SIS News

The Newsletter of the Society for Iranian Studies

Volume XXIII, NO. 1

Fall 1991

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The Society for Iranian Studies
Newsletter Vol. XXIII, No. 1
Fall 1991
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New York, NY 10027
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This issue of the SIS News reaches you before we meet in Washington, DC in conjunction with the 25th Annual Meeting of the Middle East Studies Association of North America, to be held November 23-26, 1991.

All the SIS-sponsored panels and other events related to Iran are highlighted in this issue of SIS News. We hope you will find this material informative as you get ready for an exciting and rich assembly of Middle East specialists. Although we encourage you to attend as many panels and events as possible, we obviously hope you will make sure those that are related to Iran have a good audience.

The Council's meeting is scheduled for 12:00 noon to 2:00 PM on Saturday, 23 November, in the Jackson Room. The Editorial Board will also meet in the Jackson Room from 2:15 to 4:00 PM. Our general Business meeting will be in the Military Room. We look forward to seeing you all at the Business meeting.

I am delighted to report that Professor Abbas Amanat of Yale University has accepted full responsibility as the new editor of our Journal. He and Professor Bulliet have arranged for a mutually convenient transition. Professor Amanat has already contacted an array of distinguished scholars from all over the world to help him with the future issues of the Journal. He will give a full report of his activities in both our Council and Business meetings.

I am equally happy to report that Dr. Alice Hunsberger, who just defended her Ph.D. dissertation in philosophy at Columbia University, has accepted to become our new Treasurer. She has arranged with Ms. Linda Steinmann for the exchange of signatures and other formalities. She too will give you a full report when we meet in Washington, DC.

As you have proposed first issued, from the last issue of the SIS News, the first issued by the new Executive Committee, Ms. Pargol

Saati has assumed responsibility for compiling, typesetting, and editing this very important source of communication among us. Ms. Saati is a Ph.D. candidate at the Department of Middle East Languages and Cultures at Columbia University. We are all grateful for her untiring effort to put together what we hope to be a reliable source of communication among us.

After the departure of Mr. Shimon Avish, who helped us with administrative affairs, we were fortunate to find a brilliant new student with a growing interest in Iranian studies. His name is Mr. Benjamin Weaver. We are very pleased with his conscientious performance. The salary of Mr. Weaver is paid by the Middle East Institute at Columbia University, where the headquarters of our Society is located. We are very grateful to the Institute and its director Professor Lisa Anderson for their generous support of the Society for Iranian Studies.

In response to my proposal in the last issue of the SIS News, we received a number of suggestions, expressions of approval and encouragement, and a few constructive criticisms. We had originally planned to publish these letters in this issue of SIS News. Since some of those who had written to us had reservations about the publication of their letters in SIS News, we decided not to publish any of them. If you have already written to us, please drop us a note giving us permission to publish your letters which we consider of importance for a healthy environment of debate in our Society. If you have not written to us, please do so at your earliest convenience. Let us know how we can serve our Society better. Unless we hear from you, we never now if we are being heard, or doing our responsibilities properly.

Hamid Dabashi Executive Secretary

SIS News Biography

Portrait of an Iranist Mary Boyce

Professor Mary Boyce is a leading authority on the Zoroastrian faith and tradition. She was born on 2 August 1920 at Darjeeling, India. At Newnham College, Cambridge she was a student of H. M. Chadwick, Professor Emeritus of Anglo-Saxon. Both Chadwick and his wife had been led to an interest in Turkish Culture. In 1929, Mrs. Chadwick enrolled at the School of Oriental and African Studies of the University of London to study Turkish with Professor V. Minorsky who encouraged her to proceed to Persian, and as a result Mary Boyce met Iranians at the Chadwick's hospitable home. One of these was Sayyid Hasan Taqizadeh, then teaching at SOAS.

After taking her B.A. in 1943, Mary Boyce began Persian with

Professor Minorsky, and was led by the brilliant teaching of W. B. Henning also to take up Old Persian and other ancient Iranian languages. During this time Henning organized a joint seminar at SOAS with the eminent Iranian Scholar Mujtaba Minovi to study the 'Letter of Tansar,' a Sasanian document preserved in the Persian History of Tabaristan. They invited Mary Boyce, who attended these sessions, to prepare an annotated English translation of this text, later published through the initiative of Professor Ehsan Yarshater in the Persian Heritage Series (1968). In 1946 she returned to Cambridge for a Ph.D. under the joint supervision of Professor Henning, and Professor H.W. Bailey. Her thesis subject was 'The

Manichaean hymn-cycles in Parthian.' In 1947 she was appointed Lecturer in Iranian Studies at SOAS, and in 1958 Reader in Iranian Studies. After Henning's move to Berkeley, she was appointed Professor of Iranian Studies in 1963 at the University of London.

In 1963, she traveled to Iran to study the Zoroastrians in the village of Sharifabad. In 1972 she was awarded the Burton Memorial Medal by the Royal Asiatic Society for her fieldwork. Her major presentation of the fieldwork was expanded into a book <u>A Persian Stronghold of Zoroastrianism</u> (1977).

She has also served as Secretary and Treasurer of the Corpus Inscriptionum Iranicarum, member of Council of the Royal Asiatic Society, Member of the Editorial Board of Asia Minor, foreign member of the Royal Danish Academy of Sciences and an honorary member of the American Oriental Society. In 1975 she delivered the Ratanbai Katrak Lectures in Oxford, and was Visiting Patten Professor at the University of Indiana in 1977.

The focus of Professor Boyce's publications has been Middle

Iranian languages and literatures, Manichaeism, and Zoroastrianism. Some of her books are The Manichaean Hymn Cycles in Parthian, 1965; A Catalogue of the Iranian Manuscripts in Manichaean Script in the German Turfan Collection, 1960; The Letter of Tansar, 1968; A Reader in Manichaean Middle Persian and Parthian, and A Word-List of Manichaean Middle Persian and Parthian, 1975 and 1977; Zoroastrians: Their Religious Beliefs and Practice, 1979; and Textual Sources for the Study of Zoroastrianism, 1984. Far reaching in its implications for the origins and nature of the Persian epic is her study The Parthian gosan and Iranian ministrel tradition, 1957. The first three volumes of her authoritative work, A History of Zoroastrianism,

have been published in the Handbuck der Orientalistic, 1975, 1982 and 1991.

It has been a central part of Mary Boyce's scholarly convictions that a religion whose doctrines are embodied in rites, and which can thus be seen and learned, passes largely unchanged from one generation to another. Such a religion is in that way likely to remain orthodox, where outside influences are largely excluded. In this conviction she has considered it proper to use much of the ritual practice of the remote and orthodox village of Sharifabad - as well as other traditional sources - to reconstruct ancient beliefs and practices. Earlier scholars had described the role of Zoroaster as an ethical monotheist, depicting him in effect

ethical monotheist, depicting him in effect as an abstract philosopher, concerned mainly if not exclusively, with the cerebral aspect of religion. Mary Boyce on the other hand laid stress on the Indo-Iranian priestly tradition as the essential context for proper understanding of the prophet and emphasized the priestly and devotional nature of the Gathas.

In general she has argued for substantial continuity between the beliefs of Zoroaster, and those both his forebears and of his followers:

....one can see that in fact Zoroaster's followers have remained loyal to their prophet's teaching in all essentials, and that there is an unbroken tradition of orthodox from the earliest times through to the present day. This coherence and fidelity, rather than history of backsliding and confusion, is what one would look for from a great sal faith. (The continuity of the Zoroastrian quest, in W. Foy (ed.): Man's religious quest: a reader, London, 1978, p.609)

(Courtesy of Acta Iranica, 1985)



News from Iran

SIS Council

In the last round of election, three new members were elected to the Council. They are Professor Hossein Ziai of the University of California in Los Angeles, Ms. Charlotte Albright at the University of Washington in Seattle, and Professor Beatrice Manz of Tufts University. We thank Professors Eric Hoogland, Brian Spooner, and Sheila Blair who served in the Council and whose terms concluded in 1990. The current composition of the Council is as follows:

Professor William Beeman (1991) Professor Erika Friedl (1991)

Professor Ahmad Karimi Hakkak (1991)

Dr. Anne Betteridge (1992)

Professor Fatemeh Moghadam (1992) Professor Gernot Windfuhr (1992)

Professor Hossein Ziai (1993) Ms. Charlotte Albright (1993) Professor Beatrice Manz (1993)

ANNOUNCEMENTS SIS Meetings

The Society for Iranian Studies will be meeting on Saturday, November 23, at the Washington Hilton and Towers, Washington, DC. Lunch/Council Meeting will be held in the Jackson Room from 12:00 pm to 2:00 pm. The Editorial Board will meet in the Jackson Room from 2:15 pm to 4:00 pm, and Business Meeting will be held in the Military Room from 6:00 pm to 8:00 pm.

SIS Panels at MESA 1991

Washington DC: November 23-26

The Society for Iranian Studies will be sponsoring two panels at MESA, 1991: On Sunday, November 24, from 3:00 PM to 5:00 PM, entitled Literature and the Study of Modern Persian History, and on Monday, November 24, from 3:00 PM to 5:00 PM entitled Imagining Women: Gender, Language, and Politics in 19th Century Iran. For details see News from MESA.

News from Iran

The Fourth International Book Exhibition was opened in Tehran on Ordibehesht 16, 1370. Over 12,000 books by publishers in Iran and 42,000 books by publishers from abroad were exhibited.

Gilan University. The literature department of Gilan University held a congress in honor of Mohammad Mo'in. The congress was held on 25 & 26 of Ordibehesht, 1370. Over 400 people attended the congress.

University Publication Center (Markaz-e Nashre- Daneshgahi) organized the fourth seminar on The Persian Language and the Language of Science. The seminar was attended by scholars form Afghanistan and Tajikstan as well as Iran. Over 25 articles were delivered.

Tabriz University. The International Congress in Honor of the 900th Anniversary of Nezami Ganjavi was held at Tabriz University from 1-4 Tir, 1370. The Congress was attended by over 500 guests, and 109 articles were presented.

CALL FOR MANUSCRIPTS



CALL FOR MANUSCRIPTS

Mazda Publishers, one of the fastest growing companies in the are of scholarly publishing, is seeking manuscripts concerned with all aspects of scholarly studies of the Middle East and North African in general and Iran in particular.

Mazda Publishers was established in 1980. In addition to publishing many fine books over the last decade, it has been chosen to be the publisher of the monumental work of scholarship: Encyclopaedia Iranica. The company currently publishes about twelve new titles per year and there are plans to increase production significantly.

Our editors will be glad to review manuscripts in this general subject area. If you currently have a manuscript or are in the process of writing one, please submit a synopsis, along with a table of contents, information about the approximate length, and the completion date of the manuscript to:

Acquisition Editor Mazda Publishers P.O. Box 2603

Costa Mesa, CA 92626 U.S.A.

Tel.: (714) 751-5252

News from USSR

News from USSR

News from USSR

Soviet Republics Research Centers

The following is a selection from the most recent list of research centers and organizations involved with the Soviet republics, compiled by IREX (International Research and Exchanges Board):

Association for the Advancement of Central Asian Research (AACAR)

Address: History dept., Herter Hall, University of Massachusetts, Amherst, MA 01003.

Area: Central Asia

Established 1988, 200 members

Association for Central Asian Studies (ACAS)

Address: Humanities Building, University of Wisconsin, Madison, WI 53706.

Area: Central Asia

Established 1985, 145 members

Middle East Studies Assoc. of North America (MESA)

Address: University of Arizona, 1232 N. Cherry Ave., Tucson, AZ 85721.

Tel.: 603-646-2621

Area: Central Asia, Azerbayijan, Caucasus Established 1966, 2300 individual members and 59 institutional members

Joint Committee on Comparative Studies of Moslem Societies, Social Science Research Council

Address: 605 3rd Avenue, New York, NY 10158.

Tel. 212-661-0280

Area: Central Asia, Azerbayijan

Established 1985

Joint Committee on Near and Middle East, Social Science Research Council

Address: 605 3rd Avenue, New York, NY 10158.

Tel. 212-661-0280

Area: Iran, Afghanistan, Pakistan, Central Asia, Azerbayijan

Established 1959

Society for Iranian Studies (SIS)

Address: Columbia University, The Middle East Institute, International Affairs Building New York, NY 10027.

Tel.: 212-854-7524

Area: Azerbayijan, Central Asia Established 1966, 500 members

Design for Islamic Societies (Harvard U., MIT)

In February 1991, the Design for Islamic Societies (DIS), sponsored by the Agha Khan Program for Islamic Architecture (Harvard U., MIT) welcomed three architects from the Soviet Central Asia. Sabir Adilov, Nematjan Sadiqov, and Mohammad Ahmadov participated for two weeks in a DIS workshop on the reconstruction of the old city of Samarqand. This event was in conjunction with an international design competition sponsored by the Agha Khan Award for Architecture, in conjunction with the USSR Union of Architects and the Uzbekistan SSR Union of Architects, for the design of a cultural center adjacent to the Rigestan Square. The three visitors critiqued students' works, delivered lectures outlining various aspects of Central Asian cities, and toured the architecture of both Boston and New York City.

(Courtesy of Habib Borjian)

Dushanbeh, Tajikstan

In July 1991, the Foundation for Persian Tajik Language in Dushanbe began publishing Saman, a literature-arts weekly periodical with articles in both Persian and Cyrillic script. For more information on Saman contact USSR, 734043, Dushanbeh, Kachai "40 colagii Oktiabr", 4. Other new periodicals published in Tajikstan (all in Cyrillic script) are A'ina-ye Zendagi (published weekly by the Tajik Trade Unions), Charagh-e Ruz (published monthly by the Free platform of Youth), Nowruz-e Vatan (published weekly by the State Committed for Environmental Protection of Tajikstan), Sonya (a social-political-literary weekly published by a group of leading writers, scholars, and artists), and Farhange Badakhshan (published monthly with articles in Persian and the languages of Pamir such as Shugni, Ishkashimi, Munji, and Rushani).

The well known Tajik poet, Bazar Saber visited the United States this summer, and participated in a number of poetry reading sessions in the states of Washington and California.

(Courtesy of Habib Borjian)

Chimkand, Kazakhastan

In order to extend the collaboration among writers and artists of the five Central Asian republics, a weekly periodical, <u>Nowruz</u> began to be published in Persian (in Cyrillic script), Uzbek, Turkeman, Kirgizi, and Kazakh editions.

(Courtesy of Habib Borjian)



SIS Life Members

The following is the most recent list of our life members:

- 1. Professor Shahrough Akhavi
- 2. Professor Jere Bacharach
- 3. Professor Ali Banuazizi
- 4. Ms. Najmieh Batmanglij
- 5. Professor Houchang E. Chehabi
- 6. Professor Richard Frye
- 7. Mr. Farhad Hakimzadeh
- 8. Professor William Hanaway, Jr.
- 9. Professor Farhad Kazemi
- 10. Professor Nikki Keddie
- 11. Dr. Habib Ladjevardi
- 12. Mr. Masashi Mizuta
- 14. Dr. Eden Naby
- 15. Dr. Guity Nashat
- 16. Professor Vahid F. Nowshirvani
- 17. Mr. Abolala Soudavar
- 18. Professor Kazuo Takahashi

13. Professor Roy Mottahedeh

- 19. Mr. Takeshi Yoshii
- 20. Professor Marvin Zonis

To our Members:

We request all our members to assist us in our attempt to update the Roster of Members. Please notify us of changes of mailing address, telephone number, position or title, highest degree, date awarded, granting institution, discipline, and interests.

News from North America

News from North America

News from North America

City University of New York, Baruch College

The Society for the Study of Islamic Philosophy and Science and the Society for Ancient Greek Philosophy were among the sponsors of the 10th Annual Conference entitled NATURE, MIND AND COMMUNITY in Antiquity and in Greek, Jewish, Christian, Islamic and African Philosophy held at Baruch College from October 25-27, 1991. The following description of panels is taken from the official conference program.

Among the panels was Islamic Metaphysics chaired by William C. Chittick (SUNY Stony Brook). M. T. Misbah Yazdi (Institute of Higher Theology, Qum) presented Mulla Sadra's Criticism of Suhrawardi's Doctrine of Priority of Essence over Existence, and Q.A. Haddad 'Adil (Tehran and Qum) presented The Role of the Intelligibles in the Philosophies of Kant and Mulla Sadra-A Comparison. The Islamic Metaphysics and Aesthetics panel was chaired by Virgil Bird (Baruch, SUNY). Oleg Grabar (Institute for Advanced Studies, Princeton) presented Reflections on the Aesthetics of Islamic Painting, Muhsin Mahdi (Harvard U.) presented The Methodology Embedded in Alfarabi's Book of Letters, and Parviz Morewedge (Baruch, CUNY) presented An Exposition of Three Metaphysical Texts of Nasir ad-Din Tusi. The Islamic Philosophy and Cosmology panel was chaired by Hamid Dabashi (Columbia U.). Omran Khanzadehpour (Fayziyya Institute, Qum) presented Elements of Islamic Legal Philosophy. The panel on Islamic Philosophical Theology and Science was chaired by Q. A. Haddad 'Adil (Tehran and Qum). Mehdi Mohaghegh (Tehran and McGill U.) presented The Metaphysics of Mental Existence in Sabzawari's Ontology, Qholam Ali Khoshroo (New York) presented The Nature of Culture and Social Systems According to Farabi and Parsons, and Hamid Dabashi (Columbia U.) presented Shaykh Baha'i's "Cat and Mouse": A Study in Philosophical Satire. In the panel on Islamic Ethics and Mysticism Alice Hunsberger (Columbia U.) presented The Role of Body in Nasir Khosrow's Doctrine of the Salvation of the Soul, and Husain Haddawi (U. of Nevada, Reno) presented The Mysticism of al-Hallaj. In the panel of Encounters Between Jewish and Islamic Philosophy chaired by Arthur Hyman (Yeshiva U.), Mehdi Mohaghegh (Tehran and McGill U.) presented New Discovery: Tabrizi's Commentary on Maimonides Proof of the Necessary Existent. In the panel on Islamic Philosophy of Science and Cosmology chaired by John Moyne (Graduate Center, CUNY), George Saliba (Columbia U.) presented Reflections on Philosophical Issues in Islamic Astronomy, and Muhammad Ali Khalidi (Columbia U.) presented Methodological Issues in Islamic Philosophy and in Islamic Philosophy of Science.

Columbia University, New York City

Seminar in Iranian Studies: The Seminar in Iranian Studies is one of the University Seminars. It is attended by instructors and researchers from the Greater Metropolitan area. As a rule, the degree of Ph.D. or its equivalent is required for participation. The Seminar meets once a month during the academic year. In September 1991, Prof. Jerome Clinton of Princeton University, presented a paper on "Seyavash and Savushun," marking the first of the seminars organized thus far. The second seminar, in October, was addressed by C.E. Bosworth, Professor Emeritus of Arabic Studies at Manchester University. His topic was "The end of the Saffarids and the Maliks of Nimruz."



Prof. Jerome Clintron

The next seminar is scheduled to be held on November 20, 1991 when Farhad Kazemi (New York U.) will present "Mirza Kuchik Khan and the Jangali Movement." For more information you may write to Pargol Saati, MELAC, 600 Kent Hall, Columbia University, New York, NY 10027.

Columbia Lectures on Iranian Studies: The Columbia Lecture Series takes place every year, when a leading scholar in the field of Iranian studies presents a series of five lectures. These lectures are then expanded and published as a book. Prof. C. Edmund Bosworth of Manchester University presented the Seventh Series of the Columbia Lectures in Iranian Studies this year. His topic was "The Saffarids of Sistan and the Maliks of Nimruz." His five lectures, held on October 17, 18, 21, 22, and 23, addressed the following topics: "Sources for the history of the Saffarids," "The province of Sistan: its significance and early history," "The rise of the Saffarids under Ya'qub the Coppersmith and his brother 'Amr," "The Second Dynasty of Saffarids" and "The end of the Saffarids and the Maliks of Nimruz."

Center for Iranian Studies: On June 10, 1991, the Center sponsored a lecture by the outstanding author and social critic A. A. Saidi Sirjani who was visiting from Iran. On June 13, a commemorative meeting was organized for Prof. Gholam Hosayn Sadighi. Dr. John Walbridge joined the staff of the Encyclopaedia Iranica as Assistant Editor. Prods Oktor Skjaervo, who had been the Senior Assistant Editor of the Encyclopaedia Iranica for the past six years, was appointed to the Agha Khan chair of Iranian Studies at Harvard U., replacing Richard N. Frye. Centers Publications: Published in the Persian Studies Series is John Perry's "Form and Meaning in Persian Vocabulary: The Arabic Feminine Ending." Linda Komaroff's "The Golden Disk of Heaven: Metalwork of Timurid Iran" is to appear in the revived Persian Art Series in December. The recent winners of the Persian Heritage Foundation grants in aid of publication were Fereshteh Daftari for the publication of her dissertation

News from North America

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(Columbia U.), "The influence of Persian Art on Gaugin, Kandinsky, and Matisse," and Dick Davis, for the publication of "Epic and Sedition: The case of Ferdowsi's Shahnameh." The Encyclopaedia Iranica (edited by Ehsan Yarshater) has continued apace. The third fascicle (Central Asia XIII. Iranian Languages-Cheshtiya) and the fourth fascicle (Cheshtiya-Chinese Iranian Relations VIII (Persian Language and Literature in China)) of Volume V were published together in September 91, and the fifth fascicle (Chinese-Iranian Relations VII-Chihrdad Nask), and the sixth fascicle (Chihrdad Nask-Class System V. Classes in the Qajar Period) of Volume V are scheduled to appear by December of 1991. The Persian Studies Series, Persian Art Series and the Encyclopaedia Iranica, are available from Mazda Publishers, Costa Mesa, CA. The latest volumes in the Tabari Translation Series (edited by Ehsan Yarshater) are Volume III. The Children of Israel, trans. by William Brinner, and Volume XXXIII. The Transformation of the State. The Caliphate of al-Mu'tasim, trans. by C.E. Bosworth. Volume XXXVI. The Revolt of the Zani, trans. by David Waines is scheduled for publication in November and Volume XII. The Conquest of Syria, trans. by Yohanan Friedmann is scheduled for publication in late December. The Tabari Series is available from State University of New York Press, Ithaca, NY.

Middle Eastern Languages and Cultures: Hamid Dabashi, Executive Secretary of Society for Iranian Studies, who taught during the academic year 1990-91 at Columbia U. as a Visiting Assistant Professor was appointed Assistant Professor of Persian Studies at the department of Middle East Languages and Cultures. He is teaching courses on Persian literature, both classical and modern, on Persian culture, as well as courses on Islamic Civilization.

Iranian Association of Columbia University: In September, 91 the association sponsored an evening of lecture on "Musiqie Erfani" by Shahram Nazari who was visiting from Iran. On October 14, the Association organized a presentation by Azar Naficy

(Tabatabai University, Tehran) on "Images of Women in the Iranian Novel: 1979-1990."

Institute for Urban and Minority Education: The ERIC Clearinghouse on Urban Education (ERIC/CUE) processes documents on the education of Middle Eastern Americans for the Educational Resources Information Center (ERIC) database, and invites you to share your own work with database users by submitting it to ERIC/CUE. ERIC/CUE would like to receive any printed materials (published or unpublished) of interest to professionals and the public concerned about education. Types of documents appropriate for the database include, but are not limited to, the following: research reports, program/ project descriptions, opinion/position papers, feasibility/evaluation papers, syllabi/curricula, teaching/resource guides. Over 1000 libraries across the U.S. have a microfiche collection of the ERIC database. Annually, a million people meet their education information needs by searching the database, either on-line or by using Resources in Education, a published listing updated monthly. Making a document available in the ERIC database helps ensure that others will benefit from your scholarship and experience. Authors of documents in the ERIC database retain copyright privileges and are free to submit them for later publication in journals or other sources. Please send two copies of the documents you would like included in the ERIC database, typed or printed and easily readable, to ERIC/CUE, Box 40, Teachers College, Columbia University, New York, NY 10027, 212/678-3433

Foundation for Iranian Studies

The Foundation for Iranian Studies and the Middle East Center of the University of Pennsylvania coorganized a Symposium entitled Women in Post Revolutionary Iran. The Symposium was held at George Washington University in Washington, DC on Saturday October 5, 1991. The opening

address was made by Robin Morgan (poet, novelist, Editor-in-chief of MS. Magazine). Azar Naficy (Department of Comparative Literature, Tabatabai U., Tehran) presented Images of Women in the Iranian Novel: 1979-1990, Lois Beck (Department of Anthropology, Washington U. in St. Louis) presented Women in Fars Province, Haleh Esfandiary (Department of Near Eastern Studies, Princeton U.) presented The Majles and Women's Issues in the Islamic Republic of Iran, Fatemeh Moghadam (Department of Economics, Hofstra U.) presented The Political Economy of Regulation of Female Sexuality in Contemporary Iran, and Erika Friedl (Department of Anthropology, Western Michigan U.) presented Sources of Female Power in Iran.

The Women's Center of the Foundation for Iranian Studies was established in February 1989 to study the status and the changing condition of Iranian women in the twentieth century. During the two years of its operation, the Center has established a library and documentation center that now hold 368 books in Persian by or about women, 107 basic reference books in English on feminist and Iranian women's studies, and also 293 children's books and 12 periodicals of interest to the field of Iranian women's studies. For more information contact the Foundation for Iranian Studies, 4343 Montgomery Avenue, Suite 200, Bethesda, MD 20814. Tel. (301) 657-1990/91.



Prof. Fatemeh Moghadam (SIS Council)

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Georgetown University

The Russian Area Studies at Georgetown University and the Alfred Friendly Foundation will be cosponsoring the Second Annual Navai Conference entitled Rethinking Nationality in Central Asia: a debate featuring Yuri Bergel (Indiana U.), Maria Subtelny (U. of Toronto) and Shahrbanou Tadjbakhsh (Columbia U.) The Conference will be held at the Intercultural Center of Georgetown University on November 26, 1991 at 5:30 P.M.

Harvard University

Center for Middle Eastern Studies: On October 7, Afsaneh Najmabadi (Harvard U.) spoke on "The tale of the daughter of Kushan: Writing a footnote into the main text of Iranian Constitutionalism;" on October 9 Azar Naficy (Tabatabai U., Tehran) spoke on "Images of Women in the Iranian Novel: 1979-1990;" and on October 21, Bahman Bakhtiari (U. of Maine) spoke on the "Role of Parliament in the Islamic Republic of Iran." Scheduled for November 4, was a lecture by Shapour Shahbazi (East Oregan State University) entitled "Biography of Ferdowsi." Abdolali Farmanfarma (Harvard U.) is scheduled to speak on "Passage to Exile; Persians in Canada" on November 18, and Abbas Amanat (Yale U.) is scheduled to speak on "Nasser al-din Shah" on December 2, 1991. For more information contact CNMES at (617) 495-4055.

Indiana University

Mahmoud Omidsalar has been named Assistant Professor of Persian at the Department of Near Eastern Languages and Cultures. (Courtesy of The Persian Literature Newsletter).

Iran Peace Corps Association

The National Council of Returned Peace Corps Volunteers hosted the Thirtieth Anniversary of the Peace Corps in Washington, D.C. from August 1-4, 1991. IPCA organized a session on Iran, including several speakers and slide presentations. Speakers included ex-PCVs who have visited Iran within the last year. (Courtesy of IPCA Newsletter)

MESAMESA

MESA 1991, Washington, DC: November 23-26, 1991 Schedule of Events in the field of Iranian Studies

Saturday, November 23: 8:30 PM

Mage Publishers is sponsoring a concert of Persian classical music on Saturday evening at 8:30 PM. Jean During, Zia Mirabdolbaghi, Dariush Safvat, Hatam Askari, and Parisa are scheduled to participate. The concert will take place at Gaston Hall, Georgetown U. and tickets are \$25. For reservations and information call Mage Publishers at 215- 499-1140.

Sunday, November 24: 8:30 AM to 10:30 AM

Panel: Rulers and Ruled

Louise Marlow (Wellesley College) will be presenting Conceptions of Kingship in 13th-Century Advice Literature. The panel will be chaired by Michel Le Gall (St. Olaf College).

Panel: Sociolinguistics

Shahyar Daneshgar (Indiana U.) will be presenting Cultural Etiquette: A Medium for Change in Persian, and Gretchen Ronnow (U. of Arizona) will be presenting The "Verticality of Language" and Unlimited Closure in Javad Jafari's The Last Love of the Princess. The panel will be chaired by Simin Karimi (U. of Arizona).

Panel: Language and the Genesis of Meaning in Middle Eastern Literature Paul E. Losensky (U. of Chicago) will be presenting *The Philosophy of Language in the Gulistan* and Yaseen Noorani (U. of Chicago) will be presenting *Irony and Truth in the Mathnavi-i Ma'navi of Jalal al-Din Rumi*. The panel will be chaired by Suzanne Pinckney Stetkevych (Indiana U.).

Panel: Palace: Architecture in Medieval Islam: A Comparative Approach Scott Redford (Georgetown U.) will be presenting Rum Seljuk Palaces, Roya Marefat (Harvard U.) will be presenting Takht-i-Sulayman: Pleasure Palace or Military Stronghold? and Chahryar Adle (U. of Paris) will be presenting Persian Medieval Palaces: Perception and Conception. The panel will be chaired by Nassar Rabbat (MIT).

Panel: Nomads and Sedentary Pressures in Medieval Iran and Central Asia Maria Eva Subtelny (U. of Toronto) will be presenting *Turko-Mongol Background and Perso-Islamic Ideals: The Timurids and the Problem of Acculturation*. The panel will be chaired by Roger M. Savory (U. of Toronto).

Sunday, November 24: 11:00 AM to 1:00 PM

Panel: Education Issues

Nimat Hafez Barazangi (Cornell U.) will be presenting Middle Eastern Muslim Women's Education and Identity. The chair will be assigned.

Panel: Kalam

Hans Daiber (Free University Amsterdam) will be presenting Man as Khalifat Allah on Earth: Political Philosophy of Raghib al-Isfahani (5th/11th Centuries), Keith Lewinstein (Brown U.) will be presenting An Alternative Tradition in Islamic Heresiography, Margaret Malamud (Stanford U.) will be presenting Sufism in 12th Century Baghdad: The Adab al-Muridin of Abu Najih as-Suhrawardi, and Camilla P. Adang (U. of Nijmegen) will be presenting Different interpretations of tahrif: al-Tahari and Ibn Hazm. The panel will be chaired by Salim Kemal (Pennsylvania State U.).

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Panel: Travelers and Legends

Kathryn Babayan (Princeton U.) will be presenting Abu Muslim, Victim to the Waning of the Qizilbash: A Safavi Reinterpretation of the Abu Muslim Legend, Anna Vanzan will be presenting Qajar Iran through Italian Chronicles, Devin J. Stewart (Emory U./ RRALL) will be presenting Taqiyyah: The Case of Baha' al-Din al-'Amili, and Felicia Hecker (U. of Washington Press) will be presenting A Chinese Envoy in Timurid Herat. The panel will be chaired by Kevin Williamson (Harvard U.).

Panel: Sufism, Islam, and the Political Environment: Comparative Approaches

Jo-Ann Gross (Trenton State College) will be presenting Sectarian Sentiment and the Nagshbandiyya in Late 15th-Century Herat. The panel will be chaired by Robert D. McChesney (New York U.).

Panel: Preserving Traditional Music in a Changing Society

Participants are Jean During (Centre de Recherche Scientifique, Strasbourg, France), Dariush Safvat (Tehran, Iran), Zia Mirabdolbaghi (Centre de Culture, Vence, France), and Parisa (Tehran, Iran). The panel will be chaired by Lloyd Miller (Society for the Preservation and Propagation of Eastern Arts). This panel is funded and organized by Mage Publishers.

Sunday, November 24: 3:00 PM to 5:00 PM

Sponsored by the Society for Iranian Studies

Panel: Literature and the Study of Modern Persian History

Abbas Amanat (Yale U.) will be presenting Qa'im Maqam on "Russian Intrusion into the Guarded Domain": Reflections of a Qajar Statesman on European Imperialism, William Hanaway (U. of Pennsylvania) will be presenting Amir Arsalan and the Importance of Genre, Juan Cole (U. of Michigan) will be presenting Discourse in Dream Time: Qajar Reformist Literature, and Cyrus Amir-Mokri (U. of Chicago) will be presenting Poetry as a Source for Iranian History of the Constitutional Revolution. The panel will be chaired by Abbas Amanat (Yale U.) and Homa Nateq (U. of Paris VII) will be the discussant.

Panel: Iran & Iraq: Foreign Policy Issues

Emile Sahliyeh (U. of North Texas) will be presenting The Detriments of Iraq's Foreign Policy: 1978 to the Present, Malik Mufti (Harvard U.) will be presenting The Syrian-Iraqi Unity Proposal of 1978-79, Haleh Vaziri (Georgetown U.) will be presenting The Islamic Republic and the Iran-Iraq War: War-making and the Development of State Capacities, Laleh Muller (New York U.) will be presenting Iran, Iraq, and the Gulf: Conflict and Accommodation in the Pahlavi Era. The panel will be chaired by Mehrdad Haghayeghi (Cal. State Polytechnic U., Pomona).

Panel: Law and Society

Annelies Moors (Leiden U.) will be presenting Women, the mahr and Property: Different Sources, Different Stories. The panel will be chaired by Ann Mayer (Wharton School, U. of Pennsylvania).

Panel: Ties Between The USSR, Iran, Europe, and The Persian Gulf War Mohiaddin Mesbahi (Florida International Relations) will be presenting Gorbachev's New Thinking and Islamic Iran: The De-ideologization of Soviet-Iranian Relations, Friedemann Buettner (Free U. of Berlin) will be presenting New Challenges for the European Community's

Middle Eastern Policy after the Gulf War, Timothy Niblock (U. of Exeter) will be presenting Regional Cooperation and Security in the Middle East: The Role of the European Community, and Hooshang Amirahmadi (Rutgers U.) will be presenting Iran and the Persian Gulf Crisis. The panel will be chaired by Victoria B. Hammond (U. of Texas-Austin).

Panel: Construction of Political Legitimacy in the Islamic Middle Period

Mohammad Fadel (U. of Chicago) will be presenting The Political Thought of al-Ghazali, and Sholeh A. Quinn will be presenting Safavid Historiography: The Episode of Yaqub Khan. The panel will be chaired by John L. Meloy (U. of Chicago).

Panel: Discourses of Early Nationalism in the Middle East

Nahid Nosrat-Mozaffari (Harvard U.) will be presenting Nationalism and Political Discourse in Iran: 1906-1918. The panel will be chaired by Tim Mitchell (New York U.).

Panel: The "History" of Philosophy in Islamic Thought

Paul E. Walker will be presenting The Ismailis and the Philosophers: Objective Acceptance, Subjective Rejection, Hossein Ziai (UCLA) will be presenting Sadr al-Din Shirazi's View of the History of Philosophy, and John Walbridge (Columbia U.) will be presenting Fundamentalism and Philosophy: Baqir al-Sadr on Islamic and Western Philosophy. The chair will be assigned.

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Panel: Preservation of the Architectural Heritage in Iran

Nader Ardalan (Jung/Brannen Associates) will be presenting *Isfahan: Continuity within Change*, Reza Ghezelbash (GIS Lab/UC-Berkeley) will be presenting *Courtyard Houses*, 18th-19th Century Yazd, Mohammed Reza Haeri (Institute for the Preservation of Historic Iranian Houses) will be presenting Kashan: City of Domes and Dust, and Mina Marefat (Smithsonian Institute) will be presenting Tehran, the Elite and the West. The panel will be chaired by Nader Ardalan (Jung/Brannen Associates). This panel is supported by the Foundation for Iranian Studies.

Sunday, November 24: Following the MESA Reception

The Foundation for Iranian Studies will be sponsoring an **exhibition of photographs** by Maryam Zandi. The exhibition features portraits of Iranian writers and poets. The opening reception will be held from 5:00 PM to 7:00 PM at the Independence and Hamilton suites. Keyan Foundation will hold a **Persian Panel** in the International Ballroom East. Participants will be Nader Naderpour (poet) presenting *Zal and Rudabeh and Bizhan and Manizheh*, Mohammed Djafar (Tehran U.) presenting *Vis and Ramin*, Jalal Matini (Editor, <u>Iranshenasi</u>) presenting *Khosrow and Shirin*, and Heshmat Moayyad (U. of Chicago) presenting *Layla and Majnun*. The panel will be chaired by Jalal Matini.

Monday, November 25: 8:30 AM to 10:30 AM

Panel: Role of Ideology in an Islamic State: $\underline{Da'wa}$ and \underline{Dawla} Under the Fatimids

Abbas Hamdani (U. of Wisconsin-Milwaukee) will be presenting *The Fatimid <u>Da'wa</u>* Organization: How Real?, Leila S. al-Imad (East Tennessee State U.) will be presenting *The Relationship of al-Kirmani with al-Hakim and the Druzes: A Study of <u>Da'wa</u> and <u>Dawla</u> at Odds. The panel will be chaired by Paul E. Walker.*

Panel:Fiction in Post-Revolutionary Iran

Leonardo P. Alishan (U. of Utah) will be presenting The Iranian Novelist, the Universal Artist, and the Case of Hushang Golshiri, Faridoun Farrokh (Laredo State U.) will be presenting Rising from Ideological Clutter: The Polemics of Naturalism in the Fiction of Mohsen Makhmalbaf, Nasrin Rahimieh (U. of Alberta) will be presenting Submerged in Dialect: Magical Realism in Ahl-i Gharq, and Houra Yavari will be presenting Post Modernism and the Revolutionary Process: A Study of Marufi's Symphony of the Dead. The panel will be chaired by Ehsan Yarshater (Columbia U.).

Monday, November 25: 11:00 AM to 1:00 PM

Panel: Popular Piety

Shohreh Golsorkhi (Princeton U.) will be presenting Sunnism in Safavid Iran: The Case of Mirza Makhdum Sharifi. The panel will be chaired by Fuad Baali (Western Kentucky U.)

Panel: Kurds and the New World Order

Mehrdad Izady (Harvard U.) will be presenting *The Kurdish Demographic Revolution and the Future of the Middle East.*. The panel will be chaired by Vera Beaudin Saeedpour (The Kurdish Library).

Monday, November 25: 3:00 PM to 5:00 PM

Sponsored by the Society for Iranian Studies

Panel: Imagining Women: Gender, Language, and Politics in 19th Century Iran

Mohammad Tavakoli-Targhi (Illinois State U.) will be presenting The Exotic Europeans and the Reconstruction of Femininity in Iran, Shireen Mahdavi (Independent Scholar) will be presenting Reflections in the Mirror: Persian Women in the 19th Century, Shouleh Vatanabadi (SUNY-Binghamton) will be presenting The Voice of Women Characters, and Afsaneh Naimabadi (Harvard U.) will be presenting The Veiled Discourse of Unveiled Bodies. The panel will be chaired by Palmira Brummett (U. of Tennessee), and Zohreh T. Sullivan (U. of Illinois, Urbana-Campaign) will be the discussant.

Panel: Trade, Industry, and Property

Fariba Zarinebaf-Shahr (U. Chicago) will be presenting Caravan Trade Between Iran and the Ottoman Empire in the 18th Century. The panel will be chaired by Dan Goffman (Ball State U.).

Panel: Middle Class Status And Leftist Aspirations in Middle Eastern Political Organizations

Azadeh Kian (UCLA) will be presenting Leftist Political Aspirations of the New Middle Strata in Iran and Egypt, Maziar Behrooz (UCLA) will be presenting Iranian Marxists and the Working Class, and Afshin Matin-Asgari (UCLA) will be presenting

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Students as the Vanguard Opposition in Iran and Abroad (1960-78). The panel will be chaired by George Sabagh (UCLA).

Panel: The Socio-Economic History of Safavid Iran

John Emerson (Harvard U.) will be presenting *The Population of Safavid Iran: Some Preliminary Considerations*, Stephen Frederic Dale (Ohio State U.) will be presenting *South Asian Merchants in Safavid Iran*, Rudi Matthee (UCLA) will be presenting *The Consumption of Coffee in Safavid Iran*, and Willem Floor (World Bank) will be presenting *The Political Economy of Safavid Persia*. The panel will be chaired by John Masson Smith (U. of California-Berkeley).

Panel: Persian Literature in Translation: Translation as Cultural Conduit Julie S. Meisami (U. of Oxford) will be presenting Translating Classical Persian Literature: Some Problems, M.R. Ghanoonparvar (U. of Texas-Austin) will be presenting A Journey Through No-Man's Land: On Translating Persian Novels, Gisele Kapuscinski (Monterey Inst. of Int'l Studies) will be presenting Translating Modern Persian Literature: An Intercultural Bridge, and Donne Raffat (San Diego State U.) will be presenting The Mask of Janus: Duality in Translation. The panel will be chaired by Mohammad Ali Jazayery (U. of Texas-Austin) and is supported by PAR Cultural Foundation.

Panel: Structuring Islamic Law

Fred M. Donner (U. of Chicago) will be presenting *The Origins of the Concept of Dar al-Islam*, Brannon M Wheeler (U. of Chicago) will be presenting *Bactrian camel (sheep.goat)*² = 3/^cow.buffalo: The Values of Islamic Animals, Iftikhar Zaman (U. of Chicago) will be presenting *Bukhari the Muhaddith: Hadith, tafaqquh and fiqh in al-Jami' al Sahih*. The panel will be chaired by David S. Powers (Cornell U.).

Panel: Eurocentrism and the Tropics of Middle Eastern Identity

Hamid Naficy (UCLA) will be presenting *The Poetics and Practice of Nostalgia in Exile*, and Ella Shohat (CUNY) will be presenting *Eurocentrism and the Discourse of Exile*. The panel will be co-chaired by Smadar Lavie (U. of California-Davis) and Ted Swedenburg (U. of Washington).

Monday, November 25: 5:00 PM to 7:00 PM

The Foundation for Iranian Studies will hold a Reception/Persian Panel entitled A Critical Look at Persian Historiography, II in the International Ballroom West. Participants will be Iraj Afshar (Tehran U.), Abbas Amanat (Yale U.), Hafez Famayan (U. of Texas-Austin), and Homa Nateq (U. of Paris). The panel will be chaired by Ehsan Yarshater (Columbia U.).

Tuesday, November 26: 8:30 AM to 10:30 AM

Panel: The Fundamentalists

Chagay Ram (New York U.) will be presenting *The Legitimization of the Islamic Government Campaign*, 1979-1989. The Panel will be chaired by John L. Esposito (College of the Holy Cross).

Panel: Power and Weakness in State and Society

Kaveh Ehsani (Johns Hopkins U.) will be presenting Revolution and the Dilemmas of Incomplete Modernization: The State and Property Rights in Rural Iran, 1962-1991, and Cyrus Vakili-Zad (York U.) will be presenting Social Backgrounds of the Membership of the Iranian Parliament (Majles)/A Comparative Perspective. The panel will be chaired by Anthony T. Sullivan (U. of Michigan).

Panel: Women and Politics: Creating and Criticizing Tradition

Hisae Nakanishi (UCLA/Koryo Int'l College, Japan) will be presenting Creating the "Ideal"

Women and Reconstructing "Islamic" Women: Ideology, Power, and Women's Consciousness in Post-Revolutionary Iran. The panel will be chaired by Hamideh Sedghi (Hobart and William Smith Colleges).

Panel: Identity and the Arts

Maryam Habibian (New York U.) will be presenting *Theater in Exile: An Examination of Iraj Jannatie Ataie's Plays.* The panel will be chaired by Melissa S. Cefkin (Rice U.).

Tuesday, November 26: 11:00 AM to 1:00 PM

Panel: Economic Issues

Hootan Shambayati (U. of Utah) will be presenting External Rents and Societal Autonomy: Algeria and Iran. The panel will be chaired by Karen Pfeifer (Smith College/Middle East Report).

Panel: Great Powers and Regional Politics

Kaveh L. Afrasiabi (Northeastern U.) will be presenting *The Evolving Gulf Cooperation Council: Concepts, Problems, and Prospects*. The panel will be chaired by Poopak Ta'ati (Moorehead State U.).

Panel: Culture and Society

Margaret Paydar (U. of Utah) will be presenting The Role of Free Press in the Constitutional Revolution in Iran, and Khosrow Shakeri (Harvard U.) will be presenting The Role of Woman in Iranian Children's Tales and Dynastic History: A Comparative Study in Historical Anthropology. The panel will be chaired by Guy H. Wolf II (Towson State U.).

Panel: Diplomatic History of the 18th and 19th Centuries

Ernest Tucker (U.S. Naval Academy) will be presenting 1722-1747: A Strange Period in Iranian-Ottoman Relations, and Bruce Masters (Wesleyan U.) will be presenting The Changing Status of Iranians in the Ottoman Empire: The Treaty of Erzurum, 1823. The panel will be chaired by Carter Findley (Ohio State U.).

Panel: Sunni and Shi'a Ulama

Mansoor Moaddel (Eastern Michigan U.) will be presenting *The Egyptian and Iranian*

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Ulama at the Threshold of Modern Social Change: What Does and Does Not Account for the Difference, Mehrzad Boroujerdi (Harvard U.) will be presenting Iran: The Withering Away of a Civil Society?, and Neguin Yavari (Columbia U.) will be presenting The Saljuqa and Shi'ism. The panel will be chaired by Daryush Shayegan (Foundation for Iranian Studies).

Panel: Democratization in Divided Societies

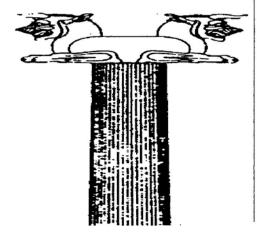
Mehrdad Mashayekhi (St. Mary's College of Maryland) will be presenting Fragmented Political Culture as an Obstacle to Democratization: The Case of Iran. The panel will be chaired by Selma Botman (College of the Holy Cross).

Panel: 19th-Century Women in Ottoman and Qajar Societies

Janet Afary (Columbia College-Chicago) will be presenting Vices of Men: A 19th-Century Feminist Treatise, and Michael P. Zirinsky (Boise State U.) will be presenting Fostering American-Style Change: Missionary Women in Iran. The panel will be chaired by Janet Afary (Columbia College-Chicago).

For more information you may contact: MESA
Middle East Studies Association
1232 North Cherry Avenue
University Of Arizona
Tucson, Arizona 85721

Tel.: 601-621-5850 Fax: 602-321-7752



The Middle East Economic Association

The MEEA will hold its twelfth annual meeting in conjunction with Allied Social Science Associations in New Orleans, January 2-5, 1992. For further information contact Sohrab Behdad, Department of Economics, Denison University, Granville, Ohio 43023.

Montclair State College, New Jersey

The Global Education Center, Department

of Economics presented a one day conference

entitled Iran, The Middle East, And the

Decade of the 1990's. The conference was coordinated by Kamrouz Pirouz (Montclair State College). The speakers at the conference were Farhad Kazemi (New York U.) who presented Religious Factionalism and Politics in Iran and its Impact in the Region, Shireen Hunter (Center for Strategic and International Studies) who presented Iran, Middle East, and the New Global Order, Hushang Amirahmadi (Rutgers U.) who presented Prospects for Iran's Emergence as a Regional Economic Power, and Nikki Keddie (UCLA) who presented Reflections on the Influence of the Iranian Revolution. The luncheon keynote address: Security and Cooperation in the Persian Gulf Region was given by Ambassador Javad Zarif (Deputy Permanent Representative of the Islamic Republic of Iran to the United Nations). In October of 1990, a one day conference called, Iran: A Decade After the Revolution was held at Montclair State College. The proceedings were just recently completed, and are now available to interested readers. Articles in the proceedings are: Khomeini's View of Private Property and Society (Ervand Abrahamian), Cultural Developments in Post-Revolutionary Iran (Abbas Amanat), Iranian Economy After the Revolution (Patrick Clawson), Women and the Islamic Revolution: A Decade Later (Shahla Haeri), From Militant Exporter of Islam to Would-

Be Gulf Peacemaker (Ruhullah Ramazani), and a transcript of the general discussion. Copies of the proceedings can be bought at \$5 a copy including postage. Checks or money order should be written to the order of: Montclair State College- Iran Conference. To order, interested parties should write to:

Department of Economics Montclair State College Upper Montclair, N.J. 07043 Attention: Iran Conference, Proceedings

The Ohio State University

Since 1984 The Middle East and South Asia Folklore Newsletter has been informing scholars about developments, conferences, publications and ongoing fieldwork relating to folklore of the Middle East and South Asia. The newsletter is published at the Center for Comparative Studies in the Humanities at the Ohio State University and appears tri-annually. Subscriptions: \$6.00 for US Residents; \$10.00 for institutions and foreign subscribers. Address inquiries, subscriptions and submissions to: The Middle East and South Asia Folklore Newsletter, Center for Comparative Studies in the Humanities, 306 Dulles Hall, 230 West 17th Avenue, Columbus, OH 43210.

University of Arizona, Tuscon

The Center for Middle Eastern Studies is scheduling a Middle East Sociolinguistic Symposium in Spring of 92. Two Iranian films are also scheduled to be shown at the Middle East Film Festival in February and March 92. Michael Hillman (U. of Texas) will be making two presentations on Persian literature in February 92. The proceedings from the series of lectures on the subject of "Women's Image in the Literature of the Middle East" delivered by Michael Hillman, Simin Karimi, Senzil Nawid, and Malekeh Talequani in spring of 1991, is scheduled to be published. For more information contact Simin Karimi at (602) 621-5470.

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University of Pennsylvania, Philadelphia

Middle East Center: The Center sponsored a lecture by Dr. Azar Naficy (Tabatabai U., Tehran) on October 10, 91 entitled "The Contemporary Iranian Novel in Post-Revolutionary Iran." On October 18 and 20, Ragbar (Downpour) a film by Bahram Bayza'i (Iran, 1972) was shown. Scheduled for October 28, was a lecture by Professor Edmund Bosworth (U. of Manchester). Also scheduled to be shown on October 30, November 1 and 3, is Ejarehneshinha (The Tenants) a film by Dariush Mehrjui (Iran, 1990). For more information contact the Middle East Center at 895-6542. The Center also cosponsored the "Women in Post Revolutionary Iran" Symposium in Washington, DC. For details see news from the Foundation for Iranian Studies.

University of Texas, Austin

Mehrzad Boroujerdi has been named Rockefeller Fellow at the Center for Middle Eastern Studies for the 1991-92 academic year. Mahdokht Mo'in and Afzal Vossoughi have been appointed visiting scholars of Persian for the 1991-92 academic year. (Courtesy of The Persian Literature Newsletter).

The semiannual Persian Literature Newsletter's latest issue appeared at the end of June, 1991. PLN aims to keep Persian literature specialists informed of developments in their field not routinely or immediately treated in academic journals and bulletins. Available free of charge to interested subscribers of Literature East & West, others can receive PLN by remitting a check or money order to LE & W to the amount of \$3 US to defray printing and postage costs. Checks should be sent to Literature East & West, Department of Oriental and African Languages and Literatures, The University of Texas at Austin, Austin, Texas 78712.

CIRA 1992

The Center for Iranian Research and Analysis (CIRA) will hold its tenth annual conference entitled "Iran and the New World Order," at the University of Texas at Austin on 10-12 April, 1992. CIRA will feature 25 academic panels on Persian language and literature subjects, a major exhibition of Iranian postage stamps, CIRA Business Meeting, featured speakers from Iran, two Iranian feature films, and an evening of Iranian music. Registration begins at noon on Friday, April 10th. Conference programs and admission badges will be distributed at that time. Registration Fees: \$15 for students; \$35 for others; \$30 for CIRA members. Checks must be made payable to "CIRA 1992." For further information write or call CIRA 1992 2601 University Avenue, The University of Texas at Austin. Austin, Texas 78712. Tel.: (512) 471-1365. Fax. (512) 471-8848.

CIRA 1992- Call for Papers

CIRA members and others interested in organizing a panel should send a panel proposal and tentative list of panelists to the conference address before 1 December, 1991. Persons interested in presenting papers should send a title and abstract to the conference address before 1 January, 1992. Panels will be two hours each, with papers limited to twenty minutes each. Papers may be presented in English or Persian. The conference theme, "Iran and the New World Order," implies an emphasis on contemporary social and cultural issues in the context of world affairs.

The University of Washington, Seattle

Ahmad Karimi Hakkak has been promoted to Associate Professor of Persian in the Department of Near Eastern Languages and Civilizations. (Courtesy of The Persian Literature Newsletter)

UCLA

Center for Middle Eastern Studies hosted a Persian Teachers' Workshop on July 13, 1991. Hossein Ziai organized the workshop, which featured the participation of among others, Aziz Atai-Langroudi, Simin Karimi, Ahmad Karimi Hakkak, Mehdi Marashi, and Mahmoud Omidsalar.

Amnesty International

Amnesty International has issued a seven-page document, <u>Iran: Women Prisoners of Conscience</u> (AI Index: MDE 13/05/90) calling for the immediate release of eight women prisoners whose cases the document describes. For more information contact Maryam Elahi (Government Program Officer for North Africa, Middle East and Europe Affairs) Amnesty International USA, 304 Pennsylvania Ave., SE, Washington, DC 20003. (202) 544-0200.

Plays, Films, Concerts, Exhibitions

Amir Naderi's <u>The Runner</u>, the first Iranian film made and released internationally following the Islamic revolution was shown at the Film Forum, New York City from June 19-July 2, 1991.

"The Here and Hereafter: Images of Paradise in Islamic Art" was the title of a traveling show organized by the Hood Museum of Art at Dartmouth College, in Hanover, NH, which was exhibited at the Asia Society, New York City in August and September of 1991. The show was conceived by Walter B. Denny (U. of Massachusetts, Amherst). Of the total of 54 religious artifacts and everyday objects on exhibit, at least 40 were from Iran. The show was scheduled to travel to Bowdoin College Museum of Art (Brunswick, Me.), the University Art Museum (Berkeley, Calif.), and the Museum of Fine Arts (Springfield, Mass.).

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News from Europe

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The internationally acclaimed artist, Nasser Ovissi, exhibited his works at the Gallery Exhibition Space, New York City from September 5-16, 1991.

Shahram Nazeri and 5 instrumentalists (Goruh-e Tanbur Navazan-e Shams) held a concert at the Town Hall (World Music Institute), New York City on September 21-22, 1991. They presented traditional Persian and Kurdish music.

Mohammad Reza Lotfi, Dariush Saghafi, and Ali Farasat held "An Evening of Traditional Persian Music" at the Carnegie Recital Hall, New York City on October 5, 1991.

Keyan Foundation sponsored three concerts by the great masters of classical Persian music: Jalil Shahnaz, Faramarz Payvar, and Mohammad Isma'ili. The concerts were held in Washington DC's Lisner Auditorium of George Washington U. on October 18, in New York City's Town Hall on October 19, and in Philadelphia's Haverford School on October 20, 1991.

News From SIS Members

Hooshang Amirahmadi published a major 420-page book on Revolution and Economic Transition: The Iranian Experience (State University of New Jersey, 1990).

M. G. Majd published "The Political Economy of Land Reform in Iran," Land Use Policy, Volume 8, Number 1, January 1991.

"The Oil Boom and Agricultural Development: A Reconsideration of Agricultural Policy in Iran," The Journal of Energy and Development, Volume 15, Number 1, Autumn, 1989

To our members:

We ask you to submit news of your various activities, publications, travels, conferences, awards, events, etc.

Cambridge University

Peter Avery has retired from his position as Persian Lecturer at Cambridge University. His successor is John Cooper. (Courtesy of The Persian Literature Newsletter). A two day workshop entitled Ideals and Realities (Islamic Family law) was organized by the Center of Middle Eastern Studies and Department of Social Anthropology on September 27-28. The workshop was coconvened by Dr. Ziba Mir-hosseini and Dr. Helen Watson.

The Pembroke Papers is an occasional series of Persian studies, published by the Cambridge University Center for Middle Eastern Studies, in association with Pembroke College. Pembroke Papers Vol. 1: Persian And Islamic Studies in honor of P.W. Avery is edited by Charles Melville. The articles in this volume are: A Note on Persian Prosody by Hubert Darke, Hawk and Dove in Sufi Combat by Simon Digby, Some General Accounts of the Safavid and Afsharid Period by John Emerson, Rewriting the Social History of Late Qajar Iran by John Gurney, the Deportation of the Armenians in 1604-1605 and Europe's Myth of Shah Abbas I by Edmund Herzig, The Execution of Amir Hasanak the Vazir: Some Lessons for the Historical Sociology of Iran by Homa Katouzian, The Barmakid Revolution in Islamic Government by Hugh Kennedy, The End of Czarist Rule in Iran by Paul Luft, A Note on the Magama Form by M.C. Lyons, Some Notes on Premodern Islamic Social Descriptions by Louise Marlow, Sa'di's Arabic Ghazals by John Mattock, Allusion in Hafiz: Joseph and his Brothers by Julie Scott Meisami, Padishah-i Islami: the Conversion of Sultan Mahmud Ghazan Khan by Charles Melville, The Date and Attribution of the Ross Anonymous, Notes on a Persian History of Shah Ismail 1 by A.H. Morton, Mirza, Mashti and Juja Kabab: Some Cases of Anomalous Noun Phrase Word Order in Persian by John R. Perry, Sadiq Chubak's World-view by J.A.F. Roberts, and Class, State and Revolution: the Case of the Iranian Revolution, 1978-1979 by A.Reza Shaikholeslami. This volume may be obtained from the Center of Middle Eastern Studies, Faculty of Oriental Studies,

Sidgwick Avenue, Cambridge CB3 9DA, U.K. The second volume in the series will be a monograph on *Ritual and Semi-ritual Practices in Babism and Baha'ism*, by Denis MacEoin.

London University

On November 21, Shirley Guthrie will be speaking on Text and Image in the 13th Century al-Hariri Magamat Manuscript. On December 7, a conference entitled Contemporary Persian Literature (Traditionalism and modernism in two generations of prose writings) is scheduled to be convened by Narguess Farzad and the staff of the Center of Near and Middle Eastern Studies. Themes to be discussed in the conference include: literature as a vehicle for sociopolitical protest, the depiction of the modern human condition in Iranian settings, alienation and oppression of rural and urban lower-classes and women, interpretation of political corruption and religious superstition, characteristics of nationalism, patriotism and xenophobia, Iran's first-hand experience of a modern war and its devastating human, economic and social consequences, the role and importance of language as an element of national identity, and the works of writers in exile whose expression of often poignant anguish has opened a new chapter in contemporary Iranian literature. On December 10, 91, Hashem Pesaran (Trinity College, Cambridge) is scheduled to speak on The Reconstruction of the Iranian Economy after the Revolution. On December 19, Ernst Grube will be speaking on the Illustrated Kalila wa Demna and its Derivations: The Study of the Development of a Pictorial Cycle in Islamic Art. Scheduled for either December 1991 or March 1992 is a conference on The Iranian Oil Industry 1973 to Present which will be convened by Keith MacLachlan and the staff of CNMES. The Mevlana Center is a registered charity which has as its object the promotion of the spiritual teachings of Sufism, and in particular the teachings of Mevlana, Muhammad Jalalu'ddin Balkhi. The Center invites all those with an interest in Sufism,

News from Europe

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News from Europe

Persian literature or who simply wish to improve their knowledge of Persian to attend its seminars on Fridays at SOAS. The seminars, which take place throughout the year, are conducted in Persian by the Master of the Center, Dr. Massoud Homayouni, and are open to all free of charge.

For further information on the above contact Near and Middle East Department, SOAS, University of London, Thornhaugh Street, Russell Square, London WC1H OXG. Tel: 071 323 6239

(Courtesy of Middle East Events in London)

BRISMES

British Society for Middle Eastern Studies: The British Society for Middle Eastern Studies was founded in 1973 in order to encourage and promote the study in the United Kingdom of the Middle Eastern cultural region from the end of classical antiquity and the rise of Islam through the dissemination of information and by encouragement of co-operation amongst persons and organizations concerned with the study of the region. The BRISMES Annual Conference, was held on 10-12 July, 1991 at the School of Oriental and African Studies of London University. On July 10, Maryam Habibian (New York U., SIS member) delivered a paper entitled Perceptions of the Other. On July 11, Sarah Stewart and Jenny Rose (Columbia U., SIS member) delivered a paper on Zoroastrianism. On July 12, Massoud Karshenas gave a paper on Economic Development in Contemporary Iran.

Call for Papers

The 1992 Annual Conference of BRISMES is scheduled to be held on 8-10 July, 1992 at University of Andrews. The central theme will be Democracy in the Middle East: Past, Present and Future. BRISMES Calls for papers on Constitutions and parliaments, economics, elections, human rights, law and legislation, literature, minorities, nationalism, political parties, popular democracy, religion and democracy, social structures, the media and trade unions. Those intending to write and present papers or to organize specific sessions should submit

proposals before 31 December 1991 to: Dr. R. A. Kimber, Department of Arabic, University of St Andrews, Fife, KY 16 9PH, U.K. Fax: 0334 74674.

Mahvi Foundation

The Nezami Congress sponsored by Mahvi Foundation was held in London from September 6-8, 1991. Speakers included Zabihollah Safa, Jalal Khaleghi Motlagh, Ahmad Javid, Azhar Dehlavi, Baehruz Servatian, Said Hamidian, Asghar Dadbeh, Mohammd Torabi, and Cyrus Shamisa.

St. Anthony's College, Oxford

Reza Baraheni has been named Visiting Fellow for Hilary Term 1992. (Courtesy of The Persian Literature Newsletter)

Societas Iranologica Europaea

S.I.E. held the Second European Conference of Iranian Studies in Bamberg from September 30, to October 4, 1991. Oleg Akjmuskin, A.L.F.A. Beelaert, J.T.P. de Bruijn, M.A. Eslami Nodushan, Bahram Meghdadi, Julie Scott Meisami, E.E. Sheta, Wojciech Skalmowski, and Riccardo Zipoli were scheduled to present papers on Persian Literature. (Courtesy of The Persian Literature Newsletter)

The Society for Iranian Oral Studies

The Society for Iranian Oral Studies was founded on May 15, 1991. The Executive Board for 1991-92 is constituted as follows: President: Dr. Ilya Gershevitch Vice President: Dr. Nicholas Sims-Williams Secretary: Dr. Philip Kreyenbroek Treasurer: Mr. Oric L'vov-Basirov Coordinator: Mrs. Sarah Stewart The Statutory Aims of SIOS are: to stimulate interest in and recognition of the cultural value of oral traditions, with particular reference to the Iranophone area, to contribute to the development of the study of these traditions, to set up an archive of oral

materials in Iranian languages, to assist local projects for the preservation of oral traditions, to promote further relevant research, to stimulate publications, and to organize symposiums, working parties, and conferences. For further information contact Dr. Kreyenbroek, Near and Middle East Department, SOAS, University of London, Thornhaugh Street, Russell Square, London WC1H OXG. Tel: 071 323 6239.

(Courtesy of Middle East Events in London)

Persian Art in the 1990s

The Eastern Art Report and the Center for Near East, Asia and Africa Research (NEAR) are organizing the Persian Art in the 1990s seminar. This seminar will concentrate on developments in Iran after the Islamic Revolution. It will comprise two main elements: a discussion of the conservation measures and recent installations in the museums and a survey of the contemporary scene. A separate panel will discuss the state of contemporary Persian art outside Iran. For more information contact

Eastern Art Report

NEAR

P.O. Box 571

172 Castelnau

London SW13 U.K.Tel. 081- 741- 5878 (Courtesy of Middle East Events in London).

Plays, Films, Concerts, Exhibitions

In Search of Omar Khayyam in passing through the Crusades, was the title of a play presented by El Hakawati, and directed by Francois Abous Salem in the Riverside Studios of London from September 5-21, 1991. The play was a passionate and dramatic portrayal of relations between the West and the Arab world.

Mohammad Reza Shajarian accompanied by six musicians who played traditional Iranian instruments held a concert at the Royal Festival Hall of London on October 21, 1991.

Books in Persian

Abedini, Hasan. Sad Sal Dastan Nevisi dar Iran. 2v. 2nd edition. Tehran: Nashr-e Tondar, 1990/1

Ahmad Nezhad, Kamel. Tahlil-e Asar-e Nezami. Tehran, 1369

Akhavan-e Zanjani, Jalil. Pazhuhesh-e Vazheha-ye Suryani dar Zaban-e Farsi. Tehran, 1369

Anoosheh, Hasan. Farhang-e Zendegi Nameh-ha Vol.1 (Aegmil-Ibn Yonis Nabati). Edited by Cyrus Mahdavi. Markaz-e Nashr-e Farhangi Raja': Tehran, 1369

Ansari, Mehdi. Shaykh Fazlollah Nouri va Mashrutiat. Tehran: Amirkabir, 1369

Azhand, Yaqub. *Hurufiyya dar Tarikh*. Tehran, 1369

'Ashurzadeh, Hooshang. *Qamar dar 'Aqrab* (novel). Tehran, 1369

Bahar, Mehrdad (ed.). *Bundahishn*. Tehran, 1369

Bahar, Mehrdad. Dar bare-ye Qiyam-e Zhandarmeri-ye Khorasan. Tehran: Entesharat-e Mo'in, 1369

Baharlou, Mohammad. Bakhtak-e Bumi (novel). Tehran, 1369

Bateni, Mohammad Reza. Zaban va Taffakor. Tehran: Farhang-e Mo'aser, 1990

Bayat, Kaveh. Iran va Jang-e Jahani-ye Avval (Asnad-e vezarat-e Dakheleh). Tehran: Sazman-e Asnad-e Melli-e Iran, 1369

Chehel Tan, Amirhossein. *Talar-e Ayineh* (novel). Tehran: Beh Negar, 1370

Corbin, Henri. *Falsafe-ye Irani va Falsafe-ye Tatbiqi*. Trans. by S.J. Tabatabai. Tehran: Entesharat-e Tus, 1369

Elahi, Asghar. *Digar Siyavoshi Namandeh* (short stories). Tehran, 1369

Ferdowsi, Abolqasem. Yusof va Zoleikhah; Mansub be Hakim Abolqasem Ferdowsi. Books in Persian

Edited by Hossein Mohammad Zadeh Seddiq. Tehran, 1369

Fesharaki, Paridokht. Farhang-e Joghrafiya. Tehran, 1370

Golabzadeh, Mohammad Ali. *Kerman Shenasi*. (Collection of articles). Kerman: Markaz-e Kermanshenasi Publication, 1369

Houshmand, Nasrollah. Pazhuhesh dar Zaban-e Tabari-e Mazandarani. Tehran, 1369

Iran: Gozaresh-e Eqtesadi-ye Sale 1368. Sazman-e Barnameh va Budjeh-ye Mo'avenat-e Omur-e Eqtesadi. Tehran, 1369

Iranshah ibn Abi al-Khayr. *Bahman Nameh*. edited by Rahim 'Afifi. Tehran, 1370

Joulayi, Reza. Shab-e Zolmani-ye Yalda va Hadis-e Dordkeshan (novel). Tehran, 1369

Kabiri, Arya. *Agar Mah Bala Biayad* (novel). Tehran, 1370

Katouzian, Homa and Amir Pishdad (editors). Yad nameh-ye Khalil Maleki. (articles by Dariush Ashuri, Al Ahmad, Jalil Eshaqi,....). Tehran: Enteshar, 1370

Keddi, Nikki. *Risheha-ye Enqelab-e Iran*. Trans. Abdolrahim Govahi. Tehran: Entesharat-e Qalam, 1369

Khame'i, Anvar. *Eqtesad-e Bedun-e Naft*. Tehran: Entishar, 1369.

Kiyani, Mohsen. *Tarikh-e Khaneqah dar Iran*. Tehran: Zohuri, 1369

Mahmoud, Ahmad. *Qesse-ye Ashna* (short stories). Tehran, 1370

Masse, Henri. *Tahqiq dar bare-ye Sa'di*. Trans. Gholamhossein Yusofi and M.H. Mahdavi Ardebili. Tehran: Tus, 1369

Mehrpouya, Jamshid. Baziha-ye Sonnatiye Koodakan va Nojavanan dar Iran. Tehran, 1369

Modarresi, Mohammad Taqi. Mabani-ye 'Erfan-e Eslami. Trans. Mohammad Ja'far

Books in Persian

Sediqi and Mohammad Sadeq Parhizkar. Qom, 1369

Moshiri, Fereydoun. Seh Daftar (Abr va Kucheh, Gonah-e Darya, Bahar ra Bavar Kon). Tehran: Cheshmeh, 1369

Mostafavi, Ali Asghar. *Ostureh-ye Qorbani*. Tehran, 1369

Natel Khanlari, Parviz. *Mah dar Mordab* (poetry). Tehran: Mo'in, 1370

Panahi, Mahin. 'Alame Majlesi va Asar-e Farsi-e 'U. Tehran: Daftar Markazi Jahad-e Daneshgahi, 1370

Ravanipour, Monireh. Sang-ha-ye Shaytan (short stories). Tehran, 1369

Riyahi, Mohammad Amin. Zaban va Adabiyat-e Farsi dar Qalamrov-e Osmani. Tehran, 1369

Sa'edi, Gholamhossein. *Gharibeh dar Shahr* (novel). Tehran, 1369

Safa, Zabihollah. *Hamaseh Sarayi dar Iran*. 5th printing. Tehran, 1369

Samadi, Hossein. *Ketabshenasi Nima*. Kanun Farhang va Honar Mazandaran, 1369

Sepehri, Sohrab. *Seday-e Pay-e Ab*. Austria: Iraj Hashemizadeh, 1369

Shahrzadi, Mobad Rostam (ed.). Qanun-e Madani-e Zartoshtian dar Zaman-e Sasanian. Tehran, 1369

Spuller, Berthold. *Tarikh-e Iran dar Qorun-e Nakhostin-e Eslam*. trans. J. Falaturi and M. Mirahmadi. 2 Volumes. Tehran, 1369

Tahbaz, Sirus (ed.). Majmu'e-ye Kamel-e Ash'ar-e Nima Youshij. Tehran, 1370

Torkman, Mohammad. Asrar-e Qatl-e Razmara. Tehran: Rasa, 1370

Vahidi, Hossein. *Rostam dar Shahnameh*. Tehran: Sho'le Andisheh, 1369

Zargham, Shahriyar. Gozareshha-ye Telegrafi-ye Akharin Salha-ye Asr-e Nasser al-din Shah (1303-1313 A.H.). Tehran, 1369

Books in other languages

Abed, Shukri B. Aristotelian Logic and the Arabic Language in Al-Farabi. Ithaca: State University of New York Press

Afshar, Mahasti. The Immortal Hound: The Genesis and Transformation of a Symbol in Indo-Iranian Traditions. Harvard Dissertations in Folklore and Oral Traditions. New York: Farland, 1990

Alam, Assadollah. The Shah and I: The Confidential Diary of Iran's Royal Court, 1969-77. London: I.B. Tauris. 1991

Amuzegar, Jahangir. Dynamics of the Iranian Revolution; The Pahlavis' Triumph and Tragedy. Ithaca, NY: SUNY Press.

Bina, Cyrus and Hamid Zangeneh. Modern Capitalism and Islamic Ideology in Iran. New York: St. Martin's Press, 1991

Beck, Lois. Nomad; A Year in the Life of Qashqa'i Tribesman in Iran. London: I.B. Tauris, 1991

Bennet, W.J. and Jeffrey A. Blakely. *Tell el-Hesi: The Persian Period (Stratum V)*. Winona Lake, IN: Eisenbrauns, 1991

Bonaud, Christian. Le Soufism, al-tasawwof et la spiritualite islamique. Paris: Masonneuve & Larose, 1991

Bosworth, C.E. Baha' al-Din al-'Amili and his Literary Anthologies. JSSM 10, Manchester, England: University of Manchester Press, 1989

Bullard, Reader. Letters from Tehran; A British Ambassador in World War II Persia. edited by E.C. Hodgkin. London: I.B. Tauris, 1991

Chehabi, H.E. Iranian Politics and Religious Modernism; The Liberation Movement of Iran under the Shah and Khomeini. London: I.B. Tauris, 1990

Cooper, Roger. *The Baha'is of Iran*. Minority Rights Group, Publications Department, 379 Brixton Road, London SW9 7DE, U.K. Tel (44-071) 978 9498. In US.A. 800-537 9359

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Daneshvar Simin. *Savushun*. Trans. by Roxanne Zand. London, 1991.

Fischer, Michael M.J. and Mehdi Abedi. Debating Muslims: Cultural Dialogues in Postmodernity and Tradition. Madison: University of Wisconsin Press, 1990

Fountaine, Patrice. Le tapis persan ou le jardin de l'eternel printemps. Paris: Editions Recherches sur les Civilizations, 1990

Freedman, Robert O. (ed.). The Middle East from the Iran-Contra Affair to the Intifada. Syracuse: Syracuse University Press, 1990

Grabar, Oleg. The Great Mosques of Isfahan. New York: New York University Press, 1990

Homayounfar, Ebrahim. L'histoire repond au chah d'Iran (Mohammad Reza Chah Pahlavi). Nanterre: Academie Europenne du Livre, 1990

Hourcade, Bernard (Sous la direction de:). Abstracta Iranica. IFRI, Paris, vol 12. 1991

Hunter, Shireen T. Iran and the World: Continuity in a Revolutionary Decade. Bloomington, IN: Indiana University Press, 1990

Joyner, Christopher (ed.) The Persian Gulf War: Lessons for Strategy, Law, and Diplomacy. Westport, CT: Greenwood Press, 1990.

Iran: Internal Affairs and Foreign Affairs, 1945-49. 35mm microfilm with printed guide. Confidential U.S. State Department Central Files. Available from University Publications of America, 4520 East-West Highway, Bethesda, MD 20814. Tel (800)-692-6300

Iran: Internal Affairs and Foreign Affairs, 1950-54. 35mm microfilm with printed guide. Confidential U.S. State Department Central Files. Available from University Publications of America, 4520 East-West Highway, Bethesda, MD 20814. Tel (800)-692-6300 Books in other languages

Katouzian, Homa. Mussadiq and the Struggle for Power in Iran. London: I.B. Tauris, 1990

Katouzian, Homa. Sadeq Hedayat; A Life and Legend of an Iranian Writer. London: I.B. Tauris, 1991

Komaroff, Linda. The Golden Disk of Heaven: Metalwork of Timurid Iran. Costa Mesa: Mazda Publishers, 1991

Lambton, Ann K.S. Landlord and Peasant in Persia: A Study of Land Tenure and Land Revenue Administration. New York: St. Martin's Press, 1990.

Lazard, Gilbert. A Grammar of the Persian Language. Trans. Shirley A. Lyon. Costa Mesa CA: Mazda Publishers, 1991

Ledereer, Florence (trans.). *The Secret Rose Garden of Shabistari*. Grand Rapids MI: Phanes Press

Mabro, Judy. Veiled Half Truths: Western Travelers' Perceptions of Middle Eastern Women. London: I. B. Tauris. 1991

MacEoin, Denis, *The Baha'i Community in Iran in the Twentieth Century*. Occasional Paper no. 4, CNMES, SOAS, University of London, Thornhaugh Street, Russell Square, London

McDaniel, Tim. Autocracy, Modernization, and Revolution in Russia and Iran. Lawrenceville, NJ: Princeton University Press, 1991

McLachlan, Keith and Peter Beaumont and Michael Bonine (eds). Qanat, Kariz and Khattara: Traditional Water Systems in the Middle East and North Africa. Menas Press, 1989

McLachlan, Keith and Ershad, F. Internal Migration in Iran. Occasional Paper no. 6, CNMES, SOAS, University of London, Thornhaugh Street, Russell Square, London

Mojtahed-Zadeh, Pirooz. The Political Geography of the Straits of Hormuz.

Books in other languages

Occasional Paper no. 8, CNMES, SOAS, University of London, Thornhaugh Street, Russell Square, London

The Middle East, 1925-1941. Part 1. Iran. 35mm microfilm with printed guide. Confidential U.S. Diplomatic Post Records. Available from University Publications of America, 4520 East-West Highway, Bethesda, MD 20814. Tel (800)-692-6300

The Middle East, 1942-1944. Part 1. Iran. 35mm microfilm with printed guide. Confidential U.S. Diplomatic Post Records. Available from University Publications of America, 4520 East-West Highway, Bethesda, MD 20814. Tel (800)-692-6300

Mostowfi, B. and Keith McLachlan(eds). The Development of the Iranian Oil Industry 1954-73, 1991

Perry, John R. Form and Meaning in Persian Vocabulary: The Arabic Feminine Ending. Costa Mesa, CA: Mazda Publishers, 1991

Sabahi, Houshang. British Policy in Persia, 1918-25. London: Frank Cass, 1990

Schimmel, Annemarie. Calligraphy and Islamic Culture. London: I.B. Tauris, 1990

Sperl, Stefan and Philip Kreyenbroeck(eds). The Kurds: A Contemporary Overview. Routledge, 1991

Sullivan, Soraya (trans.). Stories by Iranian Women. intro. by Farzaneh Milani. University of Texas Press, 1991

Tajadod, Nahal. Mani, le Boudha de Lumiere. Paris: Les Editions du Cerf, 1990

Wilson, Peter Lambton and Nasrollah Pourjavady (trans.). The Drunken Universe: An Anthology of Persian Sufi Poetry. Grand Rapids, MI: Phanes Press



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Chakameh- A Persian quarterly journal of literature, art, and social issues. Contact:

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Fasl-e Ketab- A Persian quarterly book review published in Iran. Contact:

Fasl-e Ketab

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Forough-Women's literature and art quarterly

Ghalamak-A monthly journal of literature, art, and culture. Contact:

Ghalamak

Sallerupsvoen

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'Ilm va Jame'e-A Persian Journal for science and society. Contact:

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Alexandria, VA 22307

Iran Nameh-A quarterly Persian publication of the Foundation for Iranian Studies. Contact:

Iran Nameh

Foundation for Iranian Studies

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Suite 200

Bethesda, MD 20814 U.S.A.

Iran Shenasi-A quarterly Persian publication of the Keyan Foundation. Editor. Jalal Matini. Contact:

Editor Iranshenasi

P.O. Box 30381

Bethesda, MD 20814-9740 U.S.A.

Kankash-A Persian journal of history and literature Contact:

Kankash

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New York, N.Y. 10185-0036

U.S.A.

Kelk-A monthly review of art and literature.

Editor: A. Dehbashi.Contact:

P.O. Box 13145/916

Tehran, Islamic Republic of Iran.

Ketab Djomeha-A quarterly Persian journal. Contact:

Djomeha

Case Postale 37

1015 Lausanne, Suisse

Ketab Nameh- A monthly journal covering Persian literature. Published by the Ministry of Culture and Islamic Guidance.

Nashr-e Danesh- A Persian language journal published bimonthly by Iran University Press. Editor: Nasrollah Pourjavady. Contact:

> Nasrollah Pourjavady 85 Park Avenue,

Tehran 15875-4748

Publications

Obituaries

Journals

Nimeye Digar-A Persian journal dealing with Iranian women. Contact:

Nimeye Digar P.O. Box 1468 Cambridge, MA 02238 U.S.A.

Par-A monthly Persian journal published by <u>Par Cultural Foundation</u> Contact:

Par Monthly Journal P.O. Box 11735 Washington, D.C. 20008 U.S.A. (703) 533-1727

Parsi Nameh-Published by <u>Anjoman-e</u> <u>Pasdari az Zaban va Farhang-e Parsi</u>. Editor: Abolghasem Partow A'zam. Contact:

> Parsi Nameh P.O. Box 24567 Los Angeles, CA 90024

Rahavard- A quarterly Persian journal of Iranian studies. Editor: Hasan Shahbaz. Contact:

> Rahavard Publications P.O. Box 24640 Los Angeles, CA 90024 (818) 774- 0350

Sayeban - A Persian quarterly journal. Contact:

Sayeban 4610 Dufferin Street. #11B Ontario, M3H 5S4 Canada

Zamane Ma-A monthly journal on social, scientific, and cultural issues. Contact:

Zamane Ma Cornelius Strasse 52 4000 Dusseldorf 1, Germany

Zan-e Irani-A Persian journal on Iranian women. Contact:

Iranian Women

238 Davenport Road. Suite 334

Toronto, Ontario M5R 1J6 Canada

Mehrdad Avesta (Mohammad Reza Rahmani) (born in 1308/1929, Borujerd; died 17 Ordibehesht 1370/1991) distinguished poet, writer, researcher died at the age of 62. He had taught at the Honarha-ye Ziba Academy of Tehran University and was the head of Shora'-ye Shi'r of Vezarat-e Farhang va Ershad-e Eslami. His works include Tashih-e Divan-e Salman-e Savoji, Ta'liqat bar Nowruznameh: montasab be Khayyam, Ravesh-e Tahqiq dar Dastur-e Zaban-e Farsi, and Tarikh-e Honar. His anthologies include Tirana, Palizban, Az Karvan-e Rafteh, and Emam; in honor of Ayatollah Khomeini.

Martin Dickson (born 1924, Brooklyn), professor of Near Eastern Studies at Princeton University, a learned and devoted scholar of the history and civilization of the Islamic world, died at the age of 67. He had received his doctorate from Princeton University in 1958 and joined the Princeton faculty in 1959. In 1978 he was promoted to Professor. He taught a variety of courses in Persian language and literature, and Islamic history. His major publication is the Houghton Shahnameh, a ground-breaking study written in collaboration with Stuart Cary Welsh.

Amirhossein Jahanbeglou, researcher, translator, writer, and professor of economics at Tehran University died on 30 Tir, 1370 at the age of 67. His published work are on varied subjects ranging from economics and the third world to philosophy and philosophy of science.

Iraj Jahanshahi (born 1306, Tehran;) one of the founding fathers of modern editorship in Iran. Shora'-ye Ketab Koodak selected his book <u>Oissehaye man o babam</u> (3 volumes, 1361) as the Book of Year in 1361. He was also the editor in chief of <u>Farhang Name-ye Koodakan va Nojavanan</u>.

Gholamhossein Sadiqi (born 1284/1905, Tehran) distinguished sociologist, politician and professor died at the age of 87. His doctoral dissertation, Iranian Religious Movements in the Second and Third Centuries was published in 1938 and remains one of the best sources of Iranian social history. Before becoming Minister of Interior in Dr. Mohammad Mossadeq's government in 1952-3, Dr. Sadiqi assisted in the compilation of Loghat Namehve Dehkhoda, and the selection of the name Loghatnameh was at his suggestion. Dr. Sadiqi founded the Mo'asese-ve Motale'at va Tahqiqat-e Ejtema'i (The Institute of Social Studies and Research) at Tehran University in 1958, and the Departments of Social Sciences, and Sociology in the 1960s and 1970s which were instrumental in the development of sociology and related fields in Persia. He was granted the honorary rank of Distinguished Professor of Tehran University on the occasion of his retirement in 1973.

The Art of Persian Music

compact disc Anthology of Persian Music 1930–1990

The Art of Persian Music uses a multimedia, multifaceted approach to introduce the music and culture of Iran through its art. This book-and-CD edition provide the keys and definitions essential for understanding Persian music: its history, instruments, repertory, organization, rhythms, and modes (or dastgahs). But The Art of Persian Music gives you more than the history and technique of Persian music. Through quotes and anecdotes by and about masters past and present, the reader can grasp the ethos, spirit, and philosophy of Persian music. Although it is based on the most recent scholarship, this book is intended for the general audience. All details superfluous to the general reader have been intentionally left out. The Art of Persian Music is full of new ideas and insight that illuminate the state of contemporary Persian music and reward both the layman and the specialist.

Preview this book and others Nov. 24 at our booth at the MESA Conference

JEAN DURING AND DARIUSH SAFVAT WILL BE SIGNING BOOKS IN THE BOOTH NOV. 24.

See During, Safvat and others perform at Gaston Hall Nov. 23. Call (202) 342-1642 for information or buy your ticket during registration Nov. 23. Tickets are \$25.

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Corrections-Volume XXII, No. 2. Spring 1991

We apologize for

- 1. Page 1, Col. 3: Elton Daniel of the University of Hawaii at Manoa is not among the 1991-92 Council members.
- 2. Page 6, Col. 1: The panel on "Literary Critical thinking in Contemporary Iran" was chaired by <u>Prof. Ahmad Karimi-Hakkak</u> and not Prof. Hamid Dabashi.
- 3. Page 8, Col. 3: The organizations <u>cosponsored</u> the Persian Literature Conference at University of Texas, Austin and they were not the correspondents.
- 4. Page 8, Col. 3: It is Homayoun Katouzian and not Catoosian.
- 5. Page 13, Col. 1: The zip code for SOAS is WC1HOXG and not WC1HOZG

From the Editor's Corner

The events and organizations listed herein are not necessarily endorsed or supported by the compilers, nor can we take responsibility for the accuracy of the information presented. Please confirm all events.