

## The Twelfth Biennial Association for Iranian Studies Conference at University of California, Irvine, August 14-17, 2018

### Program Modifications

#### Room Changes and Added Locations

Cambridge University Press will hold a book reception for Prof. Afshin Matin-Asgari in Humanities Gateway 1022 (the Persian Library) on Thursday, August 16, 4-6 pm.

The reception for graphic artist Pouya Jahanshahi will be held at Samuel Jordan Center on Wednesday, August 15, 5-6pm.

The reception for graphic artist Kourosch Beigpour will be held at Samuel Jordan Center on Thursday, August 16, 5-6pm.

**AIS promotional video recording:** Humanities Gateway 1022 (the Persian Library).

**Volunteers:** Humanities Gateway 1012.

**Media:** Humanities Gateway 1122.

**Conference Chair:** Humanities Gateway 1124.

#### Due to various reasons the following have withdrawn from the program.

|                        |                               |                           |
|------------------------|-------------------------------|---------------------------|
| Tara Najd Ahmadi       | Behnam Mirzababazadeh Fomeshi | Elham Pourtaher           |
| Amr Ahmed              | Ladan Hamedani                | Leila Pourtavaf           |
| Nadeem Akhtar          | Farzaneh Hemmasi              | Shabnam Rahimi-Golkhandan |
| Lisa Alexandrin        | Jairan Gahan                  | Lana Ravandi-Fadai        |
| Sahar Allamezade-Jones | Mahdi Ganjavi                 | Maryam Sabbaghi           |
| Elena Andreeva         | Mahbod Ghaffari               | Sameeuddin Sameeuddin     |
| Victoria Arakelova     | Ali Gharakhami                | Mohamad Sedighi           |
| Garnik Asatrian        | Nikolay Kozhanov              | Raya Shani                |
| Gevorg Avetikyan       | John Limbert                  | Khatereh Sheibani         |
| Sussan Babaie          | Neda Maghbouleh               | Abdi Soltani              |
| Dariush Borbor         | Ida Meftahi                   | Farshad Sonboldel         |
| Israel Campos          | Seyedkavan Mirmohammadi       | Nader Talebi              |
| Jasmin Darznik         | Valentine Moghadam            | Mary Yoshinari            |
| Farzaneh Farrokhfar    | Mahbubeh Moqadam              | Misha Zand                |
| Firoozeh Farvardin     | Atefeh Seyed Mousavi          |                           |
| Peyvand Firoozeh       | Parvaneh Pourshariati         |                           |

**The following papers are now part of the program.**

**Panel 71: Historic and Current Geo-Strategic Concerns.**

Afshan Shafiyeva, *Azerbaijan National Academy of Sciences*

**The “Iran-e Nou” Newspaper as a Joint Project of Iranian and Caucasian Public Figures**

**Panel 82: Legacies of the Constitutional Revolution**

Solmaz Rustamova-Tohidi, *Azerbaijan National Academy of Sciences*

**Participation of the Iranians living in the Caucasus in the Mashruteh Revolution of Iran (1905-1912)**

**Replacements and Corrections**

Special Plenary Session, Thursday, August 16: Kousha Adhami (Pars Equality Center) will present instead of Abdi Soltani (ACLU).

Panel 16: Fouad Oveysy will present his paper “**Ahmad Shamloo’s Poetics of Incommensurability: on the Use of Tarikh-i Bayhaqi’s Language to Render the Eccentric in Garcia Lorca Legible in Modern Persian**” in panel 62.

Panel 25, Jamel Velji replaces Lisa Alexandrin as chair.

Panel 27, Khodadad Rezakhani’s affiliation is Princeton University.

Panel 37, Ana Ghoreishian replaces Victoria Tahmasebi as chair.

Panel 55, Sivan Balslev replaces Mostafa Abedinifard as chair.

Panel 62: Babak Mazloumi will present his paper “**Mapping Out the Unmappable: A Critical Study of Dead Reckoning: A Novel by Bahman Sho’levar**” in panel 16.

Panel 69, Ata Hoodashtian replaces Ali Gharakhami as discussant.

Panel 85, Samira Damavandi will be discussant.

**The following presentations will be in Persian.**

Panel 6, Parvin Salajeghe, *Islamic Azad University*

**Symbolism in Sadeq Hedayat’s Blind Owl**

Panel 6, Paxima Mojavezi, *Independent Scholar*

**Representation of Violence Against Women in Iranian Contemporary Literature: A Sociological Study of Sadeq Hedayat’s Short Stories**

Panel 16, Sayeh Eghtesadinia, *Academy of Persian Language and Literature*

**Five Bathing Scenes**

**The following publishers will be present at the book exhibit room.**

Instituto Italiano per il Medio ed Estremo Oriente (ISMEO)

Edinburgh University Press

University of California Press