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Foundation for Iranian Studies



The Persian Heritage Foundation





International Society for Iranian Studies

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Publisher

International Society for Iranian Studies

PrintingPrintup Press & Graphics

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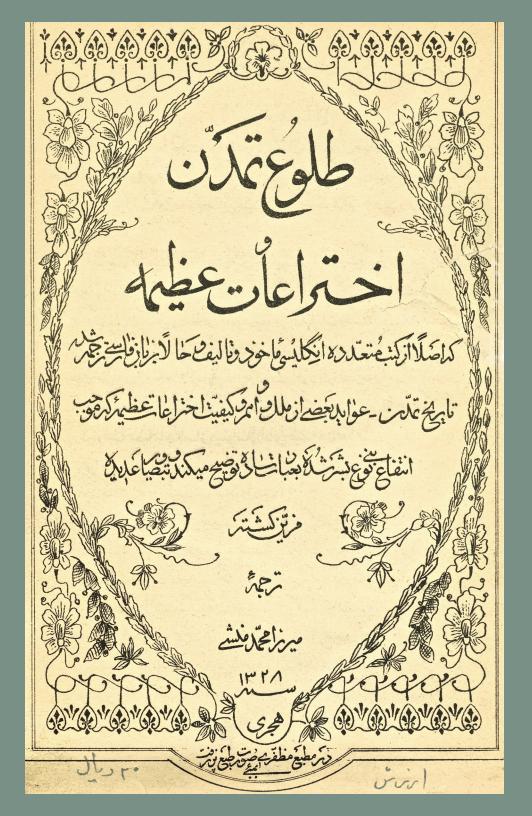
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Message from the **President**

It is a great pleasure to welcome you to the Eighth Biennial Conference of the International Society for Iranian Studies (ISIS). The celebration of the 90th birthday of ISIS's first president, Dr. Ehsan Yarshater, is a special feature of this year's conference. ISIS was established in 1967 as the Society for Iranian Studies and held its first conference in Los Angeles on 26-27 June 1969. Organized by Professor Amin Banani, the 1969 conference on the "Structure of Power in Islamic Iran" included 5 panels and 20 participants. "Starting with 9 members at the time of its inception," the Society today has approximately 500 members from all over the world. As it was observed in 1968, "the combined list of our members and subscribers reads literally like a Who's Who in the field of Iranian Studies " While in 1968 membership was "limited to North America," ISIS today is the largest and the most cohesive Iranian Studies scholarly society with members hailing from countries from all over the world. This year's conference is a testimony to the widening international scope of the Society's membership and the impressive diversity of topics covered in the field of Iranian Studies. A new generation of Iranian Studies scholars are taking the field beyond the territorial boundaries of



Iran and past the earlier nationalist paradigm into globally framed explorations of social, cultural and literary conventions, interactions and transformations.

At the time of its inception, "only Iranians were eligible for Full Membership while non-Iranian students and scholars could apply for the Society's Associate Membership." As the image on the back of the front-cover illustrates, this was changed in 1968 with the introduction of an amendment changing the full membership to "[a]ny person sharing the objectives of this Society and engaged in research or study in social sciences and humanities " Taking into account the breadth of political changes since the 1960s, the longevity of ISIS is due to this inclusivity and unwavering "nonpartisan" commitment. This was explained in the following manner in the Society's original constitution: "The society as such is non-partisan. It will not support political parties or candidates nor commit its members on questions of public policy." Now as then, ISIS has remained fully committed to academic freedom. As noted in Article II of the original constitution, "The society shall, however, work for the safeguard[ing] of freedom of inquiry and expression for its members and other scholars in the field."

In view of the intense national, regional and global conflicts that have arisen since its founding, ISIS has sought to remain inclusive of all competing perspectives while concurrently resisting its instrumentalization as a venue for the advancement of particularistic and extra-academic agendas. With its strong commitment to the autonomy of scholarly inquiry and to academic civility, ISIS has effectively addressed issues of concern to its members through reasoned deliberation and via its own constitutional principles of non-partisan inclusivity. With the Society's development into a global network of scholars and academics, the preservation of these well-tested principles are fundamental to our ability to advance social science and humanities research in an area that has become the object of increased politicization and ideologization by extra-academic forces.

With its relatively limited resources drawn from the membership, this year's conference has been the product of a labor of love and invaluable support from many colleagues. In addition to Dr. Rivanne Sandler, who has ably placed ISIS on a solid organizational and financial foundation, I have enjoyed working with Dr. Marta Simidchieva, the 2010 Conference Program Chair. Dr. Simidchieva and

the program committee put together an excellent academic program. With many new scholars in this year's conference, we will be meeting researchers who will be shaping scholarly agendas in the field for the next few decades.

ISIS is especially grateful for the invaluable support and dedication of Dr. Hossein Ziai, the 2010 Conference Chair. Dr. Ziai and the organizing committee, consisting mainly of UCLA students and faculty, have made this a historically special conference. Dr. Ziai and his team have been a great source of support as we have prepared for this 2010 Iranian Studies Biennial Conference. I would like to express my gratitude to the organizing committee, specifically to Jonathan Friedlander and Dr. Latifeh Hagigi. Special thanks to the dedicated members of our award committees. I would also like to express my gratitude to the institutional cosponsors of this year's conference: the American Institute for Iranian Studies, the Farhang Foundation, the Friends of Encyclopaedia Iranica, the Foundation for Iranian Studies, the Persian Heritage Foundation, and the Roshan Cultural Heritage Institute. Special thanks to Mahnaz Afkhami, Frank Lewis, Elahé Mir-Djalali Omidyar, Vahid Nowshirvani, Homa Sarshar, and Javad Tavakoli. The opening reception, which is cosponsored by the Farhang Foundation, would not have been possible without the

organizational skills and elegant sensibility of Bita Milanian and Haleh Emrani. The Ehsan Yarshater 90th Birthday Tribute & Reception is made possible with the wise counsel of Dr. Ahmad Ashraf and the foresight of Homa Sarshar and other committed Friends of Encyclopaedia Iranica.

Very special thanks go to Ustad Khosrow Bayat, Pendar Yousefi, and Shabnam Rahimi-Golkhandan for their dedication and outstanding graphic design. I am also grateful to Arash Afshar of Printup Press & Graphics for his quality work and invaluable last minute support. For extending the hospitality of the Doubletree Guest Suites Santa Monica, I am also indebted to Beth Hansler.

Please join me in thanking all of our volunteers, committee members, cosponsors, and conference presenters whose contribution to the advancement of Iranian Studies is appreciated in the previous pages. I wish you all an intellectually inspiring experience in Santa Monica.

Best regards, Mohamad Tavakoli

Foremost I welcome everyone to the conference. The conference is yours, and we all share in its success. Now more than ever in recent history it is crucial to conduct research on every aspect of the Iranian civilization and be able to freely express the results. The biennial ISIS conference is the premier such forum where scholars from around the globe can engage in debate and freely express diverse opinion. We are not bound by governmental censorship nor by any other type of external constraint. Let us recognize this important fact and rejoice, and let us draw on the diversity of our opinions and positions to make us stronger as a group. Iran is undergoing fundamental change. The people no longer support the culture of violence and death and wish to embrace freedom, equality, justice, and replace hatred with love. We must recognize the historical significance of the manifest and unfolding processes that aim at the ideals of the democracy and support it.

Allow me to express my heartfelt thanks to the many volunteers who have given freely of their time and have worked hard to ensure the successful operation of our conference.

Hossein Ziai

Message from the Conference Chair

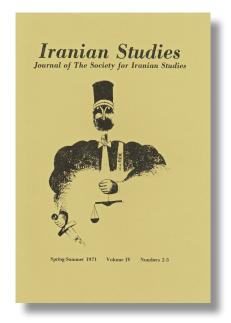


International Society for Iranian Studies

The International Society for Iranian Studies (ISIS), originally the Society for Iranian Cultural and Social Studies, was founded in 1967 as an academic society for the advancement of Iranian Studies at the international level. ISIS, an affiliated member of the international Middle East Studies Association (MESA), is a private, not-for-profit, nonpolitical organization of persons interested in Iranian Studies in the broadest sense. An elected council and an executive council run the affairs of the organization. The objectives of the Society are to promote high standards of scholarship in the field, to encourage the teaching of Iranian Studies at the undergraduate and graduate levels, and to encourage and facilitate scholarly exchange amongst its international membership.

The International Society for Iranian Studies publishes *Iranian Studies*, a journal that continues to serve as the principal journal in the field. Its current editor is Dr. Homa Katouzian (University of Oxford).

As an independent, non-partisan, non-political, multi-disciplinary international community of over 500 scholars, students, academic and non-academic researchers,



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and aficionados of Iranian studies, ISIS is committed to promoting the free exchange of ideas, freedom of expression in all forms and all media, and the unrestricted pursuit of (academic and non-academic) research, instruction, publication, and presentation (in Iran and beyond) without fear of

intimidation and persecution.

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Iranian Studies is a peer-reviewed journal devoted to Iranian and Persian history, literature, culture and society. Its scope includes all areas of the world with a Persian or Iranian legacy, especially Iran, Afghanistan, Central Asia, the Caucasus, and northern India. The Journal welcomes submissions in all disciplines. It publishes articles and reviews in the fields of history, literature, culture and the social sciences, covering all aspects of Iranian and Persianate societies and cultures from ancient to modern times.

Over the past 43 years, virtually all scholars in the field of Iranian studies have contributed to Iranian Studies and or been involved with its editorial work in various capacities. These include the journal's seven successive editors (Ali Banuazizi, 1968-81; Ervand Abrahamian and Farhad Kazemi, 1982-86; Richard W. Bulliet, 1987-1989; Abbas Amanat, 1990-97; Robert McChesney, 1998-2003; and Homa Katouzian, 2004-present) the associate editors (Roy Mottahedeh, Jacqueline Mintz, Jerome W. Clinton, A. Reza Sheikholeslami, Anne Enayat, Mangol Bayat Philipp, Vahid Noshirvani, and John Gurney); the book review editors (Ervand Abrahamian, Shahrough Akhavi, Rudi Matthee, William L. Hanaway, Houchang Chehabi, Kamran Talattof, Bernie Tucker, Cyrus Shayegh, Roham Alvandi, and Rivanne Sandler); and several capable and dedicated assistant editors, currently Dominic Brookshaw and Hossein Shahidi. To these and countless other individuals who have given

Iranian Studies

Journal of the International Society for Iranian Studies

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so much of their valuable time and energy, the journal owes its continued, regular publication, rigorous editorial standards, and the steady improvements in its design and format.

Today, Iranian Studies is the leading scholarly periodical and the principal forum for the publication of scholarly research on all aspects of Iranian and Persianate culture and civilization by scholars in all fields of the humanities and social sciences. The journal's longevity, the high quality of its contents, and the many fields of study which it covers reflect the enormous growth and flourishing of Iranian studies as an academic field, as well as the broader public interest in Iran itself. For its success we are all indebted to the hundreds of scholars who have contributed to its pages, to scores of others who have worked selflessly in various editorial capacities, and to still others who have helped promote the journal and make it available to students and scholars at libraries and research centers around the world. No less important in accounting for the success of Iranian Studies has been the continued vitality, nonexclusionary and non-ideological orientation of its sponsoring academic association, the International Society for Iranian Studies (ISIS), which has provided the journal with the necessary institutional and professional support, financial resources, and personnel to continue and expand its operation.

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Back Issues

The digital back issues of the journal are available to ISIS members via our website: Iranianstudies.com.

The American Institute of Iranian Studies (AIIrS)

Founded in 1967 the American Institute of Iranian Studies (AIIrS) is a non-profit, nongovernmental overseas research organization. It is an academic consortium, in which the members are universities and museums in North America with interests in the study of Iranian culture and civilization. Its officers and committee members are scholars representing member institutions as Trustees, who serve voluntarily in order to promote international scholarly exchange and independent research in Iranian Studies.

In representing the interests of member organizations the American Institute seeks to support the advancement of knowledge and understanding of Iran and Iranian culture and civilization from the earliest periods to the present. The Institute's purview comprises the historical Iranian world of Central Asia, the Middle East and South Asia as well as the modern political state of Iran. The Institute also works with Iranian humanists and social scientists to promote and facilitate their research in the United States. Website: Simorgh-aiis.org

The Eighth Iranian Studies Biennial Sponsors

The Foundation for Iranian Studies

The Foundation for Iranian Studies (FIS) was established in 1981 as a non-profit educational and research institution to preserve, study, and transmit Iran's cultural heritage and to study contemporary issues in Iranian society. Non-partisan and nonpolitical, FIS believes authentic, objective scholarship can and should encompass a multiplicity of intellectual contributions and a diversity of opinions. The Foundation for Iranian Studies is registered under the laws of the states of New York and Maryland and is classified as a Section 501 (c) (3) organization under the Internal Revenue Code.

The Foundation for Iranian Studies programs and archives, including Iran Nameh, the oral history archives, awards, cooperative activities, publications, and resources are on the Web and may be accessed at www.fis-iran. org.

Iran Nameh, the Foundation's quarterly journal of Iranian studies, provides a forum for original research on Iranian literary and artistic heritage as well as social, economic, and political issues. Now in its 25th year of publication, Iran Nameh

is circulated widely in the US, Canada, Western Europe, Russia, East Asia, South Asia, Australia, North Africa, and Iran. Articles are in Persian, with summaries in English.

The Oral History Program compiles a record of the history of contemporary Iran through interviews with Iranian statesmen, diplomats, scholars, officials, artists, literary figures, newspaper editors, and other decision-makers as well as witnesses to the events that have shaped recent Iranian history. An invaluable resource for future scholars, the archival collection may be accessed at the Foundation's Website.

The Foundation awards annually the best Ph.D. dissertation in a field of Iranian studies. Initiated in 1984, the award is conferred for imagination, novelty of approach, clarity in stating the problematic, theoretical and methodological rigor, efficient and intelligent use of primary source material, quality of fieldwork among others. As part of resource production FIS publishes monographs and other material, including a series on the 20th century Iran's social and economic development, women's issues, fact books, and Iranian music and photo albums. The resources may be accessed on FIS Web.

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FIS welcomes cooperation with other institutions with similar interests and goals. Over the years, it has developed special collaborative relations with several institutions, chief among them the Middle East Studies Association (MESA), the International Society for Iranian Studies (ISIS), the George Washington University, and, in the world of culture and the arts, the Arthur M. Sackler Gallery at the Smithsonian Institution.

Website: fis-iran.org

Roshan Cultural Heritage Foundation

Roshan Cultural Heritage Institute is a nonprofit organization supporting the preservation, transmission, and instruction of Persian 'culture', as defined below. The Institute is guided by those values and principles that uphold a community: fairness, tolerance, respect, and the desire to improve communication and understanding among people from diverse backgrounds. We believe that cultural understanding can, and should be, achieved through community education and communication.

Roshan Cultural Heritage Institute supports cultural and educational activities that bring to light the richness and diversity of Persian culture. Through partnerships with other nonprofit organizations and institutions such as schools, universities, libraries, museums, and private sector donors, the Roshan Cultural Heritage Institute is dedicated to fostering community among Persian people and those interested in Persian cultural heritage. Thus, the Institute encourages inter-cultural communication and community interaction between people of all cultures.

Website: Roshan-institute.org

Farhang Foundation

Farhang Foundation is the brainchild of its Chairman, Mr. Ali Razi, and its founding president, Dr. Touraj Daryaee, who envisioned a cultural entity dedicated to the celebration of Iranian Heritage in Southern California by gathering a number of like-minded Iranian-Americans who shared their passion of their common culture and history. Founded in 2008, Farhang Foundation is a non-religious, non-political and not-for-profit foundation that celebrates and promotes Iranian art, culture and heritage for the benefit of the community at large. The foundation supports academic activities in Southern California by funding university programs, publications and conferences. The foundation also supports cultural programs such as celebration of Nowruz and Mehregan, theater, dance performances, films screenings and poetry reading in Southern California. Farhang

Foundation, in cooperation with various cultural and academic institutions plans major programs and exhibitions about Iran and its culture.

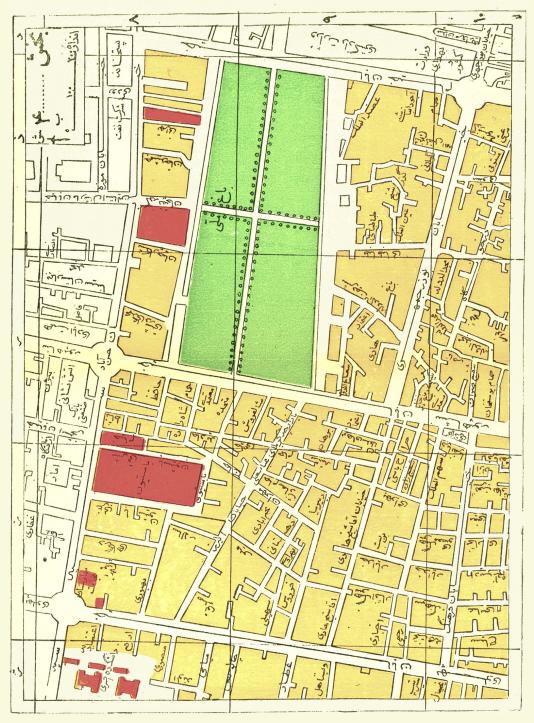
Website: Farhang.org

Persian Heritage Foundation

The Persian Heritage Foundation was established through the efforts of Professor Yarshater in 1983 to conduct and carry out research on all aspects (including, without limitation, educational, cultural, historical, demographic and ethnic) of Iranian, Islamic, Indo-Iranian, Central Asiatic and Perso-Judaic studies and, either alone or in combination with another or other organizations, to publish, disseminate and distribute and help others to publish, disseminate, and distribute the results of such research; to provide gifts, funding etc. to deserving students, researchers, institutions and organizations for further study in this area; to facilitate the continuation of the publication of the Encyclopaedia Iranica and the Bibliotheca Persica Series.

Currently, the Foundation offers Grants in Aid of Publication. These grants are awarded annually by the Persian Heritage Foundation and administered jointly by the Center for Iranian Studies and the Society for Iranian Studies for the publication of scholarly works in Iranian studies, or translations of works of merit from Persian into English, French or German. These grants are specifically to enable a completed manuscript to be published. They are not for scholarships, works in progress or research.

Website: Columbia.edu/cu/center-for-iranian-studies/programs-and-pubs/main/projects/phf.html



Iranian
Studies at the
University of
California,
Los Angeles

Iranian Studies at UCLA Iranian Studies has had a long, distinguished past at UCLA. For many decades M.A. and Ph.D. degree programs in Iranian studies have been offered in the Department of Near Eastern Languages and Cultures. Many graduates of the program are now themselves distinguished and creative members of the academic community throughout the world. The new challenges and demands on the study of humanities and languages, brought about by the unfolding awareness of the creative role of cultural diversity in our world, has been met by UCLA in establishing the first Bachelor of Arts program in Iranian in the U.S. The B.A. in Iranian, offered since the academic year 1989-1990 in addition to the M.A. and the Ph.D., allows undergraduate students to study Iranian civilization as an integral component of the overall study of humanities. The program

offers a wide range of courses on: ancient Iranian languages, including Avestan and Middle Persian languages; Ancient Iranian cultural and religious history and archeology; Persian language and literature, including the study of classical prose and poetry, stylistics and poetics; contemporary belles lettres; the cultural and intellectual history of Islamic Iran; and Persian philosophical texts as part of the integral field of Islamic philosophy. Iranian Studies at UCLA continues to educate a large number of undergraduates, and graduates students. At present there are several hundred annual enrollments in undergraduate and graduate courses in Iranian Studies and many graduate students, who are working in multiple domains such as philology and textual analysis, literary criticism and comparative literature, philosophy, mystical traditions in Persian poetry and prose, and other areas. There have been several Ph.Ds granted in recent years to young scholars who are now teaching at

universities such as: Berkeley, Columbia, the University of Washington (Seattle), Harvard, Tehran University, Pitzer College, Amherst College, and at other institutions. UCLA Ph.Ds are now part of the current generation of scholars and their work helps define the contemporary trends and methodologies of the state-of-the-art research and teaching in Iranian Studies.

The UCLA program is a leader among the few worldwide programs in Iranian Studies that offer a comprehensive set of courses in a well-defined curriculum covering ancient Iranian languages, culture and history and the languages and textual traditions of New Persian including classical Persian poetry, metrics and stylistics, plus Persian intellectual traditions from the 4th c. A.H. to the present. The emphasis of the classical and medieval side of the UCLA program in Iranian Studies is on a wide range of Persian texts of the classical schools and of the

medieval intellectual traditions. Special emphasis is placed on the genesis and development of philosophy in Iran from the 4th c. A.H. to the present.

The following are the major components of the UCLA program in Iranian Studies that have been established by the generous endowments and donations of Iranians with vision:

Amuzegar Chair.

Musa Sabi Term Chair.

Was Habib Levi Distinguished Visiting Professorship in Judeo-Persian.

Amuzegar Chair Lecture Series.

Yarshater Lecture Series.

The Roshan Fellowship.

The Metghalchi

Fellowship.

Fund For Excellence.

Our aim at UCLA is to make the Iranian experience part of the creative unfolding processes that shape our response to the human predicament; especially in areas relating to the mind—probing the foundations of knowledge other than the strictly Aristotelian; and analyzing the creative role of "poetic wisdom" in the attainment of happiness—cornerstones of what the Iranian experience has to offer us as we enter a new age of synthesis, but also of diversity, reaching for new vistas in the human experience.

The Lifetime Achievement Award

In 2006 ISIS instituted two new awards for Lifetime Achievement in Iranian Studies The Lifetime Achievement Award for an Iranian Studies Scholar Residing and Working in Iran was presented to Iraj Afshar, Professor Emeritus of Tehran University at the ISIS conference in London in the summer of 2006. Iraj Afshar worked for more than half a century to construct a foundation for Iranian Studies scholarship. Through his efforts to locate, compile, catalogue, critique, publish, and write the histories of thousands upon thousands of manuscripts, documents, writings, artefacts, persons, libraries, sources, and genres, he has enabled the work of several generations of Iranian Studies scholars. The breath of Iraj Afshar's scholarship is astounding, and his scholarly output has been prodigious. His sons printed a bibliography of his scholarly publications in 2003, with an addendum in 2004. Ahmad Ashraf, Mary Elaine Hegland, and Homa Katouzian served on the award committee.

The award for Lifetime Achievement in Iranian Studies, for a Scholar Residing and Working Outside of Iran goes to Hagop Kevorkian Emeritus

Professor of Iranian Studies and Editor of the Encyclopedia Iranica, Ehsan Yarshater. Like Iraj Afshar, Dr. Ehsan Yarshater has devoted a lifetime to enabling the work of other Iranian Studies scholars though gathering, compiling, editing, and publishing materials. Through his scholarship, editing, and teaching, he has made extremely significant contributions to a variety of Iranian Studies fields. Dr. Ehsan Yarshater served as chief editor of Bongah-e Tarjomeh va Nashr-e Ketab for many years. He has produced sixteen books and 250 articles and continues his extremely significant work as EI Editor and also through editing and contributing to a ten volume history of Persian literature. Ali Banuazizi, Mary Elaine Hegland, and Sholeh Quinn served on this award committee.



Born in Brooklyn New York, schooled in Manhattan, Dr. Keddie attended Radcliffe College where she graduated Magna cum laude, Stanford University where she obtained her M.A and U.C. Berkeley for her Ph.D. She taught at the University of Arizona, Scripps College in California, and UCLA where she became a full Professor. Her courses have ranged over diverse fields and disciplines, but her main focus is on Middle Eastern and Iranian history. She is interested in non-written sources (oral history, interviewing) in the teaching and research of History and has maintained an abiding interest in photography. Dr. Keddie photographs people from all over the world: her photographs were the centerpiece of an exhibit and catalogue on the Qashqai people of Iran at UCLA's Fowler Museum in 2007.

Dr. Keddie is the recipient of major fellowships: American Association of University Women (1954-55), Guggenheim (1963-64), SSRC (1959-60, 1966), Rockefeller (1980, 1982; Bellagio, 1992). Lifetime awards include Fellow of the American Academy of Arts and Sciences (1994), Scholarly Distinction Award from the American Historical Association (2001), Persian History award from the Encyclopedia Iranica Foundation (2002), and Middle East Studies Honorary Fellow (2003). In 2004 Dr. Keddie was awarded the International Balzan

Dr. Nikki R. Keddie

2008 Lifetime Achievement Award Recipient



Foundation Award which enabled her to bring two post-doctoral fellows in women's studies to UCLA for each of three years.

Dr. Keddie founded and edited the journal Contention: Debates in Society, Culture and Science from 1991-96. She is the author of over a hundred articles which are listed in the bibliographies of her Iran and the Muslim World (New York University Press, 1995), and Women in the Middle East: Past and Present (Princeton University Press, 2007).

Her many books include:
Roots of Revolution: An
Interpretive History of Modern
Iran (Yale University Press, 1981);
Iran: Religion, Politics and
Society (London, 1980);

Religion and Rebellion in Iran: The Tobacco Protest of 1891-92 (London, 1966).

Opinion Pieces and Newspaper Reviews written since 2000 include: "Divine Inspiration." New York Times (December 16, 2001): Op-ed;

"Don't judge a woman by her cover: life is not all bad in Iran," The Times (London) (February 9. 2004);

"On History in the Twentieth Century," Daedalus, Summer 2006: Letter to the Editor. Dr. Keddie's research has taken her on travels to Iran where she spent a total of three years, to Europe, the Middle East, and to Southeast Asia, and Africa. A woman of diverse interests and talents, Dr. Keddie has contributed to Iranian Studies not only as an eminent researcher and scholar, but as a teacher and mentor to a host of students who have followed her lead into the field of Iranian Studies.

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Dr. Richard Nelson Frye

2010 Lifetime Achievement Award Recipient



Richard Nelson Frye is a well known scholar in central Asian studies who has written many books on Iran. Graduating from Harvard in 1946, he taught at Habibiya College in Kabul (1942-44), Harvard University (1948-90), Frankfurt University (1959-60), Hamburg University (1968-69), Pahlavi University of Shiraz (1970-76), and University of Tajikistan (1990-92).

Professor Frye founded the Center for Middle Eastern Studies at Harvard. He served as Director of the Asia Institute in Shiraz (1970-1975), was on the Board of Trustees of the Pahlavi University at Shiraz (1974-78), and was also Chairman of the Committee on Inner Asian Studies, at Harvard (1983-89), and Editor of the Bulletin of the Asia Institute (1970-1975 and 1987-99.

Professor Frye has published numerous works, including: Notes on the Early Coinage of Transoxiana (1949); The United States and Turkey and Iran, (with Lewis V. Thomas, 1951); The Near East and the Great Powers (ed., 1951); History of the Nation of Archers (1954); The Heritage of Persia (1962); Bukhara (1965); The Golden Age of Persia (1975); The History of Ancient Iran (1983); and The Heritage of Central Asia (1996). He was also the editor of

Vol. IV of The Cambridge History of Iran (1975).

Professor Frye's publications include:

The Near East and the Great Powers, Harvard University Press, 1951

Ran, George Allen and Unwin, London, 1960

The Heritage of Persia: The pre-Islamic History of One of the World's Great Civilizations, World Publishing Company, New York, 1963

Rukhara: The Medieval
Achievement, University of Oklahoma
Press, 1965

The Histories of Nishapur, Harvard University Press, 1965 Corpus Inscriptionum Iranicarum, vol. III, Dura-Europos,

London, 1968

Persia (3rd edition) Allen and Unwin, London, 1969

The United States and Turkey and Iran, Archon Books, 1971

Sasanian Remains from Qasr-i Abu Nasr. Seals, Sealings, and Coins, Harvard University Press, 1973

Neue Methodologie in der Iranistik, Wiesbaden, 1974

The Golden Age Of Persia:
The Arabs in the East, Weidenfeld & Nicolson, London, 1993
The heritage of Central
Asia from antiquity to the Turkish expansion, Markus Wiener, Princeton, 1996

Notes on the Early Coinage of Transoxania; Numismatic Notes, 113, American Numismatic Association, New York

Greater Iran, Mazda Publishers, 2005

Jaleh Amouzegar is a distinguished scholar of Ancient Iranian Languages and Culture who has trained many leading students in her field. Born in the city of Khuy in Azerbaijan in 1939, she attended Irandukht High School in Tabriz. She obtained her Bachelors Degree in Persian Literature from the University of Tabriz. She received a scholarship to pursue her studies at the Paris-Sorbonne University, and completed her Ph.D. thesis on "Studies of Mazdean Language and Literature in Persian" in 1967 under the supervision of the Mazdean scholar Jean-Pierre de Menasce. Beginning her career as a researcher at the Iran Cultural Foundation (Bunyad-i Farhang-i Iran) in 1968, Amouzegar became a faculty member of the Department of Literature at the University of Tehran in 1970. She has since been teaching ancient languages, mythology, and ancient Iranian culture and religions at the same institution. She has been honored nationally and internationally for her groundbreaking scholarship.

Her research includes works in French as well as ten volumes in Persian, five of which have been written in collaboration with the late Dr. Ahmad Tafazzoli. Her recent major work is the translation

Jaleh Amouzegar

2010 Lifetime Achievement Award Recipient



of the fifth book of the 9th-10th century Denkard Encyclopedia into French, Le cinquième livre du Denkard: Transcription, traduction et commentaire, Studia Iranica 23, Paris, 2000. Amouzegar has overseen the publication of several books, including the Literature of Pre-Islamic Iran (upcoming). She is the author of nearly a hundred articles in the languages of Persian, English and French. She has served on numerous editorial boards and has cooperated with Encyclopaedia Iranica, Name-ye Iran-e Bastan, The International Journal of Ancient Iranian Studies, Abstraca Iranica, The Great Encyclopedia of Islam, and the Iranian Academy of Persian Language and Literature. Professor Amouzegar is known not only for her learned scholarship and contributions to the academic study of ancient Iran, but is greatly admired by several generations of students in Iran and beyond.

The following are a few of her many publications:

Zaban-i Pahlavi: Adabiyat va Dastur-i An, with Ahmad Tafazzoli (Tehran: Mu'in, 1993). Tarikh-i Asatriri-i Iran (Tehran: Samt, 1995). Le cinquième livre du Dēnkard: Transcription, traduction et commentaire, with A. Tafazzoli (Paris: Studia Iranica 23, 2000). "Paymān", in The Spirit of Wisdom: Menog I Xrad: Essays in Memory of Ahmad Tafazzoli, eds. T. Daryaee and M. Omidsalar (Costa Mesa: Mazda Publishers, 2003).

For a list of her awards and publications visit: literature.ut.ac. ir/literature/faculty-member/amouzegar/amouzegar.htm.

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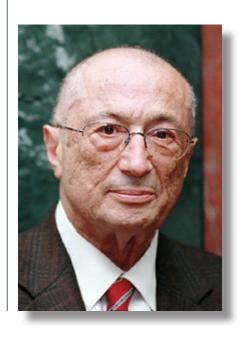
Amin Banani was born in Tehran on September 23, 1926, the first of six siblings. He received his elementary education at the Zoroastrian School and attained the first rank in the all-Tehran final exams for the sixth grade. He completed the first three years of high school at the Alborz School and in 1943, in the midst of the Second World War, he came to the United States on board a U.S. troopship, arriving in February 1944. Due to the more advanced curriculum of the Persian schools at the time he was able to graduate from high school by June of 1944 as the valedictorian of his class. In September 1944 he was admitted to Stanford University and he graduated in 1947 with a major in history. He obtained his M.A. from Columbia University in 1949 and returned to Stanford for his Ph.D. He passed his oral exams with great distinction in October 1950, and then he left for Europe for a number of years and returned to finish his dissertation and receive his degree in 1959.

His academic career began with teaching history at the Overseas Program of the University of Maryland in Athens, Greece in 1956-58. Then he taught for one year as an Instructor at Stanford University in 1958-59; two years as an Assistant Professor of Humanities at Reed College, 1959-61; two years as Research Fellow and Assistant Professor at Harvard University in 1951-63. In September 1963 he was invited to UCLA by Professor Gustave

On the Occasion of ISIS' 41st Anniversary: A Special Tribute to Professor

Amin Banani

For his leadership And exceptional service to The International Society of Iranian Studies



von Grunebaum to start the program of Persian studies. From the start his teaching was not narrowly focused but covered both history and literature. This broad encompassing of Persian cultural history has been reflected in his research and scholarship. From his first book, The Modernization of Iran, published in 1961 to his latest contribution to the volume published by the Danish Academy of Sciences in 2008 entitled Religious Texts in Iranian Languages he has concerned himself with vital aspects of a living and continuing cultural tradition. Some of the more significant writings of Amin Banani are chapters entitled "Ferdowsi and the Art of Tragic Epic" in Islam and its Cultural Divergence (1971); "The Conversion of a Self-Conscious Elite" in Individualism and Conformity in Classical Islam (1977); "Ahmad Kasravi and Purification of Persian: A Study in Nationalist Motivation" in Nation and Ideology (1982); and "Rumi, The Poet" in Mysticism and Poetry in Islam (1988). His collaborative translation with Josh Kessler of the poetry of Forough Farrokhzad published in 1982 under the title Bride of Accacias was reviewed as the best translation of Persian poetry into English since Fitzgerald's translation of Omar Khayyam. In 2005 he published Tahirih: A Portrait in Poetry, a selected translation of poems of Qurrat'ul Ayn, the nineteenth century Babi heroine and forerunner of emancipation of women. In 2008 he contributed the chapter on the "Hidden Words of

Baha'u'llah" to the book Religious Texts in Iranian Languages, published by the Danish Academy of Sciences.

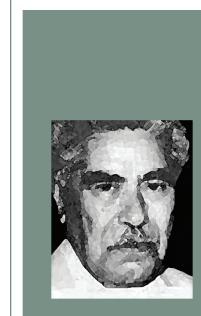
In the course of more than thirty years of teaching at UCLA he laid the foundation of a broad and integrated program of Iranian Studies culminating in the establishment of the first Undergraduate Major in Iranian Studies at any American university. His graduate teaching has yielded a number of outstanding scholars who have occupied tenure positions at the Hebrew University in Jerusalem, the University of Oxford, the University of Virginia, the University of Michigan and the University of California, Berkeley.

Amin Banani has served on the Board of Directors of the Middle East Studies Association of North America, the Executive Council of the Society for Iranian Studies and Vice President of the American Association of Iranian Studies.

He is a passionate lover of music both eastern and western, and finds his spiritual fulfilment in enjoyment of that art.

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The Saidi-Sirjani Book Award



The Saidi-Sirjani Book Award is granted biennially by the International Society for Iranian Studies on behalf of the Persian Heritage Foundation. Established in 1995, the purpose of the Award is to promote and encourage scholarship in the field of Iranian studies, as well as to honor the memory of Ali-Akbar Saidi-Sirjani (1931-1994), the noted Iranian historian, literary critic, and author, in appreciation for his scholarship, his courage, and his indefatigable struggle for freedom of expression.

Works qualifying for the prize will consist of (a) original studies or syntheses in Persian, English, and European languages of a topic in the Iranian field; (b) critical editions of significant texts in Iranian languages and (c) translations from an Iranian language, only if accompanied by scholarly annotations requiring extensive research. Works of fiction and poetry and edited collections are excluded. To be considered for the prize, works should be of monograph length and published by a recognized publishing house. The Award currently carries a cash stipend of \$2,000 for the First Prize and \$500 for each of two Honorable Mentions.

The following is the list of previous recipients of the **Saidi-Sirjani Book Award** since its inception:

1996 First Prize: *Djalal Khaleghi Motlagh,* Critical edition of *Shahnameh,* 1988.

Honorable Mention:

C. E. Bosworth, History of the Safavids of Sistan and the Maliks of Nimruz, 1994. Farhad Daftary, The Assassin Legends: Myths of Isma'ilis, 1994.

1997 First Prize: *Badr-ol Zaman Gharib, Farhang-e Soghd-Farsi-Englisi* [Sogdian Dictionary], 1995.

Honorable Mention: *Ahmad Karimi-Hakkak, Recasting Persian Poetry: Scenarios of Poetic Modernity in Iran,* 1995.

2004 First Prize: *Maria E. Subtelny,* Le monde est un jardin:
Aspects d l'histoire culturelle de l'Iran medieval, 2002.

Honorable Mention: *Kathryn Babayan*, *Mystics*, *Monarchs and Messiahs: Cultural Landscapes of Early Modern Iran*, 2002. *Franklin D. Lewis*, *Rumi: Past and Present*, *East and West*, 2000.

2006 First Prize: *Rudi Matthee, The Pursuit of Pleasure: Drugs and Stimulants in Iranian History,* 1500-1900, 2005.

Honorable Mention: *David J. Roxburgh*. The Persian Album 1400-1600: From Dispersal to Collection, 2005.

Etienne de la Vaissière, Histoire des marchands sogdiens, 2nd ed., Bibliothèque de l'Institut des hautes études chinoises XXXII, 2004 (Transl. by James Ward, Sogdian Traders: A history, Handbuch der Orientalistik VIII: Central Asia, 10: Sogdian traders, Leiden and Boston, 2005.)

The Latifeh Yarshater Award



The Latifeh Yarshater Award was instituted by the Persian Heritage Foundation to honor the memory of Latifeh Yarshater and her lifelong dedication to the improvement of Iranian women's human rights. The purpose of the award is to encourage scholarship in Iranian Studies focused on the condition of women in Persianspeaking societies and to promote women's rights in these societies. The award, in the amount of \$3,000, is biannual, granted to a work of superior scholarship published within two years prior to the award that will satisfy the following criteria of eligibility:

- cover one of the areas of women's studies related to Persian-speaking societies and make a direct or indirect contribution to the improvement of the status of women in those societies.
- Be innovative in subject matter and approach and expand the parameters of the field.
- Works in English are the primary focus of the award. Persian, French, and German works are considered only exceptionally when there is unanimous agreement on their high merit.

Members of the award committee are: Mahnaz Afkhami, Shahla Haeri, Azar Nafisi, Houra Yavari, Nasrin Rahimieh, Mohamad Tavakoli Targhi, and Massumeh Farhad. The 2008 Latifeh Yarshater Award was given to Negar Mottahedeh for her work Representing the Unrepresentable: Historical Images of National Reform from the Qajars to the Islamic Republic of Iran, Syracuse University Press, 2007, and Gina Nahai for her novel Caspian Rain, MacAdam/Cage, 2007.

Negar Mottahedeh's work, Representing the Unpresentable, is a sensitively written narrative that by successfully converging text and image creates a powerful intellectual and artistic device for decoding expressive forms of Iranian national behavior. By efficient use of primary source material, it analyzes and elucidates the social and cultural dynamics that propel or hinder reform, and by being acutely aware of the role of symbol, sign, and nuance in conferring meaning to individual and social behavior it unveils the contradictions that underlie women's struggles for rights, equality, and justice.

In Caspian Rain, Gina Nahai beautifully and poignantly reveals the trials and tribulations of the narrator, a 12 years old Jewish girl named Yaas, and her family in pre-revolutionary Iran. The most touching characters in this story are its women, struggling to preserve their sense of dignity and independence in a society torn by the conflict between tradition and modernity. Nahai's lyrical prose and powerful narration place the reader

within the context of these women's experience as they try to create a space for themselves outside of the limitations imposed on them by their minority status, gender and class. The reader feels empathy with their plight while admiring their resilience and generosity of spirit.

Past recipients of the award have been:

2000

Mehrangiz Kar, Violence Against Women in Iran (First Prize)

2002

Goli Taraghi, Elsewhere (First Prize) Reza Afshari, Human Rights in Iran: The Abuse of Cultural Relativism (Honorable Mention) Pouran Farrokhzad, Encyclopedia of Women Creators of Culture in Iran and in the World (Honorable Mention)

2004

Azar Nafisi: Reading Lolita in Tehran and Parvin Ardalan and Noushin Ahmadi,

Senator: A biography of Senator Mehrangiz Manouchehrian (First Prize)

2006

Janet Afary for Janet Afary and Kevin B. Anderson, Foucault and the Iranian Revolution, University of Chicago Press, 2005, and Roya Hakakian, Journey from the Land of No, Random House, 2004.

SIS NEWS

Ehsan Yarshater Named Honorary Member of SIS

The Council of the Society for Iranian Studies has named Professor Ehsan Yarshater as an Honorary Member of the Society. According to the Constitution of the Society, "honorary membership shall be limited to outstanding, internationally recognized scholars who have made major contributions

to the field of Iranian Studies." SIS President Farhad Kazemi made the announcement at The Society's Business Meetings at the 1999 MESA meetings held in Washington, D.C., where Professor Yarshater graciously accepted the nomination.

Commenting on the contributions of Professor Yarshater to the field of Iranian Studies, Dr. Kazemi explained, "Ehsan Yarshater needs no introduction. It suffices to point out that his scholarly contributions to the field of Iranian Studies are not easily matched. He has been a beacon of scholarship and unofficially but deservedly the dean of Iranian Studies for several decades. He has also been a tireless supporter of our Society in every possible way. In addition to intellectual and financial contributions, Dr. Yarshater also served as our first elected president. I cannot think of anyone more deserving of this honor. I extend my personal congratulations to this remarkable individual, scholar, and institution builder. He is an inspiration to all of us."

On many levels, Professor Yarshater's life has been entwined with the field of Iranian Studies. Born in 1920 in Hamadan, he went on to study at the University of Tehran under scholars such as Ebrahim

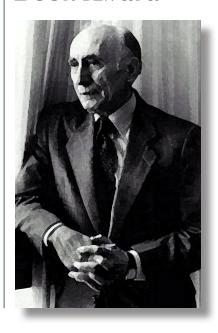


Pour-Davud, Mohammad Taqi Bahar, and 'Ali Asghar Hekmat. He received a D. Lit. with distinction in Persian Literature from the University of Tehran in 1947. At the School of Oriental and African Studies of the University of London, Yarshater undertook the study of Iranian linguistics under the supervision of W. B. Henning. Upon receiving his M.A. degree in 1953, Yarshater returned to Iran, join-

ing the Faculty of Letters at Tehran University as a lecturer in ancient languages. He became the Vice-President of the Societé de la dialectologie iranniene and helped to establish the Institute for the Translation and Publication of Books (Bongah-i Tarjomah va Nashr-i Kitab) and the Book Society (Anjoman-i Kitab). In 1960, he received a Ph.D. from the University of London with a thesis entitled, "The Tati Dialect Spoken to the South of Qazvin." In 1961, he married Latifeh Alvieh, who became a lifelong companion sharing his interest in and devotion to Iranian Studies.

In 1961, Yarshater was named the Hagop Kevorkian Professor of Iranian Studies at Columbia University. He soon undertook work on the Persian Heritage Series. Yarshater continued his scholarly investigation into Iranian dialects, leading to the publication of *Median Dialect Studies I*. In 1966, he founded the Center for Iranian Studies at Columbia University. In the 1970s, Yarshater established the *Encyclopaedia Iranica*. In a recent interview published in the journal *Iranian Studies* (volume 31, numbers 3 – 4, 1998), Yarshater explained the purpose of this project, "For

The Ehsan Yarshater Book Award



The International Society for Iranian Studies offers the Ehsan Yarshater Book Award annually for a monograph demonstrating superior scholarship on Ancient Iranian civilization and its cognate fields. The 2010 recipient of the award is Vladimir A. Livshits, Sogdijskaja Èpigrafika Srednej Azii i Semirech'ja. St. Petersburg 2008, 414 pp., 112 illustrations [Sogdian epigraphy of Central Asia and Semireche]

The largest part of the book (pp. 9-263) consists of a new edition -- text, translation, historical and philological commentary, glossary -- of the Sogdian legal documents and letters from Mt Mug near Panjikent. The present book supersedes what has been up to now the standard edition, the same author's earlier work published in Moscow in 1962. It updates both in general (e.g. by adopting a revised transliteration system for Sogdian) and in particulars (taking into account more recent studies of specific documents such as those of Gershevitch, Sims-Williams, Yakubovich, Grenet and de la Vaissière). Unlike the previous edition, this one includes photographs of all the documents.

As the only significant Sogdian texts actually written in the Sogdian homeland and as a primary source for the period of the Arab invasions in the early 8th century CE, the documents

from Mt Mugh are immensely important both to linguists and to historians. They include letters written by Dewashtich, the last independent Sogdian ruler, and his subordinates, a letter in Sogdian from the Arab amir Abd al-Rahman b. Subh, a pair of marriage contracts, a contract for the lease of a dakhma -- documents which throw light on both the political and the social history of the period. The script and language differ in many respects from those of other Sogdian materials. While some details still remain and perhaps will always remain debatable, Livshits's ability to interpret these exceptionally difficult documents deserves our deepest respect and admiration.

The second part of the book (pp. 265-388), which is also very valuable, is a collection of Livshits's papers concerning Sogdian inscriptions from Sogdiana and from further east. One article deals with a Buddhist Sogdian manuscript fragment. Most of these papers have been published before, but where necessary they are revised, and some sections (on the late Sogdian inscriptions of Semireche and Kirgizia) are new.

This work can be seen as a summation of Vladimir A. Livshits's life's work in Sogdian epigraphy, approached with the instincts of a historian and a philologist, who also has excellent knowledge of archaeology and numismatics. It reflects not only the author's achievements as an epigraphist and linguist, but also demonstrates the advantages of a complex approach

when the work of a philologist is combined with archaeology and numismatics. The Ehsan Yarshater Book Award recognizes not only this remarkable book, but also a lifetime's distinguished contribution to Ancient Iranian Studies.

Selected for Honourable Mention:

Dieter Weber, Berliner
Pahlavi-Dokumente. Zeugnisse
spätsassanidischer Brief- und
Rechtskultur aus frühislamischer Zeit.
Harrassowitz: Wiesbaden 2008 (Iranica
15), xxxi, 286 pp., XLVI illustrations
[Pahlavi Documents in Berlin.
Evidence on the Art of Letter Writing
and Late Sassanian Legal Culture in
the Early Islamic Period]

The book is a meticulous edition of a group of 40 new Middle Persian documents in the Pahlavi cursive script which appeared in the international market for antiquities in the late 1980s in Europe and the USA. The vast material written on leather and linen also includes letters and other unique texts (among them economic lists and a magical text). According to D. Weber's dating the documents in his edition belong to the period between ca. 660 to 680 C.E., hence to the very early Islamic period from which almost nothing else has survived. The find is important not only because of its unique value as a source for this otherwise completely dark period of Iranian history, but also since few original documents of economic and legal provenance have survived from any age of Iran's past up to the 10th century C.E. The cursive script can only be read if the reader is well acquainted with

legal and economic terminology, the precise formulae used in all kinds of documents and, besides, knows the exact content of the text beforehand.

D. Weber's edition of these texts is the admirable work of an expert who has spent all his life deciphering documents written in the extremely difficult Pahlavi cursive script. His treatment of these texts is one of the most reliable editions of the past years, dealing, moreover, with original sources of great interest for the reconstruction of the economic and legal history of Iran in the very first decades of the Muslim era.

Alan Williams, The Zoroastrian Myth of Migration from Iran and Settlement in the Indian Diaspora. Text, Translation and Analysis of the 16th Century Qesse-ye Sanjān 'The Story of Sanjan'. Leiden & Boston: Brill, 2009 (Numen Book Series, Studies in the History of Religions, Text and Sources in the History of Religions, vol.124), xii, 250 pp.

While the text of the Qesse-ve Sanjān (QS) has been readily available in Gujarati and English translations since the 19th century, the Persian original has been little known. For the first time Williams now provides the text not only in romanized transcription and a parallel English version, but also in facsimiles of the best and oldest manuscript, SH, which he rediscovered in the library of the Cama Oriental Institute, Mumbai. While Williams' text is mainly based on the readings of SH, his is the first ever edition of the QS with any claim to being text critical. In addition to SH, Williams records

variant readings of M.R. Unvala's 1922 lithographed reproduction of the ms. MU, the whereabouts of which are currently unknown, and of five other manuscripts. Williams also offers a detailed commentary on individual passages and argues convincingly that the text emulates the national epic tradition of Iran in miniature and aspires to be the national epic of the Parsis. Williams shows that, rather than being viewed as a very imperfect history of the Parsi community, the text is much better understood as a "mirror" of the Sanjāna priestly tradition, the stewards of the Irān Shāh fire: it tells the story of that fire and of its priesthood.

The Lois Roth Prize for Literary Translation from Persian to English

The Lois Roth Prize for Literary Translation from Persian to English is awarded by a jury appointed by the American Institute of Iranian Studies.

This prize was established in memory of Lois Roth, whose interest in and affection for Iran and Iranian culture dates back to the late 1960s, when she lived and worked in Iran as Assistant, and then Deputy Cultural Attache, in the USIA and as Director of the Iran America Society. At that time Lois was one of a group of persons who helped initiate and encourage the foundation of the American Institute of Iranian Studies (or AIIrS - www.simorghaiis.org). After her untimely death in 1986, the Lois Roth Endowment was created.

Since 1999 this endowment has included, among many contributions to international programs, funding for the Lois Roth Persian Translation Prize of the AIIrS. The prize is awarded in recognition of demonstrated excellence in translating Persian (including Tajik) literature into English.

This year's winner is: Simin Behbahani, *A Cup of Sin: Selected Poems*, edited and translated by Farzaneh Milani and Kaveh Safa (Syracuse University Press, 1999).

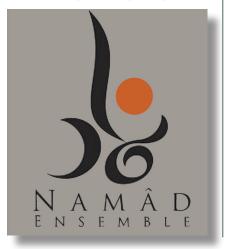
In *A Cup of Sin*, Farzaneh Milani and Kaveh Safa introduce a distinctive and often compelling poetic voice to English-speaking readers. Simin Behbahani, Iran's most celebrated living poet, writes courageously and incisively – a compelling female voice that does not flinch from poetic, personal or political engagement. Behbahani's poetry is grounded in the fixed forms and traditional versification of the Persian literary heritage, but is modern in its themes and speech rhythms, as well

as thoughtfully innovative in its adaptation and expansion of prosodic conventions.

A poet much concerned with form and metrics, like Behbahani, presents an immense challenge for translation, but Milani and Safa have pioneered the path to a convincing English idiom. Unlike Farrokhzad or Sepehri, whose poems were more readily portable into an "international" lyric idiom (one thinks here of the relative mobility across European language boundaries of poets like Lorca, Paz, Célan, Rilke or Milosz), Behbahani's mode of lyricism is rooted in its Persianness, more particularly in the ghazal form. Milani and Safa's approach to translating the modern Persian ghazal is exciting, and the engaging explication and analysis (including an autobiographical essay by Behbahani herself) creates a contextual framework for new readers to approach the poems of this immensely talented, yet to English-readers almost unknown poet.

Given the sizeable proportions of Behbahani's still expanding oeuvre, the translators' careful culling of the poems to present in translation is to be much commended. The informative discussion of translation considerations and practices in Safa's afterword will provide food for thought for future translators, as it also deepens our appreciation of the notable achievement of *A Cup of Sin*.

Namâd Ensemble



Namâd Ensemble connects contemporary audiences to classical Persian music. It was formed by five outstanding musicians who create original compositions based on both the modern and classical poetry of Iran. Passionate and haunting melodies that are performed by Kourosh Taghavi on the Setar, and Saeed Kamjoo on the Kamanche and Queychak, poetically fuse with percussions by Mehrdad Arabi and Afshin Mehrassa colorfully creating the needed space in which the beautiful voice of Khosro Ansari tells the stories of our times. Namâd Ensemble has been promoting Classical Persian Music and Poetry through a series of concerts in North America and Europe. They have released their first album, OSSYAN, based on the poetry of Forough Farrokhzad and Siavosh Kasraei (both contemporary poets of Iran) and are currently recording their second album based on the Poetry of the legendary H. A. Sayeh.

The title of this performance and accompanying CD, Ossyan, is based on one of Farrokhzad's most legendary poems, exclaiming:

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"In a silenced land, rebellion is the voice of voiceless people
Its holler reverberates through the ups and downs of this silent land, only to enlighten the heart with the sound of love!"

Khosro Ansari



Khosro Anasri is a renowned vocalist of Persian classical music. Khosro began his formal training of the Persian classical music at an early age under the tutelage of Master Ali Asghar Shahzeidi in Isfahan, Iran. He migrated to the Untied States in 1988 where he continued his research and study of vocal music of Iran. He performed in numerous concerts in North America as the feature vocalist where he was received enthusiastically by large audiences. Khosro who is one of the most exceptional vocalists of Persian Classical music abroad was also featured in numerous motion pictures and TV series such as Spy Game, Man on Fire, ER and Third Watch to name a few. His recent outstanding compositions on contemporary poetry of Iran was one of the highlights of Namaad Ensemble's recent performance. Khosro resides in Los Angels were he pursues Persian and World music.

Mehrdad Arabi



www.persiandrums.com Internationally acclaimed Master of Persian music, Mehrdad Arabi has received numerous awards for his work from the likes of Daytona Symphony Society, University of Borneo, the City of Madrid and the City of Nicosia in Cypress. He was recently awarded the prestigious Master Musician Fellowship from the Durfee Foundation in Los Angeles. Arabi began studying Tombak as a teenager with the renowned Morteza Ayan & Nasser Eftetaah. In addition to Tombak and Daf, he is proficient in the Kemanche and Violin. Arabi is one of a handful of musicians who has studied both the traditional and the contemporary approaches to the Tombak and utilizes both in his compositions as a soloist as well as an accompanist. His signature style of Tombak playing is clear and crisp. Arabi has participated in more than 20 recordings as a performer, composer and arranger. The highlights of this collection are his recordings with two of the legends of Persian music,

He has also recorded sound-tracks for Hollywood films including The Passion of Christ, Hidalgo and Helen of Troy. He has composed the score and played a full orchestra for the first Iranian American cartoon in the United States, Babak's First Norooz.

Hassan Kasaie and Jalil Shahnaz, with

whom he has also appeared in concert.

Afshin Mehrassa



Afshin Mehrassa, born in 1964 in Sanandaj started learning Santour (dulcimer) at age 9 under the supervision of the late Master Biazar. Very soon however, he realized his passion was greater in percussive instruments. Soon after he began taking classes on Tombak and Daf, and eventually he picked the Daf as his main instrument.

Daf is a spiritual instrument among Kurds and must be played with passion as well as skill. These elements are clearly noticeable in Mehrassa's technique. Mehrassa has lived in California since 1984 and has toured as a guest performer with many ensembles such as Dastan, Oshagh and has performed with many renowned artists such as Housain Alizadeh, Pejmon Haddadi, Shahram Nazeri, Ali Akbar Moradi, Ardeshir Kamkar and Hussein Omoumi. He is currently a member of Namâd Ensemble.

Kourosh Taghavi



www.ava-setar.com Kourosh Taghavi was born in Gorgan, Iran in 1965. After his migration to the United States in 1984 he began studying the Setar with Ms. Partow Houshmand-Rad. He later had the great fortune to continue his studies of the Setar and classical music of Iran with Ostad Mohammad Reza Lotfi and Ostad Hossein Alizadeh. These ongoing studies are the source of his unique approach to the art of Iranian music. Taghavi's passionate and melodic approach to music is the foundation of his many collaborations and recordings with numerous artists performing both the traditional and modern art forms of Iranian music. Taghavi is one of the founding members of Goosheh, Seda, and Namâd Ensembles with which he

has toured throughout the US and Europe. He is also a founding member of The Sayeh Poetry and Music Society. His recent collaborations, celebrating the poetry and life of Rumi, with renowned master artists such as Hossein Omoumi, Robert Bly and Coleman Barks are some of the highlights of his efforts in promoting Persian classical music and poetry. As a faculty member of San Diego State University, Taghavi taught the Radiff of Persian classical music and oversaw related theses. He has been teaching the Setar throughout California, lecturing, composing original music for plays, creating compositions based on contemporary Iranian poetry, and recording passionate solo pieces. These are only few of many goals Taghavi has accomplished in his passionate quest for introducing and promoting Persian classical music.

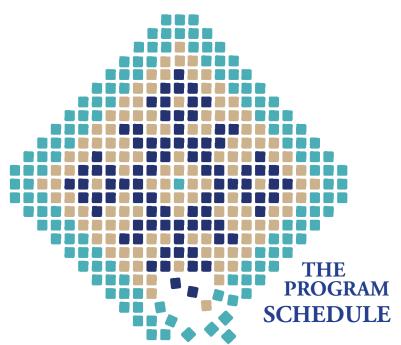
guidance of such renowned masters as Ali Akbar Shekârchi, and Ustad Asghar Bahâri. He is also a graduate of the School of Fine Arts from Tehran University.

His approach in playing Kamanche is based on his perception of values inherent in Classical Persian music. Kamjoo's style of playing Kamanche combines creativity and authenticity with innovation. Although his music has its roots in classical Persian music, he allows himself to explore the new. Kamjoo moved to Montreal, Canada in 1997 and has since been collaborating with various ensembles in Canada, U.S.A and Europe. He has recorded many albums and performed in numerous music festivals around the world. Saeed Kamjoo has also performed with Dastan Ensemble, one of the most renowned Persian musical groups, as a guest artist. He is a cofounder of Namâd Ensemble.

Saeed Kamjoo



www.saeedkamjoo.com Saeed Kamjoo, born in 1965 in Tehran, Iran, is a Persian musician and composer. He started learning Kamanche at the age of seventeen under supervision of Ardeshir Kâmkâr. He furthered his studies in instrumental and vocal repertoires of Persian classical music under the



Thursday, May 27th

DOUBLETREE LOBBY 2:00-8:00 P.M. Onsite Registration

PRE-SESSION 1 | GALLERY NORTH | 3:00-5:00 P.M. ISIS Board Meeting

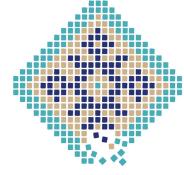
PRE-SESSION 2 CAROUSEL C | 6:00-7:30 P.M. ISIS General Meeting

PRE-SESSION 3 MARQUEE BALLROOM 8:00-9:00 P.M.

Jaleh Amouzegar, University of Tehran

On Persian Language

Friday, May 28th 9:00 A.M.-10:30 P.M.



SESSION 1 | CAROUSEL A

Harvard Digital Archive Project: Women's Worlds in Qajar Iran Manoutchehr Eskandari-Qajar, President, International Qajar Studies Association(IQSA) Nahid Mozaffari, Independent Scholar, WWQI Project

SESSION 2 | CAROUSEL B

Engagements with Reason: Shi'ism and Iran's Intellectual Culture

Chair: Rula Jurdi Abisaab, McGill University

Discussant: Arash Naraghi, Moravian College

Setrag Manoukian, McGill University Eclecticism and the Reasoning Individual: Fursat Shirazi's (d.1923) Journey of Self-Discovery

Aun Hasan Ali, McGill University
Formative Texts and Contexts for
Rationalist and Traditionist Shi'ism
Reza Pourjavady, McGill University
Reviving Shi'i Theology: Najm al-Din
al-Nayrizi and His Commentary on Tusi's
Tajrid al-I'tiqad

Rula Jurdi Abisaab, McGill University Skeptics of Juridical Rationalism: Epistemology and the Structure of Power in Sixteenth Century Iran

SESSION 3 | CAROUSEL C

Mediums of Storytelling: Narratives of 20th Century Iranian Jews

Chair/ Discussant: Nahid Pirnazar, University of California, Los Angeles Wendy Wolfe Fine, Independent Scholar Addressing the Jewish Exodus from Iran in the 70s and 80s through the Medium of Film

Jaleh Pirnazar, University of California, Berkeley

Memoirs and Novels by Iranian Jewish Women: New Voices Farideh Dayanim Goldin, Old Dominion University Love and Marriage among Middle Clas

Love and Marriage among Middle Class Iranian Jewish Women in Southern California

SESSION 4 | MARQUEE 1 TBA

SESSION 5 | MARQUEE 2

Windows On The Past

Chair: Ahmed Alwishah, Pitzer College Gholam R. Vatandoust, American University of Kuwait/Shiraz University Recreating the Past and Embracing the Future: The First Private Museum in Iran Tofigh Heidarzadeh, University of California, Riverside

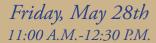
Contextual Displays of Persian Astronomical Books: Samples from 1000 to 1800 AD

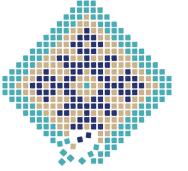
Elaheh Kheirandish, Harvard University Windows into Early Science: Persian Scientific Traditions on Exhibit Abbas Hosseini, Artist and Independent Scholar

Historical Background of Copyright in Iran

Break | 10:30-11:00 a.m.

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SESSION 6 | CAROUSEL A

Persian Literary and Cinematic Representations of a Society in Transition I

Chair: M. R. Ghanoonparvar, University of Texas at Austin Discussant: Nasrin Rahimieh, University of California, Irvine Ahmad Aminpour, University of Texas at Austin

The Liminal World of The Blind Owl Nastaran Kherad, University of Texas at Austin

Ahmad Mahmud and Socialist

Hanan Hammad, University of Texas at Austin

Mourning Locality: Community Versus Globalization and Nationalism in The Drowned and Cities of Salt Sahar Allamezade, University of

Iraj Mirza's Sexual Poetics: Writing Like a Man, Reading Like a Man

SESSION 7 | CAROUSEL B

Maryland

Dialogues and Contestations

Chair: Sharon Baradaran, UCLA Ali A. Jafarey, The Zarathushtrian Assembly

Zoroastrian Religion and Modernity Keyvan Geula, Center for Global Integrated Education

Owning The Story of Our Persecution: The Role of Human Rights Efforts in Helping the Baha'is of Iran to Claim Real Victory
Ronen Cohen, Ariel University
Center
The Hojjatiyeh: The Real Creators of the Islamic Revolution of Iran
Judea Pearl, UCLA
Carving a Dialogue Between Muslims and Jews

SESSION 8 | CAROUSEL C

Rural and Tribal Communities and the State

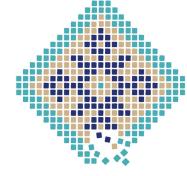
Chair: Fariba Zarinebaf, University of California at Riverside James M Gustafson, University of Washington

Land Investment and Household Networks in Southern Iran under the Qajars

Anja Manthey, Yale University The Iranian Nation-State and Assertions of Khuzistan's Geopolitical Importance Before and After World War I

Gholam Reza Heydari, Islamic Azad University

Agricultural Development and Nomadic Settlement A Case Study of Shahsavan Tribal Community Bernard Hourcade, Centre National de la Recherche Scientifique The Making of a New Society in Rural Iran



SESSION 9 | MARQUEE 1 The Art of the Book

Chair: Charles Melville, Cambridge University
Raisa Amirbekyan, Yerevan State
University
Safavid- Mughal Cultural
Interrelations as Reflected in
Matenadaran's 'Bayaz' Manuscript
Illumination
Paul Losensky, Indiana University
The Role of the Anthology in Defining
a Literary School: The Maktab-e Voqu'
and India Office Ms. 2678.1
Chad Kia, Columbia University
Spinning Pictures: Reading Nizami as
Jami

Nineteenth and Early Twentieth
Century Iran

Lunch 12:30-2:00 p.m.

Farzin Vejdani, University of Arizona

Provincial Print Culture in Late

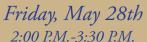
Lunch 12:30-2:00 p.m.
Workshop on Dissertation
Writing, Gallery South

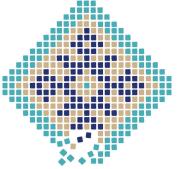
SESSION 10 | MARQUEE 2

The Ambit of Printing in Qajar Iran: Continent, Nation & Province

Chair: Nile Green, University of

California, Los Angeles
Discussant: Abbas Amanat, Yale
University
Nile Green, University of California
at Los Angeles
Printing Persian in Saint Petersburg:
Eurasian Networks of Evangelical
Bible Production, c.1815-30
Arash Khazeni, Pomona College
"Land of the Rising Sun": Printed
Geography and Natural History in
Nineteenth-Century Iran





SESSION 11 | CAROUSEL A

Persian Literary and Cinematic Representations of a Society in Transition II

Chair: M. R. Ghanoonparvar, University of Texas at Austin

Discussant: Nasrin Rahimieh, University of California, Irvine

Somy Kim, University of Texas at Austin Mapping Dystopia in Ebrahim Golestan's Mud Brick and Mirror

Mahyar Entezari, University of Texas at Austin

The Ta'ziyeh Topoi of Gholamhoseyn Sa'edi's Drama

Blake Atwood, University of Texas at Austin

Urbanism and the Representation of Reform in Two Films by Rakhshan Bani-Etemad

Sahba Shayani, UCLA

An Exile in Native Soil: An Analysis of Exile in the Later Works of Nader Naderpour

SESSION 12 | CAROUSEL B

Shi'i Modernity

Chair: Bahar Davary, University of San Diego Mateo Mohammad Farzaneh, University

of California, Santa Barbara Shiism, Mullas, and the Iranian Constitutional Revolution

Mateen Rokhsefat, University of
Toronto

Clerical Modernism Beyond Wahhabsim and Salafism

Sussan Siavoshi, Trinity University
The Mentor and the Pupil: Montazeri and
Kadivar

Arash Naraghi, Moravian College Iranian Shiism and the Contemporary Debate on the Human Rights of Sexual Minorities

SESSION 13 | CAROUSEL C

Constitutionalism, Elections, and Factional Politics

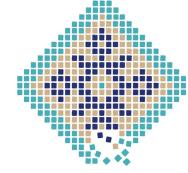
Chair: Janet Afary, University of California, Santa Barbara Siavush Randjbar-Daemi, University of London, UK

The Provisional Revolutionary Government's Draft Constitution of 1979: a Critical Re-Appraisal.

Leyla Mostafavi, London School of Economics

From 1906 to 1979: The Role of Constitutions in Democratization in Iran Luciano Zaccara, Autonoma University of Madrid

Elections and Factional Politics in Iran: Limiting the Change



SESSION 14 | MARQUEE 1

Reconstructing the Forgotten Female: Women in the Realm of the Shahnama Chair: Alyssa Gabbay, University of Washington Discussant: Firuza Abdullaeva, University of Oxford Alyssa Gabbay, University of Washington From Ill-Starred to Auspicious: Depictions of Daughters in Firdawsi's Shahnamah Kumiko Yamamoto, Institute of Iranian Studies, University of Gottingen Unfolded Self: Women in the Naggali Tradition Rana Salimi, University of California, San Diego A New Voice on the Public Stage: Gordafarid, the First Female Naggal in the Islamic Republic of Iran Nahid Pirnazar, UCLA Djalal Khaleqi Motlaq's Women of the

the Iranian Revolution of 1979
Saeid Golkar, Stanford University
Liberation or Suppression Technology: The
Internet, the Green Movement and
State in Iran
Davar Iran Ardalan, NPR News
You are the Media: How Iran's Women
and Youth Reboot Journalism

Break | 3:30-4:00 p.m.

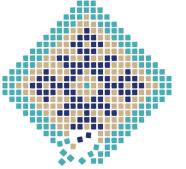
SESSION 15 | MARQUEE 2

Shahnameh: An Introduction

Media and Society

Chair: TBA

David Arn, University of Zurich
The Iranian Drug Discourse: A Case
Study on the Impact of the Iranian
Reformist Press
Shahla Talebi, Arizona State University
From the Moon to Television: A story of



SESSION 16 | CAROUSEL A

The Language of Literature

Chair: Ahmad Karimi-Hakkak, University of Maryland Dénes Gazsi, University of Iowa Sa'di as an Innovator in Arabic Semantics Jocelyn Sharlet, University of California, Davis

Language Three Ways in the 'Ushshaqnamah of Fakhr al-Din Iraqi Jeannine Fontaine, Indiana University of Pennsylvania Two Writers, Two Linguistic Worlds:

Simin Daneshvar and Shahrnoush Parsipour

SESSION 17 | CAROUSEL B Shi'i Rituals and Beliefs

Chair: Bahar Davary, University of San Diego

Babak Rahimi, University of California, San Diego

Ashura in the Arab-Iranian Community of Bushehr, Iran

Reza Masoudi Nejad, Max-Planck Institute

The Social Dynamic of Shawl in the Ashura Ritual

Tomoko Morikawa, Hokkaido University

Ziyarat and Ziyaratgah in 19th Century Iran Omid Ghaemmaghami, University of Toronto

The Abode of Peace: Mahmud ibn Jaʿfar Maythami (d. 1893CE) & the Phenomenon of Encounters with the Hidden Imam

SESSION 18 | CAROUSEL C

Modern Iran and the World

Chair: Camron Amin, University of Michigan-Dearborn Jennifer Jenkins, University of Toronto *Iran in the 19th Century Global Economy* Lior Sternfeld, University of Texas at Austin

Between Abadan and Suez: The Rise of Mossadeghism and the Anti-Colonial Struggle in Egypt

Sam Razavi, University of Montreal The Eisenhower Administration and the Mossaddegh Overthrow

Ali Dizboni, Royal College of Canada Two Irans in Two Regions? The Eurasia and the Middle Fast

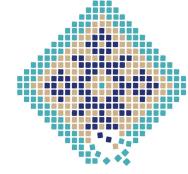
SESSION 19 | MARQUEE 1

The Borderless World of Premodern Arts and Literature

Chair: Marianna S. Simpson, Baltimore, MD

Iván Szántó, Eötvös Loránd University of Sciences, Hungary New Evidence on Medieval Hungaro-

Friday, May 28th OPENING RECEPTION



Khwarazmian Artistic Contacts
Sinem Arcak, University of Minnesota
Ottomans Displaying Safavid Gifts
Keelan Overton, University Of
California, Los Angeles
From Rustam to Jami: Persian Heroes and
Manuscripts at the Court of Ibrahim Adil
Shah II (r. 1580-1627).
Nahid Pirnazar, UCLA
The Account of Joseph in the Works of
Shahin and Jami: A Parallel Study of a
Cross-Cultural Theme

SESSION 20 | MARQUEE 2

Religions of Abbasid Iran: Beliefs and Controversies

Chair: Michael Cooperson, UCLA
David Bennett, UCLA
The Refutation of Dualist Heresies
Awad Awad, UCLA
The Intellectual History of Persian
Nestorian Physicians in the Early Abbasid
Period
Hassan Hussain, UCLA
Shu'ubiyyah and Iranians in
Contemporary Arabic Literature
Najm al-Din Yousefi, Virginia Tech
The Early Diwan, Persian Mawali and
the Miscarriage of a New Discourse

Break | 5:30-6:00 p.m.

PLENARY SESSION 21 | MARQUEE BALLROOM | 6:00-7:00

Memories and Memoirs Chair: Mahnaz Afkhami Goli Taraghi Roya Hakakian Tara Bahrampour

Break | 7:00-8:00 p.m.

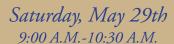
Opening Reception | CAROUSEL BALLROOM | 8:00 P.M.-10:00 P.M.

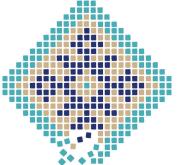
The Lifetime Achievement Award
The Saidi-Sirjani Book Award
The Latifeh Yarshater Award
The Lois Roth Prize
Special Service Recognition Award

Namâd Ensemble

Khosro Ansari (Vocal), Mehrdad Arabi (Tombak, Daf, Frame Drums), Saeed Kamjoo (Kamâncheh, Queychak), Kourosh Taghavi (Setâr)

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SESSION 23 | CAROUSEL A

Zones of Exploration: Society, Literature, and Film

Chair: Amy Motlagh, American University in Cairo Parvaneh Hosseini, University of Arizona

Identity Formation as a Means of Bringing Desirous Subject into Being in the Novels of Simin Danishvar

Mehrak Kamali, University of Arizona Cinema and the Decline of Iranian Village Life: Khak by Masoud Kimiai Philip Grant, University of California, Irvine

Another Birth: Gender, Agency, and Activism in the Contemporary Iranian World

Maryam Ghorbankarimi, University of Edinburgh

Redefining the Filmic Genres Of Iranian Cinema: The Generic Qualities Of New Iranian Cinema

SESSION 24 | CAROUSEL B

Clerics and Esoterics

Chair: Mateo Mohammad Farzaneh, UCLA Mehrdad Shabahang, Ecole Pratique

Des Hautes Etudes Comparison of Old Iranian Dualism and Maryam Moazzen, University of Toronto Safavid Madrasas and Framing the Collective Memory of the Shi'ites in the Early Modern Iran

Shiite Dualism

Mahdi Touraj, University of Western Ontario

Of God And Ayatollahs: Theological Implications Of Contemporary Iranian Jokes

SESSION 25 | CAROUSEL C

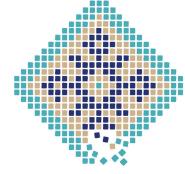
The Challenges of Publishing Persian Journals

Chair: Homa Katouzian, Editor of Iranian Studies Hormoz Hekmat, Editor of Iran Nameh Sholeh Shams, Editor of Rahavard Nahid Tavassoli, Editor of Nafeh Ali Dehbashi, Editor of Bokhara

SESSION 26 | MARQUEE 1

Curriculum Design Guidelines and Persian Materials Development.

American Association of Teachers of Persian Round-table at ISIS Chairs: Pardis Minuchehr, University of Pennsylvania and Latifeh Hagigi, UCLA Participants:

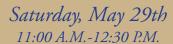


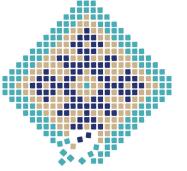
Mahvash Shahegh, John Hopkins, Fereshteh Amanat-Kowsar, Yale University Ramin Sarraf, National University Azita Mokhtari, National University Maryam Borjian, CUNY Haideh Sahim, Hofstra University Parvaneh Hosseini, University of Arizona Anousha Shahsavari, University of Texas, Austin Manouchehr Kasheff, New York University Niloufar Yarmohammadi, University of Maryland Anousha Sedighi, Portland State University Habib Borjian, New York City

SESSION 27 | MARQUEE 2 Issues of Demography and Public Policy

Chair: Victoria Tahmasebi-Birgani, University of Toronto Djavad Salehi-Isfahani, Virginia Tech and Harvard University The Changing Pattern of Marriage in Iran: Responses to the Marriage Squeeze Maryam Rezaee, University of York
Reasons for Not Pursuing Tertiary
Education Among Women
Azim Fazilpour, Sorbonne University
Iran Narcotics Control Strategy &
Geography of Drugs

Break | 10:30-11:00 a.m.





SESSION 28 | CAROUSEL A

Gender and Diaspora in Literature and Film

Chair: Amy Malek, UCLA Manijeh Mannani, Athabasca University Censorship and Autobiography: The Plight of Iranian Female Memoirists

Leila Pazargadi, UCLA

What's so funny?: Investigating Humor in the Memoirs of Firoozeh Dumas and Marjane Satrapi

Nima Naghibi, Ryerson University Feeling Nostalgic: Remembering Iran in Nahid Persson's The Queen and I Rivanne Sandler, University of Toronto Journeys From the Past: Diaspora Memoirs

SESSION 29 | CAROUSEL B

Roundtable Discussion and Readings: Daftarha-ye Shanbeh (Saturday Books) in a Historical Perspective. In Memoriam Mansour Khaksar

(Sponsored by the Persian Flagship Program at the University of Maryland) Chair/Discussant: Majid Roshangar

Participants:
Majid Naficy
Mehrnoush Mazareie
Khosrow Davami
Alireza Tabibzadeh
Shirin-dokht Daghighian
Davoud Gholam-hosseini

Partow Nooriala Fariba Sedighim Sheida Mohamadi

SESSION 30 | CAROUSEL C

Safavid Persia: Tribal Policies and Travel Narratives

Chair: Rudi Matthee, University of Delaware

Akihiko Yamaguchi, University of the

Sacred Heart
Shah Tahmasb's Kurdish Policy

Saeid Hooshangi, Universidad Complutense de Madrid

Iberian Travelers in Persia in the Safavid Period

Rudi Matthee, University of Delaware From Rose Gardens to Bloody Anarchy: European Enlightenment Imagines of Early Modern Iran

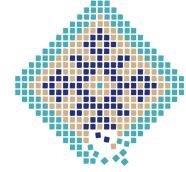
SESSION 31 | MARQUEE 1

Curriculum Design Guidelines and Persian Materials Development. Part II

American Association of Teachers of Persian Round-table at ISIS Chairs: Pardis Minuchehr, University of Pennsylvania and Latifeh Hagigi, UCLA

Participants:

Mahvash Shahegh, John Hopkins, Fereshteh Amanat-Kowsar , Yale University



Ramin Sarraf, National University
Azita Mokhtari, National University
Maryam Borjian, CUNY
Haideh Sahim, Hofstra University
Parvaneh Hosseini, University of
Arizona
Anousha Shahsavari, University of Texas,
Austin
Manouchehr Kasheff, New York
University
Niloufar Yarmohammadi, University of
Maryland
Anousha Sedighi, Portland State
University
Habib Borjian, New York City

SESSION 32 | MARQUEE 2 Myth, Epic, and Kinship in Iranian Antiquity

Chair: Touraj Daryaee, University of California, Irvine
Azadeh Fadaie Tehrani, Tehran
University
Stone: Silent Presence in Old Iranian
Beliefs
Matthew Canepa, University of
Minnesota
Iranian Kingship in Global Context
and as a Global Commodity between

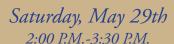
and as a Global Commodity between
Alexander and Islam.
Khodadad Rezakhani, UCLA
Prosopography of the Late Sasanian
Empire: Sasanian Elite After the Reforms

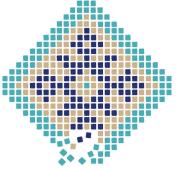
of Khosrow I Sara Mashayekh, University of California, Irvine Ancestry and the Myth of Royal Origins: the Sasanian Royal Identity as Reflected in Karnamag-i Ardaxshir-i Pabagan

Lunch | 12:30-2:00 p.m.

Workshop on Academic Publishing, GALLERY SOUTH

Iradj Bagherzade, I.B. Tauris Mohammad Batmanglij, Mage Publishers A. Kamron Jabbari, Mazda Publishers Farideh Koohi-Kamali, Palgrave Macmillan





SESSION 33 | CAROUSEL A

Family (secrets), Politics, and Nation: Filiations and Affiliations in the Literature of the Iranian Diaspora

Chair: Amy Motlagh, American

University in Cairo

Discussant: Babak Elahi, Rochester

Institute of Technology

Amena Moinfar, University of Texas at

The Child in European Exile in Marjane Satrapi's Persepolis

Manijeh Moradian, New York University

Hyphenated by Politics: Memoirs by Children of Iranian Leftists

Sanaz Raji, University of Leeds

The Mystery of the Past: Gendered Responses to Family History in Jasmin Crowther's Saffron Kitchen and Porochista

Khakpour's Sons and Other Flammable Objects

Laetitia Nanquette, School of Oriental and African Languages, London The Persian Novel in French: A Hybrid Genre

SESSION 34| CAROUSEL B

Re-Reading Iranian Shi'ism: International and Transnational Connections and Influence

Chair: M.R. Ghanoonparvar, University of Texas at Austin

Christine D. Baker, University of Texas at Austin

Rebels, Revolutionaries, and Assassins: A Historiographical Analysis of European Portrayals of Shi'ism

Hanan Hammad, Texas Christian University

Rapprochement of Islamic Sects and Authoritarian Nationalism: Dar al-Taqrib 1948-1980

Banafsheh Madaninejad, University of Texas at Austin

Islamic Hermeneutics in Iran: A Rereading of Revelation

Faegheh Shirazi, University of Texas at Austin

When Not Equal in Life, "Almost" Equal in Death

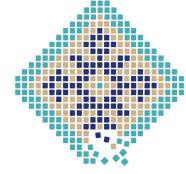
SESSION 35 | CAROUSEL C

Looking at Each Other: Iran and Russia in the 17th through Early 20th century.

Chair: Jennifer Jenkins, University of Toronto

Discussant: Firuz Kazemzadeh, Yale University

Rudi Matthee, University of Delaware Everyone an Orientalist: Russian-Iranian Relations in the Mid-Seventeenth Century Maziar Behrooz, San Francisco State University



Contradictory Perceptions: Iranian Views of the Russian Myth During the Period 1825-1828
Elena Andreeva, Virginia Military Institute
Visual Representations of Iran in Russian Travelogues of the 19th and Early 20th Centuries

SESSION 36 | MARQUEE

The Urban Environment: Public and Private Spaces

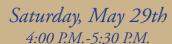
Chair: Pamela Karimi, MIT and UMass Dartmouth
Fariba Kermani, Research Center of
Iranian Cultural Heritage Organization
Safavid Bazaars and the Effects of Climate
Mehrnoush Soroush, New York
University
Emad Kazaree, Drexel University
Reconstruction of Kerman under the
Governance of Zahir al-Dawlah: A

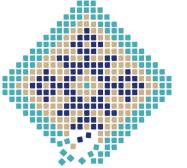
Governance of Zahir al-Dawlah: A
Comprehensive Master Plan in the
Traditional Society of Iran
Farhad Roozbehi, University of Versailles
Tehran and Paris, Capitals of the 19th
Century: A Historical Comparison
Azita Rezvan, Independent Scholar
Iranian Domesticity in the Houses' Semiopen Spaces

SESSION 37 MARQUEE 2
Author Meets Critic: The Life and
Times of the Shah
Author: Gholam Reza Afkhami

Critic: TBA

Break | 3:30-4:00 p.m.





SESSION 38 | CAROUSEL A

Screening Iran: New Approaches to Contemporary Iranian Film and Television

Chair: Nasrin Rahimieh, University of California, Irvine

Saeed Zeydabadi-Nejad, University of London

Film Censorship and the Problem of Reception

Saeed Talajooy, University College London

Iranian Cinema and Intercultural Adaptation: The Case of Dariush Mehrjui Taraneh Dadar, Queen Margaret University, Edinburgh

To Laugh or Not to Laugh: A Discussion of Hegemony and Television Comedy in Post-Revolutionary Iran

SESSION 39 | CAROUSEL B

The Politics of the Possible in Iran

Chair: Afshin Matin-asgari, California State University, Los Angeles Discussant: Farzin Vahdat, Harvard University

Mojtaba Mahdavi, University of Alberta Post-Islamism in Iran: Neo-Shariati's Post-Liberal Discourse and Soroush's Liberal Islam

Omid Peyrow Shabani, University of Guelph

Between Revolution and Reform: The Prospect of Non-Violence Politics in Iran Peyman Vahabzadeh, University of Victoria The Politicization of Shi'ism in Iran and Its Possible Futures

Victoria Tahmasebi-Birgani, University of Toronto

Engendering Ethics: The Production of Ethico-Political Discourse in Post-Revolutionary Iran

SESSION 40 | CAROUSEL C

Pre-Modern and Modern Historiography

Chair: Touraj Atabaki, International Institute of Social History
Ghazzal Dabiri, Columbia University
Competitive Impetus and the
Representation of Prophets and Kings in
Iranian Historiography from the Ninth to
Eleventh Century

Sholeh Quinn, University of California, Merced

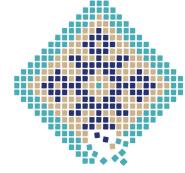
Persian Historiography under the Gunpowder Empires

Yadullah Shahibzadeh, Oslo University Ideology and Modern Historiography of Iran

Shahram Kholdi, University of Manchester

Agents of Revolution and Agents of History in the Islamic Republic of Iran

Saturday, May 29th Ehsan Yarshater Tribute



SESSION 41 | MARQUEE 1

Issues of Diaspora in North America and Iran

Chair: Roxanne Varzi, University of California, Irvine

Amy Malek, UCLA

Visual Representations of Iranian-American Subjectivities: Public Contestations and the Influence of the Local

Janet Alexanian, University of California, Irvine

Engineering the Diaspora: Claims to Authority among Privileged Cultural Producers in Tehran and California Camron Amin, University of Michigan-Dearborn

Murder, Madness and Assimilation: The Case of Brian Yasipour

Vahideddin Namazi, Université de Montréal

Iranians' Motivations for Immigration to Canada

SESSION 42 | MARQUEE 2

Legacies: Remembered, Living, Preserved

Chair: Rahim Shayegan, UCLA
Haleh Emrani, UCLA
Family Law in the Religious Communities
of the Late Sasanian Empire: Indicator of
Social Change and Continuity

Dan Sheffield, Harvard University
Calendar Controversies: Collective
Memory and Communal Authority in
Early Modern Zoroastrianism
Ali Mousavi, Los Angeles County
Museum
Pasargadae: New Research and Restoration

Project

Break | 5:30-6:00 p.m.

PLENARY SESSION 43 | MARQUEE BALLROOM | 6:00-7:00 P.M.

Ehsan Yarshater's Contribution to Iranian Studies

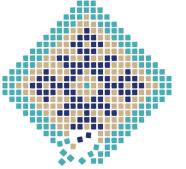
Chair: Richard N. Frye, Harvard University Ahmad Karimi-Hakkak, University of Maryland Oktor Skjaervo, Harvard University Charles Melville, University of Cambridge William Hanaway, University of Pennsylvania

Break | 7:00-8:00 p.m.

Yarshater Tribute | CAROUSEL BALLROOM | 8:00-10:00

The Ehsan Yarshater 90th Birthday Tribute & Reception

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SESSION 45 | CAROUSEL A

Iranian Literature: Reflections on Modernity and Gender

Chair: Kamran Talattof, University of Arizona

Ali Mir-Ansari, Centre for the Great Encyclopeadia of Islam

The Iranian Constitutional Revolution and the Plays of Mirza-zadeh Eshghi Kourosh Kamali Sarvestani, Fars Encyclopedia

Modernity, Enmity and Infatuation with Sa`di

Azita Hamedani, University of Payam-e Nur

Early Twentieth Century Persian Literature in Transoxiana and Persia: The Role of History and Modernity in the Rise of New Literature

Lyudmila Yaneva, University of Sofia, Bulgaria

Gender and the Creative Impulse in the Short Stories of Zahra Hakimi, Farideh Kheradmand, Moniru Ravanipur and Zoya Pirzad

SESSION 46 | CAROUSEL B

Modern Iran and the World II

Chair: Maziar Behrooz.

Majid Tafreshi, University of London
The first Soviet Ambassador in Persia:
Theodore Rothstein and his life and times
in Russia. Britain and Persia

Jerzy Kotarba, Jagiellonian University, Poland

Iranian Counterinsurgency Operations in the Sultanate of Oman, 1973-1979 Frik Khatami-Tirgordi, Yerevan State University

Soviet-Iranian Relations and the United States in 1979-1989

SESSION 47 | CAROUSEL C

Interpretations and Reinterpretations of Myth and History in Premodern Persian Literature

Chair: Mahdi Touraj, University of Western Ontario

Koorosh Angali, Independent Scholar The Case of Purandokht and Ferdowsi's Chauvinism

Lale Uluc, Bogazici University Ibrahim Sultan's Iskandarnama and Its Importance

Pegah Shahbaz, University of Strasbourg Guile and Its Various Symbolic Representations in Touti-Nâmeh

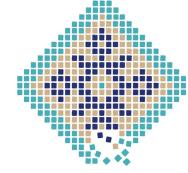
SESSION 48 | MARQUEE 1

Topics on Journalism: Views from

Iran (In Persian)

Chair: Fariba Amini, Independent writer and journalist

Discussant: Kazem Alamdari, California State University



Fariba Amini, Independent Writer and journalist
Interviews with the Interviewers
Soheil Asefi, Independent Journalist
Journalism in Iran: Perspectives and
Analyses. Where Do Independent
Journalists Stand?
Fereshteh Ghazi, Journalist, Rooz
Online
Journalists: Prisoners of Pen in Iran

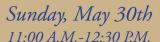
SESSION 49 | MARQUEE 2 Women's Issues In Modern Iran

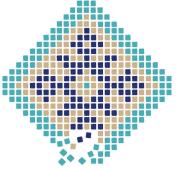
(In Persian)

Chair: Victoria Tahmasebi-Birgani, University of Toronto Fatemeh Masjedi, Independent Scholar Feminist Historiography Nahid Tavassoli, Editor-in-Chief of Nafeh Wives Who Kill Their Husbands (Shawharkushi) Soheila Vahdati, Independent Scholar In Search of Identity: The Iranian Women's Movement Partow Nooriala, Poet, Critic, Commentator The Role of Women in the Presidential Elections of 2009 / 1388 AHSh, and in the Post-Electoral Green Movement

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Break | 10:30-11:00 a.m.





SESSION 50 CAROUSEL A

Culture, Art, and Society in Modern Iran

Chair: Ahmad Karimi-Hakkak, University of Maryland Golbarg Rekabtalaei, University of Toronto

Iranian Counter Cinema: The Transformation of Pre-Revolutionary Iranian Cinema

Shabnam Rahimi-Golkhandan, University of Toronto

Tufigh Advertisements: The Formation of a Modern Visual Vernacular.

Hamid Rezaeiyazdi, University of Toronto

Fictions of Modernity: A Postcolonial Reading of 20th Century Iranian Novels Ida Meftahi, University of Toronto Dance and "Counter-Dance" in Modern Iran

SESSION 51 | CAROUSEL B

The Mandate and Experience of Clerical Rule in Post-revolutionary Iran

Chair: Mojtaba Mahdavi, University of Alberta

Alireza Shomali, Wheaton College Political Mysticism and Post-Revolutionary Iran Ebrahim Soltani, Syracuse University The Islamic Republic of Iran and the Idea of Political Representation Koroush Rahimkhani, Independent Researcher The Institutionalization of the Clerical Establishment in Post-Revolutionary Iran: The Case of the Friday Prayer

SESSION 52 | CAROUSEL C

Farsi Shekar Ast? The Language(s) of Belonging in Iran and its Diaspora

Chair: Guilan Siassi, UCLA.

Discussant: Kamran Talattof, University of Arizona

Guilan Siassi, UCLA

Mother-Tongue and Father-Word in Jamalzadeh's 'Farsi Shekar Ast'

Amy Motlagh, American University in Cairo

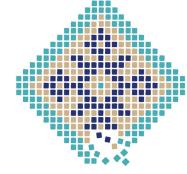
Writing Reform from the Margins: Minor(ity) Voices and the Question of Civil Society

Nasrin Rahimieh, University of California, Irvine

Translating Taghi Modarressi's Writing with an Accent

Babak Elahi, Rochester Institute of Technology

The Fleshless Word: Defamiliarizing Language and Literature in the Iranian Diaspora



SESSION 53 | MARQUEE 1

Sociolinguistics and Linguistics

Chair: Ramin Sarraf, National University, La Jolla Negar Davari-Ardakani, Shahid Beheshti University

Iranian Linguistic Attitudes and Persian Language Planning (A Case Study in Tehran)

Ladan Hamedani, University of Ottawa Pluralization and Mass/Count Distinction in Persian

Pouneh Shabani Jadidi, McGill University/University of Ottawa Processing Compound Verbs: Evidence from Persian

SESSION 54 | MARQUEE 2

Debate, Dialect, Magic and Discourse in Late Antique Iran

Chair: Touraj Daryaee, University of California, Irvine
Charles G. Häberl, Rutgers, State
University of New Jersey
Aramaic Incantation Bowls and Late
Sasanian Mesopotamia
Kevin van Bladel, University of
Southern California
Arabic Testimonies Concerning Western
Iranian Dialects

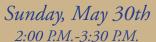
Yuhan S.-D. Vevaina, Harvard University

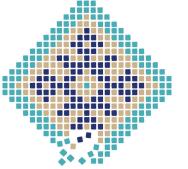
The Zoroastrian Communities' Response to Islam: Text, Debates and Interaction Samuel Secunda, Hebrew University Talmudic and Middle Persian Texts in Late Antiquity: Common Challenges and Discourse

Lunch | 12:30-2:00 p.m.

Workshop on Academic Employment, Gallery South

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SESSION 55 | CAROUSEL A

Discourses on Self And Other

Chair: Houri Berberian, California State University, Long Beach Reza Zia-Ebrahimi, University of Oxford

Self-Orientalisation and Dislocation: The Roots of the Aryan Discourse in Iran Mina Yazdani, University of Toronto The Islamic Revolution's Internal 'Other' Mona Khademi, Independent Scholar Laura Dreyfus-Barney: An American Woman's Connections with Iran and Iranians

SESSION 56 | CAROUSEL B

Economics and Society

Chair: Roksana Bahramitash, Université de Montréal

Touraj Atabaki, International Institute of Social History

From Ámalah to Kargar: The Making of Working Class in the Iranian Oil Industry Pamela Karimi, MIT and Umass Dartmouth

The Anglo-Iranian Oil Company as Cultural Entrepreneur: Architecture and Urban Space in Abadan Mikiya Koyagi, University of Texas at Austin An Iranian Project? The Trans-Iranian Railway and Nation-Building in the Reza Shah Period Thierry Coville, Negocia The Foundations in Iran: An Obstacle to the Globalization of the Iranian Economy

SESSION 57 | CAROUSEL C

War in Persian Literature

Chair: Faridoun Farrokh, Texas A&M International University

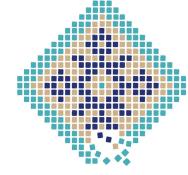
Discussant: Paul Sprachman, Rutgers University

Mohammad-Reza Ghanoonparvar, University of Texas at Austin Modern Warfare in Persian Literature Ahmad Karimi-Hakkak, University of Maryland

Russo-Iranian Wars of the Early 19th Century in Persian Poetry Mehdi Khorrami, University of New York

Moments of Silence: The Authentic Narratives of War in Recent Persian Fiction

Faridoun Farrokh, Texas A&M International University The Nobility of Battle and the Scourge of War



SESSION 58 | MARQUEE 1

Cultural Politics and Urban Poetics

Chair: Nima Naghibi, Ryerson

University

Alice Bombardier, University of Geneva Cultural Policy and Painting under Reza

Shah Pahlavi (1925-1941)

Gai Brey, Ethnomusicologist 'Waking Up the Colours': Candour and

Allegory in Women's Rap Music

Afsaneh Kalantary, Loyola University,

Chicago

The Spirit of Carnival in the Iranian Presidential Election Campaign of 2009 Mohamad Tavakoli-Targhi, University of Toronto

Cultural Engineering in Contemporary Iran

SESSION 59 | MARQUEE 2

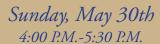
Dissemination of Iranian Languages and Iranian Studies

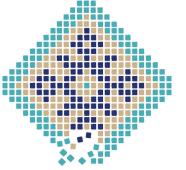
Chair: Jasamin Rostam-Kolayi, California State University, Fullerton Dariush Borbor, Arya International University, Yerevan The Diachrony, Synchrony, Etymology and Gloss of the New Persian bor as a Category of Color

Byung-Ock Chang, Hankuk University of Foreign Studies *Iranian Studies in Korea* Yashar Abdulselyamoglu, University of Sofia, Bulgaria Kurdish Studies: The Need for a New Approach

Break | 3:30-4:00 p.m.

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SESSION 60 | CAROUSEL A

Women without Men: Novel to Film Shahrnoush Parsipour Ahmad Karimi-Hakkak, University of Maryland

SESSION 61 | CAROUSEL B

The Nation and its Ethno-Religious Communities

Chair: Afshin Matin-asgari, California State University, Los Angeles Discussant: Nikki Keddie, UCLA Nayereh Tohidi, California State University, Northridge Ethnic and Religious Minority Politics in Contemporary Iran Fereydoun Safizadeh, Boston University Ya Hussein: Religion, Ethnic Identity, Ethnic Relations and Ethnicity in Iran Rasmus Christian Elling, University of Copenhagen National Unity, Ethnic Diversity and the Islamic Republic of Iran Mehrdad Amanat, Independent Scholar Set in Stone: Religious Ambiguity and Postmortem Identity

SESSION 62 | CAROUSEL C TBA

SESSION 63 | MARQUEE 1

Information Communication Technology, Politics, Social Movements and Post-Revolutionary Iran

Chair: Babak Rahimi, University of California at San Diego

Elham Gheytanchi, Santa Monica College ICT and the 2009 Electoral Politics in Iran Mahmood Enayat, University of Oxford

Converging or Diverging Weblogistan?
Adam Greenfield, Nokia
Network City and Citizenship in PostRevolutionary Tehran
Mehdi Yahyanejad, Balatarin
Blogging Iran

SESSION 64 | MARQUEE 2

Sufism: Poetry and Practice

Chair: Paul Losensky, Indiana University Nasrollah Pourjavady, University of Tehran

Violence and Nonviolence in Persian Mysticism

Eliza Tasbihi, Concordia University Nay Nâmeh or "The Song of the Reed" in Rûmî's Mathnawî through the Prism of the Commentators.

Chad Lingwood, Grand Valley State University

The Political Significance of Jami's

<u>Salaman va Absal</u>, an Allegorical Persian

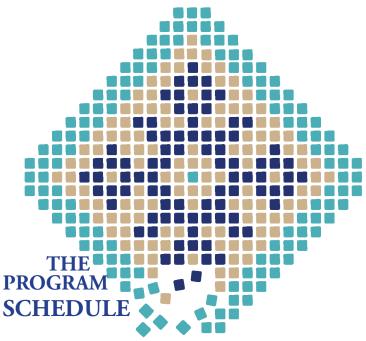
Romance Addressed to the Aq Qoyunlu

Court

Firoozeh Papan-Matin, University of Washington

An Early Chishti Leader of the Deccan and the Twelfth-Century Mystics of Iran

Break | 5:30-6:00 p.m.



Sunday May 30th

PLENARY SESSION 65 MARQUEE BALLROOM 6:00-7:00 P.M.

Boundaries between Scholarship and Activism: A Public Discussion

Chair: Nahid Mozaffari, Independent Scholar Mohamad Tavakoli-Targhi, University of Toronto Nayereh Tohidi, California State University, Northridge Victoria Tahmasebi-Birgani, University of Toronto

Break | 7:00-8:00 p.m.

SPECIAL RECEPTION CAROUSEL BALLROOM 8:00 P.M.-10:00 P.M.



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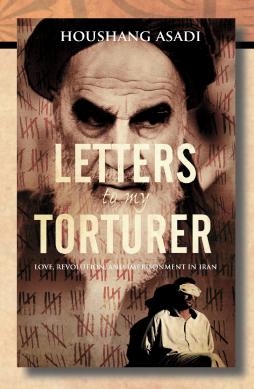
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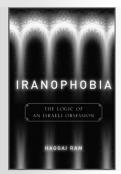
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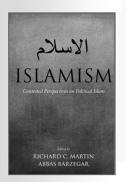


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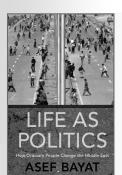
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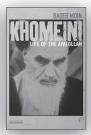
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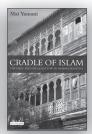
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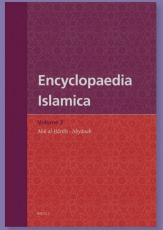
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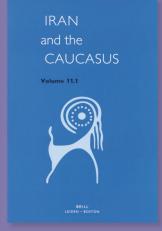
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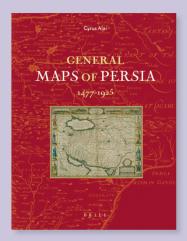


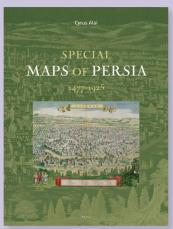




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