

پانزدهمین کنفرانس دوسالانه انجمن ایران پژوهی

## The Fifteenth Biennial Iranian Studies Conference

Program Committee co-chairs: **Professor Dominic Parviz Brookshaw** (Oxford)  
and **Professor Asghar Seyed-Gohrab** (Utrecht)

**5-8 August 2026, Utrecht University** *Utrecht, The Netherlands*



Organized by The Association for Iranian Studies in collaboration with The Department of Philosophy and Religious Studies at Utrecht University



Association for  
Iranian Studies  
انجمن ایران پژوهی



Universiteit  
Utrecht



erc  
European Research Council



*Fifteenth Biennial*

## **Iranian Studies Conference**

5-8 August 2026, Utrecht University

[Please be informed that this is not the complete conference program. The front matter and the back matter are not included. This version is intended solely for participants to check their names and the titles of their presentations. Please note that we cannot make changes to the schedule in terms of days and times.]

**CONFERENCE**

**PROGRAM**


## Table of contents

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Table of contents.....	3
Wednesday, August 5 <sup>th</sup> – Schedule .....	4
Thursday, August 6 <sup>th</sup> – Schedule .....	5
Friday, August 6 <sup>th</sup> – Schedule .....	8
Saturday, August 8 <sup>th</sup> – Schedule.....	11
Thursday, August 6 <sup>th</sup> – Panel sessions.....	12
Friday, August 7 <sup>th</sup> – Panel sessions.....	29
Saturday, August 8 <sup>th</sup> – Panel sessions .....	47
List of Participants AIS Utrecht 2026.....	50
List of Spaces and Events .....	<b>Error! Bookmark not defined.</b>
Venue Maps .....	<b>Error! Bookmark not defined.</b>

## Wednesday, August 5<sup>th</sup> – Schedule

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Dom Church (Domkerk),  
Domplein 31, Utrecht 

13:00-14:30	<b>Registration</b>	Dom Church (Noordertransept)
14:30-15:00	<b>Opening Remarks</b> Dominic Parviz Brookshaw, president of AIS and co-chair of programme committee Asghar Seyed-Gohrab, co-chair of programme committee	Dom Church
15:00-16:30	<b>Awards Ceremony</b>	Dom Church

University Museum (UMU),  
Lange Nieuwstraat 106, Utrecht 

17:00-18:30	<b>Opening Reception</b> Opening Reception with drinks and light refreshments at the Oude Hortus (Historic Botanical Garden)	UMU   Oude Hortus
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## Thursday, August 6<sup>th</sup> – Schedule

Janskerkhof 2/3, Utrecht 

8:30-10:30	<b>Panels 1-15</b>	Janskerkhof 2/3
1. Social Sciences in and of Iran: Between Detachment and Presentness		Room 0.13
2. Architectural Technology Transfer on the Silk Road: Iranian Double-Shell Domes and the West		Room 0.17
3. Techno-politics in Iran across the Twentieth and Twenty-First centuries		Room 0.19
4. Entangled Histories: Ottoman-Iranian Encounters across Centuries		Room 0.21
5. The Emancipatory Aesthetics of Contemporary Iranian Theatre		Room 0.22
6. Tehranto: Beyond Tehran and Toronto - Iranians in Canada		Room 1.09
7. Histories of Circulation: People, Books, and Ideas between Iran and India (1500–1800)		Room 1.10
8. From the Alborz to the Caspian: Environmental Histories of Northern Iran		Room 1.11
9. Patronage and Governance in Medieval Azerbaijan		Room 1.15
10. Authorship, Desire, and Authority in Persian Literary Traditions		Room 1.16
11. Persian Sufi Poetics: Perspectives from within the Tradition		Room 1.17
12. Iranian Studies in Korea		Room 1.18
13. Economic and Social Policies and Institutions in Iran, 1920s–1970s		Room 2.17
14. Discourse, Narrative, and Global Frames of the 1979 Iranian Revolution		Room 2.18
15. Transregional intellectual and literary links within the Persian-speaking world in the 19th-20th centuries		Room 2.19
10:30-10:45	<b>Coffee Break</b>	Janskerkhof 2/3
10:45-12:45	<b>Panels 16-30</b>	Janskerkhof 2/3
16. Revisiting Reza Shah's Rule at the Centennial of the Pahlavi Monarchy		Room 0.13
17. Iranian Art and Material Culture in Switzerland: Toward a New Perspective		Room 0.17
18. Roundtable Festschrift in honour of Houchang Chehabi		Room 0.19
19. Constructors of an Image		Room 0.21
20. Gendered Constraints and Aesthetic Expression in Iranian Film and Visual Production		Room 0.22
21. The Politics of Positionality: Critique and Self-Critique in the Study of the Iranian Diaspora in Western Europe, Turkey and Canada		Room 1.09
22. The Letter and the Spirit: Law, Legal Norms, and the Making of Modern Iran, 1919-1979		Room 1.10
23. Unpackaging Modernisation: the Manifestations of Reform in Iran, 1900-79		Room 1.11
24. New approaches and methods in the study of modern Iranian history		Room 1.15
25. Iran's Layered Temporality in European Women's Travel-Writing (1888-1936)		Room 1.16
26. Language, Power, and Resistance: The Kurdish Struggle Through Translation		Room 1.17
27. Critical Approaches to Sensory Histories of Iran		Room 1.18
28. Iranian Politics and International Relations (20th–21st Century)		Room 2.17
29a. Faith, Culture, and Their Interplay in Iranian Artistic and Literary Traditions		Room 2.18
29b. Resurrections of Kings and Heroes: Epic Narratives, Transmediality, and Cultural Memory Across Media		
30. Zoroastrianism: contacts and interchange between India and Iran		Room 2.19
12:45-13:45	<b>Lunch Break</b>	
13:45-15:45	<b>Panels 31-45</b>	Janskerkhof 2/3

31. Indo-Persianate Wisdom and Esoteric Zoroastrianism in Modern Iran and India	Room 0.13
32. Panel: Navigating the Margins: A Transnational Perspective on Iranian Women's Music-Making	Room 0.17
33. Creative, Tenacious Lion Women of Iran (SHIR ZANAN-E IRAN)	Room 0.19
34. Roundtable - Iranian Masculinities Across Time - Part I	Room 0.21
35. Mapping the Imaginary of the Iranian World in Spain: Space, Borders, and Ethnicities	Room 0.22
36. The Iranian diaspora: Intersections, Dialogues, and Perspectives from Spain	Room 1.09
37. Transfer of Knowledge in Indo-Persian Sources I	Room 1.10
38. The Transnational Fabric of the Iranian Revolution: Micro-Historical Perspectives	Room 1.11
39. Circulation of Knowledge in Persian between Anatolia and China	Room 1.15
40. The Many Faces of Kaveh: Power, Myth and Resistance Across Borders	Room 1.16
41. "Citizens of the World": Modern Kurdish Literature Between Different Languages, Genres and Countries	Room 1.17
42. Learning Across Borders: Activism, Family, and Knowledge in the Iranian Diaspora	Room 1.18
43. Zoroastrianism and Iranian Literary Traditions: Continuity, Transformation, and Memory	Room 2.17
44. Diversity and Modernity in Contemporary Shi'i Iranian Thought and Practice	Room 2.18
45. Bridging Scholarship and Devotion: The Twelver Shi'i Supplication (du 'ā) Corpus in its Persianate Context	Room 2.19
15:45-16:00	<b>Coffee Break</b> Janskerkhof 2/3
16:00-18:00	<b>Panels 46-60</b> Janskerkhof 2/3
46. Israel-US War against Iran	Room 0.13
47. Sensuous Sheets: Decorated Papers in Premodern Manuscript Cultures	Room 0.17
48. Iranian Queer Imaginaries Across Media	Room 0.19
49. Roundtable - Iranian Masculinities Across Time - Part II	Room 0.21
50. Cultural Psychopathology: Negotiating with Power and the Unconscious Structures of Social Order in Iran	Room 0.22
51. Diasporic Revolutionary Imaginaries and Woman Life Freedom Uprising	Room 1.09
52. Transfer of Knowledge in Indo-Persian Sources II	Room 1.10
53. Persian literature of the early Ilkhanate: stories of rebellion and poems of decline	Room 1.11
54. Dimensions of the Iran-Iraq War and Its Extensions: Bottom-up Perspectives on Unintended Consequences of Strategic Decisions and Encounters	Room 1.15
55. Persian Manuscripts under the Microscope: Problems of Identification, Transmission, and Interpretation	Room 1.16
56. Idols, Lovers, and Manuscripts: Reassessing the Early Persian Romance Tradition	Room 1.17
57. Shahnameh Beyond Borders	Room 1.18
58. Connectivity and Mobility in the Premodern Iranian World	Room 2.17
59. Challenges in Studying Religions of Modern Iran	Room 2.18
60. Popular Shi'i Observances: Narrative, Ritual, and Identity in Early Modern and Contemporary Iran	Room 2.19

[Leeuwenbergh, Servaasbolwerk 1a, Utrecht](#) 

18:30-19:30	<b>Keynote Session</b>	Leeuwenbergh
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**Keynote Session**

**Christine van Ruymbeke**

"Changes, challenges and opportunities. Persian literary studies in this second quarter of the 21st century."

## Friday, August 6<sup>th</sup> – Schedule

Janskerkhof 2/3, Utrecht 

8:30-10:30	<b>Panels 61-75</b>	Janskerkhof 2/3
61. Enduring Signs: Text, Image, and the Afterlives of the Ancient Iranian World		Room 0.13
62. Negotiating Modernity through Space: Reform, Gender, Perception, and Representation in Nineteenth-Century Qajar Iran		Room 0.17
63. Short Story as Material for Teaching Persian as a Foreign Language		Room 0.19
64. Iran in the Second World War		Room 0.21
65. Navigating the Persianate Cosmopolis: Pre-modern and Modern Ottoman Intellectuals in the Face of Persian Cultural and Scientific Heritage		Room 0.22
66. The Constitutional Revolution (1906–11) and Beyond – Spatial, Temporal, and Relational Dimensions		Room 1.09
67. Broadening histories of Iran in the long nineteenth century through the study of commodities		Room 1.10
68. Translating Identities: Iranian Jews Between Community, Nation, and Diaspora		Room 1.11
69. New Perspectives on Endangered Iranian Languages of Eastern Transcaucasia and Central Asia		Room 1.15
70. The Eloquent Body: Rewriting Love, Gender, and Eroticism in Indo-Persian Narratives		Room 1.16
71. Persian Literary Domination and Vernacular Resistance: Case Studies from Kurdish, Baluchi, Pashto and Shughni		Room 1.17
72. Speculative Iran: Between haunting and futurity		Room 1.18
73. Working Around the Sanctions in and Around Iran		Room 2.17
74. Reason, Revelation, and Revival: Esoteric Hermeneutics from Nāṣir i Khusraw to Rūmī and the Present		Room 2.18
75. Between Conformity and Resistance: Cultural and Institutional Performances of Power in Post-Revolutionary Iran		Room 2.19
10:30-10:45	<b>Coffee Break</b>	Janskerkhof 2/3
10:45-12:45	<b>Panels 76-90</b>	Janskerkhof 2/3
76. Revisiting Hedayat 1: His Drawings, and Art in his Fiction		Room 0.13
77. Concepts and Narratives in the Historiography of Iranian Art and Architecture		Room 0.17
78. Innovations and Challenges in Teaching Persian Language and Culture: Interdisciplinary Approaches in Persian Studies		Room 0.19
79. Social Histories of Technology and the Environment		Room 0.21
80. The Afterlife of Sadi Shirazi’s Legacy in the Persianate World: Print Culture in the 19th and Early 20th Centuries		Room 0.22
81. Landscapes of Transition: Routes, Landscapes, and Cultural Interaction in the Zagros in the First Millennium CE		Room 1.09
82. The Many Worlds of Tārīkh-i Qum: Local Governance, Urban Growth, and Shi‘i Identity in Tārīkh-i Qum		Room 1.10
83. Media, Modernity, and Public Life in Iran, in the Late nineteenth to mid-twentieth centuries		Room 1.11
84. Tracking the Indo-Iranian Origin: Syntactical and Etymological Discussions		Room 1.15
85. Global Afterlives: Contemporary Translations of Persian Literature		Room 1.16
86. Negotiating Worlds: Adaptation and Interpretation in Indo-Persian Literary Thought		Room 1.17
87. War and Polyphony: Representing and Remembering the Iran-Iraq War in Contemporary Cultural Production		Room 1.18
88. Gender, Memories and (Visual) Resistance: Diaspora, Martyrdom, and Collectivity after Woman, Life, Freedom (WLF)		Room 2.17

89. Rethinking Political Islam in Revolutionary and Post-revolutionary Iran: Apparatus of Control,	Room 2.18
90. Roundtable: Embodied Cosmologies: Devotion, Knowledge, and Esoteric Traditions in the Premodern Islamicate World	Room 2.19
12:45-13:45	<b>Lunch Break</b>
13:45-15:45	<b>Panels 91-105</b> Janskerkhof 2/3
91. Revisiting Hedayat 2: The Blind Owl - Interpretations and Translations	Room 0.13
92. Law, Space and Subjectivity: Institutional Regulation and the Reconfiguration of Urban Space in Tehran (1850s–1940s)	Room 0.17
93. Teaching Persian in a Changing World Order: Language Education, Cultural Understanding, and Strategic Role of Language	Room 0.19
94. Past and Present: Revisiting the 1979 Iranian Revolution through the Lens of Iran’s Current Sociopolitical Dynamics	Room 0.21
95. Texts of Dominion, Acts of Dissent: Iranian Gender Politics from Andarz to Instagram Title	Room 0.22
96. The Legacy of the Sasanian Empire in Contemporary Iran Through the Perspectives of Language, Art, and Culture	Room 1.09
97. State, Society and Religion under Reza Shah	Room 1.10
98. The 1979 Revolution: Historical Contingencies, Unrealized Possibilities, and Imagined Futures	Room 1.11
99a. Conversation analytic studies of Persian talk-in-interaction: Making visible jointly accomplished practices	Room 1.15
99b. Disinformation and misinformation on social media in Iran	
100. Circuits of Persian Publishing: Materiality, Networks, and Canon Formation	Room 1.16
101. Philology I: Persian and the Critique of Philology	Room 1.17
102. Evolving Traditions: Creativity, Memory, and Musical Agency in the Global Iranian Soundscape	Room 1.18
103. Reimagining Freedom: Gender, Myth, and the Narrative Politics of the “Woman, Life, Freedom” Movement	Room 2.17
104. Beyond Sharia: The role of Sufism in Shaping Islam I	Room 2.18
105. Roundtable: Israel’s June 2025 War on Iran: Reflections on Contested Publics and Media	Room 2.19
15:45-16:00	<b>Coffee Break</b> Janskerkhof 2/3
16:00-18:00	<b>Panels 106-120</b> Janskerkhof 2/3
106. Revisiting Hedayat 3: His Works in Cultural Context	Room 0.13
107. Calligraphy and the Collective Consciousness: Reimagining the Nasta‘īq script as a Cultural Vector	Room 0.17
108. Studies in Early Modern Persian Literature	Room 0.19
109. Propaganda and Cultural Diplomacy in Pahlavi and Post-Revolutionary Iran	Room 0.21
110. Persianate Women in Unexpected Spaces: Sensing Presence and Power	Room 0.22
111. Translation and Multilingualism in the Jewish-Iranian World	Room 1.09
112. Persianate Banaras: An Untold Story of Early Modern Multilingualism	Room 1.10
113. New Approaches to the Persian Majmū‘a(s) and Jung(s) [book compilations]	Room 1.11
114. The Familiar Stranger. Encounters with the Iranian and non-Iranian ‘Other’ in Persian Literature	Room 1.15
115. Persian and German Literary Encounters	Room 1.16
116. Philology II: “World Philology” and the Adab Disciplines	Room 1.17
117. Thinking Farsi-zaban Geographies through Afghanistan: Knowledge Production, Archives, and Politics in Transnational Perspective	Room 1.18
118. Iranian Encounters: Americans with and in Iran, Iranians with America and in the Region	Room 2.17
119. Beyond Sharia: The Role of Sufism in Shaping Islam II	Room 2.18

Leeuwenbergh, Servaasbolwerk 1a, Utrecht 

18:30-19:30

**Keynote Session**

Leeuwenbergh

**Janet Afary**

"On the 125th Anniversary of the Iranian Constitutional Revolution: Reflections from  
Diaspora"

## Saturday, August 8<sup>th</sup> – Schedule

### Janskerkhof 2/3, Utrecht

8:30-10:30	<b>Panels 121-132</b>	Janskerkhof 2/3
121. Iranian Engagement with Asia and Latin America in Late Qajar and Early Pahlavi Times		Room 0.13
122. On Consumption Across Persian & Arabic Sources		Room 0.17
123. Constraint and Creation: Contemporary Persian Literature and Iranian Cinema as Sites of Social Transformation		Room 0.19
124a. Modern Iranian Intellectual History in an Age of Global History		Room 0.21
124b. Hidden Voices, Veiled Desires: Gender and Eroticism in Early Modern Persian Poetry		
125. Echoes Across Borders: Persian Literature in Comparative Perspective		Room 0.22
126. The Role of Education in the Modernization Project of the Reza Shah Government		Room 1.09
127. New Perspectives on the Iranian Revolution		Room 1.10
128. Unions with the Supernatural in Popular Persian Literature and Devotional Drama		Room 1.17
129. Itinerant Voices: Musico-Poetic Performance On the Borders of Iran		Room 1.18
10:30-10:45	<b>Coffee Break</b>	Janskerkhof 2/3

### Leeuwenbergh, Servaasbolwerk 1a, Utrecht

11:00-12:30	<b>Annual General Meeting</b>	Leeuwenbergh
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## Thursday, August 6<sup>th</sup> – Panel sessions

8:30-10:30

Janskerkhof 2/3

Room 0.13

### 1. Social Sciences in and of Iran: Between Detachment and Presentness

Chair: Asef Bayat, Azam Khatam

#### Overcoming Detachment through Dialogue: The Legacies of the Journal Goftogu

Kaveh Ehsani

#### Presentness and Its Absence: A View from Global Iranian Studies Review

Azam Khatam

#### The travels of Frankfurt School Theory in Iran Social Science

Abbas Verij Kazemi

Room 0.17

### 2. Architectural Technology Transfer on the Silk Road: Iranian Double-Shell Domes and the West

Chair: Hadi Safaeipour

#### Revisiting the Mausoleum of Oljaytu's Structural System within the Iranian Dome-Making Tradition

Hadi Safaeipour

#### From Soltaniyeh to Florence: Historical Contexts for the Transmission of Dome-Building Knowledge

Lorenzo Vigotti

#### The Mausoleum of Oljaytu through the Lens of Archival Resources

Farzad Zerehdaran

#### The Mausoleum of Oljaytu through the Lens of Scientific Surveys

by Manizheh Khademi

Room 0.19

### 3. Techno-politics in Iran across the Twentieth and Twenty-First centuries

Chair: Farzin Vejdani, Gunha Kim

#### Politics of Suicide Science in Pahlavi Iran

Gunha Kim

#### Digital Panopticon and Everyday Resistance : The Hijab Politics of Iranian Women

Gi Yeon Koo

#### "We do have engineers": Building the state and technological trust through small technologies in the early-20th century Iran

Ata Heshmati

#### Borders of Plunder: Environmental Miscontrol and Infrastructural Violence in Iran

Rouzbeh Akhbari

Room 0.21

### 4. Entangled Histories: Ottoman-Iranian Encounters across Centuries

Chair: Rudi Mathee, Ayşe Baltacıoğlu-Brammer

#### "I Am Shah Ismail!": The Pseudo-Shah Ismail Incidents of the Late Sixteenth Century and the Entangled Histories of Anatolia and Iran

Ayşe Baltacıoğlu-Brammer

**Symmetrical Diplomacy: New Gifts between Ottoman-Safavid Courts in a Trade-Oriented Global World**

Sinem Arcak Casale

**Ottoman Eastern Policy within Sectarian Dynamics in the Early Modern Era**

Habib Saçmalı

**Constituting Change: Women in the Ottoman and Iranian Constitutional Revolutions**

Serpil Atamaz

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Room 0.22

**5. The Emancipatory Aesthetics of Contemporary Iranian Theatre**

Chair: Saeed Talajooy

**The Emancipatory Aesthetics of Parallel Narratives on Page and Stage**

Saeed Talajooy

**‘RUOPNAMIELOS MISSAN si eman yM’: Staging Cosmopolitan Worldliness in Nassim**

Marjan Moosavi

**From Text to Process: The Politics of Dramaturgy in Contemporary Iranian Theatre (2009–2024)**

Amin Azimi

**All Languages are one: Linguistic Hybridity, Identity, and Culture in Three Iranian Plays**

Naghmeh Samini

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Room 1.09

**6. Tehranto: Beyond Tehran and Toronto - Iranians in Canada**

Chair: Amin Moghadam, Nima Naghibi

**Bala shahr ya Paen shahr? (Uptown or Downtown?): Stories of Iranian Settlement in Tehranto**

Amin and Moghadam and Nima Naghibi

**Healing in fragments: 1.5-generation Iranians’ well-being trajectories in diaspora**

Shiva Mazrouei

**From Kharej to Ghorbat: Migration Dreams and Diasporic Experiences of Iranians in Canada**

Sara Hormozinejad

**Diaspora politics in Tehranto: an urban analysis of Woman, Life, Freedom movement**

Maryam Lashkari

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Room 1.10

**7. Histories of Circulation: People, Books, and Ideas between Iran and India (1500–1800)**

Chair: Mahdieh Tavakol

**Circulating Devotion: Manuscript Endowments across Iran and India (16th–17th c.)**

Mahdieh Tavakol

**Eighteenth-Century Circulations: Imprint of the times on manuscripts and its marks in texts**

Mana Kia

**Collecting Islamic knowledge across seventeenth century western Asia – Muhadhdhib al-Dīn**

**Aḥmad al-Ḥillī al-Baṣrī (d. 1084/1673) and his Majmū‘a**

Christopher Bahl

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Room 1.11

**8. From the Alborz to the Caspian: Environmental Histories of Northern Iran**

Chair: James M. Gustafson, Amit Sadan

**Forestry, Global Scientific Expertise, and State Power during the 1950s and 1960s**

Amit Sadan

**Forests Before Decline: Visual and Textual Traces of the Caspian Forests in Qajar Iran**

Saghar Sadeghian

**The Making of Shomal: Filmfarsi's Role in Crafting a Site of Memory**

Arash M. Avvali

**How can chronicles allow an environmental history of medieval Iran? The example of Ṭabarī's text (839-923)**

Camille Rhoné-Quer

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Room 1.15

**9. Patronage and Governance in Medieval Azerbaijan**

Chair: Colin Mitchell

**The Eldiguzids in the Shaykh Safi al-Din Ardabili Archives**

David Durand-Guédy

**Rehabilitating A Frontier Military Governorship: the Eldiguzids of Azerbaijan**

Colin Mitchell

**Persian Prose at the Eldiguzid Court: Literary Style, Education, and Patronage**

Nasrin Askari

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Room 1.16

**10. Authorship, Desire, and Authority in Persian Literary Traditions**

Chair: Abolfazl Moshiri

**Constructing Authorship in Pseudo-Ferdowsi's Yusof and Zolaykhā**

Austin O'Malley

**Authority and the Poetics of Desire in Sanā'ī's Qaṣīdas**

Parisa Zahiremami

**Feminine Desire and Authority in Rumi's Poetics of Love**

Mahdieh Vali Zadeh

**The Third Lion: 'Ārif Chalabī and the Making of Heterodox Authority in the Mevlevi Tradition**

Abolfazl Moshiri

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Room 1.17

**11. Persian Sufi Poetics: Perspectives from within the Tradition**

Chair: Fateme Montazeri

**The Poetics of Piety – 'Ayn al-Qoṣāt Hamadānī and The Sacralization of Persian**

Ahmad Rashid Salim

**Persian verse or Divine names? Forgotten Functions of Abu Said's Quatrains**

Fateme Montazeri

**Keys to the Meanings: Reading the Poetry of Shīrīn Maghribī in Light of His Prose**

Arjun Nair

**Pearls of Meaning, Words of Wonder: Reading the 'Depth Dimension' of Early Persian Sufi Poetry**

Nicholas Boylston

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Room 1.18

## 12. Iranian Studies in Korea

Chair: Saera Kwak

**Phonological and Semantic Shifts in Persian–Urdu Vocabulary: An Exploratory Study Conducted as Part of Ongoing Persian Research in Korea**

Taejin Koh

**Trends in Iranian Studies in Korea: A Quantitative Analysis of Academic Publications**

Dayeon Chu

**Persian language education in Korea**

Saera Kwak

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Room 2.17

## 13. Economic and Social Policies and Institutions in Iran, 1920s–1970s

Chair: Mary Yoshinari

**Iran's Postwar Economic Development and the Czech Connection, 1950s–70s**

Mary Yoshinari

**The Rise of Social Insurance in Iran and the Trans-Iranian Railway's Role, 1920–1940**

Reza Omid

**Institutional Weakness and Economic Representation: The Chamber of Commerce in Pahlavi Iran**

Ali Saeidi

**The transformation of Iran's cultural and social life: A case study during World War II**

Hossein Rohanisadr

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Room 2.18

## 14. Discourse, Narrative, and Global Frames of the 1979 Iranian Revolution

Chair: Claudia Yaghoobi

**The Construction of Revolutionary Discourse in Iranian Press: A Diachronic Discourse Analysis**

Masoumeh Rahimi

**The Iranian Revolution as a Global Event of Multiplicities (with Niloofar Hooman)**

Dilyana Mincheva

**From Throne to Theory: Beyond Foucault's Framework in Iranian Revolution Studies**

Kamran Talattof

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Room 2.19

## 15. Transregional intellectual and literary links within the Persian-speaking world in the 19th-20th centuries

Chair: Edmund Herzig, Kamila Akhmedjanova

**The Concept of Persian Reciprocity in Muhammadjon Shakuri's and Muhammad Osimi's Thought**

Martin Dixon

**Gharbzadegi and the Decline of Persian Civilization: Jalal Al-e Ahmad's Critique in the Context of Iranian Intellectual Thought**

Iqan Shahidi

**The legacy of Dilshād Barnā and Ahmad Dānish within the context of 19th-Century Persian-speaking literary and intellectual trends.**

Kamila Akhmedjanova

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10:30 – 10:45

Coffee Break

10:45-12:45

Janskerkhof 2/3

Room 0.13

**16. Revisiting Reza Shah's Rule at the Centennial of the Pahlavi Monarchy**

Chair: Afshin Matin-Asgari

**The First Pahlavi Era: Intended & Unintended Consequences of Social and Religious Reforms**

Janet Afary

**State Transition in Iran from the late Qajar to early Pahlavi Periods: Constitutional Experience, Parliamentarism, and Governance**

Ali Gheissari

**Significance of Reza Shah?**

Ervand Abrahamian

**Understanding Reza Shah through his opponents**

Stephanie Cronin

Room 0.17

**17. Iranian Art and Material Culture in Switzerland: Toward a New Perspective**

Chair: Negar Habibi

**Iranian Heritage in Geneva: From Collection to Exhibition**

Negar Habibi

**The Transnational Carpets of Ziegler & Co.: Rolling between Tehran and Zürich**

Kimia Maleki

**Understanding Museum Representation: Toward a Better Accessibility of Persian Art in Geneva**

Quentin Arnoux

**Iranian Art Revisited at the Museum Rietberg**

Axel Langer

Room 0.19

**18. Roundtable Festschrift in honour of Houchang Chehabi**

Chair:

**Title 1**

Afshin Marashi

**Title 2**

David Motadel

**Title 3**

Roham Alvani

Room 0.21

**19. Constructors of an Image**

Chair: Juan Cole

**Algernon Swinburne's Rubáiyát: Sexual Liberation and Political Liberty**

Juan Cole

**Threshold Goddesses: Climbing the gates of Tehran University, March '79**

Negar Mottahedeh

**Western Travelers to the Court of Timur**

Sholeh Quinn

**Dutch Perspectives on Safavid Iran**

Rudi Matthee

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Room 0.22

**20. Gendered Constraints and Aesthetic Expression in Iranian Film and Visual Production**

Chair: Adela Chiru

**Gendered Expressions in Music Videos by Payam Ghorbani**

Siavash Rokni

**Touch without Touching: Poetic Resistance and the Aesthetics of the Unseen in Maryam Tafakory's Films**

Adela Nicoleta Chiru

**Aesthetics of Metareflexivity, Deliberation, and Affective Liminality as Forms of Expression under Gendered Censorship**

Maryam Kolly

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Room 1.09

**21. The Politics of Positionality: Critique and Self-Critique in the Study of the Iranian Diaspora in Western Europe, Turkey and Canada**

Chair: Rasmus Christian Elling

**Honorary Insider, Emphatically Outsider: Positionality and Ethnography in the Iranian Diaspora in Denmark**

Rasmus Christian Elling

**"Open to Work": Iranian Women Activists Facing Defunding Measures under Trump 2.0**

Kristin Soraya Batmanghelichi

**How Universal Are Research Ethics?**

Minoo Mirshahvalad

**Building Trust and Conducting Critical Research in Polarized Diaspora Communities: Navigating Iranian Identity Politics in Canada**

Ehsan Kashfi

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Room 1.10

**22. The Letter and the Spirit: Law, Legal Norms, and the Making of Modern Iran, 1919-1979**

Chair: Peyman Jafari, Bitá Mousavi

**The Legal Life of Land**

Bitá Mousavi

**Swinging like a State: the International Labor Organization and Iran's Quest for Sovereignty, 1919-75**

Zep Kalb

**Human Rights Tribunals**

Arash Davari

## **The Constitutional Struggle over the Economy in Post-Revolutionary Iran**

Vahid Mazdeh

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Room 1.11

### **23. Unpackaging Modernisation: the Manifestations of Reform in Iran, 1900-79**

Chair: Siavush Randjbar-Daemi, Guan Kiong Teh

#### **The gender politics of British and US relations with Iran during the Constitutional Revolution, 1905-11.**

Jan-Willem Gray

#### **The 'national car' and its discontents: Mohammad Reza Shah's development of the Iran National Peykan, 1965-79.**

Guan Kiong Teh

#### **From Mostofi to Ebtehaj: The Changing Face of the Iranian Bureaucrat, 1900-1966**

Hannah Hassani

#### **Myth, Meaning, and Future: Pahlavi's Iconography and Persian Revivalism in Times of Crisis**

Bitá Nienhaus – Naghashian

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Room 1.15

### **24. New approaches and methods in the study of modern Iranian history**

Chair: Khosrow Tousi, Robert Steele

#### **Writing or re-writing history? Revisionism in the historiography of Pahlavi Iran and the Iranian Revolution**

Robert Steele

#### **Iran Air and Aviation Diplomacy: Rewriting Iran Cold War History**

Golbarg Rekabtalaei

#### **Performing the Past: The (Auto)Biographical Construction of Theatre History**

Anna Dorothee Heller

#### **Iran and Global Environmental History: Past, Present and Future Trajectories**

Mattin Biglari

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Room 1.16

### **25. Iran's Layered Temporality in European Women's Travel-Writing (1888-1936)**

Chair: Fuchsia Hart, Julia Hartley

#### **The Temporality of Archaeology according to Jane Dieulafoy**

Julia Hartley

#### **Time and space, antiquity and modernity in Vita Sackville-West's Iran**

Lindsay Allen

#### **[Title Unknown]**

Fuchsia Hart

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Room 1.17

### **26. Language, Power, and Resistance: The Kurdish Struggle Through Translation**

Chair: Farangis Ghaderi

#### **Reading Franz Kafka in Kurdistan**

Haidar Khezri

**Politics of translation from Kurdish: challenges and opportunities of translating from under-represented languages**

Kareem Abdulrahman

**Ulysses in Kurdish: Kawa Nemir's Kurmanji Translation of James Joyce's Novel: Linguistic strategies, Language Revitalization, Political Resistance**

Margreet Dorleijn

**Translation as Political Agency in Multicultural Contexts: Rethinking Power and Voice in Contemporary Iran**

Azad Rahim Hajiagha

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Room 1.18

**27. Critical Approaches to Sensory Histories of Iran**

Chair: Laudan Nooshin

**Embodies Verses: A Sensory Exploration of the Exilic Mode in Afghan and Iranian Exile Poetry**

Fatemeh Shams

**The Sounds and Silences of Qajar-era Executions**

Farzin Vejdani

**Listening Iran: Radio and the Aural Social Life of Pahlavi Iran, 1930s-1940s**

Babak Rahimi

**Petrosonic Modernity: Cinema, Sound, and Everyday Life in Abadan (1920s–1979)**

Armaghan Fakhraeirad

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Room 2.17

**28. Iranian Politics and International Relations (20th–21st Century)**

Chair: Neda Jahanbani

**Mixed Messages: The United States and Iran's Framing of Sanctions During Trump's Maximum Pressure Campaign**

Neda Jahanbani

**Modernizing the Orient: Iran, the United States, and the Politics of Development, 1960–1979**

Reza H. Akbari

**Sanctions and the Political Economy of Disillusionment: Iran's Student Movement in Retrospect**

Vahid Abedini

**The emerging Iranian-Israeli conflict and the GCC**

Arash Azizi

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Room 2.18

**29a. Faith, Culture, and Their Interplay in Iranian Artistic and Literary Traditions**

Chair: Shekoufeh Mohammadi Shirmahaleh

**From kīš to dād: reflections on a religious conflict in Ferdowsi's Shahnameh**

Shekoufeh Mohammadi Shirmahaleh

**Ta'ziyeh Beyond Faith: The Theatrical Body and the Transformation of Ritual in Iranian Cultural Memory**

Maryam Palizban

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**29b. Resurrections of Kings and Heroes: Epic Narratives, Transmediality, and Cultural Memory Across Media**

Chair: Naghmeh Esmaeilpour

**Transmediality and Resurrections of Kings and Heroes in Video Games**

Naghmeh Esmaeilpour

**Chupā Rostam: 'The Hidden Rostam' in South Asian Cultural Imagination**

Fatima Fayyaz

Room 2.19

**30. Zoroastrianism: contacts and interchange between India and Iran**

Chair: Jaime Martínez Porro

**The Persian Revāyāt: Names, Letters, and Networks**

Niloofer Homayoonzad

**Avestan manuscript contacts between India and Iran**

Jaime Martínez Porro / [jaimemporro@zedat.fu-berlin.de](mailto:jaimemporro@zedat.fu-berlin.de)

**The Peri (Fairy) Women's Ritual Tables: Folk Practice in Zoroastrian Communities of Iran and India**

Ramin Shahzadi

12:45 – 13:45

Lunch Break

13:45-15:45

Janskerkhof 2/3

Room 0.13

**31. Indo-Persianate Wisdom and Esoteric Zoroastrianism in Modern Iran and India**

Chair: Mohamad Tavakoli, Delbar Khakzad

**Illuminating Modern Science: The Legacy of Azar Kayvan and Indo-Persian Wisdom in Revisiting Islamic Cosmology**

Delbar Khakzad

**Masters of the Unseen: Religious Revelation and Social Recognition of Minocher Pundol**

Mariano Errichiello

**The Sound of Silence: Meher Baba's Doctrine of Language between Zoroastrianism and Universal Religion**

Afshin Marashi

**On Illumination and Transcendence: Suhrawardi in 19th-Century America**

Daniel Sheffield

Room 0.17

**32. Navigating the Margins: A Transnational Perspective on Iranian Women's Music-Making**

Chair: Hadi Milanloo

**Transnational Transformations: Women and Iranian Classical Music in Canada**

Hadi Milanloo

**Singing Under Surveillance: Women's Music Education and Resistance in Post-Revolutionary Iran**

Sepideh Raissadat

**The Politics of Musical Participation: An Ethnographic Research on the situation of Female Singers in Post-Revolutionary Iran**

Yalda Yazdani

**Creating from the Margin: A Feminist Reading of Limitation and Possibility in Iranian Music**

Solmaz Shakerifard

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Room 0.19

**33. Creative, Tenacious Lion Women of Iran (SHIR ZANAN-E IRAN)**

Chair: Mary Elaine Hegland

**Gender Dynamics in Traditional and Cross-Border Kurdish Music**

Parang Farazmand

**From Safe Space to Stronger Together: The Story of an Iranian Women's Activist Network**

Jamileh Davoudi

**"The Subtle Struggles of Ordinary Baluch Women"**

Azadeh Kian

**From Village Circles to Digital Streets: Translocal Iranian Feminism in the Vernacular**

Janet Bauer

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Room 0.21

**34. Roundtable: Iranian Masculinities Across Time - Part I**

Chair: John W.I. Lee

**Negotiating Patriarchy, Performing Masculinity: Reconstructing Male Body and Identity in the Art of Khosrow Hassanzādeh and Fereydoun Ave**

Delaram Hosseinioun

**Patriarchal Masculinity, Iranian Fatherhood, and the Challenge of Modern Education**

Sivan Balslev

**The Gender-benders of Samak-e 'Ayyār: Cross-dressing, Female Masculinity, and Transgender Capacity in a Premodern Persian Prose Romance**

Alexandra Hoffmann

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Room 0.22

**35. Mapping the Imaginary of the Iranian World in Spain: Space, Borders, and Ethnicities**

Chair: Farshad Zahedi, Fernando Camacho Padilla

**Ethnic and Religious Minorities from the Iranian World in Spain: Making Perceptions and Visibility Count**

Fernando Camacho Padilla

**Visualizing Borders on the Spanish Screen: Human and Political Frontiers in Ghobadi's *Turtles Can Fly* (2005)**

Farshad Zahedi

**Iraqi Kurds, the Curse of Borders in Middle East**

Yashmina María Shawki-Aziz Gómez

**Imaginary of the Kurdistan Region of Iraq in Spain in the 21st Century**

Darya Monastyrskaya

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Room 1.09

**36. The Iranian diaspora: Intersections, Dialogues, and Perspectives from Spain**

Chair: Sheida Besozzi

**“Persian Sevillanas”: Music as an Archive of Iranian Transgenerational Diasporic Trauma in Spain**

Leila Marandi Lopez

**Iranian Diaspora Non-Activism: an intersectional reading of human rights activism from Spain**

Sheida Besozzi

**From Page to Stage: Iranian Cultural Production and Diasporic Belonging in Spain**

Parisa Delshad

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Room 1.10

**37. Transfer of Knowledge in Indo-Persian Sources I**

Chair: Alberto Tiburcio

**Reading Shi‘i Akhlaq in the Deccan: The Translation of the Makārim al-akhlāq in the Jung-i Quṭub-Shāhī**

Alberto Tiburcio

**The Nujūm al-‘ulūm: translation and compilation in an encyclopedia from the Deccan**

Eva Orthmann

**Reading Ibn Khallikān’s Wafayāt al-A‘yān in Persian: Translation Practices in Late Fifteenth-Century Western India**

Philip Bockholt

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Room 1.11

**38. The Transnational Fabric of the Iranian Revolution: Micro-Historical Perspectives**

Chair: Kamila Akhmedjanova, Ashkan Hashemipour

**Revolutionaries without Borders: A Transnational History of the Iranian Guerrilla Movement (1963-1979)**

Ashkan Hashemipour

**The Transnational Foundations of the Islamic Republic of Iran’s Bureaucracy**

Guillaume Beaud

**Between Boroujerdi and Khomeini: Institutional Developments and Revolutionary Formation in the Qom Seminary, 1961–1979**

Abid Zaidi

**The Tudeh Party in 1970s Britain: Comrades from Afar**

Rowena Abdul Razak

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Room 1.15

**39. Circulation of Knowledge in Persian between Anatolia and China**

Chair: Iskandar Ding, Aslisho Qurboniev

**Figures of Speech in the Khatāynāmeḥ**

Ruinong Yin

**Persian Texts from Alamut: Reconsidering Narratives of Loss and Evidence of Survival**

Aslisho Qurboniev

**Persianizing Encyclopedic Knowledge: Quṭb al-Dīn al-Shīrāzī’s Durrat al-Tāj’s from the Ilkhanate to the Persianate World**

Carina Dreyer

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**40. The Many Faces of Kaveh: Power, Myth and Resistance Across Borders**

Chair: Alyssa Gabbay

**Kaveh and Kurdish Horror**

Edith Szanto

**Who Empowers Kaveh?: The Popular Reception of Kaveh the Blacksmith in Naqqāli**

Kumiko Yamamoto

**Reforging myth: The After-lives of Kāveh the Blacksmith in Iranian, Kurdish, and Tajik nationalisms**

D. Gershon Lewental

**Zhan Zhian Azadi: The Revival of an Ancient Myth**

Sara Molaie

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Room 1.17

**41. "Citizens of the World": Modern Kurdish Literature Between Different Languages, Genres and Countries**

Chair: Joanna Bocheńska

**Enacting Kurdish Poetry in Kurdish Cinema: Arjen Ari's Poems and Bilal Korkut's Film Bîraxane as Examples of Interrelated Heritage-Making**

Joanna Bochenska

**From Love Quest to World Map: Literary Cartography in Bakhtiar Ali's Mansion of the Sad Birds**

Ebrahim Barzegar

**A Kurdish Poetics of Violence in Three Acts: Sultan Yaray, Choman Hardi, and Ronya Othmann**

Hevin Karakurt

**"Erased from the margins": Reclaiming Kurdish Women's Place in the Canon**

Farangis Ghaderi

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Room 1.18

**42. Learning Across Borders: Activism, Family, and Knowledge in the Iranian Diaspora**

Chair: Shirin Vossoughi

**Pedagogies of Political Life: Leftist Families and Intergenerational Learning in the Iranian Diaspora**

Mona Hajnaghizadeh, Shirin Vossoughi, and Mahdi Ganjavi

**Ordinary Women and Dominant Diasporic Narratives: Voices from the Zan, Zendegi, Azadi Movement**

Shima Tadrissi

**Becoming and Being an Activist: Stories of Exile and In-Between Belonging among Iranian Women**

Azadeh Pourzand

**Iranian Families Navigating Language, Identity, and Belonging in the United States**

Yalda M. Kaveh

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Room 2.17

**43. Zoroastrianism and Iranian Literary Traditions: Continuity, Transformation, and Memory**

Chair: Manya Saadi Nejad

**Zarathustra Across Time: Tradition, Adaptation, and Narrative**

Massimiliano Vassalli

**The Legacy of Miθra for the Iranian Nationalist Sentiment**

Nina Mazhjo

**Ancient Iranian Mythological and Religious Reminiscences in the Medieval Georgian Chronicle “Life of Kartli”**

Helen Giunashvili

**The Primal Man and the Dragon: Zoroastrian Mythological Motifs in the Šāh-nāme**

Manya Saadi-Nejad

Room 2.18

**44. Diversity and Modernity in Contemporary Shi'i Iranian Thought and Practice**

Chair: Meir Litvak

**Apostasy in Modern Iranian-Shi'i Discourse**

Meir Litvak

**Beyond the Epic of Karbala: The Political Myth of Imam Hasan's Peace as a Vehicle for Justifying Compromise in the Islamic Republic of Iran**

Omer Carmi

**"Resisting and Embracing Existence and Historicity: Contemporary Iranian Intellectuals and the Lessons of Heidegger"**

Ezra Tzfadya

Room 2.19

**45. Bridging Scholarship and Devotion: The Twelver Shi'i Supplication (du'a) Corpus in its Persianate Context**

Chair: Sarah Aziz

**Transforming Prayer: An Inquiry into Quṭbuddīn Nayrīzī's (d. 1173/ 1760) Poetic Reconfiguration of Du'a-yi Šabāḥ**

Sarah Aziz

**Technologies of Du'a': Bilingualism and the Aesthetics of Supplication**

Rana Ghuloom

**The devotional confessions of an Infallible Imam: A Study of Safavid Era Du'a' Commentary**

Vinay Khetia

**Guiding Spirits, Guarding Doctrine: Reading Muḥammad Karīm Khān Kirmānī's (d. 1288/1871) 'Ilāj al-arwāḥ in Qajar Iran**

Gianni Izzo

15:45 – 16:00

Coffee Break

16:00-18:00

Janskerkhof 2/3

Room 0.13

**46. Israel-US War against Iran**

Chair: Dominic Parviz Brookshaw & Asghar Seyed-Gohrab

Dominic Parviz Brookshaw

Asghar Seyed-Gohrab

Room 0.17

#### 47. Sensuous Sheets: Decorated Papers in Premodern Manuscript Cultures

Chair: Ilse Sturkenboom

##### **Motifs in Motion: Stencilled Designs in Persianate Manuscripts**

Theresa Zischkin

##### **Silhouetted Paper: A Lost Tradition of Royally Favoured Decoration**

Negar Kazemipourleilabadi

##### **Turco-Persian Masked Marbling and Its Impact**

Jake Benson

##### **Meanings of 'Chinese' paper in Timurid-era manuscripts and in Ming China**

Ilse Sturkenboom (co-authored with Yih-chuen Liao)

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Room 0.19

#### 48. Iranian Queer Imaginaries Across Media

Chair: Ladan Rahbari

##### **Scripts from the Foyer: Deferred Liberation of queer and trans Iranians**

Faezeh Daemi

##### **From Visibility to Care: The Emergence of a Queer Iranian Counterpublic through Early Queer Magazines (1990s–2000s)**

Meraj Sharifi

##### **"Persistent Moves: Trans\* Narratives on Iranian Screen"**

Shekoufeh Behbehani

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Room 0.21

#### 49. Roundtable: Iranian Masculinities Across Time - Part II

Chair: Haleh Emrani

##### **Mainstream Masculinities in 1990s Iranian Popular Cinema and Society**

Nacim Pak

##### **Recasting Heroes: The Shāhnāmeḥ and Emerging Iranian Masculinities**

Karolina Rakowiecka-Asgari

##### **Who is my desired man in intellectual cinema?**

Khatereh Sheibani

##### **Ekhraḡhi-ha (The Outcasts): The Role of the 'Lat' in Constructing the 'Ideal Man' of the Islamic Republic's Discourse**

Ali Papolizadi

##### **Governable Masculinities: Iranian Cinema Between Neoliberalism and State Ideology**

Mozhgan Fazli

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Room 0.22

#### 50. Cultural Psychopathology: Negotiating with Power and the Unconscious Structures of Social Order in Iran

Chair: Mahrou Zhaf

##### **Obedience and Defiance in the Consulting Room: The Politics of Authority in the Iranian Therapeutic Relationship**

Fatemeh Hosseini Ghaffari

**Intergenerational Transmission of Hierarchical Dynamics: Mothers' Emotion Socialization Practices in a Collectivist Context**

Fateme Aghaie

**The Pedagogy of Humiliation: Shame, Authority, and the Colonial Unconscious in Psychoanalytic Training in Iran**

Arash Mohagheghi

**The Pleasure of Power: Cultural Sadomasochism and the Iranian Social Unconscious"**

Mahrou Zhaf

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Room 1.09

**51. Diasporic Revolutionary Imaginaries and Woman Life Freedom Uprising**

Chair: Nader Talebi

**Jina Revolutionary Momentum and the Question of (Transnational) Solidarity**

Nader Talebi

**Regressive Imaginaries of Return: Iranian Nationalism, Iranian Diaspora, and the Rupture of Woman, Life, Freedom**

Ali Niroumand

**Willful Self-Exile as Feminist Resistance in the Iranian Diaspora**

Bahar Oghalai

**Hip-hop, Revolution and Diaspora**

Aryasp Delvarani

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Room 1.10

**52. Transfer of Knowledge in Indo-Persian Sources II**

Chair: Alberto Tiburcio

**First Organ of Life: Indo-Persian Medical Science on Embryogenesis**

Mohammad Golshan

**Sanskrit Nights**

Fabio Pagliani

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Room 1.11

**53. Persian literature of the early Ilkhanate: stories of rebellion and poems of decline**

Chair: Stefan Kamola

**Jūzjānī and his Mongol Sources. On Some Mongol Narratives from the Ṭabaqāt-i Nāṣirī**

Simon Berger

**Astrological visions of Chinggis Khan from the margins of the Ilkhanate**

Stefan Kamola

**Religious Revolt in the Mongol Empire: The Cases of Maḥmūd Tārābī and Sharaf al-Dīn Ibrāhīm**

Tobias Jones

**Spring and Upheaval: Politics and Poetic Voice in Vaṣṣāf's Bahār-nāma**

Sara Mirahmadi

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Room 1.15

**54. Dimensions of the Iran-Iraq War and Its Extensions: Bottom-up Perspectives on Unintended Consequences of Strategic Decisions and Encounters**

Chair: Yasuyuki Matsunaga

**Khormashahr, Khomeini, and His Forever War**

Mateo Mohammad Farzaneh

**Revisiting the 1988 Halabja Attack: How the Activities of the Qarargah Ramadan Inadvertently Helped to Cause It**

Yasuyuki Matsunaga

**Beyond the Trigger: Iraqi Soldiers, Civilian Networks, and the Unfolding of the 1991 Uprising**

Amir Taha

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Room 1.16

**55. Persian Manuscripts under the Microscope: Problems of Identification, Transmission, and Interpretation**

Chair: Shiva Mihan, Maria Subtelny

**The Problem of the Unicum: A Manuscript of the Persian Translation of the Pseudo-Aristotelian Kitāb al-siyāsa fī tadbīr al-riyāsa, known as Sirr al-asrār, from the Ottoman Palace Library**

Maria Subtelny

**Marginal Designs as Liminal Bodies in the "World" of the Persian Illustrated Manuscript**

Michael Chagnon

**A 'period's Eye': An Early Safavid Manuscript of Aḥsan al-kibār and its Paintings**

Ruba Kana'an

**Timurid Historiography: Ḥāfiẓ Abrū and the Chronicles of Bāysunghur**

Shiva Mihan

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Room 1.17

**56. Idols, Lovers, and Manuscripts: Reassessing the Early Persian Romance Tradition**

Chair: Kristof Szitar

**How to Be a Non-Man? Constructions of Masculinity and Gender in the Pornographic Mathnawī Alfiyya u Shalfiyya**

Kristof Szitar

**An early Persian verse narrative in mutaqārib - the Humāynāma**

Gabrielle Van den Berg

**Paronomasia in the Narrative Poem of 'Ayyūqī: Stylistic Reflections and Reconsiderations**

Dario Mazzocchi

**'Unṣurī at the Border: Reappraising His Project as a Writer of Romance**

Cameron Cross

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Room 1.18

**57. Shahnameh Beyond Borders**

Chair: Noonik Darbinian

**On Kurdish Narratives of Rostam Zal**

Tereza Amryan

**Armenian versions of "Shahnameh"**

Arpine Arushanyan

**"Reinterpreting the Shahnameh in the Contemporary Global Political and Cultural Sphere"**

Noonik Darbinian

**Naqqāli, narrating or acting?**

## 58. Connectivity and Mobility in the Premodern Iranian World

Chair: Olga M. Davidson, Ilex Project

### Achilles, Hector and the Wooden Horse in Rayy: The Account of the Siege of Troy in al-Ḥaṭīb al-Iskāfī's Luṭf al-tadbīr

Marianna Zarantonello

### Reception Histories Compared II: 'Life of Ferdowsi' and 'Life of Homer' Narratives

Gregory Nagy

### Reception Histories Compared I: 'Life of Ferdowsi' and 'Life of Homer' Narratives

Olga Davidson

### The Works of Ibn al-Muqaffa' and the Book Pahlavi Corpus

Thomas Benfey

Room 2.18

## 59. Challenges in Studying Religions of Modern Iran

Chair: Marcin Rzepka, Paulina Niechciał

### Reconceptualizing Religion: Introducing the Themes of the Báb's Persian Bayan

Navid Fozi

### Challenges in Studying Modern Zoroastrianism

Paulina Niechciał

### The Oxford Handbook of Modern Iranian Religions – Editorial Reflections on a Work in Progress

Benedikt Römer

Room 2.19

## 60. Popular Shi'i Observances: Narrative, Ritual, and Identity in Early Modern and Contemporary Iran

Chair: Najm Yousefi

### Rowḍeh as Social Commentary and Dissent

Najm Yousefi

### Amīr Pāzvārī: Memory, Identity, and Vernacular Shi'ism in Mazandaran

Nazak Birjandifar

### Contesting Twelver Shii Devotional Practices in Contemporary Iran

Oliver Scharbrodt

### From Martyrdom to Mystical Manifestation

Reza Tabandeh

18:15 – 19:15

Keynote Session

[info speaker]

Leeuwenbergh

Servaasbolwerk  
1a, Utrecht

## Friday, August 7<sup>th</sup> – Panel sessions

8:30-10:30

Janskerkhof 2/3

Room 0.13

### 61. Enduring Signs: Text, Image, and the Afterlives of the Ancient Iranian World

Chair: Touraj Daryaee

#### The “Eyes of the King” in Late Antique Iran

Touraj Daryaee

#### Recasting Antiquity: Visual Mediation and the National Imagination in Iran, 1900–1925

Amirali Ardekanian

#### The Magical Function of Nishapur Ceramics in Relation to Zoroastrian and Jewish Healing Bowls

Simin Amini

#### From Ornament to Sign: The Sasanian Diadem and the Semiotics of Kingship

Layah ZiaiiBigdeli

Room 0.17

### 62. Negotiating Modernity through Space: Reform, Gender, Perception, and Representation in Nineteenth-Century Qajar Iran

Chair: Robert Steele

#### Women and the Quiet Reformation of Qajar Madrasas

Maryam Heydarkhani

#### Mapping Modernity: Cartography, Power, and the Representation of Urban Space in Qajar Tehran

Boshra Moossavi

#### Architecture and the Desire for Political Reform: Sepahsalar’s Architectural Ideas

Mahnam Najafi

#### The Relationship with the West, the Transformation of Spatial Perception, and Its Manifestation in Architecture

Sahra Aberi Zahed

Room 0.19

### 63. Short Story as Material for Teaching Persian as a Foreign Language

Chair: Mahdi Touraj, Pouneh Shabani-Jadidi

#### The Persian Short Story and Translation: Journey to course development

Pouneh Shabani-Jadidi

#### Improving Language Skills and Enriching Literature Learning through Short Stories: A Data-Driven Strategy for Persian Second Language and Contemporary Literature Classes

Azita H. Taleghani

#### Teaching Persian through Short Stories: When Worlds of Words Collide

Yass Alizadeh

#### Harnessing the Power of Short Stories in the Persian Language Classroom: Strategies for Maximized Student Engagement and Proficiency Development

Nahal Akbari

Room 0.21

#### 64. Iran in the Second World War

Chair: Rudi Matthee, Elena Andreeva

##### **The “Persian corridor” in photographs made by Western Allies**

Elena Andreeva

##### **A Path Dependent Perspective on Occupation and Famine in Wartime Iran: The Roots of Delayed Development, Aspirational Independence, and Anti-Imperialist Ideology**

Eric Lob

##### **Peering Through the Cracks. Polish Musicians in Tehran 1942 to 1945: The Case of Irena Valdi-Gołębiowska**

Laudan Nooshin

##### **The battle that never was: Iran in the British and German grand strategy, 1939-1943**

Roman Siebertz

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Room 0.22

#### 65. Navigating the Persianate Cosmopolis: Pre-modern and Modern Ottoman Intellectuals in the Face of Persian Cultural and Scientific Heritage

Chair: Ahmet Baris Ekiz

##### **Philosophy and Empire: Ottoman Engagements with Persian Metaphysics in the Age of Rival Sovereignties**

Ahmet Baris Ekiz

##### **Late Ottoman Persophilia: The Case of Feylesof Rıza Tevfik (Bölükbaşı)**

Mert Aydemir

##### **Redrawing the Border: Diplomatic and Historiographic Developments in Mehmed Tahir Münif Pasha’s Iranian Epistle**

Kyle Capps

##### **War, Diplomacy, and Hostility: Ottoman Perceptions of Iran in Mehmed Refi Efendi’s Sefâretnâme**

Gul Banu Kayir Ucsu

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Room 1.09

#### 66. The Constitutional Revolution (1906–11) and Beyond – Spatial, Temporal, and Relational Dimensions

Chair: Salomé Michel, Anja Pistor-Hatam

##### **Between Tolerance and Intolerance: Heterodox Intellectuals and the Constitutional Movement in Iran**

Anja Pistor-Hatam

##### **Advocates from afar? Iranians in Egypt and the Constitutional Revolution (1906-1911)**

Sara Zanotta

##### **The Legacy of Anti-Constitutionalism in the Twentieth-Century Iranian Discourse on Islamic Council (showra)**

Alisa Shablovskaia

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Room 1.10

#### 67. Broadening histories of Iran in the long nineteenth century through the study of commodities

Chair: Joanna de Groot

**Threading gender with 'history from below': textile histories as pathways to gendered social histories of nineteenth century Iran**

Joanna de Groot

**The Rise of Qajar Rule in Gilan: A Merchants' Revolt?**

Kevin Gledhill

**Peasants, Peddlers, and Purveyors in the Social History of Opium in Qajar Iran**

Ranin Kazemi

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Room 1.11

**68. Translating Identities: Iranian Jews Between Community, Nation, and Diaspora**

Chair: Lior Sternfeld, Isabelle Headrick

**Cultural Friction and Mutual Support in Wartime: Iranian Jews and the Alliance Israélite Universelle During World War I**

Isabelle Headrick

**The Iranian Jewish Journalist between the Communal, National, and Ideological**

Daniel Amir

**Judeo-Persian Translations of the Bible from the Vecchiotti Collection at the Bibliothèque nationale de France**

Jason Mokhtarian

**The Question of Jewish Iranian Zionist Identity in Iran, 1944–1947**

Sarah Nehzati

**Iranian Jews and the Making of Tehrangeles**

Lior Sternfeld

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Room 1.15

**69. New Perspectives on Endangered Iranian Languages of Eastern Transcaucasia and Central Asia**

Chair: Hakob Avchyan

**Who Owns What? Possessive Constructions in Northern Talyshi (Anbarāni and Lankarani Dialects)**

Hakob Avchyan

**The Yaghnobi Mirror to the Sogdian 'Have-Perfect': Preliminary Observations**

Iskandar Ding

**Tracing the origins of the different converb systems in the dialects of Caucasian Tat**

Artyom Tonoyan

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Room 1.16

**70. The Eloquent Body: Rewriting Love, Gender, and Eroticism in Indo-Persian Narratives**

Chair: Mehdi Sham Roshan

**In Between Problem and Protest: Employing Sexually Reductive Language against an Authoritarian Regime**

Shubham Goswami

**Pedagogy of the Body and Polity of the Soul: The Female Figure in Jāmī's Haft Awrang**

Farinaz Kavianifar

**The Body as a Political Text: Sovereignty and Suffering in Amir Khusraw's Deval Rānī Khizr Khān**

Mehdi Sham Roshan

**Feminine Wiles, Authorial Hands: Gender Dialectics in Nakhshabi's Ṭuṭināma**

**71. Persian Literary Domination and Vernacular Resistance: Case Studies from Kurdish, Baluchi, Pashto and Shughni**

Chair: Michiel Leezenberg

**The process of standardizing the Shughni language and the policy towards minority languages in Tajikistan**

Zuzanna Blajet

**Beyond Persian: Reclaiming Afghanistan's Vernacular Histories.**

Mateusz Klagisz

**Classical Kurdish Poetry as Subaltern World Literature: The Case of Ehmedê Xanî's Mem û Zîn**

M.M. Leezenberg

**72. Speculative Iran: Between haunting and futurity**

Chair: Babak Rahimi

**Haunting Futures: Folk Horror and Collective Paranoia in Arsalan Amiri's Zalava (2021)**

Maryam Ghorbankarimi

**Uprising of the Thirsty: Speculative Mourning and the Afterlives of Water in Iran's Environmental Protests**

Bahar Abdi

**Chronic Refusal: Chronic Bodies as Transnational Figures of Resistance across 19th Century Iran and the Americas**

Nilufar Karimi

**73. Working Around the Sanctions in and Around Iran**

Chair: Moslem Ghomashlouyan

**Workarounds: Cryptocurrencies, Trade, and Leapfrogging in and around Sanctioned Iran**

Moslem Ghomashlouyan

**Lingering hopes; Iranian women's multi-entrepreneurship and their negotiations of boundaries set by sanctions**

Elaheh Eslami

**Of Passions and Patterns: Speculation as Language-Game in Sanctioned Iran**

Mohammadreza Eghbalizarch

**74. Reason, Revelation, and Revival: Esoteric Hermeneutics from Nāṣir-i Khusraw to Rūmī and the Present**

Chair: Daryoush Mohammad Poor, Rahim Gholami

**Striking with Part of It: Rūmī's Re-readings of Qur'ān 2:67–73 in the Mathnawī**

Rahim Gholami

**Empowerment under Constraint: Ismaili Women's Responses to Educational Barriers in Iran**

Maryam Rezaee

**"Are you in obeisance or not?" Navigating Egyptian Politics with Nāṣir-i Khusraw.**

Alice Hunsberger

**Reconciling Faith and Intellect: Nāṣir-i Khusraw's Rationalism**

Daryoush Mohammad Poor

Room 2.19

**75. Between Conformity and Resistance: Cultural and Institutional Performances of Power in Post-Revolutionary Iran**

Chair: Nima Rahmani

**Social Resistance Patterns in Kurdistan: A Historical Reappraisal of Social Struggle and Cultural Resistance in Kurdistan after the 1979 Revolution**

Mohammadreza Rahimi

**Aesthetics of Resistance and Reaction: Protest Music in the Woman, Life, Freedom Movement and the Twelve-Day Iran–Israel War**

Melika Moghaddam

**Reflection of Iranian Women's Issues in the Mirror of Scientific Articles from the 2010s : A Critical Review of Sociological Studies in the Field of Women and Its Relation to the University Institution.**

Sepideh Rasekhian

**Performing Hypocrisy: Cultural and Institutional Dimensions of Taqiyya in Iran's Political Modernity**

Nima Rahmani Ghanavizbaf

10:30 – 10:45

Coffee Break

10:45-12:45

Janskerkhof 2/3

Room 0.13

**76. Revisiting Hedayat 1: His Drawings, and Art in his Fiction**

Chair: Nasrin Rahimieh

**The Writer as a Painter: Sadeq Hedayat's Drawings During His Sojourn in France (1928–30)**

Marta Simidchieva

**The Lonely Gazelle: Visual Experimentation of Sadegh Hedayat**

Marziyeh Kameli

**Persian Visual Motifs Translated in The Blind Owl**

Shafiqeh Keivan

Room 0.17

**77. Concepts and Narratives in the Historiography of Iranian Art and Architecture**

Chair: Reza Masoudi Nejad, Haleh Hajyasini

**Rereading Sarāmadān-e Honar; Uncovering the Hidden Logic of the First Modern Historiography of Iranian Art and Architecture**

Shima Boka

**Key Notions of "Iranian Architecture" in Twentieth-Century Scholarship**

Haleh Hajyasini

**Conceptualizing the White Revolution in Iranian Architectural Historiography**

Marziyeh Bazayr

Room 0.19

**78. Innovations and Challenges in Teaching Persian Language and Culture: Interdisciplinary Approaches in Persian Studies**

Chair: Azita Taleghani, Mahbod Ghaffari

**International Baccalaureate Diploma Programme and Persian Diaspora Students: Preserving or Losing the Mother Tongue**

Fatemeh Faroughi

**Using Contemporary Persian Films in Language Teaching: Bridging Linguistic Competence and Cultural Literacy**

Mahbod Ghaffari

**Persian Performed: Performance Pedagogies across Song and Stage**

Behzad Borhan

**Teaching Cultural Narratives through Women-Centered Iranian Films: A Cultural Semiotic Approach for Course Content Design**

Shadi Shajiei

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Room 0.21

**79. Social Histories of Technology and the Environment**

Chair: James M. Gustafson

**Environmental Engineering as Anti-Colonial Resistance: Mirza Riza Muhandis' 1904 Report on the Newcomen Mission**

James M. Gustafson

**The German Factory Persische Teppich-Gesellschaft (PETAG): A laboratory for Technological Intervention in Early Twentieth Century Iran**

Fatemeh Masjedi

**Synthetic Society: PVC Production and the Promotion of Plastics in Iran**

Ciruce Movahedi-Lankarani

**"The Amsterdam of Iran": The Provincial and National Politics of Cycling in Isfahan**

Mikiya Koyagi

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Room 0.22

**80. The Afterlife of Sadi Shirazi's Legacy in the Persianate World: Print Culture in the 19th and Early 20th Centuries**

Chair: Roxana Zenhari

**Commentaries on the Gulistan: Print Culture and Interpretation in Colonial India**

Zahra Shah

**Reproducing Sa'di Shirazi in Lithographed Artifacts of the Persianate World: Tehran, Tashkent and Lucknow**

Roxana Zenhari

**The Ethics of Erotics: Reading the Gulistan in Colonial India**

Hasan Hameed

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Room 1.09

**81. Landscapes of Transition: Routes, Landscapes, and Cultural Interaction in the Zagros in the First Millennium CE**

Chair: Carlo Giovanni Cereti

**Across the Border of Āsōrestān: Imperial Itineraries and Territorial Strategies in Sasanian Garmēgān and Syārazūr**

Carlo Giovanni Cereti

**From Syarazur to Garmegan: archeological landscapes of Sasanian period in the upper Diyala region**

Giulio Maresca

**Yasin Tepe and Neighboring Sites in the 1st Millenium CE: A Historical and Archaeological Archetype for Agrarian Landscapes under Iranian Empires?**

Mark K. Gradoni

**Straddling Qaradagh and the Lower Zagros: Routes Connecting Sharazur to Garmian**

Melissa DePierro

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Room 1.10

**82. The Many Worlds of Tārīkh-i Qum: Local Governance, Urban Growth, and Shi'i Identity in Tārīkh-i Qum**

Chair: Zahra Azhar

**Unmarried Daughters? Marriage, Inheritance, and the 'Alid Family in Ta'rīkh-i Qum**

Zahra Azhar

**History and Historiography of the Age of Transition in Central Iran: Evidence from Tarikh-e Qom Reconsidered**

Khodadad Rezakhani

**[title unknown]**

Ed Hayes

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Room 1.11

**83. Media, Modernity, and Public Life in Iran, in the Late nineteenth to mid-twentieth centuries**

Chair: Hanieh Bakhtiari

**Women, Sexuality, and the Public Sphere: Negotiating Modernity in the Iranian Women's Press (1925–1941)**

Hanieh Bakhtiari

**Visual Public Sphere and Iranian Women, late 19th and early 20th century**

Leila Moslemi Mehnni

**A Media Archaeology between Paper and Air: Wireless Media and the Transformation of the Public Sphere in Early Pahlavi Iran, 1922–1939**

Arash Ghajarjazi

**The Cinematic Laboratory of Intimacy in Mid-20th Century Iran**

Negar Banisafar

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Room 1.15

**84. Tracking the Indo-Iranian Origin: Syntactical and Etymological Discussions**

Chair: Yuchen Hu

**Case Theory Illustrated: the Development of Split Ergativity in Indo-Iranian Languages**

Yuchen Hu

**Gods of the Other: Re-examining the Vedic Counterparts of Avestan Daēvas**

Nezih Seven

## **Hypotaxis with subordinating conjunctions in Avestan**

Myriadne Wang

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Room 1.16

### **85. Global Afterlives: Contemporary Translations of Persian Literature**

Chair: Laetitia Nanquette, Samad Alavi

#### **Translation as Social Integration: Persian Poetry Commissioned for Norwegian Publics**

Samad Alavi

#### **Afghan Women's Literature in English Translation: Contemporary Anglophone Literary Politics**

Anna Learn

#### **New Pathways for Persian Literary Translation in Italy: Ponte33, Brioschi, and the Making of a Market**

Giacomo Longhi

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Room 1.17

### **86. Negotiating Worlds: Adaptation and Interpretation in Indo-Persian Literary Thought**

Chair: Zakir Hussein

#### **Between Epic and History: The Shāhnāmaic Imagination in Indo-Persian Literature**

Zakir Hussein Gul

#### **Seven Faces in a Mirror: Amīr Khusraw and The Poetics of Knowing**

Ilma Qureshi

#### **Transmigrating Meanings: The Poetics of Tanāsukh in Bēdil's Masnavi 'Irfān**

Hajnalka Kovacs

#### **Reading a Saint: Text, Body, and Sanctity in Ḥaḳīqat al-Fuḳarā'**

Ilgin Nas

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Room 1.18

### **87. War and Polyphony: Representing and Remembering the Iran-Iraq War in Contemporary Cultural Production**

Chair: Nahid Siamdoust, Amir Moosavi

#### **Who Cares about a "Forgotten War?": The Iran-Iraq War in recent works of English language literature.**

Amir Moosavi

#### **Tactile Memories: Objects of the Iran-Iraq War in the Work of Contemporary Iranian Artists**

Hoda Nedaeifar

#### **Hunting the Serial Killer: War Story, Crime Fiction, or Human Rights Manifesto?**

Goulia Ghardashkhani

#### **Dead Men Make Good Heroes: Biography and the Cinema of the Iran-Iraq War**

Niki Akhavan

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Room 2.17

### **88. Gender, Memories and (Visual) Resistance: Diaspora, Martyrdom, and Collectivity after Woman, Life, Freedom (WLF)**

Chair: Ladan Rahbari

#### **Anti-Colonial Rhetoric, (Neo)colonial Violence: "Woman, Life, Freedom" and Unmasking Political Myths through a Gendered Lens**

Ladan Rahbari

**Performing Memory, Cultivating Resistance: Iranian Migrants' Practices in Urban Cultural Spaces After the 2022 Uprising**

Somita Sabeti

**Visualizing a New Martyrdom: Who Becomes a Hero in Post-WLF Iran?**

Nilou Yekta

Room 2.18

**89. Rethinking Political Islam in Revolutionary and Post-revolutionary Iran: Apparatus of Control, Embodied Resistance, and Languages of Liberation**

Chair: Ehsan Kashfi

**From Liberation Theology to Clerical Hegemony: Progressive Muslims and the 1979 Revolution**

Mojtaba Mahdavi

**Political Islam and Progressive Politics: Post-Islamist Muslim Left à la Habibollah Peyman**

Siavash Saffari

**The Female Body and the Subject of Resistance: Beyond the Reductionist Logics of "Islamic Authenticity" and "Islamic Oppression"**

Azadeh Shabani

Room 2.19

**90. Roundtable: Embodied Cosmologies: Devotion, Knowledge, and Esoteric Traditions in the Premodern Islamicate World**

Chair: Laura Tribuzio

**Semen as Frot: Occult and Living Cosmologies of Political Power in the Mujmal al-ḥikma**

Laura Tribuzio

**Political Sovereignty and Cosmic Power in Fakhr al-Dīn al-Rāzī's Jāmi' al-'ulūm**

Dominique Sirgy

**Wondrous Ways of Worldmaking: Magic, Marvel, and Miracle in the Miftāḥ al-sa'āda**

Ahmed Tahir Nur

**Connecting Hindu-Muslim cosmology: Creator, creation and Hindu Gods in the world of Malik**

Muhammad Jayasi

Anwasha Sengupta

**Microcosm, Macrocosm, and Moral Order: Cosmological Thought in Maqāmāt-i Ḥamīdī (c. 1157 CE)**

Razieh S. Mousavi

12:45 – 13:45

Lunch Break

13:45-15:45

Janskerkhof 2/3

Room 0.13

**91. Revisiting Hedayat 2: The Blind Owl - Interpretations and Translations**

Chair: Saeed Talajooy, Nasrin Rahimieh

**The Irrational Miracle of the Imagination: A Key to Reading the Surreal Works of Sadegh Hedayat**

Zeynab Sadeghi

**Abraded or burnt eyes in Hedâyat's fiction**

Julie Duvigneau

**The Underlying Mechanism of Forgetting: A Stylistic Feature of The Blind Owl**

Ali Rahmani Ghanavizbaf

**The Blind Owl in a Blind Alley of Translations: A Case Study**

Rouhollah Zarei

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Room 0.17

**92. Law, Space and Subjectivity: Institutional Regulation and the Reconfiguration of Urban Space in Tehran (1850s–1940s)**

Chair: Zahra Ahari, Fatemeh Tavanaei Marvi

**Baladiyeh and the Formation of the Form and Identity of Modern Urban Streets in Tehran (1920–1930)**

Fatemeh Ahmadi

**Architecturalizing Hygiene: The Shift from Medical to Technical Surveillance in Residential Construction in Iran(1850s–1942)**

Fatemeh Tavanaei Marvi

**Instituting Spatial Order: Ehtesabyeh, Baladiyeh, and the Gendered Regulation of Space in Modernising Tehran**

Sadaf Tabatabaei

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Room 0.19

**93. Teaching Persian in a Changing World Order: Language Education, Cultural Understanding, and Strategic Role of Language**

Chair: Peyman Nojournian

**Persian as a Strategic Language in the Age of Immersive Technology: Building Cultural Diplomacy and Educational Resilience**

Peyman Nojournian

**Sustaining Persian Language Programs: Addressing Students' Needs, Advocacy and Institutional Challenges**

Anousha Sedighi

**Reimagining Persian Language Teaching: Technology, Multimodal Pedagogy, and Cultural Engagement in a Changing World**

Neda Sahranavard

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Room 0.21

**94. Past and Present: Revisiting the 1979 Iranian Revolution through the Lens of Iran's Current Sociopolitical Dynamics**

Chair: Shahab Daneshvar

**Islam and Socialism in Global Perspective: The Tudeh Party of Iran and the Politics of Alliance in Iran 1979 Revolution**

Shahab Daneshvar

**The Inescapable Violence of Revolution? Iran 1979 and Beyond**

Touraj Atabaki (moved to panel 127)

**Islamic Socialists and Secular Marxists: Relationship and interplay on the Eve of Iran's 1979 Revolution**

Alirez Behtoui

**Leftist intellectuals and the concept of democracy in the 1979 Revolution**

Saeed Paivandi

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Room 0.22

**95. Texts of Dominion, Acts of Dissent: Iranian Gender Politics from Andarz to Instagram**

Chair: Mostafa Abedinifard

**Advice on Trial: Bibi Khanom Astarabadi and the Forensic Turn in Late Qajar Andarz**

Mostafa Abedinifard

**Women who own women: African slavery and legacies of Iranian feminism**

Wendy DeSouza

**My Act Belongs to Me and You: Rethinking Body Performance in the Context of Oppression**

Morteza Farhadytooli

**Digital Activism and Women's Rights: A Critical Discourse Analysis of the Social Movements in Iran**

Rahil Golgiri

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Room 1.09

**96. The Legacy of the Sasanian Empire in Contemporary Iran Through the Perspectives of Language, Art, and Culture**

Chair: Pouran Lashini

**Echoes of Divine Water in Aesthetic Symbolism From Antiquity to Pre-Modern Art**

Pouran Lashini

**Sassanian Artistic Heritage in the Visual Arts of Iran, Case Study: The Use of Symbolic Motifs of the Sassanian Era in Contemporary Iranian Graphic Design**

Farzaneh Farrokhfar

**The Role of Mediators in the Linguistic Transmission of the Sasanian Legacy**

Neda Sharifi Oroumi

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Room 1.10

**97. State, Society and Religion under Reza Shah**

Chair: Anna Heller, Elyas Pirasteh

**Reading Order: Police, Pedagogy, and Ideology in Reza Shah's Iran**

Elyas Pirasteh

**From Justice to Repression: Reza Shah's Shifting Treatment of the Baha'is of Iran**

Mina Yazdani

**Faith, Faithfulness, and Loyalty: The Formation of Iranian Protestantism during the Reign of Reza Pahlavi**

Marcin Rzepka

**The Ravanduz Route: The failed attempt of the opening of a commercial road from Tabriz to Mediterranean Sea (1923-1939).**

Thomas Bedrede

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Room 1.11

**98. The 1979 Revolution: Historical Contingencies, Unrealized Possibilities, and Imagined Futures**

Chair: Bitá Mousavi, Peyman Jafari

**The Strength of Weak Organizations: How Radicals Captured the State in 1979 Iran**

Maryam Alemzadeh

**Year One of the Iranian Revolution**

Afshin Matin-Asgari

**Workers' showras: a revolution within the revolution**

Peyman Jafari

**The Year of Imagination and Action: Turkmen Council Movement and Beyond**

Peyman Vahabzadeh

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Room 1.15

**99a. Conversation analytic studies of Persian talk-in-interaction: Making visible jointly accomplished practices**

Chair: Ali R. Abasi

**Describing discourse markers: The affordances of conversation analysis**

Ali R. Abasi

**On the interface of social cognition and interaction: Face in Persian medical interactions**

Ahmad Izadi

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**99b. Disinformation and misinformation on social media in Iran**

Chair: Hossein Kermani

**Killing #MahsaAmini on Twitter: An analysis of the dark side of disinformation on Persian Twitter**

Hossein Kermani

**Rallying around the Flag: Imperial Nostalgia and the Spectacle of Monarchy**

Hoornaz Keshavarzian

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Room 1.16

**100. Circuits of Persian Publishing: Materiality, Networks, and Canon Formation**

Chair: Laetitia Nanquette

**Informal book circulation in 21st century Iran**

Laetitia Nanquette

**Visualizing Literary Affiliation, Bad Poetry, and Shadow Canons in 18th- and 19th-Century Persian Manuscripts**

Farshad Sonboldeh

**Purveyors and Pundits: Persian Publishing in the Ottoman Empire and Beyond**

Firoozeh Kashani-Sabet

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Room 1.17

**101. Philology I: Persian and the Critique of Philology**

Chair: Mohammad Tavakoli-Targhi, Erik Blackthorne-O'Barr

**'Its Very Perfection a Danger: Persian and the Deconstruction of Language**

Erik Blackthorne-O'Barr

**Against Nativist History: Houshang Golshiri's Prince Ehtejab**

Atefeh Akbari Shahmirzadi

**The Caucasian Talk Circle: Persian Philology between Klaproth and Akhundzadeh**

Amir Izadpanah

## Muallim Naci (1850-1893) and The Philological Ends of World Literature

Mehtap Ozdemir

Room 1.18

### 102. Evolving Traditions: Creativity, Memory, and Musical Agency in the Global Iranian Soundscape

Chair: Hesam Abedini

#### Ghazal as Formal Structure in Music: The Poetic Architecture Underlying Classical Persian Music in Hossein Omoumi's Voices of Spring

Hesam Abedini

#### Beyond the Radif: Innovation, Identity, and Instrumental Agency in Ardavan Kamkar's Santur Playing

Mehdi Rezania

#### Echoes of Home: Nostalgia and Musical Memory in the Works of Sadeqh Nojouki

Behzad Namazi

Room 2.17

### 103. Reimagining Freedom: Gender, Myth, and the Narrative Politics of the "Woman, Life, Freedom" Movement

Chair: Azadeh Momeni

#### Narrating "Woman, Life, Freedom": Literary Forms, Diasporic Storytelling, and the Narrative Memory of a Movement

Bahar Momeni

#### Woman, Life, Freedom: Taboos of sexual freedom and queerness

Shirin Khayambashi

#### "From Myth to Movement: The Simurgh and the 'Woman, Life, Freedom' in Iran"

Azadeh Momeni

#### Materials of Resistance: Female Hair in Contemporary Iranian Art

Yasaman Bathaee

Room 2.18

### 104. Beyond Sharia: The role of Sufism in Shaping Islam

Chair: Asghar Seyed-Gohrab

#### Literary Qalandars: Ḥakīm Sanā'ī's Qalandariyyāt Poetry and Society

Alexandra Nieweg

#### Who was Threatened by Jahān-Malek Khātun's Ghazals?

Zhinia Noorian

#### Antinomian poetics and the Mughal Aesthetics of Unbelief: the Case of Feyzī Fayyāzī

Fatemeh Naghshvarian

#### Searching for God in the Tavern (Kharābat): The Appeal of Rūmī's Qalandarī Motifs in the Modern World

Maarten Holtzapffel

Room 2.19

### 105. Roundtable: Israel's June 2025 War on Iran: Reflections on Contested Publics and Media

Chair: Nahid Siamdoust

#### Messaging Iran: Israeli Propaganda in Persian During the 12-Day War

Rasmus Christian Elling

**“Not in Our Name”: Insights from an Archive on Iran’s Women’s (Rights) Advocates**

Kristin Soraya Batmanghelichi

**The Israeli media and the public perspectives on the war and Iran**

Lior Sternfeld

**Current and Former Iranian Political Prisoners' Perspectives Regarding Israel and the June 2025**

**War**

Alborz Ghandehari

**15:45 – 16:00**

**Coffee Break**

**16:00-18:00**

Janskerkhof 2/3 

Room 0.13

**106. Revisiting Hedayat 3: His Works in Cultural Context**

Chair: Michael Beard, Nasrin Rahimieh

**Historicizing Hedayat: Archaeotopia to Shitopia**

Mohamd Tavakoli-Targhi

**Revisiting Realism: Hedayat and the Anthropological Orientation of Persian Fiction**

Amy Motlagh

**The Formal Aestheticization of Peripheral Modernity Hedayat's Fiction**

Omid Azadibougar

**Weaving Indian Cultural Nuances into Persian Modernism in Sadegh Hedayat’s Works**

Nadeem Akhtar

Room 0.17

**107. Calligraphy and the Collective Consciousness: Reimagining the Nasta’liq script as a Cultural Vector**

Chair: Pouya Jahanshahi

**Form, Language, and Identity: Nasta’liq and the Eastern Tradition of Arabic Script**

Amirmahdi Moslehi

**Performing Beauty: A Filmmaker’s Journey with Nasta’liq**

Mehran Haghighi

**Nasta'liq and Persianate Consciousness? Evidence and Narratives**

Seyed Abdolreza Hosseini

**Typographic Poetics: Nastalique and the aesthetics Iranian Graphic Design**

Pouya Jahanshahi

Room 0.19

**108. Studies in Early Modern Persian Literature**

Chair: Shaahin Pishbin

**The School of Astonishment: Ḥayrat in the Seventeenth-Century Persian ghazal**

Shaahin Pishbin

**The Mutable Ghazal: Qahramān's Edition of Divān-e Sā'eb and the Manuscript Archive**

Paul E. Losensky

**Holi in Safavid Verse: Ashraf-i Māzandarānī's Poetic Negotiation of Cultural Encounter**

Shahla Farghadani

**The dawn of Fayḍī's dīwān: The making of Tabāshīr al-ṣubḥ**

Thibaut D. Hubert

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Room 0.21

**109. Propaganda and Cultural Diplomacy in Pahlavi and Post-Revolutionary Iran**

Chair: Firoozeh Kashani-Sabet, Dmitry Asinovskiy

**Failing Attempts at Fixing Iranian Anti-Imperialism. Soviet Cultural Diplomacy and Propaganda Efforts in the Islamic Republic (1979-1983).**

Dmitry Asinovskiy

**Politics of Iranian Folklore: From Molla Nasreddin to the USIA**

Perin Gurel

**The USSR and the Islamic "Cultural Revolution" in Iran: Exporting Anti-Imperialism**

Siarhei Bohdan

**Capturing the Conference Circuit, Translating the Revolution: The Role of Iranian Arabic Language Journals in Promoting the Islamic Republic in the Early 1980s**

Simon Wolfgang Fuchs

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Room 0.22

**110. Persianate Women in Unexpected Spaces: Sensing Presence and Power**

Chair: Amanda Leong

**"Interfering in Men's Affairs:" A Qajar Queen Mother and Her Affective Power**

Belle Cheves

**"Do they have such umbrella-shaped tents and arches?": Recovering and Teaching Early Mughal Women's Architectural Accomplishments**

Amanda Leong

**The Androgyny of my Soul – Transcending Limitations in Afghanistan's Sufi Practice**

Annika Schmeding

**The Bibi of Pentacles: Playing Cards, Touch, and the Erotic Female Body in Qajar Visual Culture**

Natasha Morris

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Room 1.09

**111. Translation and Multilingualism in the Jewish-Iranian World**

Chair: Jonathan Brack

**Jews of the Persian Gulf: The making of an oceanic network and its meaning for Iranian history**

Eirik Kvindesland

**Writings of the Illiterate: Women as Creators of Judeo-Persian texts**

Ariane Sadjed

**Judeo-Persian Bible Translations and the Early Modern Jewish-Iranian World**

Dennis Halft

**Aramaic Targumim and Judeo-Persian Bible**

**112. Persianate Banaras: An Untold Story of Early Modern Multilingualism**

Chair: Ojaswini Shekawat

**“The Perfect Place for Flirting and Lovemaking”: Unexpected Narratives about Banaras in Seventeenth Century Persian Mathnawīs**

Ojaswini Shekawat

**“If There is a Paradise on Earth”: Praising Banaras in Eighteenth-Century Persian Translations from Sanskrit**

Ayelet Kotler

**Persian literacy and cultural brokerage in the city of pandits**

Jean Arzoumanov

**A theatre on the Ganges: water and the ascetic body in and around Matan Lal Afarin’s Kashi-stut.**

Stefano Pello

Room 1.11

**113. New Approaches to the Persian Majmū’a(s) and Jung(s) [book compilations]**

Chair: Mahroo Moosavi

**Early Modern Persian Majmū’a(s) as Devised Topographies of Sub-texts: The Case of MS. or. fol. 209 in the State Library of Berlin**

Mahroo Moosavi

**Documentation or Evocation?, Compiled Landscapes and other Nature Images**

Margaret Shortle

**Majmū’as as Pedagogical Archives: The Kāteb Stemma and the Didactic Function of Safavid Compilations**

Gennady Kurin

Room 1.15

**114. The Familiar Stranger. Encounters with the Iranian and non-Iranian ‘Other’ in Persian Literature**

Chair: Renata Rusek-Kowalska

**Shahrnush Parsipur and Her Prison Archipelagos**

Renata Rusek-Kowalska

**Familiarized strangers – Polish 2<sup>nd</sup> World War women in the Iranian society**

Anna Krasnowolska

**Meeting the 'Other': Linguistic and Narrative Strategies in Farhād Ja’fari’s "Café Piano"**

Katarzyna Wąsala

Room 1.16

**115. Persian and German Literary Encounters**

Chair: Annie Pfeifer

**Writing Kabul in Berlin After 2021**

Michael Swellander

**Speaking for Zarathustra: Nietzsche’s Encounter with Zoroastrianism**

Annie Pfeifer

**Form as Desire: Rückert's Ghazals between Hafez and Rumi**

Yarden Yosef Ben Zur

**The Hafez in Platen's Mirror**

Amir Irani-Tehrani

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Room 1.17

**116. Philology II: "World Philology" and the Adab Disciplines**

Chair: Samuel Hodgkin

**Learning, Translation, and Mystical Imagination: Kurdish Engagements within the Persianate Intellectual Geography**

Serdar Şengül

**Remembering Adab as Discipline and Profession**

Samuel Hodgkin

**Grammar and Rhetoric in Persianate Islam**

Alexander Jabbari

**A Mughal Farhang (1608) and a British Colonial Grammar (1771): A Comparative Analysis**

Rajeev Kinra

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Room 1.18

**117. Thinking Farsi-zaban Geographies through Afghanistan: Knowledge Production, Archives, and Politics in Transnational Perspective**

Chair: Ahmad Rashid Salim, Paniz Musawi Natanzi

**Feeling Black in Persian-speaking Afghanistan: Masculinity, Politics and the Intellectual in the Dari Underground Rap of Soaban**

Paniz Musawi Natanzi

**Women, Translation and Farsi-zabān Geographies of Reform**

Marya Hannun

**Translating Afghanistan: Jonas Hanway Sexualizes the Siege of Isfahan**

Mursal Sidiqi

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Room 2.17

**118. Iranian Encounters: Americans with and in Iran, Iranians with America and in the Region**

Chair: Norma Claire Moruzzi

**The Ties That Bind: U.S.-Iran Relations, 1905-1953**

Kelly Shannon

**Tied Up in Tehran: Perspectives on Women, Social Change, and Politics of Daily Life**

Norma Claire Moruzzi

**Mission Manifest: American Evangelicals and Iran in the Twentieth Century**

Matthew Shannon

**Iran's Rise in the Middle East and its Ramifications**

Mohsen Milani

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Room 2.18

**119. Beyond Sharia: The Role of Sufism in Shaping Islam II**

Chair: Asghar Seyed-Gohrab

**Crafting Sufi Authority: Kaygusuz Abdal in the Mirror of the Menâkıbnâme**

Leila Rahimi Bahmany

**‘Aṭṭār and the role of the Wise-Fools in his works**

Amin Ghodrätzadeh

**Normativity in Islamic Studies and the Paradoxes of the Persianate**

Matthew Lynch

**18:15 – 19:15**

**Keynote Session**

Janet Afary

Leeuwenbergh

Servaasbolwerk

1a, Utrecht 

## Saturday, August 8<sup>th</sup> – Panel sessions

8:30-10:30

Janskerkhof 2/3

Room 0.13

### 121. Iranian Engagement with Asia and Latin America in Late Qajar and Early Pahlavi Times

Chair: Houchang Chehabi

#### Revolutionary Mexico in the Eyes of Post-Constitutional Iran

Leonardo Alaghband

#### Mirrors in the East and West: Competitive Solidarities of Iran in the Global 1919

Khosrow Tousi

#### Iran and the Far Eastern Countries at the League of Nations: An Asian Solidarity?

Leila Koochakzadeh

#### China Through Iranian Eyes: Looking East in the Constitutional Era, 1901-1911

William Figueroa

Room 0.17

### 122. On Consumption Across Persian & Arabic Sources

Chair: Ammar Farra, Riwa Roukoz

#### Alcohol bans, fermentation, and addiction in Safavid Iran

Indran Fernando

#### Consuming Passion: The Persian Wise Woman in Arabic Erotic Texts

Riwa Roukoz

#### Poetics of the Sasanian History as Depicted in Arabic historical chronicles: The Reign of Yazdegerd III

Ammar Farra

Room 0.19

### 123. Constraint and Creation: Contemporary Persian Literature and Iranian Cinema as Sites of Social Transformation

Chair: Kamran Talattof, Mehrak Kamali Sarvestani

#### Eight Stories and the Power of Detail: How Descriptive Realism Reshaped Iranian Literary Resistance

Mehrak Kamali Sarvestani

#### “I Untie the Knot of Fate from My Hair”: Gendered Poetic and Revolutionary Agency in Batul ‘Azizpur’s Revolutionary Poetry

Eszter Melitta Szabo

#### From Homeland to Exile: Negotiating Identity, Belonging, and Home in the Novels of Simin Daneshvar, Zoya Pirzad, and Hamed Esmaeilion

Parvaneh Hosseini

Room 0.21

### 124a. Modern Iranian Intellectual History in an Age of Global History

Chair: Negin Nabavi, Assef Ashraf

**Economic Thinking in Qajar-Era Political Thought**

Assef Ashraf

**Portrait of a Perso-Ottoman Intellectual at the 'Edge' of Empire: Hüseyin Daniş**

Tanya Lawrence

**124b. Hidden Voices, Veiled Desires: Gender and Eroticism in Early Modern Persian Poetry**

Chair: Maryam Moazzen

**Crossing Borders and Boundaries: Shahrbānū Begum and the Gendered Experience of Sacred Travel**

Maryam Moazzen

**A Prince, a Sufi, and the Polysemous Eroticism of Hilālī's Shāh va Darvīsh**

Chad Lingwood

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Room 0.22

**125. Echoes Across Borders: Persian Literature in Comparative Perspective**

Chair: Ankur Desval Fehrani

**Recognising Plato's Kingdom in the Cataclysm of Greece episode in Amir Khusrau Dehalvi's Ā'īna-ye Sikandarī?**

Ankur Desval Fehrani

**Polyphonic Histories: Narrative Fragmentation, Collective Memory, and National Decline in Abbas Maroufi's Symphony of the Dead and William Faulkner's The Sound and the Fury**

Farahnaz Orandi

**Irony and Modern Consciousness in Franz Kafka's A Hunger Artist and Bahram Sadeghi's Mr. Novelist Is a Beginner**

Nadere Jaladat

**Echoes of a Fractured Home: A Computational Study of Hybrid Identity in Diasporic and Domestic Novels by Iranian women writers**

Elham Vatankhahan Esfahani

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Room 1.09

**126. The Role of Education in the Modernization Project of the Reza Shah Government**

Chair: Saeede Soltanimoghadam

**Theatre and Politics under Reza Shah**

Hasan Noori

**Literary Reflections on Modern Educational Discourse in Reza Shah's Iran**

Sara Shafieezadeh Garousi

**Negotiating Tradition and Modernity: Women's Education Policies During Reza Shah Pahlavi's Era**

Hamideh Mohammadi

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Room 1.10

**127. New Perspectives on the Iranian Revolution**

Chair: Siavush Randjbar-Daemi

**Actors, Classes, and Provincial Divergence: Revolutionary Mobilization in Gilan, 1978–79**

Misagh Javadpour

**The Gathering Storm: The Rastakhiz Party Facing Revolutionary Turmoil (November 1977–October 1978)**

Salomé Michel

**The Ettihad-e Demokratik-e Mardom-e Iran and the Iranian Revolution, 1978-79**

Siavush Randjbar-Daemi

**The Inescapable Violence of Revolution? Iran 1979 and Beyond**

Touraj Atabaki

Room 1.17

**128. Unions with the Supernatural in Popular Persian Literature and Devotional Drama**

Chair: Babak Rahimi, Sara Khalili Jahromi

**Cain's Appointed Wife: Human or Pari?**

Sara Khalili Jahromi

**An Entrance from the Divine: Tavalod-e Isa (The Birth of Jesus) a Shi'i Devotional Drama**

E. Lucy Deacon

**From Fairy Tale to Legend: The Pari–Human Marriage Motif in Persian Fairy Tales**

Davood Khazaie

Room 1.18

**129. Itinerant Voices: Musico-Poetic Performance On the Borders of Iran**

Chair: Marie Huber

**Sounding Time: Musico-Poetic Devotion among the Mojaddedi Naqshbandis of Torbat-e Jām**

Marie Huber

**Afghan Rubab in the Herat–Khorasan Frontier**

Miguel Ángel Gasco Rodríguez

**Sounds of a thousand hills: Making music in and around Sanandaj**

Gay Jennifer Breyley

**Preserving Memory in Motion: The Status of Balochi Pahlawāns in Contemporary Iran**

Maryam Nourzaei

**10:30 – 10:45**

**Coffee Break**

**11:00 – 12:30**

**Annual General Meeting**

Leeuwenbergh

Servaasbolwerk  
1a, Utrecht 

## List of Participants AIS Utrecht 2026

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Abasi, Ali R.	Aziz, Sarah	Cronin, Stephanie
Abdi, Bahar	Azizi, Arash	Cross, Cameron
Abdul Razak, Rowena	Bahl, Christopher	Daemi, Faezeh
Abdulrahman, Kareem	Bakhtiari, Hanieh	Daneshvar, Shahab
Abedini, Hesam	Banisafar, Negar	Darbinian, Noonik
Abedini, Vahid	Balslev, Sivan	Daryaei, Touraj
Abedinifard, Mostafa	Baltacioglu-Brammer, Ayse	Davari, Arash
Aberi Zahed, Sahra	Barzegar, Ebrahim	Davidson, M. Olga
Abrahamian, Ervand	Bathaei, Yasaman	Davoudi, Jamileh
Afary, Janet	Batmanghelichi, Kristin	De Groot, Joanna
Aghaie, Fateme	Soraya	Deacon, Lucy
Ahari, Zahra	Bauer, Janet	Delshad, Parisa
Ahmadi, Fatemeh	Bayat, Asef	Delvarani, Aryasp
Akbari Shahmirzadi, Atefeh	Bazyar, Marziyeh	DePierro, Melissa
Akbari, Nahal	Beard, Michael	DeSouza, Wendy
Akbari, Reza H.	Beaud, Guillaume	Desval Fehrani, Ankur
Akhavan, Niki	Bedrede, Thomas	Ding, Iskandar
Akhbari, Rouzbeh	Behbehani, Shekoufeh	Dixon, Martin
Akhmedjanova, Kamila	Behtoui, Alirez	Dorleijn, Margreet
Akhtar, Nadeem	Ben Zur, Yarden Yosef	Dreyer, Carina
Alaghsband, Leonardo	Benfey, Thomas	Durand-Guédy, David
Alavi, Samad	Benson, Jake	Duvigneau, Julie
Alemzadeh, Maryam	Berger, Simon	Eghbalizarch,
Alizadeh, Yass	Besozzi, Sheida	Mohammadreza
Allen, Lindsay	Biglari, Mattin	Ehsani, Kaveh
Alvandi, Roham	Birjandifar, Nazak	Ekiz, Ahmet Baris
Amini, Simin	Blackthorne-O'Barr, Erik	Elling, Rasmus Christian
Amir, Daniel	Blajet, Zuzanna	Emrani, Haleh
Amryan, Tereza	Bochenska, Joanna	Errichiello, Mariano
Andreeva, Elena	Bockholt, Philip	Eslami, Elaheh
Arcak Casale, Sinem	Bohdan, Siarhei	Esmaeilpour, Naghmeh
Ardekanian, Amirali	Boka, Shima	Fakhraeirad, Armaghan
Arnoux, Quentin	Borhan, Behzad	Farazmand, Parang
Arushanyan, Arpine	Boylston, Nicholas	Farghadani, Shahla
Arzoumanov, Jean	Brack, Jonathan	Farhadytooli, Morteza
Ashraf, Assef	Breyley, Gay	Faroughi, Fatemeh
Asinovskiy, Dmitry	Camacho Padilla, Fernando	Farra, Ammar
Askari, Nasrin	Capps, Kyle	Farrokhfar, Farzaneh
Atabaki, Touraj	Carmi, Omer	Farzaneh, Mateo
Atamaz, Serpil	Cereti, Carlo Giovanni	Mohammad
Avchyan, Hakob	Chagnon, Michael	Fayyaz, Fatima
Avvali, Arash M.	Chehabi, Houchang	Fazli, Mozghan
Aydemir, Mert	Cheves, Belle	Fernando, Indran
Azadibougar, Omid	Chiru, Adela Nicoleta	Figueroa, William
Azhar, Zahra	Chu, Dayeon	Fozi, Navid
Azimi, Amin	Cole, Juan	Fuchs, Simon Wolfgang

Gabbay, Alyssa	Hosseini, Parvaneh	Kinra, Rajeev
Ghaderi, Farangis	Hosseini, Sajedah	Kiong Teh, Guan
Ghaffari, Mahbod	Hosseini, Seyed Abdolreza	Kjaran, Jon
Ghajarjazi, Arash	Hosseinioun, Delaram	Kłagisz, Mateusz
Ghandehari, Alborz	Hu, Yuchen	Koh, Taejin
Ghardashkhani, Goulia	Huber, Marie	Kolly, Maryam
Gheissari, Ali	Hubert, Thibaut D.	Koo, Gi Yeon
Ghodratzadeh, Amin	Hunsberger, Alice	Koochakzadeh, Leila
Gholami, Rahim	Hussein Gul, Zakir	Kotler, Ayelet
Ghomashlouyan, Moslem	Irani-Tehrani, Amir	Kovacs, Hajnalka
Ghorbankarimi, Maryam	Izadi, Ahmad	Kowalska, Renata Rusek
Ghuloom, Rana	Izadpanah, Amir	Koyagi, Mikiya
Giunashvili, Helen	Izzo, Gianni	Krasnowolska, Anna
Gledhill, Kevin	Jabbari, Alexander	Kurin, Gennady
Golgiri, Rahil	Jafari, Peyman	Kvindesland, Eirik
Golshan, Mohammad	Jahanbani, Neda	Kwak, Saera
Goswami, Shubham	Jahanshahi, Pouya	Langer, Axel
Gradoni, Mark	Jaladat, Nadere	Langroudi, Ali B.
Gray, Jan-Willem	Javadpour, Misagh	Lashini, Pouran
Gurel, Perin	Jones, Tobias	Lashkari, Maryam
Gustafson, James	Kalb, Zep	Lawrence, Tanya
Habibi, Negar	Kamali Sarvestani, Mehrak	Learn, Anna
Haghighi, Mehran	Kameli, Marziyeh	Lee, John W.I.
Hajiagha, Azad Rahim	Kamola, Stefan	Leezenberg, Michiel
Hajyasini, Haleh	Kana'an, Ruba	Leong, Amanda
Halft, Dennis	Karakurt, Hevin	Lewental, D Gershon
Hameed, Hasan	Karimi, Nilufar	Lingwood, Chad
Hannun, Marya	Kashani-Sabet, Firoozeh	Litvak, Meir
Hart, Fuchsia	Kashfi, Ehsan	Lob, Eric
Hartley, Julia	Kaveh, Yalda	Longhi, Giacomo
Hashemipour, Ashkan	Kavianifar, Farinaz	Losensky, Paul E.
Hassani, Hannah	Kayir Ucsu, Gul Banu	Lynch, Matthew
Hayes, Ed	Kazemi, Ranin	Mahdavi, Mojtaba
Headrick, Isabelle	Kazemipourleilabadi, Negar	Maleki, Kimia
Hegland, Mary Elaine	Keivan, Shafigheh	Marandi Lopez, Leila
Heller, Anna	Kermani, Hossein	Marashi, Afshin
Heller, Anna Dorothee	Keshavarzian, Hoornaz	Maresca, Giulio
Herzig, Edmund	Khademi, Manizheh	Martínez Porro, Jaime
Heshmati, Ata	Khakzad, Delbar	Masjedi, Fatemeh
Heydarkhani, Maryam	Khalili Jahromi, Sara	Masoudi Nejad, Reza
Hodgkin, Samuel	Khatam, Azam	Matin-Asgari, Afshin
Hoffmann, Alexandra	Khayambashi, Shirin	Matsunaga, Yasuyuki
Holtzapffel, Maarten	Khazaie, Davood	Matthee, Rudi
Homayoonzad, Niloofar	Khetia, Vinay	Mazdeh, Vahid
Hoodfar, Homa	Khezri, Haidar	Mazhjoo, Nina
Hooman, Niloofar	Kia, Mana	Mazrouei, Shiva
Hormozinejad, Sara	Kian, Azadeh	Mazzocchi, Dario
Hosseini Ghaffari, Fatemeh	Kim, Gunha	Michel, Salomé

Mihan, Shiva  
Milani, Mohsen  
Milanloo, Hadi  
Mincheva, Dilyana  
Mirahmadi, Sara  
Mirshahvalad, Minoo  
Mirzaee Jadideslami,  
Mohammadali  
Mitchell, Colin  
Moazzen, Maryam  
Moghadam, Amin  
Moghaddam, Melika  
Mohagheghi, Arash  
Mohammadi Shirmahaleh,  
Shekoufeh  
Mohammadi, Hamideh  
Mokhtarian, Jason  
Molaie, Sara  
Momeni, Azadeh  
Momeni, Bahar  
Monastyrskaya, Darya  
Montazeri, Fateme  
Moosavi, Amir  
Moosavi, Mahroo  
Moosavi, Marjan  
Moossavi, Boshra  
Morris, Natasha  
Moruzzi, Norma  
Moshiri, Abolfazl  
Moslehi, Amirmahdi  
Moslemi Mehnni, Leila  
Motadel, David  
Motlagh, Amy  
Mottahedeh, Negar  
Mousavi, Bita  
Mousavi, Razieh S.  
Movahedi-Lankarani, Ciruce  
Musawi Natanzi, Paniz  
Nabavi, Negin  
Naghibi, Nima  
Naghshvarian, Fatemeh  
Nagy, Gregory  
Nair, Arjun  
Najafi, Mahnam  
Namazi, Behzad  
Nanquette, Laetitia  
Nas, Ilgin  
Nedaeifar, Hoda

Nehzati, Sarah  
Niechcial, Paulina  
Nienhaus-Naghashian, Bita  
Nieweg, Alexandra  
Niroumand, Ali  
Nojournian, Peyman  
Noori, Hasan  
Noorian, Zhinia  
Nooshin, Laudan  
Nourzaei, Maryam  
O'Malley, Austin  
Oghalai, Bahar  
Omid, Reza  
Orandi, Farahnaz  
Orthmann, Eva  
Ozdemir, Mehtap  
Pagliani, Fabio  
Paivandi, Saeed  
Pak, Nacim  
Palizban, Maryam  
Papoliyazdi, Ali  
Pello, Stefano  
Pfeifer, Annie  
Pirasteh, Elyas  
Pishbin, Shaahin  
Pistor-Hatam, Anja  
Poor, Daryoush  
Pourzand, Azadeh  
Quinn, Sholeh  
Qurboniev, Aslisho  
Qureshi, Ilma  
Rahbari, Ladan  
Rahimi Bahmany, Leila  
Rahimi, Babak  
Rahimi, Masoumeh  
Rahimi, Mohammadreza  
Rahimieh, Nasrin  
Rahmani Ghanavizbaf, Ali  
Rahmani Ghanavizbaf, Nima  
Raissadat, Sepideh  
Rakowiecka-Asgari, Karolina  
Randjbar-Daemi, Siavush  
Rasekhian, Sepideh  
Rashid Salim, Ahmad  
Rekabtalaei, Golbarg  
Rezaee, Maryam  
Rezakhani, Khodadad  
Rezania, Mehdi

Rhoné-Quer, Camille  
Rodriguez, Miguel Angel  
Gasco  
Rohanisadr, Hossein  
Rokni, Siavash  
Römer, Benedikt  
Roukoz, Riwa  
Rzepka, Marcin  
Saadi-Nejad, Manya  
Sabeti, Somita  
Saçmalı, Habib  
Sadan, Amit  
Sadeghi, Zeynab  
Sadeghian, Saghar  
Sadjed, Ariane  
Saeidi, Ali  
Safaeipour, Hadi  
Saffari, Siavash  
Sahranavard, Neda  
Salim, Ahmad Rashid  
Salmasi, Aysa  
Samini, Naghmeh  
Scharbrodt, Oliver  
Schmeding, Annika  
Sedighi, Anousha  
Şengül, Serdar  
Sengupta, Anweshia  
Seven, Nezhid  
Seyed-Gohrab, Asghar  
Shabani, Azadeh  
Shabani-Jadidi, Pounesh  
Shablovskaia, Alisa  
Shafiezadeh Garousi, Sara  
Shah, Zahra  
Shahidi, Iqan  
Shahzadi, Ramin  
Shajiei, Shadi  
Shakerifard, Solmaz  
Sham Roshan, Mehdi  
Shams, Fatemeh  
Shannon, Kelly  
Shannon, Matthew  
Sharifi Oroumi, Neda  
Sharifi, Meraj  
Shawki-Aziz Gómez,  
Yashmina María  
Sheffield, Daniel  
Sheibani, Khatereh

Shekhawat, Ojaswini	Wąsala, Katarzyna
Shortle, Margaret	Yaghoobi, Claudia
Siamdoust, Nahid	Yamamoto, Kumiko
Sidiqi, Mursal	Yazdani, Mina
Siebertz, Roman	Yazdani, Yalda
Simidchieva, Marta	Yekta, Nilou
Sirgy, Dominique	Yin, Ruinong
Sohrabi, Nader	Yoshinari, Mary
Soltanimoghadam, Saeede	Yousefi, Najm
Sonboldel, Farshad	Zahedi, Farshad
Steele, Robert	Zahiremami, Parisa
Sternfeld, Lior	Zaidi, Abid
Sturkenboom, Ilse	Zanotta, Sara
Subtelny, Maria	Zarantonello, Marianna
Swellander, Michael	Zarei, Rouhollah
Szabo, Eszter Mlitta	Zenhari, Roxana
Szanto, Edith	Zerehdaran, Farzad
Szitar, Kristof	Zhaf, Mahrou
Tabandeh, Reza	ZiaiiBigdeli, Layah
Tabatabaei, Sadaf	Zischkin, Theresa
Tadrissi, Shima	
Taha, Amir	
Tahir Nur, Ahmed	
Talajooy, Saeed	
Talattof, Kamran	
Talebi, Nader	
Taleghani, Azita	
Tavakol, Mahdieh	
Tavakoli, Mohamad	
Tavakoli-Targhi, Mohamad	
Tavanaei Marvi, Fatemeh	
Tiburcio, Alberto	
Tonoyan, Artyom	
Touraj, Mahdi	
Tousi, Khosrow	
Tribuzio, Laura	
Tzfadya, Ezra	
Vahabzadeh, Peyman	
Vali Zadeh, Mahdieh	
Van den Berg, Gabrielle	
Vassalli, Massimiliano	
Vatankhahan Esfahani, Elham	
Vejdani, Farzin	
Verij Kazemi, Abbas	
Vigotti, Lorenzo	
Vossoughi, Shirin	
Wang, Myriadne	

