

Fourteenth AIS Biennial Conference
Mexico City
August 12th - 15th, 2024
Preliminary Program

Monday, August 12th

Museo Nacional de las Culturas del Mundo

9:00-17:00

REGISTRATION

Principal Entrance

10:00-10:30

Opening Ceremony

10:30-11:00

Coffee Break

Sala Eusebio Dávalos

11:00-13:00

Keynote Panel

13:00-15:00

Lunch Break

15:00-17:00

Guided Tour to Templo Mayor (Optional)

Scheduled Institutional Business Meetings (Reserved)

Sala Eusebio Dávalos

17:00-19:00

Awards Ceremony

19:00

Exhibition Opening: “Architectures of Woman, Life, Freedom”

Opening Reception with wine and canapes

Tuesday, August 13th
IIFL, UNAM
REGISTRATION
9:00-17:00
Ground floor

9:30-11:00

Room 1

New Questions and Approaches to Iran and the Persian Gulf

Chair: Arang Keshavarzian

Conversion as Refusal: Ethnic Relations, Shi'ism, and the Rise of Salafi Islam within the Arab Minority in Iran
Leila Daghighaleh

The Making of Toxic Ecologies: Legacies of Warfare and Authoritarian Modernization in Southern Iran & Iraq
Kaveh Ehsani

Trade Patterns between Iran and the Gulf Cooperation Council (GCC) Countries
Bijan Khajepour

What is at Stake in Thinking of the Persian Gulf as a Membrane? Nationalisms, Migrations, and Histories
Arang Keshavarzian

Room 2

Religions, Secularities, and Political Discourses in Iran since 1890

Chair: Joanna de Groot

The Dialectics of Disenchantment in Modern Iran
Seyed Enayat

Republicanism, Civic Virtue, and Religion in Revolutionary Iran
Eskandar Sadeghi

Politics in Other Languages: A Gender-based Critique of Political Discourses in Iran, c.1890 -1970
Joanna de Groot

Reader in the History of Nationalism and Race
Reza Zia-Ebrahimi

Room 3

The Islamic Republic: Political Structures

Chair:

Politics of Nepotism in the Islamic Republic of Iran
Mehrzaad Boroujerdi

The Islamic Republic Between Imperialism and Anti-Imperialism
Yasaman Dowlatshahi

Iranian Intelligentsia on the Eve of a New Revolution: Mission, Tasks, Actions. An Attempt at Systematization from the Perspective of 2024
Malgorzata Abassy

Transformation of Security Apparatuses in post-Mahsa Iran
Saeid Golkar

Room 4
Social Movements I

Chair:

Trans-imperial Connections, Activism, and Armenian Women's Organizations
Hourii Berberian

Pahlavi Modernism, Minoritarian Politics, and Armenian Women Architects
Talinn Grigor

Emancipatory Possibilities of the Iranian Teachers' Movement
Hossein Rahmati

The Struggle of Students Against Authoritarianism in Iran
Mahdi Shahrzad and Ganjavi Mojab

Room 5
Scribes and Historiography

Chair:

Designing the Isfahan Anthology Project
Kathryn Babayan

The Munshi al-Mamalik and His Daftar: Exploring the Bayaz-e Safavi
Colin Mitchell

Room 6
Sexuality, Gender, and Social Movements

Chair:

Governance of Sexuality: Unraveling Contemporary Sexual Dynamics in Post-Revolutionary Iran through Foucault's Governmentality and Discourse Analysis
Roodabeh Dehghani

Making Sense of Resistance and Subjectivity: Critical Analysis of Everyday Resistance Theories in Studying Iranian Women's Struggle for Rights

Reyhaneh Javadi

Gendered Protest and Its Political Effects: Tunisia 2010-2011 / Iran 2022-2023

Norma Claire Moruzzi

Senses Under Control: Power, Resistance, and the Dynamics of Bodily Senses in Contemporary Iran

Bahar Abdi

Room 7

Mass Media and Social Networks

Chair:

Media Imperialism and the Satellite Dish: Unpacking the Discursive, Symbolic, and Technological Aspects of the Crisis of Satellite TV (1993-4)

Emily Blout

Framing Gender and Political Turmoil: Analyzing State-Sponsored Media Campaigns in the Age of Digital Virality

Ayşe Lokmanoğlu

The Curious Case of “Hekasreh”: A Sociolinguistic Study of Persian Orthography in the Era of the Internet

Taraneh Sanei

Persian Language, Virtual / Distance Learning, Available Resources

Nazila Khalkhali

Room 8

Wars and the 20th Century

Chair:

Revisiting the Occupation of Iran during World War II: Searching the Imprint of Postcolonialism

Sima Baidya

Pro-Nazi Iranian Networks and Their Political Legacy, 1937-1945

Kaveh Azarhoosh

The Return of Iran: Iranian Nationalist Rhetoric during the Iran-Iraq War

D. Gershon Lewental

Child-Soldier, Child-Suppressor: Tarrying with an Althusserian Hail of "Basijification"

Venus Torabi

Room 9

International Relations

Chair:

Borderlands, Self-Rule Movements, and State-Society Relations in Chiapas and Northern Syria from a Historical Perspective

Juan Carlos Castillo Quiñones

The Shah's First Trip to Latin America: The Tour in Argentina (1965)

Fernando Camacho Padilla

Precarious Petroleum: Volatile Reservoirs, Varies Natural Gas Compositions, and Development in 1960s Iran

Ciruce Movahedi-Lankarani

Conceptualizing Iranian-Arab Relations in the 1970s

Carl Forsberg

Room 10

New Directions in Persianate Studies (roundtable)

Chair: Jane Mikkelson

Anti-Islamic, Anti-Arab, or Pro-Persian? Revisiting the Historiography of Nationalism in 19th-Century Iran

Delbar Khakzad

Can We Speak of Persophone Literature Today?

Aria Fani

Was There an Ajami Left? Politics of the Persianate Turn

Samuel Hodgkin

Thinking with Urdu in Persianate Studies

Alexander Jabbari

11:00-11:30 Coffee Break

11:30-13:00

Room 1

Oil and the Persian Gulf

Chair:

The Persian Gulf during the Second World War: Competition, Contestation, and National Struggle

Golaleh Pashmforoosh

Iranian Oil, Japanese Tankers, and the Nisshomaru Incident of 1953

Mikiya Koyagi

Room 2

Global Iran: Exploring Transnational Dimensions of the Current Political Moment (Roundtable)

Chair:

WLF Movement: Beyond Epistemological Nationalism

Asef Bayat

The Jin, Jiyan, Azadî Uprising: Toward a New Transnational Alliance for Reclaiming Life
Firoozeh Farvardin

A Disturbing Revolution
Nader Talebi

Complicated Concretization of the International: Iranian Diaspora between Nationalism and Cosmopolitanism
Maziar Najdi Samiee

Middle Eastern Futurisms - Expanding Panprogressivism
Naika Foroutan

Room 3

The Islamic Republic: Economic Policies

Chair:

Imagined Revolutionary Piety: How the Urban Poor Lived the Maktabi Citizen of Post-Revolutionary Iran
Mehdi Faraji

“More Money, More Problems”: Poverty, Recognition, and the Reframing of Success in Iran
Manata Hashemi

Iranian Corridors: The Role of The Islamic Republic in Globalized Capitalism
Bahram Ghadimi

Is There Such a Thing as a Uniquely Iranian Environmental History?
Amit Sadan

Room 4

Social Movements II

Chair:

‘For’ Whom? Comparing Shervin Hajipour’s ‘Baraye’ and Chia Madani’s ‘Bo’
Ahmad Mohammadpour

#WomanLifeFreedom and Decolonization of Iranian Academic Space: Femo-Academicus Confronts
MardMihanTrauma
Yalda Hamidi

Generation Z and Employing Media in the Iranian ‘Women, Life, Freedom’ Uprising
Khatereh Sheibani

Memory-Centric Warfare: Weaponized Past in Contemporary Iran
Ayda Melika

Room 5

Modern Literature

Chair:

Newspapers and Newspaper Culture in Late Nineteenth and Early Twentieth-Century Iran
Negin Nabavi

Verse-Essays in Persian Poetry: An Intercultural Perspective
Farshad Sonboldel

Ta'ahhod as an Inclusive Paradigm: Literature and Ideology in Late Pahlavi Iran (1953-1979)
Emil Madsen Brandt

Room 6

Religion and Gender

Chair:

Apostates or Merely Corrupt Hypocrites? Modern Iranian-Shi'i Attitudes towards the Prophet's Companions
Meir Litvak

"I am Mazhabi Motavaset": An Iranian Seminarian Woman Navigating Conservatism and Secularism
Amina Tawasil

The Critical, Changing, and Connected Dynamics of the Trajectory of Women's Rights in Iran, Afghanistan and Tajikistan in the Spirit of Solidarity or Hambastegi
Niloufar Pourzand

Building the 'New Islamic Man': The Politics of Revolutionary Masculinity in Contemporary Iran
Alexander Shams

Room 7

Accountability and the Woman, Life, Freedom Movement: A Roundtable Discussion

Chair:

Platforming and Silencing: Diasporic Media Narratives on the WLF Movement
Rasmus Christian Elling

Jin, Jiyan, Azadî, and the Perpetuation of the Silencing of Kurds
Farangis Ghaderi

Islamic Republic Beyond Iran
Younes Saramifar

Affective Encounters, Competing Narratives: The Role of Social Media in Today's Uprising
Ahou Koutchesfahani

The Political Work of Diasporic YouTube Programs
Nahid Siamdoust

Iranian Media in Diaspora and the Exercise of Soft Power
Daniel Ahadi

The Rule of Experts? A Case-Study of Iranian Human Rights Stakeholders in Oslo, Norway
Kristin Soraya Batmanghelichi

Room 8

German WWII Internees from Persia and their Fate in Australia (I) [Roundtable]

Chair: Pedram Khosronejad

The Story of the Germans from Persia project
Pedram Khosronejad

My Unforgettable Journey from Persia to Australia
Ingrid Stephen

From Zwickau to Melbourne
Doris Frank

Room 9

100 Years of Iran-Latin American Political and Cultural Connections (1925-2024): From Pahlavi Iran (1925-1979) to the Islamic Republic (1979-2024)

Chair: Elodie Brun

Discussant: Raffaele Mauriello

Iran's Literal, Aspirational, Conspiratorial, and Commemorative Connections with Latin America in the Long Global Sixties
Raffaele Mauriello

Latin American Political Relations with Iran in Times of Crisis
Elodie Brun

Crossing Borders and Connecting Feminists: The “Zan, Zendegi, Azadi” Protests in Latin America
Elmira Louie

Iran and Mexico in the Age of Global Revolutions
Leonardo Alaghband

Room 10

Imagining Community in the Early Modern Persianate World

Chair: Shaahin Pishbin

Imagining Iran in Akbar's Hindustan
Shaahin Pishbin

Being Persian in the Deccan: Beyond Local and Foreign Identities

Zoë High

Vaishnava Devotionalism in Mughal-Era Persian Ramayans
Ayelet Kotler

13:00-15:00 Lunch Break

15:00-16:30

Room 1

The Making and Remaking of the Persian Gulf: a Conversation about Making Space Out of the Gulf (Book Presentation)

Kaveh Ehsani
Amir Moosavi
Naghmeh Sohrabi
Arang Keshavarzian

Room 2

Fascism and anti-fascism in 20th century Iran (roundtable)

Chair: Lior Sternfeld

Pan-Iranism: Iranian fascism?
Arash Azizi

The Political Ideology and Propaganda Art of the Fadā'iān Islam
Janet Afary

Fascism or Repertoires of Fascism? Contextualizing Twentieth-Century Iran in Global Movements of Right-Wing Ideology
Sheragim Jenabzadeh

Indo-German Heroism: Ferdowsi and the Third Reich
Annie Pfeifer

Room 3

Historiography, Politics, and Political Myths: Leveraging the Past to Support the Present

Chair: Liora Hendelman-Baavur

Historic Agreement in the Change of Time: Reactions in the Islamic Republic to the Turkmenchai Treaty
Raz Zimmt

"Are We Better Negotiators than the Prophet?": The Peace of Hudaybiyyah as a Precedent for Compromises in the Islamic Republic
Omer Carmi

King Cyrus as a Symbol in Israel's Relationship with Pahlavi Iran
Miriam Nissimov

Room 4

Woman, Life, Freedom, and the Return of the Subaltern (Roundtable)

Chair: Shahrzad Mojab

The WLF Movement and the Left: A Critical Conversation
Mojtaba Mahdavi

What Makes this Uprising Feminist?
Catherine Sameh

One Iran, Many Irans: Voices from the Margins
Peyman Vahabzadeh

Why do Charters (manshoors) Matter?
Simin Fadaee

Transnational Feminism and the Jina Revolution
Manijeh Moradian

WLF, Workers, and the Social Question
Peyman Jafari

Room 5

Intellectuals and Literature

Chair:

Ahmad Donish and His Place Among the 19th-Century Persian-Speaking Intellectuals
Kamila Akhmedjanova

Decline of Iran in the Writings of Iranian Intellectuals
Iqan Shahidi

Critical Genealogy: The Case of Nosrat Rahmani
Sayeh Eghtesadinia Salour

What is Non-Political? A History of the Word Senfi in Twentieth-Century Iran
Arash Davari

Room 6

What is Non-Political? A History of the Word Senfi in Twentieth-Century Iran

Chair: Razieh Araghi

Discussant: Leila Pourtavaf

Early Persian Novels and the Discourse of Modernity: The Creation of a New “Public” Woman
Maryam Zehtabi

Spaces of Their Own: The Production of Feminine Ecologies in Contemporary Persian Fiction

Amir Moosavi

From Angels to Vixens: Women of Vice and Greed in Iranian Popular Cinema of the 1960s
Golbarg Rekabtalaei

Representation of the Modern Iranian Man in Films of the 1980s and 1990s
Nacim Pak-Shiraz

Room 7

Gender & Online Activism in Iran's #WomanLifeFreedom

Chair-discussant: Niki Akhavan

The 'Women, Life, Freedom' Uprising: Reevaluating the (Shifting) Role of Religion and Gender in Political Movements in Iran
Ladan Rahbari

“Sticky Hashtags”: Affective Possibilities within the Woman, Life, Freedom movement
Ahou Koutchesfahani

The (Un)Making of Gendered Subjects: Affect and Visuality in the ‘Woman, Life, Freedom’ Movement
Sara Tafakori

The Politics of Joy and the Circulation of Joyous Affects in Online Spaces
Nahid Siamdoust

Room 8

German WWII Internees from Persia and their Fate in Australia (II) [Roundtable]

Chair: Pedram Khosronejad

My Early Childhood
Pedram Khosronejad

Internment from Iran as A Child
Helga Griffin

The Life and Legacy of Doctor H. E. Wulff
John Wulff

Room 9

New Studies in the Iranian Revolution and U.S.-Iran History

Chair: Afshin Matin-Asgari

Discussant: Jasamin Rostam-Kolayi

Two Centuries of U.S.-Iranian History
Afshin Matin-Asgari

The Forgotten Council Movement of Turkmens in Iran, 1979-1980

Peyman Vahabzadeh

The Incarcerated Modern: The Public Life of Prisons in Iran
Golnar Nikpour

The Ties That Bind: U.S.-Iran Relations, 1905-1953
Kelly Shannon

Room 10

Weaving the Threads of Time: Writing the Past Across the Persianate World

Chair: Ali Karjoo-Ravary

From Creation to Circumcision: Imagining History in Persianate Malaya
Teren Sevea

The Historiography of Persian Conclusions in Early Modern Chronicles
Sholeh Quinn

The Masnavi-yi Ma'navi, Its Summaries and Their Commentaries, in the Ottoman Empire
Jamal J. Elias

Making the Ideal Perso-Islamic King in the 14th Century
Ali Karjoo-Ravary

Room 11

Special session: Documentary Screening

Journey to Yazdegerd Castle
Aref Mohammadi

16:30-17:00 Coffee Break

Aula Magna

17:00-19:00

Mexican Music Concert

Coihue Ensemble

Son de tarima, music from the municipality of Tixtla, Guerrero, Mexico

Wednesday, August 14th
IIFL, UNAM

9:30-11:00

Room 1

Woman, Life, Freedom: Reflections and Illuminations (Part 1)

Discussant: Farangis Ghaderi

Shifting Values, Affects, and Identities: New Landscapes of Hope
Chowra Makaremi

Revisiting the Question of Class and Gender in the Aftermath of Woman, Life, Freedom
Maryam Roosta

On Radicalism and Revolutionary Subjects
Leila Asadi

Trauma-Informed Reflections on Women, Life, Freedom
Orkideh Behrouzan

Room 2

Persian Music: Legacy, Politics, and Identity

Chair:

"Diversity in Unity: The Essence of Iranian Music
Shahab Paranj

A Tradition of Political Consciousness: Classical Persian Music in Moments of Societal Unrest (2009-2023)
Payam Yousefi

Reviving the Legacy of the National Choir of Persia, 1972-1979
Pejman Akbarzadeh

Intercultural Music in Iran and its Diaspora: A Path to Inclusiveness or an Opportunity for Modernization
Hesam Abedini

Room 3

State And Society in Iran during the Late Developmental State: From the White Revolution (1962) to the Islamic Revolution (1979)

Chair: Ali Banuazizi

Discussant: Touraj Atabaki

Dynamics of Oil and Developmental State: From the White Revolution (1962) to the Islamic Revolution (1979)
Misagh Javadpour

Tudeh Party and Reactions to the White Revolution
Shahab Daneshvar

Oil and the Third Plan: Iran's Course Toward Industrialization
Gregory Brew

Room 4

What is the History of Enslavement in Iranian Studies? (I) (Roundtable)

Chair: Beeta Baghoolizadeh

Researching Enslavement and Race/Racism in Iran
Beeta Baghoolizadeh

Rethinking Race, Ethnicity, and Gender in Iranian and Iranian Diaspora Studies
Camron Amin

On “The Color Black: Enslavement and Erasure in Iran”
Naghmeh Sohrabi

Room for Comparison
Amy Motlagh

Room 5
Zoroastrianism I

Chair:

Text and Performance: The Zoroastrian Liturgy in the Light of Ethnography
Mariano Errichiello

Sraōša in the Zoroastrian Long Liturgies and Beyond
Alberto Cantera

Avestan Kathambhūtinī Commentaries
Miguel Ángel Andres-Toledo

Investigation of the Ancient Iranian-Zoroastrian Concept of “Farrah” in Tabari's History
Masoud Shavarani

Room 6
Premodern Fables and Ambivalent Authorship: Interlocutors, Copyists, and Creative Redactors

Chair: Olga M. Davidson

Discussant: Neguin Yavari

Recensions of Riddling Beast Fables: The Case of an Aesopic Werewolf
Gregory Nagy

A Comparative Approach to the Medieval Theory of Authorship
Yuriko Yamanaka

A Western European Parallel to the Mythological Version of an Aetiology for Kalīla wa Dimna
Olga Davidson

Reassessing the Sources of Qāni‘ī Ṭūsī’s Versification of Kalīla and Dimna (ca. 658/1260)
Theodore Beers

Elusive Justice: Rewriting the Chapter of “Dimna’s Trial” in Kalīla and Dimna

Beatrice Gründler

Room 7
Medieval Literature I

Chair:

The Book of Kings in Early Modern Surat: Parsi Self-Fashioning and the Gujarati 'Glory of Siyavash' (1679 CE)
Daniel Sheffield

The Guffaw Dragon: Notes on Reproached Laughter in a Legend from the Shahnameh.
Shekoufeh Mohammadi

Poetic Dissent and Spiritual Liberation: A Comparative Analysis of Malāmat Themes in 'Aṭṭār's and 'Irāqī
Qalandariyyāt
Elena Preussler

Room 8
Theatre

Chair:

آگورا یا دخمه های تنگ فضای خصوصی: پدیدارشناسی معماری صحنه در نمایشنامه های غلامحسین ساعدی با تکیه بر سه نمایشنامه چوب به
(1347) دست های ورزیل (1344)، آی با کلاه، آب بی کلاه (1346) وزاویه
Mohammad Ali Mohammadi

Not Just Hope: Bending Reality with Ambivalence in Iranian Theatre
Marjan Moosavi

Murders and Martyrdom: Theatricality and Rituals in Ta'ziyeh
Maryam Palizban

Room 9
Architecture and Urban Space

Chair:

Remembering Ruins of the Past: Baghdad, al-Mada'in, and Ctesiphon in the Early Islamic World
Khodadad RezaKhani

The Invention of 'Traditional Architecture': Orientalist Constructs in Iranian Architectural Historiography
Haleh Hajyasini

Beyond Buildings: A Historical Re-Examination of Architectural Profession through Karim Taherzadeh Behzad
Shima Boka

A Pedlar, a Barber, and a Rend Walk into the Mahalleh: Self-Representation in the Iranian Jewish Quarter
Daniel Amir

Room 10

Migration and Diaspora Studies I

Chair:

Narrating ‘Fractional Persians’: Second-Generation Iranian American Narratives and the Making of the Iranian Identity

Afshin Irani

The Dynamic Development of National Identity: A Biopsychosocial Pilot Study on American and Iranian Citizens

Ramezan Dowlat

(Im)Perfectionism and Passing: Expressing, Performing, and Disrupting Gender in Queer Persianate Diasporic Art

Nat Nesvaderani

The Dual Strain of Polarized Diaspora Politics and Budgetary Contractions in Higher Education on Iran Specialists in the American Academia

Camron Amin

Room 11

Publishing in Academia (Special Session)

Publish, Don’t Perish: Words of Wisdom from the Editors of *Iranian Studies* and the *International Journal of Middle East Studies*

Chairs: Joel Gordon and Nasrin Rahimieh

11:00-11:30 Coffee Break

11:30-13:00

Room 1

Woman, Life, Freedom: Reflections and Illuminations (Part 2)

Chair: Sahar Sadjadi

Discussant: Shahla Talebi

“Woman, Life, Freedom” and its Revolutionary Horizons

Shokoufeh Sakhi

“Dance on my Grave”: Memory and Commemorative Practices in Contemporary Iran

Mahshid Zandi

“The God of Rainbow” and the Children of Woman, Life, Freedom

Sahar Sadjadi

To be with Another, To be for Another

Chupan Atashi

Room 2

Music and Audio Recordings

Chair:

Comical 78 rpm Recordings in Late Qajar and Pahlavi Periods

Jane Lewisohn

Changing Representations of Musician Mothers in Iranian Films

Roya Arab

Creeds and Cacophonies: Tehran's Contemporary Music Festival Meets Slovenia's Laibach

Gay Breyley

Room 3

History and Historiography of Pahlavi Iran

Chair: Roham Alvandi

Discussant: Roham Alvandi

Royal Unions and Geopolitical Alliances: The Marriage of Princess Fawzia and Crown Prince Mohammad Reza

Pahlavi

Liora Hendelman-Baavur

Hezb-e Mihan Parastān and Iran in the Second World War

Robert Steele

The Rastakhiz Party and Iran's Historiography of the Cold War

Salomé Michel

Room 4

What is the History of Enslavement in Iranian Studies? (II)

Chair: Siavash Saffari

Dialectical Materialism on Trial: Islamism, Marxism, and the Televised Ideological Debates of 1981

Siavash Saffari

Can Marxists and Muslims (Re)Join?

Simin Fadaee

Reading Marx in Tehran: Power Relations and Transnational Agency in the Early Translations of the Communist Manifesto into Persian

Alisa Shablovskaia

Sports and the Iranian Left: On the Life and Legacy of Parviz Ghelichkhani

Golnar Nikpour

Room 5

Zoroastrianism II

Chair:

The Zoroastrian Priesthood in Sasanian Administrative Seals and Sealings

Kayla Dang

Call me Mithridates! The Political Genealogy of a Royal Theophoric
Nina Mazhjo

The Persian Rivayat(s) of Jamasp Hakim and the Origins of the Zoroastrian Calendar Controversy in 18th-Century
Gujarat
Jamie O'Connell

Room 6
Translation
Chair:

Arabic and Arabicism in Early Persian Translations of the Bible
Ali B. Langroudi

The Persian Translation of an Egyptian Novella in an Afghan Magazine: Reading the (Feminized) Cultural Cold War
in Zhwandūn
Anna Learn

An Anthology of Poetry Translation in Modern Iran
Mohsen Emadi

Room 7
Medieval Literature II
Chair:

The Portrayal of ‘Unṣurī in Persian Poetry
Kristof Szitar

The Enigma of Vis: “Infamous the World Over for Obscenity” or an “Emblem” of Loyalty?
Sahba Shayani

Enlarging the Self: The Pre-Raphaelites and the Western Reception of the Rubāiyāt of Omar Khayyam
Juan Cole

Hafez in the Age of Mechanical Reproduction: Poetic Verse, Material Objects, and the Disruption of High and Low
Art in Iran
Seema Golestaneh

Room 8
Modern Cinema
Chair:

Islam in the So-Called Non-Islamic Cinema of Filmfarsi
Seyedkeyvan Mirmohammadi

Fatima and Zeynab in the Islamic Republic: The Case of M for Mother and Resistance in Women's Cinema
Alejandra González Guerrero

The Javan Mard in Motion: Picturing and Exploring Masculinities and Modernities in Modern Iranian Cinema
Mozhgan Fazli

Room 9
Modern Architecture

Chair:

Architectural Restoration in the Pahlavi Era: A Perspective on 'Truth' and 'Tradition'
Panteha Karimi

Governmentalizing Architectural Profession as an Objective Condition of Housing Regulation in Iran
Fatemeh Tavanaie Marvi

Disenchanted Mosque: (Avantgarde) Architecture and Ideology in the Late Islamic Republic
Nima Behroozi

Room 10
Migration and Diaspora Studies II

Chair:

So Close, So Far: Affective Aspects of Activism among the Iranian Diaspora in Berlin
Nader Talebi

The Transnational Repercussions of the JINA Revolution among the Iranian Diasporas in São Paulo and New York
Julia Chaise

Unsettling the Diaspora: Imagining Return in Settler Colonial Contexts
Parisa Delshad

Room 11
A Conversation with Shahrnush Parsipour (Special Session)

Shahrnush Parsipour (via Zoom)

13:00-15:00 Lunch Break

15:00-16:30

Room 1
Exploring the Potential for Radical Transformation After Woman, Life, Freedom Movement
Discussant: Afshin Matin-Asgari

What Are the Iranians Dreaming in the WLF Movement? Problems and Prospects for a Post-Islamist Polity
Mojtaba Mahdavi

From “Subversion” to “Revolution”: A Discourse Analysis of the Semantic Shift in Iran’s 2023 Women, Life, Freedom Movement
Ehsan Kashfi

(Re)thinking Revolution with “Woman, Life, Freedom”
Shahrzad Mojab

Feminist Potencia in Iran's Woman, Life, Freedom Uprising
Catherine Sameh

Room 2

The Iranian Left in Transnational Perspective (1940s-1970s)

Chair: Golbarg Rekabtalaei

Discussant: Ali Mirsepassi

The Tudeh and the ADP in Exile: Clash of Nationalisms, Interparty Feud, and the Moscow/Baku Involvement
Dmitry Asinovski

Old vs. New Left in the Long Iranian Sixties
Arash Azizi

The Iranian Left Interprets the Shah’s White Revolution
Bita Mousavi

The Tudeh Looks East: Relations with the Chinese Communist Party, 1949-1960
William Figueroa

Room 3

The Role of Iran in Palestine: Reflections Around the Crisis in Gaza (Special Session)

Chair: Moisés Garduño García

Speakers To Be Confirmed

Room 4

To Be Confirmed

Room 5

Ethnic Identities in Antiquity and the Middle Ages

Chair:

An Overview of the Ancient Iranian Bōrbōr Tribe
Dariush Borbor

Persians, Medians, Parthians, Barbarians: Iranian Ethnonyms in Byzantine Sources
Bahram Roshan Zamir

A Persian Apocalypse: Astral Sciences, History Writing, and Identity Formation in the Abbasid Dynasty
Ali Olomi

The Colonial Frame: Nineteenth-Century Photography of Greco-Bactrian and Indo-Greek Coinage
Ileana De Giuseppe

Room 6

Modernity and Cross-Cultural Translations in Persian Historical/Literary Writings

Chair:

“Language is the Mountain”: Translating Forugh Farrokhzad in China
Ruinong Yin

History-Writing and the Role of Translation Projects: A Case Study of Ain-i Akbari
Pooja Hazra

Translating Modernism: T.S. Eliot’s “The Wasteland” in Iran
Laura Catterson

Room 7

Mysticism and Sufism

Chair:

Wishful Hearing: Auditory Experiences in Sufi Literature
Behzad Borhan

Tajallī Sabziwārī: A Poet, a Sufi, and a Constitutionalist
Reza Tabandeh

The Heart of Sanā’ī’s Ideal Ruler: A Confluence between Islamic Mysticism and Political Ethics
Parisa Zahiremami

From Hyperbolic Metaphor to Metaphysical Symbol: Sanā’ī of Ghazna and the Emergence of Persian Metaphysical Literature
Nicholas Boylston

Room 8

Photography and Visual Arts

Chair:

The Visual Classification of the Khamsa of Nizami Manuscripts in the Central Library of Astan Quds Razavi
Farzaneh Farrokhfar

Protest and Preserve History with Graphic Novels
Bahar Momeni

Women as Symbols of Visual Injustice in Iran: A Comparative Study of Neda Agha-Soltan and Mahsa Amini
Parichehr Kazemi

Room 9**Urban Narratives: Architecture, Art, and Activism in the Woman, Life, Freedom Movement****Chair: Shawhin Roudbari****Discussant: Maryam Ghayedikarimi**

The Architecture of Collective Memory and Remembrance

Maryam Ghayedikarimi

Activism, Placemaking, and the Transformative Potential of Urban Space

Abolfazl Ganji Kheybari

Toward Spatio-Temporal Sovereignty: Politicizing Public Spaces in Kurdish Cities in Iran in the Jin, Jiyan, Azadi Movement

Nastaran Saremy

Room 10**Author Meets Critic For "Conditional Belonging: The Racialization of Iranians in the Wake of Anti-Muslim Politics"****Chair: Sahar Sadeghi****Discussant: Cameron Michael Amin**

Author Meets Critic For "Conditional Belonging: The Racialization of Iranians in the Wake of Anti-Muslim Politics"

Nasrin Rahimieh

Notions of Racialized Iranian Identity in the US Diaspora Context after the Trump Administration's Anti-Iran Policies

Persis Karim

Racing to Belong: Iranian Immigrants in the United States and Germany

Sahar Razavi

Room 11**Special Session: Documentary Screening**

Ghosts of Images: War Photography and War Photographers in Iran

Younes Saramifar

16:30-17:00 Coffee Break**Aula Magna****17:00-19:00****Cultural Crossroad: Iranian Filmmakers in South/Central America****Movie Screening and Debate****Los Versos del Olvido (2017) by Alireza Khatami****(Original Spanish with English Subtitles)****Q&A with the Director**

20:00
Dinner (upon advanced booking and payment)
Los Danzantes, Coyoacán
<https://www.losdanzantescoyoacan.com>

Thursday, August 15th
IIFL, UNAM

9:30-11:00

Room 1

Reflecting the Past in the Present: Remembering and Representing the Qajar Era

Chair-Discussant: Mira Xenia Schwerda

Narand to Jeldet! Missives from the Qajar's Traffic with Technologies in Ali Hatami's Delshodegan (1992)
Negar Mottahedeh

Remembering the Qajar Family, Forgetting its Complexities: Gender, Racial, and Ethnic Tensions in the Household
Belle Cheves

Fath Ali Shah in Blue Jeans: Recontextualizing Historical Images of Qajar Men in Contemporary Iranian Art
Natasha Morris

Writing Jinn in and People Out of History
Beeta Baghoolizadeh

Room 2

Ilkhanid Transitions: Representations, Emotions, and Religious Transformations (Part 1)

Chair-Discussant: Michal Biran

Mongol Foundations of Charity: A Closer Look at the 'Abwāb al-Birr
Golriz Farshi

From Foes to Familiars: The Evolution of the Mongols in the Historiography of Iran
Michael Hope

Panegyric Poetry at the Core of the Ilkhanate: The Qaṣīdas of Jalāl al-Din 'Atīqī in Praise of the Ilkhans and their Viziers
Simone Ruffini

Room 3

Cultural Heritage and Ethnoreligious Identity in the Iranian Diaspora

Chair: Teal Mingledorff

Unsettling Identities: Erfān and the Iranian Diaspora's Journey Beyond National and Ethnoreligious Boundaries

Zia Khoshsiraf

Continuity and Change in the Diaspora: The Female Body from the Perspective of Zoroastrian Women in the United States of America
Paulina Niechciał

On the Processual Framework of Accepting the Zoroastrian Identity
Ruzbeh Hodiwala

Room 4

(Rediscovering Nezami I) Building Above and Beyond: Artistic Inspiration, Technical Knowledge, and Architecture in Nezami's Khamse

Chair:

“As Fast as the Intellect”: Nezami’s Me‘raj Narratives, Architectural Wonders, and Poetic Inspiration
Domenico Ingenito

Shattering Talismans: On Magic, Automation, and Military Slavery in Nezami’s Khamse
Lamia Balafrej

“Adorned like an Idol Temple”: Literary Architectures in Nezāmi’s Eskandarnāma
Paul E. Losensky

The Architectural Dimension of Nezami’s *Haft Paykar* in its Historical Context
Charles Howley

Room 5

Philosophy and Religion

Chair:

Suhrawardī on Ibn Sīnā’s Key Metaphysical Concepts
Luis Xavier López Farjeat

The Concept of Free Will and Creation According to Nāṣir-i Khusraw
Dagikhudo Dagiev

Once There was No Gap for Gods: Āghā Khān Kirmanī's Critique of the Divine in Late Nineteenth-Century Iran
Behzad Zerehdaran

Shahrastāni, his al-Milal and Elements of Nizārī Ismaili Beliefs
Daryoush Mohammad Poor

Room 6

Women in Art and Literature

Chair:

Depicting the Other Narrating Oneself, Reclaiming the Feminine Voice in Modern Persian Calligraphy in the Works of Pouran Jinchi.

Delaram Hosseinioun

Empowering Voiceless Women: Analyzing the Struggles of Silenced Women in Fariba Vafi's Novels Amid Traditional Life and Marriage

Adela Nicoleta Chiru

The Art of a Revolution: Anthropology and the Poetic-Aesthetic Voices of the Iranian Woman, Life, Freedom Movement

Sholeh Shahrokhi

Iranian Women's Novels and Social Resistance: A Quest for Civil Society

Kamran Talattof

Room 7

Iranian Studies at Museo Nacional de las Culturas del Mundo (National Museum of World Cultures, Mexico)

Chair: Shekoufeh Mohammadi Shirmahaleh

Elements of Iranian Visual and Literary Culture for Interpreting Shirin Neshat's Women of Allah Series (1993-1997)

Reynier Piñeiro

The Iranian Archaeological Collection of the Museo Nacional de las Culturas del Mundo (National Museum of World Cultures, Mexico)

José Luis Blesa

Balance and Achievements of the Iranian Exhibition in Mexico

Alejandra Gómez

Room 8

Safavid Perspectives: Gender, Law, Sufism, and Regional Dynamics of Power

Chair:

Dynasties in Flux: Navigating Power and Alliances in the Case of the Rūzafzūnīān Dynasty of Mazandaran (1407-1538)

Nazak Birjandifar

Sayyid Qāsim Anwār: Sufism, Proselytizing for the Safavid Order, and Building Networks

Seyed Saleh Pezhman

Ranks, Gender, and Otherness in Safavid Isfahan: An Art Historical Review

Negar Habibi

Through the Eyes of the Akhbāriyya (Traditionalism): The Shari'a, Certainty, and the Believer's Moral Essence

Rula Jurdi Abisaab

Room 9

Multilingualism and Language Contacts in the Persianate World (Iran and the Ottoman Empire)

Chair:

How did the Ottoman Lexicographers Influence the Persian Language in the Early Modern Period?

Ani Sargsyan

Persian in the Armenian Educational Landscape: Unveiling the Legacy of a Handwritten Textbook (MS 306, Holy Savior Monastery of New Julfa)

Hasmik Kirakosyan

Documenting the Development of Written Kurdish in a Madrasa Context: A Study on the Circulation and Reception of Ehmedê Xanî's Nûbihara Biçûkan (c. 1683)

Sacha Alsancakli

Tohfe-ye Shâhedî as a Model for Early Vernacular Lexicography in Ottoman Bosnia

Munir Drkić

Room 10

Politics and Religion in the Safavid Era

Chair:

The Issue of Migration in Ottoman - Safavid Rivalry and its Diplomacy

Ayşe Baltacıoğlu-Brammer

The Power Struggle between Two Rival Iranian Georgian Groups and Shah Sefi Safavid

Maia Sukhiashvili

Resistance and Power: Social Unrest and Power Dynamics in Safavid Persia

Emad Afkham

Hafiz in the Late Safavid era: Shi'i or Sufi?

Fateme Montazeri

11:00-11:30 Coffee Break

11:30-13:00

Room 1

Politics in the Qajar Era

Chair:

Iranian Perceptions of European Progress in the Early Qajar Era

Mojtaba Ebrahimian

Slave Resistance, Emotional Labor, and Accommodation in Qajar Iran: Gulchirih Khanum in the Court of Nasiru'd-Din Shah

Anthony A. Lee

The Influence of European Law on the Rise of Codification in Qajar Iran

Latifeh Aavani

Revival of Parliamentary Politics and Cabinet-led Reform: The Fiscal Reform of the First Ahmad Qavam Administration (1921–1922)

Yoshiaki Tokunaga

Room 2

Ilkhanid Transitions: Representations, Emotions, and Religious Transformations (Part 2)

Chair-Discussant: Michael Hope

Islam, Infidelity, and the Mongols: Interconnected Polemics across Ilkhanid Iran and Mongol-Ruled Eurasia

Jonathan Brack

Quṭb al-Dīn al-Shīrāzī in between the Rational and Transmitted Sciences and Sufism - An Example of an “Ilkhanid Scholar”

Carina Dreyer

Challenging the Islamic Hierarchy of Knowledge: Ibn ‘Arabi’s Tahqiq and Mahmud Shabistari’s Garden of Mystery in the Age of the Ilkhans

Christian Pye

‘Azīz Nasafi’s Theory of Peace and the Persianate Mongol World

Mohammad Amin Mansouri

Room 3

National Pasts, Nostalgic Futures: Anxieties of Belonging and Participation in the Iranian Diaspora

Chair: Amy Malek

Imperial Nostalgia and Contests of Inclusion in the Iranian Diaspora

Amy Malek

Diaspora Chic: The Racial Politics of Diasporic Iranian Aesthetics in the Marketplace

Parmida Mostafavi

Forugh in America: (Trans)National Translations of Farrokhzad in Iranian-American Poetry

Marie Ostby

The Persian Empire, the Old Testament, and the Elamites: The Construction of an Iranian Christian Nationalism

Ana Maria Raietparvar

Room 4

(Rediscovering Nezami II) Reading Nezami Against the Grain: New Approaches to the Khamse as a Masterpiece of World Literature

Chair-Discussant: Aria Fani

Nezami and the Erotics of Poetic Authorship

Austin O'Malley

Nezami and the Non-Human
Allison Kanner-Botan

The Imaginary Force of Literary Transformation in Nezami Ganjavi's *Haft Paykar*
Ashkaan Kashani

Poetry and Music in the Khosrow and Shirin of Nezāmi
Olga Davidson

Room 5

Sacred Elements in Persian Mythology: Iranian Āshūrā Traditions and Modern Aesthetics

Chair:

The Influence of Mythological Beliefs in Outsider Iranian Art
Anahita

The Spirit of Āshūrā: Creating Visual Art in Public Spaces
Pooran Lashini

From Qahveh-khaneh Visual Aids to Saqqa-khaneh Visual Art
Kianoosh

Revival of Coffee House Paintings: Qahveh-Khaneh in Iranian Modern Art
Mehdi

Room 6

Women and Social Movements

Chair:

Cold War Crossroads: Iran and International Women's Rights from 1949 to 1979
Saba Mirhosseini

Subaltern or the Center of a Nation? On the Question of Women Biopolitics in Iranian Modern Politics
Sara Naderi

Zan. Zendegi. Azadi: Transversal-Urban Solidarities in WLFTO
Maryam Lashkari

Jin, Jiyan, Azadî Momentum in Iran: (Trans) Forming Spaces of Solidarity and Care
Firoozeh Farvardin

Room 7

Citadel to City: Cultural Transformations in Turn-of-the-Century Tehran

Chair:

From Image-Reality to Reality as Image: Mohammad Ghaffari's Revolution in Painting

Hamed Yousefi

Postcards, Pamphlets, Print Journals: Consuming Political and Aesthetic Change in Constitutionalist-Era Iran
Mira Xenia Schwerda

Performing Urban Modernity at the Turn of the Century: The Afterlife of Nasser al-Din Shah's Harem
Leila Pourtavaf

Theatre of the Underclass for/by the Ruling Class: Women Performing at the Qajar Court
Sheida Dayani

Room 8

Between Astarabad and Astrakhan: Projects and Strategies of Rule in the Early Modern Caspian Sea
Chair: Ernest Tucker

Gilan in the First Half of the Safavid Period: The Shift from an Isolated Province to a Border Province
Yukako Goto

A Sea of Connectivity? Diplomatic Fact-Finding, Information-Gathering and (Dis) Connected Knowledge in the World of the Trans-Caspian Littoral
Ulfatbek Abdurasulov

'Kizlyar and Astrakhan Merchants with Persian Roots': The Merchant as Diplomatic Intermediary in Post-Safavid Gilan
Kevin Gledhill

Room 9

Whose History Is It Anyway? Reading Iranian Jewish History from National, Religious, And Imperial Perspectives
Chair: Lior B. Sternfeld

"Judeo-Persian Tafsirs of the Pentateuch (Torah)"
Jason Mokhtarian

Networks of Liberation: The Intertwined Emancipations of Iranian Jews and Women, 1900-1978
Isabelle Headrick

"A lack of 'national Jewish dignity': Zionist Discourse on the Jews of Iran, from Israeli Statehood to the Iranian Revolution"
Daniella Farah

Political Theology in 20th Century Iran and Shia-Jewish War Relations
Neda Bolourchi

Room 10

Unveiling the Masters' Legacies: Rumi, Ahli Shirazi, Sa'ib Tabrizi, and the Treasures of Safavid Anthologies
Chair: Hadi Jorati

Never Forgotten: Sa'ib Tabrizi's Reminiscences of Events of Karbala
Maryam Moazzen

Ahli Shirazi's Sham' va Parvana: Sufi and Shi'i Tenets at the Aq Qoyunlu Court
Chad Lingwood

The Safavid Tazkiras Revisited: How Should One Describe the History of the Tazkiras?
Nobuaki Kondo

Rumi's Misogyny and Racism and the Status of Mystical Knowledge
Mahdi Tourage

13:00-15:00 Lunch Break

15:00-16:30

Room 1

New Histories of Qajar Iran

Chair:

Neither Constitutional nor Revolutionary: The Constitutional Revolutions in Iran and the Ottoman Empire in Comparative Perspective
Tanya Lawrence

The Modern Silk Road: Trade in Persian Opium across Central Asia in the Long Nineteenth Century
Ranin Kazemi

Unsteady Ground: "Disaster Relief" in Qajar Iran
James M. Gustafson

How to Keep the King on His Toes: Rethinking the Question of Legitimacy and the Shi'a Ulama's Rise to Prominence in Iran (ca. 1770–1850)
Najm Yousefi

Room 2

Indo-Persian World

Chair:

From Jam to India: The Introduction of Khajeh Shahab al-Din Abou al-Mokarram Jami through his Remaining Literary Letters
Seyedhossein Hosseinseddig

"If Only that Pitiless Blade Had Pierced My Own Heart and Eyes": The Weaponization of Grief in Gulbadan Begum's Humayunnama
Amanda Caterina Leong

A Legacy of Admiration: The Memorialization of the Tawāif in the Indo-Persian World
Christa Hart

Of Seals and Manuscripts: The Materiality of Poetic Anthologies in Mughal India
Shahla Farghadani

Room 3
Decentralizing the Global Iranian diaspora
Chair: Manijeh Moradian

Identity and Belonging in Diaspora Resistance: Iranians in Spain
Sheida Besozzi

Neoliberal Self, Memory Reconstruction, and Gendered Citizenry: Testimonial Narratives of Iranian Lesbian, Gay, and Transgender Transit Asylum Seekers
Navid Fozi

Food, Identity, and Diasporic Iranianness
Amir Sayadabdi

Departure from Orthodoxy: Negotiating Islam among Iranian Americans in Rural Kentucky
Erfan Saidi Moqadam

Room 4
(Rediscovering Nezami III) Thinking with Nezami: Amir Khosrow, Jami, and Makhfi
Chair:

“Today, I am Majnun:” Modes of Lyric Assertion from Nezami to Makhfi
Jane Mikkelson

The House of Horrors in Amir Khosrow's “Hasht Behesht”
Sunil Sharma

Celestial Palaces in Nezami and Jami: The Heavenly Dimensions of Eroticism
Azeem Malik

Same, Same but Different? A Comparative Reading of Nezami and Amir Khosrow’s Majnun
Alexandra Hoffmann

Room 5
Medieval Sciences
Chair:

Risālah Dar Hay’at and its Predecessors
Kaveh Niazi

The Concepts of Aether and Quinta Essentia from the Greek Heritage to the Islamic Context: The Shi’i Cosmological Views of the Ikhwān al-Ṣafā’, Abu Yaqub al-Sijistānī, and Ḥamīd al-Dīn al-Kirmānī
Maria De Cillis

Iranian Attitudes Toward the Natural World in the Abbasid Transition, 945-1248 CE
Rachel Howes and Amin Mahini Khodavirdinia

Manūščihr's Idea of Earthquakes: Can Earthquakes Occur in a Place Where There are No Mountains?
Angelica Gaspari

Development of Iranian Culinary Culture from the Sassanid Period until the Qajar Dynasty
Nima Emrani

Room 6
Contemporary Political Discourses

Chair:

Pan-Progressivism: Overcoming Dystopia by Outlining Middle Eastern Futurisms
Naika Foroutan

Back to Society: On the Idea of "World for All" for Contemporary Iran
Iman Fadaei

Detached from the Particular, Distracted by the Universal: The Potentials and Limits of Non-Nativist Anti-Colonial Thought in Iran
Maziar Najdi Samiee

Women, Life, Freedom: A Discourse in the Making
Sharare Sharoki (Shahrokhi)

Room 7
Teaching Persian in the Changing World (Roundtable)

Chair:

Language Instructor
Nazila Khalkhali

Innovative Technology in the Language Classroom: Utilizing Virtual Reality and Artificial Intelligence in Task-Based Language Teaching
Peyman Nojournian

Pragmatic and Interactional Competence at Advanced Level
Nahal Akbari

Is Persian to be Taught as a Modern Language or a Classical One: Perspectives and Methodologies
Hossein Samei

Language Attitude and Language Use among Heritage Persian Learners at College Level
Anousha Sedighi

Room 8

Iran and the Deccan: Cultural Connections Revisited

Chair:

Translating Hadith for a Deccani Sultan: The Tarjuma-yi Quṭub-Shāhī of Ibn Khātūn al-‘Āmilī
Alberto Tiburcio Urquiola

Looking at the Deccan Hagiographically: Nineteenth-Century Ne‘matollāhī Sources on the Order’s “Indian Period”
(14th-18th Centuries)
Alessandro Cancian

Constructing Shi‘i Islam in the City of Haydar: Religion and the Persianate in the Deccan
Sajjad Rizvi

Bringing the Local to the Cosmopolitan: Between Persianate Historiography and Practice in the Deccan
Roy S. Fischel

Room 9

Exiled Writings: Nineteenth-Century Texts and Twentieth-Century Repercussions (Roundtable)

Chair-Discussant: Gershon Lewental

“Immersed in the Sea of Purification”: Purity and Uncleanness in Baha’u’llah’s *Kitab-i Aqdas*
Omid Ghaemmaghami

The Rights of Women in Baha’u’llah’s *Kitab-i Aqdas* and Its Appendix
Siyamak Zabihi-Moghaddam

A Closer Look at Ahmad Fardid: Anti-Semitism and Anti-Baha’i Sentiments in Iranian Intellectual History
Iqan Shahidi

The Treatise on Politics: Text and Context
Mina Yazdani

Room 10

Shaping Safavid Iran: Manuscripts, Libraries, and Public Space Under Shah ‘Abbās

Chair: Colin Mitchell

Discussant: Sholeh A. Quinn

Exploring the Contents of Shah ‘Abbās’ Library at around 1600
Philip Bockhol

The Endowment and Circulation of Books in Safavid Iran: The Case of Bahā’ al-Dīn al-‘Āmilī’s (d. 1030/1621)
Personal Library after His Death
Mahdieh Tavakol

Kufic Qur’āns with Alleged Twelver Imām Signatures

Yui Kanda

Shah 'Abbas I and the Maydan-e Naqsh-e Jahan: Creating a Unique Public Space
Rudi Matthee

Room 11

Special Session: Documentary Screening

The Dawn is Too Far: Stories of Iranian American Life

Persis Karim

**Aula Magna
17:00-18:00
AIS General Meeting**

**Aula Magna
18:00-19:00 Closing Ceremony**

**Aula Magna
19:00-20:00
Iranian Music Concert
Neoclásica Ensemble
Mehdi Moshtagh and Yahya Alkhansa**