

**Fourteenth AIS Biennial Conference**  
**Mexico City**  
**August 12<sup>th</sup> - 15<sup>th</sup>, 2024**  
**Preliminary Program**

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| <b>Monday, August 12<sup>th</sup></b><br><b>Museo Nacional de las Culturas del Mundo</b>  |  |
| <b>9:00-17:00</b><br><b>REGISTRATION</b><br><b>Principal Entrance</b>   |  |
| <b>10:00-10:30</b><br><b>Opening Ceremony</b>   |  |
| <b>10:30-11:00</b><br><b>Coffee Break</b>   |  |
| <b>Sala Eusebio Dávalos</b><br><b>11:00-13:00</b><br><b>Keynote Panel</b>   |  |
| <b>13:00-15:00</b><br><b>Lunch Break</b>  |  |
| <b>15:00-17:00</b><br><b>Guided Tour to Templo Mayor (Optional)</b>   |  |
| <b>Sala Eusebio Dávalos</b><br><b>15:00-17:00</b><br><b>Scheduled Institutional Business Meeting (Reserved)</b><br><b>American Association of Teachers of Persian</b> | <b>Sala Beatriz Barba</b><br><b>16:00-17:00</b><br><b><i>Iranian Studies</i> Board Meeting</b> |
| <b>Sala Eusebio Dávalos</b><br><b>17:00-19:00</b><br><b>Awards Ceremony</b>   |  |
| <b>Sala Eusebio Dávalos</b><br><b>19:00</b><br><b>Exhibition Opening: “Architectures of Woman, Life, Freedom”</b><br><b>Opening Reception with wine and canapes</b>   |  |

## Index of Sessions

Tuesday, August 13<sup>th</sup> ..... 6

09:30-11:00

New Questions and Approaches to Iran and the Persian Gulf..... 6

Religions, Secularities, and Political Discourses in Iran since 1890..... 6

The Islamic Republic: Political Structures ..... 7

Social Movements I..... 7

Scribes and Historiography..... 7

Gendered Transgressions: Locating the Modern in Cultural Productions of 20<sup>th</sup>-Century Iran..... 8

Mass Media and Social Networks ..... 8

Wars and the 20th Century ..... 8

International Relations..... 9

New Studies in the Iranian Revolution and U.S History ..... 9

11:30-13:00

Oil, Colonialism, and the Persian Gulf ..... 10

Global Iran: Exploring Transnational Dimensions of the Current Political Moment (Roundtable)  
..... 10

The Islamic Republic: Economic Policies..... 10

Social Movements II..... 11

Modern Literature..... 11

Sexuality, Gender, and Social Movements..... 11

Accountability and the Woman, Life, Freedom Movement: A Roundtable Discussion ..... 12

German WWII Internees from Persia and their Fate in Australia (I) (Roundtable)..... 12

100 Years of Iran-Latin American Political and Cultural Connections (1925-2024): From Pahlavi  
Iran (1925-1979) to the Islamic Republic (1979-2024)..... 13

Imagining Community in the Early Modern Persianate World..... 13

Pahlavi Iran's Relations with Africa ..... 14

15:00-16:30

The Making and Remaking of the Persian Gulf: A Conversation about Making Space Out of the  
Gulf (Book Presentation)..... 14

Fascism and Anti-Fascism in 20<sup>th</sup>-Century Iran (Roundtable)..... 14

Historiography, Politics, and Political Myths: Leveraging the Past to Support the Present ..... 14

Woman, Life, Freedom, and the Return of the Subaltern (Roundtable) ..... 15

|  |    |
|--|----|
| Intellectuals and Literature .....   | 15 |
| Religion and Gender .....  | 16 |
| Gender & Online Activism in Iran's #WomanLifeFreedom .....                           | 16 |
| German WWII Internees from Persia and their Fate in Australia (II) (Roundtable)..... | 16 |
| Weaving the Threads of Time: Writing the Past Across the Persianate World.....       | 17 |
| Special session: Documentary Screening .....   | 17 |

**17:00-18:00**

|                            |    |
|----------------------------|----|
| Mexican Music Concert..... | 17 |
|----------------------------|----|

**Wednesday, August 14<sup>th</sup> ..... 18**

**09:30-11:00**

|   |    |
|---|----|
| Woman, Life, Freedom: Reflections and Illuminations (Part 1) .....  | 18 |
| Persian Music: Legacy, Politics, and Identity .....   | 18 |
| State And Society in Iran during the Late Developmental State: From the White Revolution<br>(1962) to the Islamic Revolution (1979) ..... | 18 |
| What is the History of Enslavement in Iranian Studies? (I) (Roundtable).....  | 19 |
| Zoroastrianism I.....   | 19 |
| Premodern Fables and Ambivalent Authorship: Interlocutors, Copyists, and Creative Redactors<br>.....                                      | 20 |
| Medieval Literature I.....  | 20 |
| Theatre .....   | 20 |
| Architecture and Urban Space .....  | 21 |
| Migration and Diaspora Studies I.....   | 21 |
| Publishing in Academia (Special Session) .....  | 21 |

**11:30-13:00**

|  |    |
|--|----|
| Woman, Life, Freedom: Reflections and Illuminations (Part 2) .....           | 22 |
| Music and Audio Recordings .....   | 22 |
| History and Historiography of Pahlavi Iran.....                              | 22 |
| New Perspectives on the Histories of the Left in Twentieth-Century Iran..... | 23 |
| Zoroastrianism II .....  | 23 |
| Translation .....  | 23 |
| Medieval Literature II.....  | 24 |

|   |    |
|---|----|
| Modern Cinema .....   | 24 |
| Modern Architecture.....  | 24 |
| Migration and Diaspora Studies II.....                          | 25 |
| A Conversation with Shahrnush Parsipour (Special Session) ..... | 25 |

**15:00-16:30**

|  |    |
|--|----|
| Exploring the Potential for Radical Transformation After Woman, Life, Freedom Movement ...                               | 25 |
| The Iranian Left in Transnational Perspective (1940s-1970s) .....  | 26 |
| The Role of Iran in Palestine: Reflections on the Crisis in Gaza (Special Session).....                                  | 26 |
| Universities and the Politics of Academic Freedom in Iran (Roundtable).....  | 26 |
| Ethnic Identities in Antiquity and the Middle Ages .....   | 27 |
| Modernity and Cross-Cultural Translations in Persian Historical/Literary Writings.....                                   | 27 |
| Mysticism and Sufism .....   | 27 |
| Photography and Visual Arts.....   | 28 |
| Urban Narratives: Architecture, Art, and Activism in the Woman, Life, Freedom Movement ...                               | 28 |
| Author Meets Critic For "Conditional Belonging: The Racialization of Iranians in the Wake of Anti-Muslim Politics" ..... | 28 |
| Special Session: Documentary Screening .....   | 29 |

**17:00-19:00**

|   |    |
|---|----|
| Cultural Crossroad: Iranian Filmmakers in Latin America ..... | 29 |
|---|----|

**20:30**

|   |    |
|---|----|
| Dinner At “Los Danzantes” (upon advanced booking and payment) ..... | 29 |
|---|----|

**Thursday, August 15<sup>th</sup> .....**

**09:30-11:00**

|  |    |
|--|----|
| Reflecting the Past in the Present: Remembering and Representing the Qajar Era .....   | 30 |
| Ilkhanid Transitions: Representations, Emotions, and Religious Transformations (Part 1) .....  | 30 |
| Cultural Heritage and Ethnoreligious Identity in the Iranian Diaspora.....   | 30 |
| (Rediscovering Nezami I) Building Above and Beyond: Artistic Inspiration, Technical Knowledge, and Architecture in Nezami's Khamse ..... | 31 |
| Philosophy and Religion.....   | 31 |
| Women in Art and Literature.....   | 31 |

|   |    |
|---|----|
| Iranian Studies at Museo Nacional de las Culturas del Mundo (National Museum of World Cultures, Mexico) ..... | 32 |
| Safavid Perspectives: Gender, Law, Sufism, and Regional Dynamics of Power .....                               | 32 |
| Multilingualism and Language Contacts in the Persianate World (Iran and the Ottoman Empire) .....             | 33 |
| Politics and Religion in the Safavid Era .....  | 33 |
| Shirazeh: A Bridge from Academia to Media Consumers (Special Session) .....                                   | 33 |

### 11:30-13:00

|   |    |
|---|----|
| Politics in the Qajar Era .....   | 34 |
| Ilkhanid Transitions: Representations, Emotions, and Religious Transformations (Part 2) .....                                       | 34 |
| National Pasts, Nostalgic Futures: Anxieties of Belonging and Participation in the Iranian Diaspora .....                           | 34 |
| (Rediscovering Nezami II) Reading Nezami Against the Grain: New Approaches to the Khamse as a Masterpiece of World Literature ..... | 35 |
| Sacred Elements in Persian Mythology: Iranian Āshūrā Traditions and Modern Aesthetics .....   | 35 |
| Women and Social Movements .....  | 35 |
| Citadel to City: Cultural Transformations in Turn-of-the-Century Tehran .....   | 36 |
| Iran and the Deccan: Cultural Connections Revisited .....   | 36 |
| Whose History Is It Anyway? Reading Iranian Jewish History from National, Religious, and Imperial Perspectives .....                | 36 |
| Unveiling the Masters' Legacies: Rumi, Ahli Shirazi, Sa'ib Tabrizi, and the Treasures of Safavid Anthologies .....                  | 37 |

### 15:00-16:30

|  |    |
|--|----|
| New Histories of Qajar Iran .....  | 37 |
| Indo-Persian World .....   | 38 |
| Decentralizing the Global Iranian diaspora .....   | 38 |
| (Rediscovering Nezami III) Thinking with Nezami: Amir Khosrow, Jami, and Makhfi .....                  | 39 |
| Medieval Sciences .....  | 39 |
| Contemporary Political Discourses .....  | 39 |
| Teaching Persian in the Changing World (Roundtable) .....  | 40 |
| Between Astarabad and Astrakhan: Projects and Strategies of Rule in the Early Modern Caspian Sea ..... | 40 |
| Exiled Writings: Nineteenth-Century Texts and Twentieth-Century Repercussions (Roundtable) .....       | 41 |
| Shaping Safavid Iran: Manuscripts, Libraries, and Public Space Under Shah 'Abbās .....                 | 41 |
| Special Session: Documentary Screening .....   | 41 |

**17:00-18:00**

AIS General Meeting ..... 42

**18:00-19:00**

Closing Ceremony ..... 42

**19:00-20:00**

Iranian Music Concert ..... 42

**Tuesday, August 13<sup>th</sup>**

**REGISTRATION**

**9:00-17:00**

**Coordinación de Humanidades**

**Ground Floor**

**Tuesday, August 13<sup>th</sup>**

**IIFL, UNAM**

**9:30-11:00**

**Room 1**

**New Questions and Approaches to Iran and the Persian Gulf**

**Chair: Arang Keshavarzian**

Conversion as Refusal: Ethnic Relations, Shi'ism, and the Rise of Salafi Islam within the Arab Minority in Iran  
Leila Daghadheleh

The Making of Toxic Ecologies: Legacies of Warfare and Authoritarian Modernization in Southern Iran & Iraq  
Kaveh Ehsani

Trade Patterns between Iran and the Gulf Cooperation Council (GCC) Countries  
Bijan Khajehpour

What is at Stake in Thinking of the Persian Gulf as a Membrane? Nationalisms, Migrations, and Histories  
Arang Keshavarzian

**Room 2**

**Religions, Secularities, and Political Discourses in Iran since 1890**

**Chair: Joanna de Groot**

The Dialectics of Disenchantment in Modern Iran  
Seyed Enayat

Republicanism, Civic Virtue, and Religion in Revolutionary Iran  
Eskandar Sadeghi

Politics in Other Languages: A Gender-based Critique of Political Discourses in Iran, c.1890 -1970  
Joanna de Groot

Reader in the History of Nationalism and Race

Reza Zia-Ebrahimi

**Room 3**

**The Islamic Republic: Political Structures**

**Chair: Fatemeh Haghghatjoo**

Politics of Nepotism in the Islamic Republic of Iran  
Mehrads Boroujerdi

The Islamic Republic Between Imperialism and Anti-Imperialism  
Yasaman Dowlatslshahi

Iranian Intelligentsia on the Eve of a New Revolution: Mission, Tasks, Actions. An Attempt at Systematization from the Perspective of 2024  
Malgorzata Abassy

Transformation of Security Apparatuses in post-Mahsa Iran  
Saeid Golkar

**Room 4**

**Social Movements I**

**Chair: Sussan Siavoshi**

The Critical, Changing, and Connected Dynamics of the Trajectory of Women's Rights in Iran, Afghanistan and Tajikistan in the Spirit of Solidarity or Hambastegi  
Niloufar Pourzand

Emancipatory Possibilities of the Iranian Teachers' Movement  
Hossein Rahmati

The Struggle of Students Against Authoritarianism in Iran  
Mahdi Ganjavi and Shahrzad Mojab

**Room 5**

**Scribes and Historiography**

**Chair: Arezou Azad**

Designing the Isfahan Anthology Project  
Kathryn Babayan

The Munshi al-Mamalik and His Daftar: Exploring the Bayaz-e Safavi  
Colin Mitchell

The Invisible East Programme: A Taster Session  
Arezou Azad

## Room 6

### **Gendered Transgressions: Locating the Modern in Cultural Productions of 20<sup>th</sup>-Century Iran**

**Chair: Razieh Araghi**

**Discussant: Leila Pourtavaf**

Early Persian Novels and the Discourse of Modernity: The Creation of a New “Public” Woman  
Maryam Zehtabi

Spaces of Their Own: The Production of Feminine Ecologies in Contemporary Persian Fiction  
Amir Moosavi

From Angels to Vixens: Women of Vice and Greed in Iranian Popular Cinema of the 1960s  
Golbarg Rekabtalaei

Representation of the Modern Iranian Man in Films of the 1980s and 1990s  
Nacim Pak-Shiraz

## Room 7

### **Mass Media and Social Networks**

**Chair: Pedram Partovi**

Media Imperialism and the Satellite Dish: Unpacking the Discursive, Symbolic, and Technological Aspects of the Crisis of Satellite TV (1993-4)  
Emily Blout

Framing Gender and Political Turmoil: Analyzing State-Sponsored Media Campaigns in the Age of Digital Virality  
Ayşe Lokmanoglu

The Curious Case of “Hekasreh”: A Sociolinguistic Study of Persian Orthography in the Era of the Internet  
Taraneh Sanei

Persian Language, Virtual / Distance Learning, Available Resources  
Nazila Khalkhali

## Room 8

### **Wars and the 20th Century**

**Chair: Venus Torabi**

Pro-Nazi Iranian Networks and Their Political Legacy, 1937-1945  
Kaveh Azarhoosh

The Return of Iran: Iranian Nationalist Rhetoric during the Iran-Iraq War  
D. Gershon Lewental

Child-Soldier, Child-Suppressor: Tarrying with an Althusserian Hail of "Basijification"  
Venus Torabi

## **Room 9**

### **International Relations**

**Chair: Ciruce Movahedi-Lankarani**

Borderlands, Self-Rule Movements, and State-Society Relations in Chiapas and Northern Syria from a Historical Perspective  
Juan Carlos Castillo Quiñones

Precarious Petroleum: Volatile Reservoirs, Varied Natural Gas Compositions, and Development in 1960s Iran  
Ciruce Movahedi-Lankarani

Conceptualizing Iranian-Arab Relations in the 1970s  
Carl Forsberg

Iran and Mexico in the Age of Global Revolutions  
Leonardo Alaghband

## **Room 10**

### **New Studies in the Iranian Revolution and U.S.-Iran History**

**Chair: Afshin Matin-Asgari**

**Discussant: Jasamin Rostam-Kolayi**

Two Centuries of U.S.-Iranian History  
Afshin Matin-Asgari

The Forgotten Council Movement of Turkmens in Iran, 1979-1980  
Peyman Vahabzadeh

The Incarcerated Modern: The Public Life of Prisons in Iran  
Golnar Nikpour

The Ties That Bind: U.S.-Iran Relations, 1905-1953  
Kelly Shannon

11:00-11:30 Coffee Break

11:30-13:00

**Room 1**

**Oil, Colonialism, and the Persian Gulf**

**Chair: Mikiya Koyagi**

Revisiting the Occupation of Iran during World War II: Searching the Imprint of Postcolonialism  
Sima Baidya

The Persian Gulf during the Second World War: Competition, Contestation, and National Struggle  
Golaleh Pashmforoosh

Iranian Oil, Japanese Tankers, and the Nisshomaru Incident of 1953  
Mikiya Koyagi

**Room 2**

**Global Iran: Exploring Transnational Dimensions of the Current Political Moment (Roundtable)**

**Chair: Firoozeh Farvardin**

WLF Movement: Beyond Epistemological Nationalism  
Asef Bayat

The Jin, Jiyān, Azadī Uprising: Toward a New Transnational Alliance for Reclaiming Life  
Firoozeh Farvardin

A Disturbing Revolution  
Nader Talebi

Complicated Concretization of the International: Iranian Diaspora between Nationalism and Cosmopolitanism  
Maziar Najdi Samiee

Middle Eastern Futurisms - Expanding Panprogressivism  
Naika Foroutan

**Room 3**

**The Islamic Republic: Economic Policies**

**Chair: Maritza Eridania Espejel Pineda**

Imagined Revolutionary Piety: How the Urban Poor Lived the Maktabi Citizen of Post-Revolutionary Iran  
Mehdi Faraji

“More Money, More Problems”: Poverty, Recognition, and the Reframing of Success in Iran  
Manata Hashemi

Iranian Corridors: The Role of The Islamic Republic in Globalized Capitalism  
Bahram Ghadimi

Is There Such a Thing as a Uniquely Iranian Environmental History?  
Amit Sadan

#### Room 4

##### Social Movements II

**Chair: Khatereh Sheibani**

‘For’ Whom? Comparing Shervin Hajipour’s ‘Baraye’ and Chia Madani’s ‘Bo’  
Ahmad Mohammadpour

#WomanLifeFreedom and Decolonization of Iranian Academic Space: Femo-Academicus Confronts  
MardMihanTrauma  
Yalda Hamidi

Generation Z and Employing Media in the Iranian ‘Women, Life, Freedom’ Uprising  
Khatereh Sheibani

Memory-Centric Warfare: Weaponized Past in Contemporary Iran  
Ayda Melika

#### Room 5

##### Modern Literature

**Chair: Marlene Hernández Morán**

Newspapers and Newspaper Culture in Late Nineteenth and Early Twentieth-Century Iran  
Negin Nabavi

Verse-Essays in Persian Poetry: An Intercultural Perspective  
Farshad Sonboldeh

Ta’ahhod as an Inclusive Paradigm: Literature and Ideology in Late Pahlavi Iran (1953-1979)  
Emil Madsen Brandt

#### Room 6

##### Sexuality, Gender, and Social Movements

**Chair: Irais Fuentes**

Governance of Sexuality: Unraveling Contemporary Sexual Dynamics in Post-Revolutionary Iran through Foucault's Governmentality and Discourse Analysis

Roodabeh Dehghani

Making Sense of Resistance and Subjectivity: Critical Analysis of Everyday Resistance Theories in Studying Iranian Women's Struggle for Rights

Reyhaneh Javadi

Gendered Protest and Its Political Effects: Tunisia 2010-2011 / Iran 2022-2023

Norma Claire Moruzzi

Senses Under Control: Power, Resistance, and the Dynamics of Bodily Senses in Contemporary Iran

Bahar Abdi

**Room 7**

**Accountability and the Woman, Life, Freedom Movement: A Roundtable Discussion**

**Chair: Amir Moosavi**

Platforming and Silencing: Diasporic Media Narratives on the WLF Movement

Rasmus Christian Elling

Jin, Jiyan, Azadî, and the Perpetuation of the Silencing of Kurds

Farangis Ghaderi

Islamic Republic Beyond Iran

Younes Saramifar

Affective Encounters, Competing Narratives: The Role of Social Media in Today's Uprising

Ahou Koutchesfahani

The Political Work of Diasporic YouTube Programs

Nahid Siamdoust

Iranian Media in Diaspora and the Exercise of Soft Power

Daniel Ahadi

The Rule of Experts? A Case-Study of Iranian Human Rights Stakeholders in Oslo, Norway

Kristin Soraya Batmanghelichi

**Room 8**

**German WWII Internees from Persia and their Fate in Australia (I) (Roundtable)**

**Chair: Pedram Khosronejad**

The Story of the Germans from Persia project  
Pedram Khosronejad

My Unforgettable Journey from Persia to Australia  
Ingrid Stephen

From Zwickau to Melbourne  
Doris Frank

## Room 9

### 100 Years of Iran-Latin American Political and Cultural Connections (1925-2024): From Pahlavi Iran (1925-1979) to the Islamic Republic (1979-2024)

**Chair: Elodie Brun**

**Discussant: Raffaele Mauriello**

Iran's Literal, Aspirational, Conspiratorial, and Commemorative Connections with Latin America in the Long Global Sixties  
Raffaele Mauriello

Latin American Political Relations with Iran in Times of Crisis  
Elodie Brun

Crossing Borders and Connecting Feminists: The “Zan, Zendegi, Azadi” Protests in Latin America  
Elmira Louie

The Shah's First Trip to Latin America: The Tour in Argentina (1965)  
Fernando Camacho Padilla

## Room 10

### Imagining Community in the Early Modern Persianate World

**Chair: Mana Kia**

Was There an Ajami Left? Politics of the Persianate Turn  
Samuel Hodgkin

Imagining Iran in Akbar's Hindustan  
Shaahin Pishbin

Local Affinity, Cosmopolitan Community: A Poetics of Location in Persian Literature from the Deccan Sultanates  
Zoë High

Vaishnava Devotionalism in Mughal-Era Persian Ramayans  
Ayelet Kotler

## Room 11

### Pahlavi Iran's Relations with Africa

**Chair: Robert Steele**

Liora Hendelman-Baavur  
Lior Sternfeld  
Dmitry Asinovski  
Robert Steele

**13:00-15:00 Lunch Break**

**15:00-16:30**

## Room 1

### The Making and Remaking of the Persian Gulf: A Conversation about Making Space Out of the Gulf (Book Presentation)

Kaveh Ehsani  
Amir Moosavi  
Naghmeh Sohrabi  
Arang Keshavarzian

## Room 2

### Fascism and Anti-Fascism in 20<sup>th</sup>-Century Iran (Roundtable)

**Chair: Lior Sternfeld**

Pan-Iranism: Iranian Fascism?  
Arash Azizi

The Political Ideology and Propaganda Art of the Fadā'iān Islam  
Janet Afary

Fascism or Repertoires of Fascism? Contextualizing Twentieth-Century Iran in Global Movements of Right-Wing Ideology  
Sheragim Jenabzadeh

Indo-German Heroism: Ferdowsi and the Third Reich  
Annie Pfeifer

## Room 3

### Historiography, Politics, and Political Myths: Leveraging the Past to Support the Present

**Chair: Liora Hendelman-Baavur**

Historic Agreement in the Change of Time: Reactions in the Islamic Republic to the Turkmenchai Treaty  
Raz Zimmt

“Are We Better Negotiators than the Prophet?": The Peace of Hudaibiyah as a Precedent for Compromises in the Islamic Republic  
Omer Carmi

King Cyrus as a Symbol in Israel's Relationship with Pahlavi Iran  
Miriam Nissimov

#### **Room 4**

#### **Woman, Life, Freedom, and the Return of the Subaltern (Roundtable)**

**Chair: Shahrzad Mojab**

The WLF Movement and the Left: A Critical Conversation  
Mojtaba Mahdavi

What Makes this Uprising Feminist?  
Catherine Sameh

One Iran, Many Irans: Voices from the Margins  
Peyman Vahabzadeh

Why do Charters (manshoors) Matter?  
Simin Fadaee

Transnational Feminism and the Jina Revolution  
Manijeh Moradian

WLF, Workers, and the Social Question  
Peyman Jafari

Subaltern or the Center of a Nation? On the Question of Women Biopolitics in Iranian Modern Politics  
Sara Naderi

#### **Room 5**

#### **Intellectuals and Literature**

**Chair: Jaime Isla Lope**

Ahmad Donish and His Place Among the 19th-Century Persian-Speaking Intellectuals  
Kamila Akhmedjanova

Decline of Iran in the Writings of Iranian Intellectuals  
Iqan Shahidi

Critical Genealogy: The Case of Nosrat Rahmani  
Sayeh Eghtesadinia Salour

What is Non-Political? A History of the Word Senfi in Twentieth-Century Iran  
Arash Davari

## Room 6

### Religion and Gender

**Chair: Indira Sánchez Bernal**

Apostates or Merely Corrupt Hypocrites? Modern Iranian-Shi'i Attitudes towards the Prophet's Companions  
Meir Litvak

"I am Mazhabi Motavaset": An Iranian Seminarian Woman Navigating Conservatism and Secularism  
Amina Tawasil

Building the 'New Islamic Man': The Politics of Revolutionary Masculinity in Contemporary Iran  
Alexander Shams

## Room 7

### Gender & Online Activism in Iran's #WomanLifeFreedom

**Chair-Discussant: Niki Akhavan**

The 'Women, Life, Freedom' Uprising: Reevaluating the (Shifting) Role of Religion and Gender in Political Movements in Iran  
Ladan Rahbari

"Sticky Hashtags": Affective Possibilities within the Woman, Life, Freedom movement  
Ahou Koutchesfahani

The (Un)Making of Gendered Subjects: Affect and Visuality in the 'Woman, Life, Freedom' Movement  
Sara Tafakori

The Politics of Joy and the Circulation of Joyous Affects in Online Spaces  
Nahid Siamdoust

## Room 8

### German WWII Internees from Persia and their Fate in Australia (II) (Roundtable)

**Chair: Pedram Khosronejad**

My Early Childhood  
Pedram Khosronejad

Internment from Iran as A Child  
Helga Griffin

The Life and Legacy of Doctor H. E. Wulff  
John Wulff

**Room 9**

**Weaving the Threads of Time: Writing the Past Across the Persianate World**

**Chair: Ali Karjoo-Ravary**

From Creation to Circumcision: Imagining History in Persianate Malaya  
Teren Sevea

The Historiography of Persian Conclusions in Early Modern Chronicles  
Sholeh Quinn

The Masnavi-yi Ma'navi, Its Summaries and Their Commentaries, in the Ottoman Empire  
Jamal J. Elias

Making the Ideal Perso-Islamic King in the 14th Century  
Ali Karjoo-Ravary

**Room 10**

**Special session: Documentary Screening**

Journey to Yazdegerd Castle  
Aref Mohammadi

**16:30-17:00 Coffee Break**

**Aula Magna  
17:00-18:00**

**Mexican Music Concert**

**Coihue Ensemble  
Son de tarima, Music from the Municipality of Tixtla, Guerrero, Mexico**

Wednesday, August 14<sup>th</sup>

IIFL, UNAM

9:30-11:00

**Room 1**

**Woman, Life, Freedom: Reflections and Illuminations (Part 1)**

**Discussant: Farangis Ghaderi**

Shifting Values, Affects, and Identities: New Landscapes of Hope  
Chowra Makaremi

On Radicalism and Revolutionary Subjects  
Leila Asadi

A Reassessment of Class and Gender Dynamics post-WLF Movement  
Leili Farzaneh

Trauma-Informed Reflections on Women, Life, Freedom  
Orkideh Behrouzan

**Room 2**

**Persian Music: Legacy, Politics, and Identity**

**Chair: Pejman Akbarzadeh**

**Discussant: Payam Yousefi**

A Tradition of Political Consciousness: Classical Persian Music in Moments of Societal Unrest (2009-2023)  
Payam Yousefi

Reviving the Legacy of the National Choir of Persia, 1972-1979  
Pejman Akbarzadeh

"Diversity in Unity: The Essence of Iranian Music  
Shahab Paranj

Intercultural Music in Iran and its Diaspora: A Path to Inclusiveness or an Opportunity for Modernization  
Hesam Abedini

**Room 3**

**State And Society in Iran during the Late Developmental State: From the White Revolution (1962) to the Islamic Revolution (1979)**

**Chair: Ali Banuazizi**

**Discussant: Touraj Atabaki**

Dynamics of Oil and Developmental State: From the White Revolution (1962) to the Islamic Revolution (1979)

Misagh Javadpour and Touraj Atabaki

Tudeh Party and Reactions to the White Revolution

Shahab Daneshvar

Oil and the Third Plan: Iran's Course Toward Industrialization

Gregory Brew

#### **Room 4**

#### **What is the History of Enslavement in Iranian Studies? (I) (Roundtable)**

**Chair: Beeta Baghoolizadeh**

Researching Enslavement and Race/Racism in Iran

Beeta Baghoolizadeh

Rethinking Race, Ethnicity, and Gender in Iranian and Iranian Diaspora Studies

Camron Amin

On “The Color Black: Enslavement and Erasure in Iran”

Naghmeh Sohrabi

Room for Comparison

Amy Motlagh

#### **Room 5**

#### **Zoroastrianism I**

**Chair: Philip Grant**

Text and Performance: The Zoroastrian Liturgy in the Light of Ethnography

Mariano Errichiello

Sraōša in the Zoroastrian Long Liturgies and Beyond

Alberto Cantera

Avestan Kathambhūtinī Commentaries

Miguel Ángel Andres-Toledo

Investigation of the Ancient Iranian-Zoroastrian Concept of “Farrah” in Tabari's History

Masoud Shavarani

## Room 6

### Premodern Fables and Ambivalent Authorship: Interlocutors, Copyists, and Creative Redactors

**Chair: Olga M. Davidson**

**Discussant: Neguin Yavari**

Recensions of Riddling Beast Fables: The Case of an Aesopic Werewolf

Gregory Nagy

A Comparative Approach to the Medieval Theory of Authorship

Yuriko Yamanaka

A Western European Parallel to the Mythological Version of an Aetiology for Kalīla wa Dimna

Olga Davidson

Reassessing the Sources of Qāni'ī Ṭūsī's Versification of Kalīla and Dimna (ca. 658/1260)

Theodore Beers

Elusive Justice: Rewriting the Chapter of "Dimna's Trial" in Kalīla and Dimna

Beatrice Gründler

## Room 7

### Medieval Literature I

**Chair: Jane Mikkelsen**

The Book of Kings in Early Modern Surat: Parsi Self-Fashioning and the Gujarati 'Glory of Siyavash' (1679 CE)

Daniel Sheffield

The Guffaw Dragon: Notes on Reproached Laughter in a Legend from the Shahnameh.

Shekoufeh Mohammadi

Poetic Dissent and Spiritual Liberation: A Comparative Analysis of Malāmat Themes in 'Aṭṭār's and 'Irāqī

Qalandariyyāt

Elena Preussler

## Room 8

### Theatre

**Chair: Emil Madsen Brandt**

آگورا یا دخمه های تنگ فضای خصوصی: پدیدارشناسی معماری صحنه در نمایشنامه های غلامحسین ساعدی با تکیه بر سه نمایشنامه چوب به (1347) دست های ورزیل (1344)، آی با کلاه، آب بی کلاه (1346) و زاویه

Mohammad Ali Mohammadi

Not Just Hope: Bending Reality with Ambivalence in Iranian Theatre

Marjan Moosavi

Murders and Martyrdom: Theatricality and Rituals in Ta'ziyeh  
Maryam Palizban

## Room 9

### Architecture and Urban Space

**Chair: Lucia Cirianni**

Remembering Ruins of the Past: Baghdad, al-Mada'in, and Ctesiphon in the Early Islamic World  
Khodadat Rezakhani

The Invention of 'Traditional Architecture': Orientalist Constructs in Iranian Architectural Historiography  
Haleh Hajyasini

Beyond Buildings: A Historical Re-Examination of Architectural Profession through Karim Taherzadeh Behzad  
Shima Boka

A Pedlar, a Barber, and a Rend Walk into the Mahalleh: Self-Representation in the Iranian Jewish Quarter  
Daniel Amir

## Room 10

### Migration and Diaspora Studies I

**Chair: Elena Díaz de la Cruz**

Narrating 'Fractional Persians': Second-Generation Iranian American Narratives and the Making of the Iranian Identity  
Afshin Irani

The Dynamic Development of National Identity: A Biopsychosocial Pilot Study on American and Iranian Citizens  
Ramezan Dowlat

(Im)Perfectionism and Passing: Expressing, Performing, and Disrupting Gender in Queer Persianate Diasporic Art  
Nat Nesvaderani

## Room 11

### Publishing in Academia (Special Session)

Publishing without Perishing: Words of Wisdom from the Editors of *Iranian Studies* and the *International Journal of Middle East Studies*

**Chairs: Joel Gordon and Nasrin Rahimieh**

11:00-11:30 Coffee Break

11:30-13:00

## **Room 1**

### **Woman, Life, Freedom: Reflections and Illuminations (Part 2)**

**Chair: Sahar Sadjadi**

**Discussant: Shahla Talebi**

“Woman, Life, Freedom” and its Revolutionary Horizons

Shokoufeh Sakhi

“Dance on my Grave”: Memory and Commemorative Practices in Contemporary Iran

Mahshid Zandi

“The God of Rainbow” and the Children of Woman, Life, Freedom

Sahar Sadjadi

To be with Another, To be for Another

Chupan Atashi

## **Room 2**

### **Music And Audio Recordings**

**Chair: Roya Arab**

Comical 78 rpm Recordings in Late Qajar and Pahlavi Periods

Jane Lewisohn

Changing Representations of Musician Mothers in Iranian Films

Roya Arab

Creeds and Cacophonies: Tehran’s Contemporary Music Festival Meets Slovenia’s Laibach

Gay Breyley

## **Room 3**

### **History and Historiography of Pahlavi Iran**

**Chair-Discussant: Roham Alvandi**

Royal Unions and Geopolitical Alliances: The Marriage of Princess Fawzia and Crown Prince Mohammad Reza Pahlavi

Liora Hendelman-Baavur

Hezb-e Mihan Parastān and Iran in the Second World War

Robert Steele

The Rastakhiz Party and Iran’s Historiography of the Cold War

Salomé Michel

## Room 4

### New Perspectives on the Histories of the Left in Twentieth-Century Iran (Roundtable)

**Chair: Siavash Saffari**

Dialectical Materialism on Trial: Islamism, Marxism, and the Televised Ideological Debates of 1981  
Siavash Saffari

Can Marxists and Muslims (Re)Join?  
Simin Fadaee

Reading Marx in Tehran: Power Relations and Transnational Agency in the Early Translations of the Communist Manifesto into Persian  
Alisa Shablovskaia

Sports and the Iranian Left: On the Life and Legacy of Parviz Ghelichkhani  
Golnar Nikpour

## Room 5

### Zoroastrianism II

**Chair: Omar Daniel Álvarez Salas**

Call me Mithridates! The Political Genealogy of a Royal Theophoric  
Nina Mazhjo

Manūščihr's Idea of Earthquakes: Can Earthquakes Occur in a Place Where There are No Mountains?  
Angelica Gaspari

The Persian Rivayat(s) of Jamasp Hakim and the Origins of the Zoroastrian Calendar Controversy in 18th-Century Gujarat  
Jamie O'Connell

## Room 6

### Translation

**Chair: Shadi Rohana**

Arabic and Arabicism in Early Persian Translations of the Bible  
Ali B. Langroudi

The Persian Translation of an Egyptian Novella in an Afghan Magazine: Reading the (Feminized) Cultural Cold War in Zhwandūn  
Anna Learn

A Genealogy of Poetry Translation in Modern Iran

Mohsen Emadi

## Room 7

### Medieval Literature II

**Chair: Dominic Brookshaw**

The Portrayal of ‘Unṣurī in Persian Poetry

Kristof Szitar

The Enigma of Vis: “Infamous the World Over for Obscenity” or an “Emblem” of Loyalty?

Sahba Shayani

Enlarging the Self: The Pre-Raphaelites and the Western Reception of the Rubāiyāt of Omar Khayyam

Juan Cole

Hafez in the Age of Mechanical Reproduction: Poetic Verse, Material Objects, and the Disruption of High and Low Art in Iran

Seema Golestaneh

## Room 8

### Modern Cinema

**Chair: Alejandra Gutierrez Luna**

Islam in the So-Called Non-Islamic Cinema of Filmfarsi

Seyedkeyvan Mirmohammadi

Fatima and Zeynab in the Islamic Republic: The Case of M for Mother and Resistance in Women’s Cinema

Alejandra González Guerrero

The Javan Mard in Motion: Picturing and Exploring Masculinities and Modernities in Modern Iranian Cinema

Mozhgan Fazli

## Room 9

### Modern Architecture

**Chair:**

Pahlavi Modernism, Minoritarian Politics, and Armenian Women Architects

Talinn Grigor

Architectural Restoration in the Pahlavi Era: A Perspective on 'Truth' and 'Tradition'

Panteha Karimi

Governmentalizing Architectural Profession as an Objective Condition of Housing Regulation in Iran

Fatemeh Tavanaie Marvi

Disenchanted Mosque: (Avantgarde) Architecture and Ideology in the Late Islamic Republic  
Nima Behroozi

### **Room 10**

#### **Migration and Diaspora Studies II**

**Chair: Nader Talebi**

So Close, So Far: Affective Aspects of Activism among the Iranian Diaspora in Berlin  
Nader Talebi

The Transnational Repercussions of the JINA Revolution among the Iranian Diasporas in São Paulo and New York  
Julia Chaise

Unsettling the Diaspora: Imagining Return in Settler Colonial Contexts  
Parisa Delshad

The Dual Strain of Polarized Diaspora Politics and Budgetary Contractions in Higher Education on Iran Specialists in the American Academia  
Camron Amin and Julio Borquez

### **Room 11**

#### **A Conversation with Shahrnush Parsipour (Special Session)**

Shahrnush Parsipour (via Zoom)

**13:00-15:00 Lunch Break**

**15:00-16:30**

### **Room 1**

#### **Exploring the Potential for Radical Transformation After Woman, Life, Freedom Movement**

**Discussant: Afshin Matin-Asgari**

What Are the Iranians Dreaming in the WLF Movement? Problems and Prospects for a post-Islamist Polity  
Mojtaba Mahdavi

From “Subversion” to “Revolution”: A Discourse Analysis of the Semantic Shift in Iran’s 2023 Women, Life, Freedom Movement  
Ehsan Kashfi

(Re)thinking Revolution with “Woman, Life, Freedom”  
Shahzad Mojab

Feminist Potencia in Iran's Woman, Life, Freedom Uprising  
Catherine Sameh

## **Room 2**

### **The Iranian Left in Transnational Perspective (1940s-1970s)**

**Chair: Golbarg Rekabtalaei**

**Discussant: Ali Mirsepassi**

The Tudeh and the ADP in Exile: Clash of Nationalisms, Interparty Feud, and the Moscow/Baku Involvement  
Dmitry Asinovskiy

Old vs. New Left in the Long Iranian Sixties  
Arash Azizi

The Iranian Left Interprets the Shah's White Revolution  
Bitá Mousavi

The Tudeh Looks East: Relations with the Chinese Communist Party, 1949-1960  
William Figueroa

## **Room 3**

### **The Role of Iran in Palestine: Reflections on the Crisis in Gaza (Special Session)**

**Chair: Moisés Garduño García**

Marcela Álvarez Pérez

Marta Tawil

Juan Cole

Lior Betzalel Sternfeld

## **Room 4**

### **Universities and the Politics of Academic Freedom in Iran (Roundtable)**

**Chair: Mohamad Tavakoli-Targhi**

Democracy and the Future of Academic Life in Iran  
Homa Hoodfar

Disenchanted Academics in Iran: The 1979 Faculty Union and the 2022 Faculty Voice  
Azam Khatam

An Independent Report: Interviewing the Patrons of the 1980 Cultural Revolution  
Mehrak Kamali

On Global Iranian Studies Review: A Journal on Social Science Output in and about Iran  
Sadighi-Khatam

A Literature Review on the 1980s Cultural Revolution  
Habib A. Moghimi

### **Room 5**

#### **Ethnic Identities in Antiquity and the Middle Ages**

**Chair: Bahram Roshan Zamir**

An Overview of the Ancient Iranian Bōrbōr Tribe  
Dariush Borbor

Persians, Medians, Parthians, Magians: Iranian Ethnonyms in Byzantine Sources  
Bahram Roshan Zamir

A Persian Apocalypse: Astral Sciences, History Writing, and Identity Formation in the Abbasid Dynasty  
Ali Olomi

The Colonial Frame: Nineteenth-Century Photography of Greco-Bactrian and Indo-Greek Coinage  
Ileana De Giuseppe

### **Room 6**

#### **Modernity and Cross-Cultural Translations in Persian Historical/Literary Writings**

**Chair: Mohsen Emadi**

“Language is the Mountain”: Translating Forugh Farrokhzad in China  
Ruinong Yin

History-Writing and the Role of Translation Projects: A Case Study of Ain-i Akbari  
Pooja Hazra

Translating Modernism: T.S. Eliot’s “The Wasteland” in Iran  
Laura Catterson

### **Room 7**

#### **Mysticism and Sufism**

**Chair: Behzad Borhan**

Wishful Hearing: Auditory Experiences in Sufi Literature  
Behzad Borhan

Tajallī Sabziwārī: A Poet, a Sufī, and a Constitutionalist  
Reza Tabandeh

The Heart of Sanā'ī's Ideal Ruler: A Confluence between Islamic Mysticism and Political Ethics  
Parisa Zahiremami

From Hyperbolic Metaphor to Metaphysical Symbol: Sanā'ī of Ghazna and the Emergence of Persian Metaphysical Literature  
Nicholas Boylston

## **Room 8**

### **Photography and Visual Arts**

**Chair: Bahar Momeni**

The Visual Classification of the Khamsa of Nizami Manuscripts in the Central Library of Astan Quds Razavi  
Farzaneh Farrokhfar

Protest and Preserve History with Graphic Novels  
Bahar Momeni

Women as Symbols of Visual Injustice in Iran: A Comparative Study of Neda Agha-Soltan and Mahsa Amini  
Parichehr Kazemi

## **Room 9**

### **Urban Narratives: Architecture, Art, and Activism in the Woman, Life, Freedom Movement**

**Chair: Shawhin Roudbari**

**Discussant: Maryam Ghayedikarimi**

The Architecture of Collective Memory and Remembrance  
Maryam Ghayedikarimi

Activism, Placemaking, and the Transformative Potential of Urban Space  
Abolfazl Ganji Kheybari

Toward Spatio-Temporal Sovereignty: Politicizing Public Spaces in Kurdish Cities in Iran in the Jin, Jiyan, Azadi Movement  
Nastaran Saremy

## **Room 10**

### **Author Meets Critic For "Conditional Belonging: The Racialization of Iranians in the Wake of Anti-Muslim Politics"**

**Chair: Sahar Sadeghi**

**Discussant: Camron Michael Amin**

Author Meets Critic For "Conditional Belonging: The Racialization of Iranians in the Wake of Anti-Muslim Politics"

Nasrin Rahimieh

Notions of Racialized Iranian Identity in the US Diaspora Context after the Trump Administration's Anti-Iran Policies

Persis Karim

Racing to Belong: Iranian Immigrants in the United States and Germany

Sahar Razavi

**Room 11**

**Special Session: Documentary Screening**

Ghosts of Images: War Photography and War Photographers in Iran

Younes Saramifar

**16:30-17:00 Coffee Break**

**Aula Magna**

**17:00-19:00**

**Cultural Crossroad: Iranian Filmmakers in Latin America**

**Movie Screening hosted in collaboration with Casa Ojalá**

**Los Versos del Olvido (2017) by Alireza Khatami**

**(Original Spanish with English Subtitles)**

**Q&A with the Director (Moderator: Alex Shams)**

**Dinner (upon advanced booking and payment)**

**Los Danzantes, Coyoacán**

**20:30**

**More information and payment:**

**<https://associationforiranianstudies.org/conferences/2024/dinner>**

**Thursday, August 15<sup>th</sup>**

**IIFL, UNAM**

**9:30-11:00**

## Room 1

### Reflecting the Past in the Present: Remembering and Representing the Qajar Era

**Chair-Discussant: Mira Xenia Schwerda**

Narand to Jeldet! Missives from the Qajar's Traffic with Technologies in Ali Hatami's Delshodegan (1992)  
Negar Mottahedeh

Remembering the Qajar Family, Forgetting its Complexities: Gender, Racial, and Ethnic Tensions in the Household  
Belle Cheves

Slave Resistance, Emotional Labor, and Accommodation in Qajar Iran: Gulchirih Khanum in the Court of Nasiru'd-Din Shah  
Anthony A. Lee

Fath Ali Shah in Blue Jeans: Recontextualizing Historical Images of Qajar Men in Contemporary Iranian Art  
Natasha Morris

Writing Jinn in and People Out of History  
Beeta Baghoolizadeh

## Room 2

### Ilkhanid Transitions: Representations, Emotions, and Religious Transformations (Part 1)

**Chair-Discussant: Michal Biran**

Mongol Foundations of Charity: A Closer Look at the 'Abwāb al-Birr  
Golriz Farshi

From Foes to Familiars: The Evolution of the Mongols in the Historiography of Iran  
Michael Hope

Panegyric Poetry at the Core of the Ilkhanate: The Qaṣīdas of Jalāl al-Din 'Atīqī in Praise of the Ilkhans and their Viziers  
Simone Ruffini

## Room 3

### Cultural Heritage and Ethnoreligious Identity in the Iranian Diaspora

**Chair: Teal Mingledorff**

Unsettling Identities: Erfān and the Iranian Diaspora's Journey Beyond National and Ethnoreligious Boundaries  
Zia Khoshsirāt

Continuity and Change in the Diaspora: The Female Body from the Perspective of Zoroastrian Women in the United

States of America  
Paulina Niechcial

On the Processual Framework of Accepting the Zoroastrian Identity  
Ruzbeh Hodiwala

#### **Room 4**

### **(Rediscovering Nezami I) Building Above and Beyond: Artistic Inspiration, Technical Knowledge, and Architecture in Nezami's Khamse**

**Chair: Domenico Ingenito**

“As Fast as the Intellect”: Nezami’s Me‘raj Narratives, Architectural Wonders, and Poetic Inspiration  
Domenico Ingenito

Shattering Talismans: On Magic, Automation, and Military Slavery in Nezami’s Khamse  
Lamia Balafrej

“Adorned like an Idol Temple”: Literary Architectures in Nezāmi’s Eskandarnāma  
Paul E. Losensky

The Architectural Dimension of Nezami’s *Haft Paykar* in its Historical Context  
Charles Howley

#### **Room 5**

### **Philosophy and Religion**

**Chair: Luis Xavier López Farjeat**

Suhrawardī on Ibn Sīnā’s Key Metaphysical Concepts  
Luis Xavier López Farjeat

The Concept of Free Will and Creation According to Nāṣir-i Khusraw  
Dagikhudo Dagiev

Once There was No Gap for Gods: Āghā Khān Kirmanī’s Critique of the Divine in Late Nineteenth-Century Iran  
Behzad Zerehdaran

Shahrastāni, his al-Milal and Elements of Nizārī Ismaili Beliefs  
Daryoush Mohammad Poor

#### **Room 6**

### **Women in Art and Literature**

**Chair: Erika Aguilar Silva**

Depicting the Other Narrating Oneself, Reclaiming the Feminine Voice in Modern Persian Calligraphy in the Works of Pouran Jinchi.

Delaram Hosseinioun

Empowering Voiceless Women: Analyzing the Struggles of Silenced Women in Fariba Vafi's Novels Amid Traditional Life and Marriage

Adela Nicoleta Chiru

The Art of a Revolution: Anthropology and the Poetic-Aesthetic Voices of the Iranian Woman, Life, Freedom Movement

Sholeh Shahrokhi

Iranian Women's Novels and Social Resistance: A Quest for Civil Society

Kamran Talattof

## **Room 7**

### **Iranian Studies at Museo Nacional de las Culturas del Mundo (National Museum of World Cultures, Mexico)**

**Chair: Shekoufeh Mohammadi Shirmahaleh**

Elements of Iranian Visual and Literary Culture for Interpreting Shirin Neshat's Women of Allah Series (1993-1997)  
Reynier Piñeiro

The Iranian Archaeological Collection of the Museo Nacional de las Culturas del Mundo (National Museum of World Cultures, Mexico)

José Luis Blesa

Balance and Achievements of the Iranian Exhibition in Mexico

Alejandra Gómez

## **Room 8**

### **Safavid Perspectives: Gender, Law, Sufism, and Regional Dynamics of Power**

**Chair: Rula Jurdi Abisaab**

Dynasties in Flux: Navigating Power and Alliances in the Case of the Rūzafzūnīān Dynasty of Mazandaran (1407-1538)

Nazak Birjandifar

Sayyid Qāsim Anwār: Sufism, Proselytizing for the Safavid Order, and Building Networks

Seyed Saleh Pezhman

Ranks, Gender, and Otherness in Safavid Isfahan: An Art Historical Review

Negar Habibi

Through the Eyes of the Akhbāriyya (Traditionalism): The Shari'a, Certainty, and the Believer's Moral Essence

Rula Jurdi Abisaab

## Room 9

### Multilingualism and Language Contacts in the Persianate World (Iran and the Ottoman Empire)

**Chair-Discussant: Ludwig Paul**

How did the Ottoman Lexicographers Influence the Persian Language in the Early Modern Period?

Ani Sargsyan

Persian in the Armenian Educational Landscape: Unveiling the Legacy of a Handwritten Textbook (MS 306, Holy Savior Monastery of New Julfa)

Hasmik Kirakosyan

Documenting the Development of Written Kurdish in a Madrasa Context: A Study on the Circulation and Reception of Ehmedê Xanî's Nûbihara Biçûkan (c. 1683)

Sacha Alsancakli

Tohfe-ye Shâhedî as a Model for Early Vernacular Lexicography in Ottoman Bosnia

Munir Drkić

## Room 10

### Politics and Religion in the Safavid Era

**Chair: Ayşe Baltacıoğlu-Brammer**

The Issue of Migration in Ottoman - Safavid Rivalry and its Diplomacy

Ayşe Baltacıoğlu-Brammer

The Power Struggle between Two Rival Iranian Georgian Groups and Shah Sefi Safavid

Maia Sukhiashvili

Resistance and Power: Social Unrest and Power Dynamics in Safavid Persia

Emad Afkham

Hafiz in the Late Safavid era: Shi'i or Sufi?

Fateme Montazeri

## Room 11

### Shirazeh: A Bridge from Academia to Media Consumers (Special Session)

Sam Farzaneh

11:00-11:30 Coffee Break

11:30-13:00

## **Room 1**

### **Politics in the Qajar Era**

**Chair: Yoshiaki Tokunaga**

Iranian Perceptions of European Progress in the Early Qajar Era  
Mojtaba Ebrahimian

The Influence of European Law on the Rise of Codification in Qajar Iran  
Latifeh Aavani

Revival of Parliamentary Politics and Cabinet-led Reform: The Fiscal Reform of the First Ahmad Qavam Administration (1921–1922)  
Yoshiaki Tokunaga

## **Room 2**

### **Ilkhanid Transitions: Representations, Emotions, and Religious Transformations (Part 2)**

**Chair-Discussant: Michael Hope**

Islam, Infidelity, and the Mongols: Interconnected Polemics across Ilkhanid Iran and Mongol-Ruled Eurasia  
Jonathan Brack

Quṭb al-Dīn al-Shīrāzī in between the Rational and Transmitted Sciences and Sufism - An Example of an “Ilkhanid Scholar”  
Carina Dreyer

Challenging the Islamic Hierarchy of Knowledge: Ibn ‘Arabi’s Tahqiq and Mahmud Shabistari’s Garden of Mystery in the Age of the Ilkhans  
Christian Pye

‘Azīz Nasafī’s Theory of Peace and the Persianate Mongol World  
Mohammad Amin Mansouri

## **Room 3**

### **National Pasts, Nostalgic Futures: Anxieties of Belonging and Participation in the Iranian Diaspora**

**Chair: Amy Malek**

Imperial Nostalgia and Contests of Inclusion in the Iranian Diaspora  
Amy Malek

Diaspora Chic: The Racial Politics of Diasporic Iranian Aesthetics in the Marketplace  
Parmida Mostafavi

Forugh in America: (Trans)National Translations of Farrokhzad in Iranian-American Poetry

Marie Ostby

The Persian Empire, the Old Testament, and the Elamites: The Construction of an Iranian Christian Nationalism  
Ana Maria Raietparvar

#### **Room 4**

#### **(Rediscovering Nezami II) Reading Nezami Against the Grain: New Approaches to the Khamse as a Masterpiece of World Literature**

**Chair-Discussant: Aria Fani**

Nezami and the Erotics of Poetic Authorship  
Austin O'Malley

Nezami and the Non-Human  
Allison Kanner-Botan

The Imaginary Force of Literary Transformation in Nezami Ganjavi's *Haft Paykar*  
Ashkaan Kashani

Poetry and Music in the Khosrow and Shirin of Nezāmi  
Olga Davidson

#### **Room 5**

#### **Sacred Elements in Persian Mythology: Iranian Āshūrā Traditions and Modern Aesthetics**

**Chair: Pooran Lashini**

The Influence of Mythological Beliefs in Outsider Iranian Art  
Anahita

The Spirit of Āshūrā: Creating Visual Art in Public Spaces  
Pooran Lashini

From Qahveh-khaneh Visual Aids to Saqqa-khaneh Visual Art  
Kianoosh

Revival of Coffee House Paintings: Qahveh-khaneh in Iranian Modern Art  
Mehdi

#### **Room 6**

#### **Women and Social Movements**

**Chair: Parichehr Kazemi**

Cold War Crossroads: Iran and International Women's Rights from 1949 to 1979

Saba Mirhosseini

Zan. Zendegi. Azadi: Transversal-Urban Solidarities in WLFTO

Maryam Lashkari

Jin, Jiyān, Azadī Momentum in Iran: (Trans) Forming Spaces of Solidarity and Care

Firoozeh Farvardin

### **Room 7**

#### **Citadel to City: Cultural Transformations in Turn-of-the-Century Tehran**

**Chair: Leila Pourtavaf**

From Image-Reality to Reality as Image: Mohammad Ghaffari's Revolution in Painting

Hamed Yousefi

Postcards, Pamphlets, Print Journals: Consuming Political and Aesthetic Change in Constitutionalist-Era Iran

Mira Xenia Schwerda

Performing Urban Modernity at the Turn of the Century: The Afterlife of Nasser al-Din Shah's Harem

Leila Pourtavaf

Theatre of the Underclass for/by the Ruling Class: Women Performing at the Qajar Court

Sheida Dayani

### **Room 8**

#### **Iran and the Deccan: Cultural Connections Revisited**

**Chair: Adrián Muñoz**

Translating Hadith for a Deccani Sultan: The Tarjuma-yi Quṭub-Shāhī of Ibn Khātūn al-‘Āmilī

Alberto Tiburcio Urquiola

Looking at the Deccan Hagiographically: Nineteenth-Century Ne'matollāhī Sources on the Order's "Indian Period" (14th-18th Centuries)

Alessandro Cancian

Constructing Shi'ī Islam in the City of Haydar: Religion and the Persianate in the Deccan

Sajjad Rizvi

Bringing the Local to the Cosmopolitan: Between Persianate Historiography and Practice in the Deccan

Roy S. Fischel

### **Room 9**

#### **Whose History Is It Anyway? Reading Iranian Jewish History from National, Religious, and Imperial**

## Perspectives

**Chair: Lior B. Sternfeld**

“Judeo-Persian Tafsirs of the Pentateuch (Torah)”

Jason Mokhtarian

Networks of Liberation: The Intertwined Emancipations of Iranian Jews and Women, 1900-1978

Isabelle Headrick

“A Lack of ‘national Jewish dignity’: Zionist Discourse on the Jews of Iran, from Israeli Statehood to the Iranian Revolution”

Daniella Farah

Political Theology in 20th Century Iran and Shia-Jewish War Relations

Neda Bolourchi

Beyond the Iranian-Israeli Conflict: Thinking About Contemporary Shi'a-Jewish Relations

Esra Tzfady

## **Room 10**

### **Unveiling the Masters’ Legacies: Rumi, Ahli Shirazi, Sa’ib Tabrizi, and the Treasures of Safavid Anthologies**

**Chair: Hadi Jorati**

Never Forgotten: Sa’ib Tabrizi’s Reminiscences of Events of Karbala

Maryam Moazzen

Ahli Shirazi's Sham' va Parvana: Sufi and Shi'i Tenets at the Aq Qoyunlu Court

Chad Lingwood

The Safavid Tazkiras Revisited: How Should One Describe the History of the Tazkiras?

Nobuaki Kondo

Rumi’s Misogyny and Racism and the Status of Mystical Knowledge

Mahdi Tourage

**13:00-15:00 Lunch Break**

**15:00-16:30**

**Room 1**

### **New Histories of Qajar Iran**

**Chair: Ranin Kazemi**

Neither Constitutional nor Revolutionary: The Constitutional Revolutions in Iran and the Ottoman Empire in Comparative Perspective

Tanya Lawrence

The Modern Silk Road: Trade in Persian Opium across Central Asia in the Long Nineteenth Century

Ranin Kazemi

Unsteady Ground: "Disaster Relief" in Qajar Iran

James M. Gustafson

How to Keep the King on His Toes: Rethinking the Question of Legitimacy and the Shi'a Ulama's Rise to Prominence in Iran (ca. 1770–1850)

Najm Yousefi

**Room 2**

**Indo-Persian World**

**Chair: Wendy Phillips**

From Jam to India: The Introduction of Khajeh Shahab al-Din Abou al-Mokarram Jami through his Remaining Literary Letters

Seyedhossein Hosseiniseddiq

"If Only that Pitiless Blade Had Pierced My Own Heart and Eyes": The Weaponization of Grief in Gulbadan Begum's Humayunnama

Amanda Caterina Leong

A Legacy of Admiration: The Memorialization of the Tawāif in the Indo-Persian World

Christa Hart

Of Seals and Manuscripts: The Materiality of Poetic Anthologies in Mughal India

Shahla Farghadani

**Room 3**

**Decentralizing the Global Iranian diaspora**

**Chair: Manijeh Moradian**

Identity and Belonging in Diaspora Resistance: Iranians in Spain

Sheida Besozzi

Neoliberal Self, Memory Reconstruction, and Gendered Citizenry: Testimonial Narratives of Iranian Lesbian, Gay, and Transgender Transit Asylum Seekers

Navid Fozi

Food, Identity, and Diasporic Iranianness  
Amir Sayadabdi

Departure from Orthodoxy: Negotiating Islam among Iranian Americans in Rural Kentucky  
Erfan Saidi Moqadam

#### **Room 4**

#### **(Rediscovering Nezami III) Thinking with Nezami: Amir Khosrow, Jami, and Makhfi**

**Chair: Sunil Sharma**

“Today, I am Majnun:” Modes of Lyric Assertion from Nezami to Makhfi  
Jane Mikkelson

The House of Horrors in Amir Khosrow's “Hasht Behesht”  
Sunil Sharma

Celestial Palaces in Nezami and Jami: The Heavenly Dimensions of Eroticism  
Azeem Malik

Same, Same but Different? A Comparative Reading of Nezami and Amir Khosrow’s Majnun  
Alexandra Hoffmann

#### **Room 5**

#### **Medieval Sciences**

**Chair: Rachel Howes**

Risālah Dar Hay’at and its Predecessors  
Kaveh Niazi

The Concepts of Aether and Quinta Essentia from the Greek Heritage to the Islamic Context: The Shi‘i  
Cosmological Views of the Ikhwān al-Ṣafā’, Abu Yaqub al-Sijistānī, and Ḥamīd al-Dīn al-Kirmānī  
Maria De Cillis

Iranian Attitudes Toward the Natural World in the Abbasid Transition, 945-1248 CE  
Rachel Howes and Amin Mahini Khodavirdinia

Development of Iranian Culinary Culture from the Sassanid Period until the Qajar Dynasty  
Nima Emrani

#### **Room 6**

#### **Contemporary Political Discourses**

**Chair: Naika Foroutan**

Pan-Progressivism: Overcoming Dystopia by Outlining Middle Eastern Futurisms

Naika Foroutan

Back to Society: On the Idea of “World for All” for Contemporary Iran

Iman Fadaei

Detached from the Particular, Distracted by the Universal: The Potentials and Limits of Non-Nativist Anti-Colonial Thought in Iran

Maziar Najdi Samiee

Women, Life, Freedom: A Discourse in the Making

Sharare Sharoki (Shahrokhi)

## **Room 7**

### **Teaching Persian in the Changing World (Roundtable)**

**Chair: Anousha Sedighi**

Language Instructor

Nazila Khalkhali

Innovative Technology in the Language Classroom: Utilizing Virtual Reality and Artificial Intelligence in Task-Based Language Teaching

Peyman Nojournian

Pragmatic and Interactional Competence at Advanced Level

Nahal Akbari

Is Persian to be Taught as a Modern Language or a Classical One: Perspectives and Methodologies

Hossein Samei

Language Attitude and Language Use among Heritage Persian Learners at College Level

Anousha Sedighi

## **Room 8**

### **Between Astarabad and Astrakhan: Projects and Strategies of Rule in the Early Modern Caspian Sea**

**Chair: Ernest Tucker**

Gilan in the First Half of the Safavid Period: The Shift from an Isolated Province to a Border Province

Yukako Goto

A Sea of Connectivity? Diplomatic Fact-Finding, Information-Gathering and (Dis) Connected Knowledge in the World of the Trans-Caspian Littoral

Ulfatbek Abdurasulov

‘Kizlyar and Astrakhan Merchants with Persian Roots’: The Merchant as Diplomatic Intermediary in Post-Safavid

Gilan  
Kevin Gledhill

### Room 9

#### Exiled Writings: Nineteenth-Century Texts and Twentieth-Century Repercussions (Roundtable)

##### **Chair-Discussant: Gershon Lewental**

“Immersed in the Sea of Purification”: Purity and Uncleanness in Baha’u’llah’s *Kitab-i Aqdas*  
Omid Ghaemmaghami

The Rights of Women in Baha’u’llah’s *Kitab-i Aqdas* and Its Appendix  
Siyamak Zabihi-Moghaddam

A Closer Look at Ahmad Fardid: Anti-Semitism and Anti-Baha’i Sentiments in Iranian Intellectual History  
Iqan Shahidi

The Treatise on Politics: Text and Context  
Mina Yazdani

### Room 10

#### Shaping Safavid Iran: Manuscripts, Libraries, and Public Space Under Shah ‘Abbās

**Chair: Colin Mitchell**

**Discussant: Sholeh A. Quinn**

Exploring the Contents of Shah ‘Abbās’ Library at around 1600  
Philip Bockholt

Kufic Qur’āns with Alleged Twelver Imām Signatures  
Yui Kanda

The Endowment and Circulation of Books in Safavid Iran: The Case of Bahā’ al-Dīn al-‘Āmilī’s (d. 1030/1621)  
Personal Library after His Death  
Mahdieh Tavakol

Shah ‘Abbas I and the Maydan-e Naqsh-e Jahan: Creating a Unique Public Space  
Rudi Matthee

### Room 11

#### Special Session: Documentary Screening

The Dawn is Too Far: Stories of Iranian American Life  
Persis Karim

Aula Magna

**AIS General Meeting**

**17:00-18:00**

Aula Magna

**Closing Ceremony**

**18:00-19:00**

Aula Magna

**Iranian Music Concert**

**Neoclásica Ensemble**

**Mehdi Moshtagh and Yahya Alkhansa**

**19:00-20:00**