The Society for Iranian Studies
NEWSLETTER
Vol. XXI, No. 1
Winter 1989

REPORT BY THE
EXECUTIVE SECRETARY—
1988 COUNCIL
MEETING
The annual meeting of the SIS Council took place in Los Angeles, California on Wednesday, November 2, 1988. The Executive Secretary, Jo-Ann Gross, reported that 50 new members joined the Society in 1988. The total membership increased to 638; there were 441 individual members and 197 institutional members as of November, 1988. As of December 31, we have 481 individual members and 206 institutional members, increasing our total membership to 687. This increase reflects the success of the membership drive which was carried out at the MESA conference, as well as a positive response to mailings and individual recruitment efforts initiated during the last few months. The Endowment Membership Fund stands at $23,402.87.

Jo-Ann Gross announced the resignation of Annabelle Srebbery-Mohammadi, who served as Treasurer during 1987-88, and expressed her appreciation for the work carried out during this past year. The Council elected Linda Steinmann to the office of Treasurer for a three-year term beginning January 1, 1989.

The following decisions were
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TREASURER’S REPORT
November 1987-88 has been a period of transition for the Society, with the shift of activity from Boston to New York, so the accounts reflect certain start-up costs. These extraordinary expenses include the establishment of new bank accounts, new computer systems, and new stationery. The Society now conducts most of its business on Macintosh computers equipped with modems. While substantial costs were incurred in designing a new brochure, and devising formats for the Journal and a larger Newsletter, the production costs of both the Newsletter and the Journal should be significantly reduced from now on as much of the production can now be done in-house.

Attempts to improve both mem-
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EDITOR’S REPORT
Members by now should have received the double issue Iranian Studies XXI, 1-2 devoted to Soviet and North American articles on Central Asia. Great thanks are owed to Professor Robert McChesney for coordinating the issue and retranslating and editing some of the Soviet contributions.

Regrettably, Iranian Studies continues to run behind schedule, but there is always hope. In order to cope with the embarrassing backlog of unpublished book reviews, the next issue of the journal will be devoted to reviews. This issue will complete volume XXI for the calendar year 1988. After that we anticipate a special issue devoted to textiles, but final scheduling for that project has not yet been arranged.

Richard Bulliet

Roster of Members Planned
In the near future the Society for Iranian Studies plans to publish an updated and comprehensive list of its worldwide membership.

In the next few weeks you should receive a solicitation to send us your current location and affiliation. Please help us compile an accurate roster so that we can share and pool our resources among the total membership.
made at the council meeting. First, that the Society will produce a Roster of Members in 1989 which will be distributed to all members free of charge. Second, that we will retain the current rates for advertisements in the Journal, but will raise the fee for the mailing list from $75 to $125. And third, that we should continue to pursue our contacts abroad through individual scholars and organizations dealing with Iranian Studies.

The main discussion concerning new business centered around the idea of planning an international conference on Iranian Studies. It was decided unanimously that we would plan to convene an international conference in 1990 or 1991. An informal committee consisting of Juan Cole, Jo-Ann Gross and Richard Bulliet will consider further plans to implement such a project. Questions concerning sponsorship, financial resources, and organization and structure are issues that will be formally discussed among the Council members during the next year. Council members will canvas the membership for ideas and opinions concerning such a conference.

Bernard Hourcade, Ahmad Karimi-Hakkak and Houchang Chehabi were nominated for the office of council member for the 1989-90 term.

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**Treasurer's Report**

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Membership rates and advertising revenue have been made. A new brochure describing the activities of the Society has been widely circulated to domestic and foreign universities and research institutes as a part of a drive to increase membership.

I am delighted to acknowledge gifts to the Society from Habib Ladjevardi and Farhad Ghassemieh, which help to build up the interest-bearing Endowment Fund. We also anticipate funding for the special European mailings of the Journal and Newsletter to research institutions and members of the Societas Iranologica Europaea.

Annabelle Sreberny-Mohammadi
Treasurer

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**Society for Iranian Studies Newsletter**

**VOL. XXI, NO. 1**

**WINTER, 1989**

Address all communications to the editor:

Jo-Ann Gross, Executive Secretary, Society for Iranian Studies, c/o Middle East Institute, Columbia University, International Affairs Building, New York, N.Y. 10027

This newsletter is designed and typeset using an Apple Macintosh computer. The typeface used throughout is Adobe's Stone Serif family.

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**Council Elections Held**

The following members accepted nominations to run for three-year terms on the SIS council to replace Abbas Amanat, Muriel Atkin and Afsaneh Najmabadi:

Hooshang Amirahmadi, Rutgers University; William Beeman, Brown University; Houchang Chehabi, Harvard University; Bernard Hourcade, Centre National de la Recherche Scientifique, Paris; Ahmad Karimi-Hakkak, University of Washington, Seattle; Erika Friedl, Western Michigan University

The Elections Committee consisted of Marla Subtelny and Rivane Sandler of the University of Toronto, who were responsible for counting the ballots.

The following three Council members were elected: William Beeman, Erika Friedl, and Ahmad Karimi-Hakkak.

Current Council members and their terms are:

1989-90
Ali Banuazizi
Juan Cole
Shahla Haeri

1990-91
Sheila Blair
Eric Hooglund
Brian Spooner

1991-92
William Beeman
Erika Friedl
Ahmad Karimi-Hakkak

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The American Institute of Iranian Studies announces the availability of a small number of grants for amounts up to $1,000, each to assist dissertation research on any topic in Iranian Studies. Candidates must be students in good standing at a dues-paying institution, and have a research project that requires work away from their home institutions. Send a letter of application together with a curriculum vitae, a brief (two-page) description of the project, and a transcript of graduate work, and have two letters of recommendation including one from the principal advisor sent to: Fellowship Committee, AIFS, Ancient Near East Department, The Metropolitan Museum of Art, Fifth Avenue and 82nd Street, New York, N.Y. 10028. The deadline is March 15, 1989.

Cornell University announces that Mellon Postdoctoral Fellowships are available for 1989-90. Teaching-research, one-year fellowships beginning August 1989 at $23,000 are being offered in Iranian history, culture, and language; and relations between the religious traditions of the Near East. Eligible candidates (U.S. or Canadian citizens or permanent residents) must have completed the Ph.D. within the past five years and before the February 15, 1989 deadline. For application and information write: A. Geske; Mellon Postdoctoral Fellowships; Cornell University; A.D. White House; Ithaca, N.Y. 14853-1011.

A new publication entitled Teaching Abroad is now available from the Institute of International Education. Nearly 400 opportunities for educators to teach in other nations are described. The new IIE book provides guidance on formal exchange programs, sources of employment and information resources for U.S. teachers, higher education faculty and educational administrators in 112 nations. This publication is available for $21.95 prepaid from: IIE Books, 809 United Nations Plaza, New York, N.Y. 10017 or may be ordered with a major credit card by telephone, 1-800-EDU-DATA.

Ibn Khaldun Prize - 1989
The Joint Committee on the Near and Middle East of the American Council of Learned Societies and the Social Science Research Council announces the next cycle of its international competition for outstanding papers in the social sciences and humanities from graduate students working on the Middle East and North Africa. Papers should be directed toward one of the following objectives: 1) a substantive, original essay on social science and humanities topics relating to the Middle East; 2) a proposal of new research questions and strategies in given areas. Papers should not present "state-of-the-art" surveys and writers should avoid largely descriptive reviews of nontheoretical summaries of recent literature. The Joint Committee will be responsible for review and will award a prize(s) totalling $1,000 for the best paper(s) received. Papers should not exceed 35 double-spaced, typewritten pages. Deadline for receipt of papers is June 15, 1989. Applications should have completed at least one year of graduate study and, along with their papers, must submit evidence of current full-time enrollment or advancement to candidacy in a university doctoral program. Entries should be mailed to: Graduate Student Paper Competition; Joint Committee on the Near and Middle East; Social Science Research Council; 605 Third Avenue; New York, N.Y. 10018.

The Vladimir Minorsky Prize
The Vladimir Minorsky Prize of $200 will be awarded annually for the best scholarly article in Iranian Studies translated from any language into English. The translated article, which should not exceed 30 pages in length, will be published in Iranian Studies. Please submit translations and inquiries to Jo-Ann Gross, Society for Iranian Studies, Middle East Institute, Columbia University, International Affairs Building, New York, N.Y. 10027. Deadline for 1989 is September 1. Entries will be judged by a committee chaired by the Editor of Iranian Studies. Funding for this prize has been generously provided by Professor Nikke Keddie of UCLA.

Foundation for Iranian Studies Annual Dissertation Prize
The selection committee of the Foundation for Iranian Studies has chosen the dissertation by Abbas Alizadeh entitled Mobile Pastoralism in Highland Iran: The Evidence from Tall-i Bakun A as recipient of the $1,000 dissertation prize.

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Announcements...

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courses are 8 credits (one-year equivalent), but are offered in two parts for those desiring only the 4 credit, one-semester equivalent. Elementary and intermediate courses are offered in each language. Tuition is $381 per credit; living costs range from $600 (room only) to $1,445 (room and board). Partial and full fellowships are available for those applying before May 1. For more information, contact Prof. Rhoads Murphey; Dept. of Middle East Languages and Cultures; 602 Kent Hall; Columbia University, New York, NY 10027 or phone 212-180-3550 or 2556.

The following address correction should be noted regarding the NEH seminar for college teachers which was announced in the last issue of the Newsletter. This year’s seminar program includes a seminar entitled From the Silk Road to Afghanistan: Approaches to the Study of Central Asia which will be given from June 11-August 4. The seminar is designed primarily for teachers and scholars of history, foreign and comparative literatures and cultures, and the social sciences. The seminar will be conducted by Eden Naby and Richard Frye. Applications from prospective participants must be filed by March 1. Requests for information should be sent to the Dept. of History, 612 Herter Hall, University of Massachusetts at Amherst, Amherst, MA 01003.

1989 SIS Panel on Iranian Revolution
Anyone interested in submitting a paper for the SIS panel for the next MESA conference, The Iranian Revolution a Decade Later, should send a synopsis by February 15th to Afsaneh Najmabadi; Harvard University; The Divinity School; 45 Francis Avenue; Cambridge, Massachusetts 02138.

Mr. Saeed Damadi announces that he is a consultant librarian working in the field of supplying Persian books and periodicals published in Iran. If you have any questions regarding Persian books and periodicals, you may write to the following address: Mr. Saeed Damadi, P.O. Box 441, Tehran 17185, Iran.

J.B. Tauris and Co., Ltd. announces the following recent and forthcoming publications on Iranian Studies:
Islam and the Russian Empire: Reform and Revolution in Central Asia, By Helene Carrere d’Encausse (July, 1988)
Continuity and Change in Medieval Persia, by Ann Lambton (June, 1988)
The Neglected Garden: Politics, Ecology, and Agriculture in Iran, by Keith McLachlan (July 1988)
Iran and Iraq at War, by S. Chubin and C. Tripp (July, 1988)
Musaddiq, Iranian Nationalism and Oil, by R. Louis and J. Bill (July, 1988)
Khomeini: Sign of God, by Baqer Moin (Feb., 1989)

A new journal about Islamic mysticism is being published in English and Persian separately by the Namatullahi Sufi Order in London. Sufi is devoted to the study of Sufism in all its aspects - literature, history, poetry, philosophy, and practice - both in the classical period and in modern times. The first issue of the Persian edition of the journal has already appeared (Fall 1988). Sufi

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Announcements...

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invites scholars, poets, and writers who have written about
Sufism to send articles to be considered for publication. The
Articles and editorial correspondenceshould be sent to: The
Editor; SUFI; 41 Chepstow Place; London W2 4TS; England.

Nimeye Digar, a Persian language Feminist journal has just
published a special issue on the
Iranian novelist, Simin Daneshvar. Edited by Farzaneh Milani, the issue includes contributions by Amin Banini, Simin Behbehani, Lili Riyahi, Wallace Stagner, Parto Nouriz-Ala, Fatemeh Abtahi, Mihan Bahrami, Hamid Daneshvar, Ahmad Karimi-Hakkak, Fereshteh Davaran, Mohammad R. Ghanoonparvar, and Farzaneh Miliani. Single copies are $8.00. Subscription to four issues of the journal is $18.00 for individuals and $36.00 for institutions. For information and subscriptions, write: Nimeye digar; P.O. Box 1468; Cambridge, MA 02238.

Iran Nameh, a quarterly journal of Iranian Studies is published by Foundation for Iranian Studies. It includes articles on Iranian culture, language, literature, selections from historical texts, contemporary memoirs, historical documents, and book reviews. The articles are in Persian with summaries in English. The journal's editor is Jalal Matini; the book review editor is Heshmat Moayyad. For subscription information, write: Iran Nameh; 4343
Montgomery Avenue; Suite 200; Bethesda; MD 20814. Tel: 301-657-1990.

The Bulletin of the Asia Institute, whose first issue was published in 1987, will publish issue no. 2 by the end of 1988. The new issue includes the following articles: “China and the Altai,” by John Haskins; “An Iranian Sarapis,” by A.D.H. Bivar; “Parthian Monuments in Transcaucasia and Central Asia,” by Burchard Brentjes; “Sacral Kingship in Sassanian Iran,” by Jamsheed K. Choksy; and “The Celestial Charriot East and West,” by Bernard Goldman. The Bulletin may be ordered from the publisher, Wayne State University Press, or orders may be sent to Prof. Carol Altman Brombert, Wayne State University, 150 Art, Detroit 48202.

An annual journal entitled Sovetskaja Iranistikija is starting publication in Dushanbe, U.S.S.R. in Russian, English and Persian.

Golestan is the name of a new Persian magazine of arts, culture, literature, and history. For further information, write to: Golestan Magazine, P.O. Box 617155, Orlando, FL 32861.

Abstracta Iranica

The following volumes will be published in 1988-89:


Vol. 5: Joyce Blau, et. al. Les Kur-


For subscription information, write: Association pour l’Avancement des Etudes Iraniennes, Université de Paris III, 13 rue de Santeuil, 75005 Paris.

Bibliotheque Iranienne

The following publications will appear in 1989:


A new dictionary, Dictionary of Common Persian and English Verbs with Persian Synonyms and Examples, has been published in two parts: Persian to English and English to Persian. This 300 page ($25.00) book may be ordered from: H. Amuzegar; 27 Cranmore Gardens; Aldershot, Hants. GU11 3BG; England.

M.G. Noora and Co., a Persian book distributing company, announces its service in acquiring current and past scholarly and popular books and periodicals in the Persian language. For further information, write to: M.G. Noora, 6630 Madeline Cove, Rancho Palos Verdes, CA 90274. Tel: 213-541-2515.

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Arts and Music

Exhibitions and Related Events:

SACKLER GALLERY
The exhibition A Jeweler's Eye: Islamic Arts of the Book from the Vever Collection will remain on view at the Arthur M. Sackler Gallery, Smithsonian Institution, through April 30th. A lecture series is offered in conjunction with the exhibition, at the Ripley Center Lecture Hall, 1100 Jefferson Drive, SW. The remaining lectures include:

"An Introduction to Persian Painting," by Basil Robinson, Keeper Emeritus of Islamic Art, Victoria and Albert Museum. Feb. 9, 6:30 PM

"Firdawsi, The Shahnama, and Iran," by William L. Hanaway, Associate Professor of Persian, University of Pennsylvania. Mar. 9, 6:30 PM

On February 16, 1989, a concert of classical Persian music will be performed by Mr. Darilsh Dolat-shahi.

A program of storytelling in English will be held on February 11, 18, and March 4 (two sessions each day). Storytellers are: Guity Shahrzad Ellis, Farah Ebrahimi, Narges Motazed, Mojdeh Sarlifard, Mojdeh Bahar, and Kathy Batangan. The stories will be mostly from old Iranian myths and legends and will relate as much as possible to the miniatures exhibited in the Vever collection.

The Celebration of Persian Art Program Workshop Series will include a series of workshops on calligraphy and illumination which will be held on February 25 and March 11, 1989 (two sessions each day). The participating artists are: Mr. Amir-Hossein Tabnak (calligraphy, February 25); and Mr. Mohammad Nassirpour (illumination, March 11).

The Celebration of Persian Art Program Documentary Films Series will include the following films: February 19, Tales of a Book of Kings, supervised by Richard Eitingerhausen, tales from Persian national epic Shahnameh recounted by using miniature paintings from the Houghton Collection; February 26, The Ishphahan of Shah Abbas, written and narrated by Oleg Grabar, surveys achievements in Ishphahan under the Safavids; March 5, The Presence of Persia: Iranian Art in America, directed by Iraj Gorgin, produced by Robert Kuretsky, written by Oleg Grabar; March 12, Art of the Book: Persian Miniatures from the Shahnameh, directed by Iraj Gorgin, produced by Robert Kuretsky, written and narrated by Oleg Grabar.

The Celebration of Persian Art Program presents a program entitled Love and War: An Evening with Ferdowsi, Great Persian Epic Poet. The program will take place on March 17, 1989 at the Sackler Gallery, Smithsonian Institution, Washington, D.C. Included in the program are two lectures, The Shahnameh: A Treasure-House of Myths and Legends, by Dr. Ehsan Yarshater, Columbia University and The Tragedy of Sohrab from Shahnameh, by Dr. Jerome Clinton, Princeton University; and a Recital of Poems from Shahnameh in Persian, by Mr. Iraj Gorgin.

New Approaches to the Study of Persian Art and Culture, a symposium organized by Glenn Lowry, Curator of Near Eastern Art at the Sackler and Freer Galleries, April 22, 9:45-4:30 Dillon Ripley Auditorium, Arthur M. Sackler Gallery. Participants include: Oleg Grabar, Harvard University; Priscilla Soucek, New York University; Bernard O'Kane, American University in Cairo; Julian Raby, Oxford University; Ehsan Yarshater, Columbia University; M. Shreve Simpson, Center for the Advanced Study of the Visual Arts, the National Gallery; Eleanor Sims, Islamic Art Foundation; Wheeler Thackston, Harvard University; J. Michael Rogers, The British Museum, London; Linda Komaroff, Hamilton College. For further information, contact 202-357-4880.

The Princely Art of Timurid Persia, a lecture series co-sponsored by the Foundation for Iranian Studies, in collaboration with the Arthur M. Sackler Gallery, at the Dillon Ripley Center. All lectures begin at 6:00 PM. Mary Anderson McWilliams, Coordinator/Moderator.


"Timurid Architecture: The Triumph of Color," Bernard

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O’Kane, American University in Cairo, April 25th.

Gallery Tour of the exhibition, “Timur and the Princely Vision,” Layla S. Diba, former director, Negarestan, Tehran, April 29 (Saturday, 3:00 PM).


“The Literary Sages of the Timurid Era,” Ehsan Yarshater, Columbia University, May 16th.

“The Timurid Legacy: Reflections of the Timurid Period in 16th and 17th Century Islamic Art,” Walter Denny, University of Massachusetts. Lecture will be followed by a reception with Persian food and music, sponsored by the Foundation for Iranian Studies.

PBS will broadcast a one-hour program produced in connection with the exhibition Timur and the Princely Vision for the Smithsonian World series — March 1st (check local listings for time).

The Institute of Persian Performing Arts, under the directorship of kemanche master Morteza Varzi, is a Los Angeles-based tax-exempt non-profit organization established in 1985 to promote the arts and culture of Iran and surrounding areas. Activities include the sponsoring of concerts, purchase and repair of Persian classical musical instruments, and sponsoring scholarly papers and publications, and representing the Iranian community in public events. The Institute also possesses an extensive archive of Iranian classical and folk recordings which it makes available to qualified scholars.

The Institute of Persian Performing Arts relies on the support of its members in pursuing its goals. Memberships are available at several levels; benefits of membership include advance notice of all Institute activities, discounts on Institute publications and Institute-sponsored concerts, and more. For information, write to: The Institute of Persian Performing Arts, 3306 Gibson Place, Redondo Beach, California 90278.

The Institute of Persian Performing Arts announces the publication of a collection of five papers entitled “Cultural Parameters of Iranian Musical Expression”, edited by Margaret Caton and Nell Siegel. Topics included are the concept of jal in Iranian classical musical performance, the lyrics of tasnif, a comparison of classical and religious singing, musical exorcism in Baluchistan, and the Iranian community in Los Angeles. Copies are available for $7.50 (US), plus $2.00 postage, and can be obtained by writing to: The Institute of Persian Performing Arts, 3306 Gibson Place, Redondo Beach, California 90278.

To Watch For:

Mazda Publishers, Costa Mesa, Ca., have recently begun a series of reprints of monographs in Islamic art; the first two volumes are M. Bahrami, Gurgan Faiences and D.S. Rice, The Wade Cup in the Cleveland Museum of Art.

At the Metropolitan Museum of Art future exhibitions will include Persian drawings from the museum’s collection, and Curator’s Choice – a selection of objects from the museum’s collection of Islamic art.

“Timur and the Princely Vision” will travel to the Los Angeles County Museum, in August, 1989; also at the LACM an exhibition of Islamic and Pre-Islamic art, primarily Persian painting and decorative arts, from the collection of Abu Soudavar, is planned for the near future.

Notice on This Section
The Arts and Music of Iran section of the Newsletter is composed by Prof. Linda Komaroff. Please forward any information concerning events, lectures, publications, seminars, research in progress, concerts, and exhibitions to: Prof. Linda Komaroff, Art Department, Hamilton College, Clinton, New York 13323. Phone 315-859-4269.

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Conferences and Seminars

The British Society for Middle Eastern Studies 1989 annual conference will take place at the University of Durham July 9-10, 1989. The central theme will be *Europe and the Middle East*. Additional sessions will be held on *Teaching of Arabic*, *Postgraduate Research*, *Middle Eastern Literature*, and *Nomads and Settlers*. Suggestions for sessions not covered by the above will also be considered. Abstracts should be sent to Dr. Rodney Wilson by December 14, 1988 at the following address: Dr. Rodney Wilson, University of Durham Centre for Middle Eastern and Islamic Studies, Southend House, South Road, Durham DH1 3TG. Tel. 0911 386 4971.

The following two lectures were presented at the School of Oriental and Arican Studies, University of London: Dr. Carole Hillenbrand, British Institute of Persian Studies, *Who Killed Ni
dazm al-Mulk and Malik Shah?*, October 20, 1988; and Dr. Stefan Sper, SOAS, *Refugee Problems in Iran*, January 24, 1988. A third lecture concerning Iranian Studies will be presented in the *Spring, 1989 on Central and Local Level Institutions in Contemporary Iran: An Assessment*, convened by Keith McLachlan and SOAS staff.


ional Studies at The Johns Hopkins University, Washington, D.C., the participants assed the nature of Iran’s revolution and its domestic and international impact and implications; the internal political situation and prognosis; the current state of and likely developments in Iran’s economy and the prospects for trade; developments in the Gulf War; the involvement of the superpowers in the Gulf region and more. A similar conference under the same sponsorship will take place in Washington, D.C. on February 3-4, 1989 at the Middle East Institute, 1761 N Street, N.W., Washington, D.C. For further information, contact Christopher Van Hollen, The Middle East Institute.

Two conferences took place in Dushanbe, U.S.S. in June, 1988 on the themes of: *Islam and Politics and Reciprocity and Interaction of the Civilizations and Cultures of the East*. The proceedings are being prepared for publication.

The 33rd International Congress of Asian and North African Studies will take place on the campus of the University of Toronto from August 19-25, 1990. The program theme is *Contacts between Cultures*. To receive mailings concerning the Congress, please write to the 33rd ICANAS Secretariat, c/o Profs. Julia Ching and Willard Oxoby; Victoria College; University of Toronto; Toronto M5S 1K7, Canada. Any scholar wishing to present a paper should write to the Congress Secretariat enclosing a 75-150 word abst

Astract, on the basis of which a formal invitation may be issued. The official languages of the Congress are English and French.

The 6th International Conference on Oriental Carpets will take place from November 17-19, 1990 in San Francisco, CA. Potential participants are invited to submit abstracts for papers. These should be typewritten, double-spaced, and from 150 to 500 words, focusing on topics in which original research, new theoretical and methodological developments or new carpet material will be presented. Papers may focus on a variety of categories, including, but not limited to, the following topics: analysis of rug materials, archival and documentary material, conservation and museum practice; classical carpets, carpets of Anatolia and Ottoman lands, carpets of the Trans-Caucasus; carpets of Iran, carpets of Central Asia. The Academic Committee intends to publish the papers of the conference. Accordingly, individuals who do not intend to submit final versions of their papers for publication should indicate so in a cover letter submitted with the abstract. Deadline for submission of abstracts is May 1, 1989. Send abstracts and inquiries to: Dr. Murray Eiland and Dr. David Stronach, Co-chairs; Academic Committee; 6th ICOC; 199 Hillcrest Rd.; Berkeley, CA 94705.

Professor Kark Reichl, of Bonn University presented the following two lectures to The Committee on Inner Asian and Altai...
COMPARATIVE PROJECT BEGUN

Under a grant from the Ford Foundation, Ali Banuazizi (Boston College) and Myron Weiner (M.I.T.) have begun a three-year comparative project on "State and Social Restructuring in Afghanistan, Iran, and Pakistan." Focusing primarily on the developments of the past decade, the study examines some of the ways in which state-initiated changes and policies in the three countries have transformed the socioeconomic structure and the political culture of these societies, and how these states themselves have changed as a consequence of these interventions and other domestic and international forces.

Based at the Center for International Studies at M.I.T., the project will sponsor a series of interdisciplinary workshops, focusing on the changes that have taken place in the constitutional framework, the social composition and ideology of the elites and counterelites, political culture, and international behavior of the three states. Also considered will be policies in such areas as agrarian relations, redistribution of social equity, education, and the status of women. The overarching goal of the project is to help promote a sustained comparative study of Afghanistan, Iran and Pakistan — three contiguous, non-Arab, Islamic countries, each of which has experienced stupendous socio-political changes in the past decade.

The project is overseen by a ten-member advisory committee comprised of S.J. Burki (The World Bank), G. Dominguez (Harvard University), J.L. Esposito (College of the Holy Cross), F. Kazemi (NYU), Zalmay Khalilzad (Columbia University), B. Metcalf (University of California, Davis), A.E. Meyer (University of Pennsylvania), V.F. Nowshirvani (Columbia University), M.N. Shahriari (UCLA), and T. Smith (Tufts University).

1989 SIS PANELS

Professor Juan Cole of the University of Michigan has agreed to serve as Program Coordinator for the 1989 MESA/SIS meeting in Toronto, Canada, November 15-18, 1989.

The following panel topics were selected according to a vote of the members attending the Society for Iranian Studies Business Meeting:

The Iranian Revolution: A Decade Later, organized by Afsaneh Najmabadi
Cultural Developments in Contemporary Iran, organized by Abbas Amanat
The Role of Religious Minorities in Modern Iran, organized by Juan Cole
Dissertations in Progress

Abdelfettah Abada, *The Ulama of Iran in 19th Century Hagiographical Literature* (M.A.), Durham Centre for Middle Eastern and Islamic Studies.

Ulrike Al-Khamis, Islamic Metalwork, Edinburgh Department of Islamic and Middle Eastern Studies.

Wan Amin, Sufism, Edinburgh Department of Islamic and Middle Eastern Studies.

Djilali Ballahcene, *Comparison of Nahjat al-Balaghah in Original Arabic and the Persian Translation* (M.A.), Durham Centre for Middle Eastern and Islamic Studies.

Noureddine Bendeddouche, *Mokolemeh-Ye-Sayyah-e Irani be Sabke Hendi* (M.A.), Durham Centre for Middle Eastern and Islamic Studies.

Alison Clarke, Persian Literature, Edinburgh Department of Islamic and Middle Eastern Studies.

Ed Danforth, *All Shariati: Professor of Revolutionary Islam*, Ph.D. in progress, Harvard University.


Paul Losensky, *Baba Fighani and His Influence on Safavid-Moghul Poetry*, Ph.D. in progress, Harvard University.


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Recent Publications


POLITICS AND CULTURE IN IRAN, by Farhad Kazemi. Center for Political Studies Institute for Social Research, University of Michigan, 1988.


SOTSIAL'NO-EKONOMICHESKIE OTNOSHENIA I REMESLENNIA ORGANIZACIYI V GORODAKH AZERBAIZHANA XVIII-XVII V. (Socio-economic Relations and Trade Organizations in the Cities of Azerbaijan in the 13th-15th Centuries), Baku, Elm, 1987.


**Selected Ph.D. Dissertations and MA. Theses on Iranian Subjects Accepted by Universities in the United Kingdom and Ireland, 1880-1978**

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<td>Ahmadian-Tehrani, M.</td>
<td>Development of Indigenous Skills and Intermediate Industrial Cities in Iran: New Directions of Industrialisation and Urbanisation</td>
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<td>Algar, R.F.</td>
<td>The Political and Social Role of the Olama in Qajar Iran</td>
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<td>Foreign Direct Investment, Transfer of Technology in the Non-Oil Sector of the Iranian Economy</td>
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<td>Ameli, N.</td>
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<td>Bahrambeigui, H.</td>
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<td>Bakhash, A.S. (Oxford)</td>
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**Notes**: This selection is extracted from *Theses on Islam, The Middle East and North-West Africa 1880-1978*, compiled by Peter Sluglett, Mansell, 1983. This supplement is the first of a two-part series. Part II will be printed in the Spring Newsletter.

Most of the following theses are available either on inter-library loan, or through consultation in the libraries of the universities at which the theses were submitted. The entries for which the D numbers are listed have been copied by the British Library Lending Division.


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(To be continued in the Spring issue of the Newsletter)