Program Overview

Conference Registration
Tuesday, August 14, 2018 | 2:00 pm – 5:30 pm | Humanities Gateway Patio

AIS Council Meeting (Council Members Only)
Tuesday, August 14, 2018 | 4:00 pm – 6:00 pm | Humanities Gateway 1341

American Association of Teachers of Persian (Members Annual Meeting)
Tuesday, August 14, 2018 | 4:30 pm – 6:00 pm | Humanities Gateway 1010

Opening Reception and Welcome
Tuesday, August 14, 2018 | 6:00 pm – 8:00 pm | Claire Trevor School of the Arts Plaza

AIS Presidential Address and Award Ceremony
Thursday, August 16, 2018 | 6:00 pm – 8:00 pm | Humanities Instructional Building 100

Association for Iranian Studies Member Assembly
Friday, August 17, 2018 | 3:45 pm – 5:15 pm | Humanities Instructional Building 100
Featured Films

A DYING KING
HOW THE SHAH OF IRAN’S DEATH CHANGED HISTORY

© Pejman Akbarzadeh
Films at Humanities Gateway 1070 *(McCormick Screening Room)*

**Taq-e Kasra: Wonder of Architecture, 2018**  
*Wednesday, August 15, 2018 | 10:45 AM - 12:15 PM | Humanities Gateway 1070*  
A Pejman Akbarzadeh documentary  
Pořt Screening Discussion with Pejman Akbarzadeh

**A Dying King, 2017**  
*Wednesday, August 15, 2018 | 3:45 PM - 5:30 PM | Humanities Gateway 1070*  
A Bobak Kalhor documentary  
Pořt Screening Discussion with Bobak Kalhor and Mateo Farzaneh

**Lalehzar, 2018**  
*Thursday, August 16, 2018 | 10:45 AM - 12:15 PM | Humanities Gateway 1070*  
A Mehrdad Zahedian documentary  
Pořt Screening Discussion with Mehrdad Zahedian and Jane Lewisohn

**Sons of Sinbad, 2017**  
*Thursday, August 16, 2018 | 3:45 PM - 5 PM | Humanities Gateway 1070*  
A Reza Haeri and Ali Parsa documentary

**Gavaznha, 1974**  
*Friday, August 17, 2018 | 10:45 AM-1:30 PM | Humanities Gateway 1070*  
A Masoud Kimiai drama  
Pořt Screening Discussion with Behrouz Vossoughi and Jane Lewisohn
1. Political Elites in Interwar Iran

**Humanities Gateway, 1002**

**Convenor:** Program Committee
**Chair:** Houchang Chehabi, *Boston University*
**Discussant:** Lior Sternfeld, *Penn State University*

Houchang Chehabi, *Boston University*
- *Reza Shah’s Exile on the Island of Mauritius*

Nahid Pirnazar, *University of California, Los Angeles*
- *The Controversy of Mr. Shemuel Haim, Iranian Jewish Deputy in the 5th Session of Majles*

Evaleila Pesaran, *University of Cambridge*
- *Sovereignty Without Substance: Reza Shah’s State-Building Project and the Anglo-Persian Oil Dispute, 1932-33*

2. Top-Down or Ad-Hoc? Citizenship and (In)formal Urban Governance in Tehran

**Humanities Gateway 1341 | 9:00 am - 10:30 am**

**Convenor:** Kaveh Ehsani, *DePaul University* & Pamela Karimi, *University of Massachusetts, Dartmouth*
**Discussant:** Kaveh Ehsani, DePaul University

Mohamad Sedighi, *Delft University of Technology*
- *An Instrument of Collaborative Urban Governance: Neighborhood councils*

Kaveh Ehsani, *DePaul University* & Azam Khatam, *York University*
- *Urban Governance and Municipal Politics in Tehran*

Nazanin Shahrokni, *Syracuse University*
- *The Gender Paradox: The Pearls and Perils of Women’s Participation in Local Councils Elections*
3. Iranian Minority Literary Women

Krieger Hall 200-E | 9:00 am - 10:30 am

Convenor: Claudia Yaghoobi, University of North Carolina, Chapel Hill
Discussant: Nasrin Rahimieh, University of California, Irvine

Claudia Yaghoobi, University of North Carolina, Chapel Hill
The Fluidity of Iranian-Armenian Identity in Zoya Pirzad’s Things Left Unsaid

Saeedeh Shahnepur, Leiden University
Women and Crafting the Self in Munîrû Ravânîpûr’s Novels

Maryam Zehtabi Sabeti Moqaddam, University of Massachusetts, Amherst
Seeking Oneself in the Untold Story of the Mother: Liora by Fariba Sedighim

Parvaneh Hosseini, University of Arizona
Construction of Social Identity of Iranian Baha’is Community through Collective Memories of its Members as Reflected in Novels: “Memories of Utab” and “The Cradle of the Beast”

4. Transformations in Qajar State and Society

Krieger Hall 126 | 9:00 am - 10:30 am

Convenor: Camron Michael Amin, University of Michigan-Dearborn
Chair: Mehdi Mousavi, University of Delaware
Discussant: H. Lyman Stebbins, La Salle University

Mehdi Mousavi, University of Delaware
A French Proposal to Establish Franco-Iranian relations in 1830s

Navid Zarrinnal, Columbia University
Intellectual Dispute in Iran: The New Schools of Mirza Hassan Roshdiyeh (1882-1906)

Joanna de Groot, University of York (UK)
Making, Losing, and Sharing Power: Qajar Royal Rule Revisited
Mahbubeh Moqadam, *Middle East Technical University*

**Listening to The Voice of Iranian Women’s Movement in Nasiri’s Period**

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**5. Armenians and Americans in the Caucuses and Iran**

*Humanities Instructional Building 137 | 9:00 am - 10:30 am*

**Convenor:** Garnik Asatrian, *Institute of Oriental Studies, Russian-Armenian University*

**Chair:** Victória Arakelova, *Institute of Oriental Studies, Russian-Armenian University*

George Bournoutian, *Iona College*

*From Minority to Majority: The Population of Caucasian Armenia 1828-1989*

Philip Hopkins, *Russian-Armenian University, University of St. Andrews*

*Christian Missions in Gorgan*

Victória Arakelova, *Institute of Oriental Studies, Russian-Armenian University*

*On the Talishi Identity in Iran and in Azerbaijan Republic: A Comparative Analysis*

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**6. Fiction and Family**

*Humanities Gateway 1010 | 9:00 am - 10:30 am*

**Convenor:** Jocelyn Sharlet, *University of California, Davis*

**Chair:** Parvin Salajeghe, *Islamic Azad University, Tehran Central Branch*

Aida Moradi Ahani, *Freelance Writer and Translator*

*The Boundaries of Exile in Iranian Novels*

Paxima Mojavezi, *Independent Scholar*

*Representation of Violence Against Women in Iranian Contemporary Literature: A Sociological Study of Sadeq Hedayat’s Short Stories*

Guilan Siassi, *University of Southern California*

*Procreative Ghosts in Shahrnush Parsipur’s Touba and the Meaning of Night*

Parvin Salajeghe, *Islamic Azad University*

*Symbolism in Sadeq Hedayat’s Blind Owl*
7. Examining Zoroastrian Texts

**Humanities Gateway 3341 | 9:00 am - 10:30 am**

**Convenor:** Program Committee
**Chair:** Enrico G. Raffaelli, *University of Toronto*
**Discussant:** Martin Schwartz, *University of California, Berkeley*

Manya Saadi-nejad, *Concordia University*

*Rehabilitating the Pairikās: “Fairies” in Iranian mythology*

Enrico G. Raffaelli, *University of Toronto*

*The Avestan Hymn to the Earth: “Kayan Yasn” or “Zamyad Yasht”?*

Simcha Gross, *University of California Irvine*

*A Sasanian Jewish Queen: A Jewish Tradition in the Provincial Capital of Iranshahr*

Miguel Angel Andres Toledo, *University of Toronto*

*Weighing the Evidence: On Avestan Aspərəna*

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8. The Iranian Left’s Pre-Revolutionary Challenges: Religion and Internationalism

**Humanities Instructional Building 135 Room | 4. 9:00 am - 10:30 am**

**Convenor:** Peyman Vahabzadeh, *University of Victoria*
**Discussant:** Afshin Matin-Asgari, *California State University, Los Angeles*

Siavash Saffari, *Seoul National University*

*Iranian Left and the Question of Religion: A Comparative Reading of Taqi Arrani and Bijan Jazani*

Arash Azizi, *New York University*

*Tehran, Cairo, Tel Aviv: Iranian Communist Perspectives on Israeli Independence and Anti-Imperialist Unity (1951-52)*

Janet Afary, *University of California Santa Barbara*

*Shi’i Reformation, Rise of the Tudeh, and the Islamišt Right*
Khashayar Beigi, University of California, Berkeley
Across the Terrains of Shame and Glory: Subjectivity and Territoriality in the Soviet Memoirs of Tudeh Party Emigres

9. After the Persianate? The Contours of Twentieth-Century Persian Literary History
Humanities Gateway 2121 | 9:00 am - 10:30 am

Convenor: Aria Fani, University of California, Berkeley
Discussant: Mana Kia, Columbia University

Aria Fani, University of California, Berkeley
Divided by a Common Tongue? Debating the Contours of a Shared Literary Heritage

Samuel Hodgkin, University of Chicago
Anomalous Soviet Tazkirahs and Chrestomathies

Alexander Jabbari, University of Oklahoma
Drifting Apart: Afghans and Iranians Translate Urdu

Mohammad Rafi, University of California, Irvine
Nihilism and the Automatization of the State: Translating Ernst Jünger in Iran

10. Reflecting on the Complexity of Iranian Americans and the Iranian Diaspora
Humanities Gateway 3200 | 9:00 am - 10:30 am

Convenor: Camron Michael Amin, University of Michigan-Dearborn
Chair: Camron Michael Amin, University of Michigan-Dearborn
Discussant: Firouzeh Dianat, Howard Community College

Persis Karim, San Francisco State University
Iranian Americans, Racialization and Deep “Othering” in Literature of the Iranian Diaspora Post-9/11
Muhammad Ali Mojaradi and Camron Michael Amin (co-author), University of Michigan-Dearborn
Iranian Americans in Michigan: Preliminary Results from an Oral History Project
Julio Borquez and Camron Michael Amin (co-author and co-presenter), *University of Michigan-Dearborn*  
*How Do Iranian-American Iran Specialists Feel About Iranian Studies?*

Leila Zonouzi, *University of California, Santa Barbara*  
*Literature of “Limbo”: the Significant Shift in the Post-9/11 Iranian Diasporic Literature*

**11. Psyche, Philosophy and Culture**  
*Krieger Hall, 300-E | 9:00 am - 10:30 am*

*Convenor: Program Committee  
Chair: Fariba Enteshari, Rumi Educational Center, Inc.*

Fariba Enteshari, *Rumi Educational Center, Inc.*  
*The Effect of Rumi’s Wisdom Teachings on Individuals Divided*

Ramezan Dowlati, *North Virginia Community Culture*  
*The Growing Publicity of Psychology in Iran, Why?*

Sharare Shahrokhi, *Contra Costa College*  
*Pragmatism and Iranian Feminists*

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**McCormick Screening Room**

**Wednesday, August 15, 2018 | 10:45 AM - 12:15 PM**

In Theater: *Taq-e Kasra: Wonder of Architecture*, a Pejman Akbarzadeh Documentary Film, 2018  
*Humanities Gateway 1070*

*Discussant: Pejman Akbarzadeh*
12. Roots and Branches of Iranian Socio-Political Culture

Krieger Hall 126 | 10:45 am - 12:15 pm

Convenor: Program Committee
Chair: Rudi Matthee, University of Delaware
Alireza Shomali, Wheaton College
  Ghazzali on Religion and Society: A Study in the History of Perso-Islamite Political Thought

Esha Momeni, University of California, Los Angeles
  Let me Send You To Heaven: Politics of Martyrdom and Popular Culture

Samaneh Oladi, Virginia Commonwealth University
  Sacred Activism: Between Conservatism and Egalitarianism

Rudi Matthee, University of Delaware
  Long Before the Russians and the British: Exploring the Historical Roots of the Iranian Sense of Self

13. Reconceptualizing the Study of Race in Iran and the Diaspora I

Humanities Gateway 1341 | 10:45 am - 12:15 pm

Convenor: Amy Motlagh, University of California, Davis
Discussant: Nasrin Rahimieh, University of California, Irvine

M. Shadee Malaklou, Beloit College
  Chronopolitical Assemblages in Iranian Contexts

Amy Motlagh, University of California, Davis
  Reconsidering Race and Alterity in the Work of Simin Daneshvar

Amy Tahani-Bidmeshki, Occidental College
  “For ourselves and for humanity...we must make a new start”: The Encounter Between Ali Shariati and Frantz Fanon

Babak Elahi, Rochester Institute of Technology
  Grass: Re-Birth of the Iranian Nation
14. **Music, Culture and Society in Modern Iran**  
*Humanities Gateway 1002 | 10:45 am - 12:15 pm*

**Convenor:** Program Committee  
**Chair:** Pouya Alimagham, *Massachusetts Institute of Technology*  
**Discussant:** Amir Hossein Pourjavady, *UCLA*

Mina Khanlarzadeh, *Columbia University*  
**The Unsung Artists from Lalehzar**

Behzad Namazi, *Ohio University*  
**Sounds of a Nation: A Case Study on the Tar of Iran**

Pouya Alimagham, *Massachusetts Institute of Technology.*  
**Iran’s Latin Roots in the Guerrilla and Culture War: How Latin Countries Inspired Iran’s Guerrilla War and Revolutionary Music**

15. **Pre-Modern Literature, Patronage and Audience**  
*Humanities Instruction Building 137 | 10:45 am - 12:15 pm*

**Convenor:** Program Committee  
**Chair:** Sara Mashayekh, *Independent Scholar*  
**Discussant:** Rachel Howes, *Cal State Northridge*

Juan Cole, *University of Michigan*  
**Jahili Revival in Mongol Iran? The Rubaiyat of Omar Khayyam**

Sara Mashayekh, *Independent Scholar*  
**Off the Wall: Frescoes and Story-Telling in Medieval Iran**

Fatemeh Montazeri, *University of California, Berkeley*  
**The Reception of Hafiz in His Lifetime: As Narrated by Medieval Anthologies**
16. Modern Persian Poetry in Global Context  
**Humanities Gateway 1010 | 10:45 am - 12:15 pm**

**Convenor:** Jocelyn Sharlet, *University of California, Davis*  
**Chair:** Sayeh Eghtesadinia, *Academy of Persian Language and Literature*  
**Discussant:** Samuel Hodgkin, *University of Chicago*  
Behnam Mirzabazadeh Fomeshi, **TU Dortmund**

*Yusef E’tesami Meets Walt Whitman in “Shahr-e Bozorg”: The Emergence of a Persian Whitman in 1922*

Farshad Sonboldel, *University of St. Andrews*  
*The Revolution of Ivory Tower Residents: Reconsidering the Idea of Political and Committed Poetry in Contemporary Iran*

Sayeh Eghtesadinia, *Academy of Persian Language and Literature*  
*Five Bathing Scenes*

Fouad Oveisy, *University of California, Irvine*  
*Ahmad Shamloo’s Poetics of Incommensurability: on the Use of Tarikh-i Bayhaqi’s Language to Render the Eccentric in Garcia Lorca Legible in Modern Persian*

17. The Dilemma of Mithraic Studies and the Legacy of Franz Cumont  
**Humanities Gateway 3341 | 10:45 am - 12:15 pm**

**Convenor:** Nina Mazhjoo, *Concordia University*  
**Chair:** Miguel Angel Andres Toledo, *University of Toronto*  
**Discussant:** Parvaneh Pourshariati, *NYC College of Technology/CUNY*

Israel Campos, *University of Las Palmas of Gran Canaria, Spain*  
*Oriental Elements in Roman Mithraism: Reality or Fiction*

Jaan Lahe, *University of Tallinn*  
*Possible Associations Between Roman Mithras and Iranian Miθra*

Nina Mazhjoo, *Concordia University*  
*Cumontian Metanarrative in the Eyes of Critics*
18. The Iranian Left’s Post-Revolutionary Prospects: Gender, Religion, and Nationality

**Krieger Hall 200-E | 10:45 am - 12:15 pm**

**Convenor:** Peyman Vahabzadeh, *University of Victoria*
**Chair:** Afshin Matin-Asgari, *California State University, Los Angeles*

Mojtaba Mahdavi, *University of Alberta*

**What does it mean to be a Muslim ‘New’ Left in Contemporary Iran?**

Mina Khanlarzadeh, *Columbia University*

**Return to the Self**

Valentine Moghadam, *Northwestern University*

**The Left, Feminism, and the State: Iran 1979 and Tunisia 2011 Compared**

19. Safavid Elite Culture

**Humanities Gateway 2121 | 10:45 am - 12:15 pm**

**Convenor:** Program Committee
**Chair:** Farzaneh Farrokhfar, *University of Neyshabur*

Farzaneh Farrokhfar, *University of Neyshabur*

**The Male-Dominated Occupations in Safavid Period**

Gregory Aldous, *University of Pittsburgh at Greensburg*

**The Shah’s Urban Body: The Absence and Presence of Capital Cities in Early Safavid Iran**

Sally Morrell Yntema, *Indiana University*

**Fresh Verses, Fully Cooked: The Ghazals of Sanjar Kāshānī**
**Special Plenary Session**

**Wednesday, August 15, 2018 | 1:00 PM - 2:00 PM**

**Remembering Dariush Shayegan and His Intellectual Legacy**

*Humanities Instructional Building 135*

**Convenor/Chair:** Touraj Daryaee, *University of California, Irvine*
**Discussants:**
- Ramin Jahanbegloo, *Jindal Global University*
- Farzin Vahdat, *Vassar College*
- Ali Dehbashi, *Bokhara Magazine*

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**Wednesday, August 15, 2018 | 2:00 PM - 3:30 PM**

**20. Reconceptualizing the Study of Race in Iran and the Diaspora II**

*Humanities Gateway 1341*

**Convenor:** Persis Karim, *San Francisco State University*
**Discussant:** Nasrin Rahimieh, *University of California, Irvine*

- Neda Maghbouleh, *University of Toronto*
  - Racial Hinges, Racial Loopholes: Iranian Americans and The Limits of Whiteness

- Aryan Karimi, *University of Alberta*
  - Sexuality and Integration: A Case of Iranian Gay Refugees’ Integration Practices in Canada

- Amy Malek, *College of Charleston*
  - Iranian Anti-Racism Activism Through the Arts in Sweden

- Sahar Sadeghi, *Muhlenberg College*
  - German Ethnic Nationalism and The Re-Emergence of “We’ll Always Be Foreigners”:
The Experiences of Iranians Post-Refugee Crisis

21. Reconsidering Politics, State and Society in Post-Revolutionary Iran

Convenor: Program Committee
Chair: Mehrzad Boroujerdi, Syracuse University
Discussant: Ali Banuazizi, Boston College

Mehrzad Boroujerdi, Syracuse University
Reflections on a Fifteen Year Study of Post-Revolutionary Iranian Political Elite

Nader Talebi, Lancaster University
The Dual Moments of the Modern State in Iran

Behnam Amini, York University
Exercising Hegemony Through Institutional Expansion in the Post-Revolutionary Iranian State

Vahid Abedini, Florida International University
From Good Blood to Good Gene: Legitimacy in Post-Revolutionary Iran

22. Art, Literature and Visual Culture Panel

Convenor: Program Committee
Chair: Staci Scheiwiller, California State University, Stanislaus
Discussant: Camron Michael Amin, University of Michigan-Dearborn

Staci Scheiwiller, California State University, Stanislaus
Photographing the Queens of Iran: Mahd-e ‘Olya (1805-73) and Anis al-Dowleh (1842-97)

Ari Babaknia, Chapman University
Ardeshir Mohassess, The Champion of Social Justice
23. Using Culture and Technology in Persian Language Instruction  
Humanities Gateway 3200 | 2:00 pm - 3:30 pm

**Convenor:** Mahbod Ghaffari, University of Cambridge  
**Chair:** Anousha Sedighi, Portland State University  
**Discussant:** Peyman Nojoumian, University of Southern California

Ladan Hamedani, University of Hawaii-Manoa  
**Teaching Poetry to Persian Second Language Learners**

Alyeh Mehin Jafarabadi, University of Arizona  
**Culture in Persian Language Class: Challenge with Material Props**

Peyman Nojoumian, University of Southern California  
**Creative Strategies for Language Instruction, Tools from Instructional Technology**

Mahbod Ghaffari, University of Cambridge  
**The Impact of Using Technology, E-learning and Online Programs on Persian Language Instruction**

24. Not Your Baba’s Film Farsi  
Krieger Hall 126 | 2:00 pm - 03:30 pm

**Convenor:** Program Committee  
**Chair:** Tara Najd Ahmadi, University of Rochester  
**Discussant:** Roya Arab, City, University of London

Kara Abdolmaleki, University of Alberta  
**“None but a Foamy Wrinkle”: Critique of Modernization in the Cinema of Ebrahim Golestan**

Seyedkeyvan Mirmohammadi, Graduate School for the Humanities Cologne  
**The Journey to the North and the South, An Archetype of Heaven and Hell in Iranian Cinema**

Babak Tabarraee, University of Texas, Austin  
**Leaving Iran: Representations of Migration in the Iranian Cinema in the 2010s**
Tara Najd Ahmadi, *University of Rochester*
*Cinema and Aesthetics of Incomplete*

**25. Messianic Eschatology of Nizārī Ismailis: Reassessment and Frameworks of Interaction**

*Humanities Instructional Building 137 | 2:00 pm - 3:30 pm*

**Convenor:** Daryoush Mohammad Poor, *Institute of Ismaili Studies*
**Chair:** Elizabeth Alexandrin, *University of Manitoba*

Daryoush Mohammad Poor, *Institute of Ismaili Studies*
*Shahrašānī’s Role in the Articulation of the Doctrine of Qiyāmat Among Nizārī Ismailis*

Karim Javan, *Institute of Ismaili Studies*
*Ḥasan ʿAlā Dhikrihi al-Salām and His Proclamation of Resurrection*

Khalil Andani, *Harvard University*
*Reconciling the Two Wisdoms: The Source of Shahrašānī’s Ismāʿīlī Teachings in Nāṣīr-i Khusraw*

Sayyed Jalal Hosseini Badakhchani, *Institute of Ismaili Studies*
*Hasan-i Maḥmūd-i Kātib and His Vision of the Preachings of the Resurrection*

**26. The Left and the Iranian Revolution I (Roundtable)**

*Humanities Instructional Building 135 | 2:00 pm - 3:30 pm*

**Convenor:** Afshin Matin-Asgari, *California State University, Los Angeles*

Lior Sternfeld, *Penn State University*
*Minorities and the Iranian Left*

Camron Michael Amin, *University of Michigan-Dearborn*
*Gender and Revolutionary Identity*

Norma Claire Moruzzi, *University of Illinois at Chicago*
*The Political Is Personal: Ideology, Power, and Family Rivalry Between Feminism and the Left*
Touraj Atabaki, *International Institute of Social History*

**The Left and Labor/Working Class**

Mehrank Kamali Sarvestani, *Ohio State University*


Kaveh Ehsani, *DePaul University*

**The Left and the Rural Population**

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**27. Transition in Continuity: Northern Iran, Khorasan, and Fars from the Sasanian to the Early Islamic Period**

*Humanities Gateway 3341 | 2:00 pm - 3:30 pm*

**Convenor:** Carlo Giovanni Cereti, *Sapienza University of Rome*

**Chair:** Touraj Daryaee, *University of California, Irvine*

Touraj Daryaee, *University of California, Irvine*

**From Zoroastrian Iran to Islam: The Christian Intermezzo**

Khodadad Rezakhani, *University of California, Los Angeles*

**Miirosan and Khurasan: The Transformation of the East Iranian Space in the Late Sasanian and Early Islamic Period**

Carlo Giovanni Cereti, *Sapienza University of Rome*

**From Middle to New Persian: Written Materials from Northern Iran and Khorasan**

Gianfilippo Terribili, *Sapienza University of Rome*

**Relocating the Prophet’s Image: Narrative Motifs and Local Appropriation of Zarathustra’s Legend in Pre-/Early Islamic Iran.**
**McCormick Screening Room**

**Wednesday, August 15, 2018 | 3:45 pm - 5:30 pm**

**In Theater: A Dying King**, a Bobak Kalhor Documentary Film, 2017

**Humanities Gateway 1070**

**Discussant:** Bobak Kalhor, 3T Productions, Mateo Mohammad Farzaneh, *Northeastern Illinois University*

**28. Who Speaks for Iran? (Roundtable)**

**Humanities Gateway 1010 | 3:45 pm - 5:15 pm**

**Convenor:** Amy Motlagh, *UC Davis*

**Chair:** Pardis Mahdavi, *University of Denver*

Persis Karim, *San Francisco State University*

- **Authenticity and Authority in Diaspora Representations of Iran**

Jasmin Darznik, *California College of the Arts*

- **Searching for Forugh: Historical Fiction and the Iranian Diaspora**

Laura Secor, *Freelance writer*

- **Reporting Iran from Outside**

Melissa Etehad, *Los Angeles Times*

- **Exotification vs. Nuance: Power of the Media in Countering False Narratives About Iran**

**29. Economy and Society in Modern and Contemporary Iran**

**Humanities Gateway 1341 | 3:45 pm - 5:15 pm**

**Convenor:** Program Committee

**Chair:** Elham Pourtaher, *University at Albany- SUNY*

Firoozeh Farvardin, *Humboldt University of Berlin*

- **Family Politics in the Time of Crisis: Transformations of State and Family Relations in Iran**
Esfandyar Batmanghelidj, Europe-Iran Forum
Transformation in Iran’s Post-Sanctions Political Economy: Practical Views

Elham Pourtaher, University at Albany- SUNY
Re-thinking The Iranian Civil Sphere: The Civic potentials of HIV/AIDS medicalization

30. Design and Culture I
Humanities Gateway 1002 | 3:45 pm - 5:15 pm

Convenor: Program Committee
Chair: Dariush Borbor, Research Institute and Library of Iranian Studies (RILIS)

Raya Shani, The Hebrew University of Jerusalem

Dariush Borbor, Research Institute and Library of Iranian Studies (RILIS)
A Comparative Study of the Architecture of Pigeon Towers: Iran’s Outstanding Artistic Contribution

Bahar Abdi, St. Andrews University
The Social Life of Colorful Clothes and Women’s Everyday Life in Post-Revolutionary Iran

31. Persian and Iranian Linguistics
Humanities Instructional Building 137 | 3:45 pm - 5:15 pm

Convenor: Program Committee
Chair: George Bournoutian, Iona College
Discussant: Anousha Sedighi, Portland State University

Pouneh Shabani-Jadidi, McGill University
Translating from Persian into English through a Linguistic Lens

Saera Kwak, Hankuk University of Foreign Studies & Eunji Kang, Inha University
A Linguistic Analysis on the Persian volume of Huayi Yiyu

Sima Sharifi, Independent Scholar
So Arduous That It’s Funny! An Academic Journey Rooted in Reality of Today’s Iran
Ketevan Gadiliia, *Russian State University for the Humanities*

*To the Typology of the Polyfunctional Grammatical Units: Pamirian Languages*

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**32. Pedagogical and Comparative Perspectives on Ferdowsi’s Shahnameh**

*Humanities Gateway 3200 | 3:45 pm - 5:15 pm*

**Convenor:** Sunil Sharma, *Boston University*

**Chair:** Gregory Nagy, *Harvard University*

**Discussant:** Gregory Nagy

Sunil Sharma, *Boston University*

*Many Shahnamehs: Teaching the Persian Epic as an Evolving Text*

Sassan Tabatabai, *Boston University*

*A Comparative Study of Rošlam as Epic Hero*

Olga Davidson, *Boston University*

*Rethinking the Poetry of the Shahnameh by Studying Four Biographies of Ferdowsi*

Domenico Ingenito, *University of California, Los Angeles*

*Strategies to “Re-historicize” the Teaching of the Shahnameh*

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**33. Reform, Modernity, and Religion in Modern Iran**

*Humanities Gateway 2121 | 3:45 pm - 5:15 pm*

**Convenor:** Program Committee

**Chair:** Alexander Nachman, *University of Oxford*

**Discussant:** Shahla Talebi, *Arizona State University*

Alexander Nachman, *University of Oxford*

*The Messianic Republic: Khomeini and the Question of Esoteric Politics*

Najm al-Din Yousefi, *California State University, Chico*

*Religion in the Service of Modernization: Reflections on an Unpublished Document and Its Significance*
Ata Hoodashtian, Geneva University
Non-Western Modernity

34. Modern Persian Literature in Modern Iran
Krieger Hall 200-E | 3:45 pm - 5:15 pm

Convenor: Mahmood Firoz Alam, Jawaharlal Nehru University
Chair: Mahmood Firoz Alam, Jawaharlal Nehru University
Discussant: Mandana Mangeli, Islamic Azad University

Mahmood Firoz Alam, Jawaharlal Nehru University
The Story of the Beehives or The Saga of an Affluent Iran

Meenakshi Choudhary, Jawaharlal Nehru University
The Blind Owl Through the Lens of Sirus Shamisa

Roqaiya Khatoon, Jawaharlal Nehru University
A Stranger in Paradise: A Literary Yarn on the Loom of Shin Partow

Sameeuddin Sameeuddin, Jawaharlal Nehru University
Social Realities in the Literary Fiction of Jalal Al-e-Ahmad

35. The Left and the Iranian Revolution II (Roundtable)
Humanities Instructional Building 135 | 3:45 pm - 5:15 pm

Convenor: Afshin Matin-Asgari, California State University, Los Angeles

Peyman Vahabzadeh, University of Victoria
The Future of the Left

Naghmeh Sohrabi, Brandeis University
The Last Great Leftist Revolution of the Twentieth Century?

Afshin Matin-Asgari, California State University Los Angeles
Which Left? What Revolution?

Mojtaba Mahdavi, University of Alberta
Problematising Public Religion and the 1979 Revolution
Azam Khatam, York University
The Left and Transformative Power of the ‘City’ in Iranian Revolution

Nader Talebi, Lancaster University and Humboldt University of Berlin
How the Dominant Leftist Theories Have Prevented a Leftist Revolution in Iran

Behrooz Ghamari-Tabrizi, University of Illinois Urbana-Champaign
The Left and Revolutionary Violence

36. Iran and the World in Late Antiquity
Humanities Gateway 3341 | 3:45 pm - 5:15 pm

Chair: Daniel Beckman, Princeton University

Daniel Beckman, Princeton University

Philip Grant, University of Edinburgh
The Zanj Rebellion as Iranian History: An Essay in De-Nationalization

Kaveh Hemmat, Benedictine University
Towards a Paradigm and Periodization of East Asian-Islamic World Contact

Garnik Asatrian, Institute of Oriental Studies, Russian-Armenian University
Archaic Elements in the South Caspian Hydrotoponymy

Special Performance

Wednesday, August 15, 2018 | 6:00 PM - 8:00 PM

Introduced by Touraj Daryaee, University of California, Irvine

Love Stories of the Shahnameh
Claire Trevor School of the Arts Theatre

Performance by Shahrokh Moshkin Ghalam and Gordafarid
Thursday, August 16, 2018 | 9:00 AM - 10:15 AM

37. Iranian Men and Masculinities I: Classical and Modern Persian Literature
Humanities Gateway 1341

Convenor: Moṣṭaфа Abedinifard, University of British Columbia
Chair: Viсtoria Tahmasebi, University of Toronto

Alexandra Hoffmann, University of Chicago
When Muscles Matter: Male Corporeality in Ferdowsī’s Shāhnāmeh

Cameron Cross, University of Michigan
Mobad Manikan and the Elusive Promises of Masculinity

Ana Ghoreishian, University of Arizona
“What Kind of Jalal are You?”: Sexuality and the Rupture of Hegemonic Masculinity in the Selected Writings and Letters of Jalal Al-e Ahmad

Sahar Allamezade-Jones, University of Maryland
Frustrated Masculinities in ʿAli Dashti’s Fetneh

38. The Shiʿi Clergy in the 20th Century: Challenges and Responses
Humanities Instructional Building 137 | 9:00 am - 10:30 am

Convenor: Omid Ghaemmaghami, SUNY, Binghamton
Chair: Kazem Alamdari, California State University, Northridge
Discussant: Kazem Alamdari, California State University, Northridge

Mina Yazdani, Eastern Kentucky University
Shaykh Fazl Allah Nuri, The Heterodox and Constitutionalism

Omid Ghaemmaghami, SUNY, Binghamton
Hasan Abtahi and the Hidden Imam Mahdi
Mateo Mohammad Farzaneh, *Northeastern Illinois University*

**The Dichotomy Between Western Constitutionalism and Fundamentals of Shiite Islamic Law in Iran According to Khurasani**

Meir Litvak, *Tel Aviv University*

**Iranian Clerical Polemics Against Wahhabism: From Apologetics to Denunciation**

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### 39. New Social Research on Iran

**Humanities Gateway 2121 | 9:00 am - 10:30 am**

**Convenor:** Program Committee

**Chair:** Kevan Harris, *University of California, Los Angeles*

Misha Zand, *Independent*

**Meeting Breast Cancer in Tehran**

Masiha Vaala, *Allameh Tabatabaei University*

**Dynamics of Remembering and Forgetting: The Socio-Political Conflicts and Post-Revolutionary Generation in Iran**

Kevan Harris, *University of California, Los Angeles*

**Legacies of Mass Mobilization in the Iran-Iraq War: Findings from the 2016 Iran Social Survey**

Shahram Paraštesh, *University of Arizona*

**Toward a Sociolinguistic Model: An Analysis of Iranian Facebook Users’ Behaviors in the 2013 Presidential Election**

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### 40. The Transformation of Urban and Rural in Modern and Contemporary Iran

**Krieger Hall 126 | 9:00 am - 10:30 am**

**Convenor:** Program Committee

**Chair:** Saghar Sadeghian, *Willamette University*

**Discussant:** Shawhin Roudbari, *University of Colorado Boulder*

Saghar Sadeghian, *Willamette University*

**Forests as Political Sets: The Impact of the Upheavals on Iranian Caspian Forests (1914-1979)**
Ayda Melika, *University of California, Berkeley*

**Spatial Re-Creation for Political Recreation: Legitimating Regime Goals Through Park Design in Contemporary Tehran**

Shahrzad Shirvani, *University of California, Berkeley*

**Appropriating “Freedom” and “Identity”: Public Zones of Gender-Segregation in Tehran**

May Farhat, *Holy Spirit University*

**Urban Morphology and Sacred Space: The Mashhad Shrine during the Pahlavi Period 1925-1980**

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41. **The Oxford Handbook of Persian Linguistics**  
*Humanities Gateway 3200 | 9:00 am - 10:30 am*

**Convenor:** Pouneh Shabani-Jadidi, *McGill University*  
**Discussant:** Anousha Sedighi, *Portland State University*  
**Chair:** Ramin Sarraf, *National University*

Anousha Sedighi, *Portland State University*

**Teaching Persian to Speakers of Other Languages**

Reza Nilipour, *University of Social Welfare and Rehabilitation Sciences*

**Neurolinguistics of Persian**

Seyed Mosâfâ Assi, *Institute for Humanities and Cultural Studies*

**Persian Lexicography**

Simin Karimi, *University of Arizona*

**Persian Syntax**

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42. **Cultural Transformation in the Qajar Period**  
*Krieger Hall 200-E | 9:00 am - 10:30 am*

**Convenor:** Program Committee  
**Chair:** Ali Mohammad Tarafdari, *National Library & Archives of Iran*

Ali Mohammad Tarafdari, *National Library & Archives of Iran*

**The Changes of Persepolis Archaeological Excavations in Qajar Era (Based on the European Travel Accounts)**
Mahbobe Ghods, Columbia University
   Time & Space on Paper: An Aesthetic Exploration of Lithographic Illustrations of 19th Century Iran

Atefeh Seyed Mousavi, George-August-University
   Solomon and Joseph: Popular Religious Characters on Qajar Tile Painting

Miriam Nissimov, Tel-Aviv University
   Women’s Lives in the Political Elite of the Late Qajar era – The Case of ‘Izzat ul-Mulk Khanum Ashraf al-Saltana

43. Various are the Hues of Indo-Persian Literature I
Humanities Gateway 3341 | 9:00 am - 10:30 am

Convenor: Syed Mahmood Kazim, Jawaharlal Nehru University
Chair: Syed Akhtar Husain, Jawaharlal Nehru University

Aleem Ashraf Khan, University of Delhi
   Abdul Haq Dehlavi: A Prism of Knowledge

Mahmood Alam, Jawaharlal Nehru University
   Bengal to Britain: A Codicological Approach to the Hasling’s Collection of Persian Manuscripts at the British Library.

Golam Moinuddin, Maulana Azad College
   Jaweed Nama: A Poetic Path to Sublime Goals

Syed Md Kazim, Jawaharlal Nehru University
   Persian Literature in British India

44. Rumi’s Mathnawi and the Mevlevi Order: Between History and Metahistory
Humanities Gateway 1010 | 9:00 am - 10:30 am

Convenor: Leonard Lewisohn, University of Exeter
Chair: Soheila Saremi, Saddleback College
Leonard Lewisohn, University of Exeter  
Metaphysical Time in Rūmî’s Mathnawī

Alan Williams, University of Manchester  
Matching Mowlānā’s Words in Pictures: An Early Sixteenth Century Illustrated Manuscript of Rumi’s Masnavi in the British Library

Eliza Tasbihi, McGill University  
Revisiting the Significance of Rūmî’s Shrine: Redefining the Concept of Sacred Space at Mawlānā’s Mausoleum

45. Rethinking the Historical Trajectory of Iran’s Modern Economy, 1921-79  
Humanities Instructional Building 135 | 9:00 am - 10:30 am

Convenor: Mary Yoshinari, University of Toronto  
Chair: Massoud Karshenas, University of London

Mary Yoshinari, University of Toronto  
Shifting Perspectives versus Continuity in the Historiography of Iran’s Economic Modernization

Soeilah Torabi Farsani, Islamic Azad University  
The Chamber of Commerce and Internal Conflicts Among Merchants of Bushehr in Early 1950s

Ali Saeidi, University of Tehran  
The Impact of Strong and Weak Ties on Successes of Family Firms during the Pahlavi Period, 1940s-1970s

Abdolreza Alamdar Baghini, Leiden University  
The State and Entrepreneur Relationship in Pahlavi Era: Studying the Case of Sarcheshmeh Copper Mine from 1966 to 1979
McCormick Screening Room

Thursday, August 16, 2018 | 10:45 AM - 12:15 PM

In Theater: Lalehzar, A Mehrdad Zahedian Documentary Film, 2018
Humanities Gateway 1070

Convener & Chair: Jane Lewisohn, University of California, Irvine
Discussant: Mehrdad Zahedian, Film Director

46. Demystifying the Magi and Sasanian History
Humanities Gateway 3341 | 10:45 am - 12:15 pm

Convenor: Arnold Alahverdian, University of California, Irvine
Chair / Discussant: Touraj Daryaee, University of California, Irvine

Soodabeh Malekzadeh, University of California, Irvine
The Vilification of Yazdegird I

Kayla Dang, Yale University
Calling all Sources: Towards a More Comprehensive History of the Magi in Sasanian Iran

Arnold Alahverdian, University of California, Irvine
Roving Persecutors or Polemical Tropes? The Magi and Sasanian Persecutory Processes in the Mid-Fifth-Century
47. Gender, Race, and Cultural Legacies of Slavery

**Humanities Gateway 1010 | 10:45 am - 12:15 pm**

**Convenor:** Program Committee
**Chair:** Behnaz Mirzai, *Brock University*
**Discussant:** Siyamak Zabihi-Moghaddam, *Western Washington University*

Anthony A. Lee, *University of California, Los Angeles*
An Enslaved African Woman in 19th-Century Iran: Ziba Khanum of Yazd

Parisa Vaziri, *University of California, Irvine*
Screening Siah Bazi: Performative Legacies of Indian Ocean World Slavery

Behnaz Mirzai, *Brock University*
Debate Over the Emancipation of Female Slaves in Iran

48. History and Royal Power in Persianate Chronicles: The Shamsid, Timurid, and Mughal Cases

**Humanities Gateway 3200 | 10:45 am - 12:15 pm**

**Convenor:** Ali Anooshahr, *University of California, Davis*
**Chair:** Sudipta Sen, *University of California, Davis*
**Discussant:** Abhishek Kaicker, *University of California, Berkeley*

Sholeh Quinn, *University of California, Merced*
Persian Universal Histories in the Post-Timurid period

Ali Anooshahr, *University of California, Davis*
Alienation, Sufism, and the State in a 16th Century Indo-Persian Biography

Tilmann Trausch, *Rheinische Friedrich-Wilhelms-Universität Bonn*
Representing Fluid Power Settings in a Ruler-Centered Story: Indo-Persian Historiographical Texts from the Early Delhi Sultanate Period
49. Nudity in Iranian Photography: From the Qajar Era to Today

Humanities Gateway 1002 | 10:45 am - 12:15 pm

Convenor: Pedram Khosronejad, Oklahoma State University
Discussant: Mohammad Reza Tahmasbpour, Independent Scholar

William O. Beeman, University of Minnesota
  The Baten Pictorialized: Nude Photographs in the Harem of Nasr al-Din Shah

Manoutchehr Eskandari-Qajar, Santa Barbara City College
  Erotic Images and Imagery in the Early Qajar Period

Pedram Khosronejad, Oklahoma State University
  Objects of Desire: Qajar Prostitutes in Picture

Mohammad Reza Tahmasbpour, Independent Scholar
  A Look at Barefoot and its Transformation in the History of Photography in Iran

50. Hedayat and India

Humanities Gateway 1341 | 10:45 am - 12:15 pm

Convenor: Nadeem Akhtar, Jawaharlal Nehru University
Chair: Houra Yavari, Columbia University
Discussant: Syed Akhtar Husain, Jawaharlal Nehru University

Nadeem Akhtar, Jawaharlal Nehru University
  The Blind Owl Oscillating Between Siddhartha and Shiva

Syed Akhtar Husain, Jawaharlal Nehru University
  The Blind Owl: Brief But Beautiful

Michael Beard, University of North Dakota
  A Third Category of Hedayatian Woman: India as a Backdrop
51. An American Moment in Iran?

**Humanities Gateway 2121 | 10:45 am - 12:15 pm**

**Convenor:** John Ghazvinian, *University of Pennsylvania*
**Chair:** John Limbert, *US Naval Academy*
**Discussant:** James Goode, *Grand Valley State University*

John Ghazvinian, *University of Pennsylvania*
*The Train from Maine: A Failed American Attempt to Build the Trans-Iranian Railway in 1889*

Kelly Shannon, *Florida Atlantic University*
*Turning Point: The U.S., Non-State Actors, and the Iranian Constitutional Revolution, 1905-1912*

Matthew Shannon, *Emory & Henry College*
*Citizen Diplomats and Traveling Denizens, c. 1941-67*

52. Gender Framing and Cinema

**Humanities Instructional Building 137 | 10:45 am - 12:15 pm**

**Convenor:** Program Committee
**Chair:** Laura Fish, *University of Texas, Austin*
**Discussant:** Venus Torabi, *Brock University*

Golbarg Rekabtalaei, *Seton Hall University*
*Cinema of Urban Crisis: Dystopic Tehran in Iranian Pre-Revolutionary Popular Cinema*

Laura Fish, *University of Texas, Austin*
*Escape to Bombay: The First Persian Talkie and Parsi Cultural Imperialism*

Niyosha Keyzad, *University of Toronto*
*Shot in the Dark: Rakhshan Bani-Etemad’s Subversion of Patriarchally Constructed Femininity in ‘The May Lady’*

Mana Tabatabaei Rad, *Independent Scholar*
*Structure and Agency: A Study of Women’s Portrayal in Contemporary Iranian and Indian Cinema*
53. 1979 as a Watershed Moment in Popular Culture and Academia

Krieger Hall 126 | 10:45 am - 12:15 pm

Convenor: Program Committee  
Chair: Shahla Talebi, Arizona State

Mahdi Ganjavi, University of Toronto  
Archive and Memory of the Student Movement in Iran

Amin Hashemi, University of London  
Revolution Both as the Object and Subject of Resistance Discourses in Iranian Popular Music

Shahla Talebi, Arizona State  
A Glance into the Scholarship on the 1979 Revolution and its Aftermath

54. Mysticism in Philosophy and Literature

Krieger Hall 200-E | 10:45 am - 12:15 pm

Chair: Salimeh Maghsoudlou, Yale University

Abolfazl Moshiri, University of Toronto  
The Passion of the Devil: Iblis’s Defiance and Downfall as a Source of Emulation for the Persian Martyr Sufis

Salimeh Maghsoudlou, Yale University  
The Claim to Prophecy and its Relation to Sainthood (wilāya) in the Writings of ‘Ayn al-Qudāt al-Hamadānī

Navid Saberi-Najafi, University of California, Davis  
Spiritual Felicity in Sanā’ī’s “Glorification of the Birds”
55. Iranian Men and Masculinities II: Iranian (Diasporic) Cinema

Humanities Instructional Building 135 | 10:45 am - 12:15 pm

Convenor: Moṣṭafa Abedinifard, University of British Columbia
Chair: Claudia Yaghoobi, University of North Carolina, Chapel Hill

Khatereh Sheibani, York University
Masculinity and the Politics of Sexuality, Age and Class in Abbas Kiaroshtami’s Films

Elham Mohtashamzadeh, Budapest Film Academy & Ali Hashemian (Co-author and Co-presenter), Eötvös Loránd University
Masculinity Crisis in Iranian Cinema: A Critical Perspective on the Representation of Men in Beyzai’s Downpour and Mehrjui’s Hamoun

Mahdi Tourage, King’s University College at Western University
An Iranian Female Vampire Disturbs Freud’s Oedipal Masculinity

G. J. Breyley, Monash University
Honestly, Humor, Hard Work and Hair: Masculinities and Electronic Music Cultures in Contemporary Iran

Special Plenary Session

Thursday, August 16, 2018 | 1:00 PM - 2:00 PM

Maintaining Academic and Civic Space for Iranian Studies in Difficult Times

Humanities Instructional Building 135

Convenor: / Chair: Camron Michael Amin, University of Michigan-Dearborn
Discussants: Abdi Soltani, American Civil Liberties Union
         Peyman Malaz, PARS Equality Center
         Jamal Abdi, National Iranian American Council
56. Persianate is as Persianate Does

**Humanities Instructional Building 1341**

Convenor: Program Committee  
Chair: Stephan Popp, *Austrian Academy of Sciences*  
Discussant: Ali Gheissari, *University of San Diego*

Stephan Popp, *Austrian Academy of Sciences*  
*The Rhetoric of Chandar Bhan Barahman in Context*

Amr Ahmed, *Harvard University*  
*Ahmad Khānī’s Mam u Zīn: The First Persianate Kurdish Love Masnavī*

Auguṣ Samie, *University of Chicago*  
*Cultural Currency: Persianate Influences on Uzbek National Identity*

Theodore Beers, *University of Chicago*  
*Early Modern Persian Literature as Viewed by Contemporary Arab Anthologists*

57. Hundredth Anniversary: *Russian Revolutions and Revolutionaries in Iran*

**Humanities Gateway 1002 | 2:00 pm - 3:30 pm**

Convenor: Elena Andreeva, *Virginia Military Institute*  
Chair: Touraj Atabaki, *International Institute of Social History*  
Discussant: Touraj Atabaki, *International Institute of Social History*

Gevorg Avetikyan, *European University at Saint Petersburg*  
*“I Told the Persians I Was a Russian Prophet”: Velimir Khlebnikov’s Attempted Dialogue With Persia*

Nikolay Kozhanov, *European University at St. Petersburg*  
*Persian Postage Stamps and the Revolutionary Period of 1905 – 1920*
Lana (Svetlana) Ravandi-Fadai, Institute of Oriental Studies of the Russian Academy of Sciences

Letters by Knife, Russian Dervishes and Blood-sucking Serpents: Images from Revolutionary Gilan

58. Thematic Conversation: Contemporary Intellectual Traditions in Iran

Humanities Gateway 1010 | 2:00 pm - 3:30 pm

Convenor: Ali Akbar Mahdi, California State University, Northridge
Discussant: Ali Akbar Mahdi, California State University, Northridge

Mehrzad Boroujerdi, Syracuse University

Endangered Species: Intellectual-Statesmen in Iran

Soroush Dabbagh, University of Toronto

Pošt- Islamism, Muslim Reformation Intellectuals, and Secular Ethics

Nayereh Tohidi, California State University, Northridge

Iranian Intellectuals and the Gender Question: Changes and Continuities since 1930s to Present

59. Esoteric Cosmopolitanisms of Iran: Timurid, Zand, Pahlavi

Humanities Gateway 3200 | 2:00 pm - 3:30 pm

Convenor: Matthew Melvin-Koushki, University of South Carolina
Chair / Discussant: Torang Asadi, Duke University

Ata Anzali, Middlebury College

Mysticism, Nationalism, and Race in the Works of Kazemzadeh Iranshahr

Matthew Melvin-Koushki, University of South Carolina

Putting the Cosmic in Timurid Cosmopolitanism: Ulugh Beg as (Occult) Philosopher-King

Daniel Sheffield, Princeton University

The Zoroastrian Astronomer and the People’s Representative: Mullah Kā‘ūs ‘Jalāl’ at the Court of Karīm Khān Zand
Arshavez Mozafari, Independent Scholar

Microbial Jinn and Social Demons: The Interwar Writings of Ḩakamīʿzādah and Qumī

60. Various are the Hues of Indo-Persian Literature 2

Humanities Gateway 2121 | 2:00 pm - 3:30 pm

Convenor: Zeyaul Haque, Jawaharlal Nehru University
Chair: Aleem Ashraf Khan, University of Delhi

Mandana Mangeli, Islamic Azad University
Reception of Hafiz in Indo-Persian Literature of Golconda

Shafaq Matloob, Jawaharlal Nehru University
Mirza Ghalib Imbuing Persian Poetry With Colours

Md Abrarul Haque, Jawaharlal Nehru University
Tuti Nama Or The Fifty Two Indian Nights

Zeyaul Haque, Jawaharlal Nehru University
Power Politics through Ideal Conduňt: A Study of a Sixteenth Century Indo-Persian Historical Chronicle

61. New Perspectives on Sasanian Iran

Humanities Gateway 3341 | 2:00 pm - 3:30 pm

Convenor: Matthew Canepa, University of California, Irvine
Chair/Discussant: Khodadad Rezakhani, Princeton University

Layah Ziaii-Bigdeli, University of California, Irvine
Bodies, Nudity and Sexuality in the Sasanian World

Johnathan Hardy, University of Minnesota
Whose Eranshahr? Decoding the Text of the Shahreštaniha-ye Eranshahr

Touraj Daryaee, University of California, Irvine
Hûkay: On the Title of the Sasanian King Jamasp
62. The Poetics and Politics of Literary Change in Contemporary Persian Literature

**Krieger Hall 126 | 2:00 pm - 3:30 pm**

**Convenor:** Saharnaz Samaeinejad, *University of Toronto* & Fouad Oveisy, *University of California, Irvine*

**Chair:** Assal Rad, *University of California, Irvine*

**Discussant:** Nasrin Rahimieh, *University of California, Irvine*

Mojtaba Ebrahimian, *University of Arizona*

*Formation of a New Historical Consciousness and the Rise of a Novelistic Narrative Discourse in Nineteenth Century Iran*

Leila Pazargadi, *Nevada State College*

*Comics as Resistance Literature: Representing Iranian Movements Through the Graphic Form*

Saharnaz Samaeinejad, *University of Toronto*

*The World is My Home: Translation, Transnational Encounters, and The Making of Persian Modernism*

Babak Mazloumi, *University of California, Irvine*

*Mapping Out the Unmappable: A Critical Study of Dead Reckoning: A Novel by Bahman Sho’levar*

63. Interactions Between Iran and India

**Humanities Instructional Building 137 | 2:00 pm - 3:30 pm**

**Chair:** Maryam Sabbaghi, *University of Chicago*

Kaveh Yazdani, *Wits University*

*Two Prominent Zoroastrian Merchants - Ardeshir Mehraban and Arbab Jamshid*

Zahra Faridani-Akhavan, *Independent Scholar*

*Half Blood Princes and Princesses: Persians in the Mughal Empire*

Maryam Sabbaghi, *University of Chicago*

*Voice and Authorship in the Poetry of Jahān Malik Khātun (d.1382) and Zīb un-Nisa’ (d. 1702).*
64. Iranian Men and Masculinities III: Re-rereading Masculinity in History, Religion, and Folklore

Humanities Instructional Building 135 | 2:00 pm - 3:30 pm

Convenor: Moṣṭafa Abedinifard, University of British Columbia
Chair: Moṣṭaфа Abedinifard, University of British Columbia

Sivan Balslev, The Hebrew University of Jerusalem
From Western Wannabe to Modern Patriot: Masculinity, Style, and Power Relations in Early 20th Century Iran

Arash Naraghi, Moravian College
Male Homosexuality in the Context of Contemporary Iranian Shi’ism

Moṣṭaфа Abedinifard, University of British Columbia
‘Rashti’ Jokes and Their Relation to Modern Iranian Men and Masculinities

Wendy DeSouza, University of California, Davis
Female Masculinity

McCormick Screening Room

Thursday, August 16, 2018 | 3:45 pm - 5 pm

In Theater: Sons of Sinbad, a Reza Haeri Documentary Film, 2017
Humanities Gateway 1070

Discussant: Mateo Mohammad Farzaneh, Northeastern Illinois University
65. Prospects for the Development of Small Towns in Iranian Dry Areas: The Case of Varzaneh

Convenor: Hitoshi Suzuki, Institute of Developing Economies - JETRO
Discussant: Ali Ferdowsi, Notre Dame Namur University

Yuka Nishikawa, Osaka University
The Adaptation of the River Irrigation System of Varzaneh to the Water Shortage

Hitoshi Suzuki, Institute of Developing Economies – JETRO
Recent Changes in Varzaneh: Obstacles and Prospects for the Development

66. Contemporary Ethnographies of Culture, Society and Authority in Iran

Convenor: Manata Hashemi, University of Oklahoma
Discussant: Kaveh Ehsani, DePaul University

Norma Claire Moruzzi, University of Illinois, Chicago
Tied Up in Tehran: Theorizing Power from Ethnographies of Daily Life

Manata Hashemi, University of Oklahoma
Tarnished Work: Dignity and Labor in Iran

Negar Razavi, University of Pennsylvania
Sanctioned Masculinities: A “Masculine” Crisis of Economic Decline in Iran
67. Persian Language Teacher Education: Innovative Approaches to Integrating Language and Content (Roundtable)
Humanities Instructional Building 137 | 3:45 pm - 5:15 pm

Convenor: Soheila Kian, University of California, Irvine
Chair: Daniel F. Delshad, Independent Scholar

Anousha Sedighi, Portland State University
Heritage Language Learners of Persian

Latifeh Hagigi, University of California, Los Angeles
Family Interviews: Project Based Teaching in Persian Education

Soheila Kian, University of California, Irvine
Making Short Films: Operating the Language Classroom as a Community in Persian Education

Pouneh Shabani-Jadidi, McGill University
Using TELL in Second Language Teaching

Sahba Shayani, University of Oxford
Culture and Literature as Paths Towards Proficiency

Ladan Hamedani, University of Hawaii, Manoa
A Novelty in Persian Language Instruction

Farima S. Mostowfi, Georgetown University
Benefits and Limits of Teaching Persian using Online Authentic Materials

Lidia Leontjeva, Tartu University
Specialties of Teaching Persian by Non-Native Teachers
68. Sacred Defense in Art, History, and Literature (Roundtable)

Humanities Gateway 1341 | 3:45 pm - 5:15 pm

Convenor: Mateo Mohammad Farzaneh, Northern Illinois University
Chair: Assal Rad, University of California Irvine

Mateo Mohammad Farzaneh, Northern Illinois University
The Iran-Iraq War in Historical Consciousness

Saeedeh Shahnpour, Leiden University
The Rise and Evolution of Novel of Holy Defense in Iran

Claudia Yaghoobi, University of North Carolina, Chapel Hill
Unscripted Narratives of Armenians in Iran-Iraq War

Pouya Jahanshahi, Oklahoma State University
Reconsidering Posters of the Holy Defense

Sima Sabet, Independent Scholar
Social Identity of the Children of the Martyrs of the Iran-Iraq War

69. A Look at the Results of the Activities of Human Rights Defenders in Modern Iran

Humanities Gateway 1010 | 3:45 pm - 5:15 pm

Convenor: Nader Vahabi, University of Toulouse
Discussant: Ali Gharakhami, Paris-Nanterre University

Nayereh Tohidi, California State University Northridge
Contemporary Intellectual Traditions in Iran

Mina Abedini Rad, Varan School of Cinema
The Pioneers of Iranian Modernisation as Examples of True Human Rights Activists

Hassan Makaremi, Universite Sorbonne
Human Rights and Culture
70. Greek and Roman Interactions with Persian Culture

*Humanities Gateway 3341 | 3:45 pm – 5:15 pm*

**Chair:** D Gershon Lewental, *Shalem College and University of Oklahoma*

Rashin Mosayebi Jazi, *Independent Scholar*

A Comparative Research About Several Romances of Alexander (and Comparing the Story of Alexander’s Flight with its Similar Legends in Persian Literature)

Ted Good, *University of Toronto*

Cosmology in Dēnkard 4

D Gershon Lewental, *Shalem College and University of Oklahoma*

The ‘Fighting Persians’ and the ‘Fighting Romans’: ‘Seventh-Century Madness’ in Later Muslim Annals

David Branscome, *Florida State University*

The Multivalent Kidaris

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71. Historic and Current Geo-Strategic Concerns

*Humanities Gateway 3200 | 3:45 pm - 5:15 pm*

**Chair:** James Clark, *University of Nebraska Omaha*

Banafsheh Keynoush, *Independent*

Iran, Turkey and the Gulf Cooperation Council (GCC)

Keyvan Loloie, *Islamic Azad University*

A New Look at Location of Quhislan in the Historical Geography of Khorasan
72. Genres and Performance

**Humanities Gateway 1002 | 3:45 pm - 5:15 pm**

**Chair:** Maziyar Faridi, *Northwestern University*

Maziyar Faridi, *Northwestern University*

Rethinking the Paradox of Political Commitment in Ferydoun Rahnema’s Poetry and Cinema: Red Internationalism and the Critique of National Identity in Iranian Modernism

Michelle Quay, *Columbia University*

Zolaykhâ’s Metamorphosis through the Qur’an, Sufi tafsîr and the Masnavîs of ‘Atţâr and Jâmi

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**Thursday, August 16, 2018 | 6:00 PM - 7:00 PM**

**AIS Presidential Address and Award Ceremony**

*Humanities Instructional Building 100*

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**Special Performance**

**Thursday, August 16, 2018 | 7:30 PM - 9:00 PM**

Introduced by Homa Sarshar, *Journališt*

On the Life and Time of Aref-e Qazvini

**Arefnameh**

*Claire Trevor School of the Arts Theatre*

A Music-Theatrical Performance Directed by Shahrokh Moshkin Ghalam
Friday, August 17, 2018 | 9:00 AM - 10:30 AM

73. Transitional Spaces: Performing Iranian Modernities I (Roundtable)
Humanities Instructional Building 137

Convenor: Leila Pourtavaf, University of Toronto
Chair: Farzaneh Hemmasi, University of Toronto
Discussant: Golbarg Rekabtalaei, Seton Hall University

Leila Pourtavaf, University of Toronto
Interiority and the City Center: The Gulištan Harem and its Relations of Proximity

Jairan Gahan, University of Toronto
Putting the Immoral in Its Place: Zoning laws in Tehran, 1911-1933

Shabnam Rahimi-Golkhandan, Yale University
Imaging the City Anew--From Lithography to Photography

Ida Meftahi, University of Maryland
Chešt to Chešt with “Stranger” (Ajnabi): Partner Dancing in Iran, 1920-1950

74. From the Phonograph to Telegram: Publics in Old and New Media
Krieger Hall 126 | 9:00 am - 10:30 am

Convenor: Nahid Siamdoušt, Yale University
Discussant: Staci Gem Scheiwiller, California State University, Stanislaus

Nahid Siamdoušt, Yale University
Joyous Counterpublics

Babak Rahimi, University of California, San Diego
Aesthetic Soundscapes of Iranian Modernity: From Phonograph to Videotapes in the Making of twentieth-century Iran.
Siavash Rokni, Université de Québec à Montréal
Ambiguity in the Online Music Industry in Iran

Blake Atwood, University of Texas, Austin

75. Art in Iranian Public Space: Between Politics, Public Participation, and Aesthetics
Humanities Gateway 1341 | 9:00 am - 10:30 am

Convenor: Negar Farajiani, Independent Scholar
Chair: James Clark, University of Nebraska Omaha

Narciss M. Sohrabi, Université Paris Ouest,
An Investigation of the Influence of the Iranian 1979 Revolution on Tehran's Public Art

Pourya Jahansha, Independent Scholar
Art, City and Political Affairs: The Role of Art in Reclaiming the City and People's Right to the City

Negar Farajiani, Independent Scholar
The Role of Art Projects in Evolution of Social Participation in Public Spaces

Deanna Kashani, University of California, Irvine
Site Specificity and the City: The Tehran Monoxide Project as Urban Artistic Intervention

76. Transcultural Dialogue in Classical Persian Literature
Humanities Gateway 2121 | 9:00 am - 10:30 am

Chair: Behrang Nabavi Nejad, University of Victoria
Discussant: Behrang Nabavi Nejad, University of Victoria

Shekoufeh Mohammadi Shirmahaleh, Universidad Nacional Autónoma de México
Semiolinguistic Strategies in Ferdowsi's Shahnameh

Behrang Nabavi Nejad, University of Victoria
The Simurgh: Representations and Meanings in Four Royal Manuscripts of Shāhnāma
77. Post-Revolutionary Literature in the Diaspora and Islamic Republic
Humanities Gateway 1010 | 9:00 am - 10:30 am

Chair: Mehrak Kamali Sarvestani, Ohio State University

Ava Homa, Independent Scholar
Writing and Resistance: Compulsory Hejab and Iranian Women Literature

Mehrak Kamali Sarvestani, Ohio State University
From the Revolution to Family Collapse: Fictional Representations of Family Crises in Pošt-1979-Revolutionary Persian Literature

Somayeh Aghajani Kalkhoran, Hankuk University of Foreign Studies
Intertextuality in “Hidden Crescent” (A Stylistic Tool in Ali Asghar Shirzadi’s Stories)

78. Literature in 20th Century Iran
Humanities Gateway 3200 | 9:00 am - 10:30 am

Chair: Leila Sadegh Beigi, University of Arkansas

Leila Sadegh Beigi, University of Arkansas
Simin Daneshvar, Exile at home and Savushun

Kaveh Bassiri, University of Arkansas
Bijan Elahi and She’r-e Digar: The Resurgence of “Other Poetry”

Marzieh Kameli, University of California, Riverside
“A Psychoanalysis Memoir”: Doing Psychoanalysis in Tehran by Gohar Homayounpour

Sheida Mohammadi, Independent Scholar
Poets and Poetry in Exile: 1979 to Present
79. Riots, Looting, and Civil Unrest in Qajar Cities: Subaltern Politics and the Making of Modern Iran

**Humanities Gateway 1002 | 9:00 am - 10:30 am**

**Convenor:** Ranin Kazemi, *San Diego State University*
**Chair:** Farzin Vejdani, *Ryerson University*
**Discussant:** Farzin Vejdani, *Ryerson University*

Heidi Walcher, *University of Munich*
- Rape, Business, Propriety, and Riots in Yazd of the 1890s

Ranin Kazemi, *San Diego State University*
- The Moral Economy of the Persian Crowd in the Nineteenth Century: The Case of the Bread Rioters of Shiraz in 1886

James M. Gustafson, *Indiana State University*
- Carpet Workers in Kerman's 1905 Shaykhi-Balasari Conflicts: Labor and its Legacies

Mehrdad Amanat, *Independent Scholar*
- Dynamics of Looting in the Qajar Era

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**McCormick Screening Room**

**Friday, August 17, 2018 | 10:45 AM-1:30 PM**

In theater: **Gavaznha (The Deers)**, A Masoud Kimiaee Film, 1974 and special discussion post-screening at 12:30pm with **Behrouz Vosoughi**

**Humanities Gateway 1070**

**Convener & Chair:** Jane Lewisohn, *University of California Irvine*
**Discussant:** Nasrin Rahimieh, *University of California Irvine*
80. Iran Adjacent, Transcultural and Transnational Exchanges
Humanities Gateway 1341 | 10:45 am - 12:15 pm

Chair: Elmira Alihosseini, Johns Hopkins University

Razieh Taasob, University of Princeton
The Function of Wēs, the Eastern Iranian God in Early Kushan Coinage: Royal or Local Cult?

Elmira Alihosseini, Johns Hopkins University
Afghan Documentary Politics in Mashhad

Ali Oloumi, University of California, Irvine
Constructing Homeland in Samanid Historiography

81. Design and Culture II
Humanities Gateway 1002 | 10:45 am - 12:15 pm

Chair: Zohreh Soltani, State University of New York, Binghamton

Zohreh Soltani, State University of New York, Binghamton
Emptiness is the “Monument”; Tehran’s Shahyad Square as Monument and Counter-Monument

Peyvand Firouzeh, Kunsthistorisches Institut in Florence
The Future of the Past: Text-Image Insertions and the Reception of the Shahnama Under Ibrahim Sultan in Shiraz

Nader Sayadi, University of Texas, Austin
Sha’rbafi in Kashan: The Transformation of a Safavid Silk-Weaving Craft and the Continuity of its Terminology and Spatial Dimensions
82. Legacies of the Constitutional Revolution

Krieger Hall 126 | 10:45 am - 12:15 pm

Chair: Nader Vahabi, Centre d’Analyse et d’Intervention Sociologiques

Nader Vahabi, Centre d’Analyse et d’Intervention Sociologiques
   Mossadegh: Breaking Away from Noble Blood in Iran

Alisa Shablovskaia, Sorbonne Nouvelle Paris 3 University
   Russian Imperial Hubris in Persia, 1907-1911: From the Diplomatic Crisis to the Military Intervention

Serpil Atamaz, California State University, Sacramento
   The Constitutional Revolution of Iran through the Ottomans’ Lens

83. Writing Indo-Persian Cityscapes: Space, Sovereignty, and Society in the Qajar and Mughal Worlds

Humanities Gateway 3200 | 10:45 am - 12:15 pm

Convenor: Farzin Vejdani, Ryerson University
Chair / Discussant: Alka Patel, University of California, Irvine

Farzin Vejdani, Ryerson University
   Narrating Order and Disorder: Crime and Space in 19th-century Isfahan

Arash Khazeni, Pomona College
   The Fortressed City: Tipu Sultan and the Landscape of Srirangapattana

Assef Ashraf, University of Cambridge
   City, State, Empire: Governing Early-Qajar Bushehr
84. Media, Memory and Culture

Humanities Gateway 2121 | 10:45 am - 12:15 pm

Chair: Maryam Ghorbankarimi, University of St Andrews

Maryam Ghorbankarimi, University of St Andrews
Scheherazade as a Social Nexus in the Iranian TV Series Shahrzād (2016-2017)

Maryam Papi, Independent Scholar
The Trauma of Iranian Migrant Children: An Analysis of Four Films

Kaveh Niazi, Stanford Online High School
Tuḥfat al-ʻulamā’: Early Print Propaganda from Afghanistan

85. Iranian Modernization and the Pax Americana

Humanities Gateway 1010 | 10:45 am - 12:15 pm

Convenor: Program Committee
Chair: Jasamin Roštam-Kolayi, California State University, Fullerton

Jasamin Roštam-Kolayi, California State University, Fullerton
The New Frontier Meets the White Revolution: The Peace Corps in Iran, 1962-76

Lydia Wytenbroek, York University
Mission Nursing, Migration and Mobility in Twentieth-Century Iran

Robert Steele, University of Exeter
The Pahlavi National Library Project: Education and Modernization in Late Pahlavi Iran
86. Animation and Satire in Iran
Humanities Instructional Building 137 | 10:45 am - 12:15 pm

Convenor: Touraj Daryaee, University of California, Irvine
Chair/Discussant: Majid Roshangar, Barresi-e Ketab

Abbas Towfigh, Towfigh Magazine
Noureddin Zarrinkelk, University of California, Irvine
Ebrahim Nabavi, Independent Scholar
Kourosh Beigpour, Graphic Designer

Special Plenary Session

Friday, August 17, 2018 | 2:00 PM - 3:30 PM

87. A Roundtable Discussion of Abbas Amanat’s Iran: A Modern History
Humanities Gateway 1800 (Alborz Auditorium)

Convenor: Afshin Matin-Asgari, California State University, Los Angeles and Arash Khazeni, Pomona College
Chair: Arash Khazeni, Pomona College
Discussants: Sussan Babaie, Courtauld Institute of Art, University of London
Negar Mottahedeh, Duke University
Rudi Matthee, University of Delaware
Janet Afary, University of California, Santa Barbara
Afshin Matin-Asgari, California State University, Los Angeles
Meeting of AIS Membership

Friday, August 17, 2018 | 3:45 PM - 5:15 PM

Association for Iranian Studies Member Assembly
Humanities Instructional Building 100

Closing Special Performance

Friday, August 17, 2018 | 6 PM - 8 PM

Persian Classical Music by Namad Ensemble
Claire Trevor School of the Arts Winifred Smith Hall