

ISIS 2012 Conference Program

(The Conrad Hotel, Istanbul, Turkey, August 1-5, 2012)

*“(P)” appearing before panel titles denotes Persian-language panels

August 2: Session 1 (9:00-10:30 a.m.)

(Panel 1) | R20 | | August 2 (9:00-10:30 a.m.)

Old and New Forms, Media, and Techniques of Visual Representation in Nineteenth-Century Iran and Ottoman Empire

Chair-discussant: **Lale Uluç**, Boğaziçi University, Turkey

Mahbobe Ghods, Columbia University, United States

Illustrious Illustrations: The Life and Influence of Ali Quli Koie

Başak Kilerci, Boğaziçi University, Turkey

Painting and Photography in Qajar Iran and the Ottoman Empire

(Panel 2) | M31 | | August 2 (9:00-10:30 a.m.)

(P) The Social Elite, Court Life, and the State in the Safavid Period

Cancelled.

(Panel 3) | M32 | | August 2 (9:00-10:30 a.m.)

Iran in Late Antiquity (I): Resistance, Surrender, Co-Existence, and Integration

Chair-discussant: **Parvaneh Pourshariati**, Ohio State University, United States

Mehrdad Ghodrat Dizaji, Urmia University, Iran

The First Arab Conquests in Sasanian Azerbaijan

Fariba Taghavi, Independent Scholar, United States

Sex, Wine, and Murder: The Meteoric Rise and Tragic Fall of the Barmakids

(Panel 4) | R25 | | August 2 (9:00-10:30 a.m.)

Modes and Limits of Cultural Translation

Chair-discussant: **William Beeman**, University of Minnesota, United States

Gholamreza Ijad, Sabzevar Teacher Training University, Iran
A Postcolonial Critique of English Translations of Rubáiyát of Khayyam

Katayoun Pakatchi, Iranian Linguistics Association, Tehran, Iran
Domestication and Foreignization in Translations of Children's Literature Over Time

Hossein Nazari, University of Canterbury, New Zealand
Orientalist Fiction in Naipaul's Non-Fiction: Representations of Iran and Islam in Beyond Belief

(Panel 5) | Ballroom III | | August 2 (9:00-10:30 a.m.)

Literary Appropriations and Innovations in the Sixteenth and Seventeenth Centuries

Chair-discussant: **Aftandil Erkinov**, Tashkent State Institute of Oriental Studies, Uzbekistan

Sibel Kocaer, School of Oriental and African Studies, UK
Rastin Mehri, School of Oriental and African Studies, UK
The Ottoman Vīs u Rāmin: The Translation and Alteration of a Pre-Islamic Romance

Paul Losensky, Indiana University, Bloomington, United States
Poet as Anthologist: Defining a Fresh Tradition in the Bayāz of Šā'eb Tabrīzī

(Panel 6) | R26 | | August 2 (9:00-10:30 a.m.)

Frontier Lives and Interfaces in the Eighteenth and Nineteenth Centuries

Chair-discussant: **Linda Darling**, University of Arizona, United States

Akihiko Yamaguchi, University of the Sacred Heart, Tokyo, Japan
Settlement Patterns and the Religious Composition of Early Eighteenth-Century Iran According to Ottoman Fiscal Surveys

Metin Atmaca, Freiburg University, Germany
Between Two Sects, Between Two States: Sulaimaniya on the Ottoman-Iranian Frontier

Joanna de Groot, University of York, UK
Another Look at The Desert and the Sown: Nomads, Rulers and Settled Communities in the Kerman Region in the Nineteenth Century

(Panel 7) | Ballroom I || August 2 (9:00-10:30 a.m.)

Dimensions of Social Inequality in Pre- and Post-Revolutionary Iran

Chair-discussant: **Hassanali Mehran**, International Monetary Fund, United States

Ali Banuazizi, Boston College, United States

Education, Occupation, and Social Mobility in Pre-Revolutionary Iran

Djavad Salehi-Isfahani, Virginia Polytechnic Institute & State University, United States

Equality of Opportunity in Education in Iran

Valentine M. Moghadam, Northeastern University, Boston, United States

Explaining the Gender Gap in Employment and Political Participation in Iran

(Panel 8) | Ballroom II || August 2 (9:00-10:30 a.m.)

Seljuq Architecture of Iran (sponsored by Iran Heritage Foundation)

Chair-discussant: **Sussan Babaie**, The Courtauld Institute of Art, University of London, UK

Robert Hillenbrand, University of Edinburgh, UK

Structure versus Ornament in the Seljuq Architecture of Iran

Lorenz Korn, University of Bamberg, Germany

Monuments of Sunni Faith? Inscriptions and Architecture of Seljuq Iranian Domed Mosques

(Panel 9) | R24 || August 2 (9:00-10:30 a.m.)

Immigrants and Diasporic Identities

Chair-discussant: **Laleh Shahideh**, University of San Francisco, United States

Vahideddin Namazi, Université de Montréal, Canada

A Study of the Entrepreneurship of Iranian Immigrants in Canada

Behzad Sarmadi, University of Toronto, Canada

An Iranian "Bachelor" in Dubai: The Politics and Social Hierarchies of Urban Transformation

(Panel 10) | M30 | | August 2 (9:00-10:30 a.m.)

Ideology and Perceptions of Iran's Security in the Islamic Republic's Regional and International Policy Making

Chair-discussant: **Houchang Chehabi**

Leila Salehiravesh, University of Vienna, Austria
Regional Development and Iranian Perceptions of Energy Security

George Sanikidze, Ilia State University, Georgia
The Islamic Factor in the Politics of Iran and Turkey toward Georgia

(Panel 11) | M39 | | August 2 (9:00-10:30 a.m.)

Gender and Empowerment

Chair-discussant: **Afsaneh Kalantary**, Cultural Anthropologist, United States

Zahra Tizro, York St. John University, UK
Iranian Women's and Men's Narratives on Marriage, Love, and Violence within Marital Relationships

Roksana Bahramitash, Université de Montréal, Canada
Gender and Entrepreneurship in Iran

August 2: Session 2 (10:50 a.m.-12:40 p.m.)

(Panel 12) | Ballroom I | | August 2 (10:50 a.m.-12:40 p.m.)

Iran and India: Dialogues on Civilization, Culture, Religion, and Identity

Chair-discussant: **Homa Katouzian**, St. Antony's College, University of Oxford, UK

Monica Ringer, Amherst College, United States
The "Dakhmeh" Debate: Zoroastrian Ritual Practice between Tradition and Scientific Modernity

Afshin Marashi, University of Oklahoma, United States
Patron and Patriot: Dinshah Irani and the Revival of Indo-Iranian Culture

Reza Zia-Ebrahimi, Sheffield Hallam University, UK
An Emissary of the Golden Age: Manekji Limji Hatavia in Pre-Nationalist Iran

Dinyar Patel, Harvard University, United States
The Iran League of Bombay: Parsis and the Appeal of Pahlavi Nationalism

(Panel 13) | M32 | | August 2 (10:50 a.m.-12:40 p.m.)

New Perspectives on the Art and Archaeology of Hellenistic and Middle Iranian Western and Central Asia (330 BCE-642 CE)

Chair-discussant: **Askold Ivantchik**, University of Bordeaux III, France

Rachel Mairs, Merton College, University of Oxford, UK

Ai Khanoum and the Achaemenids

Carlo Lippolis, Università degli Studi di Torino, Italy

A Ceremonial Center for the Arsacid Kings: Parthian Nisa

Fiona Kidd, University of Sydney, Australia

Hellenism at Akchakhan-kala? The Painting and Visual Culture of Middle Iranian Chorasmia

Matthew Canepa, University of Minnesota, Twin Cities, United States

New Images of Iranian Kingship in the Middle Iranian Era: Rupture and Innovation in the Art and Ritual of Iranian Kingship

(Panel 14) | Ballroom II | | August 2 (10:50 a.m.-12:40 p.m.)

Iranian Historiography (I): The Turko-Mongol Period (sponsored by Iran Heritage Foundation)

Chair-discussant: **Charles Melville**, University of Cambridge, UK

Andrew Peacock, University of St. Andrews, UK

Historiography under the Great Seljuqs: Sources, Themes and Patronage

Stefan Kamola, University of Washington, United States

Authority and Influence in Late Ilkhanid Historiography

Birgitt Hoffmann, University of Bamberg, Germany

Themes, Narratives, and Explanations in the Historical Writings of Hamd-Allāh Mustaufi

Şevket Küçüküseyin, University of Bamberg, Germany

Āqṣarāʿī's Musāmarat al-Akḥbār: A Guideline of Good Governance for Ṭimurtāsh b. Chobān?

(Panel 15) | Ballroom III | | August 2 (10:50 a.m.-12:40 p.m.)

Iranians in Istanbul

Chair-discussant: **Touraj Atabaki**, International Institute of Social History, Amsterdam, Netherlands

Farzin Vajdani, University of Arizona, United States
Contesting Iranian Nationalism in Early Twentieth-Century Istanbul

Anja Pistor Hatam, University of Kiel, Germany
Iranian Merchants as “Concerned Individuals”: Persian Networking in Nineteenth-Century Istanbul

Houchang E. Chehabi, Boston University, United States
Mir Mehdi Varzandeh: A Cosmopolitan Patriot

(Panel 16) | M31 | | August 2 (10:50 a.m.-12:40 p.m.)

Animals in Iranian History

Chair-discussant: **Richard W. Bulliet**, Columbia University, United States

Alan Mikhail, Yale University, United States
Animals in the Ottoman Empire: The Safavid Connection

Arash Khazeni, Pomona College, United States
Through an Ocean of Sand: Pastoralism and the Equestrian Culture of the Eurasian Steppe

Abbas Amanat, Yale University, United States
Speaking Donkeys as Human Alter Egos

(Panel 17) | M30 | | August 2 (10:50 a.m.-12:40 p.m.)

(P) Architectural Styles and Sacred and Profane Spaces and Cityscapes since the Thirteenth Century

Chair-discussant: **Dariush Borbor**, Architect and Urban Planner, Tehran, Iran

Seyyed Mohsen Hosseini, Islamic Research Foundation of the stān-e Qods-e Razavi, Iran
A New Perspective on the Faryumad Jāme‘ Mosque and its Inscriptions Based on Recent Documentation

Bagher Pourjavad Asl, Cultural Heritage, Handicrafts, and Tourism Organization of East Azerbaijan, Tabriz, Iran
A Comparative Study of Architecture and Urbanism in Tabriz and Istanbul in the Fifteenth and Sixteenth Centuries

(Panel 18) | R26 | | August 2 (10:50 a.m.-12:40 p.m.)

Writing in the “Diaspora”: Authorship, Representation, Audience, Circulation, and Reception

Chair-discussant: **Goulia Ghardashkhani**, Philipps-Universität Marburg, Germany

Leila Pazargadi, Nevada State College, United States

See(k)ing the Self: Investigating the Serialization of Iranian-American Memoirs

Babak Elahi, Rochester Institute of Technology, United States

At the Threshold of Iranian Studies

(Panel 19) | R25 | | August 2 (10:50 a.m.-12:40 p.m.)

Linguistic Encounters between Turkic and Iranian Languages

Chair-discussant: **John Perry**, University of Chicago, United States

Oleg Kshanovskyi, Shevchenko National University, Kiev, Ukraine

Early Turkic Migrations in Western Iran According to Linguistic Data

Chiara Barbati, Austrian Academy of Sciences, Vienna, Austria

Notes on the Turco-Sogdian Variety

Ketevan Gadilia, Institute for Bible Translation, Moscow, Russia

On the Nature of Direct Object Marking

(Panel 20) | R24 | | August 2 (10:50 a.m.-12:40 p.m.)

Shifting Perspectives: Narrative Strategies and their Effects in Classical Persian Poetry

Chair-discussant: **Fatemeh Shams Esmaeili**, University of Oxford, UK

Cameron Cross, University of Chicago, United States

Killed by Fate, Buried in Snow: The Paradox of Just Kingship in the Shāhnāma

Edmund Hayes, University of Chicago, United States

The Fate of the Nations: History, Narrative Strategy, and Communal Identity in Ninth- to Eleventh-Century Iran

Laurie Pierce, University of Chicago, United States

Storytelling and Structure: the Unique Organizing Vision of Farīd al-Dīn ‘Aṭṭār

(Panel 21) | M39 | | August 2 (10:50 a.m.-12:40 p.m.)

The Ottomans and the Safavids in a Persianate World: Convergences and Divergences

Chair-discussant: **Sara Nur Yıldız**, Orient-Institut Istanbul, Turkey

Snjezana Buzov, Ohio State University, United States

Persianate Origins of the Ottoman Kanun

Kaya Şahin, Indiana University, Bloomington, United States

From Metadoxy to Orthodoxy: The Safavid Problem and the Birth of Ottoman Sunnī Islam

Sooyong Kim, Koç University, Istanbul, Turkey

Persian Poets and Their Place in the Emerging Ottoman Canon of the Sixteenth Century

Ferenc Csirkés, University of Chicago, United States

Chaghatay Oration, Ottoman Eloquence, Qizilbash Rhetoric: Turkish Literature in Safavid Iran

Lunch break: 12:40-2:00 p.m.

August 2: Session 3 (2:00-3:30 p.m.)

(Panel 22) | Ballroom I | | August 2 (2:00-3:30 p.m.)

Iranian Graphic Design and Contemporary Visuality (workshop sponsored by Iran Heritage Foundation)

Chair: **Sussan Babaie**, The Courtauld Institute of Art, University of London, UK

Reza Abedini, Graphic Designer, Amsterdam, Netherlands

Shabnam Rahimi-Golkhandan, University of Toronto, Canada

Shahrazad Changalvae, Graphic Designer and Artist, Tehran, Iran

Iman Raad, Graphic Designer, Tehran, Iran

(Panel 23) | Ballroom II | | August 2 (2:00-3:30 p.m.)

Urban Politics and Social Classes in Tehran

Chair-discussant: **Dariush Borbor**, Architect and Urban Planner, Tehran, Iran

Parvin Ghassemi, University of Tehran, Iran

Public Intervention, Private Investment, and Participation of the Inhabitants in Urban Policies in Tehran

Marjan Hajjari, University of Melbourne, Australia

The Notion of "Urban Public Space" in North and South of Tehran

(Panel 24) | M32 | | August 2 (2:00-3:30 p.m.)

Shifting Aesthetics, New Readings: Poetic and Musical Transitions in Iran

Cancelled.

(Panel 25) | M31 | | August 2 (2:00-3:30 p.m.)

Literary and Poetic Styles and Innovations (Eleventh to Thirteenth Century)

Chair-discussant: **Julia Rubanovich**, Hebrew University of Jerusalem, Israel

Christine van Ruymbeke, University of Cambridge, UK

Belles-Lettristic Early-Medieval Persian Mirror for Princes

Christine Noelle-Karimi, Austrian Academy of Sciences, Vienna, Austria

Across the Hindu Kush: Notions of Space in Sanāʿī's Karnāma-i Balkhī

Seyede Pouye Khoshkhoosani, University of Arizona, United States

Complexity in Language: Nizāmī Ganjavī and Metaphors

(Panel 26) | M39 | | August 2 (2:00-3:30 p.m.)

(P) Diplomacy in the Qajar and Early Pahlavi Periods

Chair-discussant: **Oliver Bast**, University of Manchester, UK

Nasrollah Salehi, Encyclopaedia Islamica Foundation, Tehran, Iran

Mirzā Muhibb-ʿAlī Khān Nāzīm al-Mulk and the Issue of Iranian-Ottoman Boundary Delimitation

Ahad Ebadi, Islamic Azad University, Ahar, Iran

Diplomatic Missions in Tabriz During the Constitutional Revolution: The Ottoman Consulate

Abolfazl Shahsavanpor, University of Tabriz, Iran

Jalil Nayeibian, University of Tabriz, Iran

German-Iranian Political and Economic Relations in the Weimar Era, 1918-1933

(Panel 27) | R26 | | August 2 (2:00-3:30 p.m.)

Iran and Israel: Beyond Diehard Banalities and Clichés

Chair-discussant: **Farhad Kazemi**, New York University, United States

Lior Sternfeld, University of Texas at Austin, United States

The Unexpected Allies: Mosaddeq and the Israeli Right Wing

Orly Rahimiyan, Ben-Gurion University of the Negev, Israel

From the “New Jew” to the “Little Satan”: The “Israeli” in Iranian Eyes since the Latter Part of the Twentieth Century

(Panel 28) | M30 | | August 2 (2:00-3:30 p.m.)

Heterotopic Spaces and Identities in Modern Persian Literature

Chair-discussant: **Claus V. Pedersen**, University of Copenhagen, Denmark

Ahmad Shakeri, University of Limoges, France

The Return: In Search of Utopia; Representation of Utopia in André Gide’s and Jalal Āl-e Ahmad’s Books

Ali Ferdowsi, Notre Dame de Namur University, United States

National Mysticism: The Unity of Author (Biography/Literature) and Nation (Land and History) in Isma‘il Fasih’s Work

Ahmad Mola, Independent Scholar, Iran

Transgressing the Boundaries of Sub-Culturalism: “Tetraglot” Narrative Strategies in Shahriar Mandanipour

(Panel 29) | R25 | | August 2 (2:00-3:30 p.m.)

New Evidence for Pre-Islamic Iranian Religious and Epic Traditions: The Manichaean Kephalaia Manuscript at the Chester Beatty Library

Chair-discussant: **Zsuzsanna Gulacsi**, Northern Arizona University, United States

Jason BeDuhn, Northern Arizona University, United States

Iranian Epic in the Chester Beatty Kephalaia

Paul Dilley, University of Iowa, United States
The “Law of Zāradēs”: New Sources for Zāraṯustra in the Chester Beatty Kephalaia

Iain Gardner, University of Sydney, Australia
Mani’s Last Days

(Panel 30) | Ballroom III | | August 2 (2:00-3:30 p.m.)

Female Religious Authority in Twentieth-Century Shi‘ism

Chair-discussant: **Abbas Amanat**, Yale University, United States

Roja Fazaeli, Trinity College, Dublin, Ireland
Mirjam Kuenkler, Princeton University, United States
Mujtahidas in the Islamic Republic of Iran: New Opportunities for Old Role Models?

Irene Schneider, Georg-August-Universität, Göttingen, Germany
The Discourse about CEDAW: Voices of Female Jurists in Iran

(Panel 31) | R24 | | August 2 (2:00-3:30 p.m.)

Words, Naming, Referentiality, and Cross-Cultural and Intra-Cultural Translation and Interpretation

Chair-discussant: **Maia Sakhokia**, Institute of Oriental Studies, Tbilisi, Georgia

Farhang Farbod, Independent Scholar, Iran
Popular Beliefs of the Persian-Speaking People as Reflected in Burhān-i Qāti‘

Susanne Kurz, Ruhr-Universität Bochum, Germany
Sexual Intercourse and Its Meanings: Ethical and Medical Aspects of Indo-Persian Erotological Treatises

Shafique Virani, University of Toronto, Canada
Ismā‘īlism: An Orismological Approach

(Panel 32) | R20 | | August 2 (2:00-3:30 p.m.)

The Persian Tradition of Practical Geometry

Chair-discussant: **Hooman Koliji**, University of Maryland, College Park, United States

Elaheh Kheirandish, Harvard University, United States
Persian Sources on Practical Geometry

Carol Bier, Textile Museum, Washington, DC, United States
Persian Monuments of Practical Geometry

Jan P. Hogendijk, University of Utrecht, Netherlands
Practical Geometry in Isfahan: An Exceptional Tiling in the Friday Mosque

August 2: Session 4 (3:50-5:40 p.m.)

(Panel 33) | M31 | | August 2 (3:50-5:40 p.m.)

“Meet Me in Lālah-Zār!”

Chair-discussant: **Houman Sarshar**, Independent Scholar, United States

Shabnam Rahimi-Golkhandan, University of Toronto, Canada
Pre-Revolutionary Tehran and the Making of a Revolutionary Pop Art

Farzaneh Hemmasi, University of Pennsylvania, United States
Listening To and Through: Pre-Revolutionary Musiqi-ye Pāp and Political Ambiguity

Golbarg Rekabtalaei, University of Toronto, Canada
FilmFārsi: Public Morale in an Immoral Popular Cinema

Ida Meftahi, University of Toronto, Canada
The Theatrical and Quotidian Self of the Reel Persian Dancer

(Panel 34) | Ballroom I | | August 2 (3:50-5:40 p.m.)

In the Mirror of Isfahan: Seventeenth-Century Safavid-Ottoman Design

Chair-discussant: **Massumeh Farhad**, Freer Gallery of Art, Smithsonian Institution, United States

Seyed Mohammad Ali Emrani, University of Munich, Germany
Imperial Capitals and Urban Gardens: Isfahan and Istanbul in the Seventeenth Century

Sussan Babaie, The Courtauld Institute of Art, University of London, UK
Urban Baroque and European Town Views of Isfahan and Istanbul

(Panel 35) | Ballroom III || August 2 (3:50-5:40 p.m.)

Iranian Historiography (II): The Politics of History in Modern Iran (sponsored by Iran Heritage Foundation and the British Institute of Persian Studies)

Chair-discussant: **Charles Melville**, University of Cambridge, UK

Oliver Bast, University of Manchester, UK

Inverting the Gaze: Iranian Historians Writing the History of Europe: The Case of Fereyduṁ damiyat

Lloyd Ridgeon, University of Glasgow, UK

Ayatollah Khomeini and his Mystical and 'Irfānī Writings

Ali M. Ansari, University of St. Andrews, UK

History, Myth, and Nationalism in Early Twentieth-Century Iran

(Panel 36) | R26 || August 2 (3:50-5:40 p.m.)

Science and Culture in the Nizārīte Sphere: the *Dustūr al-Munajjimīn* and its Contribution to Our Understanding of Eleventh- and Twelfth-Century Iran

Chair-discussant: **Touraj Daryaee**, University of California, Irvine, United States

Mohammad Karimi Zanjani Asl, University of Bonn, Germany

Shāhnāma or 'Alīnāma? The Imāmīte vs. Nizārīte Conflict on the Epic Tradition of Iran

Malihe Karbassian, University of Bonn, Germany

The Interspherical Cosmic Palaces in Umm al-Kitāb

(Panel 37) | R25 || August 2 (3:50-5:40 p.m.)

Patrimony, Religion, Society, and Politics in Qajar Iran

Chair-discussant: **Joanna de Groot**, University of York, UK

Naofumi Abe, University of Tokyo, Japan

Continuity of Patrimony and Islamic Inheritance System in Iran: The Case of Najafqolī Khān Donbolī's Family in the Eighteenth and Nineteenth Centuries

Nobuaki Kondo, Tokyo University of Foreign Studies, Japan

Shari'a Court Records from Nineteenth-Century Tehran

Mateo Farzaneh, Northeastern Illinois University, United States

Between Piety and Self Interest: The Struggle between Akhund Khurāsānī and Shaykh Fazlullāh Nūrī

James M. Gustafson, Western Washington University, United States
The Household Politics of Revolution: The Ahmadis of Kerman in the Constitutional Movement

(Panel 38) | M30 | | August 2 (3:50-5:40 p.m.)

The Crisis of Legitimacy: Transformations in Governance and Civil Society in the Contemporary Islamic Republic of Iran

Chair-discussant: **Paola Rivetti**, Dublin City University, Ireland

Maaïke Warnaar, University of Amsterdam, Netherlands
Iran's Competing Discourses of Regime Legitimacy

Paola Maria Raunio, University of St. Andrews, UK
From Ballots to Bullets: The Iranian Women's Rights Movement after the Presidential Election of 2009

Marianne Boee, University of Bergen, Norway
The Quest for Codification of Family Law in Contemporary Iran: Conceptions of Nation, Gender, and Religion

Shabnam J. Holliday, University of Plymouth, UK
"Democracy" as a Source of Legitimacy in Contemporary Iran

(Panel 39) | M39 | | August 2 (3:50-5:40 p.m.)

Language and Historiography in Early Ottoman-Iranian Encounters

Chair-discussant: **Fariba Zarinebaf**, University of California, Riverside, United States

Hasan Karatas, University of St. Thomas, United States
Amasya: The Ottoman Window to Iran in the Fifteenth Century

Emine Fetvacı, Boston University, United States
Şehinşehname of Mehmed III: An Unexamined Ottoman History in Persian Verse

Baki Tezcan, University of California, Davis, United States
The Ottomans in the Persian World History of Lari (d. 1572)

(Panel 40) | Ballroom II | | August 2 (3:50-5:40 p.m.)

Rethinking Transnational Iranian Women's Activism: Challenges, Frameworks, and Modalities

Chair-discussant: **Nasrin Rahimieh**, University of California, Irvine, United States

Philip Grant, University of California, Irvine, United States

The End of Mardānegi: Men, Masculinity, and the Iranian Women's Movement

Esha Momeni, University of California, Los Angeles, United States

Women, the Women's Movement, and the State: The Limits of Reformism

Negar Sammaknejad, University of California, Irvine, United States

The Effect of the Emigration of Women's Movement Activists on the Iranian Women's Movement Subsequent to the 2009 Presidential Elections

Leyli Behbahani, School of Oriental and African Studies, United States

Possibilities of Transnational Feminist Activism: A Study of Two Iranian Networks

(Panel 41) | M32 | | August 2 (3:50-5:40 p.m.)

The Place of Space in Modern Iranian Literature

Chair-discussant: **M.R. Ghanoonparvar**, University of Texas at Austin, United States

Blake Atwood, University of Texas at Austin, United States

Tehran's Textual Topography: Mapping Urban Youth Culture in Yusef Abad, 33rd Street

Dena Afrasiabi, University of Texas at Austin, United States

Madman in the Attic: Illness, Space, and Gender in Goli Taraqqi's Scattered Memories

Ahmad Aminpour, University of Texas at Austin, United States

Housing the Homeland

(Panel 42) | R24 | | August 2 (3:50-5:40 p.m.)

Ismā'īlī Thought in Persian Poetry and Prose

Chair-discussant: **Farhad Daftary**, Institute of Ismaili Studies, London, UK

Eric Ormsby, Institute of Ismaili Studies, London, UK

Nāsir-i Khusraw's Final Summation of Religion and Philosophy

Alice C. Hunsberger, City University of New York, Hunter College, United States
Nāsir-i Khusraw's Philosophy of the Intellect and Soul Dynamics

Sayyad Jalal Badakhchani, Institute of Ismaili Studies, London, UK
Poems of the Resurrection: A New Diwan

Nadia Eboo-Jamal, Institute of Ismaili Studies, London, UK
Ismā'īlī History in the Poetry of Nizārī Qūhistānī

Evening Program: Ballroom (Starting 7:00)

Opening Remarks, Awards Ceremony, and Reception, sponsored by the International Society for Iranian Studies

August 3: Session 1 (9:00 a.m.-10:30 p.m.)

(Panel 43) | Ballroom III | | August 3 (9:00-10:30 a.m.)

(Re-)Thinking Iranian Studies: A Workshop on the Academic Study of Iran
(workshop)

Syed Akhtar Husain, Jawaharlal Nehru University, New Delhi, India

Mohamad Tavakoli-Targhi, University of Toronto, Canada

Ali Mirsepassi, New York University, United States

(Panel 44) | Ballroom I | | August 3 (9:00-10:30 a.m.)

Performing Arts Before and After the 1979 Revolution

Chair-discussant: **William Beeman**, University of Minnesota, United States

Jane Lewisohn, School of Oriental and African Studies, UK
Archiving and Preserving the Endangered Archives of the Twentieth-Century Iranian Performing Arts

Parmis Mozafari, University of Leeds, UK
The Center for the Preservation and Propagation of the Traditional Music of Iran: Formation, Activities, and Long-Term Impacts

(Panel 45) | M32 || August 3 (9:00-10:30 a.m.)

(P) Islam, Politics, and Society from the Thirteenth to the Nineteenth Century

Cancelled.

(Panel 46) | R25 || August 3 (9:00-10:30 a.m.)

Being, Reality, Self, and Knowledge from Mullā Ṣadrā to Immanuel Kant: From Ontological Argument to Synthetic Judgment in Iranian Intellectual Milieus

Chair-discussant: **Mehrzad Boroujerdi**, Syracuse University, United States

Maria Dakake, George Mason University, United States

“Knowing Things as They Really Are”: Knowledge and Spiritual Hierarchy in Abū Ḥāmid al-Ghazālī and Mullā Ṣadrā

Mohammed Rustom, Carleton University, Canada

Ontology and Cosmogony in Mullā Ṣadrā’s Scriptural Hermeneutics

Roman Seidel, University of Zurich, Switzerland

Reading Kant in Teheran: On the Iranian Reception of Kantian Philosophy

(Panel 47) | M31 || August 3 (9:00-10:30 a.m.)

Descriptive Imagery and Dramatic Elements in the Avesta

Cancelled.

(Panel 48) | M39 || August 3 (9:00-10:30 a.m.)

Constitution, Legislation, and Rights in Contemporary Iran

Chair-discussant: **Leyla Mostafavi**, University of Ottawa, Canada

Mohsen Khalili, Ferdowsi University of Mashhad, Iran

The Narrative of Self / Other in the Debates of the Constituent Assembly of the Constitution of the Islamic Republic of Iran

Alireza Shomali, Wheaton College, United States

Debates on Political Secularism in Contemporary Iran: A Critical View

Sussan Siavoshi, Trinity College, United States

Ayatollah Montazeri and the Concept of Human Rights

(Panel 49) | R20 | | August 3 (9:00-10:30 a.m.)

Transculturation, Cultural Translation, and Third Spaces in Modern Poetry

Chair-discussant: **Zuzanna Olszewska**, St. John's College, University of Oxford, UK

Amr Ahmed, Austrian Academy of Sciences, Vienna, Austria

Modern Kurdish Poetry: From Persian Reference to Turkish Model

Neda Ali Zadeh Kashani, Macerata University, Italy

The Emergence of Ghazal in North America among Contemporary Female Poets and Its Socio-Cultural Background: The Cases of Adrienne Rich and Alicia Ostriker

Leila Samadi Rendi, Georg-August-Universität, Göttingen, Germany

Poetry of Iranian Women in the Diaspora

(Panel 50) | R26 | | August 3 (9:00-10:30 a.m.)

Persian Curriculum: Language in Context

Chair-discussant: **Pardis Minucheer**, George Washington University, United States

Azita Mokhtari, National University, United States

Communicative Approaches to Teaching Persian Designed for Heritage Learners

Ramin Sarraf, National University, United States

Teaching Culture through Infomercials

Aria Fani, Independent Scholar, United States

Creating Advanced-Level Textbooks for Heritage Learners

(Panel 51) | Ballroom II | | August 3 (9:00-10:30 a.m.)

Post-Revolutionary Persian Literature

Chair-discussant: **Rivanne Sandler**, University of Toronto, Canada

Laetitia Nanquette, School of Oriental and African Studies, UK

The Translations of Modern Persian Literature in the United States, 1979-2011

Ludmila Yaneva, Sofia University, Bulgaria

The Influence of Gender-Segregated Society and Traditional Norms of Behavior on the Life of Young Iranians and its Depiction in Contemporary Iranian Literature

Amirhossein Vafa, University of Sheffield, UK

The Problem of Complicity with Hegemonic Masculinity in Goli Taraghi's In Another Place

(Panel 52) | R24 | | August 3 (9:00-10:30 a.m.)

Iran in the Cold War

Chair-discussant: **James Goode**, Grand Valley State University, United States

Artemy M. Kalinovsky, University of Amsterdam, Netherlands

The Soviet Union and Mosaddeq

Roham Alvandi, London School of Economics, UK

Kissinger and the Shah's Nuclear Program, 1974-1977

Barin Kayaoğlu, University of Virginia, United States

The Close Relations That Never Were: Turkey and Iran in the 1970s

(Panel 53) | M30 | | August 3 (9:00-10:30 a.m.)

Contemporary Iran and the Hispanic World

Chair-discussant: **Leila Piran**, George Washington University, United States

Marina Díaz Sanz, Complutense University of Madrid, Spain

Views of Iranian Politics in Spain since 2002: A Discourse Analysis of the Spanish Newspapers El País and ABC

Manochehr Dorraj, Texas Christian University, United States

Iran's Relations with Latin America

Sergio Moya, University of Costa Rica, Costa Rica

Iran and Latin America: Vital Interests and Soft-Power Strategy

August 3: Session 2 (10:50 a.m.-12:40 p.m.)

(Panel 54) | Ballroom III | | August 3 (10:50 a.m.-12:40 p.m.)

Sources in Safavid Studies (I): Mirrors-for-Princes (*akhlāq*)

Chair-discussant: **Louise Marlow**, Wellesley College, United States

Maria Subtelny, University of Toronto, Canada

The Fate of Husain Vā'iz Kāshifī's Oeuvre under the Safavids

Karin Ruehrdanz, Royal Ontario Museum, Toronto, Canada

Moralizing in a Specious Style

Colin Mitchell, Dalhousie University, Halifax, Canada

A Mirror-for-Lala?: Shah Tahmasp's Farman (1544) to the Governor of Herat

Sholeh Quinn, University of California, Merced, United States

A Late Safavid Mirror for Princes

(Panel 55) | M32 | | August 3 (10:50 a.m.-12:40 p.m.)

Beyond Auteurs: A Study of Genre Development in Post-Revolutionary Iranian Cinema

Cancelled.

(Panel 56) | M39 | | August 3 (10:50 a.m.-12:40 p.m.)

Iran in Late Antiquity (II): Literary, Cultural, Historical, and Linguistic Continuities, Discontinuities, and Adaptations

Chair-discussant: **Sepideh Khaksar**, Freie Universität Berlin, Germany

Haila Manteghi Amin, University of Exeter, UK

Is the Manuscript of Nihāya (Pseudo-Asmā) Based on the Lost Translation of Xwadāy-nāmag of Ibn al-Muqaffā?

Kaveh Bassiri, University of Arkansas, United States

Hybridity and the Making of Persian Poetry in the Abbasid Era

Conrad Harter, University of California, Irvine, United States

Narrative and Iranian Identity in the New Persian Renaissance

Abolghasem Dadvar, Alzahra University, Tehran, Iran
Iran's Musical Objects and Compositions: From Prehistoric to Sasanian Times, with Consideration of Archeological Observations

(Panel 57) | M30 || August 3 (10:50 a.m.-12:40 p.m.)

Approaches to the Qur'ān in Contemporary Iran (I): Text

Chair-discussant: **Daryoush Mohammad Poor**, Institute of Ismaili Studies, London, UK

Rainer Brunner, Centre National de la Recherche Scientifique, Paris, France
Modern Shīrī Authors on the Question of the Authenticity of the Text of the Qur'ān (Nineteenth and Twentieth Centuries)

Todd Lawson, University of Toronto, Canada
A Text within a Text within a Text within a Text: The Bāb's Commentary on the Sura of Joseph

Aun Hasan Ali, McGill University, Canada
The Qur'ān and Contemporary Iranian Shīrī Discourse on the Origins of Language

(Panel 58) | R26 || August 3 (10:50 a.m.-12:40 p.m.)

(P) Painting and Illustration in the Qajar Period

Chair-discussant: **Dariush Borbor**, Architect and Urban Planner, Tehran, Iran

Mahtab Javid, Islamic Azad University, Rasht, Iran
The Continuation of the Tradition of Shiraz School in the Dāvāri Shāhnāma's Miniature Paintings: The Works of qā Lotf-'Ali Suratgar

Ali Boozari, Art Lecturer, Tehran, Iran
Mīrzā Hasan ibn qā Sayyid Mīrzā Isfahānī, the Court and Public Painter of the Qājār Era

Mohammad Azadi, Independent Scholar, Iran
Reverse Glass Painting of the Ascent of the Prophet to Heaven

Orkideh Torabi, University Lecturer, Tehran, Iran
Master Sattār Tabrīzī, the Eminent Illustrator of Lithographed Books

(Panel 59) | R25 || August 3 (10:50 a.m.-12:40 p.m.)

Wandering Stories in Persian Literature and Beyond

Chair-discussant: **Natalia Chalisova**, Russian State University for Humanities, Moscow, Russia

Gabrielle van den Berg, Leiden University, Netherlands

Wandering Stories: Farigh-e Gilāni's Book on the Heroic Feats of 'Ali

Firuza I. Abdullaeva, University of Cambridge, UK

Femme Fatale in Persian Literature and Beyond

Victoria Kryukova, Russian Academy of Sciences, St. Petersburg, Russia

Babr-e Bayān in Iranian and Russian Mythology

(Panel 60) | Ballroom II || August 3 (10:50 a.m.-12:40 p.m.)

**Rural Iran and Modernization, Globalization, and Development —
Anthropological Perspectives (I): Economy, Fertility, and Health**

Chair-discussant: **Erika Friedl**, Western Michigan University, United States

Soheila Shahshahani, Shahid Beheshti University, Tehran, Iran

From a Village Vantage Point: Oyun after a Revolution, a War, and the Islamic Republic

Bernard Hourcade, Centre National de la Recherche Scientifique, Paris, France

The Neglected Garden? The Economy of Rural Iran

Amandine Lebugle-Mojdehi, Centre National de la Recherche Scientifique, Paris, France

The Integration of the Rural to the Urban World: The Fertility Decline in Rural Iran

Mohammad Shahbazi, Jackson State University, United States

Niloofer Shiva, Shahid Beheshti University, Iran

From Rural Iran to Rural Mississippi: An Anthropological Approach to Understanding and Replicating the Health House Concept for Rural Populations in Two Nations

(Panel 61) | M31 || August 3 (10:50 a.m.-12:40 p.m.)

Electoral Politics in Iran: From Participation to Representation

Cancelled.

(Panel 62) | Ballroom I | | August 3 (10:50 a.m.-12:40 p.m.)

(P) Literary Violence, Textual Identity, and Persian Modernist Writing (sponsored by *Iran Nameh*)

Chair-discussant: **M.R. Ghanoonparvar**, University of Texas at Austin, United States

Mohammad Mehdi Khorrami, New York University, United States

Modernist Readings of Myths: Rhetorical Violence in Bijan Najdi's "The Eve of the Slaying of Sohrab"

Houra Yavari, Columbia University, United States

The Violence of Rhetoric

Kamyar Abedi, Osaka University, Japan

Modern Persian Poetry and the Expression of Violence

Javad Faal Alavi, *Dāstān-e Kutāh* journal, Iran

The Constitutional Revolution and the Demise of the Eloquent Mode of Narration

Lunch break: 12:40-2:00 p.m.

Special Lunch-time Forum:
**Islam and Reform Movements in the
Middle East and North Africa**

Moderator: **Ali Banuazizi**, Boston College, United States

Discussant: **Juan Cole**, University of Michigan, United States

Discussant: **Mustafa Akyol**, Political Commentator, Istanbul, Turkey

Ballroom I | | August 3 (12:50-1:50 p.m.)

August 3: Session 3 (2:00-3:30 p.m.)

(Panel 63) | M31 | | August 3 (2:00-3:30 p.m.)

Philanthropy and Iranian Studies: Iran Heritage Foundation, a Case Study
(sponsored by Iran Heritage Foundation)

Vahid Alaghband, Iran Heritage Foundation, London, UK

(Panel 64) | Ballroom II | | August 3 (2:00-3:30 p.m.)

Being, Reality, and Meaning in the Fiction of Sādeq Hedāyat

Chair-discussant: **Houman Sarshar**, Independent Scholar, United States

Marta Simidchieva, York University, Toronto, Canada

In Search of 'Alam-i Mithāl: Hedāyat's The Blind Owl and the Persian Philosophical Tradition

Aaron Haley, University of Washington, United States

Hedāyat's Gothic Sublime: Repetition and Imagery in The Blind Owl

Homa Katouzian, St. Antony's College, University of Oxford, UK

The Blind Owl's Precedents in Hedāyat's Psycho-fictions

(Panel 65) | M30 | | August 3 (2:00-3:30 p.m.)

Approaches to the Qur'ān in Contemporary Iran (II): Society

Chair-discussant: **Alessandro Cancian**, Institute of Ismaili Studies, London, UK

Maryam Rutner, New York University, United States

Nosrat Amin (1886-1983) on Gender and Family Relations

Liyakat Takim, McMaster University, Canada

Qur'ān and the Rethinking of Tradition in Post-Revolutionary Iran

Anna Vanzan, Libera Università di Lingue e Comunicazione IULM, Milan, Italy

Reading the Qur'ān through Gender Lenses: a Contribution to a Gendered Ijtihād as Reflected in Iranian Women's Journals

(Panel 66) | R25 | | August 3 (2:00-3:30 p.m.)

(P) The Iranian Constitutional Revolution as a Turning Point in Iranian Literature and Drama

Cancelled.

(Panel 67) | R26 | | August 3 (2:00-3:30 p.m.)

Ritual and Mythology in Zoroastrian Texts: New Perspectives in Avestan Studies

Chair-discussant: **Richard Foltz**, Concordia University, Canada

Alberto Cantera, University of Salamanca, Spain

Toward a New Edition of the Avesta: Problems and Perspectives

Rahele Koulabadi, Sistan and Baluchestan University, Iran

An Overview of Goddesses Anahita and Ishtar

Manya Saadi-nejad, Concordia University, Canada

Visual Representations of Anahita in the Avesta

(Panel 68) | Ballroom I | | August 3 (2:00-3:30 p.m.)

The State and Elections in Post-Revolutionary Iran

Chair-discussant: **Juan Cole**, University of Michigan, United States

Mehrzad Boroujerdi, Syracuse University, United States

Cabinets and Ministers in Post-Revolutionary Iran

Amir Moheet, University of Hawaii, Manoa, United States

Elite Fragmentation and the Paradox of Authoritarian Persistence in Iran

Alireza Namvar Haghighi, University of Toronto, Canada

The Role of Grassroots Campaigning in Iran's Presidential Elections

(Panel 69) | R20 | | August 3 (2:00-3:30 p.m.)

Non-Conformity and Marginality among Twelver Shi'is in Iran

Chair-discussant: **Houchang Chehabi**, Boston University, United States

Morteza Ghassemlou, Independent Scholar, Iran

The Position of Shi'ism in Iran from the Time of the Mongol Invasion to the Founding of the Safavid Dynasty on the Basis of Numismatic Evidence

Mina Yazdani, Eastern Kentucky University, United States

Denying al-Raj'a while Remaining Shi'i

Leyla Mostafavi, University of Ottawa, Canada

Strategies for Survival: The Shaykhis of Kerman since the 1979 Iranian Revolution

(Panel 70) | M32 | | August 3 (2:00-3:30 p.m.)

The Culture of Russo-Iranian Relations from the Early Nineteenth Century to the Present (I)

Chair-discussant: **Roham Alvandi**, London School of Economics, UK

Maziar Behrooz, San Francisco State University, United States

From Golestan to Turkmanchai: Diplomacy and Intrigue in Russo-Iranian Relations 1813-1828

Moritz Deutschmann, European University Institute, Florence, Italy

Local Dynamics of Russia's Borders with Iran in the Late Nineteenth Century

(Panel 71) | R24 | | August 3 (2:00-3:30 p.m.)

Sociolinguistics of the Persian Language in Iran

Cancelled.

(Panel 72) | M39 | | August 3 (2:00-3:30 p.m.)

The Making of Social Identities in the Iranian Oil Industry

Chair-discussant: **Touraj Atabaki**, International Institute of Social History, Amsterdam, Netherlands

Maral Jefroudi, International Institute of Social History, Amsterdam, Netherlands

Class and Other Identities in the Iranian Oil Industry

Mohammad Maljoo, Independent Scholar, Iran

The Political Agency of the Iranian Oil Labor Force since the 1990s

Peyman Jafari, International Institute of Social History, Amsterdam, Netherlands

The Politics of Production: Labor, State and Capital in the Iranian Oil Industry

(Panel 73) | Ballroom III | | August 3 (2:00-3:30 p.m.)

**Iconography, Illustration, and Cultural and Religious (Cross-)Referentiality
(Thirteenth to Eighteenth Century)**

Chair-discussant: **Zahra Faridany-Akhavan**, Independent Scholar, Paris, France

Sara Kuehn, Museum of Applied Arts, Vienna, Austria

“The Jaws of Life or of Death in Islamic and Eastern Christian Art (10th-13th Centuries)”

Raya Shani, Hebrew University of Jerusalem, Israel

Some Further Comments on the Late Fifteenth-Century Illustrated Copy of Ibn Husām’s Khāvarān-nāma in the Gulistan Palace Library in Tehran (Ms. 5750)

Lale Uluç, Boğaziçi University, Turkey

A Comparative Glance at the Ottoman and Safavid Court Workshops for the Arts of the Book: The Naqqāshkhāna versus the Kitābkhāna

August 3: Session 4 (3:50-5:40 p.m.)

(Panel 74) | M39 | | August 3 (3:50-5:40 p.m.)

**Saintly Figures and Sacred Spaces: Constructing Place, Community, and Empire
in Persianate Societies**

Chair-discussant: **Maria Subtelny**, University of Toronto, Canada

Rosemary Stanfield-Johnson, University of Minnesota, Duluth, United States

Husnīya: A Female Mujtahid in the Caliph’s Majlis

John Dechant, Indiana University, United States

Ẓayn al-Dīn Taybādī and the Construction of Sacred Space in Khurāsān

Jo-Ann Gross, College of New Jersey, United States

The Tales and Genealogical Traditions of Sayyid Shāh Khāmush and the Creation of Sacred Identity

Sarah Morrell, Indiana University, United States

Muhammad, Safi al-Din and the Eschaton: Visual Millenarianism in a Late Sixteenth-Century Manuscript of the Safwat al-Safa

(Panel 75) | Ballroom I || August 3 (3:50-5:40 p.m.)

“Flowers of Persian Song and Music”: the *Golha* Digitization Project (sponsored by Iran Heritage Foundation)

Jane Lewisohn, School of Oriental and African Studies, UK

The Golha Project, 2006-2012, and the Searchable, Relational Database of the Golhā Website

Leonard Lewisohn, University of Exeter, UK

The Monumental Web-based Encyclopædia of Persian Poetry and Music: the Impact of the Golhā Website on the Study of Persian Poetry

Alireza Miralinaghi, Independent Scholar, Iran

The Influence of the Golhā Programs on the Development of Twentieth-Century Classical Persian Music
(Persian-language presentation)

***Golhā* Website Film**

(Panel 76) | Ballroom III || August 3 (3:50-5:40 p.m.)

Encounters in Imperial Borderlands: History and Historiographies of the Ottoman Empire and Iran

Chair-discussant: **Farzin Vajdani**, University of Arizona, United States

Linda Darling, University of Arizona, United States

Iran’s Western Frontier in Anatolia and the Rise of the Ottoman Empire

Rudi Matthee, University of Delaware, United States

The Ottoman-Safavid War of 986-993/1578-1585

Sabri Ateş, Southern Methodist University, United States

1639: A Founding Myth, a Founding Document

Fariba Zarinebaf, University of California, Riverside, United States

Empires, Borderlands, and Encounters: Evliya Çelebi and Durri Efendi in Iran

(Panel 77) | M31 || August 3 (3:50-5:40 p.m.)

Cities and People: Space, Culture, Politics, and Daily Lives

Cancelled.

(Panel 78) | R20 | | August 3 (3:50-5:40 p.m.)

(P) Local History, Historiography, and Historical Sociology in Modern Iran

Chair-discussant: **Mohammad Salmasizadeh**, University of Tabriz, Iran

Abolfazl Hassanabadi stān-e Qods-e Razavi Library, Iran

Local History Components in Contemporary Iranian Historiography, 1925-2001

Aref Vakili, University of Tehran, Iran

The Emerging Historical Sociology among Resident Sociologists in Iran

(Panel 79) | R24 | | August 3 (3:50-5:40 p.m.)

‘Abd al-Rahmān Jāmī: Man of Letters, Mystic, and Associate of Rulers

Chair-discussant: **Paul E. Losensky**, Indiana University, Bloomington, United States

Vika R. Gardner, Allegheny College, United States

Constructions of Gender and Sexuality in the Bahāristān of Jāmī: Deducing “Proper” Men and Women

Sajjad H. Rizvi, University of Exeter, UK

Before the Safavid-Ottoman Conflict: Jāmī and Sectarianism in Timurid Iran and Iraq

Ertuğrul Ökten, Sabancı University, Turkey

‘Abd al-Rahmān Jāmī and Philosophy of Language

Chad G. Lingwood, Grand Valley State University, United States

A New Terminus a quo for Jāmī’s Salāmān va Absāl

(Panel 80) | R25 | | August 3 (3:50-5:40 p.m.)

Literary Illustration and Calligraphy (Fifteenth to Seventeenth Century)

Chair-discussant: **Sussan Babaie**, The Courtauld Institute of Art, University of London, UK

Lamia Balafrej, Université de Provence, Aix-en-Provence, France

Bouquets of Verse from the Bustān of Sa‘dī

Roxana Zenhari, Georg-August-Universität, Göttingen, Germany

Concepts and Images in the Samak-e ‘ayyār Romance

Pegah Shahbaz, University of Strasbourg, France

The Iconography of Representations of the Scene of “Shirin Taking Her Bath in the Lake” in Topkapı Manuscripts

Ayşe Aldemir Kilercik, Sabancı University Sakıp Sabancı Museum, Turkey
An Illustrated Copy of Gazavatname from the Sakıp Sabancı Museum, Istanbul

(Panel 81) | M30 | | August 3 (3:50-5:40 p.m.)
(P) Women Writing Fiction in Iran (workshop)
Cancelled.

(Panel 82) | Ballroom II | | August 3 (3:50-5:40 p.m.)
**Rural Iran and Modernization, Globalization, and Development —
Anthropological Perspectives (II): Cultural Heritage, Ideology, and Politics**

Chair-discussant: **Schahnaz R. Nadjmabadi**, Eberhard-Karls-Universität, Tübingen,
Germany

Sekandar Amanolahi, Shiraz University, Iran
Socio-Cultural Changes in a Village in Luristan, Southwest Iran

Lois Beck, Washington University, United States
Changes in Textile Production among the Qashqa'i of Iran

Erika Friedl, Western Michigan University, United States
Progress as Ideology: Contents and Discontents in Rural Iran

Mary Elaine Hegland, Santa Clara University, United States
*Political Relations in Aliabad of Shiraz: From Taifeh (Kinship-based Political Factions) and Hierarchical to
More Egalitarian and Individualistic*

(Panel 83) | M32 | | August 3 (3:50-5:40 p.m.)
Prospects and Limitations of Iran's Foreign Policy: Perspectives from Turkey

Chair-discussant: **Gökhan Çetinsaya**, President of the Council of Higher Education, Turkey

Aylin S. Görener, Kadir Has University, Istanbul, Turkey
Balancing versus Bandwagoning: What to Make of Turkey's Improved Relations with Iran?

Bilgehan Alagöz, Marmara University, Istanbul, Turkey
Turkish-Iranian Relations in the Context of NATO's Emergence in the Persian Gulf

Emre Işeri, Kadir Has University, Istanbul, Turkey
The Energy Geopolitics of Iran and Its Nuclear Impasse: Implications for Turkey's Energy Security

Oğuz Dilek, Çağ University, Mersin, Turkey

Iran's Nuclear Program and Security Dilemmas: Is it Indeed in the Best Interest of Iran?

(Panel 84) | R26 | | August 3 (3:50-5:40 p.m.)

Contested Representations of “Identity” in Film and Cyberspace

Chair-discussant: **Ellen A. Herda**, University of San Francisco, United States

Khatereh Sheibani, University of Guelph, Canada

Stars, Spirituality, and Authorship in Iranian Cinema

Sanaz Raji, University of Leeds, UK

The Culture of Shame, Satirizing the Shame: “Persian Dad” Viral Videos, FOBs and Masculinity in the Iranian Diaspora

Erfan Sabeti, Lancaster University, UK

Religious Cyber-Wars in the Global Age: A Case Study of Persian-Language Bahā’ī and anti-Bahā’ī Websites

Nacim Pak-Shiraz, University of Edinburgh, UK

Comedy in Iranian Cinema

ISIS Board Meeting (6:00-7:00 p.m.)

ISIS General Meeting (7:00-8:00 p.m.)

August 4: Session 1 (9:00-10:30 a.m.)

(Panel 85) | M31 | | August 4 (9:00-10:30 a.m.)

Personae, Poetics, and Hermeneutics: Rhetorical Dynamics in the Persian Literary Tradition

Chair-discussant: **Ferenc Csirkés**, University of Chicago, United States

Austin O’Malley, University of Chicago, United States

Mothers, Sisters, Wives, and Old Crones: Sex, Gender, and Archetypal Female Characters in Farīd al-Dīn ‘Aṭṭār’s Tazkirāt al-Awliyā

Franklin Lewis, University of Chicago, United States

The Rise and Fall of Sincerity in Persian Poetry

Jane Mikkelson, University of Chicago, United States
Mutatis Mutandis: Silence in the Persian Ghazal

(Panel 86) | M32 | | August 4 (9:00-10:30 a.m.)

The Culture of Russo-Iranian Relations from the Early Nineteenth Century to the Present (II)

Chair-discussant: **Jennifer Jenkins**, University of Toronto, Canada

Elena Andreeva, Virginia Military Institute, United States
Iran in the Photographs of Dmitrii Ermakov (1845-1916)

Svetlana Ravandi-Fadai, Institute of Oriental Studies, Moscow, Russia
Touraj Atabaki, International Institute of Social History, Amsterdam, Netherlands
The Stalinist Great Terror and the Iranian Community of the USSR

Elena Dunaeva, Institute of Oriental Studies, Moscow, Russia
Current Cultural Relations between Russia and Iran: Problems and Prospects

(Panel 87) | R26 | | August 4 (9:00-10:30 a.m.)

(P) Prosody, Translation, and Language Learning

Chair-discussant: **Kadir Turgut**, Istanbul University, Turkey

Leila Ziamajidi, Asr Gooyesh Pardaz, Tehran, Iran
An Analysis of the Prosodic Elements of Shahriyar's Turkish Poems

Mohsen Rahimi, Payam-e Noor University, Iran
Evaluation of the Accuracy Level of Mechanical Translations into Persian Language

Fateme Bayat, Payam-e Noor University, Iran
The Effects of Persian as a Native Language on the Learning of Possessive Adjectives and Pronouns of English as a Foreign Language on the Basis of Contrastive Analysis

(Panel 88) | Ballroom II | | August 4 (9:00-10:30 a.m.)

Gender, Rights, and Political Conflict in Contemporary Iran

Chair-discussant: **Azar Tashakor**, Independent Scholar, Iran

Victoria Tahmasebi, University of Toronto, Scarborough, Canada
The Dialectics of Gender in Post-Revolutionary Iran

Shirin Saeidi, University of Cambridge, UK
Gender and Post-Revolutionary Iran: Configuring Feminist Approaches for Examining the Warring State

Shahla Talebi, Arizona State University, United States
A Gendered Story of the Recent Conflicts in Iran

(Panel 89) | Ballroom III | | August 4 (9:00-10:30 a.m.)

The Armed Forces and State Hegemony in the Islamic Republic of Iran: War, Mobilization, Memory, Mourning, and Contestation of Power

Chair-discussant: **Navid Pourmokhtari Yakhdani**, University of Alberta, Canada

Abdolreza Alamdar Baghini, Leiden University, Netherlands
Victimhood and Politics of Memory: Formation of Victim Identity and Its Effects on Socio-political Conflicts in Iranian Society

Bayram Sinkaya, Middle East Technical University, Turkey
The Revolutionary Guards and the Ahmadinejad Government: The Rise of the Symbiotic Relationship and its Implications

(Panel 90) | Ballroom I | | August 4 (9:00-10:30 a.m.)

The Politics of Iran's Domestic Economy and Global Economic Relations

Chair-discussant: **Farian Sabahi**, University of Turin, Italy

Hadi Esfahani, University of Illinois at Urbana-Champaign, United States
Iran and the Global Economy

Esfandiyar Batmanghelidj, Columbia University, United States
Sanctions, Smuggling and the Cigarette: The Granting of Iran OFAC Licenses to Big Tobacco

(Panel 91) | R25 | | August 4 (9:00-10:30 a.m.)

Gender, Sexuality, and Literature since the Nineteenth Century

Chair-discussant: **Dominic Brookshaw**, Stanford University, United States

Sahar Allamezade-Jones, University of Maryland, United States

‘Eshqi’s Ideal Woman: A Study of the Representation of Women in Kafan-e Siyāh (The Black Shroud) and Seh Tāblow (The Three Tableaux)

Gay Breyley, Monash University, Australia

The Glass House is Black: Poetics and Power in the Work of Forough and Nazila

(Panel 92) | M39 | | August 4 (9:00-10:30 a.m.)

Empowerment and Marginality in Early Twentieth-Century Public and National Spheres and Discourses

Chair-discussant: **Heidi Walcher**, School of Oriental and African Studies, UK

Negin Nabavi, Montclair State University, United States

Coffeeshouses and the Emergence of Public Space in Early Twentieth-Century Iran

Beeta Baghoolizadeh, University of Texas at Austin, United States

Women’s Education in the Early Twentieth-Century Press

Jasamin Rostam-Kolayi, California State University, Fullerton, United States

The Tarbiyat Girls’ School of Tehran: Cultivating a Bahā’ī, American, or Nationalist Iranian Education?

(Panel 93) | R24 | | August 4 (9:00-10:30 a.m.)

Ancient and Middle Persian Languages

Chair-discussant: **Khodadad Rezakhani**, London School of Economics, UK

Mostafa Younesie, Tarbiat Modarres University, Tehran, Iran

Comparative Exploration of the Verb “to Be” in Ancient Iranian Greek Inscriptions

Helen Giunashvili, G. Tsereteli Institute of Oriental Studies, Georgia

Studies on Pahlavi Syntax

(Panel 94) | M30 | | August 4 (9:00-10:30 a.m.)

Identifying Persian Culture in Anatolia under Achaemenid Rule (I) (sponsored by the Soudavar Foundation)

Chair-discussant: **Christopher Tuplin**, University of Liverpool, UK

Charles Brian Rose, University of Pennsylvania, United States
Achaemenid Gordion

Vasilica Lungu, Romanian Academy of Sciences, Bucharest, Romania
Pierre Dupont, Centre National de la Recherche Scientifique, Lyon, France
Achaemenid Cups: Questions of Production and Distribution

Askold Ivantchik, Centre National de la Recherche Scientifique, Paris, France
Arrowheads: Tracks of the Achaemenid Army?

August 4: Session 2 (10:50 a.m.-12:40 p.m.)

(Panel 95) | M32 | | August 4 (10:50 a.m.-12:40 p.m.)

Bābī and Bahā'ī Studies

Chair-discussant: **Todd Lawson**, University of Toronto, Canada)

Stephen Lambden, University of California, Merced, United States
The Tafsir Sura Yusuf-Qayyūm al-Asmā' of the Bāb as the Kitāb al-Ḥusayniyya

Armin Eschraghi, Goethe University, Frankfurt, Germany
The King and the Mahdi: the Bāb's Views on Political and Religious Authority

Moojan Momen, Independent Scholar, UK
Who was a Bahā'ī in Qajar Iran?

Siyamak Zabihi-Moghaddam, Independent Scholar, United States
The Massacre of Bahā'īs in Yazd in 1903

(Panel 96) | Ballroom III | | August 4 (10:50 a.m.-12:40 p.m.)

Sources in Safavid Studies (II): Art and Craft

Chair-discussant: **Sussan Babaie**, The Courtauld Institute of Art, University of London, UK

Michael Chagnon, New York University, United States
"Cloath'd in Several Modes": Ethnic Description in Later Safavid Painting

Amy Landau, Johns Hopkins University, United States
Armenian Textual Sources for the Study of Seventeenth-Century Safavid Art and Architecture

Jake Benson, Curator, Thesaurus Islamicus Foundation and Dar al-Kutub Manuscript Project,
Cairo, Egypt
Naqsh bar Ab: The Transfer of Paper Marbling Techniques between India, Iran and Turkey

Aslıhan Erkmén, Istanbul Technical University, Turkey
A Unique Illustrated Tazkira of Shaykh Safi al-Din at the Aga Khan Museum Collection

(Panel 97) | M30 | | August 4 (10:50 a.m.-12:40 p.m.)

Identifying Persian Culture in Anatolia under Achaemenid Rule (II) (sponsored by the
Soudavar Foundation)

Chair-discussant: **Christopher Tuplin**, University of Liverpool, UK

Alexander von Kienlin, Swiss Federal Institute of Technology (ETH), Zurich, Switzerland
Hybrid Architectural Styles in Western Anatolia: A Persian Impact?

Latife Summerer, University of Munich, Germany
Searching for Persian Tombs in Anatolia

Frédéric Maffre, University of Bordeaux, France
Cities and Coins: Tracing the Iranians in Western Asia Minor

Abolala Soudavar, Independent Scholar, United States
Mithraic Societies: The Lasting Impact of Cyrus' Conquest of Asia Minor

(Panel 98) | Ballroom I | | August 4 (10:50 a.m.-12:40 p.m.)

Women, Power, Sexuality, Religion, and Desire in Contemporary Iran

Chair-discussant: **Roxana Bahramitash**, Université de Montréal, Canada

Sharare Shahrokhi, San Jose State University, United States
Iranian Feminists: Theoretical Challenges

Suzanne Levi-Sanchez, Rutgers, The State University of New Jersey, United States
Iranian Women: Movements, Marriages, and Bodies

Fatemeh Masjedi, Zentrum Moderner Orient, Germany
Female Religious Leaders in Qom

Tahereh Aghdasifar, Emory University, United States
Repressive Liberation: Iranian Female Desire and US Sexual Exceptionalism

(Panel 99) | R20 | | August 4 (10:50 a.m.-12:40 p.m.)

The *Mathnawī* of Jalāl al-Dīn Muḥammad Rūmī

Chair-discussant: **Roxane Haag-Higuchi**, University of Bamberg, Germany

Alan Williams, University of Manchester, UK

Mowlavi's Mystical Poetics in the Mathnawī

Sahba Shayani, University of California, Los Angeles, United States

A Key to the Sublime: An Analysis of Kh^wāb in Rūmī's Mathnawī-i Ma'navī

Maryam Hoseini, Alzahra University, Tehran, Iran

Archetypal Patterns in the Mathnawī's Stories: the Cases of "The King and the Slave Girl," "The Story of a Prince to whom the Real Kingdom Displayed itself," and "The King who Liked his Three Sons"

Eliza Tasbihi, Concordia University, Canada

Unity in Multiplicity: The Story of Daqūqi in Rūmī's Mathnawī

(Panel 100) | M39 | | August 4 (10:50 a.m.-12:40 p.m.)

Borderlands, Encounters, Genealogies: Historical Sources and Historiography (Thirteenth to Sixteenth Century)

Chair-discussant: **Evrin Binbaş**, Royal Holloway, University of London, UK

Ayfer Karakaya-Stump, College of William and Mary, United States

The Making of the Qizilbash in Ottoman Anatolia According to Newly Discovered Qizilbash/Alevi Sources

Kazuo Morimoto, University of Tokyo, Japan

A Thirsty Market in the East: Ibn 'Inaba and His Sayyid Genealogies

Florian Schwarz, Austrian Academy of Sciences, Vienna, Austria

Borderland Histories: Writing and Re-Writing Chronicles in Sixteenth-Century Northwestern Iran

(Panel 101) | Ballroom II | | August 4 (10:50 a.m.-12:40 p.m.)

State and Society under the Pahlavis: From Re-Crafting History to Commemoration, Negotiation, and Dissent

Chair-discussant: **Mohamad Tavakoli-Targhi**, University of Toronto, Canada

Parisa Zahiremami, University of Toronto, Canada

Iranian National Identity and the Ferdowsi Millennium Celebrations of 1934

Serhan Afacan, Leiden University, Netherlands

Dialectics of State-Society Relations during the Reza Shah Period: Petitioning as a Way of Negotiation

Katja Föllmer, Georg-August-Universität, Göttingen, Germany

Revival of the Past: (Re-)Construction of History in Twentieth-Century Modernizing Iran

(Panel 102) | R26 | | August 4 (10:50 a.m.-12:40 p.m.)

Comparative Approaches to the Modern Narrative Traditions of Iran and the Arab World

Chair-discussant: **Michael Beard**, University of North Dakota, United States

Amy Motlagh, American University of Cairo, Egypt

Amir Moosavi, New York University, United States

Martyrs and Martyrdom in Literature of the Iran-Iraq War and the Lebanese Civil War

Hanan Hammad, Texas Christian University, Fort Worth, United States

From Orientalism to Khomeinism: Persian Studies in Egypt throughout the Twentieth Century

Kamran Rastegar, Tufts University, United States

Comparative Modernities: Cultural “Rebirth” in Iran and the Arab World

Guilan Siassi, American University of Paris, France

The Spectral Promise of Home: Encrypted Memories and Transgenerational Haunting in Shahrnush Parsipur and Assia Djebar

(Panel 103) | M31 | | August 4 (10:50 a.m.-12:40 p.m.)

US-Iran Relations: National Narratives and Missed Opportunities

Chair-discussant: **Tuğrul Keskin**, Portland State University, United States

John Tirman, Massachusetts Institute of Technology, United States

The US-Iran Relationship: National Narratives and Missed Opportunities—Introduction and Method

Hussein Banai, Brown University, United States

Becoming Enemies: US-Iran Relations During the Iran-Iraq War, 1980-1988

Malcolm Byrne, George Washington University, United States

New Evidence on the 1996 Khobar Towers Attack and its Impact on US-Iran Relations

Mahsa Rouhi, University of Cambridge, UK

The Confrontation over Iran’s Nuclear Program, 2001-2012

(Panel 104) | R25 | | August 4 (10:50 a.m.-12:40 p.m.)

Transnational Influences and Affinities and Nationalist and Modernist Trajectories in the Early Twentieth Century

Chair-discussant: **Farzin Vejdani**, University of Arizona, United States

Evan Siegel, Independent Scholar, United States

Mullah Nasr od-Din *between Iranism and Turanism*

Filiz Dıġıroġlu, Marmara University, Turkey

A Contribution to the Ottoman Intellectual Life: Iranian Second-Hand Booksellers, Typographers in Dersaadet

Alexander Jabbari, University of California, Irvine, United States

Iran without India: Nationalism and the “Indian Style” in Bahār’s Sabkshenāsi

(Panel 105) | R24 | | August 4 (10:50 a.m.-12:40 p.m.)

Literary and Historical Authorship from the Tenth to the Seventeenth Century: Erudition, Authority, Patronage, and Self-Representation

Chair-discussant: **Christine van Ruymbeke**, University of Cambridge, UK

Domenico Ingenito, Oriental Institute, University of Oxford, UK

The (Iranian) King’s Two Bodies: Courtly Elegies against Biological Death

Rachel Milstein, Hebrew University, Jerusalem, Israel

The Voice of the Poet: Points of View in Persian Painting

Julia Rubanovich, Hebrew University of Jerusalem, Israel

The Medieval Persian Author on Guard: In Defense of Authorship

Lunch break: 12:40-2:00 p.m.

**Special Lunch-time Forum:
International Scholars and Research
in Iran: An Open Discussion**

Chair and Moderator: **Fariba Zarinebaf**, University of California, Riverside, United States

Ali Gheissari, University of San Diego, United States

T.b.a.

Mary Hegland,

The Road to Shiraz: Khāk bar sar-e My American Passport!

Fariba Zarinebaf, University of California, Riverside, United States

Writing the History of Iran Without Access to Iranian Archives

Ballroom I | | August 4 (12:50-1:50 p.m.)

August 4: Session 3 (2:00-3:30 p.m.)

(Panel 106) | R24 | | August 4 (2:00-3:30 p.m.)

Literary Criteria and Intertextuality in Modern Persian Literature

Chair-discussant: **Leila Pazargadi**, Nevada State College, United States

Hamid Rezaei Yazdi, University of Toronto, Canada

Nation of Poets: A Study of the (Arrested) Development of the Modern Iranian Novel

Roxane Haag-Higuchi, University of Bamberg, Germany

The Medium is the Message: Story-Telling and Writing as a Subject of Intertextual Reference in Modern Persian Literature

(Panel 107) | R25 | | August 4 (2:00-3:30 p.m.)

(P) Gender, Transgression, Victimization, and Retribution

Chair-discussant: **Shahla Talebi**, Arizona State University, United States

Shaghayegh Fathalizade, Independent Scholar, Iran

Prostitutes in the Qajar Era

Mohsen Maljoo, Independent Scholar, Iran
Incestuous Rape in Contemporary Iran

(Panel 108) | M30 | | August 4 (2:00-3:30 p.m.)
Post-9/11 US Foreign Policy toward Iran

Chair-discussant: **Mansoor Moaddel**, Eastern Michigan University, United States

Tuğrul Keskin, Portland State University, United States
American Foreign Policy toward Iran and Turkey in the Post-September 11 Era: A Comparative Analysis of the Alliance of Builders of Islamic Iran (bādgarān) and the Justice and Development Party in Turkey

Leila Piran, George Washington University, United States
Iranian-Americans' Influence on US Foreign Policy: Transnational Advocacy or Nationalist Resurgence?

(Panel 109) | M32 | | August 4 (2:00-3:30 p.m.)

New Literary and Historical Perspectives on Bābī and Bahā'ī Communities in the Qajar Era

Chair-discussant: **Franklin Lewis**, University of Chicago, United States

Alyssa Gabbay, University of Washington, United States
Prophecy, Poetry and the Legitimization of the Bābī Faith in Nineteenth-Century Iran

Mehrdad Amanat, Independent Scholar, United States
Bahā'ī Converts' Memoirs: The Voice of the Subaltern

Saghar Sadeghian, University of Sorbonne Nouvelle, Paris III, France
The bast of the Baha'is at the Russian Consulate in Isfahan, 1903: A Closer Study of the Event in Light of Documents

(Panel 110) | R26 | | August 4 (2:00-3:30 p.m.)

Zoroastrian Traces, Motifs, and Inspirations: Folk Religion, Folk Culture, and Revivalism

Chair-discussant: **Vesta Sarkhosh Curtis**, The British Museum, London, UK

Shervin Farridnejad, Georg-August-Universität, Göttingen, Germany
On the Anthropomorphism and Theriomorphism of Zoroastrian Iconography in Sasanian Iran

Mehmet Alici, Istanbul University, Turkey
A Non-Zoroastrian Nowruz Celebration: The Anatolian Nevruz Feast

Richard Foltz, Concordia University, Canada
Contemporary Neo-Zoroastrianism: Revival or Reaction?

(Panel 111) | M39 | | August 4 (2:00-3:30 p.m.)

Friendship in Persianate Societies and Cultures: Forms, Practices, and Significances

Chair-discussant: **Helmut Puff**, University of Michigan, United States

Emma Flatt, University of North Carolina-Chapel Hill, United States
“As Long as Men are Alive, Friends are Indispensable to Them”: Definitions of Friendship in Indo-Persian Prescriptive Literature

Kathryn Babayan, University of Michigan, United States
The Unfolding of the Self/Friend in Early Modern Isfahan

Mana Kia, Max Planck Institute for Human Development, Berlin, Germany
Khān and Adīb: The Symbiosis of Power and Prestige

(Panel 112) | M31 | | August 4 (2:00-3:30 p.m.)

Isfahan and Beyond: Royal and Ordinary Lives in Cities from the Safavid to Early Qajar Periods

Chair-discussant: **Sholeh Quinn**, University of California, Merced, United States

Yukako Goto, Kwansei Gakuin University, Japan
Safavid Subcenters and Their Functions

Houri Berberian, California State University, Long Beach, United States
The Lives of Julfan Armenian Women and Early Modern Laws

Armin Yavari, Independent Scholar, UK
Paradise Regained: the Eclipse and Re-Ascent of Isfahan’s Fortunes, 1722-1825

(Panel 113) | Ballroom III || August 4 (2:00-3:30 p.m.)

European Documentation, Construction, and Reconstruction of Iran in the Nineteenth and Early Twentieth Centuries: Analogies and Disparities

Chair-discussant: **Jennifer Jenkins**, University of Toronto, Canada

Sibylle Wentker, Austrian Academy of Sciences, Vienna, Austria

Persian History in the Eyes of Nineteenth-Century European Historians: The Example of Austria

Corien J.M. Vuurman, Hogeschool van Arnhem en Nijmegen (HAN University), Netherlands

Early European Photography of the Achaemenid Monuments in Persepolis

Szántó Iván, Eötvös Loránd University, Budapest, Hungary

Imre Francsek (1891- 1952): An Architect in Early Pahlavi Iran

(Panel 114) | Ballroom I || August 4 (2:00-3:30 p.m.)

Myth and History in Iranian Theater: From Historical Page to National and International Stage

Chair-discussant: **Ali M. Ansari**, University of St. Andrews, UK

Saeed Talajooy, University of Cambridge, UK

Theater as History: The Constitutional Revolution in Iranian Theater

Proshot Kalami, Loughborough University, UK

Persia on the Stage: Interweaving of Palimpsestic Layers of Language and Identity in Beyzaie's Theater

S. Alexander Briggs, Loughborough University, UK

"Let Us Now Await the Verdict ...": Interweaving Performance Cultures through Bahram Beyzaie's Death of Yazdgerd

(Panel 115) | Ballroom II || August 4 (2:00-3:30 p.m.)

Local Life, Agency, and the State in Rural Iran before and after the 1979 Revolution

Chair-discussant: **Yuko Suzuki-Monatte**, Centre National de la Recherche Scientifique, Paris, France

Menahem Merhavy, Tel Aviv University, Israel

Rural Iran in Pahlavi Eyes: From Romanticism to Exoticism

Linda K. Jacobs, Independent Scholar, United States

An American Archaeologist in an Iranian Village in the 1970s

Eric Lob, Princeton University, United States
Jahad-e Sazandegi: From Inception to Merger (1979 - 2001)

August 4: Session 4 (3:50-5:40 p.m.)

(Panel 116) | Ballroom I || August 4 (3:50-5:40 p.m.)

Perspectives on Persian Art in Istanbul Collections (sponsored by the Ilex Foundation)

Chair-discussant: **Olga M. Davidson**, Boston University, United States

Sheila Canby, The Metropolitan Museum, New York, United States
The Demimonde in Safavid Painting

Charles Melville, Cambridge University, UK
The “Big Head” Shāhnāma and its Unique Features

David Roxburgh, Harvard University, United States
Artistic Production in Herat, Shiraz, Tabriz and Baghdad: the 1450s and 1460s

Marianna Shreve Simpson, President, Historians of Islamic Art Association, United States
In the Beginning: The Earliest Dated and Illustrated Shāhnāma of Ferdowsi (TSMK H.1479)

(Panel 117) | R24 || August 4 (3:50-5:40 p.m.)

Religious Manifestations and Transformations in the Sixteenth and Seventeenth Centuries

Cancelled.

(Panel 118) | R26 || August 4 (3:50-5:40 p.m.)

Education, Science, and the Occult in the “Islamicate” World of the Eleventh to the Fifteenth Century

Chair-discussant: **Lloyd Ridgeon**, University of Glasgow, UK

Hadi Jorati, Yale University, United States
The Lost Legacy of Omar Khayyam’s Mathematical Writings

Kaveh Niazi, Columbia University, United States

Risāla-i Mu'īniyya and al-Tadhkira fi 'ilm al-Hay'a: *A Comparative Study of the Chapters on the Configuration of Heavenly Bodies*

Mahdi Farhani Monfared, Alzahra University, Tehran, Iran

Educational Development under the Timurids: A Comparative Inquiry into Samarqand and Herat

Matthew Melvin-Koushki, University of Oxford, UK

Thinking a New Age: The Role of Occult Philosophy in Early Fifteenth-Century Iran and Anatolia

(Panel 119) | Ballroom II | | August 4 (3:50-5:40 p.m.)

Desire in the City: Exploring Shahrāshūb (Şehrâşûb) and Shahrangîz (Şhrensîz) in Poetry and Manuscript Illustration

Chair-discussant: **Sooyong Kim**, Koç University, Istanbul, Turkey

Dominic Brookshaw, Stanford University, United States

Shahrangîz Meets Shahrâshûb: Commonalities and Divergences in Two Early Sixteenth-Century Persian City-Disturber Panegyrics

Selim Kuru, University of Washington, United States

Şhrensîz is Not Şehrâşûb: Trials and Tribulations of Two Genres in Two Languages

Oya Pancaroğlu, Boğaziçi University, Turkey

Market Conditions and the Settings of Love in the Romance of Varqa va Gulshâh

George Dedeş School of Oriental and African Studies, UK

Lâmi'î's Şhrensîz-i Borusâ: the Coming of Age of an Ottoman Genre?

(Panel 120) | M39 | | August 4 (3:50-5:40 p.m.)

Iran and Afghanistan in Twentieth-Century International Affairs

Chair-discussant: **Mary Yoshinari**, University of Toronto, Canada

Eden Naby, Independent Scholar, United States

Iran's Embassy in Istanbul and the Paris Peace Conference of 1919

Solaiman Fazel, Indiana University, Bloomington, United States

Afghanistan's Reformation Failure, 1919-1929: A Social and Political History

Mikiya Koyagi, University of Texas at Austin, United States

The End of the Transnational Imagination of Easternism: Irano-Japanese Relations, 1900-1945

Pham Thi Thanh Huyen, Alzahra University, Tehran, Iran

Iran's Participation in the International Commission of Control and Supervision of the Vietnam Peace Accord, 1973-1975

(Panel 121) | R25 | | August 4 (3:50-5:40 p.m.)

Preserve, Archive, Digitize Art: Memory Issues in Iranian World

Chair-discussant: **Camille Perreand**, L'Institut National de l'Audiovisuel (INA), Afghanistan

Ariane Zevaco, Ecole des Hautes Etudes en Sciences Sociales, Paris, France

Works on Old Music: In Pursuit of Authentic New Trends in Iran and Tajikistan

Agnès Devictor, University of Paris 1 Panthéon Sorbonne, France

Policies of Digitization of War Films in Iran and Afghanistan

(Panel 122) | Ballroom III | | August 4 (3:50-5:40 p.m.)

Identity and the Creation of Identity: Sasanian Self-Characterization and the Creation of the Persianate World (sponsored by Iran Heritage Foundation)

Chair-discussant: **Carlo Cereti**, Sapienza University of Rome, Italy

Touraj Daryaee, University of California, Irvine, United States

From Oxus to Euphrates: Sasanians and the Creation of the Persianate Culture

Khodadad Rezakhani, London School of Economics, UK

Iranian East and the Sasanian Kai: East Iranian Influences on the Sasanian Royal Identity

Sara Mashayekh, Independent Scholar, United States

The Changing Identity of the Sasanian Monarchy

Vesta Sarkhosh Curtis, The British Museum, London, UK

Dynastic Claim and Political Identity: From the Parthians to the Sasanians

(Panel 123) | M32 | | August 4 (3:50-5:40 p.m.)

The Shomal in Historical Perspective (Safavid Period)

Chair-discussant: **Rudi Matthee**, University of Delaware, United States

Rula Abisaab, McGill University, Canada

The Safavid Shahs, the Mujtahids and Peasant Revolts in Astarabad

Alberto Tiburcio, McGill University, Canada
Toward a Historiography of Plagues in Northern Iran

Sinem Arcak, University of Minnesota, Twin Cities, United States
Picturing Conquest in the Ottoman-Safavid Wars (1578-1590)

Nazak Birjandifar, McGill University, Canada
Religion in Gilan during the Safavid Period

(Panel 124) | M30 | | August 4 (3:50-5:40 p.m.)

Iran and Cultural Introspection of Identity in the Age of Globalization

Chair-discussant: **Hossein Mesbahian**, University of Tehran, Iran

Simin Fasihi, Alzahra University, Tehran, Iran
Iran's Intellectual Encounter with "Identity" in the Qajar Era

Mona Tajali, Concordia University, Canada
Women's Quest for Political Representation: Female Politicians in Iran and Turkey

Sara Shariati, University of Tehran, Iran
Religion in Civil Spheres: A Case Study of the City of Tehran

Mojtaba Mahdavi, University of Alberta, Canada
Post-Islamist Trends in Post-Revolutionary Iran: Contextualizing Identity Politics

(Panel 125) | M31 | | August 4 (3:50-5:40 p.m.)

Translating Modern Persian Poetry: Notes and Reflections on Current Work

Chair-discussant: **Ahmad Karimi-Hakkak**, University of Maryland, United States

Daniel Rafinejad, University of California, Los Angeles, United States
Translating Akhavan-e Sāles's "The Tale of the Petrified Kingdom"

Samad Alavi, University of California, Berkeley, United States
Crystalline Words: Shafi'i-Kadkani's Socio-Spiritual Poetry in Translation

Zuzanna Olszewska, St. John's College, University of Oxford, UK
Translating Contemporary Afghan Ghazal-e Now

Evening Program: Dinner Cruise on the Bosphorus (7:00-11:00 p.m.) (Sponsored by Iran Heritage Foundation)

Registered participants are required to sign for up this event on the first day of registration, as there are only 400 seats available. Transportation from the hotel to the cruise ship and back will be provided.