

Preliminary program, **AIIS 2020**: Salamanca, August 25–28th 2020

Room 1. Linguistics

	25.08	26.08	27.08	28.08
8:30-9:45	Conference Registration (8:30–12:00)	Old and Middle Iranian studies Antonio Panaino, Götz König, Alberto Cantera	Plenary session: Iran-EU relations Luciano Zaccara, Rouzbeh Parsi, Mehrdad Boroujerdi, Narges Bajaoghli	Keynote speaker Maziar Bahari
10:00-11:30	Conference Registration (8:30–12:00) AATP (American Association of Teachers of Persian) annual meeting + AATP Lifetime Achievement Award (10:00–13:00)	Persian Second Language Acquisition - Latifeh Hagigi: Communicative, Task-Based, and Content-Based Approaches to Persian Language Teaching: Second Language, Mixed and Heritage Classrooms at the University Level - Ali R. Abasi: Second Language Writing in Persian - Nahal Akbari: Assessment in Persian Language Pedagogy - Asghar Seyed-Ghorab: Teaching Persian Ghazals: The Merits and Challenges	Sociolinguistic and psycholinguistic aspects of teaching and learning Persian - Mahbod Ghaffari: Persian Interlanguage - Azita Mokhtari: Language Learning Strategies: A Study of University Students of Persian in the United States - Pouneh Shabani-Jadidi: Teaching and learning the formulaic language in Persian - Negar Davari Ardakani: Persian as a National Language, Minority Languages and Multilingual Education in Iran	Middle and Modern Iranian Linguistics - Chiara Barbati: Language of Paratexts as Tool for Investigating a Monastic Community in Early Medieval Turfan - Zohreh Zarshenas: Three Sogdian Words (𐭪𐭣𐭥𐭫𐭮𐭲𐭩 and 𐭪𐭣𐭥𐭬𐭮𐭲𐭩) - Mahmoud Jaafari-Dehaghi & Maryam Izadi Parsa: Evaluation of the Prefixed Verbs in the Ma'ani Kitab Allah Ta'ala wa Tafsiroh Al-Munir - Rainer Brunner: Who was Franz Steingass?
Coffee break				
12:00-13:30	AIS council meeting	Teaching Persian to Speakers of Other Languages - Reza Falahati: The acquisition of pragmatic features by Persian L2 speakers - Anousha Shahsavari: Reading Persian: Parallel Engagement technique to serve Integrated Approach - Mohamad Esmaili Sardari: The Persian Language Educator's Role in Developing Effective Blended Language Learning: From Principles to Practice - Yass Alizadeh: Persian Listening Skills Targeting the Multi-Tasking Millennial Learner	Teaching Persian - Anousha Sedighi: Creating Learner-Centered Web-Based Material for Persian at Advanced/Superior Levels - Zahra Etebari Shekarsaraei: A comparative study of gender representation in male-authored vs. female-authored textbooks teaching Persian as a second/foreign language - Alyeh Mehin Jafarabadi: Material Design: The Challenge of Culture	
Lunch break				
15:00-16:30	AIS Member Assembly + AIS Presidential Address and Award ceremony (15:00–19:00)	AATP Roundtable I - Marjan Seirafi-Pour: Using Poetry Memorization as a Teaching Tool - Alyeh Mehin Jafarabadi: Material Design: The Challenge of Culture - Latifeh Hagigi: Converting Poetry to Simple Prose using Persian Synonyms - Pooneh Paydar: Using Technology to Harness Motivation of Persian Language Learners - Mahbod Ghaffari: Graded Readers and Language Teaching - Shervin Emami: Connecting today's memes and TV Shows to Persian Language and Poetry, Speaking the language of Z generation	Old Iranian Linguistics - Francisco Rubio Orecilla: Iranian Dāsa in Vedic India? A Linguistic Reappraisal - Juan Briceño: Negative polarity 'one'-based indefinites in Old Iranian: OAv. aēuuā and YAv. aēuuō-cina. - Maryam Dara: Newly-studied Urartian bullae from Bastam in Iran	Closing session
Coffee break				
17:00-18:30	AIS Member Assembly + AIS Presidential Address and Award ceremony (15:00–19:00)	AATP Roundtable II - Soheila Kian: How to respond to student writing and speaking: fossilized errors - Saera Kwak: Flipped & cooperative learning in elementary Persian class for Korean learners - Ramin Sarraf: Utilization of Neologisms in Teaching and Assessment of Advanced Persian: A Sociolinguistic Approach	Middle Iranian Linguistics - Juan Antonio Álvarez-Pedrosa: Polar Identity Inversion: A study case of inscriptions during the Parthian Period - Carlo Cereti: The written tradition in late Sassanian and early Islamic Iran - Olivia Ramble: The construction of collective memory and imaginary around ancient Iranian epigraphy: the post-Sassanian evidence - Gianfilippo Terribili: Banqueting at the Royal Patio. The Šābuhr Sagānšāh's Inscription (ŠPs I) between Praxis of Ritual Remembrance, Authority Claims, and Dynastic Identity	
19:00-20:00		Guided sightseeing tour	Concert	

Preliminary program, AIS 2020: Salamanca, August 25–28th 2020

Room 2. Literature 1

	25.08	26.08	27.08	28.08
8:30-9:45	Conference Registration (8:30–12:00)	Old and Middle Iranian studies Antonio Panaino, Götz König, Alberto Cantera	Plenary session: Iran-EU relations Luciano Zaccara, Rouzbeh Parsi, Mehrdad Boroujerdi, Narges Bajaoghli	Keynote speaker Maziar Bahari
10:00-11:30	Conference Registration (8:30–12:00) AATP (American Association of Teachers of Persian) annual meeting + AATP Lifetime Achievement Award (10:00–13:00)	The Rhetoric of Exemplarity in Perso-Islamic Advice Literature: Amīr Khusrow, Kamāl al-Dīn Banā'ī, Hibatullāh Ḥusaynī Shīrāzī, and 'Alī Naqī Kamarehī - Maryam Moazzen : The Rhetoric of Exemplary Governance in 'Alī Naqī Kamarehī's Himam al-thawāqib - Chad Lingwood : Brotherly Discord in Iram Garden: History and the Didacticism of Kamāl al-Dīn Banā'ī's Bāgh-i iram (or Bahrām u Bihruz) - Mohammad Jafar Yahaghi : Conceptualization of Justice in Akhlāq-i 'Alā'ī and Rowzat al-anwār-i Abbāsī - Prashant Keshavmurthy : The Exemplary Brahman in Amīr Khusrow's "The Alexandrine Mirror"	Knowledge, Transmission and Transformation across the languages of South Asia - Audrey Truschke : The Sanskrit Akbarnāma: Translating a Defining Work of Indo-Persian Literature - Eva Orthmann : Indian texts on horses: the Persian Salihotra tradition - M. Willis : Firuz Shah, Firuz Minar and other discoveries from the Bengal Sultanate	From Shirin to Taraghi: Women in Persian Literature from the Classical to the Contemporary - Sahba Shayani : Unadulterated Sweetness: The Case of Shirin from Ferdowsi to Nezami - Michelle Quay : Magical Realism as Feminist Critique in Iranian Women's Writing: The Cases of Moniro Ravanipour and Farkhonde Aqa'i - Leila Pazargadi : Pomegranate Seeds Scattered Like Memories: Exploring Memory, Exile, and Selfhood in Goli Taraghi's Life Writing - Shervin Emami : Zan in "The Blue Intellect": The Emblem of Emancipation: The Evolution of Female Characters In Parsipur's Magical Realism Writings
Coffee break				
12:00-13:30	AIS council meeting	Spinning Stories: The Evolution of the Dāstān as a Genre - Mariam Zia : Dāstān: A Theory - Nobuaki Kondo : Ḥamzanāma: The Various Versions - Julia Rubanovich : What Can Medieval Persian Folk Narratives in Prose Tell Us about the Poetic Canon(s)? - Zahra Faridany-Akhavan : Dismembering the Dāstān: The Damage of the separation of the text from the illustration in Epic manuscript Painting and Literature	Parrot and Poets of Indo-Persian Garden - Syed Akhtar Husain : Mirza Ghalib: A Literary Legend of India - Mahmood Alam : Ghalib and the British Raj - Md. Abrarul Haque : Tuti Nama: The Goliistan of Nakhshabi - Golam Moïnuddin : Muhammad Iqbal: A Poet of Awakening in Indo-Persian Literature	Sukhansanjī: Rethinking Premodern Persian Literary Criticism - Shahla Farghadani : A Matter of Taste: The Concept of Style between Early Modern and Modern Persian Literary Criticism - Shahin Pishbin : The Inimitable Amīr Khusraw? Khusraw's "poetic poetry" (shī'r-i shā'irānah) and his influence on Safavid-Mughal Persian poetics - Thomas Parsa : Munīr Lāhūrī and tāzah-gū'ī: the Critique of an Iran-centric Persianate Literary World - Shariq Khan : The meaning of 'meaning' in Persian literary criticism
Lunch break				
15:00-16:30	AIS Member Assembly + AIS Presidential Address and Award ceremony (15:30–19:30)	A Long Story Short: the Narrative and the Lyric in Premodern Persian Literature - Dominic Parviz Brookshaw : The Poet as Model Lover: narrative and self in the ghazals of Hafiz, Jahan, Kamal, and Salman - Justine Landau : Fictions of the Lyric: The Representation of Poetic Performance in the Shāhnāme - Domenico Ingenito : "You are here, and yet I exist:" the performative lyricism of Sa'di's Golestān - Gabrielle Van den Berg : Love mathnavīs in motaqāreb: metre and subject in early Persian verse narratives	Parallel Universes: Exploring the Shāhnāme's spin-off - Cameron Cross : The Shifting Ontologies of Evil in Persian Epic, from Ferdowsi to Iranshah - Samuel Lasman : Burning Bright: Monsters, Back-stories, and Rostam's Babr-e Bayan - Allison Kanner-Botan : Conceiving Iskandar the Great - Alexandra Hoffmann : A Rostam in New Garb? On "Shāhnāmian" Masculinities in the 'Alināme	Closing session
Coffee break				
17:00-18:30	AIS Member Assembly + AIS Presidential Address and Award ceremony (15:30–19:30)	Embodied Hermeneutics: Meaning-Making in Persian Sufi Poetry - Jane Mikkelsen : The Well-Tempered Lyric of Bīdel Dehlavī (d.1720): Galenic Humoral Theory in Islamic Medical Science, Sufi Thought, and Persian Lyric Practice - Austin O'Malley : Perfumed Speech of a Poet-Pharmacist - Matthew Thomas Miller : A Tale of Two Interpretations: Wine as Symbol and Wine as (Embodied) Metaphor in Sufi Poetry	Persian as an Islamic Language beyond Iran - Francesca Chubb-Confer : Nightingales and Falcons: Iqbal's Ghazals Between Persian and Urdu - Ali Karjoo-Ravary : Mirroring God in Turkic Song: Reading Shah Isma'il's poetry through Qadi Burhan al-Din of Sivas - Shahzad Bashir : Poetry as Commodity Between Iran and India - Jamal J. Elias : Preserving Persian in the Ottoman World: Shahidi, Anqaravi and the Mevlevis	
19:00-20:00		Guided sightseeing tour	Concert	

Preliminary program, AIS 2020: Salamanca, August 25–28th 2020

Room 3. Literature 2

	25.08	26.08	27.08	28.08
8:30-9:45	Conference Registration (8:30–12:00)	Old and Middle Iranian studies Antonio Panaino, Götz König, Alberto Cantera	Plenary session: Iran-EU relations Luciano Zaccara, Rouzbeh Parsi, Mehrdad Boroujerdi, Narges Bajaoghli	Keynote speaker Maziar Bahari
10:00-11:30	Conference Registration (8:30–12:00) AATP (American Association of Teachers of Persian) annual meeting + AATP Lifetime Achievement Award (10:00–13:00)	Persophone Internationalism and Poetic Modernity - Samad Alavi: Quarter Tone Blues: Shamlu, Langston Hughes, and the Localized Vernaculars of Transnational Literary Modernity - Samuel Hodgkin: The Lyric I and the Civic We: Towards a Mashruti Poetics of Political Representation	Book, Translation and Literature - Parisa Zahiremani: The Patronage of Sanāʿt's Ḥaḍīqat al-Ḥaḳīqah: The Glorification of Sultān Maḥmūd of Ghazna and the Legitimization of Bahrāmshāh - Theodore Beers: The Siyar al-muluk: An Arabic Retranslation of Munshi's Persian Kalilah va Dimnah - Arham Moradi: Patronizing Persian: Persian translation, composition and manuscript production at the Ayyidid court in Anatolia (8th/14th century) - Amr Tahed Ahmed: The Notion of Kitāb in Ahmad Khānī's Mam ū Zin	Poetic Interactions - Saharnaz Samaeinejad: The Tūdah Party and The Crisis of Poetical Meaning in Early to Mid-twentieth Century Iran - Ali Rahmani Ghanavizbaf: Historical Representation in the Persian Novel after the Islamic Revolution: The Case of Su-e ghasd be zāt-e homāyouni - Seyedehparisa Sajjadi: The Image of Utopia in Modern Persian Poetry Following the 1979 Revolution
Coffee break				
12:00-13:30	AIS council meeting	Beyond Truth and Fiction: Embedding Modern Autobiographical Narratives in Time and Space - Leila Koochakzadeh: Prince Arfa' Last Stage: Self- and World Representation in Arfa' ol-Dowleh's Memoirs - Christine Noelle-Karimi: "A Diary and a Memorial": Making Sense of Pilgrimage in the Early 20th Century - Birgitt Hoffmann: Narrating one's life as a journey - Oliver Bast: Writing one's Self against the foil of a monarchical Other: 'Narrative identity' and 'auto-genesis' in diaries kept by Qajar and Pahlavi period Courtiers	Literary Questions - Laetitia Nanquette: Children's and Young Adult Literature in Iran after the Revolution: A Global Success Story - Donna Honarpisheh: Anxious Nation, Elided History: Blackness, Alterity and the Sea in Chubak's "Chera Darya Toofani Shodeh?" - Farshad Sonboldel: Modern Ghazal; Refashioning a Classical Template - Parwana Fayyaz: The Problem of Myth: The Case of Jāmi's Salāmān and Absāl	Poetry and the Poet - Reza Taher-Kermani: The Persian Presence in Victorian Poetry - Nadeem Akhtar: Hedayat's Fictional Characters who Represent Indian Traits and Characteristics - Emil Madsen Brandt: Bižan Mofid's City of Tales: Satire, Folklore, and Social Critique in Late Pahlavi Iran - Marta Simidchieva: "The voice alone remains": Poetry and the Poet in the World of Forugh Farrokhzad
Lunch break				
15:00-16:30	AIS Member Assembly + AIS Presidential Address and Award ceremony (15:30–19:30)	Urbanites and Urban Aairs: Modern Cities and the Production of Culture in Iran - Sheida Dayani: Uninvited Horses: The Development of Indigenous Iranian Theatre in Relation to the Cities - Borna Izadpanah: Reconsidering the history of printing and typefounding in the 19th-Century Iran - Amir Moosavi: Running Around the Cauldron: Reading Tehran in Two Contemporary Novels - Mahroo Moosavi: A City of Displacement: An Intertextual Study of the Relocation of the Centre of Safavid Isfahan from the Old City to the New	A Feminine Voice - Amanda Leong: Contesting Patriarchal Kingship: The Humayunnama as a Mirror for Princesses - Mona Mostofi: The Gendered Garden: Magical Realism in Iranian Literature - Firouzeh Dianat & Arasteh Dianat: Embodiment of the Feminine Voice in the Poetry of Mastoureh Ardalan - Goulia Ghardashkhani: Demasculated Mothers: Women and Postwar Trauma in Contemporary Iranian Fiction	Closing session
Coffee break				
17:00-18:30	AIS Member Assembly + AIS Presidential Address and Award ceremony (15:30–19:30)	Literature, folklore and religion - Laura Castro Royo: The Nest of Simurgh: the evolution of the Sacred Mountain in Persian Art and Literature - Pegah Shahbaz: Representations of the Buddha in Persian Literary Culture: The case of Belawhar wa Buyūzasf - Sally Morrell Yntema: Dissonant Echoes and Clashing Styles: Sixteenth-Century Responses to a Ghazal by Hafiz	Female Writing - Fatemeh Shams: Memory, Body and the Exilic Mode in Modern Persian Literature - Leila Rahimi Bahmany: Simin Daneshvar and Bewilderment - Sahar Maziar: The "Feminism of Inertia": a socio-psychological approach to Persian female writing 2000-2015	
19:00-20:00		Guided sightseeing tour	Concert	

Preliminary program, AIS 2020: Salamanca, August 25–28th 2020

Room 4. History 1

	25.08	26.08	27.08	28.08
8:30-9:45	Conference Registration (8:30–12:00)	Old and Middle Iranian studies Antonio Panaino, Götz König, Alberto Cantera	Plenary session: Iran-EU relations Luciano Zaccara, Rouzbeh Parsi, Mehrdad Boroujerdi, Narges Bajaoghli	Keynote speaker Maziar Bahari
10:00-11:30	Conference Registration (8:30–12:00) AATP (American Association of Teachers of Persian) annual meeting + AATP Lifetime Achievement Award (10:00–13:00)	The State and Society in the Pahlavi Era (In Honor of Ahmad Ashraf's Contributions to the Field of Iranian Studies) (Roundtable) - Nasser Mohajer : The Shah's oppositions, 1962-1979 - Ali Banuazizi : From Social History, to History of Ideas, to National Identity: Ahmad Ashraf's Contributions to Iranian Studies - Mehrzaad Boroujerdi : Seyyed Hasan Taqizadeh: A Seasoned Intellectual-Statesman - Touraj Atabaki : Oil, Labour and Developmental State: Iran, 1962-1977 - Nayerreh Tohidi : Women and Gender in the Pahlavi Era, 1925-1979	Forms of Companionship in Early Modern Persianate South Asia - Mana Kia : Sociability, Ethical Service, and Good Governance in eighteenth-century Timurid Hindustan - Emma Kalb : "Alas for that Invaluable Jewel": Attachment, Companionship and Loss in the Court of Aurangzeb - Neha Vermani : Bonds of Bread and Salt: Examining the Ideas of Service and Companionship at the Mughal Court (16th to Early 18th century) - Daniel Jacobius Morgan : "Letter writing is the mingling of souls not the drawing near of dust": Scholarly epistolography as companionship in eighteenth-century North India	Towards Modernity - Anja Pistor-Hatam : The Onslaught of Modern Civilisation: Mahbubi-Ardakani on the Qajar Era - Anthony A. Lee : Ghulam-'Ali Siyah of Yazd: Race and Racial Ambiguity in 19th- and 20th-Century Iran - Beeta Baghoolizadeh : From Slave to Citizen: A case study examining the life and legacy of an enslaved Georgian in Iran
Coffee break				
12:00-13:30	AIS council meeting	Pahlavi Studies I (Roundtable) - Roham Alvandi : The Cold War and the Pahlavi Era - Gregory Brew : Oil and the Pahlavi Era - Zhand Shakibi : Ideology and the Pahlavi Era - Marral Shamshiri-Fard : Oman and Iran in the Pahlavi Era - Robert Steele : Cultural Policy in the Pahlavi Era - Maaike Warnaar : Europe and Iran in the Pahlavi Era	Petitions, Poetics, and Place in 18th and 19th c. Persianate Iran and Hindustan - Natalia Di Pietrantonio : Affective Landscapes: A Love Story in the Court of Lucknow - Neelam Khoja : Placing Stories within Histories: Folk Romances and Space in 19th Century Punjab - Shayan Rajani : The Local Out of Place: Persian Hir Ranjha masnavis in nineteenth-century Sindh - Andras Barati : 'May the most exalted orders be ever obeyed': The composition of petitions and their implications in eighteenth-century Iran	Early Modern Transformations - Negin Nabavi : Censorship and Its Discontents in Qajar Iran, 1870-1908 - Rudi Matthee : Foreign Schools in Late Qajar Iran: From Competition to Controversy
Lunch break				
15:00-16:30	AIS Member Assembly + AIS Presidential Address and Award ceremony (15:30–19:30)	Pahlavi Studies II (Roundtable) - Arash Azizi : Global Sixties and the Pahlavi Era - Rasmus Christian Elling : Global Urban History and Pahlavi Studies - Tallin Grigor : Art and Architecture in the Pahlavi Era - Kevan Harris : History of development in the Pahlavi Era - Sara Saljoughi : Cinema in the Pahlavi Era - Claudia Yaghoobi : Gender and Literature in the Pahlavi Era	Safavid period - James M. Gustafson : The Ecology of Empire in Late Safavid Iran: An Environmental Perspective on Iran's Early Modern Transformation - Kazuo Morimoto : Publicizing the Virtues of Sayyids in the Second Safavid Century: Mir Muhammad-Ashraf 'Amili's Fada'il al-sadat - Emine Yüksel : Stuck Between Two Empires: Transformation of Religio-Political Structure of Qizilbash in Safavid Iran and Ottoman Empire (17th and 19th Centuries) - Ariel Salzmann : After the Safavids: State Failure in Iran and the Eurasian State System	Closing session
Coffee break				
17:00-18:30	AIS Member Assembly + AIS Presidential Address and Award ceremony (15:30–19:30)	The encroaching state? Modernisation and resistance in late Qajar/early Pahlavi Iran - Rouzbeh Parsi : State building, defensive modernisation, and internal colonisation: the case Swedish-led gendarmerie in Persia 1911-1916 - Houri Berberian : Consent and Dissent: Armenian Women's Organizations and State Modernization (1890s-1941) - Talinn Grigor : End to Revival: from Constitutionalism to Race-Based Nation-State Architecture	Nationalism - Mohammad Amir Hakimi Parsa : The Emergence of a Pre-National Iranian Identity in the Eighteenth Century - Golaleh Pashmforoosh : At the Margins of Nationalism and Empire: A Modern History of Bushehr, 1850-1979 - Shervin Malekzadeh : Flying Americans and Forlorn Arabs: The Role of Religious Nationalism in Postrevolutionary Textbooks in Iran, 1979-2009 - D. Gershon Lewental : The Return of Iran: Iranian nationalist rhetoric during the Iran-Iraq War	
19:00-20:00		Guided sightseeing tour	Concert	

Preliminary program, AIS 2020: Salamanca, August 25–28th 2020

Room 5. History 2

	25.08	26.08	27.08	28.08
8:30-9:45	Conference Registration (8:30–12:00)	Old and Middle Iranian studies Antonio Panaino, Götz König, Alberto Cantera	Plenary session: Iran-EU relations Luciano Zaccara, Rouzbeh Parsi, Mehrdad Boroujerdi, Narges Bajaoghli	Keynote speaker Maziar Bahari
10:00-11:30	Conference Registration (8:30–12:00) AATP (American Association of Teachers of Persian) annual meeting + AATP Lifetime Achievement Award (10:00–13:00)	The Iranian Left: Continuity and Change across Three Generations (Roundtable) - Arash Davari : Left Imaginaries and Tactics among Iranian Expatriates, 1968 to the Present - Siavash Saffari : The Question of Religion Traced through Generations of the Left - Golnar Nikpour : Prisons and the Iranian Left - Manijeh Moradian : Anti-imperialism, Feminism and Diaspora: An Intergenerational Exploration - Touraj Atabaki : Labour, Developmental State and the Perplexity of the Iranian Marxist Left in 1960s and 1970s Iran - Ali Alavi : The Iranian pre-Revolutionary Leftist Relations with Palestine - Siavush Randjbar-Daemi : A Red Think Tank: The Rah-e Fada'i Group and its Analysis of the Iranian Left, 1979-1981	Iran between East and West - Ahmad Guliyev : Gifting and re-gifting: a material dimension of the Safavid-Venetian diplomatic encounters in the first half of the 17th century - Lukas Rybar : Shirvanian Merchants and Russian Market in the 17th century - Mikiya Koyagi : The Many Faces of the "East": Iranian Representations of Japan, circa 1880-1960 - Isabelle Headrick : Iranian Conditions: Health Problems and Medical Practices in the Voices of the Staff of the Alliance Israélite Universelle, 1900-1940	Iran beyond Borders - Ayşe Baltacıoğlu-Brammer : Safavid Shiism, Ottoman Sunnism, and the Border Formation in between - James Clark : Interpreting the Shaykh Obayd Kurdish Incursion of 1880 - Mohammad Tootkaboni : The Iranian Guerilla Movement: The Missing Link in Understanding the Iranian Revolution - Hengameh Ziai : The 'Gift of Skill': Experiments in Vocational Training by the Near East Foundation in Iran
Coffee break				
12:00-13:30	AIS council meeting	Memory, History and Politics: Remembering As a Political Act - Chowra Makaremi : Rumor and the archeology of silence: looking at State violence in post-revolution Iran through incomplete memories - Yasmin Nadir : Whose Story Counts? Competing Narratives of History in Today's Schools in Iran - Pardis Shafafi : Enforced forgetting and the Legacy of Public Secrecy: Iran's bloody decade - Shahla Talebi : Conflicting Sovereignities, Sexual Violence, and Remembering as Assertion of Political Subjectivity	Iran and Europe - Musheer Hussain : The relationship between Iran and British India in the twentieth century 1900-47 - Rustin Zarkar : "Farewell Iran, the Star of the East": Pan-Asianism and Bolshevik Cultural-Enlightenment in the Gilan Republic (1920-21) - Fatemeh Masjedi : The International Dimension of a German Factory Petag (Persische Teppich-Gesellschaft) in Early Twentieth-Century Iran	Political history - Siavash Saffari : Between Critique and Acquiescence: Marxism, Islam, and the Ambivalent Secularism of the Tudeh Party - Alisa Shablovskaya : Religious transnationalism of Iranian communists in the late Qajar period (1920-1925) - Christopher Pooya Razavian : Culture and Progress in the Berlin Circle: Persian Arguments for an Enlightened Despot to Create Enlightened Subjects - Stephanie Cronin : Towards a Global History of Iran: The Revolution, the Islamic Republic and the "Red 1970s"
Lunch break				
15:00-16:30	AIS Member Assembly + AIS Presidential Address and Award ceremony (15:30–19:30)	Competing Childhoods: The Origins and Changing Portrayals of Children in Nineteenth and Twentieth Centuries Iran - Sivan Balslev : Re-Imagining Childhood in Qajar Iran - Shaherzad Ahmadi : Working-Class Children in Pahlavi Iran - Shervin Malekzadeh : The Arab Child as a Cautionary Tale of Failed Nationalism in the Primary School Curriculum of Postrevolutionary Iran, 1979-2009	Nationalism, ethnicity and the past: heritage relations and contestation in the Transcaucasus - Ali Mozaffari : The Independence Museum of Azerbaijan - James Barry : Ethnicity and National Identity in the Iran-Azerbaijan Territorial Dispute - Zemfira Hajiyeva : The influence of Iranian culture on the historical heritage of Azerbaijan	Closing session
Coffee break				
17:00-18:30	AIS Member Assembly + AIS Presidential Address and Award ceremony (15:30–19:30)	Early Modern and Contemporary periods - Behzad Zerehdaran : Searching for a Theory of Human Rights among Postrevolutionary Iranian Intellectuals: The Case Study of Abdolkarim Soroush and Mohammad Mojtahed Shabestari - Abbas Jong : Iranian Student Movements and anti-Western Occidentalism - Vahid Abedini : Daft-e Tahkim-e Vahdat and Formation of New Generation of Political Elites	Empires and Encounters in Borderlands: Religion, Culture, and Commerce in Greater Azerbaijan - Fariba Zarinebaf : Caravans of Silk and Imperial Armies: Ottoman- Safavid Rivalry over the Silk Hub of Tabriz - Inna Naroditskaya : Songs, Carpets, and Tales of North Azerbaijan: Historic Patterns - Ferenc Csirkes : Patterns in the History of Turkic Literature in Safavid Iran - Ali Kalirad : From Ardabil villages to Astrakhan harbors: An account of the Azerbaijani workers of the company "Caucasus and Mercury", 1910-1911	
19:00-20:00		Guided sightseeing tour	Concert	

Preliminary program, AIS 2020: Salamanca, August 25–28th 2020

Room 6. History 3

	25.08	26.08	27.08	28.08
8:30-9:45	Conference Registration (8:30–12:00)	Old and Middle Iranian studies Antonio Panaino, Götz König, Alberto Cantera	Plenary session: Iran-EU relations Luciano Zaccara, Rouzbeh Parsi, Mehrdad Boroujerdi, Narges Bajaoghli	Keynote speaker Maziar Bahari
10:00-11:30	Conference Registration (8:30–12:00) AATP (American Association of Teachers of Persian) annual meeting + AATP Lifetime Achievement Award (10:00–13:00)		A Conversation About the Challenges of Producing Academic Research on Contemporary Iran - Rose Wellman - Narges Bajoghli - Sima Shakhshari - Hosna Sheikholeslami	Antiquity and Late Antiquity - Daniel Beckman: Mercy and Reconciliation in Achaemenid Persia - Mehrdad Malekzadeh & Zahra Golmohammadi & Kamran Kashri: The Medes in the Book of Jeremiah - Touraj Daryaee: Why Did the Arsacid Empire Fall? - Liz Wells: Kings of Kings: The Visuality of Rulership and Royal Identity Creation between the Visigoths and the Sasanians
Coffee break				
12:00-13:30	AIS council meeting		The Global Turn in Histories of Political Thought: Conservative, Pathbreaking or Both? - Faisal Devji: Intimacy and Interest in Indian Political Thought - Jens Hanssen: Ernst Bloch's Aristotelian Left and a Monument for Avicenna: Arab Theory and the Materialism Debate - Alexander Nachman: Reading Skinner in Iran: A Contextualist Reckoning of Islamic Protestantism's Friends and Foes - Urs Goesken: Reception of David Hume's Dialogues Concerning Natural Religion by Iranian Reformist Thinkers and Activists	History of sciences and Cultural history - Soraya Saffari: The positionality of the five traditional senses in Avicenna's book: the Canon of Medicine - Nima Emrani: The Iranian culinary heritage and its Transformation from beginning till today - Kaveh Niazi: Historical Considerations regarding Muhammad Karajī's Inbāt al-miyāh al-khafīya
Lunch break				
15:00-16:30	AIS Member Assembly + AIS Presidential Address and Award ceremony (15:30–19:30)		Written in the Stars: The Kitāb-i Ḥakīm Jāmāsp and foretelling the future to make sense of the past in Mongol Iran - Shervin Farridnejad: <i>The Legacy of Jāmāsp: Zoroastrian Contributions to the Kitāb-i Ḥakīm Jāmāsp and the Heritage of the Aḥkām-i Jāmāspī</i> - Majid Montazermahdi: <i>Kitāb-i Ḥakīm Jāmāsp: A biblio-palaeographical History</i> - Stefan Kamola: <i>Lords of the age: astronomy and astrology in the Kitāb-i Ḥakīm Jāmāsp</i> - Bruno de Nicola: Arabs, Seljuqs and Mongols: The historical value of the Kitāb-i Ḥakīm Jāmāsp	Closing session
Coffee break				
17:00-18:30	AIS Member Assembly + AIS Presidential Address and Award ceremony (15:30–19:30)		Khaljī and Timurid periods - Blain Auer: "The Second Alexander" and the Projection of Kingship by 'Alā' al-Dīn Muhammad Shāh Khaljī (r. 695-715/1296- 1316) - Colin Mitchell: Aq Qoyunlu Ambitions and Timurid Tanistry: Corporeal Politics and the Case of Yadgar Muhammad Mirza (1468-70)	
19:00-20:00		Guided sightseeing tour	Concert	

Preliminary program, AIS 2020: Salamanca, August 25–28th 2020

Room 7. Arts: Photography, Architecture, Painting, Iconography

	25.08	26.08	27.08	28.08
8:30-9:45	Conference Registration (8:30–12:00)	Old and Middle Iranian studies Antonio Panaino, Götz König, Alberto Cantera	Plenary session: Iran-EU relations Luciano Zaccara, Rouzbeh Parsi, Mehrdad Boroujerdi, Narges Bajaoghli	Keynote speaker Maziar Bahari
10:00-11:30	Conference Registration (8:30–12:00) AATP (American Association of Teachers of Persian) annual meeting + AATP Lifetime Achievement Award (10:00–13:00)	Early Modern and Modern Architecture - Elena Paskaleva : Monumentality Discourses based on Archaeological Excavations at the Timūrid Dynastic Mausoleum of Gūr-i Amīr in Samarqand - Fateme Montazeri : Whose Serving is Grandeur? Two Inscriptions from the reign of Shah Abbas alluding to religious transition - Farzaneh Farrokhi : Common intellectual heritage in the occupations of Safavid and Ottoman Ehl-e Hīref - Fuchsia Hart : Pilgrimage and Patronage during the reign of Fath-'Alī Shah (1797-1834)	Achaemenid Persian Art in Jane Dieulafoy's Photographs, Museum Displays, and Drama - Julia Hartley : Resuscitating the Achaemenids: Parysatis at the Arènes de Béziers (1902) - Alexander Nagel : Wandering Susiana: Archers, Lions and Bricks on Display in Paris and the Responses from Berlin, 1886 to 1936 - Lindsay Allen : Mediators of antiquity: the photography of Jane & Marcel Dieulafoy	Painting - Raya Shani : 'Amr-e Omayyè in Ibn Ḥusām's Khāvarān-nāma: A portrayal of an 'ayyār in Persian Literature and Art - Forough Sajadi : 'Alī Qulī Jabbādār: an insight into the artist's technique - Shahrouz Mohajer : The emergence of Iranian naturalism art movement in the late nineteenth century: The new concepts and its social contexts
Coffee break				
12:00-13:30	AIS council meeting	Contemporary Architecture - Shawhin Roudbari : The social movement of DIY architecture restoration - Edoardo Paolo Ferrari : Shaping Soil into Domes: Vernacular Architecture in South Khorasan - Ahmadreza Hakiminejad : In Search of A Ruined City: Revisiting Tehran's Red-Light District - Mahsa Alami Fariman : Unmasking Tehran; texts, images and walls	An Archive of Ones Own: A Conversation with Afsaneh Najmabadi and Naghmeh Sohrabi (Special session)	Iconography - Matteo Compagetti : Iranian Decorative Motifs in the Himalayan Region as Reflected in Tibetan Funerary Outfits - Delphine Poinot : Animals in Sealing Practices from Ancient Iran - Nina Mazhoo : Persianism in Mithraic iconography: the cultic scenes of the Hawarte Mithraeum
Lunch break				
15:00-16:30	AIS Member Assembly + AIS Presidential Address and Award ceremony (15:30–19:30)	A Retrospective of Kamran Diba's Architecture - Pamela Karimi : Revisiting Placemaking and Critical Regionalism in Diba's Oeuvre - Azam Khatam : Shushtar New Town: Ventures of A Utopian Design in Times of Revolution - Samar Saremi : A Dialogue: Unbuilt projects of Kamran Diba - Bijan Shafei : Kamran Diba: The Architect of Changing Times	The Troubled Archive - Pedram Partovi : The Hidden Archive: Studying Popular Iranian Cinema - Blake Atwood : Oral History as Media History: A Methodology for Informal Movie Culture in Iran - Sara Saljoughi : Reading between Text and Archive: A Case Study of the Iranian New Wave	Closing session
Coffee break				
17:00-18:30	AIS Member Assembly + AIS Presidential Address and Award ceremony (15:30–19:30)	Space and Society in Tehran: Two Images of Modern and Modernization of the City (Special session + film) - Azam Khatam : Beyond the Highway - Ida Meftahi : On Lalehzar	Modern and contemporary art - Katy Shahandeh : Veiled Allusions: The Iconography of the Veil in the Works of Contemporary Female Iranian Artists - Katrin Nahidi : Modernism in Iran and Jalal al-e Ahmad's art critique - Leila Moslemi Mehtab : Art Patronage in Pahlavi Era: The Case Study of Queen Farah and The Western Art Collection - Elika Palenzona-Djalili : Iranian contemporary art	
19:00-20:00		Guided sightseeing tour	Concert	

Preliminary program, AIS 2020: Salamanca, August 25–28th 2020

Room 8. Arts: Media, Film, Music

	25.08	26.08	27.08	28.08
8:30-9:45	Conference Registration (8:30–12:00)	Old and Middle Iranian studies Antonio Panaino, Götz König, Alberto Cantera	Plenary session: Iran-EU relations Luciano Zaccara, Rouzbeh Parsi, Mehrdad Boroujerdi, Narges Bajaoghli	Keynote speaker Maziar Bahari
10:00-11:30	Conference Registration (8:30–12:00) AATP (American Association of Teachers of Persian) annual meeting + AATP Lifetime Achievement Award (10:00–13:00)	Image, Translation, and Portals of Memory: Film and Literature of the Iranian Diaspora - Kamran Javadizadeh : I Approach You: Solmaz Sharif and Lyric Temporalities - Marie Ostby : Genre-Crossing in the Badlands of Diaspora: The Spaghetti Western Vampire Aesthetics of Dokhtari dar Shāb Tanhā be Khāneh Miravad - Amy Motlagh : Practices and Institutions of Translation in the Iranian Diaspora - Persis Karim : Writing Memory - Literary Genealogy, Storytelling and the Poetics of Exile in <i>Disoriental</i> and <i>Call Me Zebra</i>	The Chronicle of Triumph: Aesthetics of the Sacred Defense Culture in the Works of Morteza Avini and Sadeh Ahangaran (Special session + film) - Kaveh Abbasian : Sinama-ye Eshraghi: Rethinking Morteza Avini's Film Theory and Practice in Comparison to the Theories and Practices of Dziga Vertov and Bertolt Brecht - Maryam Aras : Heartache and Heroism (hozn va hemaseh) Sadeh Ahangaran's Performances of Maddahi-Rituals in the War Documentaries Chronicles of Triumph	Cinema and Gender - Mahrou Zhaif : Iranian Cinema on the Couch: A Psychoanalytic Study of Gender Construction in Iranian Filmmaking - Max Bledstein : Devilish Dandy: Fokoli as Monster in Fereydoun Jeyrani's Parkway - Golbarg Rekabtalaei : The Reel "Modern Girl": A Cinematic Exploration of an Iranian Archetype
Coffee break				
12:00-13:30	AIS council meeting	Music in Iranian Cinema: Historical and Transnational Perspectives - Laudan Nooshin : A Window Onto Other Worlds: Musical Exoticism in Iranian Cinema - The Case of The Lor Girl - Kaveh Askari : Listening for Cinema History in the Compilation Score: Afsungar (1953), Authorship, and Craft Labor - Samhita Sunya : Roving Celluloid Objects: Feminine Incarnations of 1970s Transregional Song-Dance Films - Claire Cooley : Delkash on Screen: Sonic Stardom, Gender, and Sound Technology	Learning to Live: The Experience of Selseleh Regional Development Project in Lorestan-Iran (Special session + Film) - Azam Khatam : Fantasy of Bottom-Up Development under Monarchy - Reza Haeri : Director's Commentary: The making of "Learning to Live" - Behrang Sadighi : State against State: Re-reading Selseleh Regional Development Project	Cinema and Social Changes - Maryam Ghorbankarimi : Politics of inclusion: representation of minorities in Iranian cinema - Michelle Langford : Stillborn Creativity: The Dystopic Projections of Sohrab Shahid Saless' UTOPIA (1983)
Lunch break				
15:00-16:30	AIS Member Assembly + AIS Presidential Address and Award ceremony (15:30–19:30)	Printed media and Audiovisual arts - Bianca Devos : Formatting Newspaper Contents in 19th- and Early 20th-Century Iran - Elahe Helbig : Displaying Economic and Social Life in Soltanabad: The Photographic Collection of Emil Alpiger from the Late Nineteenth Century Iran - Lana Ravandi-Fadai : Letters by Knife, Russian Dervishes and Blood-sucking Serpents: Images from Revolutionary Gilan	The Cook, the Thief, and Their Intellectual Figure: A Rendezvous in Lalehzar Street in the 1940s (Performance) - Sayeh Eghtesadinia : An intellectual in Lalehzar of 1940s - Elnaz Najjar Najafi : Observations of an Assistant Chef of the Culinary Culture of Tehran in 1940s - Behnam Aboutorabian : A Quotidian Narrative of Lalehzar in 1940s - Q-mars Haeri : Ephemeral Theatre, Ephemeral History: A Not-So-Famous Director in 1940s Lalehzar	Closing session
Coffee break				
17:00-18:30	AIS Member Assembly + AIS Presidential Address and Award ceremony (15:30–19:30)	Digital media and Audiovisual arts - Saeed Zeydabadi-Nejad : Digital technologies and the changing nature of the mujtahid-muqallid relationship - Saeedeh Shahnahpur : Iranian-made War Games in the Twenty-First Century - Gi Yeon Koo : Riding the Korean Wave in Iran: Pop Culture and Cyber-Activism among the Iranian Younger Generation	Music - Babak Elahi : The Paradox of Tennessee Ernie Ford and the Iranian Revolution - Sepideh Raissadat : Exiled in Time and Space: Ali-Akbar Golpa and his Fellow Artists during the Years of Silence - G. J. Breyley : Shaking Haze, Shaping Waves: New Music and Nocturnal Tehran	
19:00-20:00		Guided sightseeing tour	Concert	

Preliminary program, AIS 2020: Salamanca, August 25–28th 2020

Room 9. Religions

	25.08	26.08	27.08	28.08
8:30-9:45	Conference Registration (8:30–12:00)	Old and Middle Iranian studies Antonio Panaino, Götz König, Alberto Cantera	Plenary session: Iran-EU relations Luciano Zaccara, Rouzbeh Parsi, Mehrdad Boroujerdi, Narges Bajaoghli	Keynote speaker Maziar Bahari
10:00-11:30	Conference Registration (8:30–12:00) AATP (American Association of Teachers of Persian) annual meeting + AATP Lifetime Achievement Award (10:00–13:00)	Rituals in Avestan Language - Alberto Cantera : The Great Avesta and the Ritual Avesta - Jaime Martínez Porro : Av. <i>stārqmca</i> [...] <i>māṇhaheca gaōci9rahe huuaraca xšaētahe</i> - Irene Fuertes Cid : The small Rituals in the Zoroastrian Religion: The Āfrin and its position within the performance - Miguel Ángel Andrés-Toledo : Avestan Footnotes	Myth and ritual - Manya Saadi-nejad : The Indo-European Dragon-slaying Myth: Dragons, the Avestan Saosñiant, and Possible Connections to the Iranian River Goddess - Shekoufeh Mohammadi Shirmahaleh : The Literary Journey of a Myth: from the Story of Siyavash in Ferdowsi's Shahnameh to the Medieval Sendebār - J. F. Marc DesJardins : Persian Wisdom in the eyes of the Tibetans: Indigenous rituals and myths regarding the Persian source of the Bon religion of Tibet	Religious Minorities in Iran - Miriam Nissimov : Jews and Wine in Shiite Iran – Some Observations on the Concept of Religious Impurity - Ali B. Langroudi : Jerome Xavier and the Persian Gospels - Shay Rozen : "German meet Persian" The Baha'i's – German Templar's relations in Haifa and Akko at the 1870s - Mehrak Kamali Sarvestani : Identity Politics of Iranian Baha'i Community during the Islamic Revolution (1978 – 1983)
Coffee break				
12:00-13:30	AIS council meeting	Late Antique Zoroastrianism - Domenico Agostini : New light on the Iranian Apocalypse in the Late Sasanian Period - Sahar Pazireh : Tracing Roots of Didactic Prose in the Pahlavi Literature - John Theodore Good : Zoroastrian Dualism against its Critics - Céline Redard & Kerman Daruwalla : Ritual directions of the Zoroastrian Long Liturgy in the Indian tradition	Reading Faces and Recognizing Demons from Late Antiquity to Early Modern Iran - Maria Subtelny : Physiognomy in Persian Mirrors for Princes - Abolfazl Moshiri : The Faces of a Rebellious Sage: The Depiction of Iblis in Perso-Islamic Miniatures - Enrico G. Raffaelli : A Demon's Two Faces: Zoroaster's Encounter with the False Spandarmad - Matthew Melvin-Koushki : Reading Faces in the Sand: Geomantic Applications of Physiognomy in the Early Modern Persianate World	Religious Currents in 19th Century Iran - Amin Egea : The reception of a quintessential Iranian Religion in Spain - Mina Yazdani : Shaykh al-Ra'is Qajar (d. 1920) and his Ittihad-i Islam - Omid Ghaemmaghami : The Claims (or Claim?) of Siyyid 'Ali-Muhammad Shirazi - the Bab - Todd Lawson : Truth to Power, The Bab's Qayyūm al-Asmā', chapter 1: Sūrat al-Mulk
Lunch break				
15:00-16:30	AIS Member Assembly + AIS Presidential Address and Award ceremony (15:30–19:30)	Contemporary Zoroastrianism - Claudine Gauthier : Jiyo Parsi: A new shape of Zoroastrian cultural heritage policies - Mariano Errichiello : The myth of the Damavand mountain in the contemporary Zoroastrian esotericism - Paulina Niechcial : Who are 'Real' Zoroastrians Today? Ethnographic Reflections on Contemporary Zoroastrian Identity - Kaveh Yazdani : Two Prominent Zoroastrian Merchants - Ardeshir Mehraban and Arbab Jamshid	Narratives of Islam - Behzad Borhan : Narration of Miracle or Miracle of Narration? - Mohammad Amin Mansouri : Cosmological Biology and the Macrocosmic Doppelgängers of the Perfect Human Being in the Thought of 'Aziz al-Din Nasaft (7th/13th Century) - Nahid Tavassoli : Feminine Reading of the Verses of Koran Concerning Women Issues - Daryoush Mohammad Pour : Al-Mu'ayyad fi al-Din al-Shirazi's Bunyād-i ta'wīl: an example of a rational esoteric literary work from the Fatimid Period	Closing session
Coffee break				
17:00-18:30	AIS Member Assembly + AIS Presidential Address and Award ceremony (15:30–19:30)	Mitraism and Zoroastrianism in Islamic Era - Parvaneh Pourshariati : The Riddle of Roman Mitraism and the Parthian Epic of <i>Samak-e 'Ayyār</i> - Jaán Lahe : Mithra and the sun – Mithra as the Sun: The solar question of the god Mithra in Iranian religious history from the point of view of comparative religious studies - Kayla Dang : An Abundance of Aśawahiṣṭs: Re-examining Zoroastrian Priests in Islamic-Era Sources - Dan Sheffield : Zoroastrian Scripture or Illuminationist Theurgy? On the Sources of the Dasāfir	Shia Islam - Najm Yousefi : A Contest of Shia Mourning Rituals: Rowzeh and Ta'zieh in Qajar Iran - Parnia Vafaekia : Iranian Landscapes of the Shi'i Messianism - Mohammad Mesbahi : Ayatollah Milani: an assessment of his contribution to the Modern hawza 'ilmiyya of Mashhad - Alireza Haghighi : Religious Revivalism during Pahlavi Era	
19:00-20:00		Guided sightseeing tour	Concert	

Room 10. Anthropology, Sociology, Diaspora Studies

	25.08	26.08	27.08	28.08
8:30-9:45	Conference Registration (8:30–12:00)	Old and Middle Iranian studies Antonio Panaino, Götz König, Alberto Cantera	Plenary session: Iran-EU relations Luciano Zaccara, Rouzbeh Parsi, Mehrdad Boroujerdi, Narges Bajaoghli	Keynote speaker Maziar Bahari
10:00-11:30	Conference Registration (8:30–12:00) AATP (American Association of Teachers of Persian) annual meeting + AATP Lifetime Achievement Award (10:00–13:00)	History and Anthropology of Legal Praxis I - Farzin Vajdani : Punishing (and not Punishing) Murderers in Nineteenth-Century Shiraz - Leila Pourtavaf : The Favorites, The Brides and the Page Boy: Islamic Conjugality and Everyday Practice within Nasir al-Din Shah's Harem - Jairan Gahan : Codifying Morality in Iran, 1911-1933	Unpacking resistance in post-revolutionary Iran: imaginaries of struggle and spaces of negotiation - M. Stella Morgana : Resistance in Their Own Words: the Iranian Revolution in Workers' Slogans and Memories - Negar Mottahedeh : Hacking for honor - Kristin Soraya Batmanghelichi : The Cyberfeminism and Politicizing "Celebrity": (Self-)Promoting Resistance in Contemporary Iran - Nahid Siamdoust : Broadcasting Resistance against "Cultural Invasion," "Project Infiltration" and "Sedition" in State-Produced Television Series	Crossing the Gulf: Migration, Materiality and Spirituality - Anne Storch : Sweet Crossings - Manami Goto : Gulf Connectivity through the Mask: Materials, Perceptions, and Products - Sara Zavaree : Crossing Spirits – Zār rituals in the Gulf - Lindsey Stephenson : Cooking, Carrying, and Crafting: How Iranian Migrants Reshaped Everyday Life in Kuwait and Bahrain, 1900-1950
Coffee break				
12:00-13:30	AIS council meeting	History and Anthropology of Legal Praxis II - Arzoo Osanloo : Coloring in the Law: Practicing Shari'a as Lawfare - Mazyar Ghiabi : Living prohibition in modern Iran, from late 19th to 21st century - Milad Odabaei : The Islamic State and the Minimum Temporality of Shari'a - Behrooz Ghamari-Tabrizi : The Praxis of the Shari'a in Women's Inheritance and Abortion Rights in Iran	Social movements - Mattin Biglari : 'Nationalisation "From Below": The 1951 General Strike of Oil Workers and Students' - Abdolreza Alamdar Baghini : The Formation of a Reluctant Revolutionary Working Class at the Age of Revolutions: Workers in the Iranian Copper Mining Industry 1966-1979 - Maral Karimi : Resurgence of Workers' Confictive Collective Action in Iran: The Cases of Haft Tapeh Syndicate and Foolad Ahvaz National Group	Crossing Boundaries: Comparative Iranian Diaspora Literature from Europe and Beyond - Schirin Nowrouzian : The "eye" and "being rooted in the absence of place": on the Relation of Exile, Diaspora, Language and Bodily Being in Madjidi's "Marx et la poupée" and Farhad Showghi's "Wolkenflug spielt Zerzeissprobe" - Mahmoud Arghavan : A Transatlantic Study of Iranian Diasporic Intellectualism - Holly Fathi : Unmooring Iranian Diaspora Literature: The Postnational Poetry of Mimi Khalvati and Roger Sedarat
Lunch break				
15:00-16:30	AIS Member Assembly + AIS Presidential Address and Award ceremony (15:30–19:30)	The Anthropology of Iran (Roundtable) - Arzoo Osanloo : Practice and Ethics in Ethnographic Research in Iran - Behrooz Ghamari-Tabrizi : "Gharbzadegi" Revisited - Seema Golestaneh : Of Access and Archives: Considering Alternative Regimes of Evidence in Iran - Shahla Talebi : The Potentials and Limits of Precarious Fields, Translation Gaps, and Fragmentary Knowledges in the Anthropology of Iran - Setrag Manoukian : Iran as Method? - Jairan Gahan : Historical Contingency in Anthropology of Iran, Subjects and Ruptures - Hosna Sheikholeslami : Exploring the anthropology of knowledge in Iran	Sociology and Space - Amir Khaghani : Urban Shia Landscapes: Qom as an archetype - Jaleh Jalili : Perceptions and Experiences of Inequality in Tehran's Public Spaces - Parviz Ejlali : Public Transportation and Mental Life: The Case of Iran	Closing session
Coffee break				
17:00-18:30	AIS Member Assembly + AIS Presidential Address and Award ceremony (15:30–19:30)	Local histories of the Iranian Revolution: networks, cultures and spaces of contention and mobilization - Mary Elaine Hegland : Face-to-face Networks and Interactions: Conduits of Political/Religious Revolution in Shiraz and "Aliabad" - Siavush Randjbar-Daemi : From 29 Bahman to 22 Bahman: The Revolutionary Year of Tabriz - Misagh (Mohammadreza) Javadvpour : Local History of the Iranian Revolution; Demonstrations in Rasht - Peyman Jafari : Refinery workers and mosques: social networks, culture and space in the making of the Iranian Revolution in Abadan	Sociology in national and international contexts - Zohreh Byatrizi : Risk, Religion, and Rationality: The Automobile Insurance Industry as a Case Study in Iranian Modernization - Gholamreza Vatandoust : A Comparative Study of Cohabitation of Persians in Iran and Canada - Mahsa Alimardani : Iran's Challenge with Internet Sovereignty: Telegram, National Messengers, and Localisation Laws	
19:00-20:00		Guided sightseeing tour	Concert	

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Room 11. Gender Studies, Diaspora Studies

	25.08	26.08	27.08	28.08
8:30-9:45	Conference Registration (8:30–12:00)	Old and Middle Iranian studies Antonio Panaino, Götz König, Alberto Cantera	Plenary session: Iran-EU relations Luciano Zaccara, Rouzbeh Parsi, Mehrdad Boroujerdi, Narges Bajaoghli	Keynote speaker Maziar Bahari
10:00-11:30	Conference Registration (8:30–12:00) AATP (American Association of Teachers of Persian) annual meeting + AATP Lifetime Achievement Award (10:00–13:00)	Sexualities and Intimate Relations I: Culture and Politics - Farhad Gohardani : Masculinity in crisis, femininity at risk: from battle of sexes to battle of cultures - Pardis Mahdavi : Sexuality, Politics, and Sexual Politics in Modern Iran - Rose Wellman : The Politics of Kin Marriage in Iran - Diane Tober : Truck Drivers, Brothels and Sigheh: Problematics of Sex in the Iranian Public Health System	Diaspora Studies - Parisa Delshad : Towards a Canon of Iranian Migration Studies - Sheida Besozzi : Exploring civil resistance through the narratives of first-generation Iranian diaspora subjects living in Spain - Paris Shafafi : Long Distance Activism amongst Iranians abroad: Looking Beyond Teaching Old Dogmatics New Tricks - Soheila Kian : Diasporic identity in Iranian Cinema and its representation on the transnational stage: Asghar Farhadi's The Salesman and Everybody Knows	Gender in Law and Fiction - Nadia Aghtaie : Theorization of Coercive Control and Gender Based Violence within Muslim Context - Maral Sahebajame : Shades of Gray and White: Where Marriage, Civil Law, and Religious Discourse Cohabit in Iran - Seyedkeyvan Mirmohammadi : From Naneh to Mother: The representation of women in pre-revolutionary Iranian cinema
Coffee break				
12:00-13:30	AIS council meeting	Sexualities and Intimate Relations II: Conflict and Violence - Azadeh Kian : Gender Violence, Violence Against Women: How Global, Local and Individual Power Relations Articulate - Zahra Tizro : Gender Dynamics, Embodiment and Violence in a Cross-cultural Context - Ziba Mir-Hosseini : Tamkin and marital rape: sexuality and inequality in Iranian family law	Queerness and Gender Roles - Arash Guitoo : How Queer was the Premodern Iran and how Modern is Iranian Modernity? - Parvaneh Hosseini : Alternative Femininity vs Hegemonic Heterosexual Masculinity in Sports Fields in Iran - Leila Zonouzi : A Patriarchal Bargain Gone Awry: Iranian Women "Troubling" Systems of Oppression	Gender Studies in contemporary period - Camron Amin & Julio Borquez : Does Gender Difference Lead to Different Professional Experiences for Iran Specialists in American Academia? - Joanna de Groot : Gender and history writing on modern Iran: a commentary on getting past blindness and bias in the twenty-first century - Sean Widlake : Reading Rumi in Boston: Gender, Diaspora, and Iranian Counterpublics - Marina Diaz Sanz : The body and the globe: Gender and difference in contemporary narratives of Spanish travellers in Iran
Lunch break				
15:00-16:30	AIS Member Assembly + AIS Presidential Address and Award ceremony (15:30–19:30)	Sexualities and Intimate Relations III: LGTB stories - Zeynab Peyghambarzadeh : The Untellable Persian Bisexual Stories - Faegheh Shirazi : Iran's Gender Reassignments, Regrets and Satisfaction: Tales from Refugees - Emmanuel Shokrian : Historical Review of the Iranian Queer Non-movement - Bahar Azadi : Iranian Trans-Subjectivities. Trans body beyond legalization, normalization and resistance	Women in Early modern period - Zeinab Eskandari : The Influence of Iranian Women's Anger in Changing Iranian's Political and Social Status in the Qajar Period (1789-1925) - Naofumi Abe : Muslim Women's Strategies in Property Ownership: Comparative Analysis of Three Notable Families from 19th century Iran - Mariam Ohanelham : Iranian Women: Patriarchy and Complicity - Maryam Mavaddat : The Education of the Women in the Manuscript Dar bayân-e ta'dib-e zanân va aršad-e owlâ-e zokur	Closing session
Coffee break				
17:00-18:30	AIS Member Assembly + AIS Presidential Address and Award ceremony (15:30–19:30)	Debating Politics of the Carnal and the Corporal Bodies, Gender, and Performativity in Contemporary Iranian Context (Roundtable) - Kamran Talattof : No Body No Crime: The Hidden Consequences of Mandatory Veiling - Parvaneh Hosseini : Women's Athletic Performances, Reproducing Masculinity or Challenging It? - Maryam Zehtabi Sabeti Moqaddam : The "Whore" Stigma, Slut-Shaming, and the Politics of the Female Body in Iran - Sima Shaksari : Rightful Killing - Sholeh Shahrokhi : The "fit", the "unfit" and the "misfit": Politics of constructing an Iranian corporeal model - Saharnaz Samaeinejad : B[ar/ury]ing the Poet? Toward A Reappraisal of Farrukhzād's Feminist Reception - Mostafa Abedinifard : The Pains and Perils of Hegemonic Masculinity: Rereading Men and Manhood in Modern Iranian Literature - Alborz Ghandehari : Mergan and Massoumeh: Feminist Historical Writing in Postrevolutionary Iran	Gender Models - Serpil Atamaz : Pressing Forward: Women's Journals and Political Activism in Ottoman Turkey and Qajar Iran (1905-1918) - Nargess Khodabakhshi : Dressing Iranian women: An historical analysis of women's magazines in Iran, 1956-1979 - Sajedeh Hosseini : Touran Mirhadi, The Grandmother of Progressive Education in Iran - Mansoor Moaddel : Islamic Fashion and its Agenda: Clash of Values and Veiling Preferences among Iranians and the Public from Eight Countries in the Middle East and North Africa	
19:00-20:00		Guided sightseeing tour	Concert	

Preliminary program, AIS 2020: Salamanca, August 25–28th 2020

Room 12. Politics 1

	25.08	26.08	27.08	28.08
8:30-9:45	Conference Registration (8:30–12:00)	Old and Middle Iranian studies Antonio Panaino, Götz König, Alberto Cantera	Plenary session: Iran-EU relations Luciano Zaccara, Rouzbeh Parsi, Mehrdad Boroujerdi, Narges Bajaoghli	Keynote speaker Maziar Bahari
10:00-11:30	Conference Registration (8:30–12:00) AATP (American Association of Teachers of Persian) annual meeting + AATP Lifetime Achievement Award (10:00–13:00)	Iran and the United Nations, 1943-1968 - Jennifer Jenkins : “From the Tehran Conference to the Korean War: Iran as a ‘Test Case’ for the United Nations, 1943-1953” - Rowena Abdul Razak : Britain and Iran’s Early Membership to the United Nations, 1941–1946 - Mohamad Tavakoli-Targhi : “Sovereignty and Rights in the Age of Global Governance”	Navigating Political Allegiances: Transnational Participation in the Iranian Diaspora - Amin Moghadam : A Transnational Political Field in Southern Iran: Towards the Emergence of a Migration State? - Sonja Moghaddari : ‘Vibrationshintergrund’: The local and transnational reception of Iranian-German public figures’ political participation - Amy Malek : Doing it for the Culture: Cultural Practice as Political Participation in the Iranian Diaspora	American-Iranian Dialogues: Reassessing Transnational and Cultural Ties from Constitution to White Revolution (Roundtable) - Jasamin Rostam-Kolay : “The Ties that Bind: Peace Corps Iran, Oral History, and American-Iranian Relations” - Camron Amin : Oral History as a Window on America’s Image Among Iranian Immigrants - Kyle Olson : Archaeology as a Lens for US-Iran Relations during the Inter-War Years - Gregory Brew : Global Oil and Pahlavi Politics: The Shah and the Consortium, 1954-1963 - Matthew Shannon : The Lost Colony: Missionary Communities in Postwar Iran
Coffee break				
12:00-13:30	AIS council meeting	Abdol Hossein Sardari, Iranian Diplomat (Special session + Film)	Iran-GCC Relations after the Arab Spring and the JCPOA: Drivers, Challenges and Prospects - Luciano Zaccara : Iran-GCC relations post-JCPOA: from Contention to Confrontation - Robert Czulda : Iran-GCC military balance in the (post) JCPOA-era. Towards a stability or an arms race? - Mahjoob Zweiri : Iran and the Arab Spring: when Interest defeats Ideology - Nikolay Kozhanov : Iran’s Economic Relations with the GCC: Tested by the Arab Spring	
Lunch break				
15:00-16:30	AIS Member Assembly + AIS Presidential Address and Award ceremony (15:30–19:30)	Global 1979 (1): Places of Political Possibilities - Ali Mirsepassi : The Humble Worlds of Golpayegan - Golnar Nikpour : On the Transnational Roots of the Iranian Prison: Pahlavi Prison Reforms, the Iranian Revolution, and the Rise of Mass Incarceration - Rasmus Christian Elling : The Many Lives of Hotel International - Manijeh Moradian : A Methodology of Possibility: Transnational Feminist Genealogies and the Iranian Revolutionary Movement	Foreign Policy - Martina Ponížilová : Iran in the Organization for Islamic Cooperation: Being a Constructive and Proactive Member, or Just Balancing Power of Its Rivals? - Juan Cole : Iran, Qatar and the GCC Crisis from 2017 - Eric Lob : Iranian Reconstruction and Development in Syria: Geopolitical Interests, Conflict-Based Drivers, and Transnational Linkages - Bayram Sinkaya : The Role of IRGC in Iranian Foreign Policy: The Case of Iran-Syria Relations	Closing session
Coffee break				
17:00-18:30	AIS Member Assembly + AIS Presidential Address and Award ceremony (15:30–19:30)	Global 1979 (2): Internationalisms of Revolutionary Struggle - Arash Davari : Gholamreza Takhti and the Global Sixties - Arang Keshavarzian : Towards a Multi-Scalar Approach to the Global 1979: Parallel Geographies of Space-Time - Maryam Alemzadeh : Military Spontaneity: The IRGC’s Ties to Contemporaneous Revolutionary Militias - Hamed Yousefi Koupai : Political Islam Meets the Avant-Garde: Morteza Avini and the Globality of the ‘79 Revolution	Poland and Iran in the 20th century - Stanisław Jaśkowski : Zamenhof, Szapszał and disappearing Moses - was Ahmad Kasravi an antisemite? - Ewa Maj : Development of Poland-Iran Relations in the 1980s - Lior Sternfeld : The Polish-Iranian Encounter from the Jewish Perspective	
19:00-20:00		Guided sightseeing tour	Concert	

Preliminary program, AIS 2020: Salamanca, August 25–28th 2020

Room 13. Politics 2, Economy

	25.08	26.08	27.08	28.08
8:30-9:45	Conference Registration (8:30–12:00)	Old and Middle Iranian studies Antonio Panaino, Götz König, Alberto Cantera	Plenary session: Iran-EU relations Luciano Zaccara, Rouzbeh Parsi, Mehrdad Boroujerdi, Narges Bajaoghli	Keynote speaker Maziar Bahari
10:00-11:30	Conference Registration (8:30–12:00) AATP (American Association of Teachers of Persian) annual meeting + AATP Lifetime Achievement Award (10:00–13:00)	Shah's Passive Revolution? Revisiting Development and Planning in Monarchic Iran - Sara Larijani : Hydro-modernization Projects in Khuzestan as the Forerunner of Development in Iran - Kaveh Ehsani : Golden Key to Modernity? Genealogy of Grand Development Projects in Iran - Firoozeh Farvardin : The Politics of Reproduction in Iran: Transformations of Family Policies and Population Control in Iran - Nader Talebi : Time, Progress, and the Iranian State	Iran and the West - Ramin Nassehi : Iran and the IMF: the emergence of Pahlavi Third Worldism in the 1960s - Behrouz Alikhani : The Socio- and Psychogenesis of the Concepts of 'Return to Self' by Ali Shariati and 'Westoxification' by Jalal Al-Ahmad in Iran - Mustafa Aslan : Between Two Minds and Worlds: The Journey of Gharbzadegi from Fardid to Al-e Ahmad	
Coffee break				
12:00-13:30	AIS council meeting	The Politics of Development and Development as Politics in Iran: Pre- and Post-Revolutionary Period (1) - Farshid Moqadam Salimi : Privatization of Public Enterprises and Factional Politics in Iran - Azam Khatam : Governing Failure: Dual State and Politics of Development in the Postwar Iran - Samar Saremi : Shrine Expanded: Flattening the Bazaar in Mashhad-Iran 1967-1978	Refugees and Internationalization - Marcus James : Mechanics Fleeing Communism: Russian Refugees in Iran and their Resettlement in Australia and the United States, 1930-1960 - Ida Yazadeh : The "Erring Refugee": Representations of the Iranian Refugee during the Iran-Iraq War - Sussan Siavoshi : International Relations and Securitization of Refugee Policies: the Case of the Islamic Republic - Mehran Haghirian : Objectives and Determinants of Iranian Foreign Policy Decision-Making Calculus: Continuities and Changes	
Lunch break				
15:00-16:30	AIS Member Assembly + AIS Presidential Address and Award ceremony (15:30–19:30)	The Politics of Development and Development as Politics in Iran: Pre- and Post-Revolutionary Period (2) - Mohammad Eskandari : Turbulent Waters: Karkheh Dam and The Contested Discourses of Development - Milad Dokhanchi : Formation of Modern Iranian Governmentality: A Genealogy of the Islamic State	Political Theory - Suzanne Levi-Sanchez : Iranian Strategic Culture: What's Rustam and Sohrab Have to Do With It? - Noof Aldosari : Wilayat al Faqih Ideology between State and Society - Oliver Scharbrodt : Islamizing Democracy / Democratizing Islam?: the concept of shawra (consultation) in the political thought of Mahmud Taleqani (1911-1979) - Meysam Badamchi : Post-Islamist Political Theory: Iranian Intellectuals and Political Liberalism in Dialogue	Closing session
Coffee break				
17:00-18:30	AIS Member Assembly + AIS Presidential Address and Award ceremony (15:30–19:30)	Economy - Mary Yoshinari : Primary Sources versus Historiography: Economic Modernization in Iran, 1921-1946 - Sarah Karimi : Three Decades of the Post-War Industrialization Planning in Iran: the Case of Cement Industry - Mohammad Sayyadi : he Nature and Causes of the Formation of Neo-Prebendalism in Iran's Political Economy (1989-2017)	Reviewing the Islamic Republic - Mojtaba Mahdavi : Iran, 40 Years On: Is a Post-Islamist Democracy Possible? - Tomoyo Chisaka : Election control and legitimacy seeking in Iran: An analysis of the parliamentary elections from 1980 to 2016 - Masiha Vaala : Post-memory Generations' dynamics of Remembering and the loop of cultural trauma in post-revolutionary Iran	
19:00-20:00		Guided sightseeing tour	Concert	

Room 1. Linguistics

- **Persian Second Language Acquisition:** Chair: Pouneh Shabani-Jadidi; Discussant: Michelle Quay

- Communicative, Task-Based, and Content-Based Approaches to Persian Language Teaching: Second Language, Mixed and Heritage Classrooms at the University Level: Latifeh Hagigi

- Second Language Writing in Persian: Ali R. Abasi

- Assessment in Persian Language Pedagogy: Nahal Akbari

- Teaching Persian Ghazals: The Merits and Challenges: Asghar Seyed-Ghorab

- **Teaching Persian to Speakers of Other Languages: From theory to practice:** Organizer: Pouneh Shabani-Jadidi; Chair: Michelle Quay; Discussant: Daria Mizza

- The acquisition of pragmatic features by Persian L2 speakers: Reza Falahati

- Reading Persian: Parallel Engagement technique to serve Integrated Approach: Anousha Shahsavari

- The Persian Language Educator's Role in Developing Effective Blended Language Learning: From Principles to Practice: Mohamad Esmaili Sardari

- Persian Listening Skills Targeting the Multi-Tasking Millennial Learner: Yass Alizadeh

- **AATP Rountable I: Poetry, Culture and Technology in the Persian Language Classroom:** Organizer: Michelle Marie Quay; Chair: Michelle Marie Quay

- Using Poetry Memorization as a Teaching Tool: Marjan Seirafi-Pour

- Material Design: The Challenge of Culture: Alyeh Mehin Jafarabadi

- Converting Poetry to Simple Prose using Persian Synonyms: Latifeh Hagigi

- Using Technology to Harness Motivation of Persian Language Learners: Pooneh Paydar

- Graded Readers and Language Teaching: Mahbod Ghaffari

- Connecting today's memes and TV Shows to Persian Language and Poetry, Speaking the language of Z generation: Shervin Emami

- **AATP Rountable II: Learner-Centered Persian Language Instruction:** Organizer: Michelle Marie Quay; Chair: Pouneh Shabani-Jadidi

- How to respond to student writing and speaking: fossilized errors: Soheila Kian

- Flipped & cooperative learning in elementary Persian class for Korean learners: Saera Kwak

- Utilization of Neologisms in Teaching and Assessment of Advanced Persian: A Sociolinguistic Approach: Ramin Sarraf
- **Sociolinguistic and psycholinguist aspects of teaching and learning Persian:** Organizer: Pouneh Shabani-Jadidi; Chair: Michelle Quay; Discussant: Ramin Sarraf
 - Persian Interlanguage: Mahbod Ghaffari
 - Language Learning Strategies: A Study of University Students of Persian in the United States: Azita Mokhtari
 - Teaching and learning the formulaic language in Persian: Pouneh Shabani-Jadidi
 - Persian as a National Language, Minority Languages and Multilingual Education in Iran: Negar Davari Ardakani
- **Teaching Persian:** Chair: Reza Falahati
 - Creating Learner-Centered Web-Based Material for Persian at Advanced/Superior Levels: Anousha Sedighi
 - A comparative study of gender representation in male-authored vs. female-authored textbooks teaching Persian as a second/foreign language: Zahra Etebari Shekarsaraei
 - Material Design: The Challenge of Culture: Alyeh Mehin Jafarabadi
- **Old Iranian Linguistics:** Chair: Miguel Ángel Andrés-Toledo
 - Iranian Dāsa in Vedic India? A Linguistic Reappraisal: Francisco Rubio Orecilla
 - Negative polarity ‘one’-based indefinites in Old Iranian: OAv. *aēuuā* and YAv. *aēuuō-cina*: Juan Briceño
 - Newly-studied Uartian bullae from Bastam in Iran: Maryam Dara
- **Middle Iranian linguistics:** Chair: Miguel Ángel Andrés-Toledo
 - Polar Identity Inversion: A study case of inscriptions during the Parthian Period: Juan Antonio Álvarez-Pedrosa
 - The written tradition in late Sasanian and early Islamic Iran: Carlo Cereti
 - The construction of collective memory and imaginary around ancient Iranian epigraphy: the post-Sassanian evidence: Olivia Ramble
 - Banqueting at the Royal Patio. The Šābuhr Sagānšāh's Inscription (ŠPs I) between Praxis of Ritual Remembrance, Authority Claims, and Dynastic Identity: Gianfilippo Terribili
- **Middle and Modern Iranian Linguistics:** Chair: Chiara Barbati
 - Language of Paratexts as Tool for Investigating a Monastic Community in Early Medieval Turfan: Chiara Barbati
 - Three Sogdian Words (𐰽 𐰪 𐰺𐰆𐰍 𐰺𐰆𐰍 and 𐰺𐰆𐰍): Zohreh Zarshenas

- Evaluation of the Prefixed Verbs in the *Ma'ani Kitab Allah Ta'ala wa Tafsiroh Al-Munir*: Mahmoud Jaafari-Dehaghi & Maryam Izadi Parsa

- Who was Franz Steingass? Some remarks on a remarkable lexicographer of Persian in the 19th century: Rainer Brunner

Room 2. Literature 1

- **The Rhetoric of Exemplarity in Perso-Islamic Advice Literature: Amīr Khusrow, Kamāl al-Dīn Banāʾī, Hibatullāh Ḥusaynī Shīrāzī, and ‘Alī Naqī Kamarehī:** Organizer: Maryam Moazzen; Chair: Colin Mitchell

- The Rhetoric of Exemplary Governance in ‘Alī Naqī Kamarehī’s Himam al-thawāqīb: Maryam Moazzen

- Brotherly Discord in Iram Garden: History and the Didacticism of Kamāl al-Dīn Banāʾī’s Bāgh-i iram (or Bahrām u Bihrūz): Chad Lingwood

- Conceptualization of Justice in Akhlāq-i ‘Alāʾī and Rowzat al-anwār-i Abbāsī: Mohammad Jafar Yahaghi

- The Exemplary Brahman in Amīr Khusrow’s “The Alexandrine Mirror”: Prashant Keshavmurthy

- **Spinning Stories: The Evolution of the Dāstān as a Genre:** Organizer: Mariam Zia; Chair: Mariam Zia; Discussant: Julia Rubanovich

- Dāstān: A Theory: Mariam Zia

- Ḥamzanāma: The Various Versions: Nobuaki Kondo

- What Can Medieval Persian Folk Narratives in Prose Tell Us about the Poetic Canon(s)?: Julia Rubanovich

- Dismembering the Dāstān: The Damage of the separation of the text from the illustration in Epic manuscript Painting and Literature: Zahra Faridany-Akhavan

- **A Long Story Short: the Narrative and the Lyric in Premodern Persian Literature:** Organizer: Justine Landau; Chair: Dominic Brookshaw; Discussant: Julia Rubanovich

- The Poet as Model Lover: narrative and self in the ghazals of Hafiz, Jahan, Kamal, and Salman: Dominic Parviz Brookshaw

- Fictions of the Lyric: The Representation of Poetic Performance in the Shāhnāmeḥ: Justine Landau

- “You are here, and yet I exist:” the performative lyricism of Sa’di’s Golestān: Domenico Ingenito

- Love mathnavīs in motaqāreb: metre and subject in early Persian verse narratives: Gabrielle Van den Berg

- **Embodied Hermeneutics: Meaning-Making in Persian Sufi Poetry:** Organizer: Jane Mikkelsen; Chair: Jane Mikkelsen; Discussant: Domenico Ingenito

- The Well-Tempered Lyric of Bīdel Dehlavī (d.1720): Galenic Humoral Theory in Islamic Medical Science, Sufi Thought, and Persian Lyric Practice: Jane Mikkelsen

- Perfumed Speech of a Poet-Pharmacist: Austin O'Malley

- A Tale of Two Interpretations: Wine as Symbol and Wine as (Embodied) Metaphor in Sufi Poetry: Matthew Thomas Miller

- **Knowledge, Transmission and Transformation across the languages of South Asia:** Organizer: Eva Orthmann; Chair: Eva Orthmann

- The Sanskrit Akbarnāma: Translating a Defining Work of Indo-Persian Literature: Audrey Truschke

- Indian texts on horses: the Persian Salihotra tradition: Eva Orthmann

- Firuz Shah, Firuz Minar and other discoveries from the Bengal Sultanate: M. Willis

- **Parrot and Poets of Indo-Persian Garden:** Organizer: Syed Akhtar Husain; Chair: Eva Orthmann

- Mirza Ghalib: A Literary Legend of India: Syed Akhtar Husain

- Ghalib and the British Raj: Mahmood Alam

- Tuti Nama: The Golistan of Nakhshabi: Md. Abrarul Haque

- Muhammad Iqbal: A Poet of Awakening in Indo-Persian Literature: Golam Moinuddin

- **Parallel Universes: Exploring the Shāhnāme's spin-offs:** Organizer: Alexandra Hoffmann; Chair: Alexandra Hoffmann

- The Shifting Ontologies of Evil in Persian Epic, from Ferdowsi to Iranshah: Cameron Cross

- Burning Bright: Monsters, Back-stories, and Rostam's Babr-e Bayan: Samuel Lasman

- Conceiving Eskandar the Great: Allison Kanner-Botan

- A Rostam in New Garb? On “Shāhnāmian” Masculinities in the ‘Alīnāme: Alexandra Hoffmann

- **Persian as an Islamic Language beyond Iran:** Organizer: Ali Karjoo-Ravary; Chair: Beeta Baghoolizadeh

- Nightingales and Falcons: Iqbal's Ghazals Between Persian and Urdu: Francesca Chubb-Confer

- Mirroring God in Turkic Song: Reading Shah Isma'il's poetry through Qadi Burhan al-Din of Sivas: Ali Karjoo-Ravary

- Poetry as Commodity Between Iran and India: Shahzad Bashir

- Preserving Persian in the Ottoman World: Shahidi, Anqaravi and the Mevlevis: Jamal J. Elias

- **From Shirin to Taraghi: Women in Persian Literature from the Classical to the Contemporary:** Organizer: Sahba Shayani; Chair: Dominic Brookshaw

- Unadulterated Sweetness: The Case of Shirin from Ferdowsi to Nezami: Sahba Shayani
- Magical Realism as Feminist Critique in Iranian Women's Writing: The Cases of Moniro Ravanipour and Farkhonde Aqa'i: Michelle Quay
- Pomegranate Seeds Scattered Like Memories: Exploring Memory, Exile, and Selfhood in Goli Taraghi's Life Writing: Leila Pazargadi
- Zān in "The Blue Intellect": The Emblem of Emancipation: The Evolution of Female Characters In Parsipur's Magical Realism Writings: Shervin Emami
- **Sukhansanjī: Rethinking Premodern Persian Literary Criticism**: Organizer: Shaahin Pishbin; Chair: Shaahin Pishbin; Discussant: Prashant Keshavmurthy
- A Matter of Taste: The Concept of Style between Early Modern and Modern Persian Literary Criticism: Shahla Farghadani
- The Inimitable Amīr Khusraw? Khusraw's "poetic poetry" (shī'r-i shā'irānah) and his influence on Safavid-Mughal Persian poetics: Shaahin Pishbin
- Munīr Lāhūrī and tāzah-gū'ī: the Critique of an Iran-centric Persianate Literary World: Thomas Parsa
- The meaning of 'meaning' in Persian literary criticism: Shariq Khan

Room 3. Literature 2

- **Persophone Internationalism and Poetic Modernity**: Organizer: Samuel Hodgkin; Chair: Samuel Hodgkin

- Quarter Tone Blues: Shamlu, Langston Hughes, and the Localized Vernaculars of Transnational Literary Modernity: Samad Alavi

- The Lyric I and the Civic We: Towards a Mashruti Poetics of Political Representation: Samuel Hodgkin

- **Beyond Truth and Fiction: Embedding Modern Autobiographical Narratives in Time and Space**: Organizer: Oliver Bast; Chair: Christine Noelle-Karimi; Discussant: Bert G. Frager

- Prince Arfa' Last Stage: Self- and World Representation in Arfa' ol-Dowleh's Memoirs: Leila Koochakzadeh

- "A Diary and a Memorial": Making Sense of Pilgrimage in the Early 20th Century: Christine Noelle-Karimi

- Narrating one's life as a journey: Birgitt Hoffmann

- Writing one's Self against the foil of a monarchical Other: 'Narrative identity' and 'auto-genesis' in diaries kept by Qajar and Pahlavi period Courtiers: Oliver Bast

- **Urbanites and Urban Airst: Modern Cities and the Production of Culture in Iran**: Organizer: Sheida Dayani; Chair: Orkideh Behrouzan; Discussant: Kamran Rastegar

- Uninvited Horses: The Development of Indigenous Iranian Theatre in Relation to the Cities: Sheida Dayani

- Reconsidering the history of printing and typefounding in the 19th-Century Iran: Borna Izadpanah

- Running Around the Cauldron: Reading Tehran in Two Contemporary Novels: Amir Moosavi

- A City of Displacement: An Intertextual Study of the Relocation of the Centre of Safavid Isfahan from the Old City to the New: Mahroo Moosavi

- **Literature, folklore and religion**: Chair: Theodore Beers

- The Nest of Sīmurgh: the evolution of the Sacred Mountain in Persian Art and Literature: Laura Castro Royo

- Representations of the Buddha in Persian Literary Culture: The case of Belawhar wa Buyūzasf: Pegah Shahbaz

- Dissonant Echoes and Clashing Styles: Sixteenth-Century Responses to a Ghazal by Hafiz: Sally Morrell Yntema

- **Book, Translation and Literature**: Chair: Parisa Zahiremami

- The Patronage of Sanā'ī's Ḥadīqat al-Ḥaqīqah: The Glorification of Sulṭān Maḥmūd of Ghazna and the Legitimization of Bahrāmshāh: Parisa Zahiremami

- The Siyar al-muluk: An Arabic Retranslation of Munshi's Persian Kalilah va Dimnah: Theodore Beers

- Patronizing Persian: Persian translation, composition and manuscript production at the Aydinid court in Anatolia (8th/14th century): Arham Moradi

- The Notion of Kitāb in Ahmad Khānī's Mam ū Zīn: Amr Tahed Ahmed

- Literary Questions: Chair: Laetitia Nanquette

- Children's and Young Adult Literature in Iran after the Revolution: A Global Success Story: Laetitia Nanquette

- Anxious Nation, Elided History: Blackness, Alterity and the Sea in Chubak's "Chera Darya Toofani Shodeh?": Donna Honarpisheh

- Modern Ghazal; Refashioning a Classical Template: Farshad Sonboldel

- The Problem of Myth: The Case of Jāmī's Salāmān and Absāl: Parwana Fayyaz

- A Feminine Voice: Chair: Mona Mostofi

- Contesting Patriarchal Kingship: The Humayunnama as a Mirror for Princesses: Amanda Leong

- The Gendered Garden: Magical Realism in Iranian Literature: Mona Mostofi

- Embodiment of the Feminine Voice in the Poetry of Mastoureh Ardalani: Firouzeh Dianat & Arasteh Dianat

- Demasculated Mothers: Women and Postwar Trauma in Contemporary Iranian Fiction: Goulia Ghardashkhani

- Female Writing: Chair: Ali Rahmani Ghanavizbaf

- Memory, Body and the Exilic Mode in Modern Persian Literature: Fatemeh Shams

- Simin Daneshvar and Bewilderment: Leila Rahimi Bahmany

- The "Feminism of Inertia": a socio-psychological approach to Persian female writing 2000-2015: Sahar Maziar

- Poetic Interactions: Chair: Saharnaz Samaeinejad

- The Tūdah Party and The Crisis of Poetical Meaning in Early to Mid-twentieth Century Iran: Saharnaz Samaeinejad

- Historical Representation in the Persian Novel after the Islamic Revolution: The Case of Su-e ghasd be zāt-e homāyouni: Ali Rahmani Ghanavizbaf

- The Image of Utopia in Modern Persian Poetry Following the 1979 Revolution: Seyedehparisa Sajjadi

- Poetry and the Poet: Chair: Reza Taher-Kermani

- The Persian Presence in Victorian Poetry: Reza Taher-Kermani
- Hedayat's Fictional Characters who Represent Indian Traits and Characteristics:
Nadeem Akhtar
- Bižan Mofīd's City of Tales: Satire, Folklore, and Social Critique in Late Pahlavi
Iran: Emil Madsen Brandt
- “The voice alone remains”: Poetry and the Poet in the World of Forugh
Farrokhzad: Marta Simidchieva

Room 4. History 1

- **The State and Society in the Pahlavi Era (In Honor of Ahmad Ashraf's Contributions to the Field of Iranian Studies)**: Rountable: Organizer: Ali Banuazizi; Chair: Touraj Atabaki

- The Shah's oppositions, 1962- 1979: Nasser Mohajer

- From Social History, to History of Ideas, to National Identity: Ahmad Ashraf's Contributions to Iranian Studies: Ali Banuazizi

- Seyyed Hasan Taqizadeh: A Seasoned Intellectual-Statesman: Mehrzad Boroujerdi

- Oil, Labour and Developmental State: Iran, 1962-1977: Touraj Atabaki

- Women and Gender in the Pahlavi Era, 1925-1979: Nayereh Tohidi

- **Pahlavi Studies I**: Roundtable organized by Roham Alvandi; Chair: Roham Alvandi

- The Cold War and the Pahlavi Era: Roham Alvandi

- Oil and the Pahlavi Era: Gregory Brew

- Ideology and the Pahlavi Era: Zhand Shakibi

- Oman and Iran in the Pahlavi Era: Marral Shamshiri-Fard

- Cultural Policy in the Pahlavi Era: Robert Steele

- Europe and Iran in the Pahlavi Era: Maaike Warnaar

- **Pahlavi Studies II**: Roundtable organized by Roham Alvandi; Chair: Roham Alvandi

- Global Sixties and the Pahlavi Era: Arash Azizi

- Global Urban History and Pahlavi Studies: Rasmus Christian Elling

- Art and Architecture in the Pahlavi Era: Tallin Grigor

- History of development in the Pahlavi era: Kevan Harris

- Cinema in the Pahlavi Era: Sara Saljoughi

- Gender and Literature in the Pahlavi Era: Claudia Yaghoobi

- **The encroaching state? Modernisation and resistance in late Qajar/early Pahlavi Iran**: Organizer: Rouzbeh Parsi; Chair: Houchang Chehabi

- State building, defensive modernisation, and internal colonisation: the case Swedish-led gendarmerie in Persia 1911-1916: Rouzbeh Parsi

- Consent and Dissent: Armenian Women's Organizations and State Modernization (1890s-1941): Hourii Berberian

- End to Revival: from Constitutionalism to Race-Based Nation-State
Architecture: Talinn Grigor

- **Forms of Companionship in Early Modern Persianate South Asia**: Organizer: Mana Kia; Chair: Mana Kia

- Sociability, Ethical Service, and Good Governance in eighteenth-century Timurid Hindustan: Mana Kia

- “Alas for that Invaluable Jewel”: Attachment, Companionship and Loss in the Court of Aurangzeb: Emma Kalb

- Bonds of Bread and Salt: Examining the Ideas of Service and Companionship at the Mughal Court (16th to Early 18th century): Neha Vermani

- “Letter writing is the mingling of souls not the drawing near of dust”: Scholarly epistolography as companionship in eighteenth-century North India: Daniel Jacobius Morgan

- **Petitions, Poetics, and Place in 18th and 19th c. Persianate Iran and Hindustan**: Organizer: Neelam Khoja; Chair and Discussant: Christine Noelle-Karimi

- Affective Landscapes: A Love Story in the Court of Lucknow: Natalia Di Pietrantonio

- Placing Stories within Histories: Folk Romances and Space in 19th Century Punjab: Neelam Khoja

- The Local Out of Place: Persian Hir Ranjha masnavis in nineteenth-century Sindh: Shayan Rajani

- ‘May the most exalted orders be ever obeyed’: The composition of petitions and their implications in eighteenth-century Iran: Andras Barati

- **Safavid period**: Chair: James M. Gustafson

- The Ecology of Empire in Late Safavid Iran: An Environmental Perspective on Iran’s Early Modern Transformation: James M. Gustafson

- Publicizing the Virtues of Sayyids in the Second Safawid Century: Mir Muhamad-Ashraf ‘Amili’s Fada’il al-sadat: Kazuo Morimoto

- Stuck Between Two Empires: Transformation of Religio-Political Structure of Qizilbash in Safavid Iran and Ottoman Empire (17th and 19th Centuries): Emine Yüksel

- After the Safavids: State Failure in Iran and the Eurasian State System: Ariel Salzmann

- **Nationalism**: Chair: Gershon Lewental

- The Emergence of a Pre-National Iranian Identity in the Eighteenth Century: Mohammad Amir Hakimi Parsa

- At the Margins of Nationalism and Empire: A Modern History of Bushehr, 1850-1979: Golaleh Pashmforoosh

- Flying Americans and Forlorn Arabs: The Role of Religious Nationalism in Postrevolutionary Textbooks in Iran, 1979-2009: Shervin Malekzadeh

- The Return of Iran: Iranian nationalist rhetoric during the Iran-Iraq War: D. Gershon Lewental

- **Towards Modernity:** Chair: Anthony A. Lee

- The Onslaught of Modern Civilisation: Mahbubi-Ardakani on the Qajar Era: Anja Pistor-Hatam

- Ghulam-‘Ali Siyah of Yazd: Race and Racial Ambiguity in 19th- and 20th-Century Iran: Anthony A. Lee

- From Slave to Citizen: A case study examining the life and legacy of an enslaved Georgian in Iran: Beeta Baghoolizadeh

- **Early Modern Transformations:** Chair: Negin Nabavi

- Censorship and Its Discontents in Qajar Iran, 1870-1908: Negin Nabavi

- Foreign Schools in Late Qajar Iran: From Competition to Controversy: Rudi Matthee

Room 5. History 2

- **The Iranian Left: Continuity and Change across Three Generations:** Organizer: Afshin Matin-asgari; Chair: Afshin Matin-asgari; Roundtable

- Left Imaginaries and Tactics among Iranian Expatriates, 1968 to the Present: Arash Davari

- The Question of Religion Traced through Generations of the Left: Siavash Saffari

- Prisons and the Iranian Left: Golnar Nikpour

- Anti-imperialism, Feminism and Diaspora: An Intergenerational Exploration: Manijeh Moradian

- Labour, Developmental State and the Perplexity of the Iranian Marxist Left in 1960s and 1970s Iran: Touraj Atabaki

-The Iranian pre-Revolutionary Leftist Relations with Palestine: Ali Alavi

- A Red Think Tank: The Rah-e Fadai Group and its Analysis of the Iranian Left, 1979-1981: Siavush Randjbar-Daemi

- **Memory, History and Politics: Remembering As a Political Act:** Organizer: Shahla Talebi; Chair and Discussant: Shahrzad Mojab

- Rumor and the archeology of silence: looking at State violence in post-revolution Iran through incomplete memories: Chowra Makaremi

- Whose Story Counts? Competing Narratives of History in Today's Schools in Iran: Yasmin Nadir

- Enforced forgetting and the Legacy of Public Secrecy: Iran's bloody decade: Pardis Shafafi

- Conflicting Sovereignities, Sexual Violence, and Remembering as Assertion of Political Subjectivity: Shahla Talebi

- **Competing Childhoods: The Origins and Changing Portrayals of Children in Nineteenth and Twentieth Centuries Iran:** Organizer: Sivan Balslev; Chair: Sivan Balslev

- Re-Imagining Childhood in Qajar Iran: Sivan Balslev

- Working-Class Children in Pahlavi Iran: Shaherzad Ahmadi

- The Arab Child as a Cautionary Tale of Failed Nationalism in the Primary School Curriculum of Postrevolutionary Iran, 1979-2009: Shervin Malekzadeh

- **Early Modern and Contemporary periods:** Chair: Behzad Zerehdaran

- Searching for a Theory of Human Rights among Postrevolutionary Iranian Intellectuals: The Case Study of Abdulkarim Soroush and Mohammad Mojtahed Shabestari: Behzad Zerehdaran

- Iranian Student Movements and anti-Western Occidentalism: Abbas Jong

- Daftar-e Tahkim-e Vahdat and Formation of New Generation of Political Elites: Vahid Abedini

- Iran between East and West: Chair: Fatemeh Masjedi

- Gifting and re-gifting: a material dimension of the Safavid-Venetian diplomatic encounters in the first half of the 17th century: Ahmad Guliyev

- Shirvanian Merchants and Russian Market in the 17th century: Lukas Rybar

- The Many Faces of the “East”: Iranian Representations of Japan, circa 1880-1960: Mikiya Koyagi

- Iranian Conditions: Health Problems and Medical Practices in the Voices of the Staff of the Alliance Israélite Universelle, 1900-1940: Isabelle Headrick

- Iran and Europe: Chair: Musheer Hussain

- The relationship between Iran and British India in the twentieth century 1900-47: Musheer Hussain

- “Farewell Iran, the Star of the East”: Pan-Asianism and Bolshevik Cultural-Enlightenment in the Gilan Republic (1920-21): Rustin Zarkar

- The International Dimension of a German Factory Petag (Persische Teppich-Gesellschaft) in Early Twentieth-Century Iran: Fatemeh Masjedi

- Nationalism, ethnicity and the past: heritage relations and contestation in the Transcaucasus: Organizer: Ali Mozaffari; Chair: Ali Mozaffari

- The Independence Museum of Azerbaijan: Ali Mozaffari

- Ethnicity and National Identity in the Iran-Azerbaijan Territorial Dispute: James Barry

- The influence of Iranian culture on the historical heritage of Azerbaijan: Zemfira Hajiyeva

- Empires and Encounters in Borderlands: Religion, Culture, and Commerce in Greater Azerbaijan: Organizer: Fariba Zarinebaf; Chair and Discussant: Ali Gheissari

- Caravans of Silk and Imperial Armies: Ottoman- Safavid Rivalry over the Silk Hub of Tabriz: Fariba Zarinebaf

- Songs, Carpets, and Tales of North Azerbaijan: Historic Patterns: Inna Naroditskaya

- Patterns in the History of Turkic Literature in Safavid Iran: Ferenc Csirkes

- From Ardabil villages to Astrakhan harbors: An account of the Azerbaijani workers of the company "Caucasus and Mercury", 1910-1911: Ali Kalirad

- Iran beyond Borders: Chair: Mohammad Tootkaboni

- Safavid Shiism, Ottoman Sunnism, and the Border Formation in between: Ayse Baltacioglu-Brammer

- Interpreting the Shaykh Obayd Kurdish Incursion of 1880: James Clark

- The Iranian Guerilla Movement: The Missing Link in Understanding the Iranian Revolution: Mohammad Tootkaboni

- The ‘Gift of Skill’: Experiments in Vocational Training by the Near East Foundation in Iran: Hengameh Ziai

- Political history: Chair: Alisa Shablovskaja

- Between Critique and Acquiescence: Marxism, Islam, and the Ambivalent Secularism of the Tudeh Party: Siavash Saffari

- Religious transnationalism of Iranian communists in the late Qajar period (1920-1925): Alisa Shablovskaja

- Culture and Progress in the Berlin Circle: Persian Arguments for an Enlightened Despot to Create Enlightened Subjects: Christopher Pooya Razavian

- Towards a Global History of Iran: The Revolution, the Islamic Republic and the “Red 1970s”: Stephanie Cronin

Room 6. History 3

- A Conversation About the Challenges of Producing Academic Research on Contemporary Iran

- Rose Wellman
- Narges Bajoghli
- Sima Shakhsari
- Hosna Sheikholeslami

- The Global Turn in Histories of Political Thought: Conservative, Pathbreaking or Both?: Organizer: Neguin Yavari; Chair: Olga M. Davidson; Discussant: Richard Bulliet

- Intimacy and Interest in Indian Political Thought: Faisal Devji
- Ernst Bloch's Aristotelian Left and a Monument for Avicenna: Arab Theory and the Materialism Debate: Jens Hanssen
- Reading Skinner in Iran: A Contextualist Reckoning of Islamic Protestantism's Friends and Foes: Alexander Nachman
- Reception of David Hume's Dialogues Concerning Natural Religion by Iranian Reformist Thinkers and Activists: Urs Goesken

- Written in the Stars: The Kitāb-i Ḥakīm Jāmāsp and foretelling the future to make sense of the past in Mongol Iran: Organizer: Bruno de Nicola; Chair: Sarah Savant

- The Legacy of Jāmāsp: Zoroastrian Contributions to the Kitāb-i Ḥakīm Jāmāsp and the Heritage of the Aḥkām-i Jāmāspī: Shervin Farridnejad
- Kitāb-i Ḥakīm Jāmāsp: A biblio-palaeographical History: Majid Montazermahdi
- Lords of the age: astronomy and astrology in the Kitāb-i Ḥakīm Jāmāsp: Stefan Kamola
- Arabs, Seljuqs and Mongols: The historical value of the Kitāb-i Ḥakīm Jāmāsp: Bruno de Nicola

- Khaljī and Timurid periods: Chair: Colin Mitchell

- "The Second Alexander" and the Projection of Kingship by 'Alā' al-Dīn Muḥammad Shāh Khaljī (r. 695-715/1296-1316): Blain Auer
- Aq Qoyunlu Ambitions and Timurid Tanistry: Corporeal Politics and the Case of Yadgar Muhammad Mirza (1468-70): Colin Mitchell

- Antiquity and Late Antiquity: Chair: Touraj Daryaee

- Mercy and Reconciliation in Achaemenid Persia: Daniel Beckman
- The Medes in the Book of Jeremiah: Mehrdad Malekzadeh & Zahra Golmohammadi & Kamran Kashri

- Why Did the Arsacid Empire Fall?: Touraj Daryaee
- Kings of Kings: The Visuality of Rulership and Royal Identity Creation between the Visigoths and the Sasanians: Liz Wells
- **History of sciences and Cultural history**: Chair: Soraya Saffari
 - The positionality of the five traditional senses in Avicenna’s book: the Canon of Medicine: Soraya Saffari
 - The Iranian culinary heritage and its Transformation from beginning till today: Nima Emrani
 - Historical Considerations regarding Muḥammad Karajī’s Inbāṭ al-miyāh al-khafīya: Kaveh Niazi

Room 7. Arts: Photography, Architecture, Painting, Iconography

- Early Modern and Modern Architecture: Chair: Fateme Montazeri

- Monumentality Discourses based on Archaeological Excavations at the Tīmūrid Dynastic Mausoleum of Gūr-i Amīr in Samarqand: Elena Paskaleva

- Whose Serving is Grandeur? Two Inscriptions from the reign of Shah Abbas alluding to religious transition: Fateme Montazeri

- Common intellectual heritage in the occupations of Safavid and Ottoman Ehl-e Hiref: Farzaneh Farrokhfar

- Pilgrimage and Patronage during the reign of Fath-'Ali Shah (1797-1834): Fuchsia Hart

- Contemporary Architecture: Chair: Edoardo Paolo Ferrari

- The social movement of DIY architecture restoration: Shawhin Roudbari

- Shaping Soil into Domes: Vernacular Architecture in South Khorasan: Edoardo Paolo Ferrari

- In Search of A Ruined City; Revisiting Tehran's Red-Light District: Ahmadreza Hakiminejad

- Unmasking Tehran; texts, images and walls: Mahsa Alami Fariman

- A Retrospective of Kamran Diba's Architecture: Organizer: Samar Saremi; Chair: Mohamad Tavakoli-Targhi; Roundtable

- Revisiting Placemaking and Critical Regionalism in Diba's Oeuvre: Pamela Karimi

- Shushtar New Town: Ventures of A Utopian Design in Times of Revolution: Azam Khatam

- A Dialogue: Unbuilt projects of Kamran Diba: Samar Saremi

- Kamran Diba: The Architect of Changing Times: Bijan Shafei

- Space and Society in Tehran: Two Images of Modern and Modernization of the City: Organizers: Azam Khatam & Ida Meftahi; Chair and Discussant: Mohamad Tavakoli-Targhi; Special Session, film

- Beyond the Highway: Azam Khatam

- On Lalehzar: Ida Meftahi

- Achaemenid Persian Art in Jane Dieulafoy's Photographs, Museum Displays, and Drama: Organizer: Julia Hartley; Chair: Fuchsia Hart

- Resuscitating the Achaemenids: Parysatis at the Arènes de Béziers (1902): Julia Hartley

- Wandering Susiana: Archers, Lions and Bricks on Display in Paris and the Responses from Berlin, 1886 to 1936: Alexander Nagel
- Mediators of antiquity: the photography of Jane & Marcel Dieulafoy: Lindsay Allen
- **An Archive of Ones Own: A Conversation with Afsaneh Najmabadi and Naghmeh Sohrabi**: Organizer: Naghmeh Sohrabi; Chair: Naghmeh Sohrabi; Special Session
- **The Troubled Archive**: Organizer: Sara Saljoughi; Chair and Discussant: Golbarg Rekabtalaei
 - The Hidden Archive: Studying Popular Iranian Cinema: Pedram Partovi
 - Oral History as Media History: A Methodology for Informal Movie Culture in Iran: Blake Atwood
 - Reading between Text and Archive: A Case Study of the Iranian New Wave: Sara Saljoughi
- **Modern and contemporary art**: Chair: Max Bledstein
 - Veiled Allusions: The Iconography of the Veil in the Works of Contemporary Female Iranian Artists: Katy Shahandeh
 - Modernism in Iran and Jalal al-e Ahmad's art critique: Katrin Nahidi
 - Art Patronage in Pahlavi Era: The Case Study of Queen Farah and The Western Art Collection: Leila Moslemi Mehni
 - Iranian contemporary art: Erika Palenzona-Djalili
- **Painting**: Chair: Raya Shani; Discussant: Michael Chagnon
 - 'Amr-e Omayyè in Ibn Husām's Khāvarān-nāma: A portrayal of an 'ayyār in Persian Literature and Art: Raya Shani
 - 'Ali Quli Jabbādār: an insight into the artist's technique: Forough Sajadi
 - The emergence of Iranian naturalism art movement in the late nineteenth century: The new concepts and its social contexts: Shahrouz Mohajer
- **Iconography**: Chair: Matteo Compareti
 - Iranian Decorative Motifs in the Himalayan Region as Reflected in Tibetan Funerary Outfits: Matteo Compareti
 - Animals in Sealing Practices from Ancient Iran: Delphine Poinot
 - Persianism in Mithraic iconography: the cultic scenes of the Hawarte Mithraeum: Nina Mazhjo

Room 8. Arts: Media, Film, Music

- Image, Translation, and Portals of Memory: Film and Literature of the Iranian Diaspora: Organizer: Persis Karim; Chair and Discussant: Claudia Yaghoobi

- I Approach You: Solmaz Sharif and Lyric Temporalities: Kamran Javadizadeh

- Genre-Crossing in the Badlands of Diaspora: The Spaghetti Western Vampire Aesthetics of Dokhtari dar Shāb Tanhā be Khāneh Miravad: Marie Ostby

- Practices and Institutions of Translation in the Iranian Diaspora: Amy Motlagh

- Writing Memory - Literary Genealogy, Storytelling and the Poetics of Exile in *Disoriental* and *Call Me Zebra*: Persis Karim

- Music in Iranian Cinema: Historical and Transnational Perspectives: Organizer: Laudan Nooshin; Chair and Discussant: Laudan Nooshin

- A Window Onto Other Worlds: Musical Exoticism in Iranian Cinema - The Case of The Lor Girl: Laudan Nooshin

- Listening for Cinema History in the Compilation Score: Afsungar (1953), Authorship, and Craft Labor: Kaveh Askari

- Roving Celluloid Objects: Feminine Incarnations of 1970s Transregional Song-Dance Films: Samhita Sunya

- Delkash on Screen: Sonic Stardom, Gender, and Sound Technology: Claire Cooley

- Printed media and Audiovisual arts: Chair: Lana Ravandi-Fadai; Discussant: Liora Hendelman-Baavur

- Formatting Newspaper Contents in 19th- and Early 20th-Century Iran: Bianca Devos

- Displaying Economic and Social Life in Soltanabad: The Photographic Collection of Emil Alpiger from the Late Nineteenth Century Iran: Elahe Helbig

- Letters by Knife, Russian Dervishes and Blood-sucking Serpents: Images from Revolutionary Gilan: Lana Ravandi-Fadai

- Digital media and Audiovisual arts: Chair: Gi Yeon Koo

- Digital technologies and the changing nature of the mujtahid-muqallid relationship: Saeed Zeydabadi-Nejad

- Iranian-made War Games in the Twenty-First Century: Saeedeh Shahnahpur

- Riding the Korean Wave in Iran: Pop Culture and Cyber-Activism among the Iranian Younger Generation: Gi Yeon Koo

- The Chronicle of Triumph: Aesthetics of the Sacred Defense Culture in the Works of Morteza Avini and Sadegh Ahangaran: Organizer: Maryam Aras; Chair:

Mohammad P. Tootkaboni; Discussant: Fatemeh Shams Esmaeili; Special Session with film

- Sinama-ye Eshraghi: Rethinking Morteza Avini's Film Theory and Practice in Comparison to the Theories and Practices of Dziga Vertov and Bertolt Brecht: Kaveh Abbasian

- Heartache and Heroism (hozn va hemaseh) Sadegh Ahangaran's Performances of Maddahi-Rituals in the War Documentaries Chronicles of Triumph: Maryam Aras

- **Learning to Live: The Experience of Selseleh Regional Development Project in Lorestan-Iran**: Organizer: Samar Saremi; Chair: Samar Saremi; Special Session, film

- Fantasy of Bottom-Up Development under Monarchy: Azam Khatam

- Director's Commentary: The making of "Learning to Live": Reza Haeri

- State against State: Re-reading Selseleh Regional Development Project: Behrang Sadighi

- **The Cook, the Thief, and Their Intellectual Figure: A Rendezvous in Lalehzar Street in the 1940s**: Organizer: Ida Meftahi; Chair and Discussant: Nikoo Mamdoohi; Special Session, performance

- An intellectual in Lalehzar of 1940s: Sayeh Eghtesadinia

- Observations of an Assistant Chef of the Culinary Culture of Tehran in 1940s: Elnaz Najjar Najafi

- A Quotidian Narrative of Lalehzar in 1940s: Behnam Aboutorabian

- Ephemeral Theatre, Ephemeral History: A Not-So-Famous Director in 1940s Lalehzar: Q-mars Haeri

- **Music**: Chair: Sepideh Raissadat

- The Paradox of Tennessee Ernie Ford and the Iranian Revolution: Babak Elahi

- Exiled in Time and Space: Ali-Akbar Golpa and his Fellow Artists during the Years of Silence: Sepideh Raissadat

- Shaking Haze, Shaping Waves: New Music and Nocturnal Tehran: G. J. Breyley

- **Cinema and Gender**: Chair: Golbarg Rekabtalaei

- Iranian Cinema on the Couch: A Psychoanalytic Study of Gender Construction in Iranian Filmmaking: Mahrou Zhaf

- Devilish Dandy: Fokoli as Monster in Fereydoun Jeyrani's Parkway: Max Bledstein

- The Reel "Modern Girl": A Cinematic Exploration of an Iranian Archetype: Golbarg Rekabtalaei

- **Cinema and Social Changes**: Chair: Michelle Langford

Preliminary program, **AIS 2020**: Salamanca, August 25–28th 2020

- Politics of inclusion: representation of minorities in Iranian cinema: Maryam Ghorbankarimi
- Stillborn Creativity: The Dystopic Projections of Sohrab Shahid Saless' UTOPIA (1983): Michelle Langford

Room 9. Religions

- **Rituals in Avestan Language**: Organizer: Alberto Cantera; Chair: Miguel Ángel Andrés Toledo

- The Great Avesta and the Ritual Avesta: Alberto Cantera

- Av. stāraṃca [...] māṇhaheca gaōciθrahe huuarəca xšaētahe: Jaime Martínez Porro

- The small Rituals in the Zoroastrian Religion: The Āfrīn and its position within the performance: Irene Fuertes Cid

- Avestan Footnotes: Miguel Ángel Andrés-Toledo

- **Late Antique Zoroastrianism**: Chair: Alberto Cantera

- New light on the Iranian Apocalypse in the Late Sasanian Period: Domenico Agostini

- Tracing Roots of Didactic Prose in the Pahlavi Literature: Sahar Pazireh

- Zoroastrian Dualism against its Critics: John Theodore Good

- Ritual directions of the Zoroastrian Long Liturgy in the Indian tradition: Céline Redard & Kerman Daruwalla

- **Contemporary Zoroastrianism**: Chair: Claudine Gauthier

- Jiyo Parsi: A new shape of Zoroastrian cultural heritage policies: Claudine Gauthier

- The myth of the Damavand mountain in the contemporary Zoroastrian esotericism: Mariano Errichiello

- Who are ‘Real’ Zoroastrians Today? Ethnographic Reflections on Contemporary Zoroastrian Identity: Paulina Niechcial

- Two Prominent Zoroastrian Merchants - Ardeshir Mehraban and Arbab Jamshid: Kaveh Yazdani

- **Mithraism and Zoroastrianism in Islamic Era**: Chair: Alberto Cantera

- The Riddle of Roman Mithraism and the Parthian Epic of *Samak-e ‘Ayyār*: Parvaneh Pourshariati

- Mithra and the sun – Mithra as the Sun: The solarly question of the god Mithra in Iranian religious history from the point of view of comparative religious studies: Jaan Lahe

- An Abundance of Ašawahišts: Re-examining Zoroastrian Priests in Islamic-Era Sources: Kayla Dang

- Zoroastrian Scripture or Illuminationist Theurgy? On the Sources of the Dasātīr: Dan Sheffield

- **Myth and ritual**: Chair: Manya Saadi-nejad

- The Indo-European Dragon-slaying Myth: Dragons, the Avestan Saošiiant, and Possible Connections to the Iranian River Goddess: Manya Saadi-nejad

- The Literary Journey of a Myth: from the Story of Siyavash in Ferdowsi's Shahnameh to the Medieval Sendebār: Shekoufeh Mohammadi Shirmahaleh

- Persian Wisdom in the eyes of the Tibetans: Indigenous rituals and myths regarding the Persian source of the Bon religion of Tibet: J. F. Marc DesJardins

- **Reading Faces and Recognizing Demons from Late Antiquity to Early Modern Iran**: Organizer: Maria Subtelny; Chair: Maria Subtelny

- Physiognomy in Persian Mirrors for Princes: Maria Subtelny

- The Faces of a Rebellious Sage: The Depiction of Iblis in Perso-Islamic Miniatures: Abolfazl Moshiri

- A Demon's Two Faces: Zoroaster's Encounter with the False Spandarmad: Enrico G. Raffaelli

- Reading Faces in the Sand: Geomantic Applications of Physiognomy in the Early Modern Persianate World: Matthew Melvin-Koushki

- **Narratives of Islam**: Chair: Nahid Tavassoli

- Narration of Miracle or Miracle of Narration?: Behzad Borhan

- Cosmological Biology and the Macrocosmic Doppelgängers of the Perfect Human Being in the Thought of 'Azīz al-Dīn Nasafī (7th/13th Century): Mohammad Amin Mansouri

- Feminine Reading of the Verses of Koran Concerning Women Issues: Nahid Tavassoli

- Al-Mu'ayyad fī al-Dīn al-Shīrāzī's Bunyād-i ta'wīl: an example of a rational esoteric literary work from the Fatimid Period: Daryoush Mohammad Pour

- **Shia Islam**: Chair: Parnia Vafaeikia; Discussant: Oliver Scharbrodt

- A Contest of Shia Mourning Rituals: Rowzeh and Ta'zieh in Qajar Iran: Najm Yousefi

- Iranian Landscapes of the Shi'ī Messianism: Parnia Vafaeikia

- Ayatollah Milani: an assessment of his contribution to the Modern hawza 'ilmiyya of Mashhad: Mohammad Mesbahi

- Religious Revivalism during Pahlavi Era: Alireza Haghighi

- **Religious minorities in Iran**: Chair: Shay Rozen

- Jews and Wine in Shiite Iran – Some Observations on the Concept of Religious Impurity: Miriam Nissimov

- Jerome Xavier and the Persian Gospels: Ali B. Langroudi

- "German meet Persian" The Baha'i's – German Templar's relations in Haifa and Akko at the 1870s: Shay Rozen

- Identity Politics of Iranian Baha'i Community during the Islamic Revolution (1978 – 1983): Mehrak Kamali Sarvestani

- **Religious Currents in 19th Century Iran**: Organizer: Omid Ghaemmaghami; Chair: Omid Ghaemmaghami

- The reception of a quintessential Iranian Religion in Spain: Amín Egea

- Shaykh al-Ra'is Qajar (d. 1920) and his Ittihad-i Islam: Mina Yazdani

- The Claims (or Claim?) of Siyyid 'Ali-Muhammad Shirazi - the Bab: Omid Ghaemmaghami

- Truth to Power, The Báb's Qayyúm al-Asmá', chapter 1: Súrat al-Mulk: Todd Lawson

Room 10. Anthropology, Sociology, Diaspora Studies

- **History and Anthropology of Legal Praxis I**: Organizer: Jairan Gahan; Chair and Discussant: Abbas Amanat
 - Punishing (and not Punishing) Murderers in Nineteenth-Century Shiraz: Farzin Vejdani
 - The Favorites, The Brides and the Page Boy: Islamic Conjugality and Everyday Practice within Nasir al-Din Shah's Harem: Leila Pourtavaf
 - Codifying Morality in Iran, 1911-1933: Jairan Gahan
- **History and Anthropology of Legal Praxis II**: Organizer: Jairan Gahan; Chair and Discussant: Setrag Manoukian
 - Coloring in the Law: Practicing Shari'a as Lawfare: Arzoo Osanloo
 - Living prohibition in modern Iran, from late 19th to 21st century: Mazyar Ghiabi
 - The Islamic State and the Minimum Temporality of Shari'a: Milad Odabaei
 - The Praxis of the Shari'a in Women's Inheritance and Abortion Rights in Iran: Behrooz Ghamari-Tabrizi
- **The Anthropology of Iran**: Organizer: Milad Odabaei; Chair: Milad Odabaei; Roundtable
 - Practice and Ethics in Ethnographic Research in Iran: Arzoo Osanloo
 - "Gharbzadegi" Revisited: Behrooz Ghamari-Tabrizi
 - Of Access and Archives: Considering Alternative Regimes of Evidence in Iran: Seema Golestaneh
 - The Potentials and Limits of Precarious Fields, Translation Gaps, and Fragmentary Knowledges in the Anthropology of Iran: Shahla Talebi
 - Iran as Method?: Setrag Manoukian
 - Historical Contingency in Anthropology of Iran, Subjects and Ruptures: Jairan Gahan
 - Exploring the anthropology of knowledge in Iran: Hosna Sheikholeslami
- **Local histories of the Iranian Revolution: networks, cultures and spaces of contention and mobilization**: Organizer: Peyman Jafari; Chair and Discussant: Norma Claire Moruzzi
 - Face-to-face Networks and Interactions: Conduits of Political/Religious Revolution in Shiraz and "Aliabad": Mary Elaine Hegland

- From 29 Bahman to 22 Bahman: The Revolutionary Year of Tabriz: Siavush Randjbar-Daemi
- Local History of the Iranian Revolution; Demonstrations in Rasht: Misagh (Mohammadreza) Javadpour
- Refinery workers and mosques: social networks, culture and space in the making of the Iranian Revolution in Abadan: Peyman Jafari
- **Unpacking resistance in post-revolutionary Iran: imaginaries of struggle and spaces of negotiation:** Organizer: Paola Rivetti; Chair and Discussant: Naghmeleh Sohrabi
 - Resistance in Their Own Words: the Iranian Revolution in Workers' Slogans and Memories: M. Stella Morgana
 - Hacking for honor: Negar Mottahedeh
 - The Cyberfeminism and Politicizing "Celebrity": (Self-)Promoting Resistance in Contemporary Iran: Kristin Soraya Batmanghelichi
 - Broadcasting Resistance against "Cultural Invasion," "Project Infiltration" and "Sedition" in State-Produced Television Series: Nahid Siamdoust
- **Social movements:** Chair: Maral Karimi
 - 'Nationalisation "From Below": The 1951 General Strike of Oil Workers and Students': Mattin Biglari
 - The Formation of a Reluctant Revolutionary Working Class at the Age of Revolutions: Workers in the Iranian Copper Mining Industry 1966-1979: Abdolreza Alamdar Baghini
 - Resurgence of Workers' Conflictive Collective Action in Iran: The Cases of Haft Tapeh Syndicate and Foolad Ahvaz National Group: Maral Karimi
- **Sociology and Space:** Chair: Jaleh Jalili
 - Urban Shia Landscapes: Qom as an archetype: Amir Khaghani
 - Perceptions and Experiences of Inequality in Tehran's Public Spaces: Jaleh Jalili
 - Public Transportation and Mental Life: The Case of Iran: Parviz Ejlali
- **Sociology in national and international contexts:** Chair: Zohreh Byatrizi
 - Risk, Religion, and Rationality: The Automobile Insurance Industry as a Case Study in Iranian Modernization: Zohreh Byatrizi
 - A Comparative Study of Cohabitation of Persians in Iran and Canada: Gholamreza Vatandoust
 - Iran's Challenge with Internet Sovereignty: Telegram, National Messengers, and Localisation Laws: Mahsa Alimardani
- **Crossing the Gulf: Migration, Materiality and Spirituality:** Organizer: Sara Zavaree; Chair and Discussant: Anthony A. Lee

- Sweet Crossings: Anne Storch
- Gulf Connectivity through the Mask: Materials, Perceptions, and Products: Manami Goto
- Crossing Spirits – Zār rituals in the Gulf: Sara Zavaree
- Cooking, Carrying, and Crafting: How Iranian Migrants Reshaped Everyday Life in Kuwait and Bahrain, 1900-1950: Lindsey Stephenson
- **Crossing Boundaries: Comparative Iranian Diaspora Literature from Europe and Beyond**: Organizer: Persis Karim; Chair and Discussant: Marie Ostby
 - The “eye” and “being rooted in the absence of place”: on the Relation of Exile, Diaspora, Language and Bodily Being in Madjidi’s “Marx et la poupée” and Farhad Showghi’s “Wolkenflug spielt Zerreißprobe”: Schirin Nowrousian
 - A Transatlantic Study of Iranian Diasporic Intellectualism: Mahmoud Arghavan
 - Unmooring Iranian Diaspora Literature: The Postnational Poetry of Mimi Khalvati and Roger Sedarat: Holly Fathi

Room 11. Gender Studies, Diaspora Studies

- **Sexualities and Intimate Relations I: Culture and Politics**: Organizers: Mary Elaine Hegland and Zahra Tizro; Chair: Azadeh Moavani; Discussant: Nayereh Tohidi

- Masculinity in crisis, femininity at risk: from battle of sexes to battle of cultures: Farhad Gohardani

- Sexuality, Politics, and Sexual Politics in Modern Iran: Pardis Mahdavi

- The Politics of Kin Marriage in Iran: Rose Wellman

- Truck Drivers, Brothels and Sigheh: Problematics of Sex in the Iranian Public Health System: Diane Tober

- **Sexualities and Intimate Relations II: Conflict and Violence**: Organizers: Zahra Tizro and Mary Elaine Hegland; Chair: Nadia Aghtaie & Behnaz Hosseini; Discussant: Behnaz Hosseini & Mary Elaine Hegland

- Gender Violence, Violence Against Women: How Global, Local and Individual Power Relations Articulate: Azadeh Kian

- Gender Dynamics, Embodiment and Violence in a Cross-cultural Context: Zahra Tizro

- Tamkin and marital rape: sexuality and inequality in Iranian family law: Ziba Mir-Hosseini

- **Sexualities and Intimate Relations III: LGTB stories**: Organizers: Mary Elaine Hegland and Zahra Tizro; Chair and Discussant: Shahla Haeri

- The Untellable Persian Bisexual Stories: Zeynab Peyghambarzadeh

- Iran's Gender Reassignments, Regrets and Satisfaction: Tales from Refugees: Faegheh Shirazi

- Historical Review of the Iranian Queer Non-movement: Emmanuel Shokrian

- Iranian Trans-Subjectivities. Trans body beyond legalization, normalization and resistance: Bahar Azadi

- **Debating Politics of the Carnal and the Corporal Bodies, Gender, and Performativity in Contemporary Iranian Context**: Organizer: Shahla Talebi; Chair: Shahla Talebi; Roundtable

- No Body No Crime: The Hidden Consequences of Mandatory Veiling: Kamran Talattof

- Women's Athletic Performances, Reproducing Masculinity or Challenging It?: Parvaneh Hosseini

- The "Whore" Stigma, Slut-Shaming, and the Politics of the Female Body in Iran: Maryam Zehtabi Sabeti Moqaddam

- Rightful Killing: Sima Shakhsari
- The "fit", the "unfit" and the "misfit": Politics of constructing an Iranian corporeal model: Sholeh Shahrokhi
- B[ar/ury]ing the Poet? Toward A Reappraisal of Farrukhzād's Feminist Reception: Saharnaz Samaeinejad
- The Pains and Perils of Hegemonic Masculinity: Rereading Men and Manhood in Modern Iranian Literature: Mostafa Abedinifard
- Mergan and Massoumeh: Feminist Historical Writing in Postrevolutionary Iran: Alborz Ghandehari
- **Diaspora Studies:** Chair: Parisa Delshad
 - Towards a Canon of Iranian Migration Studies: Parisa Delshad
 - Exploring civil resistance through the narratives of first-generation Iranian diaspora subjects living in Spain: Sheida Besozzi
 - Long Distance Activism amongst Iranians abroad: Looking Beyond Teaching Old Dogmatics New Tricks: Paris Shafari
 - Diasporic identity in Iranian Cinema and its representation on the transnational stage: Asghar Farhadi's *The Salesman* and *Everybody Knows*: Soheila Kian
- **Queerness and Gender Roles:** Chair: Parvaneh Hosseini
 - How Queer was the Premodern Iran and how Modern is Iranian Modernity?: Arash Guitoo
 - Alternative Femininity vs Hegemonic Heterosexual Masculinity in Sports Fields in Iran: Parvaneh Hosseini
 - A Patriarchal Bargain Gone Awry: Iranian Women "Troubling" Systems of Oppression: Leila Zonouzi
- **Women in Early Modern period:** Chair: Naofumi Abe
 - The Influence of Iranian Women's Anger in Changing Iranian's Political and Social Status in the Qajar Period (1789-1925): Zeinab Eskandari
 - Muslim Women's Strategies in Property Ownership: Comparative Analysis of Three Notable Families from 19th century Iran: Naofumi Abe
 - Iranian Women: Patriarchy and Complicity: Mariam Ohanelham
 - The Education of the Women in the Manuscript *Dar bayân-e ta'dib-e zanân va aršad-e owlâd-e zokur*: Maryam Mavaddat
- **Gender Models:** Chair: Nargess Khodabakhshi
 - Pressing Forward: Women's Journals and Political Activism in Ottoman Turkey and Qajar Iran (1905-1918): Serpil Atamaz

- Dressing Iranian women: An historical analysis of women's magazines in Iran, 1956-1979: Nargess Khodabakhshi

- Touran Mirhadi: The Grandmother of Progressive Education in Iran: Sajedeh Hosseini

- Islamic Fashion and its Agenda: Clash of Values and Veiling Preferences among Iranians and the Public from Eight Countries in the Middle East and North Africa: Mansoor Moaddel

- **Gender in Law and Fiction:** Chair: Seyedkeyvan Mirmohammadi; Discussant: Liora Hendelman-Baavur

- Theorization of Coercive Control and Gender Based Violence within Muslim Context: Nadia Aghtaie

- Shades of Gray and White: Where Marriage, Civil Law, and Religious Discourse Cohabit in Iran: Maral Sahebame

- From Naneh to Mother: The representation of women in pre-revolutionary Iranian cinema: Seyedkeyvan Mirmohammadi

- **Gender Studies in contemporary period:** Chair: Camron Amin; Discussant: Liora Hendelman-Baavur

- Does Gender Difference Lead to Different Professional Experiences for Iran Specialists in American Academia?: Camron Amin & Julio Borquez

- Gender and history writing on modern Iran: a commentary on getting past blindness and bias in the twenty-first century: Joanna de Groot

- Reading Rumi in Boston: Gender, Diaspora, and Iranian Counterpublics: Sean Widlake

- The body and the globe: Gender and difference in contemporary narratives of Spanish travellers in Iran: Marina Díaz Sanz

Room 12. Politics 1

- **Iran and the United Nations, 1943-1968**: Organizer: Mohamad Tavakoli-Targhi; Chair and Discussant: Stephanie Cronin
 - “From the Tehran Conference to the Korean War: Iran as a ‘Test Case’ for the United Nations, 1943-1953”: Jennifer Jenkins
 - Britain and Iran’s Early Membership to the United Nations, 1941–1946: Rowena Abdul Razak
 - “Sovereignty and Rights in the Age of Global Governance”: Mohamad Tavakoli-Targhi
- **American-Iranian Dialogues: Reassessing Transnational and Cultural Ties from Constitution to White Revolution**: Organizer: Matthew Shannon; Chair: Matthew Shannon; Roundtable
 - “The Ties that Bind: Peace Corps Iran, Oral History, and American-Iranian Relations”: Jasamin Rostam-Kolayi
 - Oral History as a Window on America’s Image Among Iranian Immigrants: Camron Amin
 - Archaeology as a Lens for US-Iran Relations during the Inter-War Years: Kyle Olson
 - Global Oil and Pahlavi Politics: The Shah and the Consortium, 1954-1963: Gregory Brew
 - The Lost Colony: Missionary Communities in Postwar Iran: Matthew Shannon
- **Global 1979 (1): Places of Political Possibilities**: Organizer: Arang Keshavarzian; Chair and Discussant: Arang Keshavarzian
 - The Humble Worlds of Golpayegan: Ali Mirsepassi
 - On the Transnational Roots of the Iranian Prison: Pahlavi Prison Reforms, the Iranian Revolution, and the Rise of Mass Incarceration: Golnar Nikpour
 - The Many Lives of Hotel International: Rasmus Christian Elling
 - A Methodology of Possibility: Transnational Feminist Genealogies and the Iranian Revolutionary Movement: Manijeh Moradian
- **Global 1979 (2): Internationalisms of Revolutionary Struggle**: Organizer: Arang Keshavarzian; Chair and Discussant: Ali Mirsepassi
 - Gholamreza Takhti and the Global Sixties: Arash Davari
 - Towards a Multi-Scaler Approach to the Global 1979: Parallel Geographies of Space-Time: Arang Keshavarzian

- Military Spontaneity: The IRGC's Ties to Contemporaneous Revolutionary Militias: Maryam Alemzadeh
- Political Islam Meets the Avant-Garde: Morteza Avini and the Globality of the '79 Revolution: Hamed Yousefi Koupai
- **Navigating Political Allegiances: Transnational Participation in the Iranian Diaspora:** Organizer, chair and discussant: Luciano Zaccara
 - A Transnational Political Field in Southern Iran: Towards the Emergence of a Migration State? : Amin Moghadam
 - 'Vibrationshintergrund': The local and transnational reception of Iranian-German public figures' political participation: Sonja Moghaddari
 - Doing it for the Culture: Cultural Practice as Political Participation in the Iranian Diaspora: Amy Malek
- **Iran-GCC Relations after the Arab Spring and the JCPOA: Drivers, Challenges and Prospects:** Organizer: Nikolay Kozhanov; Chair and Discussant: Alberto Priego Moreno
 - Iran-GCC relations post-JCPOA: from Contention to Confrontation: Luciano Zaccara
 - Iran-GCC military balance in the (post) JCPOA-era. Towards a stability or an arms race?: Robert Czulda
 - Iran and the Arab Spring: when Interest defeats Ideology: Mahjoob Zweiri
 - Iran's Economic Relations with the GCC: Tested by the Arab Spring: Nikolay Kozhanov
- **Foreign Policy:** Chair: Olivia Gomblitza
 - Iran in the Organization for Islamic Cooperation: Being a Constructive and Proactive Member, or Just Balancing Power of Its Rivals?: Martina Ponížilová
 - Iran, Qatar and the GCC Crisis from 2017: Juan Cole
 - Iranian Reconstruction and Development in Syria: Geopolitical Interests, Conflict-Based Drivers, and Transnational Linkages: Eric Lob
 - The Role of IRGC in Iranian Foreign Policy: The Case of Iran-Syria Relations: Bayram Sinkaya
- **Poland and Iran in the 20th century:** Organizer, chair and discussant: Anna Muller
 - Zamenhof, Szapszał and disappearing Moses - was Ahmad Kasravi an antisemite? : Stanisław Jaśkowski
 - Development of Poland-Iran Relations in the 1980s: Ewa Maj
 - The Polish-Iranian Encounter from the Jewish Perspective: Lior Sternfeld

Preliminary program, **AIS 2020**: Salamanca, August 25–28th 2020

- **Abdol Hossein Sardari, Iranian Diplomat**: Organizer and chair: Nahid Pirnazar;
Special Session: Film

Room 13. Politics 2, Economy

- Shah's Passive Revolution? Revisiting Development and Planning in Monarchic

Iran: Organizer: Nader Talebi; Chair and Discussant: Alam Saleh

- Hydro-modernization Projects in Khuzestan as the Forerunner of Development in Iran: Sara Larijani

- Golden Key to Modernity? Genealogy of Grand Development Projects in Iran: Kaveh Ehsani

- The Politics of Reproduction in Iran: Transformations of Family Policies and Population Control in Iran: Firoozeh Farvardin

- Time, Progress, and the Iranian State: Nader Talebi

- The Politics of Development and Development as Politics in Iran: Pre- and Post-Revolutionary Period (1): Organizer: Azam Khatam; Chair and Discussant: Kaveh Ehsani

- Privatization of Public Enterprises and Factional Politics in Iran: Farshid Moqadam Salimi

- Governing Failure: Dual State and Politics of Development in the Postwar Iran: Azam Khatam

- Shrine Expanded: Flattening the Bazaar in Mashhad-Iran 1967-1978: Samar Saremi

- The Politics of Development and Development as Politics in Iran: Pre- and Post-Revolutionary Period (2): Organizer: Azam Khatam; Chair and Discussant: Kaveh Ehsani

- Turbulent Waters: Karkheh Dam and The Contested Discourses of Development: Mohammad Eskandari

- Formation of Modern Iranian Governmentality: A Genealogy of the Islamic State: Milad Dokhanchi

- Economy: Chair: Mary Yoshinari

- Primary Sources versus Historiography: Economic Modernization in Iran, 1921-1946: Mary Yoshinari

- Three Decades of the Post-War Industrialization Planning in Iran: the Case of Cement Industry: Sarah Karimi

- The Nature and Causes of the Formation of Neo-Prebendalism in Iran's Political Economy (1989-2017): Mohammad Sayyadi

- Iran and the West: Chair: Ida Yalzadeh

- Iran and the IMF: the emergence of Pahlavi Third Worldism in the 1960s: Ramin Nassehi

- The Socio- and Psychogenesis of the Concepts of ‘Return to Self’ by Ali Shariati and ‘Westoxification’ by Jalal Al-Ahmad in Iran: Behrouz Alikhani

- Between Two Minds and Worlds: The Journey of Gharbzadegi from Fardid to Al-e Ahmad: Mustafa Aslan

- **Refugees and Internationalization:** Chair: Sussan Siavoshi

- Mechanics Fleeing Communism: Russian Refugees in Iran and their Resettlement in Australia and the United States, 1930-1960: Marcus James

- The "Erring Refugee": Representations of the Iranian Refugee during the Iran-Iraq War: Ida Yalzadeh

- International Relations and Securitization of Refugee Policies: the Case of the Islamic Republic: Sussan Siavoshi

- Objectives and Determinants of Iranian Foreign Policy Decision-Making Calculus: Continuities and Changes: Mehran Haghirian

- **Political Theory:** Chair: Oliver Scharbrodt

- Iranian Strategic Culture: What's Rustam and Sohrab Have to Do With It?: Suzanne Levi-Sanchez

- Wilayat al Faqih Ideology between State and Society: Noof Aldosari

- Islamizing Democracy / Democratizing Islam?: the concept of shawra (consultation) in the political thought of Mahmud Taleqani (1911-1979): Oliver Scharbrodt

- Post-Islamist Political Theory: Iranian Intellectuals and Political Liberalism in Dialogue: Meysam Badamchi

- **Reviewing the Islamic Republic:** Chair: Tomoyo Chisaka

- Iran, 40 Years On: Is a Post-Islamist Democracy Possible?: Mojtaba Mahdavi

- Election control and legitimacy seeking in Iran: An analysis of the parliamentary elections from 1980 to 2016: Tomoyo Chisaka

- Post-memory Generations’ dynamics of Remembering and the loop of cultural trauma in post-revolutionary Iran: Masiha Vaala