



# The Society for Iranian Studies NEWSLETTER

Vol. XXI, No. 1

Winter 1989

## REPORT BY THE EXECUTIVE SECRETARY— 1988 COUNCIL MEETING

The annual meeting of the SIS Council took place in Los Angeles, California on Wednesday, November 2, 1988. The Executive Secretary, Jo-Ann Gross, reported that 50 new members joined the Society in 1988. The total membership increased to 638; there were 441 individual members and 197 institutional members as of November, 1988. As of December 31, we have 481 individual members and 206 institutional members, increasing our total membership to 687. This increase reflects the success of the membership drive which was carried out at the MESA conference, as well as a positive response to mailings and individual recruitment efforts initiated during the last few months. The Endowment Membership Fund stands at \$23,402.87.

Jo-Ann Gross announced the resignation of Annabelle Sreberny-Mohammadi, who served as Treasurer during 1987-88, and expressed her appreciation for the work carried out during this past year. The Council elected Linda Steinmann to the office of Treasurer for a three-year term beginning January 1, 1989.

The following decisions were  
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## TREASURER'S REPORT

November 1987-88 has been a period of transition for the Society, with the shift of activity from Boston to New York, so the accounts reflect certain start-up costs. These extraordinary expenses include the establishment of new bank accounts, new computer systems, and new stationery. The Society now conducts most of its business on Macintosh computers equipped with modems. While substantial costs were incurred in designing a new brochure, and devising formats for the Journal and a larger Newsletter, the production costs of both the Newsletter and the Journal should be significantly reduced from now on as much of the production can now be done in-house.

Attempts to improve both mem-  
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## EDITOR'S REPORT

Members by now should have received the double issue *Iranian Studies* XXI, 1-2 devoted to Soviet and North American articles on Central Asia. Great thanks are owed to Professor Robert McChesney for coordinating the issue and retranslating and editing some of the Soviet contributions.

Regrettably, *Iranian Studies* continues to run behind schedule, but there is always hope. In order to cope with the embarrassing backlog of unpublished book reviews, the next issue of the journal will be devoted to reviews. This issue will complete volume XXI for the calendar year 1988. After that we anticipate a special issue devoted to textiles, but final scheduling for that project has not yet been arranged.

Richard Bulliet

## Roster of Members Planned

*In the near future the Society for Iranian Studies plans to publish an updated and comprehensive list of its worldwide membership.*

*In the next few weeks you should receive a solicitation to send us your current location and affiliation. Please help us compile an accurate roster so that we can share and pool our resources among the total membership.*

## 1988 Council Meeting

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made at the council meeting. First, that the Society will produce a Roster of Members in 1989 which will be distributed to all members free of charge. Second, that we will retain the current rates for advertisements in the Journal, but will raise the fee for the mailing list from \$75. to \$125. And third, that we should continue to pursue our contacts abroad through individual scholars and organizations dealing with Iranian Studies.

The main discussion concerning new business centered around the idea of planning an international conference on Iranian Studies. It was decided unanimously that we would plan to convene an international conference in 1990 or 1991. An informal committee consisting of Juan Cole, Jo-Ann Gross and Richard Bulliet will consider further plans to implement such a project. Questions concerning sponsorship, financial resources, and organization and structure are issues that will be formally discussed among the Council members during the next year. Council members will canvas the membership for ideas and opinions concerning such a conference.

Bernard Hourcade, Ahmad Karimi-Hakkak and Houchang Chehabi were nominated for the office of council member for the 1989-90 term.

## TREASURER'S REPORT

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bership rates and advertising revenue have been made. A new brochure describing the activities of the Society has been widely circulated to domestic and foreign universities and research institutes as a part of a drive to increase membership.

I am delighted to acknowledge gifts to the Society from Habib Ladjevardi and Farhad Ghassemieh, which help to build up the interest-bearing Endowment Fund. We also anticipate funding for the special European mailings of the Journal and Newsletter to research institutions and members of the Societas Iranologica Europaea.

*Annabelle Sreberny-Mohammadi*  
Treasurer

## SOCIETY FOR IRANIAN STUDIES NEWSLETTER VOL. XXI, NO. 1 WINTER, 1989

Address all communications to the editor:

Jo-Ann Gross, Executive Secretary,  
Society for Iranian Studies,  
c/o Middle East Institute,  
Columbia University,  
International Affairs Building,  
New York, N.Y. 10027

*This newsletter is designed and typeset using an Apple Macintosh computer. The typeface used throughout is Adobe's Stone Serif family.*

## COUNCIL ELECTIONS HELD

The following members accepted nominations to run for three-year terms on the SIS council to replace Abbas Amanat, Muriel Atkin and Afsaneh Najmabadi:

Hooshang Amirahmadi, *Rutgers University*; William Beeman, *Brown University*; Houchang Chehabi, *Harvard University*; Bernard Hourcade, *Centre National de la Recherche Scientifique, Paris*; Ahmad Karimi-Hakkak, *University of Washington, Seattle*; Erika Friedl, *Western Michigan University*

The Elections Committee consisted of Maria Subtelny and Rivanne Sandler of the University of Toronto, who were responsible for counting the ballots.

The following three Council members were elected: William Beeman, Erika Friedl, and Ahmad Karimi-Hakkak.

Current Council members and their terms are:

**1989-90**  
Ali Banuazizi  
Juan Cole  
Shahla Haeri

**1990-91**  
Sheila Blair  
Eric Hooglund  
Brian Spooner

**1991-92**  
William Beeman  
Erika Friedl  
Ahmad Karimi-Hakkak

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# Announcements

**The American Institute of Iranian Studies** announces the availability of a small number of grants for amounts up to \$1,000 each to assist dissertation research on any topic in Iranian Studies. Candidates must be students in good standing at a dues-paying institution, and have a research project that requires work away from their home institutions. Send a letter of application together with a curriculum vitae, a brief (two-page) description of the project, and a transcript of graduate work, and have two letters of recommendation including one from the principal advisor sent to: Fellowship Committee, AIIS, Ancient Near East Department, The Metropolitan Museum of Art, Fifth Avenue and 82nd Street, New York, N.Y. 10028. The deadline is March 15, 1989.

**Cornell University** announces that Mellon Postdoctoral Fellowships are available for 1989-90. Teaching-research, one-year fellowships beginning August 1989 at \$23,000 are being offered in Iranian history, culture, and language; and relations between the religious traditions of the Near East. Eligible candidates (U.S. or Canadian citizens or permanent residents) must have completed the Ph.D. within the past five years and before the February 15, 1989 deadline. For application and information write: A. Geske; Mellon Postdoctoral Fellowships; Cornell University; A.D. White House; Ithaca, N.Y. 14853-1011.

A new publication entitled *Teaching Abroad* is now avail-

able from the Institute of International Education. Nearly 400 opportunities for educators to teach in other nations are described. The new IIE book provides guidance on formal exchange programs, sources of employment and information resources for U.S. teachers, higher education faculty and educational administrators in 112 nations. This publication is available for \$21.95 prepaid from: IIE Books, 809 United Nations Plaza; New York, N.Y. 10017 or may be ordered with a major credit card by telephone, 1-800-EDU-DATA.

#### **Ibn Khaldun Prize - 1989**

The Joint Committee on the Near and Middle East of the American Council of Learned Societies and the Social Science Research Council announces the next cycle of its international competition for outstanding papers in the social sciences and humanities from graduate students working on the Middle East and North Africa. Papers should be directed toward one of the following objectives: 1) a substantive, original essay on social science and humanities topics relating to the Middle East; 2) a proposal of new research questions and strategies in given areas. Papers should not present "state-of-the-art" surveys and writers should avoid largely descriptive reviews of nontheoretical summaries of recent literature. The Joint Committee will be responsible for review and will award a prize(s) totalling \$1,000 for the best paper(s) received. Papers should not exceed 35 double-spaced, typewritten pages. Dead-

line for receipt of papers is June 15, 1989. Applications should have completed at least one year of graduate study and, along with their papers, must submit evidence of current full-time enrollment or advancement to candidacy in a university doctoral program. Entries should be mailed to: Graduate Student Paper Competition; Joint Committee on the Near and Middle East; Social Science Research Council; 605 Third Avenue; New York, N.Y. 10018.

#### **The Vladimir Minorsky Prize**

The Vladimir Minorsky Prize of \$200 will be awarded annually for the best scholarly article in *Iranian Studies* translated from any language into English. The translated article, which should not exceed 30 pages in length, will be published in *Iranian Studies*. Please submit translations and inquiries to Jo-Ann Gross, Society for Iranian Studies, Middle East Institute, Columbia University, International Affairs Building, New York, N.Y. 10027. Deadline for 1989 is September 1. Entries will be judged by a committee chaired by the Editor of *Iranian Studies*. Funding for this prize has been generously provided by Professor Nikke Keddie of UCLA.

#### **Foundation for Iranian Studies Annual Dissertation Prize**

The selection committee of the Foundation for Iranian Studies has chosen the dissertation by Abbas Alizadeh entitled *Mobile Pastoralism in Highland Iran: The Evidence from Tall-i Bakun A* as recipient of the \$1,000 disserta-

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# Announcements...

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tion award for 1988. Dr. Alizade's dissertation was submitted to the Department of Near Eastern Languages and Civilizations at the University of Chicago in June, 1988 in partial fulfillment of the requirements of the Ph.D. degree.

**Foundation for Iranian Studies** announces the next competition for the prize of \$1000 for the best Ph.D. dissertation in the field of Iranian Studies. All students completing their dissertations between July, 1988 and July 1, 1989 are eligible to apply for the 1989 prize. Dissertations must be nominated by the author's advisor with a letter of acceptance for the degree accompanying the dissertation. Applicants for the 1989 award should submit two copies of the dissertation to: Secretary; Foundation for Iranian Studies; 4343 Montgomery Avenue; Bethesda, MD 20814. Deadline for submissions is August 1, 1989.

## Summer Study Programs

The Western Consortium of University Centers of Middle East Studies will have its summer session at the **University of Utah** from June 26-August 18. Middle East language courses offered are Arabic, Hebrew, Persian and Turkish. Literature, area and development studies will also be offered. For further information, write: University of Utah; Middle East Center; Building 113; Salt Lake City, UT 84112; Tel: 801-581-6181.

Eight-week intensive courses in Persian and Turkish will be offered at **Columbia University** from June 26-August 18. All

courses are 8 credits (one-year equivalent), but are offered in two parts for those desiring only the 4 credit, one-semester equivalent. Elementary and intermediate courses are offered in each language. Tuition is \$381 per credit; living costs range from \$600 (room only) to \$1,445 (room and board). Partial and full fellowships are available for those applying before May 1. For more information, contact Prof. Rhoads Murphey; Dept. of Middle East Languages and Cultures; 602 Kent Hall; Columbia University, New York, NY 10027 or phone 212-180-3550 or 2556.

The following address correction should be noted regarding the **NEH seminar for college teachers** which was announced in the last issue of the Newsletter. This year's seminar program includes a seminar entitled *From the Silk Road to Afghanistan: Approaches to the Study of Central Asia* which will be given from June 11-August 4. The seminar is designed primarily for teachers and scholars of history, foreign and comparative literatures and cultures, and the social sciences. The seminar will be conducted by Eden Naby and Richard Frye. Applications from prospective participants must be filed by March 1. Requests for information should be sent to the Dept. of History, 612 Herter Hall, University of Massachusetts at Amherst, Amherst, Ma. 01003.

## 1989 SIS Panel on Iranian Revolution

Anyone interested in submitting a paper for the SIS panel for the next MESA conference, *The Iranian Revolution a Decade Later*, should send a synopsis by Febru-

ary 15th to Afsaneh Najmabadi; Harvard University; The Divinity School; 45 Francis Avenue; Cambridge, Massachusetts 02138.

Mr. Saeed Damadi announces that he is a consultant librarian working in the field of supplying **Persian books and periodicals published in Iran**. If you have any questions regarding Persian books and periodicals, you may write to the following address: Mr. Saeed Damadi, P.O. Box 441, Tehran 17185, Iran.

**I.B. Tauris and Co., Ltd.** announces the following recent and forthcoming publications on Iranian Studies:

*Islam and the Russian Empire: Reform and Revolution in Central Asia*, By Helene Carrere d'Encausse (July, 1988)

*Continuity and Change in Medieval Persia*, by Ann Lambton (June, 1988)

*The Neglected Garden: Politics, Ecology, and Agriculture in Iran*, by Keith McLachlan (July 1988)

*Iran and Iraq at War*, by S. Chubin and C. Tripp (July, 1988)

*Musaddiq, Iranian Nationalism and Oil*, by R. Louis and J. Bill (July, 1988)

*Islam and Modernism: The Persian Revolution of 1906*, by Vanessa Martin (Nov., 1988)

*Khomeini: Sign of God*, by Baqer Moin (Feb., 1989)

A new journal about Islamic mysticism is being published in English and Persian separately by the Nimatullahi Sufi Order in London. **Sufi** is devoted to the study of Sufism in all its aspects - literature, history, poetry, philosophy, and practice - both in the classical period and in modern times. The first issue of the Persian edition of the journal has already appeared (Fall 1988). **Sufi**

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# Announcements...

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invites scholars, poets, and writers who have written about Sufism to send articles to be considered for publication. The first issue of the English edition will appear in December, 1988. Articles and editorial correspondence should be sent to: The Editor; SUFI; 41 Chepstow Place; London W2 4TS; England.

**Nimeye Digar**, a Persian language Feminist journal has just published a special issue on the Iranian novelist, Simin Daneshvar. Edited by Farzaneh Milani, the issue includes contributions by Amin Banani, Simin Behbehani, Lili Riyahi, Wallace Stagner, Parto Nouri-Ala, Fatemeh Abtahi, Mihan Bahrami, Hamid Dabashi, Ahmad Karimi-Hakkak, Fereshteh Davaran, Mohammad R. Ghanoonparvar, and Farzaneh Milani. Single copies are \$8.00. Subscription to four issues of the journal is \$18.00 for individuals and \$36.00 for institutions. For information and subscriptions, write: Nimeye Digar; P.O. Box 1468; Cambridge, MA 02238.

**Iran Nameh**, a quarterly journal of Iranian Studies is published by Foundation for Iranian Studies. It includes articles on Iranian culture, language, literature, selections from historical texts, contemporary memoirs, historical documents, and book reviews. The articles are in Persian with summaries in English. The journal's editor is Jalal Matini; the book review editor is Heshmat Moayyad. For subscription information, write: Iran Nameh; 4343 Montgomery Avenue; Suite 200; Bethesda; MD 20814. Tel: 301-657-1990.

**The Bulletin of the Asia Institute**, whose first issue was published in 1987, will publish issue no. 2 by the end of 1988. The new issue includes the following articles: "China and the Altai," by John Haskins; "An Iranian Sarapis," by A.D.H. Bivar; "Parthian Monuments in Transcaucasia and Central Asia," by Burchard Brentjes; "Sacral Kingship in Sasanian Iran," by Jamsheed K. Choksy; and "The Celestial Chariot East and West," by Bernard Goldman. The *Bulletin* may be ordered from the publisher, Wayne State University Press, or orders may be sent to Prof. Carol Altman Brombert, Wayne State University, 150 Art, Detroit 48202.

An annual journal entitled **Sovetskaya Iranistika** is starting publication in Dushanbe, U.S.S.R. in Russian, English and Persian.

**Golestan** is the name of a new Persian magazine of arts, culture, literature, and history. For further information, write to: Golestan Magazine, P.O. Box 617155, Orlando, FL 32861.

## Abstracta Iranica

The following volumes will be published in 1988-89:

Vol. 2: *Abstracta Iranica Index II*, vol. 6-10 (1983-1987). Tehran-Paris, 1989.

Vol. 3: Frantz Grenet et al. *L'Asie Centrale preislamique, Bibliographie critique 1987-1987*. Tehran-Paris, IFRI, 1988.

Vol. 4: Michel Tardieu, *Etudes Manicheennes, Bibliographie critique 1978-1987*, Tehran, Paris, 1988.

Vol. 5: Joyce Blau, et. al. *Les Kur-*

*des et le Kurdistan, Bibliographie critique 1978-1987*, Tehran-Paris, 1989.

For subscription information, write: Association pour l'Avancement des Etudes Iraniennes, Université de Paris III, 13 rue de Santeuil, 75005 Paris.

## Bibliothèque Iranienne

The following publications will appear in 1989:

Vol. 33, *Le travail du tapis dans la région d'Arak (Iran central)*. Patrice Fontaine, Editions sur les Civilisations.

Vol. 34 - *Nomades et semi-nomades dans le nord du Khorasan*. Mohamad Hossein Papoli-Yazdi, Editions sur les Civilisations.

Vol. 35 - *L'Alborz central. Cartes et documents ethnographiques*. Bernard Hourcade.

Vol. 36 - *Musique et mystique en Iran*. Jean During, Editions Recherches sur les Civilisations, 1989. For information, write to Editions PEETERS, BP 41, B.3000, Leuven, Belgium.

A new dictionary, **Dictionary of Common Persian and English Verbs with Persian Synonyms and Examples**, has been published in two parts: Persian to English, and English to Persian. This 300 page (\$25.00) book may be ordered from: H. Amuzegar; 27 Cranmore Gardens; Aldershot, Hants. GU11 3BG; England.

**M.G. Noora and Co.**, a Persian book distributing company, announces its service in acquiring current and past scholarly and popular books and periodicals in the Persian language. For further information, write to: M.G. Noura, 6630 Madeline Cove, Rancho Palos Verdes, CA 90274. Tel: 213-541-2515.

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# Arts and Music

## Exhibitions and Related Events:

### SACKLER GALLERY

The exhibition **A Jeweler's Eye: Islamic Arts of the Book from the Vever Collection** will remain on view at the Arthus M. Sackler Gallery, Smithsonian Institution, through April 30th. A lecture series is offered in conjunction with the exhibition, at the Ripley Center Lecture Hall, 1100 Jefferson Drive, SW. The remaining lectures include:

"An Introduction to Persian Painting," by Basil Robinson, Keeper Emeritus of Islamic Art, Victoria and Albert Museum  
Feb. 9, 6:30 PM

"Firdawsi, The *Shahnama*, and Iran," by William L. Hanaway, Associate Professor of Persian, University of Pennsylvania  
Mar. 9, 6:30 PM

On February 16, 1989, a concert of classical Persian music will be performed by Mr. Dariush Dolat-shahi.

A program of storytelling in English will be held on February 11, 18, and March 4 (two sessions each day). Storytellers are: Guity Shahbaz Ellis, Farah Ebrahimi, Narges Motazedi, Mojdeh Sarihifard, Mojdeh Bahar, and Kathy Batmanghelidj. The stories will be mostly from old Iranian myths and legends and will relate as much as possible to the miniatures exhibited in the Vever collection.

The Celebration of Persian Art Program Workshop Series will include a series of workshops on calligraphy and illumination

which will be held on February 25 and March 11, 1989 (two sessions each day). The participating artists are: Mr. Amir-Hossein Tabnak (calligraphy, February 25); and Mr. Mohammad Nasseirpour (illumination, March 11).

The Celebration of Persian Art Program Documentary Films Series will include the following films: February 19, *Tales from a Book of Kings*, supervised by Richard Ettinghausen, tales from Persian national epic *Shahnameh* recounted by using miniature paintings from the Houghton Collection; February 26, *The Isphahan of Shah Abbas*, written and narrated by Oleg Grabar, surveys achievements in Isphahan under the Safavids; March 5, *The Presence of Persia: Iranian Art in America*, directed by Iraj Gorgin, produced by Robert Kuretsky, written by Oleg Grabar; March 12, *Art of the Book: Persian Miniatures from the Shahnameh*, directed by Iraj Gorgin, produced by Robert Kuretsky, written and narrated by Oleg Grabar.

The Celebration of Persian Art Program presents a program entitled *Love and War: An Evening with Ferdowsi, Great Great Persian Epic Poet*. The program will take place on March 17, 1989 at The Sackler Gallery, Smithsonian Institution, Washington, D.C. Included in the program are two lectures, *The Shahnameh: A Treasure-House of Myths and Legends*, by Dr. Ehsan Yarshater, Columbia University and *The Tragedy of Sohrab from Shahnameh*, by Dr. Jerome Clinton, Princeton University; and a *Recital of Poems from Shahnameh in Persian*, by

Mr. Iraj Gorgin.

**New Approaches to the Study of Persian Art and Culture**, a symposium organized by Glenn Lowry, Curator of Near Eastern Art at the Sackler and Freer Galleries, April 22, 9:45-4:30 Dillon Ripley Auditorium, Arthur M. Sackler Gallery. Participants include: Oleg Grabar, Harvard University; Priscilla Soucek, New York University; Bernard O'Kane, American University in Cairo; Julian Raby, Oxford University; Ehsan Yarshater, Columbia University; M. Shreve Simpson, Center for the Advanced Study of the Visual Arts, the National Gallery; Eleanor Sims, Islamic Art Foundation; Wheeler Thackston, Harvard University; J. Michael Rogers, The British Museum, London; Linda Komaroff, Hamilton College. For further information, contact 202-357-4880.

**The Princely Art of Timurid Persia**, a lecture series co-sponsored by the Foundation for Iranian Studies, in collaboration with the Arthur M. Sackler Gallery, at the Dillon Ripley Center. All lectures begin at 6:00 PM. Mary Anderson McWilliams, Coordinator/Moderator.

"The Timurid Period: An Overview," by Seyyed Nossein Nasr, George Washington University, April 11.

"The Evasive Carpets and Textiles of Timurid Persia," Louis W. Mackie, Royal Ontario Museum, April 18th.

"Timurid Architecture: The Triumph of Color," Bernard

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# Arts and Music

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O'Kane, American University in Cairo, April 25th.

Gallery Tour of the exhibition, "Timur and the Princely Vision," Layla S. Diba, former director, Negarestan, Tehran, April 29 (Saturday, 3:00 PM).

"A Treasure of Jewels: Timurid Miniature Painting," Eleanor Sims, Editor, *Islamic Art*, May 2nd.

"The Golden Disk of Heaven: Metalwork of Timurid Iran," Linda Komaroff, Hamilton College, May 9th.

"The Literary Sages of the Timurid Era," Ehsan Yarshater, Columbia University, May 16th.

"The Timurid Legacy: Reflections of the Timurid Period in 16th and 17th Century Islamic Art," Walter Denny, University of Massachusetts. Lecture will be followed by a reception with Persian food and music, sponsored by the Foundation for Iranian Studies.

PBS will broadcast a one-hour program produced in connection with the exhibition *Timur and the Princely Vision* for the Smithsonian World series — March 1st (check local listings for time).

The Institute of Persian Performing Arts, under the directorship of *kemanche* master Morteza Varzi, is a Los Angeles-based tax-exempt non-profit organization established in 1985 to promote the arts and culture of Iran and surrounding areas. Activities

include the sponsoring of concerts, purchase and repair of Persian classical musical instruments, and sponsoring scholarly papers and publications, and representing the Iranian community in public events. The Institute also possesses an extensive archive of Iranian classical and folk recordings which it makes available to qualified scholars.

The Institute of Persian Performing Arts relies on the support of its members in pursuing its goals. Memberships are available at several levels; benefits of membership include advance notice of all Institute activities, discounts on Institute publications and Institute-sponsored concerts, and more. For information, write to: The Institute of Persian Performing Arts, 3306 Gibson Place, Redondo Beach, California 90278.

The Institute of Persian Performing Arts announces the publication of a collection of five papers entitled "Cultural Parameters of Iranian Musical Expression", edited by Margaret Caton and Neil Siegel. Topics included are the concept of *hal* in Iranian classical musical performance, the lyrics of *tasnif*, a comparison of classical and religious singing, musical exorcism in Baluchistan, and the Iranian community in Los Angeles. Copies are available for \$7.50 (US), plus \$2.00 postage, and can be obtained by writing to: The Institute of Persian Performing Arts, 3306 Gibson Place, Redondo Beach, California 90278.

To Watch For:

*Islamic Manuscripts in the New*

York Public Library, Barbara Schmidt, Oxford University Press, New York.

Mazda Publishers, Costa Mesa, Ca., have recently begun a series of reprints of monographs in Islamic art; the first two volumes are M. Bahrani, *Gurgan Faience* and D.S. Rice, *The Wade Cup in the Cleveland Museum of Art*.

At the Metropolitan Museum of Art future exhibition will include Persian drawings from the museum's collection, and Curator's Choice - a selection of objects from the museum's collection of Islamic art.

"Timur and the Princely Vision" will travel to the Los Angeles County Museum, in August, 1989; also at the LACM an exhibition of Islamic and Pre-Islamic art, primarily Persian painting and decorative arts, from the collection of Abu Soudavar, is planned for the near future.

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## Notice on This Section

The Arts and Music of Iran section of the Newsletter is composed by Prof. Linda Komaroff. Please forward any information concerning events, lectures, publications, seminars, research in progress, concerts, and exhibitions to: Prof. Linda Komaroff, Art Department, Hamilton College, Clinton, New York 13323. Phone 315-859-4269.

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# Conferences and Seminars

**The British Society for Middle Eastern Studies 1989 annual conference** will take place at the University of Durham July 9-10, 1989. The central theme will be *Europe and the Middle East*. Additional sessions will be held on *Teaching of Arabic*, *Postgraduate Research*, *Middle Eastern Literature*, and *Nomads and Settlers*. Suggestions for sessions not covered by the above will also be considered. Abstracts should be sent to Dr. Rodney Wilson by December 14, 1988 at the following address: Dr. Rodney Wilson, University of Durham Centre for Middle Eastern and Islamic Studies, Southend House, South Road, Durham DH1 3TG. Tel. 0911 386 4971.

The following two lectures were presented at the **School of Oriental and African Studies, University of London**: Dr. Carole Hillenbrand, British Institute of Persian Studies, *Who Killed Nizam al-Mulk and Malik Shah?*, October 20, 1988; and Dr. Stefan Sperl, SOAS, *Refugee Problems in Iran*, January 24, 1988. A third lecture concerning Iranian Studies will be presented in the Spring, 1989 on *Central and Local Level Institutions in Contemporary Iran: An Assessment*, convened by Keith McLachlan and SOAS staff.

A conference on ***The Iranian Revolution: Ten Year Later*** took place January 19-20, 1988 at The Royal Institute of International Affairs, Chatham House, London. Convened by The Royal Institute of International Affairs, London, The Middle East Institute, Washington, D.C., and The School of Advanced Interna-

tional Studies at The Johns Hopkins University, Washington, D.C., the participants assessed the nature of Iran's revolution and its domestic and international impact and implications; the internal political situation and prognosis; the current state of and likely developments in Iran's economy and the prospects for trade; developments in the Gulf War; the involvement of the superpowers in the Gulf region and more. A similar conference under the same sponsorship will take place in Washington, D.C. on February 3-4, 1989 at the Middle East Institute, 1761 N Street, N.W., Washington, D.C. For further information, contact Christopher Van Hollen, The Middle East Institute.

Two conferences took place in Dushanbe, U.S.S.R. in June, 1988 on the themes of: ***Islam and Politics*** and ***Reciprocity and Interaction of the Civilizations and Cultures of the East***. The proceedings are being prepared for publication.

The **33rd International Congress of Asian and North African Studies** will take place on the campus of the University of Toronto from August 19-25, 1990. The program theme is *Contacts between Cultures*. To receive mailings concerning the Congress, please write to the 33rd ICANAS Secretariat, c/o Profs. Julia Ching and Willard Oxtoby; Victoria College; University of Toronto; Toronto M5S 1K7, Canada. Any scholar wishing to present a paper should write to the Congress Secretariat enclosing a 75-150 word ab-

stract, on the basis of which a formal invitation may be issued. The official languages of the Congress are English and French.

**The 6th International Conference on Oriental Carpets** will take place from November 17-19, 1990 in San Francisco, CA. Potential participants are invited to submit abstracts for papers. These should be typewritten, double-spaced, and from 150 to 500 words, focusing on topics in which original research, new theoretical and methodological developments or new carpet material will be presented. Papers may focus on a variety of categories, including, but not limited to, the following topics: analysis of rug materials, archival and documentary material, conservation and museum practice; classical carpets, carpets of Anatolia and Ottoman lands, carpets of the Trans-caucasus; carpets of Iran, carpets of Central Asia. The Academic Committee intends to publish the papers of the conference. Accordingly, individuals who do not intend to submit final versions of their papers for publication should indicate so in a cover letter submitted with the abstract. Deadline for submission of abstracts is May 1, 1989. Send abstracts and inquiries to: Dr. Murray Eiland and Dr. David Stronach, Co-chairs; Academic Committee; 6th ICOC; 199 Hillcrest Rd.; Berkeley, CA 944705.

Professor Kark Reichl, of Bonn University presented the following two lectures to The Committee on Inner Asian and Altaic

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## Conferences and Seminars

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Studies at Harvard University: *The Uzbek Oral Epic: Aspects of Poetic Structure*, October 31, and *Recent Fieldwork Experience on Central Asian Oral Epics*, November 2, 1988.

Harvard's Center for Middle Eastern Studies held a conference on *The Iranian Revolution in Comparative Perspective* on January 19, 1989. The conference considered how the Iranian revolution resembles and differs from other revolutions in modern history. Participants included Said Arjomand, Magol Bayat, Houchang Chehabi, Hamid Dabashi, Farideh Farahi, Joseph Kostiner, Bruce Mazlish, and Afsaneh Najmabadi.

Dr. Wheeler Thackston of Harvard University presented a lecture on *Arabic and Persian Calligraphy: Illuminating the Eye of the Soul* at the Arthur M. Sackler Gallery, Washington, D.C. on September 16, 1988.

Hossein Ziai of UCLA will deliver a lecture in commemoration of the 600th anniversary of the death of Hafiz entitled, "Hafiz and the Poetic Wisdom of Iran," at the University of Toronto on March 3, 1989. The lecture is co-sponsored by the Department of Middle East & Islamic Studies and the Iranian Student's Cultural Association at the University of Toronto. It is the first lecture in what is planned as an annual lecture series in Iranian civilization and culture.

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## COMPARATIVE PROJECT BEGUN

Under a grant from the Ford Foundation, Ali Banuazizi (Boston College) and Myron Weiner (M.I.T.) have begun a three-year comparative project on "State and Social Restructuring in Afghanistan, Iran and Pakistan." Focusing primarily on the developments of the past decade, the study examines some of the ways in which state-initiated changes and policies in the three countries have transformed the socioeconomic structure and the political culture of these societies, and how these states themselves have changed as a consequence of these interventions and other domestic and international forces.

Based at the Center for International Studies at M.I.T., the project will sponsor a series of interdisciplinary workshops, focusing on the changes that have taken place in the constitutional framework, the social composition and ideology of the elites and counterelites, political cul-

ture, and international behavior of the three states. Also considered will be policies in such areas as agrarian relations, redistribution of social equity, education, and the status of women. The overarching goal of the project is to help promote a sustained comparative study of Afghanistan, Iran and Pakistan — three contiguous, non-Arab, Islamic countries, each of which has experienced stupendous sociopolitical changes in the past decade.

The project is overseen by a ten-member advisory committee comprised of S.J. Burki (The World Bank), G. Dominguez (Harvard University), J.L. Esposito (College of the Holy Cross), F. Kazemi (NYU), Zalmay Khalilzad (Columbia University), B. Metcalf (University of California, Davis), A.E. Meyer (University of Pennsylvania), V.F. Nowshirvani (Columbia University), M.N. Shahrani (UCLA), and T. Smith (Tufts University).

## 1989 SIS PANELS

Professor Juan Cole of the University of Michigan has agreed to serve as Program Coordinator for the 1989 MESA/SIS meeting in Toronto, Canada, November 15-18, 1989.

The following panel topics were selected according to a vote of the members attending the Society for Iranian Studies Business Meeting:

*The Iranian Revolution: A Decade Later*, organized by Afsaneh Najmabadi

*Cultural Developments in Contemporary Iran*, organized by Abbas Amanat

*The Role of Religious Minorities in Modern Iran*, organized by Juan Cole

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# Dissertations in Progress

Abdelfettah Abada, *The Ulama of Iran in 19th Century Hagiographical Literature* (M.A.), Durham Centre for Middle Eastern and Islamic Studies.

Ulrike Al-Khamis, Islamic Metalwork, Edinburgh Department of Islamic and Middle Eastern Studies.

Wan Amin, Sufism, Edinburgh Department of Islamic and Middle Eastern Studies.

Djilali Ballahcene, *Comparison of Nahjat al-Balaghe in Original Arabic and the Persian Translation* (M.A.), Durham Centre for Middle Eastern and Islamic Studies.

Noureddine Bendeddouche, *Mokolemehe-Ye-Sayyah-e Irani be Sabke Hendi* (M.A.), Durham Centre for Middle Eastern and Islamic Studies.

Alison Clarke, Persian Literature, Edinburgh Department of Islamic and Middle Eastern Studies.

Ed Danforth, *Ali Shariati: Professor of Revolutionary Islam*, Ph.D. in progress, Harvard University.

Behrooz Hadavi, *Mobilization and Islamic Revolution in Iran*, Ph.D. in progress, Harvard University.

Paul Losensky, *Baba Fighani and His Influence on Safavid-Moghul*

*Poetry*, Ph.D. in Progress, Harvard University.

Afshin Matin-Asgari, *A History of the Iranian Student Movement Abroad*, Ph.D. in progress, Harvard University.

Rudolph Matthee, *Socioeconomic History of Iran in the Second Half of the 17th and the First Half of the 18th Century*, Ph.D. in progress, Harvard University.

Faegheh Mofidi, *The Sociopolitical and Literary Significance of the Coronation Speeches in the Shahnama*, Ph.D. in progress, Harvard University.

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## NEWS ABOUT MEMBERS

Professor M.A. Issari's book, *Cinema in Iran*, which covers the Iranian Cinema since 1900, is being published by Scarecrow Press and should be available by Spring, 1989.

Jahan Salehi left Columbia University's doctoral program in History and accepted a position as Director of Computerized Instruction with the Maya Corporation in Columbus, Ohio. Mr. Salehi plans to continue work on his Ph.D. thesis on the *Tarikh-i Bayhaq* while developing software tools for research using the personal computer. He currently writes a monthly column for the computer magazine, *MacGuide*.

Professor Manoucher Parvin and Hashem Dezhbakhsh published "Trade, Technology Transfer and Hyper-Dutch Disease in OPEC: Theory and Evidence," in *International Journal of Middle East Studies*.

The doctoral dissertation of Mahmood-Reza Ghods, entitled *Twentieth Century Iran: A Political History*, will be published as a book by Lynne-Rienner publishers by July, 1988. Dr. Ghods also has two forthcoming articles which will appear in *Journal of Middle Eastern Studies* entitled, "The Role of Iranian Nationalism in the Rise of Reza Shah," and "The Iranian Communist Movement under Reza Shah From the PCP to the Tudeh".

Leonard Lewisohn completed a Ph.D. in Persian Literature at the School of Oriental and African Studies in London entitled *A Critical Edition of the Divan of Maghrebi (With an Introduction into His Life, Literary School, and Mystical Poetry)*.

# Recent Publications

A BIBLIOGRAPHY OF IRAN, by F. Diba, I.B. Tauris, 1989.

BIBLIOGRAPHY OF CENTRAL ASIAN STUDIES IN JAPAN, 1879-1987, The Centre for East Asian Cultural Studies, 1988.

BRITISH INTELLIGENCE AND COVERT ACTION: AFRICA, MIDDLE EAST, AND EUROPE SINCE 1945, by Jonathan Bloch. Dingle, Ireland, Brandon Publishers, 1984.

BULLETS SCAUZZASSANIDES DE DIVERSES COLLECTIONS, by Ph. Gignoux and R. Gyselen, Cahiers de Studia Iranica, No. 4, Paris, 1987.

DIVAN-E PARVIN E'TESAMI (in Persian), Introduction and bibliography by Heshmat Moayyed. Mazda Publishers, 1988.

FOR LUST OF KNOWING: MEMOIRS OF AN INTELLIGENCE OFFICER, by Archibald Roosevelt, Jr. Little Brown and Co., 1988.

FROM THE RECESSES OF THE "SELF": PERSIAN POEMS, by M. Razin, Maza Publishers, 1988.

GURGAN FAIENCES (reprinted from the original book published in 1949), by Mehdi Bahrami. Mazda Publishers, 1988.

IRAN: THE REVOLUTION AND BEYOND, By David Menashri. Holmes and Meier, 1988.

ISTORIA BUKHARSKOI REVOLUTSII (HISTORY OF THE BUKHARAN REVOLUTION), Dushanbe, Abid, 1987.

KHALILA WA DIMNA, by Jill

Cowan, Oxford University Press, 1989.

KORDI: LIVES, RUGS, FLATWEAVES OF THE KURDS IN KHORASAN, by Wilfried Stanzer. Kollektion Adil Besim Ohg. Im Eigenverlag, Wien, 1988.

LA REGION D'ARAK ET DE HAMADAN, by H. Desmet-Gregoire and P. Fontaine. Cahiers de Studia Iranica, No. 6, Paris, 1988.

NOTES TO THE SYSTEM OF TRADITIONAL PERSIAN MUSIC, Book One: ABU 'ATA. Mazda Publishers, 1988.

NOVAIA ISTORIA IRANA (A NEW HISTORY OF IRAN), by N.K. Belova, et. al., Moscow, Nauka, 1988.

ON RELIGION, Book One: SHI'ISM AND ON ISLAM, By Ahmad Kasravi, edited with notes, intro., and bibl. by M.A. Jazayery; translated from the Persian by M.R. Ghanoonparvar. Maza Publishers, forthcoming.

PERSIAN FLATWEAVES: PICTURES FROM AN EXHIBITION, by P.J.R. Ford and Hans-Egon Pohl-Schillings, Cologne, West Germany, Verlag Uta Hulsey, Wesel, 1987.

POLITICS AND CULTURE IN IRAN, by Farhad Kazemi. Center for Political Studies Institute for Social Research, University of Michigan, 1988.

PURITY AND POLLUTION IN ZOROASTRIANISM, by Jamshed Choksy, University of Texas Press, 1989.

ROOTS OF NORTH INDIAN

SHI'ISM IN IRAN AND IRAQ: RELIGION AND STATE IN AWADH, 1722-1859, by Juan R.I. Cole, University of California Press, 1988.

SOTSIAL'NO-EKONOMICHESKIE OTNOSHENIYA I REMESLENNIA ORGANIZATSII V GORODAKH AZERBAIDZHANA V XIII-XVII VV. (Socio-economic Relations and Trade Organizations in the Cities of Azerbaijan in the 13th-15th Centuries), Baku, Elm, 1987.

THE ART OF THE SALJUQS IN IRAN AND ANATOLIA, edited by Robert Hillenbrand. Maza Publishers, 1989.

THE BAHAI'S OF IRAN, The Minority Rights Group, Report No. 51, London, 1985.

THE CULTURE AND SOCIAL INSTITUTIONS OF ANCIENT IRAN, M. Dandamaev et al., Cambridge University Press, 1988.

THE ORIGINS OF THE IRANIAN-AMERICAN ALLIANCE, 1941-1953, by Mark Hamilton Lytle. Holmes and Meier, 1988.

THE US PRESS AND IRAN: FOREIGN POLICY AND THE JOURNALISM OF DEFERENCE, W.A. Dorman, The University of California Press, 1988.

THE WADE CUP IN THE CLEVELAND MUSEUM OF ART (reprint of the 1955 edition), by D.R. Rice. Mazda Publishers, 1988.

THE IRANIAN MILITARY IN WAR AND REVOLUTION, by S. Zabih, Routledge, Kegan, Paul, 1988.

**Selected Ph.D. Dissertations and MA. Theses on Iranian Subjects Accepted by Universities in the United Kingdom and Ireland, 1880-1978**

This selection is extracted from *Theses on Islam, The Middle East and North-West Africa 1880-1978*, compiled by Peter Sluglett, Mansell, 1983. This supplement is the first of a two-part series. Part II will be printed in the Spring Newsletter.

Most of the following theses are available either on inter-library loan, or through consultation in the libraries of the universities at which the theses were submitted. The entries for which the D numbers are listed have been copied by the British Library Lending Division.

Abdoh-Tabrizi, H. (Leeds). *Efficiency of the Loaning Assets of the Commercial banks in Iran; An Empirical Study*. Ph.D. 1977.

Abdollahy, R. (Durham). *A History of Chronology and Calendars in Iran From Ancient to Modern Times, with Principles of Date Conversion*. Ph.D., 1977 (D22016/78).

Adamiyat, F. (London School of Economics). *The Diplomatic Relations of Persia with Britain, Russia and Turkey, 1815-1830*. Ph.D., 1949.

Afshar, H. (Cambridge). *Land Reform in Iran and Ireland: A Comparative Study of Principles and Procedures*. Ph.D., 1975 (D14902/76).

Afzal, M. (London Institute of Education). *The Development of Education in Iran in the Last Fifty Years and the Problems Related to the Training of Teachers*. M.A. 1951-52.

Agah, M. (Oxford). *Some Aspects*

*of Economic Developments of Modern Iran*. D. Phil., 1958-59.

Ahmad, M.J. (Newcastle upon Tyne). *Persian Poetry and the English Reader from the Eighteenth to the Twentieth Century*. M. Litt., 1971-72.

Ahmadian-Tehrani, M. (Strathclyde). *Development of Indigenous Skills and Intermediate Industrial Cities in Iran: New Directions of Industrialisation and Urbanisation*. M. Sc., 1975.

Algar, R.F. (Cambridge). *The Political and Social Role of the Olama in Qajar Iran*. Ph.D., 1964-65.

Alizadeh, P. (Sussex). *Foreign Direct Investment, Transfer of Technology in the Non-Oil Sector of the Iranian Economy*. M.A., 1976.

Allam, M. (Birmingham). *The Refining of Persian Crude Oil*. M. Sc., 1929.

Allan, J.W. (Oxford). *The Metal-working Industry of Iran in the Early Islamic Period*. D. Phil., 1976.

Ameli, N. (Birmingham). *Some Special Aspects of Surgical Practice in Iran*. Ch.M., 1946.

Anklesaria, P.K. (SOS). *A Critical Edition of the Unedited Portion of the Dadestan-i Dinik*. Ph.D., 1957-58.

Ansari, G.O. H. (London). *On Certain Similarities Between Persian and English Poetry*. M.A., 1925.

Asaadi, M. (Birmingham). *A short-term Forecasting Model for Iran*. M. Social Science, 1969-70.

Ata, M. (Trinity College, Dublin). *Persian History from 820-1056*. Ph.D., 1932.

Bahrambeygui, H. (Durham). *A Geographical Study of Karaj; A Satellite City in the Urban Region of Teheran*. Ph.D., 1978. (D26073/79).

Bahrambeygui, H. (Durham). *Tehran - an Urban Analysis*. M.A., 1972-73.

Bakhash, A.S. (Oxford). *Reform and the Qajar Bureaucracy, 1870-1900*. D. Phil., 1972-73.

Bartsch, W.H. (SOAS). *Labour Supply and Employment-Creation in the Urban Areas of Iran, 1956-66*. Ph.D., 1969-70.

Barzegar, B. (Salford). *An Economic Model for Airline Operations in Iran*. M. Sc., 1978.

Basu, T. (Cambridge). *Economic and Political Relations of India with Iran and Afghanistan Since 1900*. M. Litt., 1942.

Bayani, S. (SOAS). *Saljuq Metalwork and its Significance in Iranian Art*. Ph.D., 1976 (D14332/76).

Behjat, S. (Oxford). *The Role and Significance of Industrial Development Banks in Iran*. M. Litt., 1979 (Fiche).

Bharier, J. (SOAS). *Capital Formation in Iran, 1900-1965*. Ph.D., 1968-69.

Black-Michaud, J. (SOAS). *The Economics of Oppression: Ecology and Stratification in an Iranian Tribal Society*. Ph.D., 1976 (D6419/76).

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**Selected Ph.D. Dissertations and MA. Theses on Iranian Subjects Accepted  
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Boyle, J.A. (SOAS). *Studies on the Tarikh-i Jahan Gusha of Juvayni*. Ph.D., 1947.

Brown, J.A. (Durham). *A Geographical Study of the Evolution of the Cities of Teheran and Isfahan*. Ph.D., 1964-65.

Burrell, R.M. (SOAS). *Aspects of the Reign of Muzaffar al-Din, Shah of Persia, 1896-1907*. Ph.D., 1979 (D29864/80).

Chavoshi, E. (W. Aberystwyth). *Internal Migration in Iran, with Special Reference to Migration to Tehran*. M.A., 1978.

Cleak, K.C. (Bristol). *Anglo-Persian Relations, 1856-1907*. M.A. 1938.

Costello, V.F. (Durham). *Settlement Relations in the City and Region of Kashan, Iran*. Ph.D., 1970-71.

Coughlin, R.L. (Bedford College). *British Policy in Persia, 1885-1892*. Ph.D., 1953-54.

Darab Khan, G.H. (SOAS). *The Life and times of Nezami of Ganjeh*. M.A., 1932.

Darke, H.S.G. (Cambridge). *Siyar al-Muluk of Nizam al-Mulk*. M. Litt., 1956-57.

Darwent, D.F. (Durham). *Urban Growth in Relation to Socio-Economic Development and Westernisation: A Case Study of the City of Mashhad, Iran*. Ph.D., 1965-66.

Daudpota, U.M.K. (Cambridge). *The Influence of Arabic Poetry on the Development of Persian Poetry*. Ph.D., 1927.

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Doroudian, M. (SOAS). *The Acquisition of Persian and English Syntax*. Ph.D., 1975 (D15047/76).

Ellis, E.R.I. (London School of Economics). *British Policy Towards Persia and the Defence of British India, 1798-1807*. Ph.D., 1968-69.

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Enayat, H. (London School of Economics). *British Public Opinion and the Iranian Oil Crisis from 1951 to 1954*. M. Sc. (Econ.), 1957-58.

Ershad, F. *Migration and Life Style: Work and Leisure in an Industrialized Iranian City*. Ph.D., 1978 (D24085/78).

Essalat, F. (University College). *Orientation and Shading of Openings in Tehran*. M. Sc., 1966-67.

Faridi, A. (Strathclyde). *Economic Growth and Physical Planning: Fuman District, A Sub-region in the Gilan Region, Iran*. M. Sc., 1970-71.

Farinpour, A.A. (Reading). *Regional Development Policy in Developing Countries: A Case Study of*

*Iran*. M. Phil., 1974.

Fatemieh, S.M.H. (City). *Demographic Projections for Iran and Their Implications for Development Planning*. Ph.D., 1980. (D314987/80).

Ferrier, R.W. (Cambridge). *British-Persian Relations in the Seventeenth Century*. Ph.D., 1970-71.

Fesharaki, F. (Surrey). *The Development of the Iranian Oil Industry, 1901-71*. Ph.D., 1973-74.

Flower, D.J. (Durham). *A Study of the Agriculture, Economy and Settlement of North-East Khorasan, Iran*. M.A., 1966-67.

Gehlhar, J.N. (Edinburgh). *A Stylistic Analysis of the Development of Literary Persian and Turkish as Seen in Versions of Kalilah wa Dimna and the Fables of Bidpai*. Ph.D., 1976 (Fiche).

Ghaffarzadeh, H.R. (Aberdeen). *Planning and Decision Making in Iran, 1966-77: The Impact of Comprehensive Development Plans, with Special Reference to the City of Hamadan*. Ph.D., 1979. (Fiche).

Ghanadan, M. (Lancaster). *Tangsir: A Novel by S. Chubak, Rendered into English, with a Critical Introduction Examining its Relations with English Literature and Certain Aspects of Iranian Culture*. Ph.D., 1969-70.

Ghavam, S.A. (Aberdeen). *Problems of Administrative Reform in Iran*. Ph.D., 1980. (Fiche).

Ghazi, G. (Exeter). *The Training and Supply of Teachers in England*

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Griffith, A.H. (Edinburgh). *Dysentery, With Special Reference to the Disease as Studied in Persia*. M.D., 1903.

Groot, J.C. de. (Oxford). *Kerman in the Later Nineteenth Century: A Regional Study of Society and Social Change*. D. Phil., 1977 (Fiche).

Haghshenas, I.A.M. (SOAS). *A Phonetic and Phonological Study of the Nominal Piece in Standard Colloquial Persian*. Ph.D., 1971-72.

Hansman, J.F. (SOAS). *Urban Settlement and Water Utilization in South-Western Khuzistan and South-Eastern Iraq from Alexander the Great to the Mongol Conquest of 1258*. Ph.D., 1969-70.

Harrison, J.V. (Glasgow). *The Geology of Some Salt Plugs in Luristan, Southern Persia*. D. Sc., 1931.

Harrow, L.W. *A Study of the Imagery of the Eleventh Century Pansyricist Azraqi of Herat*. M. Phil., 1974-75.

Hasan, H. (London). *Falaki-i Shirwani: His Life, Times and Works*. Ph.D., 1929.

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Honda, M. (Cambridge). *Relations between Persia and China under the Mongol Domination*. Ph.D., 1956-57.

Hossain, M.M. (Cambridge). *The Saffarid Dynasty of Sistan (247/861-399/1009)*. M. Litt., 1967-68.

Housein, M.A. (Manchester). *The Influence of Arabic Culture on the Persian Poet Monucher. M.A.*, 1970-71.

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**Selected Ph.D. Dissertations and MA. Theses on Iranian Subjects Accepted by Universities in the United Kingdom and Ireland, 1880-1978**

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Mango, A.J. (SOAS). *Studies on the Legend of Iskandar in the Classical Literature of Islamic Persia, with Special Reference to the Work of Firdawsi, Nizami and Jami*. Ph.D., 1954-55.

Mansoor, S.H.S. (SOAS). *Capital formation in the Petroleum Industry in Iran, 1954-1973*. Ph.D., 1979. (D30380/80).

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Melville, C.P. (Cambridge). *Arabic and Persian Source Material on the Historical Seismicity of Iran from the 7th to the 17th Centuries A.D.* Ph.D., 1978 (D23928/78).

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Morgan, D.O. (SOAS). *Aspects of Mongol Rule in Persia*. Ph.D., 1977 (D7446/77).

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*form in Iran - an Attempt at Evaluation*. , 1976.

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Muztar, A.D. (Manchester). *An Annotated History of the Iahan-Gusha-Yi-Qu'an of Muhammad Ali Nura*. Ph.D., 1966-67.

Najafi, B. (Cambridge). *Foreign Investment in Iran, with Particular Reference to Agriculture*. Ph.D., 1976 (D16403/76).

Nasim, K.B. *The Life and Works of Hakim Awhad ud-Din Anwari*. Ph.D., 1962-63.

Nassabeh, A. (Aberdeen). *The Significance of Spatial Variation for Rural Development; A Case Study of the Province of Fars, Iran*. Ph.D., 1977. (D25933/79).

Nassouri, K. (Keele). *Effects of Government Expenditure, Credit and Tax Policies on the Economic Development of Iran, with Special Reference to the 1960-1976 Period*. Ph.D., 1979. (Fiche).

Nazarian, D. (Loughborough). *A Study of Water Supply, Water Pollution Control and Waste Water Treatment Suitable for Iran*. M.Sc., 1978. (Fiche).

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Niroumand Rahimi, K. (Durham). *Historical Development of the Central Iranian Cities During the Islamic Period*. M.A., 1978 (Fiche).

Nizamu'ddin, A.H.M. (Cambridge). *Introduction to the Jawami al-Hikayat w'al- 'Awami*

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Noorbakhsh-Khiabani, S. (Durham). *An Analysis of Population Growth in Isfahan City Since 1956*. M.A., 1977. (Fiche).

Nouri, A. (Birkbeck College). *The Predictive Validity of Iranian University Entrance Examination Tests, with Special Reference to the University of Isfahan*. M. Phil., 1977.

Nouri, M.M. (Edinburgh). *The Scholars of Nishapur, 700-1250*. Ph.D., 1967-68.

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Nowzad, B. (Oxford). *Oil Exports and Economic Development, with Special Reference to Iran and Venezuela*. B. Litt., 1962-63.

O'Regan, B.P. (Royal Holloway College). *Ecology and Conservation of the Jebeer Gazelle and Wild Ass in the Dasht-i Kavir, Iran*. M. Phil., 1980. (Fiche).

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(To be continued in the Spring issue of the Newsletter)