ISIS 2012 Conference Program
(The Conrad Hotel, Istanbul, Turkey, August 1-5, 2012)

*“(P)” appearing before panel titles denotes Persian-language panels

August 2: Session 1 (9:00-10:30 a.m.)

(Panel 1) | R20 | August 2 (9:00-10:30 a.m.)
Old and New Forms, Media, and Techniques of Visual Representation in Nineteenth-Century Iran and Ottoman Empire

Chair-discussant: Lale Uluç, Boğaziçi University, Turkey

Mahbobe Ghods, Columbia University, United States
Illustrious Illustrations: The Life and Influence of Ali Quli Koie

Başak Kiler, Boğaziçi University, Turkey
Painting and Photography in Qajar Iran and the Ottoman Empire

(Panel 2) | M31 | August 2 (9:00-10:30 a.m.)
(P) The Social Elite, Court Life, and the State in the Safavid Period
Cancelled.

(Panel 3) | M32 | August 2 (9:00-10:30 a.m.)
Iran in Late Antiquity (I): Resistance, Surrender, Co-Existence, and Integration

Chair-discussant: Parvaneh Pourshariati, Ohio State University, United States

Mehrdad Ghodrat Dizaji, Urmia University, Iran
The First Arab Conquests in Sasanian Azerbaijan

Fariba Taghavi, Independent Scholar, United States
Sex, Wine, and Murder: The Meteoric Rise and Tragic Fall of the Barmakids
(Panel 4) | R25 | August 2 (9:00-10:30 a.m.)
**Modes and Limits of Cultural Translation**

Chair-discussant: **William Beeman**, University of Minnesota, United States

**Gholamreza Ijad**, Sabzevar Teacher Training University, Iran
*A Postcolonial Critique of English Translations of Rubáiyát of Khayyam*

**Katayoun Pakatchi**, Iranian Linguistics Association, Tehran, Iran
*Domestication and Foreignization in Translations of Children’s Literature Over Time*

**Hossein Nazari**, University of Canterbury, New Zealand
*Orientalist Fiction in Naipaul’s Non-Fiction: Representations of Iran and Islam in Beyond Belief*

(Panel 5) | Ballroom III | August 2 (9:00-10:30 a.m.)
**Literary Appropriations and Innovations in the Sixteenth and Seventeenth Centuries**

Chair-discussant: **Aftandil Erkinov**, Tashkent State Institute of Oriental Studies, Uzbekistan

**Sibel Kocaer**, School of Oriental and African Studies, UK
**Rastin Mehri**, School of Oriental and African Studies, UK
*The Ottoman Vis u Rāmin: The Translation and Alteration of a Pre-Islamic Romance*

**Paul Losensky**, Indiana University, Bloomington, United States
*Poet as Anthologist: Defining a Fresh Tradition in the Bayāz of Ṣāʿeb Tabrīzī*

(Panel 6) | R26 | August 2 (9:00-10:30 a.m.)
**Frontier Lives and Interfaces in the Eighteenth and Nineteenth Centuries**

Chair-discussant: **Linda Darling**, University of Arizona, United States

**Akihiko Yamaguchi**, University of the Sacred Heart, Tokyo, Japan
*Settlement Patterns and the Religious Composition of Early Eighteenth-Century Iran According to Ottoman Fiscal Surveys*

**Metin Atmaca**, Freiburg University, Germany
*Between Two Sects, Between Two States: Sulaimaniya on the Ottoman-Iranian Frontier*

**Joanna de Groot**, University of York, UK
*Another Look at The Desert and the Sown: Nomads, Rulers and Settled Communities in the Kerman Region in the Nineteenth Century*
Dimensions of Social Inequality in Pre- and Post-Revolutionary Iran

Chair-discussant: Hassanali Mehran, International Monetary Fund, United States

Ali Banuazizi, Boston College, United States
*Education, Occupation, and Social Mobility in Pre-Revolutionary Iran*

Djavad Salehi-Isfahani, Virginia Polytechnic Institute & State University, United States
*Equality of Opportunity in Education in Iran*

Valentine M. Moghadam, Northeastern University, Boston, United States
*Explaining the Gender Gap in Employment and Political Participation in Iran*

Seljuq Architecture of Iran (sponsored by Iran Heritage Foundation)

Chair-discussant: Sussan Babaie, The Courtauld Institute of Art, University of London, UK

Robert Hillenbrand, University of Edinburgh, UK
*Structure versus Ornament in the Seljuq Architecture of Iran*

Lorenz Korn, University of Bamberg, Germany
*Monuments of Sunni Faith? Inscriptions and Architecture of Seljuq Iranian Domed Mosques*

Immigrants and Diasporic Identities

Chair-discussant: Laleh Shahideh, University of San Francisco, United States

Vahideddin Namazi, Université de Montréal, Canada
*A Study of the Entrepreneurship of Iranian Immigrants in Canada*

Behzad Sarmadi, University of Toronto, Canada
*An Iranian “Bachelor” in Dubai: The Politics and Social Hierarchies of Urban Transformation*
Ideology and Perceptions of Iran’s Security in the Islamic Republic’s Regional and International Policy Making

Chair-discussant: Houchang Chehabi

Leila Salehiravesh, University of Vienna, Austria
*Regional Development and Iranian Perceptions of Energy Security*

George Sanikidze, Ilia State University, Georgia
*The Islamic Factor in the Politics of Iran and Turkey toward Georgia*

Gender and Empowerment

Chair-discussant: Afsaneh Kalantary, Cultural Anthropologist, United States

Zahra Tizro, York St. John University, UK
*Iranian Women’s and Men’s Narratives on Marriage, Love, and Violence within Marital Relationships*

Roksana Bahramitash, Université de Montréal, Canada
*Gender and Entrepreneurship in Iran*

August 2: Session 2 (10:50 a.m.-12:40 p.m.)

Iran and India: Dialogues on Civilization, Culture, Religion, and Identity

Chair-discussant: Homa Katouzian, St. Antony’s College, University of Oxford, UK

Monica Ringer, Amherst College, United States
*The “Dakhmeh” Debate: Zoroastrian Ritual Practice between Tradition and Scientific Modernity*

Afshin Marashi, University of Oklahoma, United States
*Patron and Patriot: Dinshah Irani and the Revival of Indo-Iranian Culture*

Reza Zia-Ebrahimi, Sheffield Hallam University, UK
*An Emissary of the Golden Age: Manekji Limji Hataria in Pre-Nationalist Iran*

Dinyar Patel, Harvard University, United States
*The Iran League of Bombay: Parsis and the Appeal of Pahlavi Nationalism*
New Perspectives on the Art and Archaeology of Hellenistic and Middle Iranian Western and Central Asia (330 BCE-642 CE)

Chair-discussant: **Askold Ivantchik**, University of Bordeaux III, France

**Rachel Mairs**, Merton College, University of Oxford, UK  
*Ai Khanoum and the Achaemenids*

**Carlo Lippolis**, Università degli Studi di Torino, Italy  
*A Ceremonial Center for the Arsacid Kings: Parthian Nisa*

**Fiona Kidd**, University of Sydney, Australia  
*Hellenism at Akchakhān-kalā? The Painting and Visual Culture of Middle Iranian Chorasmia*

**Matthew Canepa**, University of Minnesota, Twin Cities, United States  
*New Images of Iranian Kingship in the Middle Iranian Era: Rupture and Innovation in the Art and Ritual of Iranian Kingship*

Iranian Historiography (I): The Turko-Mongol Period (sponsored by Iran Heritage Foundation)

Chair-discussant: **Charles Melville**, University of Cambridge, UK

**Andrew Peacock**, University of St. Andrews, UK  
*Historiography under the Great Seljuqs: Sources, Themes and Patronage*

**Stefan Kamola**, University of Washington, United States  
*Authority and Influence in Late Ilkhanid Historiography*

**Birgitt Hoffmann**, University of Bamberg, Germany  
*Themes, Narratives, and Explanations in the Historical Writings of Hamd-Allāh Mustaufi*

**Şevket Küçük hüseyin**, University of Bamberg, Germany  
Iranians in Istanbul

Chair-discussant: Touraj Atabaki, International Institute of Social History, Amsterdam, Netherlands

Farzin Vejdani, University of Arizona, United States
Contesting Iranian Nationalism in Early Twentieth-Century Istanbul

Anja Pistor Hatam, University of Kiel, Germany
Iranian Merchants as “Concerned Individuals”: Persian Networking in Nineteenth-Century Istanbul

Houchang E. Chehabi, Boston University, United States
Mir Mehdi Varzandeh: A Cosmopolitan Patriot

Animals in Iranian History

Chair-discussant: Richard W. Bulliet, Columbia University, United States

Alan Mikhail, Yale University, United States
Animals in the Ottoman Empire: The Safavid Connection

Arash Khazeni, Pomona College, United States
Through an Ocean of Sand: Pastoralism and the Equestrian Culture of the Eurasian Steppe

Abbas Amanat, Yale University, United States
Speaking Donkeys as Human Alter Egos

(P) Architectural Styles and Sacred and Profane Spaces and Cityscapes since the Thirteenth Century

Chair-discussant: Dariush Borbor, Architect and Urban Planner, Tehran, Iran

Seyyed Mohsen Hosseini, Islamic Research Foundation of the stān-e Qods-e Razavi, Iran
A New Perspective on the Faryumad Jāme‘ Mosque and its Inscriptions Based on Recent Documentation

Bagher Pourjavad Asl, Cultural Heritage, Handicrafts, and Tourism Organization of East Azerbaijan, Tabriz, Iran
A Comparative Study of Architecture and Urbanism in Tabriz and Istanbul in the Fifteenth and Sixteenth Centuries
(Panel 18) | R26 | August 2 (10:50 a.m.-12:40 p.m.)
**Writing in the “Diaspora”: Authorship, Representation, Audience, Circulation, and Reception**

Chair-discussant: **Goulia Ghardashkhani**, Philipps-Universität Marburg, Germany

**Leila Pazargadi**, Nevada State College, United States  
*See(k)ing the Self: Investigating the Serialization of Iranian-American Memoirs*

**Babak Elahi**, Rochester Institute of Technology, United States  
*At the Threshold of Iranian Studies*

(Panel 19) | R25 | August 2 (10:50 a.m.-12:40 p.m.)
**Linguistic Encounters between Turkic and Iranian Languages**

Chair-discussant: **John Perry**, University of Chicago, United States

**Oleg Kshanovskyi**, Shevchenko National University, Kiev, Ukraine  
*Early Turkic Migrations in Western Iran According to Linguistic Data*

**Chiara Barbati**, Austrian Academy of Sciences, Vienna, Austria  
*Notes on the Turco-Sogdian Variety*

**Ketevan Gadilia**, Institute for Bible Translation, Moscow, Russia  
*On the Nature of Direct Object Marking*

(Panel 20) | R24 | August 2 (10:50 a.m.-12:40 p.m.)
**Shifting Perspectives: Narrative Strategies and their Effects in Classical Persian Poetry**

Chair-discussant: **Fatemeh Shams Esmaeili**, University of Oxford, UK

**Cameron Cross**, University of Chicago, United States  
*Killed by Fate, Buried in Snow: The Paradox of Just Kingship in the Shāhnāma*

**Edmund Hayes**, University of Chicago, United States  
*The Fate of the Nations: History, Narrative Strategy, and Communal Identity in Ninth- to Eleventh-Century Iran*

**Laurie Pierce**, University of Chicago, United States  
*Storytelling and Structure: the Unique Organizing Vision of Farīd al-Dīn ‘Atṭār*
The Ottomans and the Safavids in a Persianate World: Convergences and Divergences

Chair-discussant: Sara Nur Yıldız, Orient-Institut Istanbul, Turkey

Snjezana Buzov, Ohio State University, United States
*Persianate Origins of the Ottoman Kanun*

Kaya Şahin, Indiana University, Bloomington, United States
*From Metadoxy to Orthodoxy: The Safavid Problem and the Birth of Ottoman Sunni Islam*

Sooyong Kim, Koç University, Istanbul, Turkey
*Persian Poets and Their Place in the Emerging Ottoman Canon of the Sixteenth Century*

Ferenc Csirkés, University of Chicago, United States
*Chaghatay Oration, Ottoman Eloquence, Qizilbash Rhetoric: Turkish Literature in Safavid Iran*

Lunch break: 12:40-2:00 p.m.

August 2: Session 3 (2:00-3:30 p.m.)

Iranian Graphic Design and Contemporary Visuality (workshop sponsored by Iran Heritage Foundation)

Chair: Sussan Babaie, The Courtauld Institute of Art, University of London, UK

Reza Abedini, Graphic Designer, Amsterdam, Netherlands

Shabnam Rahimi-Golkhandan, University of Toronto, Canada

Shahrzad Changalvae, Graphic Designer and Artist, Tehran, Iran

Iman Raad, Graphic Designer, Tehran, Iran
Urban Politics and Social Classes in Tehran

Chair-discussant: Dariush Borbor, Architect and Urban Planner, Tehran, Iran

Parvin Ghassemi, University of Tehran, Iran
Public Intervention, Private Investment, and Participation of the Inhabitants in Urban Policies in Tehran

Marjan Hajjari, University of Melbourne, Australia
The Notion of “Urban Public Space” in North and South of Tehran

Shifting Aesthetics, New Readings: Poetic and Musical Transitions in Iran
Cancelled.

Literary and Poetic Styles and Innovations (Eleventh to Thirteenth Century)

Chair-discussant: Julia Rubanovich, Hebrew University of Jerusalem, Israel

Christine van Ruymbeke, University of Cambridge, UK
Belles-Lettres: Early-Medieval Persian Mirror for Princes

Christine Noelle-Karimi, Austrian Academy of Sciences, Vienna, Austria
Across the Hindu Kush: Notions of Space in Sanā‘ī’s Karnāma-i Balkhī

Seyede Pouye Khoshkhoosani, University of Arizona, United States
Complexity in Language: Nizāmī Ganjāvī and Metaphors

Diplomacy in the Qajar and Early Pahlavi Periods

Chair-discussant: Oliver Bast, University of Manchester, UK

Nasrollah Salehi, Encyclopaedia Islamica Foundation, Tehran, Iran
Mīrzā Muḥibb-‘Alī Khān Nīzīm al-Mulk and the Issue of Iranian-Ottoman Boundary Delimitation

Ahad Ebadi, Islamic Azad University, Ahar, Iran
Diplomatic Missions in Tabriz During the Constitutional Revolution: The Ottoman Consulate
**Abolfazl Shahsavanpor**, University of Tabriz, Iran  
**Jalil Nayebian**, University of Tabriz, Iran  
*German-Iranian Political and Economic Relations in the Weimar Era, 1918-1933*

(Panel 27) | R26 | August 2 (2:00-3:30 p.m.)

**Iran and Israel: Beyond Diehard Banalities and Clichés**

Chair-discussant: **Farhad Kazemi**, New York University, United States  
**Lior Sternfeld**, University of Texas at Austin, United States  
*The Unexpected Allies: Mosaddeq and the Israeli Right Wing*

**Orly Rahimiyan**, Ben-Gurion University of the Negev, Israel  
*From the “New Jew” to the “Little Satan”: The “Israeli” in Iranian Eyes since the Latter Part of the Twentieth Century*

(Panel 28) | M30 | August 2 (2:00-3:30 p.m.)

**Heterotopic Spaces and Identities in Modern Persian Literature**

Chair-discussant: **Claus V. Pedersen**, University of Copenhagen, Denmark  
**Ahmad Shakeri**, University of Limoges, France  
*The Return: In Search of Utopia; Representation of Utopia in André Gide’s and Jalal Āl-e Ahmad’s Books*

**Ali Ferdowsi**, Notre Dame de Namur University, United States  
*National Mysticism: The Unity of Author (Biography/Literature) and Nation (Land and History) in Isma’il Fasih’s Work*

**Ahmad Mola**, Independent Scholar, Iran  
*Transgressing the Boundaries of Sub-Culturalism: “Tetraglot” Narrative Strategies in Shahriar Mandanipour*

(Panel 29) | R25 | August 2 (2:00-3:30 p.m.)

**New Evidence for Pre-Islamic Iranian Religious and Epic Traditions: The Manichaean Kephalaia Manuscript at the Chester Beatty Library**

Chair-discussant: **Zsuzsanna Gulacsi**, Northern Arizona University, United States  
**Jason BeDuhn**, Northern Arizona University, United States  
*Iranian Epic in the Chester Beatty Kephalaia*
Paul Dilley, University of Iowa, United States
*The “Law of Zarades”: New Sources for Zarathustra in the Chester Beatty Kephalaia*

Iain Gardner, University of Sydney, Australia
*Mani’s Last Days*

(Panel 30) | Ballroom III | August 2 (2:00-3:30 p.m.)
**Female Religious Authority in Twentieth-Century Shi‘ism**

Chair-discussant: **Abbas Amanat**, Yale University, United States

Roja Fazaeli, Trinity College, Dublin, Ireland
Mirjam Kuenkler, Princeton University, United States
*Mujtahidīs in the Islamic Republic of Iran: New Opportunities for Old Role Models?*

Irene Schneider, Georg-August-Universität, Göttingen, Germany
*The Discourse about CEDAW: Voices of Female Jurists in Iran*

(Panel 31) | R24 | August 2 (2:00-3:30 p.m.)
**Words, Naming, Referentiality, and Cross-Cultural and Intra-Cultural Translation and Interpretation**

Chair-discussant: **Maia Sakhokia**, Institute of Oriental Studies, Tbilisi, Georgia

Farhang Farbod, Independent Scholar, Iran
*Popular Beliefs of the Persian-Speaking People as Reflected in Burhān-i Qāṭī‘*

Susanne Kurz, Ruhr-Universität Bochum, Germany
*Sexual Intercourse and Its Meanings: Ethical and Medical Aspects of Indo-Persian Erotological Treatises*

Shafique Virani, University of Toronto, Canada
*Ismā‘īlism: An Orismological Approach*

(Panel 32) | R20 | August 2 (2:00-3:30 p.m.)
**The Persian Tradition of Practical Geometry**

Chair-discussant: **Elaheh Kheirandish**, Harvard University, United States

Elaheh Kheirandish, Harvard University, United States
*Persian Sources on Practical Geometry*
Carol Bier, Textile Museum, Washington, DC, United States
*Persian Monuments of Practical Geometry*

Jan P. Hogendijk, University of Utrecht, Netherlands
*Practical Geometry in Isfahan: An Exceptional Tiling in the Friday Mosque*

**August 2: Session 4 (3:50-5:40 p.m.)**

(Panel 33) | M31 | August 2 (3:50-5:40 p.m.)

“Meet Me in Lālah-Zār!”

Chair-discussant: Houman Sarshar, Independent Scholar, United States

Shabnam Rahimi-Golkhandan, University of Toronto, Canada
*Pre-Revolutionary Tehran and the Making of a Revolutionary Pop Art*

Farzaneh Hemmasi, University of Pennsylvania, United States
*Listening To and Through: Pre-Revolutionary Musiqi-ye Pāp and Political Ambiguity*

Golbarg Rekabtalaei, University of Toronto, Canada
*FilmFārsi: Public Morale in an Immoral Popular Cinema*

Ida Meftahi, University of Toronto, Canada
*The Theatrical and Quotidian Self of the Reel Persian Dancer*

(Panel 34) | Ballroom I | August 2 (3:50-5:40 p.m.)

**In the Mirror of Isfahan: Seventeenth-Century Safavid-Ottoman Design**

Chair-discussant: Massumeh Farhad, Freer Gallery of Art, Smithsonian Institution, United States

Seyed Mohammad Ali Emrani, University of Munich, Germany
*Imperial Capitals and Urban Gardens: Isfahan and Istanbul in the Seventeenth Century*

Sussan Babaie, The Courtauld Institute of Art, University of London, UK
*Urban Baroque and European Town Views of Isfahan and Istanbul*
Iranian Historiography (II): The Politics of History in Modern Iran (sponsored by Iran Heritage Foundation and the British Institute of Persian Studies)

Chair-discussant: Charles Melville, University of Cambridge, UK

Oliver Bast, University of Manchester, UK
Inverting the Gaze: Iranian Historians Writing the History of Europe: The Case of Fereydun Damiyat

Lloyd Ridgeon, University of Glasgow, UK
Ayatollah Khomeini and his Mystical and ‘Irfānī Writings

Ali M. Ansari, University of St. Andrews, UK
History, Myth, and Nationalism in Early Twentieth-Century Iran

Science and Culture in the Nizārite Sphere: the Dustūr al-Munajjimīn and its Contribution to Our Understanding of Eleventh- and Twelfth-Century Iran

Chair-discussant: Touraj Daryaee, University of California, Irvine, United States

Mohammad Karimi Zanjani Asl, University of Bonn, Germany
Shāhnāma or ‘Alīnāma? The Imāmite vs. Nizārite Conflict on the Epic Tradition of Iran

Malihe Karbassian, University of Bonn, Germany
The Interspheral Cosmic Palaces in Umm al-Kitāb

Patrimony, Religion, Society, and Politics in Qajar Iran

Chair-discussant: Joanna de Groot, University of York, UK

Naofumi Abe, University of Tokyo, Japan
Continuity of Patrimony and Islamic Inheritance System in Iran: The Case of Najafqoli Khān Donboli’s Family in the Eighteenth and Nineteenth Centuries

Nobuaki Kondo, Tokyo University of Foreign Studies, Japan
Shari‘a Court Records from Nineteenth-Century Tehran

Mateo Farzaneh, Northeastern Illinois University, United States
Between Piety and Self Interest: The Struggle between Akhund Khurāsānī and Shaykh Fazlullāh Nūrī
James M. Gustafson, Western Washington University, United States
*The Household Politics of Revolution: The Ahmadis of Kerman in the Constitutional Movement*

(Panel 38) | M30 | August 2 (3:50-5:40 p.m.)
**The Crisis of Legitimacy: Transformations in Governance and Civil Society in the Contemporary Islamic Republic of Iran**

Chair-discussant: Paola Rivetti, Dublin City University, Ireland

Maaike Warnaar, University of Amsterdam, Netherlands
*Iran’s Competing Discourses of Regime Legitimacy*

Paola Maria Raunio, University of St. Andrews, UK
*From Ballots to Bullets: The Iranian Women’s Rights Movement after the Presidential Election of 2009*

Marianne Boee, University of Bergen, Norway
*The Quest for Codification of Family Law in Contemporary Iran: Conceptions of Nation, Gender, and Religion*

Shabnam J. Holliday, University of Plymouth, UK
*“Democracy” as a Source of Legitimacy in Contemporary Iran*

(Panel 39) | M39 | August 2 (3:50-5:40 p.m.)
**Language and Historiography in Early Ottoman-Iranian Encounters**

Chair-discussant: Fariba Zarinebaf, University of California, Riverside, United States

Hasan Karatas, University of St. Thomas, United States
*Amasya: The Ottoman Window to Iran in the Fifteenth Century*

Emine Fetvaci, Boston University, United States
*Sehinsehname of Mehmed III: An Unexamined Ottoman History in Persian Verse*

Baki Tezcan, University of California, Davis, United States
*The Ottomans in the Persian World History of Lari (d. 1572)*
Rethinking Transnational Iranian Women’s Activism: Challenges, Frameworks, and Modalities

Chair-discussant: Nasrin Rahimieh, University of California, Irvine, United States

Philip Grant, University of California, Irvine, United States
*The End of Mardānegi: Men, Masculinity, and the Iranian Women’s Movement*

Esha Momeni, University of California, Los Angeles, United States
*Women, the Women’s Movement, and the State: The Limits of Reformism*

Negar Sammaknejad, University of California, Irvine, United States
*The Effect of the Emigration of Women’s Movement Activists on the Iranian Women’s Movement Subsequent to the 2009 Presidential Elections*

Leyli Behbahani, School of Oriental and African Studies, United States
*Possibilities of Transnational Feminist Activism: A Study of Two Iranian Networks*

The Place of Space in Modern Iranian Literature

Chair-discussant: M.R. Ghanoonparvar, University of Texas at Austin, United States

Blake Atwood, University of Texas at Austin, United States
*Tehran’s Textual Topography: Mapping Urban Youth Culture in Yusef Abad, 33rd Street*

Dena Afrasiabi, University of Texas at Austin, United States
*Madman in the Attic: Illness, Space, and Gender in Goli Taraqqi’s Scattered Memories*

Ahmad Aminpour, University of Texas at Austin, United States
*Housing the Homeland*

Ismā‘īlī Thought in Persian Poetry and Prose

Chair-discussant: Farhad Daftary, Institute of Ismaili Studies, London, UK

Eric Ormsby, Institute of Ismaili Studies, London, UK
*Nāsir-i Khusraw’s Final Summation of Religion and Philosophy*
Alice C. Hunsberger, City University of New York, Hunter College, United States
Nāsir-i Khusraw’s Philosophy of the Intellect and Soul Dynamics

Sayyad Jalal Badakhchani, Institute of Ismaili Studies, London, UK
Poems of the Resurrection: A New Diwan

Nadia Eboo-Jamal, Institute of Ismaili Studies, London, UK
Ismā‘īlī History in the Poetry of Nizārī Quhistānī

Evening Program: Ballroom (Starting 7:00)
Opening Remarks, Awards Ceremony, and Reception, sponsored by the International Society for Iranian Studies

August 3: Session 1 (9:00 a.m.-10:30 p.m.)

(Panel 43) | Ballroom III | August 3 (9:00-10:30 a.m.)
(Re-)Thinking Iranian Studies: A Workshop on the Academic Study of Iran (workshop)

Syed Akhtar Husain, Jawaharlal Nehru University, New Delhi, India
Mohamad Tavakoli-Targhi, University of Toronto, Canada
Ali Mirsepassi, New York University, United States

(Panel 44) | Ballroom I | August 3 (9:00-10:30 a.m.)
Performing Arts Before and After the 1979 Revolution
Chair-discussant: William Beeman, University of Minnesota, United States

Jane Lewisohn, School of Oriental and African Studies, UK
Archiving and Preserving the Endangered Archives of the Twentieth-Century Iranian Performing Arts

Parmis Mozafari, University of Leeds, UK
The Center for the Preservation and Propagation of the Traditional Music of Iran: Formation, Activities, and Long-Term Impacts
(Panel 45) | M32 | August 3 (9:00-10:30 a.m.)
(P) *Islam, Politics, and Society from the Thirteenth to the Nineteenth Century*
Cancelled.

(Panel 46) | R25 | August 3 (9:00-10:30 a.m.)
**Being, Reality, Self, and Knowledge from Mullā Ṣadrā to Immanuel Kant: From Ontological Argument to Synthetic Judgment in Iranian Intellectual Milieus**
Chair-discussant: **Mehrzad Boroujerdi**, Syracuse University, United States

**Maria Dakake**, George Mason University, United States
“Knowing Things as They Really Are”: Knowledge and Spiritual Hierarchy in Abū Ḥāmid al-Ghazālī and Mullā Ṣadrā

**Mohammed Rustom**, Carleton University, Canada
*Ontology and Cosmogony in Mullā Ṣadrā’s Scriptural Hermeneutics*

**Roman Seidel**, University of Zurich, Switzerland
*Reading Kant in Teheran: On the Iranian Reception of Kantian Philosophy*

(Panel 47) | M31 | August 3 (9:00-10:30 a.m.)
**Descriptive Imagery and Dramatic Elements in the Avesta**
Cancelled.

(Panel 48) | M39 | August 3 (9:00-10:30 a.m.)
**Constitution, Legislation, and Rights in Contemporary Iran**
Chair-discussant: **Leyla Mostafavi**, University of Ottawa, Canada

**Mohsen Khalili**, Ferdowsi University of Mashhad, Iran
*The Narrative of Self / Other in the Debates of the Constituent Assembly of the Constitution of the Islamic Republic of Iran*

**Alireza Shomali**, Wheaton College, United States
*Debates on Political Secularism in Contemporary Iran: A Critical View*

**Sussan Siavoshi**, Trinity College, United States
*Ayatollah Montazeri and the Concept of Human Rights*
Transculturation, Cultural Translation, and Third Spaces in Modern Poetry

Chair-discussant: Zuzanna Olszewska, St. John’s College, University of Oxford, UK

Amr Ahmed, Austrian Academy of Sciences, Vienna, Austria
Modern Kurdish Poetry: From Persian Reference to Turkish Model

Neda Ali Zadeh Kashani, Macerata University, Italy
The Emergence of Ghazal in North America among Contemporary Female Poets and Its Socio-Cultural Background: The Cases of Adrienne Rich and Alicia Ostriker

Leila Samadi Rendy, Georg-August-Universität, Göttingen, Germany
Poetry of Iranian Women in the Diaspora

Persian Curriculum: Language in Context

Chair-discussant: Pardis Minuchehr, George Washington University, United States

Azita Mokhtari, National University, United States
Communicative Approaches to Teaching Persian Designed for Heritage Learners

Ramin Sarraf, National University, United States
Teaching Culture through Infomercials

Aria Fani, Independent Scholar, United States
Creating Advanced-Level Textbooks for Heritage Learners

Post-Revolutionary Persian Literature

Chair-discussant: Rivanne Sandler, University of Toronto, Canada

Laetitia Nanquette, School of Oriental and African Studies, UK

Ludmila Yaneva, Sofia University, Bulgaria
The Influence of Gender-Segregated Society and Traditional Norms of Behavior on the Life of Young Iranians and its Depiction in Contemporary Iranian Literature
Amirhossein Vafa, University of Sheffield, UK
The Problem of Complicity with Hegemonic Masculinity in Goli Taraqqi’s In Another Place

(Panel 52) | R24 | August 3 (9:00-10:30 a.m.)
Iran in the Cold War

Chair-discussant: James Goode, Grand Valley State University, United States

Artemy M. Kalinovsky, University of Amsterdam, Netherlands
The Soviet Union and Mosaddeq

Roham Alvandi, London School of Economics, UK
Kissinger and the Shah’s Nuclear Program, 1974-1977

Barın Kayaoğlu, University of Virginia, United States
The Close Relations That Never Were: Turkey and Iran in the 1970s

(Panel 53) | M30 | August 3 (9:00-10:30 a.m.)
Contemporary Iran and the Hispanic World

Chair-discussant: Leila Piran, George Washington University, United States

Marina Díaz Sanz, Complutense University of Madrid, Spain
Views of Iranian Politics in Spain since 2002: A Discourse Analysis of the Spanish Newspapers El País and ABC

Manochehr Dorraj, Texas Christian University, United States
Iran’s Relations with Latin America

Sergio Moya, University of Costa Rica, Costa Rica
Iran and Latin America: Vital Interests and Soft-Power Strategy
August 3: Session 2 (10:50 a.m.-12:40 p.m.)

(Panel 54) | Ballroom III | | August 3 (10:50 a.m.-12:40 p.m.)
Sources in Safavid Studies (I): Mirrors-for-Princes (*akhlāq*)

Chair-discussant: **Louise Marlow**, Wellesley College, United States

**Maria Subtelny**, University of Toronto, Canada
*The Fate of Husain Vā‘īz Kāshīfī’s Oeuvre under the Safavids*

**Karin Ruehrdanz**, Royal Ontario Museum, Toronto, Canada
*Moralizing in a Specious Style*

**Colin Mitchell**, Dalhousie University, Halifax, Canada
*A Mirror-for-Lala?: Shah Tahmasp’s Farman (1544) to the Governor of Herat*

**Sholeh Quinn**, University of California, Merced, United States
*A Late Safavid Mirror for Princes*

(Panel 55) | M32 | | August 3 (10:50 a.m.-12:40 p.m.)
Beyond Auteurs: A Study of Genre Development in Post-Revolutionary Iranian Cinema
Cancelled.

(Panel 56) | M39 | | August 3 (10:50 a.m.-12:40 p.m.)
Iran in Late Antiquity (II): Literary, Cultural, Historical, and Linguistic Continuities, Discontinuities, and Adaptations

Chair-discussant: **Sepideh Khaksar**, Freie Universität Berlin, Germany

**Haila Manteghi Amin**, University of Exeter, UK
*Is the Manuscript of Nihāya (Pseudo-Asma`) Based on the Lost Translation of Xwadāy-nāmag of Ibn al-Muqaffa?*

**Kaveh Bassiri**, University of Arkansas, United States
*Hybridity and the Making of Persian Poetry in the Abbasid Era*

**Conrad Harter**, University of California, Irvine, United States
*Narrative and Iranian Identity in the New Persian Renaissance*
**Abolghasem Dadvar**, Alzahra University, Tehran, Iran
*Iran’s Musical Objects and Compositions: From Prehistoric to Sasanian Times, with Consideration of Archeological Observations*

(Panel 57) | M30 | | August 3 (10:50 a.m.-12:40 p.m.)
**Approaches to the Qur’ān in Contemporary Iran (I): Text**

Chair-discussant: **Daryoush Mohammad Poor**, Institute of Ismaili Studies, London, UK

**Rainer Brunner**, Centre National de la Recherche Scientifique, Paris, France
*Modern Shi‘i Authors on the Question of the Authenticity of the Text of the Qur’ān (Nineteenth and Twentieth Centuries)*

**Todd Lawson**, University of Toronto, Canada
*A Text within a Text within a Text within a Text: The Bāb’s Commentary on the Sura of Joseph*

**Aun Hasan Ali**, McGill University, Canada
*The Qur’ān and Contemporary Iranian Shi‘i Discourse on the Origins of Language*

(Panel 58) | R26 | | August 3 (10:50 a.m.-12:40 p.m.)
(P) **Painting and Illustration in the Qajar Period**

Chair-discussant: **Dariush Borbor**, Architect and Urban Planner, Tehran, Iran

**Mahtab Javid**, Islamic Azad University, Rasht, Iran
*The Continuation of the Tradition of Shiraz School in the Dāvari Shāhnāma’s Miniature Paintings: The Works of qā Lotf-‘Ali Suratgar*

**Ali Boozari**, Art Lecturer, Tehran, Iran
*Mīrzā Hasan ibn qā Sayyid Mīrzā Isfahānī, the Court and Public Painter of the Qājār Era*

**Mohammad Azadi**, Independent Scholar, Iran
*Reverse Glass Painting of the Ascent of the Prophet to Heaven*

**Orkideh Torabi**, University Lecturer, Tehran, Iran
*Master Sattār Tabrīzī, the Eminent Illustrator of Lithographed Books*
Wandering Stories in Persian Literature and Beyond

Chair-discussant: Natalia Chalisova, Russian State University for Humanities, Moscow, Russia

Gabrielle van den Berg, Leiden University, Netherlands
Wandering Stories: Farigh-e Gilāni’s Book on the Heroic Feats of ‘Ali

Firuza I. Abdullaeva, University of Cambridge, UK
Femme Fatale in Persian Literature and Beyond

Victoria Kryukova, Russian Academy of Sciences, St. Petersburg, Russia
Babr-e Bayān in Iranian and Russian Mythology

Rural Iran and Modernization, Globalization, and Development — Anthropological Perspectives (I): Economy, Fertility, and Health

Chair-discussant: Erika Friedl, Western Michigan University, United States

Soheila Shahshahani, Shahid Beheshti University, Tehran, Iran
From a Village Vantage Point: Oyun after a Revolution, a War, and the Islamic Republic

Bernard Hourcade, Centre National de la Recherche Scientifique, Paris, France
The Neglected Garden? The Economy of Rural Iran

Amandine Lebugle-Mojdehi, Centre National de la Recherche Scientifique, Paris, France
The Integration of the Rural to the Urban World: The Fertility Decline in Rural Iran

Mohammad Shahbazi, Jackson State University, United States
Niloo Far Shiva, Shahid Beheshti University, Iran
From Rural Iran to Rural Mississippi: An Anthropological Approach to Understanding and Replicating the Health House Concept for Rural Populations in Two Nations

Electoral Politics in Iran: From Participation to Representation
Cancelled.
Chair-discussant: **M.R. Ghanoonparvar**, University of Texas at Austin, United States

**Mohammad Mehdi Khorrami**, New York University, United States  
*Modernist Readings of Myths: Rhetorical Violence in Bijan Najdi’s “The Eve of the Slaying of Sohrab”*

**Houra Yavari**, Columbia University, United States  
*The Violence of Rhetoric*

**Kamyar Abedi**, Osaka University, Japan  
*Modern Persian Poetry and the Expression of Violence*

**Javad Faal Alavi**, Dāstān-e Kūtāh journal, Iran  
*The Constitutional Revolution and the Demise of the Eloquent Mode of Narration*

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**Lunch break: 12:40-2:00 p.m.**

**Special Lunch-time Forum:**

**Islam and Reform Movements in the Middle East and North Africa**

Moderator: **Ali Banuazizi**, Boston College, United States  
Discussant: **Juan Cole**, University of Michigan, United States  
Discussant: **Mustafa Akyol**, Political Commentator, Istanbul, Turkey  

**Ballroom I || August 3 (12:50-1:50 p.m.)**
August 3: Session 3 (2:00-3:30 p.m.)

(Panel 63) | M31 | August 3 (2:00-3:30 p.m.)
Philanthropy and Iranian Studies: Iran Heritage Foundation, a Case Study
(sponsored by Iran Heritage Foundation)

Vahid Alaghband, Iran Heritage Foundation, London, UK

(Panel 64) | Ballroom II | August 3 (2:00-3:30 p.m.)
Being, Reality, and Meaning in the Fiction of Sādeq Hedāyat

Chair-discussant: Houman Sarshar, Independent Scholar, United States

Marta Simidchieva, York University, Toronto, Canada
In Search of ‘Alam-i Mithāl: Hedāyat’s The Blind Owl and the Persian Philosophical Tradition

Aaron Haley, University of Washington, United States
Hedāyat’s Gothic Sublime: Repetition and Imagery in The Blind Owl

Homa Katouzian, St. Antony’s College, University of Oxford, UK
The Blind Owl’s Precedents in Hedāyat’s Psycho-fictions

(Panel 65) | M30 | August 3 (2:00-3:30 p.m.)
Approaches to the Qur’ān in Contemporary Iran (II): Society

Chair-discussant: Alessandro Cancian, Institute of Ismaili Studies, London, UK

Maryam Rutner, New York University, United States
Nosrat Amin (1886-1983) on Gender and Family Relations

Liyakat Takim, McMaster University, Canada
Qur’ān and the Rethinking of Tradition in Post-Revolutionary Iran

Anna Vanzan, Libera Università di Lingue e Comunicazione IULM, Milan, Italy
Reading the Qur’ān through Gender Lenses: a Contribution to a Gendered Ijtihād as Reflected in Iranian Women’s Journals
(P) The Iranian Constitutional Revolution as a Turning Point in Iranian Literature and Drama
Cancelled.

Ritual and Mythology in Zoroastrian Texts: New Perspectives in Avestan Studies

Chair-discussant: Richard Foltz, Concordia University, Canada
Alberto Cantera, University of Salamanca, Spain
Toward a New Edition of the Avesta: Problems and Perspectives

Rahele Koulabadi, Sistan and Baluchestan University, Iran
An Overview of Goddesses Anahita and Ishtar

Manya Saadi-nejad, Concordia University, Canada
Visual Representations of Anahita in the Avesta

The State and Elections in Post-Revolutionary Iran

Chair-discussant: Juan Cole, University of Michigan, United States
Mehrzad Boroujerdi, Syracuse University, United States
Cabinets and Ministers in Post-Revolutionary Iran

Amir Moheet, University of Hawaii, Manoa, United States
Elite Fragmentation and the Paradox of Authoritarian Persistence in Iran

Alireza Namvar Haghighi, University of Toronto, Canada
The Role of Grassroots Campaigning in Iran’s Presidential Elections

Non-Conformity and Marginality among Twelver Shi‘is in Iran

Chair-discussant: Houchang Chehabi, Boston University, United States
**Morteza Ghassembagloo**, Independent Scholar, Iran
*The Position of Shi’ism in Iran from the Time of the Mongol Invasion to the Founding of the Safavid Dynasty on the Basis of Numismatic Evidence*

**Mina Yazdani**, Eastern Kentucky University, United States
*Denying al-Raj’a while Remaining Shi‘ī*

**Leyla Mostafavi**, University of Ottawa, Canada
*Strategies for Survival: The Shaykhis of Kerman since the 1979 Iranian Revolution*

(Panel 70) | M32 | August 3 (2:00-3:30 p.m.)
**The Culture of Russo-Iranian Relations from the Early Nineteenth Century to the Present (I)**

Chair-discussant: **Roham Alvandi**, London School of Economics, UK

**Maziar Behrooz**, San Francisco State University, United States
*From Golestan to Turkmanchai: Diplomacy and Intrigue in Russo-Iranian Relations 1813-1828*

**Moritz Deutschmann**, European University Institute, Florence, Italy
*Local Dynamics of Russia’s Borders with Iran in the Late Nineteenth Century*

(Panel 71) | R24 | August 3 (2:00-3:30 p.m.)
**Sociolinguistics of the Persian Language in Iran**
Cancelled.

(Panel 72) | M39 | August 3 (2:00-3:30 p.m.)
**The Making of Social Identities in the Iranian Oil Industry**

Chair-discussant: **Touraj Atabaki**, International Institute of Social History, Amsterdam, Netherlands

**Maral Jefroudi**, International Institute of Social History, Amsterdam, Netherlands
*Class and Other Identities in the Iranian Oil Industry*

**Mohammad Maljoo**, Independent Scholar, Iran
*The Political Agency of the Iranian Oil Labor Force since the 1990s*

**Peyman Jafari**, International Institute of Social History, Amsterdam, Netherlands
*The Politics of Production: Labor, State and Capital in the Iranian Oil Industry*
Iconography, Illustration, and Cultural and Religious (Cross-)Referentiality
(Thirteenth to Eighteenth Century)

Chair-discussant: Zahra Faridany-Akhavan, Independent Scholar, Paris, France

Sara Kuehn, Museum of Applied Arts, Vienna, Austria
“The Jaws of Life or of Death in Islamic and Eastern Christian Art (10th-13th Centuries)”

Raya Shani, Hebrew University of Jerusalem, Israel
Some Further Comments on the Late Fifteenth-Century Illustrated Copy of Ibn Husām’s Khāvarān-nāma in the Gulistan Palace Library in Tehran (Ms. 5750)

Lale Uluç, Boğaziçi University, Turkey
A Comparative Glance at the Ottoman and Safavid Court Workshops for the Arts of the Book: The Naqqāshkhāna versus the Kitābhāna

August 3: Session 4 (3:50-5:40 p.m.)

Saintly Figures and Sacred Spaces: Constructing Place, Community, and Empire in Persianate Societies

Chair-discussant: Maria Subtelny, University of Toronto, Canada

Rosemary Stanfield-Johnson, University of Minnesota, Duluth, United States
Husniya: A Female Mujtahid in the Caliph’s Majlis

John Dechant, Indiana University, United States
Zayn al-Din Taybādi and the Construction of Sacred Space in Khurāsān

Jo-Ann Gross, College of New Jersey, United States
The Tales and Genealogical Traditions of Sayyid Shāh Khāmush and the Creation of Sacred Identity

Sarah Morrell, Indiana University, United States
Muhammad, Saḥī al-Dīn and the Eschaton: Visual Millenarianism in a Late Sixteenth-Century Manuscript of the Safwat al-Safā
(Panel 75) | Ballroom I | August 3 (3:50-5:40 p.m.)

**“Flowers of Persian Song and Music”: the Golha Digitization Project** (sponsored by Iran Heritage Foundation)

**Jane Lewisohn**, School of Oriental and African Studies, UK
*The Golha Project, 2006-2012, and the Searchable, Relational Database of the Golhā Website*

**Leonard Lewisohn**, University of Exeter, UK

**Alireza Miralinaghi**, Independent Scholar, Iran
*The Influence of the Golhā Programs on the Development of Twentieth-Century Classical Persian Music (Persian-language presentation)*

**Golhā Website Film**

(Panel 76) | Ballroom III | August 3 (3:50-5:40 p.m.)

**Encounters in Imperial Borderlands: History and Historiographies of the Ottoman Empire and Iran**

Chair-discussant: **Farzin Vejdani**, University of Arizona, United States

**Linda Darling**, University of Arizona, United States
*Iran's Western Frontier in Anatolia and the Rise of the Ottoman Empire*

**Rudi Matthee**, University of Delaware, United States
*The Ottoman-Safavid War of 986-993/1578-1585*

**Sabri Ateş**, Southern Methodist University, United States
*1639: A Founding Myth, a Founding Document*

**Fariba Zarinebaf**, University of California, Riverside, United States
*Empires, Borderlands, and Encounters: Evliya Çelebi and Durri Efendi in Iran*

(Panel 77) | M31 | August 3 (3:50-5:40 p.m.)

**Cities and People: Space, Culture, Politics, and Daily Lives**

Cancelled.
(Panel 78) | R20 | August 3 (3:50-5:40 p.m.)
(P) Local History, Historiography, and Historical Sociology in Modern Iran

Chair-discussant: **Mohammad Salmasizadeh**, University of Tabriz, Iran

**Abolfazl Hassanabadi** stān-e Qods-e Razavi Library, Iran
*
Local History Components in Contemporary Iranian Historiography, 1925-2001

**Aref Vakili**, University of Tehran, Iran
*
The Emerging Historical Sociology among Resident Sociologists in Iran

(Panel 79) | R24 | August 3 (3:50-5:40 p.m.)

‘*Abd al-Rahmān Jāmī: Man of Letters, Mystic, and Associate of Rulers*

Chair-discussant: **Paul E. Losensky**, Indiana University, Bloomington, United States

**Vika R. Gardner**, Allegheny College, United States
*
Constructions of Gender and Sexuality in the Bahāristān of Jāmī: Deducing “Proper” Men and Women

**Sajjad H. Rizvi**, University of Exeter, UK
*
Before the Safavid-Ottoman Conflict: Jāmī and Sectarianism in Timurid Iran and Iraq

**Ertuğrul Ökten**, Sabancı University, Turkey
*
‘*Abd al-Rahmān Jāmī and Philosophy of Language*

**Chad G. Lingwood**, Grand Valley State University, United States
*
A New Terminus a quo for Jāmī’s Salāmān va Absāl

(Panel 80) | R25 | August 3 (3:50-5:40 p.m.)

**Literary Illustration and Calligraphy (Fifteenth to Seventeenth Century)**

Chair-discussant: **Sussan Babaie**, The Courtauld Institute of Art, University of London, UK

**Lamia Balafrej**, Université de Provence, Aix-en-Provence, France
*
Bouquets of Verse from the Bustān of Sa’dī

**Roxana Zenhari**, Georg-August-Universität, Göttingen, Germany
*
Concepts and Images in the Samak-e ‘ayyār Romance

**Pegah Shahbaz**, University of Strasbourg, France
*
The Iconography of Representations of the Scene of “Shirin Taking Her Bath in the Lake” in Topkapi Manuscripts
Ayşe Aldemin Kilercik, Sabancı University Sakıp Sabancı Museum, Turkey
An Illustrated Copy of Gazavatname from the Sakıp Sabancı Museum, Istanbul

(Panel 81) | M30 | August 3 (3:50-5:40 p.m.)
(P) Women Writing Fiction in Iran (workshop)
Cancelled.

(Panel 82) | Ballroom II | August 3 (3:50-5:40 p.m.)
Rural Iran and Modernization, Globalization, and Development — Anthropological Perspectives (II): Cultural Heritage, Ideology, and Politics
Chair-discussant: Schahnaz R. Nadjmabadi, Eberhard-Karls-Universität, Tübingen, Germany

Sekandar Amanolahi, Shiraz University, Iran
Socio-Cultural Changes in a Village in Luristan, Southwest Iran

Lois Beck, Washington University, United States
Changes in Textile Production among the Qashqa’i of Iran

Erika Friedl, Western Michigan University, United States
Progress as Ideology: Contents and Discontents in Rural Iran

Mary Elaine Hegland, Santa Clara University, United States
Political Relations in Aliabad of Shiraz: From Ta’ifeh (Kinship-based Political Factions) and Hierarchical to More Egalitarian and Individualistic

(Panel 83) | M32 | August 3 (3:50-5:40 p.m.)
Prospects and Limitations of Iran’s Foreign Policy: Perspectives from Turkey
Chair-discussant: Gökhan Çetinsaya, President of the Council of Higher Education, Turkey

Aylin S. Görener, Kadir Has University, Istanbul, Turkey
Balancing versus Bandwagoning: What to Make of Turkey’s Improved Relations with Iran?

Bilgehan Alagöz, Marmara University, Istanbul, Turkey
Turkish-Iranian Relations in the Context of NATO’s Emergence in the Persian Gulf

Emre Işeri, Kadir Has University, Istanbul, Turkey
The Energy Geopolitics of Iran and Its Nuclear Impasse: Implications for Turkey’s Energy Security
Oğuz Dilek, Çağ University, Mersin, Turkey
*Iran’s Nuclear Program and Security Dilemmas: Is it Indeed in the Best Interest of Iran?*

(Panel 84) | R26 | August 3 (3:50-5:40 p.m.)
**Contested Representations of “Identity” in Film and Cyberspace**

Chair-discussant: Ellen A. Herda, University of San Francisco, United States

Khatereh Sheibani, University of Guelph, Canada
*Stars, Spirituality, and Authorship in Iranian Cinema*

Sanaz Raji, University of Leeds, UK
*The Culture of Shame, Satirizing the Shame: “Persian Dad” Viral Videos, FOBs and Masculinity in the Iranian Diaspora*

Erfan Sabeti, Lancaster University, UK
*Religious Cyber-Wars in the Global Age: A Case Study of Persian-Language Bahá’í and anti-Bahá’í Websites*

Nacim Pak-Shiraz, University of Edinburgh, UK
*Comedy in Iranian Cinema*

**ISIS Board Meeting (6:00-7:00 p.m.)**

**ISIS General Meeting (7:00-8:00 p.m.)**

**August 4: Session 1 (9:00-10:30 a.m.)**

(Panel 85) | M31 | August 4 (9:00-10:30 a.m.)
**Personae, Poetics, and Hermeneutics: Rhetorical Dynamics in the Persian Literary Tradition**

Chair-discussant: Ferenc Csirkés, University of Chicago, United States

Austin O’Malley, University of Chicago, United States
*Mothers, Sisters, Wives, and Old Crones: Sex, Gender, and Archetypal Female Characters in Farīd al-Dīn ʿAṭṭār’s Tazkirāt al-Awliyāʾ*

Franklin Lewis, University of Chicago, United States
*The Rise and Fall of Sincerity in Persian Poetry*
**Jane Mikkelson**, University of Chicago, United States  
*Mutatis Mutandis: Silence in the Persian Ghazal*

(Panel 86) | M32 | August 4 (9:00-10:30 a.m.)  
**The Culture of Russo-Iranian Relations from the Early Nineteenth Century to the Present (II)**

Chair-discussant: **Jennifer Jenkins**, University of Toronto, Canada

**Elena Andreeva**, Virginia Military Institute, United States  
*Iran in the Photographs of Dmitrii Ermakov (1845-1916)*

**Svetlana Ravandi-Fadai**, Institute of Oriental Studies, Moscow, Russia  
**Touraj Atabaki**, International Institute of Social History, Amsterdam, Netherlands  
*The Stalinist Great Terror and the Iranian Community of the USSR*

**Elena Dunaeva**, Institute of Oriental Studies, Moscow, Russia  
*Current Cultural Relations between Russia and Iran: Problems and Prospects*

(Panel 87) | R26 | August 4 (9:00-10:30 a.m.)  
**(P) Prosody, Translation, and Language Learning**

Chair-discussant: **Kadir Turgut**, Istanbul University, Turkey

**Leila Ziamajidi**, Asr Gooyesh Pardaz, Tehran, Iran  
*An Analysis of the Prosodic Elements of Shahriyar’s Turkish Poems*

**Mohsen Rahimi**, Payam-e Noor University, Iran  
*Evaluation of the Accuracy Level of Mechanical Translations into Persian Language*

**Fateme Bayat**, Payam-e Noor University, Iran  
*The Effects of Persian as a Native Language on the Learning of Possessive Adjectives and Pronouns of English as a Foreign Language on the Basis of Contrastive Analysis*

(Panel 88) | Ballroom II | August 4 (9:00-10:30 a.m.)  
**Gender, Rights, and Political Conflict in Contemporary Iran**

Chair-discussant: **Azar Tashakor**, Independent Scholar, Iran
Victoria Tahmasebi, University of Toronto, Scarborough, Canada
*The Dialectics of Gender in Post-Revolutionary Iran*

Shirin Saeidi, University of Cambridge, UK
*Gender and Post-Revolutionary Iran: Configuring Feminist Approaches for Examining the Warring State*

Shahla Talebi, Arizona State University, United States
*A Gendered Story of the Recent Conflicts in Iran*

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(Panel 89) | Ballroom III | August 4 (9:00-10:30 a.m.)
**The Armed Forces and State Hegemony in the Islamic Republic of Iran: War, Mobilization, Memory, Mourning, and Contestation of Power**

Chair-discussant: Navid Pourmokhtari Yakhdani, University of Alberta, Canada

Abdolreza Alamdar Baghini, Leiden University, Netherlands
*Victimhood and Politics of Memory: Formation of Victim Identity and Its Effects on Socio-political Conflicts in Iranian Society*

Bayram Sinkaya, Middle East Technical University, Turkey
*The Revolutionary Guards and the Ahmadinejad Government: The Rise of the Symbiotic Relationship and its Implications*

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(Panel 90) | Ballroom I | August 4 (9:00-10:30 a.m.)
**The Politics of Iran’s Domestic Economy and Global Economic Relations**

Chair-discussant: Farian Sabahi, University of Turin, Italy

Hadi Esfahani, University of Illinois at Urbana-Champaign, United States
*Iran and the Global Economy*

Esfandyar Batmanghelidj, Columbia University, United States
*Sanctions, Smuggling and the Cigarette: The Granting of Iran OFAC Licenses to Big Tobacco*

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(Panel 91) | R25 | August 4 (9:00-10:30 a.m.)
**Gender, Sexuality, and Literature since the Nineteenth Century**

Chair-discussant: Dominic Brookshaw, Stanford University, United States
**Sahar Allamezade-Jones**, University of Maryland, United States

‘Eshqi’s Ideal Woman: A Study of the Representation of Women in Kafan-e Siyāh (*The Black Shroud*) and Seh Tāblow (*The Three Tableaux*)

**Gay Breyley**, Monash University, Australia

*The Glass House is Black: Poetics and Power in the Work of Forough and Nazīla*

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(Panel 92) | M39 | August 4 (9:00-10:30 a.m.)

**Empowerment and Marginality in Early Twentieth-Century Public and National Spheres and Discourses**

Chair-discussant: **Heidi Walcher**, School of Oriental and African Studies, UK

**Negin Nabavi**, Montclair State University, United States

*Coffeehouses and the Emergence of Public Space in Early Twentieth-Century Iran*

**Beeta Baghoolizadeh**, University of Texas at Austin, United States

*Women’s Education in the Early Twentieth-Century Press*

**Jasamin Rostam-Kolayi**, California State University, Fullerton, United States

*The Tarbiyat Girls’ School of Tehran: Cultivating a Bahā’ī, American, or Nationalist Iranian Education?*

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(Panel 93) | R24 | August 4 (9:00-10:30 a.m.)

**Ancient and Middle Persian Languages**

Chair-discussant: **Khodadad Rezakhani**, London School of Economics, UK

**Mostafa Younesie**, Tarbiat Modarres University, Tehran, Iran

*Comparative Exploration of the Verb “to Be” in Ancient Iranian Greek Inscriptions*

**Helen Giunashvili**, G. Tsereteli Institute of Oriental Studies, Georgia

*Studies on Pahlavi Syntax*

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(Panel 94) | M30 | August 4 (9:00-10:30 a.m.)

**Identifying Persian Culture in Anatolia under Achaemenid Rule (I)** (sponsored by the Soudavar Foundation)

Chair-discussant: **Christopher Tuplin**, University of Liverpool, UK
Charles Brian Rose, University of Pennsylvania, United States
Achaemenid Gordion

Vasilica Lungu, Romanian Academy of Sciences, Bucharest, Romania
Pierre Dupont, Centre National de la Recherche Scientifique, Lyon, France
Achaemenid Cups: Questions of Production and Distribution

Askold Ivantchik, Centre National de la Recherche Scientifique, Paris, France
Arrowheads: Tracks of the Achaemenid Army?

August 4: Session 2 (10:50 a.m.-12:40 p.m.)

(Panel 95) | M32 | | August 4 (10:50 a.m.-12:40 p.m.)
Bābī and Bahā’ī Studies

Chair-discussant: Todd Lawson, University of Toronto, Canada

Stephen Lambden, University of California, Merced, United States
The Tafsir Sura Yusuf-Qayyūm al-Asmā’ of the Bāb as the Kitāb al-Ḥusayniyya

Armin Eschraghi, Goethe University, Frankfurt, Germany
The King and the Mahdi: the Bāb’s Views on Political and Religious Authority

Moojan Momen, Independent Scholar, UK
Who was a Bahā’ī in Qajar Iran?

Siyamak Zabihi-Moghaddam, Independent Scholar, United States
The Massacre of Bahā’īs in Yazd in 1903

(Panel 96) | Ballroom III | | August 4 (10:50 a.m.-12:40 p.m.)
Sources in Safavid Studies (II): Art and Craft

Chair-discussant: Sussan Babaie, The Courtauld Institute of Art, University of London, UK

Michael Chagnon, New York University, United States
“Cloath’d in Several Modes”: Ethnic Description in Later Safavid Painting

Amy Landau, Johns Hopkins University, United States
Armenian Textual Sources for the Study of Seventeenth-Century Safavid Art and Architecture
**Jake Benson**, Curator, Thesaurus Islamicus Foundation and Dar al-Kutub Manuscript Project, Cairo, Egypt
Naqsh bar Ab: *The Transfer of Paper Marbling Techniques between India, Iran and Turkey*

**Ashihan Erkmen**, Istanbul Technical University, Turkey
*A Unique Illustrated Tazkira of Shaykh Safi al-Din at the Aga Khan Museum Collection*

(Panel 97) | M30 | August 4 (10:50 a.m.-12:40 p.m.)
**Identifying Persian Culture in Anatolia under Achaemenid Rule (II)** (sponsored by the Soudavar Foundation)

Chair-discussant: **Christopher Tuplin**, University of Liverpool, UK

**Alexander von Kienlin**, Swiss Federal Institute of Technology (ETH), Zurich, Switzerland
*Hybrid Architectural Styles in Western Anatolia: A Persian Impact?*

**Latife Summerer**, University of Munich, Germany
*Searching for Persian Tombs in Anatolia*

**Frédéric Maffre**, University of Bordeaux, France
*Cities and Coins: Tracing the Iranians in Western Asia Minor*

**Abolala Soudavar**, Independent Scholar, United States
*Mithraic Societies: The Lasting Impact of Cyrus’ Conquest of Asia Minor*

(Panel 98) | Ballroom I | August 4 (10:50 a.m.-12:40 p.m.)
**Women, Power, Sexuality, Religion, and Desire in Contemporary Iran**

Chair-discussant: **Roxana Bahramitash**, Université de Montréal, Canada

**Sharare Shahrokhi**, San Jose State University, United States
*Iranian Feminists: Theoretical Challenges*

**Suzanne Levi-Sanchez**, Rutgers, The State University of New Jersey, United States
*Iranian Women: Movements, Marriages, and Bodies*

**Fatemeh Masjedi**, Zentrum Moderner Orient, Germany
*Female Religious Leaders in Qom*

**Tahereh Aghdasifar**, Emory University, United States
*Repressive Liberation: Iranian Female Desire and US Sexual Exceptionalism*
The Mathnawī of Jalāl al-Dīn Muḥammad Rūmī

Chair-discussant: Roxane Haag-Higuchi, University of Bamberg, Germany

Alan Williams, University of Manchester, UK
Mowlašī’s Mystical Poetics in the Mathnawī

Sahba Shayani, University of California, Los Angeles, United States
A Key to the Sublime: An Analysis of Khiṇī in Rūmī’s Mathnawī-i Ma‘nawi

Maryam Hoseini, Alzahra University, Tehran, Iran
Archetypal Patterns in the Mathnawī’s Stories: the Cases of “The King and the Slave Girl,” “The Story of a Prince to whom the Real Kingdom Displayed itself,” and “The King who Liked his Three Sons”

Eliza Tasbihi, Concordia University, Canada
Unity in Multiplicity: The Story of Daqūq in Rūmī’s Mathnawī

Borderlands, Encounters, Genealogies: Historical Sources and Historiography (Thirteenth to Sixteenth Century)

Chair-discussant: Evrim Binbaş, Royal Holloway, University of London, UK

Ayfer Karakaya-Stump, College of William and Mary, United States
The Making of the Qizilbash in Ottoman Anatolia According to Newly Discovered Qizilbash/Alevi Sources

Kazuo Morimoto, University of Tokyo, Japan
A Thirsty Market in the East: Ibn ‘Inaba and His Sayyid Genealogies

Florian Schwarz, Austrian Academy of Sciences, Vienna, Austria
Borderland Histories: Writing and Re-Writing Chronicles in Sixteenth-Century Northwestern Iran

State and Society under the Pahlavis: From Re-Crafting History to Commemoration, Negotiation, and Dissent

Chair-discussant: Mohamad Tavakoli-Targhi, University of Toronto, Canada

Parisa Zahiremami, University of Toronto, Canada
Iranian National Identity and the Ferdowsi Millennium Celebrations of 1934
Serhan Afacan, Leiden University, Netherlands
*Dialectics of State-Society Relations during the Reza Shah Period: Petitioning as a Way of Negotiation*

Katja Föllmer, Georg-August-Universität, Göttingen, Germany
*Revival of the Past: (Re-)Construction of History in Twentieth-Century Modernizing Iran*

(Panel 102) | R26 || August 4 (10:50 a.m.-12:40 p.m.)
**Comparative Approaches to the Modern Narrative Traditions of Iran and the Arab World**

Chair-discussant: **Michael Beard**, University of North Dakota, United States
**Amy Motlagh**, American University of Cairo, Egypt

**Amir Moosavi**, New York University, United States
*Martyrs and Martyrdom in Literature of the Iran-Iraq War and the Lebanese Civil War*

**Hanan Hammad**, Texas Christian University, Fort Worth, United States
*From Orientalism to Khomeinism: Persian Studies in Egypt throughout the Twentieth Century*

**Kamran Rastegar**, Tufts University, United States
*Comparative Modernities: Cultural “Rebirth” in Iran and the Arab World*

**Guilan Siassi**, American University of Paris, France
*The Spectral Promise of Home: Encrypted Memories and Transgenerational Haunting in Shahrnush Parsipur and Assia Djebar*

(Panel 103) | M31 || August 4 (10:50 a.m.-12:40 p.m.)
**US-Iran Relations: National Narratives and Missed Opportunities**

Chair-discussant: **Tuğrul Keskin**, Portland State University, United States

**John Tirman**, Massachusetts Institute of Technology, United States
*The US-Iran Relationship: National Narratives and Missed Opportunities—Introduction and Method*

**Hussein Banai**, Brown University, United States
*Becoming Enemies: US-Iran Relations During the Iran-Iraq War, 1980-1988*

**Malcolm Byrne**, George Washington University, United States
*New Evidence on the 1996 Khobar Towers Attack and its Impact on US-Iran Relations*

**Mahsa Rouhi**, University of Cambridge, UK
*The Confrontation over Iran’s Nuclear Program, 2001-2012*
Transnational Influences and Affinities and Nationalist and Modernist Trajectories in the Early Twentieth Century

Chair-discussant: Farzin Vejdani, University of Arizona, United States

Evan Siegel, Independent Scholar, United States
Mullah Nasr od-Din between Iranism and Turanism

Filiz Diğiroğlu, Marmara University, Turkey
A Contribution to the Ottoman Intellectual Life: Iranian Second-Hand Booksellers, Typographers in Dersaadet

Alexander Jabbari, University of California, Irvine, United States
Iran without India: Nationalism and the “Indian Style” in Bahār’s Sabkšenāsi

Literary and Historical Authorship from the Tenth to the Seventeenth Century: Erudition, Authority, Patronage, and Self-Representation

Chair-discussant: Christine van Ruymbeke, University of Cambridge, UK

Domenico Ingenito, Oriental Institute, University of Oxford, UK
The (Iranian) King’s Two Bodies: Courtly Elegies against Biological Death

Rachel Milstein, Hebrew University, Jerusalem, Israel
The Voice of the Poet: Points of View in Persian Painting

Julia Rubanovich, Hebrew University of Jerusalem, Israel
The Medieval Persian Author on Guard: In Defense of Authorship
Lunch break: 12:40-2:00 p.m.

Special Lunch-time Forum:
International Scholars and Research in Iran: An Open Discussion
Chair and Moderator: Fariba Zarinebaf, University of California, Riverside, United States
Ali Gheissari, University of San Diego, United States
T.b.a.
Mary Hegland,
*The Rod to Shiraz: Khāk bar sar-e My American Passport!*
Fariba Zarinebaf, University of California, Riverside, United States
*Writing the History of Iran Without Access to Iranian Archives*

Ballroom I | | August 4 (12:50-1:50 p.m.)

August 4: Session 3 (2:00-3:30 p.m.)

(Panel 106) | R24 | | August 4 (2:00-3:30 p.m.)
Literary Criteria and Intertextuality in Modern Persian Literature
Chair-discussant: Leila Pazargadi, Nevada State College, United States

Hamid Rezaei yazdi, University of Toronto, Canada
*Nation of Poets: A Study of the ( Arrested) Development of the Modern Iranian Novel*

Roxane Haag-Higuchi, University of Bamberg, Germany
*The Medium is the Message: Story-Telling and Writing as a Subject of Intertextual Reference in Modern Persian Literature*

(Panel 107) | R25 | | August 4 (2:00-3:30 p.m.)
(P) Gender, Transgression, Victimization, and Retribution
Chair-discussant: Shahla Talebi, Arizona State University, United States

Shaghayegh Fathalizade, Independent Scholar, Iran
*Prostitutes in the Qajar Era*
Mohsen Maljoo, Independent Scholar, Iran  
*Incestuous Rape in Contemporary Iran*

(Panel 108) | M30 | August 4 (2:00-3:30 p.m.)  
**Post-9/11 US Foreign Policy toward Iran**  
Chair-discussant: **Mansoor Moaddel**, Eastern Michigan University, United States

Tuğrul Keskin, Portland State University, United States  
American Foreign Policy toward Iran and Turkey in the Post-September 11 Era: A Comparative Analysis of the Alliance of Builders of Islamic Iran (bādgarān) and the Justice and Development Party in Turkey

Leila Piran, George Washington University, United States  
*Iranian-Americans’ Influence on US Foreign Policy: Transnational Advocacy or Nationalist Resurgence?*

(Panel 109) | M32 | August 4 (2:00-3:30 p.m.)  
**New Literary and Historical Perspectives on Bābī and Bahā’ī Communities in the Qajar Era**  
Chair-discussant: **Franklin Lewis**, University of Chicago, United States

Alyssa Gabbay, University of Washington, United States  
*Prophecy, Poetry and the Legitimization of the Bābī Faith in Nineteenth-Century Iran*

Mehrdad Amanat, Independent Scholar, United States  
*Bahā’ī Converts’ Memoirs: The Voice of the Subaltern*

Saghar Sadeghian, University of Sorbonne Nouvelle, Paris III, France  
The bast of the Bahā’is at the Russian Consulate in Isfahan, 1903: A Closer Study of the Event in Light of Documents

(Panel 110) | R26 | August 4 (2:00-3:30 p.m.)  
**Zoroastrian Traces, Motifs, and Inspirations: Folk Religion, Folk Culture, and Revivalism**  
Chair-discussant: **Vesta Sarkhosh Curtis**, The British Museum, London, UK

Shervin Farridnejad, Georg-August-Universität, Göttingen, Germany  
*On the Anthropomorphism and Theriomorphism of Zoroastrian Iconography in Sasanian Iran*
Mehmet Alıcı, Istanbul University, Turkey
_A Non-Zoroastrian Nowruz Celebration: The Anatolian Nowruz Feast_

Richard Foltz, Concordia University, Canada
_Contemporary Neo-Zoroastrianism: Revival or Reaction?_

(Panel 111) | M39 | August 4 (2:00-3:30 p.m.)
**Friendship in Persianate Societies and Cultures: Forms, Practices, and Significances**

Chair-discussant: Helmut Puff, University of Michigan, United States

Emma Flatt, University of North Carolina-Chapel Hill, United States
"As Long as Men are Alive, Friends are Indispensable to Them": Definitions of Friendship in Indo-Persian Prescriptive Literature

Kathryn Babayan, University of Michigan, United States
_The Unfolding of the Self/Friend in Early Modern Isfahan_

Mana Kia, Max Planck Institute for Human Development, Berlin, Germany
_Khān and Adīb: The Symbiosis of Power and Prestige_

(Panel 112) | M31 | August 4 (2:00-3:30 p.m.)
**Isfahan and Beyond: Royal and Ordinary Lives in Cities from the Safavid to Early Qajar Periods**

Chair-discussant: Sholeh Quinn, University of California, Merced, United States

Yukako Goto, Kwansei Gakuin University, Japan
_Safavid Subcenters and Their Functions_

Houri Berberian, California State University, Long Beach, United States
_The Lives of Julfan Armenian Women and Early Modern Laws_

Armin Yavari, Independent Scholar, UK
_Paradise Regained: the Eclipse and Re-Ascent of Isfahan’s Fortunes, 1722-1825_
European Documentation, Construction, and Reconstruction of Iran in the Nineteenth and Early Twentieth Centuries: Analogies and Disparities

Chair-discussant: Jennifer Jenkins, University of Toronto, Canada

Sibylle Wentker, Austrian Academy of Sciences, Vienna, Austria
Persian History in the Eyes of Nineteenth-Century European Historians: The Example of Austria

Corien J.M. Vuurman, Hogeschool van Arnhem en Nijmegen (HAN University), Netherlands
Early European Photography of the Achaemenid Monuments in Persepolis

Szántó Iván, Eötvös Loránd University, Budapest, Hungary
Imre Francsek (1891-1952): An Architect in Early Pahlavi Iran

Myth and History in Iranian Theater: From Historical Page to National and International Stage

Chair-discussant: Ali M. Ansari, University of St. Andrews, UK

Saeed Talajooy, University of Cambridge, UK
Theater as History: The Constitutional Revolution in Iranian Theater

Proshot Kalami, Loughborough University, UK
Persia on the Stage: Interweaving of Palimpsestic Layers of Language and Identity in Beyzaie’s Theater

S. Alexander Briggs, Loughborough University, UK
“Let Us Now Await the Verdict …”: Interweaving Performance Cultures through Bahram Beyzaie’s Death of Yazdgerd

Local Life, Agency, and the State in Rural Iran before and after the 1979 Revolution

Chair-discussant: Yuko Suzuki-Monatte, Centre National de la Recherche Scientifique, Paris, France

Menahem Merhavy, Tel Aviv University, Israel
Rural Iran in Pahlavi Eyes: From Romanticism to Exoticism

Linda K. Jacobs, Independent Scholar, United States
An American Archaeologist in an Iranian Village in the 1970s
**Eric Lob**, Princeton University, United States
Jahad-e Sazandegi: *From Inception to Merger (1979 - 2001)*

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**August 4: Session 4 (3:50-5:40 p.m.)**

(Panel 116) | Ballroom I || August 4 (3:50-5:40 p.m.)

**Perspectives on Persian Art in Istanbul Collections** (sponsored by the Ilex Foundation)

Chair-discussant: **Olga M. Davidson**, Boston University, United States

**Sheila Canby**, The Metropolitan Museum, New York, United States
_The Demimonde in Safavid Painting_

**Charles Melville**, Cambridge University, UK
_The “Big Head” Shāhnāma and its Unique Features_

**David Roxburgh**, Harvard University, United States
_Artistic Production in Herat, Shiraz, Tabriz and Baghdad: the 1450s and 1460s_

**Marianna Shreve Simpson**, President, Historians of Islamic Art Association, United States
_In the Beginning: The Earliest Dated and Illustrated Shāhnāma of Ferdowsi (TSMK H.1479)_

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(Panel 117) | R24 || August 4 (3:50-5:40 p.m.)

**Religious Manifestations and Transformations in the Sixteenth and Seventeenth Centuries**
Cancelled.

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(Panel 118) | R26 || August 4 (3:50-5:40 p.m.)

**Education, Science, and the Occult in the “Islamicate” World of the Eleventh to the Fifteenth Century**

Chair-discussant: **Lloyd Ridgeon**, University of Glasgow, UK

**Hadi Jorati**, Yale University, United States
_The Lost Legacy of Omar Khayyam’s Mathematical Writings_

**Kaveh Niazi**, Columbia University, United States
Risāla-i Muʿīniyya and al-Tadhkira fi ʿilm al-Hayʿa: A Comparative Study of the Chapters on the Configuration of Heavenly Bodies

Mahdi Farhani Monfared, Alzahra University, Tehran, Iran
Educational Development under the Timurids: A Comparative Inquiry into Samarqand and Herat

Matthew Melvin-Koushki, University of Oxford, UK
Thinking a New Age: The Role of Occult Philosophy in Early Fifteenth-Century Iran and Anatolia

(Panel 119) | Ballroom II | August 4 (3:50-5:40 p.m.)
Desire in the City: Exploring Shahrâşûb (Şehrâşûb) and Shahrangîz (Şehrengîz) in Poetry and Manuscript Illustration

Chair-discussant: Sooyong Kim, Koç University, Istanbul, Turkey

Dominic Brookshaw, Stanford University, United States
Shahrangîz Meets Shahrâşûb: Commonalities and Divergences in Two Early Sixteenth-Century Persian City-Disturber Panegyrics

Selim Kuru, University of Washington, United States
Şehrengîz is Not Şehrâşûb: Trials and Tribulations of Two Genres in Two Languages

Oya Pancaroğlu, Boğaziçi University, Turkey
Market Conditions and the Settings of Love in the Romance of Varqa va Gulshâh

George Dedes School of Oriental and African Studies, UK
Lâmiʾi’s Şehrengîz-i Borusâ: the Coming of Age of an Ottoman Genre?

(Panel 120) | M39 | August 4 (3:50-5:40 p.m.)
Iran and Afghanistan in Twentieth-Century International Affairs

Chair-discussant: Mary Yoshinari, University of Toronto, Canada

Eden Naby, Independent Scholar, United States
Iran’s Embassy in Istanbul and the Paris Peace Conference of 1919

Solaiman Fazel, Indiana University, Bloomington, United States
Afghanistan’s Reformation Failure, 1919-1929: A Social and Political History

Mikiya Koyagi, University of Texas at Austin, United States
The End of the Transnational Imagination of Easternism: Irano-Japanese Relations, 1900-1945
Pham Thi Thanh Huyen, Alzahra University, Tehran, Iran
*Iran’s Participation in the International Commission of Control and Supervision of the Vietnam Peace Accord, 1973-1975*

(Panel 121) | R25 || August 4 (3:50-5:40 p.m.)
**Preserve, Archive, Digitize Art: Memory Issues in Iranian World**

Chair-discussant: Camille Perreand, L’Institut National de l’Audiovisuel (INA), Afghanistan

Ariane Zevaco, Ecole des Hautes Etudes en Sciences Sociales, Paris, France
*Works on Old Music: In Pursuit of Authentic New Trends in Iran and Tajikistan*

Agnès Devictor, University of Paris 1 Panthéon Sorbonne, France
*Policies of Digitization of War Films in Iran and Afghanistan*

(Panel 122) | Ballroom III || August 4 (3:50-5:40 p.m.)
**Identity and the Creation of Identity: Sasanian Self-Characterization and the Creation of the Persianate World** (sponsored by Iran Heritage Foundation)

Chair-discussant: Carlo Cereti, Sapienza University of Rome, Italy

Touraj Daryaee, University of California, Irvine, United States
*From Oxus to Euphrates: Sasanians and the Creation of the Persianate Culture*

Khodadad Rezakhani, London School of Economics, UK
*Iranian East and the Sasanian Kai: East Iranian Influences on the Sasanian Royal Identity*

Sara Mashayekh, Independent Scholar, United States
*The Changing Identity of the Sasanian Monarchy*

Vesta Sarkhosh Curtis, The British Museum, London, UK
*Dynastic Claim and Political Identity: From the Parthians to the Sasanians*

(Panel 123) | M32 || August 4 (3:50-5:40 p.m.)
**The Shomal in Historical Perspective (Safavid Period)**

Chair-discussant: Rudi Matthee, University of Delaware, United States

Rula Abisaab, McGill University, Canada
*The Safavid Shahs, the Mujtahids and Peasant Revolts in Astarabad*
Alberto Tiburcio, McGill University, Canada
*Toward a Historiography of Plagues in Northern Iran*

Sinem Arcak, University of Minnesota, Twin Cities, United States
*Picturing Conquest in the Ottoman-Safavid Wars (1578-1590)*

Nazak Birjandifar, McGill University, Canada
*Religion in Gilan during the Safavid Period*

(Panel 124) | M30 || August 4 (3:50-5:40 p.m.)
**Iran and Cultural Introspection of Identity in the Age of Globalization**

Chair-discussant: Hossein Mesbahian, University of Tehran, Iran

Simin Fasihi, Alzahra University, Tehran, Iran
*Iran’s Intellectual Encounter with “Identity” in the Qajar Era*

Mona Tajali, Concordia University, Canada
*Women’s Quest for Political Representation: Female Politicians in Iran and Turkey*

Sara Shariati, University of Tehran, Iran
*Religion in Civil Spheres: A Case Study of the City of Tehran*

Mojtaba Mahdavi, University of Alberta, Canada
*Post-Islamist Trends in Post-Revolutionary Iran: Contextualizing Identity Politics*

(Panel 125) | M31 || August 4 (3:50-5:40 p.m.)
**Translating Modern Persian Poetry: Notes and Reflections on Current Work**

Chair-discussant: Ahmad Karimi-Hakkak, University of Maryland, United States

Daniel Rafinejad, University of California, Los Angeles, United States
*Translating Akhavān-e Šāles’s “The Tale of the Petrified Kingdom”*

Samad Alavi, University of California, Berkeley, United States
*Crystalline Words: Shafi’i-Kadkani’s Socio-Spiritual Poetry in Translation*

Zuzanna Olszewska, St. John’s College, University of Oxford, UK
*Translating Contemporary Afghan Ghazal-e Now*
Evening Program: Dinner Cruise on the Bosphorus (7:00-11:00 p.m.) (Sponsored by Iran Heritage Foundation)

Registered participants are required to sign for up this event on the first day of registration, as there are only 400 seats available. Transportation from the hotel to the cruise ship and back will be provided.