

SIS NEWS

The Newsletter of the Society for Iranian Studies

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The Society of Iranian Studies
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Fall 1992
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Greetings from Texas!

This issue of the SIS newsletter has been prepared and edited at the University of Texas at Austin. Abazar Sepehri provided the Persian publications list while the list of recent publications in other languages were contributed by Dylan Oehler-Stricklin and Casey Williamson.

Persis Karim and Kamran Hooshmand did the word processing and layout of the newsletter. I am sure you will all join me in thanking them for their hard work. We are investigating the possibility of changing the format of as well as expanding the newsletter. If you have any news about your ongoing research that you would like to share with others in the field, please send them to me at the Center for Middle Eastern Studies, The University of Texas at Austin, Austin, TX 78712 or call (512)471-3881.

M. R. Ghanoonparvar

Do you have news for the SIS newsletter? Please send your news items to M. R. Ghanoonparvar, Center for Middle Eastern Studies, University of Texas at Austin, Austin, TX 78712.

Report from the Executive Secretary

I am delighted to open my report in this issue of the Newsletter with two bits of good news.

The first item of good news is that the preliminary preparations for the SIS Conference have finally been completed and we are now scheduled to meet on May 14-16, 1993, in Washington, D.C. (Hyatt Hotel). Our Programming Committee has been formed, and a projected number of ten panels has been identified. The papers will be organized around the following topics:

1. Pre-Islamic Iran (issues related to pre-Islamic Iranian languages, literatures, cultures, and religions). This panel will be organized by Professors Shaul Shaked and James Russell.
2. Pre-Modern History (issues related to pre-modern history of Iran, from the Islamic conquest to the advent of the Qajars). This panel will be organized by Professor Said Amir Arjomand.
3. Modern History (issues related to modern Iranian history from the

continued on page 4

Portrait of an Iranist:

Vladimir Minorsky



Professor V. F. Minorsky was born in the small town of Korcheva on the upper Volga near Moscow in 1877. His studies in law and oriental languages were pursued in Moscow from 1896 to 1903. Hence, he had the benefit of such teachers as A. E. Krimsky, Baron R. von Stackelberg and V. F. Miller. Moreover, his marriage in 1913 to Tatiana Shebunina, who is happily still with us in Cambridge as Mrs. Minorsky, gave him a connection with another celebrated Russian family of scholars, for Mrs. Minorsky is the grand-

daughter of the nineteenth-century orientalist and historian V. D. Smirnov.

It was service in the Russian Ministry of Foreign Affairs in Persia, Central Asia and Turkey which stimulated Minorsky's lifelong interest in the history and historical geography of the Islamic world, and in particular, of the Irano-Turkish parts of it. The topographical and linguistic knowledge gained from his travels throughout the Middle East went into a vast storehouse of

information which he was able to draw upon later in life when he had embarked on the calmer waters of the scholar's life.

After the Russian Revolution, Minorsky settled in Paris, teaching at the Ecole Nationale des Langues Vivantes Orientales and enlarging the reputation as a scholar and author which he had already acquired in pre-war days. Then in 1932 he was attracted to England and taught Persian studies at that School, suc-

Portrait of an Iranist: Vladimir Minorsky

ceeding to the Chair of Persian on Sir Denison's retirement in 1937. The evacuation of the School to Cambridge at the outbreak of the Second World War brought Professor and Mrs. Minorsky to the last halting-place in their journey through life. After his retirement from the School in 1944 at the age of sixty-seven, they remained in Cambridge.

The thirty-odd years of his life spent in England saw Minorsky at the plenitude of his powers. During the inter-war years he produced over a hundred articles for the first edition of the *Encyclopaedia of Islam*, and then a considerable number for the new edition begun after the Second World War; these, together with the stream of learned articles which he wrote for learned journals in western and eastern Europe in the three languages of English, French and Russian, and for journals in Iran in Persian also, would have sufficed to make a great reputation for any scholar.

Yet they were overshadowed in grandeur by Minorsky's full-length books and studies: by the *Hudud al-'alam* (1936), a Persian geographical text translated and accompanied by a commentary of a detail and complexity worthy of Minorsky's predecessor in these fields, Josef Markwart; by *Sharaf al-Zaman Tahir Marvazi on China, the Turks and India* (1942), containing much

information on the peoples of central, eastern and southern Asia; by the *Tadhkirat al-muluk* (1943), a manual of Safavid Persian administrative practice, again comprising a translation and detailed commentary; by two works on the history of the Caucasus region, one which interested Minorsky in particular, *Studies in Caucasian history* (1953) and *A history of Sharvan and Darband* (1958); by his edition and translation of a tenth-century Arab traveller, *Abu-Dulaf Mis'ar ibn Muhallil's travels in Iran (circa A.D. 950)* (1955); and by his abridged translation of Fadlallah b. Ruzbihan's *Ta'rikh-i Amini*, a work dealing with the history of the Turkmen dynasties of the fifteenth century, a period which again had a special attraction for Minorsky. In all of these books he showed a felicitous knack of blending flashes of informed insight and well-grounded speculation with meticulously sound scholarly methods. One should certainly mention, too, as an illustration of Minorsky's deep aesthetic sensibilities (he was, amongst other interests, a great music lover and a pianist), his two books relating to Turkish and Persian art and book-production, *A catalogue of the Turkish manuscripts and miniatures in the Chester Beatty Library* (1958) and *Qadi Ahmad's treatise on calligraphers and painters* (1959). Finally, there were the three volumes comprising *Four studies on the history of Cen-*

tral Asia, translated by Professor and Mrs. Minorsky from the Russian of V. V. Bartold (1956-8); one of these studies dates back to the end of the nineteenth century and demonstrates the enduring value of so much of Bartold's work, to which Minorsky time and time again acknowledged his debt.

Of Minorsky the man, generous appraisals have been made by his necrologists. He had a contempt for pretentious and inferior scholarship; but his personality was wholly genial and welcoming, and he was always ready to help others with advice and information from his rich store of information and from his prodigious memory. One feels that his death removed from us one of the last survivors from the heroic age of Islamic scholars.

Excerpted from the "Preface" by C. E. Bosworth to *Islam and Iran: Papers in Honor of Vladimir Minorsky*.



Report From the Executive Secretary

advent of the Qajar period to the aftermath of the Islamic Revolution). This panel will be organized by Professors Juan Cole and Abbas Amanat.

4. Classical Persian Literature (issues related to classical Persian literature from the earliest Islamic Period to the Constitutional Revolution). This panel will be organized by Professors Julie Scot Meisami and Michael Hillmann.

5. Modern Persian Literature (issues related to modern Persian literature from the advent of the Constitutional Period to the present day). This panel will be organized by Professors Farzaneh Milani and Michael Beard.

6. Folklore (issues related to various manifestations of Persian folklore and folkways in pre-modern or modern periods). This panel will be organized by Professor Margaret Mills and Dr. Mahmoud Omidshar.

7. Philosophy and Mysticism (issues related to the Persian dimension of Islamic philosophy and mysticism). This panel will be organized by Professors William Chittick and Hossein Zia'i.

8. Art and Architecture (issues related to aspects of Persian art and architecture in both pre-modern and modern periods). This panel will be organized by Professor Guity Azarpey and Dr. Leila Diba.

9. Economics (issues related to the

economic aspects of pre-modern and modern history). This panel will be organized by Professors Vahid Noushervani and Djavad Salehi-Esfahani.

10. Women's Studies (issues related to various theoretical and empirical dimensions of women studies in pre-modern and modern periods). This panel will be organized by Professor Janet Afari and Dr. Anne Betteridge.

Under these general titles, and by the discretion of the organizing committee, more specific and/or thematic panels will be formed around the papers received.

The deadline for abstracts is January 15, 1993.

All abstracts should be mailed to the Executive Secretary of the Society for Iranian Studies at the Middle East Institute/ 420 West 118 Street/ 1113 International Affairs Building/ New York, NY 10027. Please note on the envelope: Attention: SIS Conference.

We will inform you of the progress of our preparation for the conference as we proceed. In the meantime, please note the date of the conference on your calendar, and send your abstracts to us at your earliest convenience.

The second item of good news is that after months of relentless work, Pro-

fessor Abbas Amanat has been able to put our journal back on track and by the time we meet in Portland, Oregon, he anticipates to have one or maybe even two issues of the journal ready. The task of collecting, editing, and publishing a number of articles that will make substantial contribution to our field has not been an easy one. Professor Amanat has done an admirable job of making that possible. In his own report in this issue of the Newsletter, you will read the details of these two issues. I would simply like to add my voice in asking you to note the quality of papers published in these two issues and submit the result of your most recent research to Iranian Studies.

I am also delighted to report that in the last round of elections for the council, Professors Janet Afari and Farhad Kazemi and Dr. Hamid Naficy were elected. We welcome them to the council and look forward to their cooperation with various activities of the Society. The present combination of the Council is as follows:

Dr. Anne Betteridge (1992)
Professor Fatemeh Moghadam (1992)
Professor Gernot Windfuhr (1992)

Dr. Charlotte Albright (1993)
Professor Beatrice Manz (1993)
Professor Hossein Zia'i (1993)

I look forward to seeing you all in Portland. By then, we will have further details of all our activities.

Hamid Dabashi
Executive Secretary

Report from the SIS Treasurer

The Treasurer's Half-Year Report of Society Finances

During the first six months of 1992, the Society brought in \$10,799. Of this amount, \$9,525 came from new and renewed memberships and \$1,274 came from other income, such as list rental, sales of back issues of the Journal, earned interest, and contributions. This compares very favorably with last year when, during the same period, we brought in a total of \$8,220 (\$7,652 memberships, \$568 other).

Costs incurred during these months basically kept even with income (\$10,751), while representing the cost of producing and mailing one Journal issue and two newsletters (the latter usually paid over 12 months), as well as considerable preparation for new issues of the Journal. However, at the end of June, the Executive Council was presented with a bill from Columbia University for some \$3,000 in unpaid charges for the past several years. These charges included the Society's share of the work-study position, postage, printing, plus some administrative fees. This unexpected, and disputed bill has unfortunately muddled the good effect of our cost-cutting

efforts.

Sales of back issues of the Journal provide income for SIS and we are currently taking inventory of all previous years. Let us know if you need to add to your collection. The following members filled out the extra line on the renewal form and added a donation to their membership fees. The Society gratefully acknowledges their gifts.

Abenobashi
Charlotte F. Albright
Alice C. Hunsburger
M. A. Jazayery
Beatrice Forbes Manz
S. A. Walton

The Society ended this period with \$13,185 in checking and savings and \$24,392 in endowment.

Alice C. Hunsberger
Treasurer



News of the Iranian Studies

Ali Banuazizi delivered the Ninth Annual Enayat Lecture on Iranian and Middle Eastern Studies at St. Antony's College, University of Oxford, on May 8. The theme of the lecture was "Interpreting the Iranian Revolution." The Enayat Memorial Lectures were established in 1983 at the University of Oxford in honor of Hamid Enayat (1932-1982). Previous lectures had been given by Albert Hourani, Alessandro Bausani, Ernest Gellner, A. K. S. Lambton, Sharif Mardin, Roy Mottahedeh, Patricia Crone, and Babar Johanssen.



Other Announcements

Lincoln Center, New York, has scheduled an Iranian Film Festival for November 1992. Dates and titles will be announced in October. For further information, call the Film Society of Lincoln Center, (212) 875-5610.

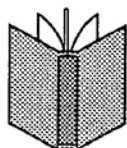
News of Iranian Studies

Persian Heritage Foundation Awards

Each year the Persian Heritage Foundation underwrites the publication of several works in Iranian studies, which then appear as part of the *Bibliotheca Persica* series published by Mazda Publishers. Eligible works include scholarly monographs of high quality, translations of important works from Persian or other Iranian languages, and critical editions of texts in Iranian languages. Works in French and German are also eligible.

Recent winners include Jean Kellens, *Zoroastre et l'Avesta ancien*, John Perry, *Form and Meaning in Persian Vocabulary*, Margaret Mills, *Rhetoric and Politics in Afghan Traditional Society*, A. Shahpur Shahbazi, *Ferdowsi, A Critical Biography*, and Fereshteh Daftari, *The Influence of Persian Art on Gauguin, Matisse and Kandinsky*.

The deadline for applications is March, 1, 1993. Please send inquiries to Committee on Awards, Persian Heritage Foundation, 450 Riverside Drive, No. 4, New York, NY 10027. This year's winners will be announced at the SIS annual meeting.



The Encyclopaedia Iranica

The fifth volume of the *Encyclopaedia Iranica*, "Carpets—Coffee," was completed this summer, and the first two fascicles of the sixth volume have since gone to press.

The encyclopaedia work is now moving forward rapidly. The last fascicle of the C entries will be published before the end of 1992. The D entries, which will fill approximately a volume, are almost all in and are in advanced editing. The majority of the E's, about another volume, have been invited, and a quarter of the articles have already been written. The first F's, a short letter, are now being invited, and the list of G's is being edited. Publication is nearly on schedule, and we hope to build up a significant backlog of edited articles as a guarantee against future delays. The current schedule calls for publication of a 112-page fascicle every two months — about half a million words a year.

Recent fascicles have included a number of major articles, some in many parts. These include "Carpets," "Central Asia," "Chinese-Iranian Relations," "Chinese Turkestan," "Choresmia," "Christianity," "Cities," "Class Systems," "Clothing," "Communism," and "Constitutional Revolution."

Bibliotheca Persica

This year has seen the publication of an unusually large number of publications by the Center for Iranian Studies at Columbia. These include Mohammed Dandamayev's *Iranians in Achaemenid Babylonia*; Linda Komaroff, *The Golden Disk of Heaven: Metalwork of Timurid Iran*; Gilbert Lazard, *Grammar of Contemporary Persian*; John O'Kane, trans., *Asrar al-Tawhid (the biography of Abu-Said Abu'l-Khayr)*; and Mary Boyce, *Zoroastrianism, Its Antiquity and Constant Vigour*. Twenty-nine volumes of the translation of Tabari's great history are now in print. Vols. XII (trans. Yohanan Friedman) and XXXVI (David Waines) have appeared this year, and half a dozen more volumes are in production. *Bibliotheca Persica* books are available through Mazda Publishers, P. O. Box 2603, Costa Mesa, CA 92626.

Columbia Lectures

The Columbia Lectures on Iranian Studies for 1992-1993 will be given by Annemarie Schimmel in April. Professor Schimmel's lectures will be titled "The Two-Colored Brocade" and will deal with the Persian poetry of the Indian subcontinent. The exact dates of the lectures will be announced shortly.

News of Iranian Studies

The Keyan Foundation

Iranshenasi is a quarterly journal of Iranian Studies which is published by the Keyan Foundation. The first issue appeared in the spring of 1989 under the editorship of Dr. Jalal Matini and has continued on a regular basis. The journal publishes articles on a variety of subjects and includes book reviews as well as news of Iranian Studies throughout the world. Articles in the journal appear in Persian or English, while every issue includes English summaries of materials in Persian and vice versa.

In the past years, the Keyan Foundation has sponsored several major conferences and events and has invited distinguished writers and scholars for public lectures. In recent months, the Keyan Foundation has sponsored a lecture by Iraj Pezeshkzad on "Da'ijan Napoleon" in Los Angeles (UCLA), a talk by Javad Ma'rufi on "The History of Iranian Music" and a piano recital in Los Angeles, and a series of lectures on Iranian mysticism by Sa'idi-Sirjani in Los Angeles, Houston and northern California. The Keyan Foundation has organized a panel in Persian on "The Idea of Justice in Classical Persian Literature" at the MESA Conference in Portland, Oregon (see list of panels and papers on Iran at MESA for more information).

The Foundation of Iranian Studies

1. Michael Hillmann co-edited a special issue of Iran Nameh on the life and works of Sadeq Hedayat. This 1992 Summer issue of the journal brings together the final and Persian versions of many of the papers presented at the "Hedayat Conference," held at the University of Texas at Austin in January of 1991.

2. The first in a series of the Annual Noruz Lectures by a Distinguished Scholar of Iranian Studies, sponsored jointly by the Foundation for Iranian Studies and the George Washington University has been published. The lecture, entitled "Persian Influence on the Development of Sufi and Literary Traditions in South Asian," was delivered by Professor Khaliq Ahmad Nizami of the Aligarh Muslim University on March 25, 1992 at Funger Hall, the George Washington University. For copies write to The Secretary, Foundation for Iranian Studies, 4343 Montgomery Ave., Bethesda, MD 20814, or call (301) 657-1990. The 2nd Annual Noruz Lecture will be delivered by Professor Gilbert Lazard of the Academie des Inscriptions et Belles-Lettres d'Institut de France on March 17, 1993.

3. FIS executive director Mahnaz Afkhami coordinated an eight-week course, entitled "Divine Symmetry: A Journey Through

Ancient Persian Art and Culture," at The Smithsonian Campus on the Mall. Lecturers and topics included Seyyed Hossein Nasr, Persian Religion and Philosophy; Mary McWilliams, *Splendid Silks: The Woven Art of Iran*; Jerome Clinton, *The Formal Beauty of Classical Persian Poetry*; John Wertime, *Woven Treasures: The Rug Weaving Tradition of Persia*; Brian Silver, *Melodies of Paradise*; Nader Ardalan, *Masterpieces of Persian Architecture: A Fusion of Nature and Culture*; Massumeh Farhad, *Painted Tales: The Art of the Book in Persia*; Najmieh Batmanglij, *An Evening of Ancient Persian and Modern Iranian Cuisine and Ceremonies*.

4. On May 21, 1992 the FIS Women's Center sponsored Shusha Assar Guppy in a program called "Memories of Persia," where Ms. Guppy sang Persian folk songs and read from her books *The Blindfold Horse* and *A Girl in Paris*. The Women's Center has compiled a catalog of its holdings of more than a thousand titles related to women and their historical condition.



MESA 1992

Panels and Papers Pertaining to Iran at MESA 26th Annual Meeting Portland, Oregon

* Indicates papers presented on panels that may not necessarily focus on Iranian Studies.

Thursday, October 29

8:00 am - 10:00 am

What is the Possible Compromise Between Clergies and the Intellectuals?: A Second Look at Jalal Al-e Ahmad's Understanding of These Two Groups.

Hussain Moulavi Pour, McGill University

Jamal al-Din Al-Afghani: Between Modernist Ideals and Political Expediency

Bruce Fudge, McGill University

Ali Shariati, a Burning Soul in the Bondage of a Militant Ideology

Abdollah Vakili, McGill University

The Islamic Revolution in Iran: Revolt Against Modernity or a Bourgeois Revolution?

Valentine Moghadam, UNU/WIDER

Iranian Studies of Azerbaijan since the Islamic Revolution

Hasan Javadi, University of California at Berkeley

10:30 am - 12:30 pm

CURRENT TRENDS IN THE ISLAMIC REPUBLIC

Pricing of Petroleum Products in Iran

Djavad Salehi-Isfahani, VPI & SU

Iran's New Thinking on Oil and Regional Security: Global Restructuring, Changing Regional Balance, and Local Imperatives

Hooshang Amirhadi, Rutgers University

Pattern of Educational and Occupational Recruitment for Women in the Islamic Republic of Iran

Behnaz N. Smalley, George Washington University

Agricultural Development Planning Under the Islamic Republic of Iran

Mehrdad Haghighyeghi, Southwest Missouri State University

1:30 pm - 3:30 pm

The Theater and the Formation of Iranian National Identity in the 19th Century

Shiva Balaghi, University of Michigan

SADEQ CHUBAK AND THE ART OF PERSIAN FICTION-sponsored by SIS

The Patient Stone and Sadeq Chubak's Solipsistic View of the Self

Faridoun Farrokh, Laredo State University

Women in the Fiction of Sadeq Chubak

M. R. Ghanoonparvar, University of Texas-Austin

The Cultural Significance of Sadeq Chubak's The Baboon Whose Buffoon Was Dead

Leonardo P. Alishan, University of Utah

The Mythological Narration of Tangsir

Mohammad M. Khorrami, University of Texas-Austin

Language and Discourse in Sadeq Chubak's Sly

Heidar G. Azadanloo, University of Minnesota

Chair: *Mohammad A. Jazayeri, University of Texas-Austin*

Discussant: *Nasrin Rahimieh, University of Alberta*

1:30 pm - 3:30 pm

Interrogative Sentences in Spoken Azeri and Persian Connection: A Syntactic Influence

4:00 pm - 6:00 pm

THEME AND ARTISTRY: THE MANY FACES OF JALAL AL DIN RUMI

Rumi's Use of the concept of Imagination (khayal) in his Mathnavi

Peter Heath, Washington University

Prophets as Mystical Models in Rumi's Writings

John Renard, St. Louis University

The Image of Woman in the First Book of Masnavi

Zahra Taheri, University of California-Berkeley

Convention and Innovation in the Divan-i Shams

MESA 1992

Fatemeh Keshavarz, Washington University

Chair: *Fatemeh Keshavarz, Washington University*

Discussant: *James W. Morris, Oberlin College*

Azerbaijan under Late Safavid and Ottoman Administrations

Fariba Zarinebaf-Shahr, Bilkent University

Safavid Iran and Muscovia (1600-1700)

Rudi Mathee, University of Denver

Persian Gulf Security and Iranian Foreign Policy

Abbas Maleki, Dir. Institute for Pol. & Intl. Studies

(Iran)

6:15 pm - 8:15 pm - Keyan Foundation panel in Persian.
Portland Hilton, Pavilion.

THE IDEA OF JUSTICE IN CLASSICAL PERSIAN LITERATURE

The Idea of Justice in Siasatnameh of Nezam al-molk

Mahmoud Omidshah, UCLA

Nezami's Conception of Justice

Jalal Matini, Iranshenasi journal

Sa'di's Conceptions of Justice and Political Authority

Hamid Dabashi, Columbia University

Chair: *Jalal Matini, Iranshenasi journal*

8:30 pm - 11:00 pm: Iranian Feature film, *Nargess* (director: Rakhshan Bani-Etemad), will be presented at the Fox Theatre, across the street from the Hilton. Azar Naficy (Tabatabai University) will lead a discussion following the film. English subtitles; \$2 donation requested. Supported by the Foundation for Iranian Studies.

Friday, October 30

8:00 am - 10:00 am

The Iranian Revolution of 1905: The Making of a Weak State by Civil Society

Mehdi Moslem, University of Washington

The Politics of Gender and Development in the Islamic Republic of Iran

Eliz Sanasarian, University of Southern California

The Image of Satan in Rumi's *Mathnawi*

Alireza Anushiravani, Ctr. for Renaissance Studies, Chicago

10:30 am - 12:30 pm

IRANIAN READERS AND THE LANGUAGES OF CRITICISM

Bilingual Criticisms

Michael Beard, University of North Dakota

Criticism as Personal Interpretation

Azar Naficy, Tabatabai University

The Writer-Critics of Iran: A Rhetoric of Self-Assertion

Ahmad Karimi-Hakak, University of Washington

The Shahnameh in Contemporary Persian Criticism

Jerome W. Clinton, Princeton University

Chair: *Michael Beard, University of North Dakota*

supported by the Foundation for Iranian Studies

Early Isma'ili Cosmology and the Urge to Transcendence

Daniel C. Peterson, Brigham Young University

Ishraq, Zoroastrianism, and Platonism

John Walbridge, Columbia University

Imagination and Intuition: Digging for the Roots of Ibn Sina's Theory of Prophecy

Timothy J. Gianotti, University of Toronto

1:30 pm - 3:30 pm

Fana' and Taxes: Variations on Images of Royal Power in Six Responses to a *Ghazal* by Amir Khusraw

Paul E. Losensky, University of Chicago

Religious Imagery in a Dispersed Safavid *Fahnama*

Julia Bailey, Harvard University

4:00 - 6:00 pm

The Politics of Satire in the Iranian Constitutional Period

Nahid Nosrat Mozaffari, Harvard University

Contemporary Persian Literature in Afghanistan: The Current State and New Trends

MESA 1992

S. Wali Ahmadi, UCLA

Saturday, October 31

10:30 am - 12:30 pm

Perspectives in Studying Traditional Iranian Cities

Masoud Kheirabadi, Lewis and Clark College

Modernization and Urbanization in Iran

Akbar Aghajanian, Fayetteville State University

1:30 pm - 3:30 pm

Early Islamic History of Tus

Parvaneh Pourshariati, Columbia University

Iran's Eleventh Century Urban Crisis

Richard W. Bulliet, Columbia University

Rebellious Consciousness in Hala Deeb Jabbour's A Woman of Nazareth and Manouchehr Parvin's Cry for My Revolution, Iran

Lahcen Elyazghi Ezzaher, University of Arizona

From the Margins: Three Contemporary Historical Novels by Women

Nasrin Rahmeh, University of Alberta

Under the Shadow of Reza Shah: Modern and Traditional Perceptions of Subjugation of Iranian Kurdistan

Camron Michael Amin, University of Chicago

Intellectuals and Popular Culture: Compromise in the Construction of Azerbaijani Ethnic Identity

Pinar Batur-Vander Lippe, University of Texas-Austin

4:00 pm - 6:00 pm

Seyyed Jamal Waez of Iran and the Alijamal Newspaper

Asghar Fathi, University of Calgary

The Concept of the Orient in the Thought of Jamal al-Din al-Afghani

Joseph Rahme, University of Chicago

STUDIES IN PERSIAN AND KURDISH LITERATURE & LINGUISTICS

Kurdish Folk Poetics and Mem u Zin

Michael L. Chyet, University of California-Berkeley

Syntactic Violations in Persian Poetry

Simin Karimi, University of Arizona

Ayda in the Mirror: The Blessing Desire

Firoozeh Papan-Matin, UCLA

Women's Literary Genres: From Pre-revolutionary Social Discourse to Post-revolutionary Feminism

Rassool Talattof, University of Michigan

SIS Conference: May 14, 15, and 16, 1992 at Arlington, Virginia Hyatt Hotel for more information on this conference contact Hamid Dabashi, SIS executive Secretary.

Looking for SIS? Visit Table H at MESA, Portland.

SIS Meeting at MESA

Board Meeting	11:00 am - 1:00 pm
Executive Room	

Board Lunch	12:00 pm - 1:00 pm
Executive Room	

Business Meeting (for all members)	8:00 pm - 10:00 pm
Council Room	

All meetings are Wednesday, October 28 in the Hilton Hotel, Portland.

AATP meetings at MESA — American Association of Teachers of Persian, Board Meeting, Thursday, October 29, 4pm, Executive Room

— Business meeting (for all members) 3:00 pm - 5:00 pm, Council Room.

AIIS meeting at MESA — American Institute of Iranian Studies

Business meeting, Wednesday, October 28, 1:00 pm - 4:00 pm in Board Room West.

Persia Religiosa Society (PRS) — Business meeting at MESA, October 28, 5:30 pm - 7:00 pm, Parlor A.

Publications

Books in Persian

Ahvâl va âsâr-e Khvâjeh Nasir al-dîn Tusî. Mohammad Taqi Moddarres Razavi. (Asatir: Tehrân, 1370)

Asnâd-e naqz-e bitarafi-ye Irân dar Shahrivar-e 1320/Siyâsat-e khâreji dar âstâne-ye eshghâl. Mohammad Torkman. (Kavir: Tehrân, 1370)

Az golestân tâ gurestân. Mohaqqueqi. (Paymân-e Haqq: Tehrân, 1370)

Baduk; va diruz-e bârâni. Mehdi Shoja'i. (Barg: Tehrân, 1369)

Bar sâhel-e kavir-e namak. Abd al-Karim Yaghmâ'i. (Tus: Tehrân, 1369)

Bargozideh-ye Sâm-nâmeh. Mahmud Khvâju-ye Kermâni, Mansur Rastegâr Fârsi. (Navid: Shirâz, 1991)

Bâztâb-e sinamâ-ye navin-e Irân dar jahân. Jalâl Khosrowshâhi. (Ghazal: Tehrân, 1370)

Bedrudi bâ Mehdi Akhavân Sâles va didâr va shenâkht-e M. Omid. Sirus Tâhbâz. (Tehrân, 1370)

Beh rahbari-e Morteza Hannâneh. Turaj Zâhedi. (Film: Tehrân, 1369)

Beh Su-ye Rum. Mohammad Ebrâhim Zamâni Âshtiyâni. (Donyâ-ye Ketâb: Tehrân, 1370)

Bonbast / bar mabnâ-ye chand nâmeh az Morteza Keyvân. M. F. Farzâneh. (Sarshâr: Paris, 1991)

Cherâgh-i bar farâz-e Mâdiyân Kuh. Mansur Yâghuti. (Negâh: Tehrân, 1370)

Daftar-e dovvom, Masâ'el-e zanân. A'zam Alâ'i Tâleghâni. (Tehrân, 1370)

Dar jostoju-ye sarcheshmeh-hâ-ye elhâm-e shâ'erân va do maqâleh-ye digar. Vali Allâh Dorudiyân. (Chashmeh: Tehrân, 1369)

Dar montahâ-ye saburi beh entehâ-ye saburi resideh-am faryâd. Qodsi Qazi Nur. (Tehrân, 1370)

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