The Twelfth Biennial Association for Iranian Studies Conference at University of California, Irvine, August 14-17, 2018

Program Modifications

Room Changes and Added Locations

Cambridge University Press will hold a book reception for Prof. Afshin Matin-Asgari in Humanities Gateway 1022 (the Persian Library) on Thursday, August 16, 4-6 pm.

The reception for graphic artist Pouya Jahanshahi will be held at Samuel Jordan Center on Wednesday, August 15, 5-6pm.

The reception for graphic artist Kourosh Beigpour will be held at Samuel Jordan Center on Thursday, August 16, 5-6pm.

AIS promotional video recording: Humanities Gateway 1022 (the Persian Library).

Volunteers: Humanities Gateway 1012.

Media: Humanities Gateway 1122.

Conference Chair: Humanities Gateway 1124.

Due to various reasons the following have withdrawn from the program.

Tara Najd Ahmadi
Amr Ahmed
Nadeem Akhtar
Lisa Alexandrin
Sahar Allamezade-Jones
Elena Andreeva
Victoria Arakelova
Garnik Asatrian
Gevorg Avetikyan
Sussan Babaie
Dariush Borbor
Israel Campos
Jasmin Darznik
Farzaneh Farrokhfar
Firoozeh Farvardin
Peyvand Firoozeh
Behnam Mirzababazadeh Fomeshi
Ladan Hamedani
Farzaneh Hemmasi
Jairan Gahan
Mahdi Ganjavi
Mahbod Ghaffari
Ali Gharakhani
Nikolay Kozhanov
John Limbert
Neda Maghbouleh
Ida Meftahi
Seyedkavan Mirmohammadi
Valentine Moghadam
Mahbubeh Moqadam
Atefeh Seyed Mousavi
Parvaneh Pourshariati

Elham Pourtaher
Leila Pourtavaf
Shabnam Rahimi-Golkhandan
Lana Ravandi-Fadai
Maryam Sabbaghi
Sameeuddin Sameeuddin
Mohamad Sedighi
Raya Shani
Khaterhe Sheibani
Abdi Soltani
Farshad Sonboldel
Nader Talebi
Mary Yoshinari
Misha Zand
The following papers are now part of the program.

Panel 71: Historic and Current Geo-Strategic Concerns.
Afshan Shafiyeva, Azerbaijan National Academy of Sciences
The “Iran-e Nou” Newspaper as a Joint Project of Iranian and Caucasian Public Figures

Panel 82: Legacies of the Constitutional Revolution
Solmaz Rustamova-Tohidi, Azerbaijan National Academy of Sciences
Participation of the Iranians living in the Caucasus in the Mashrouteh Revolution of Iran (1905-1912)

Replacements and Corrections
Special Plenary Session, Thursday, August 16: Kousha Adhami (Pars Equality Center) will present instead of Abdi Soltani (ACLU).

Panel 16: Fouad Oveisy will present his paper “Ahmad Shamloo’s Poetics of Incommensurability: on the Use of Tarikh-i Bayhaqi’s Language to Render the Eccentric in Garcia Lorca Legible in Modern Persian” in panel 62.

Panel 25, Jamel Velji replaces Lisa Alexandrin as chair.
Panel 27, Khodadad Rezakhani’s affiliation is Princeton University.
Panel 37, Ana Ghoreishian replaces Victoria Tahmasebi as chair.
Panel 55, Sivan Balslev replaces Mostafa Abedinifard as chair.


Panel 69, Ata Hoodashtian replaces Ali Gharakhami as discussant.
Panel 85, Samira Damavandi will be discussant.

The following presentations will be in Persian.

Panel 6, Parvin Salajeghe, Islamic Azad University
Symbolism in Sadeq Hedayat’s Blind Owl

Panel 6, Paxima Mojavezi, Independent Scholar
Representation of Violence Against Women in Iranian Contemporary Literature: A Sociological Study of Sadeq Hedayat’s Short Stories

Panel 16, Sayeh Eghtesadinia, Academy of Persian Language and Literature
Five Bathing Scenes

The following publishers will be present at the book exhibit room.

Instituto Italiano per il Medio ed Estremo Oriente (ISMEO)
Edinburgh University Press
University of California Press