

CONFERENCE PROGRAM.

The complete printed program will be available at the conference. The latest digital copy before going to print 5/15/18.

Tuesday, August 14, 2018

2:00 PM – 6:00 PM

Conference Registration

Room 3. 4:00 pm - 6:00 pm

AIS Executive Council Meeting (Council Members Only)

Tuesday, August 14, 2018

6:00 PM – 8:00 PM

Opening Reception and Welcome

Wednesday, August 15, 2018

9:00 AM - 10:30 AM

Room 3. 9:00 am - 10:30 am

1. Political Elites in Interwar Iran

Convenor Program Committee

Chair Houchang Chehabi, Boston University

Discussant Lior Sternfeld, Penn State University

Houchang Chehabi, Boston University

Reza Shah's Exile on the Island of Mauritius

Nahid Pirnazar , University of California, Los Angeles

The Controversy of Mr. Shemuel Haim, Iranian Jewish Deputy in the 5th Session of Majles

Evaleila Pesaran , University of Cambridge

Sovereignty Without Substance: Reza Shah's State-Building Project and the Anglo-Persian Oil Dispute, 1932-33

Room 9. 9:00 am - 10:30 am

2. Top-Down or Ad-Hoc? Citizenship and (In)formal Urban Governance in Tehran

Convenor Kaveh Ehsani, DePaul University & Pamela Karimi, University of Massachusetts, Dartmouth

Discussant Kaveh Ehsani, DePaul University

Mohamad Sedighi , Delft University of Technology

An Instrument of Collaborative Urban Governance: Neighborhood councils

Kaveh Ehsani, DePaul University & Azam Khatam, York University

Urban Governance and Municipal Politics in Tehran

Nazanin Shahrokni, Syracuse University

The Gender Paradox: The Pearls and Perils of Women's Participation in Local Councils Elections

Pamela Karimi, University of Massachusetts-Dartmouth

Preservation by Other Means: The Oudlajan Project

Room 10. 9:00 am - 10:30 am

3. Iranian Minority Literary Women

Convenor Claudia Yaghoobi, University of North Carolina, Chapel Hill

Discussant Nasrin Rahimieh, University of California, Irvine

Claudia Yaghoobi, University of North Carolina, Chapel Hill

The Fluidity of Iranian-Armenian Identity in Zoya Pirzad's Things Left Unsaid

Saeedeh Shahnahpur, Leiden University

Women and Crafting the Self in Munirū Ravānīpūr's Novels

Maryam Zehtabi Sabeti Moqaddam, University of Massachusetts, Amherst

Seeking Oneself in the Untold Story of the Mother: Liora by Fariba Sedighim

Parvaneh Hosseini, University of Arizona

Construction of Social Identity of Iranian Baha'is Community through Collective Memories of its Members as Reflected in Novels: "Memories of Utab" and "The Cradle of the Beast"

Room 8. 9:00 am - 10:30 am

4. Transformations in Qajar State and Society

Convenor Camron Michael Amin, University of Michigan-Dearborn

Chair Mehdi Mousavi, University of Delaware

Discussant H. Lyman Stebbins, La Salle University

Mehdi Mousavi, University of Delaware

A French Proposal to Establish Franco-Iranian relations in 1830s

Navid Zarrinnal, Columbia University

Intellectual Dispute in Iran: The New Schools of Mirza Hassan Roshdiyeh (1882-1906)

Joanna de Groot, University of York (UK)

Making, Losing, and Sharing Power: Qajar Royal Rule Revisited

Mahbubeh Moqadam, Middle East Technical University

Listening to The Voice of Iranian Women's Movement in Nasiri 's Period

Room 10. 9:00 am - 10:30 am

5. Armenians and Americans in the Caucasus and Iran

Convenor Garnik Asatrian, Institute of Oriental Studies, Russian-Armenian University

Chair Victoria Arakelova, Institute of Oriental Studies, Russian-Armenian University

Discussant TBA

George Bournoutian, Iona College

From Minority to Majority: The Population of Caucasian Armenia 1828-1989

Philip Hopkins, Russian-Armenian University, University of St. Andrews

Christian Missions in Gorgan

Victoria Arakelova, Institute of Oriental Studies, Russian-Armenian University

On the Talishi Identity in Iran and in Azerbaijan Republic: A Comparative Analysis

Room 6. 9:00 am - 10:30 am

6. Fiction and Family

Convenor Jocelyn Sharlet, University of California, Davis

Chair Parvin Salajeghe, Islamic Azad University, Tehran Central Branch

Discussant TBA

Aida Moradi Ahani , Freelance Writer and Translator

The Boundaries of Exile in Iranian Novels

Paxima Mojavezi , Independent Scholar

Representation of Violence Against Women in Iranian Contemporary Literature: A Sociological Study of Sadeq Hedayat's Short Stories

Guilan Siassi , University of Southern California

Procreative Ghosts in Shahrnush Parsipur's Touba and the Meaning of Night

Parvin Salajeghe, Islamic Azad University

Symbolism in Sadeq Hedayat's Blind Owl

Room 20. 9:00 am - 10:30 am

7. Examining Zoroastrian Texts

Convenor Program Committee

Chair Enrico G. Raffaelli , University of Toronto

Discussant TBA

Manya Saadi-nejad , Concordia University

Rehabilitating the Pairikās: "Fairies" in Iranian mythology

Enrico G. Raffaelli , University of Toronto

The Avestan Hymn to the Earth: "Kayan Yasn" or "Zamyad Yasht"?

Simcha Gross, University of California Irvine

A Sasanian Jewish Queen: A Jewish Tradition in the Provincial Capital of Iranshahr

Miguel Angel Andres Toledo, University of Toronto

Weighing the Evidence: On Avestan Aspəθəna

Room 4. 9:00 am - 10:30 am

8. The Iranian Left's Pre-Revolutionary Challenges: Religion and Internationalism

Convenor Peyman Vahabzadeh, University of Victoria

Discussant Afshin Matin-asgari, California State University

Siavash Saffari , Seoul National University

Iranian Left and the Question of Religion: A Comparative Reading of Taqi Arrani and Bijan Jazani

Arash Azizi , New York University

Tehran, Cairo, Tel Aviv: Iranian Communist Perspectives on Israeli Independence and Anti-Imperialist Unity (1951-52)

Janet Afary, University of California Santa Barbara

Shi'i Reformation, Rise of the Tudeh, and the Islamist Right

Khashayar Beigi , University of California, Berkeley

Across the Terrains of Shame and Glory: Subjectivity and Territoriality in the Soviet Memoirs of Tudeh Party Emigres

Room 2. 9:00 am - 10:30 am

9. After the Persianate? The Contours of Twentieth-Century Persian Literary History

Convenor Aria Fani, University of California, Berkeley

Discussant Mana Kia , Columbia University

Aria Fani , University of California, Berkeley

Divided by a Common Tongue? Debating the Contours of a Shared Literary Heritage

Samuel Hodgkin , University of Chicago

Anomalous Soviet Tazkirahs and Chrestomathies

Alexander Jabbari , University of Oklahoma

Drifting Apart: Afghans and Iranians Translate Urdu

Mohammad Rafi , University of California, Irvine

Nihilism and the Automatization of the State: Translating Ernst Jünger in Iran

Room 10. 9:00 am - 10:30 am

10. Psyche, Philosophy and Culture

Convenor Program Committee

Chair Fariba Enteshari, Rumi Educational Center, Inc.

Fariba Enteshari, Rumi Educational Center, Inc.

The Effect of Rumi's Wisdom Teachings on Individuals Divided

Ramezan Dowlati, North Virginia Community Culture

The Growing Publicity of Psychology in Iran, Why?

Sharare Shahrokhi, Contra Costa College

Pragmatism and Iranian Feminists

Wednesday, August 15, 2018

10:45 AM – 12:15 PM

Room 8. 10:45 am - 12:15 pm

11. In Theater: *Taq-e Kasra*, a Pejman Akbarzadeh Documentary Film, 2017

Convenor & Chair Pejman Akbarzadeh

Discussant TBA

Room 9. 10:45 am - 12:15 pm

12. Roots and Branches of Iranian Socio-Political Culture

Convenor Program Committee

Chair Rudi Matthee, University of Delaware

Discussant TBA

Alireza Shomali, Wheaton College

Khazali on Religion and Society: A Study in the History of Perso-Islamic Political Thought

Esha Momeni, University of California, Los Angeles

Let me Send You To Heaven: Politics of Martyrdom and Popular Culture

Samaneh Oladi, Virginia Commonwealth University

Sacred Activism: Between Conservatism and Egalitarianism

Rudi Matthee, University of Delaware

Long Before the Russians and the British: Exploring the Historical Roots of the Iranian Sense of Self

Room 10. 10:45 am - 12:15 pm

13. Reconceptualizing the Study of Race in Iran and the Diaspora I

Convenor Amy Motlagh, University of California, Davis

Discussant Nasrin Rahimieh, University of California, Irvine

M. Shadee Malaklou, Beloit College

Chronopolitical Assemblages in Iranian Contexts

Amy Motlagh , University of California, Davis

Reconsidering Race and Alterity in the Work of Simin Daneshvar

Amy Tahani-Bidmeshki , Occidental College

“For ourselves and for humanity...we must make a new start”: The Encounter Between Ali Shariati and Frantz Fanon

Babak Elahi , Rochester Institute of Technology

Grass: Re-Birth of the Iranian Nation

Room 3. 10:45 am - 12:15 pm

14. Music, Culture and Society in Modern Iran

Convenor Program Committee

Chair Pouya Alimagham , Massachusetts Institute of Technology

Discussant Amir Hossein Pourjavady, UCLA

Mina Khanlarzadeh , Columbia University

The Unsung Artists from Lalehzar

Behzad Namazi , Ohio University

Sounds of a Nation: A Case Study on the Tar of Iran

Parmis Mozafari , University of St Andrews

Challenging the Red-Lines of the Post-Revolutionary Government of Iran: The Case of Female Singers

Pouya Alimagham , Massachusetts Institute of Technology.

Iran’s Latin Roots in the Guerrilla and Culture War: How Latin Countries Inspired Iran’s Guerrilla War and Revolutionary Music

Room 7. 10:45 am - 12:15 pm

15. Pre-Modern Literature, Patronage and Audience

Convenor Program Committee

Chair Paul E. Losensky , Indiana University, Bloomington

Discussant Rachel Howes, Cal State Northridge

Paul E. Losensky , Indiana University, Bloomington

Why Kings Need Poets: Negotiating Identity and Patronage in the Saqi-nama of Zohuri Torshizi

Juan Cole , University of Michigan

Jahili Revival in Mongol Iran? The Rubaiyat of Omar Khayyam

Sara Mashayekh , Independent Scholar

Off the Wall: Frescoes and Story-Telling in Medieval Iran

Fateme Montazeri , University of California, Berkeley

The Reception of Hafiz in His Lifetime: As Narrated by Medieval Anthologies

Room 6. 10:45 am - 12:15 pm

16. Modern Persian Poetry in Global Context

Convenor Jocelyn Sharlet, University of California, Davis

Chair Sayeh Eghtesadinia, Academy of Persian Language and Literature

Discussant Samuel Hodgkin, University of Chicago

Behnam Mirzababazadeh Fomeshi , TU Dortmund

Yusef E'tesami Meets Walt Whitman in "Shahr-e Bozorg": The Emergence of a Persian Whitman in 1922

Farshad Sonboldel , University of St. Andrews

The Revolution of Ivory Tower Residents: Reconsidering the Idea of Political and Committed Poetry in Contemporary Iran

Sayeh Eghtesadinia , Academy of Persian Language and Literature

Five Bathing Scenes

Fouad Oveysy , University of California, Irvine

Ahmad Shamloo's Poetics of Incommensurability: on the Use of Tarikh-i Bayhaqi's Language to Render the Eccentric in Garcia Lorca Legible in Modern Persian

Room 1. 10:45 am - 12:15 pm

17. Reflecting on the Complexity of Iranian Americans and the Iranian Diaspora

Convenor Camron Michael Amin, University of Michigan-Dearborn

Chair Camron Michael Amin, University of Michigan-Dearborn

Discussant Firouzeh Dianat, Howard Community College

Persis Karim, San Francisco State University

Iranian Americans, Racialization and Deep "Othering" in Literature of the Iranian Diaspora Post-9/11

Muhammad Ali Mojaradi and Camron Michael Amin (co-author), University of Michigan-Dearborn

Iranian Americans in Michigan: Preliminary Results from an Oral History Project

Julio Borquez and Camron Michael Amin (co-author and co-presenter), University of Michigan-Dearborn

How Do Iranian-American Iran Specialists Feel About Iranian Studies?

Leila Zonouzi , University of California, Santa Barbara

Literature of "Limbo": the Significant Shift in the Post-9/11 Iranian Diasporic Literature

Room 2. 10:45 am - 12:15 pm

18. The Dilemma of Mithraic Studies and the Legacy of Franz Cumont

Convenor Nina Mazhjo, Concordia University

Chair Miguel Angel Andres Toledo, University of Toronto

Discussant Parvaneh Pourshariati, NYC College of Technology/CUNY

Israel Campos , University of Las Palmas of Gran Canaria, Spain

Oriental Elements in Roman Mithraism: Reality or Fiction

Jaan Lahe , University of Tallinn

Possible Associations Between Roman Mithras and Iranian Miθra

Nina Mazhjo, Concordia University

Cumontian Metanarrative in the Eyes of Critics

Room 4. 10:45 am - 12:15 pm

19. The Iranian Left's Post-Revolutionary Prospects: Gender, Religion, and Nationality

Convenor / Discussant Peyman Vahabzadeh, University of Victoria

Chair Afshin Matin-asgari, California State University

Mojtaba Mahdavi , University of Alberta

What does it mean to be a Muslim 'New' Left in Contemporary Iran?

Mina Khanlarzadeh , Columbia University

Return to the Self

Kamran Matin , University of Sussex

The Revolution Against Capital? 1979 in International Perspective

Film Room 10:45 am - 12:15 pm

20. Safavid Elite Culture

Convenor Program Committee

Chair Farzaneh Farrokhfar , University of Neyshabur

Discussant TBA

Farzaneh Farrokhfar , University of Neyshabur

The Male-Dominated Occupations in Safavid Period

Gregory Aldous , University of Pittsburgh at Greensburg

The Shah's Urban Body: The Absence and Presence of Capital Cities in Early Safavid Iran

Sally Morrell Yntema , Indiana University

Fresh Verses, Fully Cooked: The Ghazals of Sanjar Kāshānī

Ferenc Csirkes , Sabanci University

Turkic at the Safavid Chancellery: An Ad Hoc Affair or a Continuous Tradition?

Wednesday, August 16, 2018 SPECIAL PLENARY SESSION 1:00 PM - 2:00 PM

Room 10

21. Remembering Dariush Shayegan and His Intellectual Legacy

Convenor/Chair Touraj Daryaei, University of California, Irvine

Discussants Ramin Jahanbegloo, Jindal Global University, Farzin Vahdat, Vassar College, Ali Dehbashi, Bokhara Magazine

Wednesday, August 15, 2018 2:00 PM - 3:30 PM

Room 10. 2:00pm - 3:30pm

22. Reconceptualizing the Study of Race in Iran and the Diaspora II

Convenor Persis Karim, San Francisco State University

Discussant Nasrin Rahimieh, University of California, Irvine

Neda Maghbouleh , University of Toronto

Racial Hinges, Racial Loopholes: Iranian Americans and The Limits of Whiteness

Aryan Karimi , University of Alberta

Sexuality and Integration: A Case of Iranian Gay Refugees' Integration Practices in Canada

Amy Malek , College of Charleston

Iranian Anti--Racism Activism Through the Arts in Sweden

Sahar Sadeghi , Muhlenberg College

German Ethnic Nationalism and The Re-Emergence of "We'll Always Be Foreigners": The Experiences of Iranians Post-Refugee Crisis

Room 3. 2:00 pm - 3:30 pm

23. Reconsidering Politics, State and Society in Post-Revolutionary Iran

Convenor Program Committee

Chair Mehrzad Boroujerdi , Syracuse University

Discussant Ali Banuazizi, Boston College

Mehrzad Boroujerdi , Syracuse University

Reflections on a Fifteen Year Study of Post-Revolutionary Iranian Political Elite

Nader Talebi , Lancaster University

The Dual Moments of the Modern State in Iran

Behnam Amini , York University

Exercising Hegemony Through Institutional Expansion in the Post-Revolutionary Iranian State

Vahid Abedini, Florida International University

From Good Blood to Good Gene: Legitimacy in Post-Revolutionary Iran

Room 9. 2:00 pm - 3:30 pm

24. Art, Literature and Visual Culture Panel

Convenor Program Committee

Chair Staci Scheiwiller, California State University, Stanislaus

Discussant Michael Chagnon, Japan Society, New York City

Staci Scheiwiller, California State University, Stanislaus

Photographing the Queens of Iran: Mahd-e 'Olya (1805-73) and Anis al-Dowleh (1842-97)

Forough Sajadi, University of Warsaw

Flemish Prints in Isfahan: The influence of the Netherlandish Art on Persian Painting in the Second Half of the 17th Century

Adineh Khojastehpour , Wuppertal University

Adaptation and Gender: Shifting Attention to Gender Roles in Post-Revolutionary Iranian Screen Adaptations

Room 8. 2:00 pm - 3:30 pm

25. Using Culture and Technology in Persian Language Instruction

Convenor Mahbod Ghaffari, University of Cambridge

Chair Anousha Sedighi, Portland State University

Discussant Peyman Nojournian, University of Southern California

Ladan Hamedani , University of Hawaii- Manoa

Teaching Poetry to Persian Second Language Learners

Alyeh Mehin Jafarabadi , University of Arizona

Culture in Persian Language Class: Challenge with Material Props

Peyman Nojournian , University of Southern California

Creative Strategies for Language Instruction, Tools from Instructional Technology

Mahbod Ghaffari , University of Cambridge

The Impact of Using Technology, E-learning and Online Programs on Persian Language Instruction

Room 7. 2:00 pm - 03:30 pm

26. Not Your Baba's Film Farsi

Convenor Program Committee

Chair Tara Najd Ahmadi , University of Rochester

Discussant Roya Arab, City, University of London

Kara Abdolmaleki , University of Alberta

“None but a Foamy Wrinkle”: Critique of Modernization in the Cinema of Ebrahim Golestan

Seyedkeyvan Mirmohammadi , Graduate School for the Humanities Cologne

The Journey to the North and the South, An Archetype of Heaven and Hell in Iranian Cinema

Babak Tabarraee , University of Texas, Austin

Leaving Iran: Representations of Migration in the Iranian Cinema in the 2010s

Tara Najd Ahmadi , University of Rochester

Cinema and Aesthetics of Incomplete

Room 2. 2:00 pm - 3:30 pm

27. Messianic Eschatology of Nizārī Ismailis: Reassessment and Frameworks of Interaction

Convenor Daryoush Mohammad Poor, Institute of Ismaili Studies

Chair Elizabeth Alexandrin, University of Manitoba

Daryoush Mohammad Poor, Institute of Ismaili Studies

Shahrastānī's Role in the Articulation of the Doctrine of *Qiyāmat* Among Nizārī Ismailis

Karim Javan, Institute of Ismaili Studies

Ḥasan ‘Alā Dhikrihi al-Salām and His Proclamation of Resurrection

Khalil Andani, Harvard University

Reconciling the Two Wisdoms: The Source of Shahrastānī's Ismā‘īlī Teachings in Nāṣir-i Khusraw

Sayyed Jalal Hosseini Badakhchani, Institute of Ismaili Studies

Hasan-i Maḥmūd-i Kātīb and His Vision of the Preachings of the Resurrection

Room 4. 2:00 pm - 3:30 pm

28. The Left and the Iranian Revolution I (Roundtable)

Convenor Afshin Matin-Asgari, California State University, Los Angeles

Lior Sternfeld , Penn State University

Minorities and the Iranian Left

Camron Michael Amin, University of Michigan-Dearborn

Gender and Revolutionary Identity

Norma Claire Moruzzi, University of Illinois at Chicago

The Political Is Personal: Ideology, Power, and Family Rivalry Between Feminism and the Left

Kamran Matin, University of Sussex

Interactively Imagined Communities: Reflections on Iranian Left's 'Nationalism' Conundrum

Touraj Atabaki, International Institute of Social History

The Left and Labor/Working Class

Mehrak Kamali Sarvestani, Ohio State University

The People's Fadaians' Transformations: An Analysis of Three Major Changes in the Organization of Iranian People's Fada'i Guerrillas (1978-1981)

Kaveh Ehsani, DePaul University

The Left and the Rural Population

Room 2. 2:00 pm - 3:30 pm

29. Transition in Continuity: Northern Iran, Khorasan, and Fars from the Sasanian to the Early Islamic Period

Convenor Carlo Giovanni Cereti, Sapienza University of Rome

Chair Touraj Daryaee , University of California, Irvine

Discussant TBA

Touraj Daryaee , University of California, Irvine

From Zoroastrian Iran to Islam: The Christian Intermezzo

Khodadad Rezakhani , University of California, Los Angeles

Mirosan and Khurasan: The Transformation of the East Iranian Space in the Late Sasanian and Early Islamic Period

Carlo Giovanni Cereti , Sapienza University of Rome

From Middle to New Persian: Written Materials from Northern Iran and Khorasan

Gianfilippo Terribili , Sapienza University of Rome

Relocating the Prophet's Image: Narrative Motifs and Local Appropriation of Zarathustra's Legend in Pre-/Early Islamic Iran.

Wednesday, August 15, 2018

3:45 PM - 5:15 PM

Room 10. 3:45 pm - 5:15 pm

30. Who Speaks for Iran? (Roundtable)

Convenor Amy Motlagh, UC Davis

Chair Pardis Mahdavi, University of Denver

Persis Karim, San Francisco State University

Authenticity and Authority in Diaspora Representations of Iran

Jasmin Darznik, California College of the Arts

Searching for Forugh: Historical Fiction and the Iranian Diaspora

Laura Secor, Freelance writer

Reporting Iran from Outside

Melissa Etehad, Los Angeles Times

Exotification vs. Nuance: Power of the Media in Countering False Narratives About Iran

Room 3. 3:45 pm - 5:15 pm

31. Economy and Society in Modern and Contemporary Iran

Convenor Program Committee

Chair TBA, XXXX

Discussant TBA

Firoozeh Farvardin, Humboldt University of Berlin

Family Politics in the Time of Crisis: Transformations of State and Family Relations in Iran

Esfandyar Batmanghelidj, Europe-Iran Forum

Transformation in Iran's Post-Sanctions Political Economy: Practical Views

Elham Pourtaher, University at Albany- SUNY

Re-thinking The Iranian Civil Sphere: The Civic potentials of HIV/AIDS medicalization

Room 9. 3:45 pm - 5:15 pm

32. Design and Culture I

Convenor Program Committee

Chair Dariush Borbor, Research Institute and Library of Iranian Studies (RILIS)

Discussant TBA

Raya Shani, The Hebrew University of Jerusalem

The Commercial Turkman Style: Its Origins, Places of Production and Distribution

Dariush Borbor, Research Institute and Library of Iranian Studies (RILIS)

A Comparative Study of the Architecture of Pigeon Towers: Iran's Outstanding Artistic Contribution

Bahar Abdi, St. Andrews University

The Social Life of Colorful Clothes and Women's Everyday Life in Post-Revolutionary Iran

Room 8. 3:45 pm - 5:15 pm

33. Persian and Iranian Linguistics

Convenor Program Committee

Chair George Bournoutian, Iona College

Discussant Anousha Sedighi, Portland State University

Pouneh Shabani-Jadidi, McGill University

Translating from Persian into English through a Linguistic Lens

Saera Kwak, Hankuk University of Foreign Studies & Eunji Kang, Inha University

A Linguistic Analysis on the Persian volume of Huayi Yiyu

Sima Sharifi, Independent Scholar

So Arduous That It's Funny! An Academic Journey Rooted in Reality of Today's Iran

Ketevan Gadiliia, Russian State University for the Humanities

To the Typology of the Polyfunctional Grammatical Units: Pamirian Languages

Room 6. 3:45 pm - 5:15 pm

34. Pedagogical and Comparative Perspectives on Ferdowsi's Shahnameh

Convenor Sunil Sharma, Boston University

Chair Gregory Nagy, Harvard University

Discussant Gregory Nagy

Sunil Sharma, Boston University

Many Shahnamehs: Teaching the Persian Epic as an Evolving Text

Sassan Tabatabai, Boston University

A Comparative Study of Rostam as Epic Hero

Olga Davidson, Boston University

Rethinking the Poetry of the Shahnameh by Studying Four Biographies of Ferdowsi

Domenico Ingenito, University of California, Los Angeles

Strategies to “Re-historicize” the Teaching of the Shahnameh

Room 2. 3:45 pm - 5:15 pm

35. Reform, Modernity, and Religion in Modern Iran

Convenor Program Committee

Chair Seema Golestaneh, Indiana University, Bloomington

Discussant Shahla Talebi, Arizona State University

Alexander Nachman, University of Oxford

The Messianic Republic: Khomeini and the Question of Esoteric Politics

Najm al-Din Yousefi, California State University, Chico

Religion in the Service of Modernization: Reflections on an Unpublished Document and Its Significance

Seema Golestaneh, Indiana University, Bloomington

Navigations on the Path: The Positionality of the Shariat and Tariqat for Nimatullahi Sufis in Post-Revolutionary Iran

Ata Hoodashtian, Geneva University

Non-Western Modernity

Room 7. 3:45 pm - 5:15 pm

36. Modern Persian Literature in Modern Iran

Convenor Mahmood Firoz Alam, Jawaharlal Nehru University

chair Mahmood Firoz Alam, Jawaharlal Nehru University

discussant Mandana Mangeli, Islamic Azad University

Mahmood Firoz Alam, Jawaharlal Nehru University

The Story of the Beehives or The Saga of an Affluent Iran

Meenakshi Choudhary, Jawaharlal Nehru University

The Blind Owl Through the Lens of Sirius Shamisa

Roqaiya Khatoun , Jawaharlal Nehru University

A Stranger in Paradise: A Literary Yarn on the Loom of Shin Partow

Sameeuddin Sameeuddin , Jawaharlal Nehru University

Social Realities in the Literary Fiction of Jalal Al -e- Ahmad

Room 4. 3:45 pm - 5:15 pm

37. The Left and the Iranian Revolution II (Roundtable)

Convenor Afshin Matin-Asgari, California State University, Los Angeles

Peyman Vahabzadeh, University of Victoria

The Future of the Left

Naghmeh Sohrabi, Brandeis University

The Last Great Leftist Revolution of the Twentieth Century?

Afshin Matin-Asgari, California State University Los Angeles

Which Left? What Revolution?

Mojtaba Mahdavi , University of Alberta

Problematizing Public Religion and the 1979 Revolution

Azam Khatam, York University.

The Left and Transformative Power of the 'City' in Iranian Revolution

Nader Talebi, Lancaster University and Humboldt University of Berlin

How the Dominant Leftist Theories Have Prevented a Leftist Revolution in Iran

Behrooz Ghamari-Tabrizi, University of Illinois Urbana-Champaign

The Left and Revolutionary Violence

Room 2. 3:45 pm - 5:15 pm

38. Iran and the World in Late Antiquity

Chair Daniel Beckman, Princeton University

Discussant TBA

Daniel Beckman, Princeton University

Pontos, Armenia, and Parthia: Iranian Power in the First-Century-CE Near East.

Philip Grant, University of Edinburgh

The Zanj Rebellion as Iranian History: An Essay in De-Nationalization

Kaveh Hemmat, Benedictine University

Towards a Paradigm and Periodization of East Asian-Islamic World Contact

Wednesday, August 15, 2018

6:00 PM – 8:00 PM

Introduced by **Touraj Daryae**, University of California, Irvine

Love in the Book of Kings

Shahnameh Love Stories by Shahrokh Moshkin Ghalam and Gordafarid

Thursday, August 16, 2018

9:00 AM - 10:30 AM

Room 5. 9:00 am - 10:15 am

39. Iranian Men and Masculinities I: Classical and Modern Persian Literature

Convenor Mostafa Abedinifard, University of Toronto

Chair Victoria Tahmasebi, University of Toronto

Alexandra Hoffmann, University of Chicago

When Muscles Matter: Male Corporeality in Ferdowsi's Shāhnāmeḥ

Cameron Cross, University of Michigan

Mobad Manikan and the Elusive Promises of Masculinity

Ana Ghoreishian, University of Arizona

"What Kind of Jalal are You?": Sexuality and the Rupture of Hegemonic Masculinity in the Selected Writings and Letters of Jalal Al-e Ahmad

Sahar Allamezade-Jones, University of Maryland

Frustrated Masculinities in 'Ali Dashti's Fetneh

Room 10. 9:00 am - 10:30 am

40. The Shi'i Clergy in the 20th Century: Challenges and Responses

Convenor Omid Ghaemmaghami, SUNY, Binghamton

Chair Mohamad Tavakoli-Targhi, University of Toronto

Discussant Mohamad Tavakoli-Targhi, University of Toronto

Mina Yazdani, Eastern Kentucky University

Shaykh Fazl Allah Nuri, The Heterodox and Constitutionalism

Omid Ghaemmaghami, SUNY, Binghamton

Hasan Abtahi and the Hidden Imam Mahdi

Mateo Mohammad Farzaneh, Northeastern Illinois University

The Dichotomy Between Western Constitutionalism and Fundamentals of Shiite Islamic Law in Iran According to Khurasani

Meir Litvak, Tel Aviv University

Iranian Clerical Polemics Against Wahhabism: From Apologetics to Denunciation

Room 3. 9:00 am - 10:30 am

41. New Social Research on Iran

Convenor Program Committee

Chair Kevan Harris, University of California, Los Angeles

Discussant TBA

Misha Zand, Independent

Meeting Breast Cancer in Tehran

Masiha Vaala, Allameh Tabatabaei University

Dynamics of Remembering and Forgetting: The Socio-Political Conflicts and Post-Revolutionary Generation in Iran

Kevan Harris, University of California, Los Angeles

Legacies of Mass Mobilization in the Iran-Iraq War: Findings from the 2016 Iran Social Survey

Shahram Parastesh, University of Arizona

Toward a Sociolinguistic Model: An Analysis of Iranian Facebook Users' Behaviors in the 2013 Presidential Election

Room 9. 9:00 am - 10:30 am

42. The Transformation of Urban and Rural in Modern and Contemporary Iran

Convenor Program Committee

Chair Saghar Sadeghian, Willamette University

Discussant Shawhin Roudbari, University of Colorado Boulder

Saghar Sadeghian, Willamette University

Forests as Political Sets: The Impact of the Upheavals on Iranian Caspian Forests (1914-1979)

Ayda Melika, University of California, Berkeley

Spatial Re-Creation for Political Recreation: Legitimizing Regime Goals Through Park Design in Contemporary Tehran

Shahrzad Shirvani, University of California, Berkeley

Appropriating "Freedom" and "Identity": Public Zones of Gender-Segregation in Tehran

May Farhat, Holy Spirit University

Urban Morphology and Sacred Space: The Mashhad Shrine during the Pahlavi Period 1925-1980

Room 8. 9:00 am - 10:30 am

43. The Oxford Handbook of Persian Linguistics

Convenor Pouneh Shabani-Jadidi, McGill University

Discussant Anousha Sedighi, Portland State University

Chair Ramin Sarraf, National University

Anousha Sedighi , Portland State University

Teaching Persian to Speakers of Other Languages

Reza Nilipour , University of Social Welfare and Rehabilitation Sciences

Neurolinguistics of Persian

Seyed Mostafa Assi , Institute for Humanities and Cultural Studies

Persian Lexicography

Simin Karimi , University of Arizona

Persian Syntax

Room 2. 9:00 am - 10:30 am

44. Cultural Transformation in the Qajar Period

Convenor Program Committee

Chair Ali Mohammad Tarafdari, National Library & Archives of Iran

Discussant TBA

Ali Mohammad Tarafdari, National Library & Archives of Iran

The Changes of Persepolis Archaeological Excavations in Qajar Era (Based on the European Travel Accounts)

Mahbobe Ghods, Columbia University

Time & Space on Paper: An Aesthetic Exploration of Lithographic Illustrations of 19th Century Iran

Atefeh Seyed Mousavi, George-August-University

Solomon and Joseph: Popular Religious Characters on Qajar Tile Painting

Miriam Nissimov, Tel-Aviv University

Women's Lives in the Political Elite of the Late Qajar era – The Case of 'Izzat ul-Mulk Khanum Ashraf al-Saltana

Room 7. 9:00 am - 10:30 am

45. Various are the Hues of Indo-Persian Literature 1

Convenor Syed Mahmood Kazim, Jawaharlal Nehru University

Chair Syed Akhtar Husain, Jawaharlal Nehru University

Aleem Ashraf Khan, University of Delhi

Abdul Haq Dehlavi : A Prism of Knowledge

Mahmood Alam, Jawaharlal Nehru University

Bengal to Britain: A Codicological Approach to the Hastings' Collection of Persian Manuscripts at the British Library.

Golam Moinuddin, Maulana Azad College

Jaweed Nama: A Poetic Path to Sublime Goals

Syed Md Kazim, Jawaharlal Nehru University

Persian Literature in British India

Room 6. 9:00 am - 10:30 am

46. Rumi's Mathnawi and the Mevlevi Order: Between History and Metahistory

Convenor Leonard Lewisohn, University of Exeter

Chair Leonard Lewisohn, University of Exeter

Discussant Ramin Sarraf, National University

Leonard Lewisohn, University of Exeter

Metaphysical Time in Rūmī's Mathnawī

Alan Williams, University of Manchester

Matching Mowlāna's Words in Pictures: An Early Sixteenth Century Illustrated Manuscript of Rumi's Masnavi in the British Library

Eliza Tasbihi, McGill University

Revisiting the Significance of Rūmī's Shrine: Redefining the Concept of Sacred Space at Mawlānā's Mausoleum

Room 4. 9:00 am - 10:30 am

47. Rethinking the Historical Trajectory of Iran's Modern Economy, 1921-79

Convenor Mary Yoshinari, University of Toronto

Chair Massoud Karshenas, University of London

Mary Yoshinari, University of Toronto

Shifting Perspectives versus Continuity in the Historiography of Iran's Economic Modernization

Soeilah Torabi Farsani, Islamic Azad University

The Chamber of Commerce and Internal Conflicts Among Merchants of Bushehr in Early 1950s

Ali Saeidi, University of Tehran

The Impact of Strong and Weak Ties on Successes of Family Firms during the Pahlavi Period, 1940s-1970s

Abdolreza Alamdar Baghini, Leiden University

The State and Entrepreneur Relationship in Pahlavi Era: Studying the Case of Sarcheshmeh Copper Mine from 1966 to 1979

Thursday, August 16, 2018

10:45 AM – 12:15 PM

Film Room 10:45 am - 12:15 pm

48. In Theater: *Lalehzar*, A Mehrdad Zahedian Documentary Film, 2007

Convener & Chair Jane Lewisohn, University of California, Irvine

Discussant Mehrdad Zahedian, Film Director

Room 3. 10:45 am - 12:15 pm

49. Demystifying the Magi and Sasanian History

Convener Arnold Alahverdian, University of California, Irvine

Chair / Discussant Touraj Daryaee, University of California, Irvine

Soodabeh Malekzadeh , University of California, Irvine

The Vilification of Yazdegird I

Kayla Dang, Yale University

Calling all Sources: Towards a More Comprehensive History of the Magi in Sasanian Iran

Arnold Alahverdian, University of California, Irvine

Roving Persecutors or Polemical Tropes? The Magi and Sasanian Persecutory Processes in the Mid-Fifth-Century

Room 10. 10:45 am - 12:15 pm

50. Gender, Race, and Cultural Legacies of Slavery

Convener Program Committee

Chair Behnaz Mirzai, Brock University

Discussant Siyamak Zabihi-Moghaddam, Western Washington University

Anthony A. Lee , University of California, Los Angeles

An Enslaved African Woman in 19th-Century Iran: Ziba Khanum of Yazd

Parisa Vaziri, University of California, Irvine

Screening Siah Bazi: Performative Legacies of Indian Ocean World Slavery

Behnaz Mirzai, Brock University

Debate Over the Emancipation of Female Slaves in Iran

Room 8. 10:45 am - 12:15 pm

51. History and Royal Power in Persianate Chronicles: The Shamsid, Timurid, and Qajar Cases

Convenor Ali Anooshahr, University of California, Davis

Chair Sudipta Sen, University of California, Davis

Discussant Abhishek Kaicker, University of California, Berkeley

Sholeh Quinn, University of California, Merced

Persian Universal Histories in the Post-Timurid period

Ali Anooshahr, University of California, Davis

The “Brutal Eunuch-Monarch” and the “Beautiful Persian Hero”: The Transition from the Zand to Qajar Dynasties in Persian Historiography

Tilmann Trausch, Rheinische Friedrich-Wilhelms-Universität Bonn

Representing Fluid Power Settings in a Ruler-Centered Story: Indo-Persian Historiographical Texts from the Early Delhi Sultanate Period

Room 9. 10:45 am - 12:15 pm

52. Nudity in Iranian Photography: From the Qajar Era to Today

Convenor Pedram Khosronejad, Oklahoma State University

Discussant Mohammad Reza Tahmasbpour, Independent Scholar

William O. Beeman, University of Minnesota

The Baten Pictorialized: Nude Photographs in the Harem of Nasr al-Din Shah

Manoutchehr Eskandari-Qajar, Santa Barbara City College

Erotic Images and Imagery in the Early Qajar Period

Pedram Khosronejad, Oklahoma State University

Objects of Desire: Qajar Prostitutes in Picture

Mohammad Reza Tahmasbpour, Independent Scholar

A Look at Barefoot and its Transformation in the History of Photography in Iran

Room 7. 10:45 am - 12:15 pm

53. Hedayat and India

Convenor Nadeem Akhtar, Jawaharlal Nehru University
Chair Houra Yavari, Columbia University
Discussant Syed Akhtar Husain, Jawaharlal Nehru University

Nadeem Akhtar, Jawaharlal Nehru University
The Blind Owl Oscillating Between Siddhartha and Shiva

Syed Akhtar Husain, Jawaharlal Nehru University
The Blind Owl: Brief But Beautiful

Marta Simidchieva, York University
In Search of Nilufar-e Abi: Iconography of Artistic Creativity in Hedayat's The Blind Owl

Michael Beard, University of North Dakota
A Third Category of Hedayatian Woman: India as a Backdrop

Room 1. 10:45 am - 12:15 pm

54. An American Moment in Iran?

Convenor John Ghazvinian, University of Pennsylvania
Chair John Limbert, US Naval Academy
Discussant James Goode, Grand Valley State University

John Ghazvinian, University of Pennsylvania
The Train from Maine: A Failed American Attempt to Build the Trans-Iranian Railway in 1889

Kelly Shannon, Florida Atlantic University
Turning Point: The U.S., Non-State Actors, and the Iranian Constitutional Revolution, 1905-1912

Matthew Shannon, Emory & Henry College
Citizen Diplomats and Traveling Denizens, c. 1941-67

Room 2. 10:45 am - 12:15 pm

55. Gender Framing and Cinema

Convenor Program Committee
Chair Golbarg Rekabtalaei, Seton Hall University
Discussant Ahmad Nadalizadeh, University of Oregon

Golbarg Rekabtalaei, Seton Hall University
Cinema of Urban Crisis: Dystopic Tehran in Iranian Pre-Revolutionary Popular Cinema

Laura Fish, University of Texas, Austin

Escape to Bombay: The First Persian Talkie and Parsi Cultural Imperialism

Niyosha Keyzad, University of Toronto

Shot in the Dark: Rakhshan Bani-Etemad's Subversion of Patriarchally Constructed Femininity in 'The May Lady'

Mana Tabatabaei Rad, Independent Scholar

Structure and Agency: A Study of Women's Portrayal in Contemporary Iranian and Indian Cinema

Room 4. 10:45 am - 12:15 pm

56. 1979 as a Watershed Moment in Popular Culture and Academia

Convenor Program Committee

Chair Shahla Talebi, Arizona State

Discussant TBA

Mahdi Ganjavi, University of Toronto

Archive and Memory of the Student Movement in Iran

Amin Hashemi, University of London

Revolution Both as the Object and Subject of Resistance Discourses in Iranian Popular Music

Shahla Talebi, Arizona State

A Glance into the Scholarship on the 1979 Revolution and its Aftermath

Room 6. 10:45 am - 12:15 pm

57. Mysticism in Philosophy and Literature

Chair Salimeh Maghsoudlou, Yale University

Discussant TBA

Abolfazl Moshiri, University of Toronto

The Passion of the Devil: Iblis's Defiance and Downfall as a Source of Emulation for the Persian Martyr Sufis

Salimeh Maghsoudlou, Yale University

The Claim to Prophecy and its Relation to Sainthood (*wilāya*) in the Writings of 'Ayn al-Quḍāt al-Hamadānī

Navid Saberi-Najafi, University of California, Davis

Spiritual Felicity in Sanā'ī's "Glorification of the Birds"

Room 5. 10:45 am - 12:15 pm

58. Iranian Men and Masculinities II: Iranian (Diasporic) Cinema

Convenor Mostafa Abedinifard, University of Toronto

Chair Claudia Yaghoobi, University of North Carolina, Chapel Hill

Khatereh Sheibani, York University

Masculinity and the Politics of Sexuality, Age and Class in Abbas Kiarostami's Films

Elham Mohtashamzadeh, Budapest Film Academy & Ali Hashemian (Co-author and Co-presenter), Eötvös Loránd University

Masculinity Crisis in Iranian Cinema: A Critical Perspective on the Representation of Men in Beyzai's Downpour and Mehrjui's Hamoun

Mahdi Tourage, King's University College at Western University

An Iranian Female Vampire Disturbs Freud's Oedipal Masculinity

Thursday, August 16, 2018 **SPECIAL PLENARY SESSION** **1:00 PM – 2:00 PM**

59. Maintaining Academic and Civic Space for Iranian Studies in Difficult Times

Convenor / Chair Camron Michael Amin, University of Michigan-Dearborn

Discussants Abdi Soltani, American Civil Liberties Union, Peyman Malaz, PARS Equality Center, Jamal Abdi, National Iranian American Council

Thursday, August 16, 2018 **2:00 PM - 3:30 PM**

Room 3. 2:00 pm - 3:30 pm

60. Persianate is as Persianate Does

Convenor Program Committee

Chair Stephan Popp, Austrian Academy of Sciences

Discussant Ramin Sarraf, National University

Stephan Popp, Austrian Academy of Sciences

The Rhetoric of Chandar Bhan Barahman in Context

Amr Ahmed, Harvard University

Ahmad Khānī's Mam u Zīn: The First Persianate Kurdish Love Masnavī

August Samie, University of Chicago

Cultural Currency: Persianate Influences on Uzbek National Identity

Theodore Beers, University of Chicago

Early Modern Persian Literature as Viewed by Contemporary Arab Anthologists

Room 10. 2:00 pm - 3:30 pm

61. Hundredth Anniversary: Russian Revolutions and Revolutionaries in Iran

Convenor Elena Andreeva, Virginia Military Institute

Chair Touraj Atabaki, International Institute of Social History

Discussant Touraj Atabaki, International Institute of Social History

Gevorg Avetikyan, European University at Saint Petersburg

“I Told the Persians I Was a Russian Prophet”: Velimir Khlebnikov’s Attempted Dialogue With Persia

Nikolay Kozhanov, European University at St. Petersburg

Persian Postage Stamps and the Revolutionary Period of 1905 – 1920

Lana (Svetlana) Ravandi-Fadai, Institute of Oriental Studies of the Russian Academy of Sciences

Letters by Knife, Russian Dervishes and Blood-sucking Serpents: Images from Revolutionary Gilan

Room 9. 2:00 pm - 3:30 pm

62. Thematic Conversation: Contemporary Intellectual Traditions in Iran

Convenor Ali Akbar Mahdi, California State University, Northridge

Discussant Ali Akbar Mahdi, California State University, Northridge

Mehrzaad Boroujerdi, Syracuse University

Endangered Species: Intellectual-Statesmen in Iran

Soroush Dabbagh, University of Toronto

Post- Islamism, Muslim Reformist Intellectuals, and Secular Ethics

Nayereh Tohidi, California State University, Northridge

Iranian Intellectuals and the Gender Question: Changes and Continuities since 1930s to Present

Room 8. 2:00 pm - 3:30 pm

63. Esoteric Cosmopolitanisms of Iran: Timurid, Zand, Pahlavi

Convenor Matthew Melvin-Koushki, University of South Carolina

Chair / Discussant Torang Asadi, Duke University

Ata Anzali, Middlebury College

Mysticism, Nationalism, and Race in the Works of Kazemzadeh Iranshahr

Matthew Melvin-Koushki, University of South Carolina

Putting the Cosmic in Timurid Cosmopolitanism: Ulugh Beg as (Occult) Philosopher-King

Daniel Sheffield, Princeton University

The Zoroastrian Astrologer and the People's Representative: Mullā Kā'ūs 'Jalāl' at the Court of Karīm Khān Zand

Arshavez Mozafari, Independent Scholar

Microbial Jinn and Social Demons: The Interwar Writings of Ḥakamī'zādah and Qumī

Room 7. 2:00 pm - 3:30 pm

64. Various are the Hues of Indo-Persian Literature 2

Convenor Zeyaul Haque, Jawaharlal Nehru University

Chair Aleem Ashraf Khan, University of Delhi

Mandana Mangeli, Islamic Azad University

Reception of Hafiz in Indo-Persian Literature of Golconda

Shafaq Matloob, Jawaharlal Nehru University

Mirza Ghalib Imbuing Persian Poetry With Colours

Md Abrarul Haque, Jawaharlal Nehru University

Tuti Nama Or The Fifty Two Indian Nights

Zeyaul Haque, Jawaharlal Nehru University

Power Politics through Ideal Conduct: A Study of a Sixteenth Century Indo-Persian Historical Chronicle

Room 2. 2:00 pm - 3:30 pm

65. New Perspectives on Sasanian Iran

Convenor Matthew Canepa, University of Minnesota

Chair/Discussant Matthew Canepa, University of Minnesota

Mehrnoush Soroush, Harvard University

The Dilemma of Sasanian Irrigation: A Multidisciplinary Approach to the Problem of Dating Historic Waterworks in Shushtar

Layah Ziiai-Bigdeli, University of Minnesota

Bodies, Nudity and Sexuality in the Sasanian World

Johnathan Hardy, University of Minnesota

Whose Eranshahr? Decoding the Text of the Shahrestaniha-ye Eranshahr

Room 1. 2:00 pm - 3:30 pm

66. The Poetics and Politics of Literary Change in Contemporary Persian Literature

Convenor Saharnaz Samaeinejad, University of Toronto & Fouad Oveysy, University of California, Irvine

Chair Assal Rad, University of California, Irvine

Discussant Nasrin Rahimieh, University of California, Irvine

Mojtaba Ebrahimian, University of Arizona

Formation of a New Historical Consciousness and the Rise of a Novelistic Narrative Discourse in Nineteenth Century Iran

Leila Pazargadi, Nevada State College

Comics as Resistance Literature: Representing Iranian Movements Through the Graphic Form

Mohammad Rafi, University of California, Irvine

Nihilism and the Automatization of the State: Translating Ernst Jünger in Iran

Saharnaz Samaeinejad, University of Toronto

The World is My Home: Translation, Transnational Encounters, and The Making of Persian Modernism

Babak Mazloumi, University of California, Irvine

Mapping Out the Unmappable: A Critical Study of *Dead Reckoning: A Novel* by Bahman Sho'levar

Room 6. 2:00 pm - 3:30 pm

67. Interactions Between Iran and India

Chair Maryam Sabbaghi, University of Chicago

Discussant TBA

Kaveh Yazdani, Wits University

Two Prominent Zoroastrian Merchants - Ardeshir Mehraban and Arbab Jamshid

Zahra Faridani-Akhavan, Independent Scholar

Half Blood Princes and Princesses: Persians in the Mughal Empire

Shaahin Pishbin, University of Chicago

Expanding Horizons and Narrowing Foci in the 17th-Century Persian Tazkira

Maryam Sabbaghi, University of Chicago

Voice and Authorship in the Poetry of Jahān Malik Khātun (d.1382) and Zīb un-Nisa' (d. 1702).

Room 5. 2:00 pm - 3:30 pm

68. Iranian Men and Masculinities III: Re-rereading Masculinity in History, Religion, and Folklore

Convenor Mostafa Abedinifard, University of Toronto

Chair Mohamad Tavakoli-Targhi, University of Toronto

Sivan Balslev, The Hebrew University of Jerusalem

From Western Wannabe to Modern Patriot: Masculinity, Style, and Power Relations in Early 20th Century Iran

Arash Naraghi, Moravian College

Male Homosexuality in the Context of Contemporary Iranian Shi'ism

Mostafa Abedinifard, University of Toronto

'Rashti' Jokes and Their Relation to Modern Iranian Men and Masculinities

Wendy DeSouza, University of California, Davis

Female Masculinity

Thursday, August 16, 2018

3:45 PM - 5:15 PM

Room 3. 3:45 pm - 5:15 pm

69. Prospects for the Development of Small Towns in Iranian Dry Areas: The Case of Varzaneh

Convenor Hitoshi Suzuki, Institute of Developing Economies - JETRO

Discussant Ali Ferdowsi, Notre Dam de Namur University

Yuka Nishikawa, Osaka University

The Adaptation of the River Irrigation System of Varzaneh to the Water Shortage

Hitoshi Suzuki, Institute of Developing Economies - JETRO

Recent Changes in Varzaneh: Obstacles and Prospects for the Development

Room 1. 3:45 pm - 5:15 pm

70. Contemporary Ethnographies of Culture, Society and Authority in Iran

Convenor Manata Hashemi, University of Oklahoma

Discussant Kaveh Ehsani, DePaul University

Norma Claire Moruzzi, University of Illinois, Chicago

Tied Up in Tehran: Theorizing Power From Ethnographies of Daily Life

Manata Hashemi, University of Oklahoma

Tarnished Work: Dignity and Labor in Iran

Negar Razavi, University of Pennsylvania

Sanctioned Masculinities: A “Masculine” Crisis of Economic Decline in Iran

Room 8. 3:45 pm - 5:15 pm

71. Persian Language Teacher Education: Innovative Approaches to Integrating Language and Content (Roundtable)

Convenor Soheila Kian, University of California, Irvine

Chair Daniel F. Delshad, Independent Scholar

Anousha Sedighi, Portland State University

Heritage Language Learners of Persian

Latifeh Hagigi, University of California, Los Angeles

Family Interviews: Project Based Teaching in Persian Education

Soheila Kian, University of California, Irvine

Making Short Films: Operating the Language Classroom as a Community in Persian Education

Pouneh Shabani-Jadidi, McGill University

Using TELL in Second Language Teaching

Sahba Shayani, University of Oxford

Culture and Literature as Paths Towards Proficiency

Ladan Hamedani, University of Hawaii, Manoa

A Novelty in Persian Language Instruction

Farima S. Mostowfi, Georgetown University

Benefits and Limits of Teaching Persian using Online Authentic Materials

Room 9. 3:45 pm - 5:15 pm

72. Sacred Defense in Art, History, and Literature (Roundtable)

Convenor Mateo Mohammad Farzaneh, Northeastern Illinois University

Chair Assal Rad, University of California Irvine

Mateo Mohammad Farzaneh, Northeastern Illinois University

The Iran-Iraq War in Historical Consciousness

Saeedeh Shahnahpur, Leiden University

The Rise and Evolution of Novel of Holy Defense in Iran

Claudia Yaghoobi, University of North Carolina, Chapel Hill

Unscripted Narratives of Armenians in Iran-Iraq War

Pouya Jahanshahi, Oklahoma State University

Reconsidering Posters of the Holy Defense

Sima Sabet, Independent Scholar

Social Identity of the Children of the Martyrs of the Iran-Iraq War

Room 5. 3:45 pm - 5:15 pm

73. Iranian Men and Masculinities IV: (Diasporic) Iranian Popular Culture

Convenor Mostafa Abedinifard, University of Toronto

Chair Sahar Allamezade-Jones, University of Maryland

G. J. Breyley, Monash University

Honesty, Humor, Hard Work and Hair: Masculinities and Electronic Music Cultures in Contemporary Iran

Farzaneh Hemmasi, University of Toronto

The Specter of the Motreb: Male Performances of Gender and Sexuality in Tehrangeles

Room 2. 3:45 pm - 5:15 pm

74. A Look at the Results of the Activities of Human Rights Defenders in Modern Iran

Convenor Nader Vahabi, University of Toulouse

Discussant Ali Gharakhami, Paris-Nanterre University

Nayereh Tohidi, California State University Northridge

Contemporary Intellectual Traditions in Iran

Mina Abedini Rad, Varan School of Cinema

The Pioneers of Iranian Modernisation as Examples of True Human Rights Activists

Hassan Makaremi, Universite Sorbonne

Human Rights and Culture

Azam Khatam, York University

Cosmology the Left Transformative Power of the 'City' in Iranian Revolution

Room 2. 3:45 pm – 5:15 pm

75. Greek and Roman Interactions with Persian Culture

Chair D Gershon Lewental , Shalem College and University of Oklahoma

Discussant TBA

Rashin Mosayebi Jazi, Independent Scholar

A Comparative Research About Several Romances of Alexander (and Comparing the Story of Alexander's Flight with its Similar Legends in Persian Literature)

Ted Good, University of Toronto

Cosmology in Dēnkard 4

D Gershon Lewental, Shalem College and University of Oklahoma

The 'Fighting Persians' and the 'Fighting Romans': 'Seventh-Century Madness' in Later Muslim Annals

David Branscome, Florida State University

The Multivalent Kidaris

Room 4. 3:45 pm - 5:15 pm

76. Historic and Current Geo-Strategic Concerns

Chair James Clark, University of Nebraska Omaha

Discussant TBA

Banafsheh Keynoush, Independent

Iran, Turkey and the Gulf Cooperation Council (GCC)

Keyvan Loloie, Islamic Azad University

A New Look at Location of Quhistan in the Historical Geography of Khorasan

Room 6. 3:45 pm - 5:15 pm

77. Genres and Performance

Chair Mazyar Faridi, Northwestern University

Discussant TBA

Mazyar Faridi, Northwestern University

Rethinking the Paradox of Political Commitment in Férydoun Rahnéma's Poetry and Cinema: Red Internationalism and the Critique of National Identity in Iranian Modernism

Michelle Quay, Columbia University

Zolaykhā's Metamorphosis through the Qur'an, Sufi tafsīr and the Masnavīs of 'Aṭṭār and Jāmī

Thursday, August 16, 2018

6:00 PM – 7:00 PM

AIS Presidential Address and Award Ceremony 6 PM

Thursday, August 16, 2018

7:30 PM – 9:00 PM

Special Theatrical Dance Performance

Introduced by Homa Sarshar, Journalist

On the Life and Time of Aref-e Qazvini

Arefnameh- A Music-Theatrical Performance by Shahrokh Moshkin Ghalam and Gordafarid

Friday, August 17, 2018

9:00 AM - 10:30 AM

Room 10. 9:00 am - 10:30 am

78. Transitional Spaces: Performing Iranian Modernities I (Roundtable)

Convenor Leila Pourtavaf, University of Toronto

Chair Farzaneh Hemmasi, University of Toronto

Discussant Golbarg Rekabtaei, Seton Hall University

Leila Pourtavaf, University of Toronto

Interiority and the City Center: The Gulistan Harem and its Relations of Proximity

Jairan Gahan, University of Toronto

Putting the Immoral in Its Place: Zoning laws in Tehran, 1911-1933

Shabnam Rahimi-Golkhandan, Yale University

Imaging the City Anew--From Lithography to Photography

Ida Meftahi, University of Maryland

Chest to Chest with "Stranger" (Ajnabi): Partner Dancing in Iran, 1920-1950

Room 3. 9:00 am - 10:30 am

79. From the Phonograph to Telegram: Publics in Old and New Media

Convenor Nahid Siamdoust, Yale University

Discussant Staci Gem Scheiwiller, California State University, Stanislaus

Nahid Siamdoust, Yale University

Joyous Counterpublics

Babak Rahimi, University of California, San Diego

Aesthetic Soundscapes of Iranian Modernity: From Phonograph to Videotapes in the Making of twentieth-century Iran.

Siavash Rokni, Université de Québec à Montréal

Ambiguity in the Online Music Industry in Iran

Blake Atwood, University of Texas, Austin

Bootleg Labor: Underground Video Dealers in Iran, 1983-1994

Room 9. 9:00 am - 10:30 am

80. Art in Iranian Public Space: Between Politics, Public Participation, and Aesthetics

Convenor Negar Farajiani, Independent Scholar

Chair James Clark, University of Nebraska Omaha

Discussant TBA

Narciss M. Sohrabi , Université Paris Ouest,

An Investigation of the Influence of the Iranian 1979 Revolution on Tehran's Public Art

Pourya Jahansha, Independent Scholar

Art, City and Political Affairs: The Role of Art in Reclaiming the City and People's Right to the City

Negar Farajiani, Independent Scholar

The Role of Art Projects in Evolution of Social Participation in Public Spaces

Deanna Kashani, University of California, Irvine

Site Specificity and the City: The Tehran Monoxide Project as Urban Artistic Intervention

Room 4. 9:00 am - 10:30 am

81. Transcultural Dialogue in Classical Persian Literature

Chair Shekoufeh Mohammadi Shirmahaleh, Universidad Nacional Autónoma de México

Discussant Behrang Nabavi Nejad , University of Victoria

Shekoufeh Mohammadi Shirmahaleh, Universidad Nacional Autónoma de México

Semiolinguistic Strategies in Ferdowsi's Shahnameh

Behrang Nabavi Nejad, University of Victoria

The Simurgh: Representations and Meanings in Four Royal Manuscripts of Shāhnāma

Room 7. 9:00 am - 10:30 am

82. Post-Revolutionary Literature in the Diaspora and Islamic Republic

Chair Goulia Ghardashkhani, Philipps University of Marburg

Discussant TBA

Goulia Ghardashkhani, Philipps University of Marburg

The Power of Indeterminate Narration: The Narrative of War in Majid Qeysari's Novel Jangi Bud, Jangi Nabud (1996)

Mehrak Kamali Sarvestani, Ohio State University

From the Revolution to Family Collapse: Fictional Representations of Family Crises in Post-1979-Revolutionary Persian Literature

Somayeh Aghajani Kalkhoran, Hankuk University of Foreign Studies

Intertextuality in "Hidden Crescent" (A Stylistic Tool in Ali Asghar Shirzadi's Stories)

Room 6. 9:00 am - 10:30 am

83. Literature in 20th Century Iran

Chair Leila Sadegh Beigi, University of Arkansas

Discussant TBA

Leila Sadegh Beigi, University of Arkansas

Simin Daneshvar, Exile at home and Savushun

Kaveh Bassiri, University of Arkansas

Bijan Elahi and She'r-e Digar: The Resurgence of "Other Poetry"

Marzieh Kameli, University of California, Riverside

"A Psychoanalysis Memoir": Doing Psychoanalysis in Tehran by Gohar Homayounpour

Room 5. 9:00 am - 10:30 am

84. Riots, Looting, and Civil Unrest in Qajar Cities: Subaltern Politics and the Making of Modern Iran

Convenor Ranin Kazemi, San Diego State University

Chair Farzin Vejdani, Ryerson University

Discussant Farzin Vejdani, Ryerson University

Heidi Walcher, University of Munich

Rape, Business, Propriety, and Riots in Yazd of the 1890s

Ranin Kazemi, San Diego State University

The Moral Economy of the Persian Crowd in the Nineteenth Century: The Case of the Bread Rioters of Shiraz in 1886

James M. Gustafson, Indiana State University

Carpet Workers in Kerman's 1905 Shaykhi-Balasari Conflicts: Labor and its Legacies

Mehrdad Amanat, Independent Scholar

Dynamics of Looting in the Qajar Era

Room 6. 10:45-1:30

85. In Theater: Gavaznha (The Deers), A Masoud Kimiaee Film, 1974 and special discussion post screening at 12:30pm with Behrouz Vosoughi

Convenor & Chair Jane Lewisohn, University of California Irvine

Discussant Jane Lewisohn and Behrouz Vossoughi

Friday, August 17, 2018

10:45 AM – 12:15 PM

Room 4. 10:45 am - 12:15 pm

86. Iran Adjacent, Transcultural and Transnational Exchanges

Chair Elmira Alihosseini, Johns Hopkins University

Discussant TBA

Razieh Taasob, University of Princeton

The Function of Wēś, the Eastern Iranian God in Early Kushan Coinage: Royal or Local Cult?

Elmira Alihosseini, Johns Hopkins University

Afghan Documentary Politics in Mashhad

Ali Oloumi, University of California, Irvine

Constructing Homeland in Samanid Historiography

Room 3. 10:45 am - 12:15 pm

87. Design and Culture II

Chair Zohreh Soltani, State University of New York, Binghamton

Discussant TBA

Zohreh Soltani, State University of New York, Binghamton

Emptiness is the “Monument”; Tehran’s Shahyad Square as Monument and Counter-Monument

Peyvand Firouzeh, Kunsthistorisches Institute in Florence

The Future of the Past; Text-Image Insertions and the Reception of the Shahnama Under Ibrahim Sultan in Shiraz

Nader Sayadi, University of Texas, Austin

Sha'rbafi in Kashan: The Transformation of a Safavid Silk-Weaving Craft and the Continuity of its Terminology and Spatial Dimensions

Room 7. 10:45 am - 12:15 pm

88. Legacies of the Constitutional Revolution

Chair Nader Vahabi , Centre d'Analyse et d'Intervention Sociologiques

Nader Vahabi , Centre d'Analyse et d'Intervention Sociologiques

Mossadegh: Breaking Away from Noble Blood in Iran

Alisa Shablovskaia, Sorbonne Nouvelle Paris 3 University

Russian Imperial Hubris in Persia, 1907-1911: From the Diplomatic Crisis to the Military Intervention

Serpil Atamaz, California State University, Sacramento

The Constitutional Revolution of Iran through the Ottomans' Lens

Room 5. 10:45 am - 12:15 pm

89. Writing Indo-Persian Cityscapes: Space, Sovereignty, and Society in the Qajar and Mughal Worlds

Convenor Farzin Vejdani, Ryerson University

chair / discussant Alka Patel, University of California, Irvine

Farzin Vejdani, Ryerson University

Narrating Order and Disorder: Crime and Space in 19th-century Isfahan

Arash Khazeni, Pomona College

The Fortressed City: Tipu Sultan and the Landscape of Srirangapattana

Assef Ashraf, University of Cambridge

City, State, Empire: Governing Early-Qajar Bushehr

Room 1. 10:45 am - 12:15 pm

90. Media, Memory and Culture

Chair Maryam Ghorbankarimi, University of St Andrews

Discussant TBA

Maryam Ghorbankarimi, University of St Andrews

Scheherazade as a Social Nexus in the Iranian TV Series Shahrzād (2016-2017)

Maryam Papi, Independent Scholar

The Trauma of Iranian Migrant Children: An Analysis of Four Films

Kaveh Niazi, Stanford Online High School

Tuḥfat al-‘ulamā’: Early Print Propaganda from Afghanistan

Room 2. 10:45 am - 12:15 pm

91. Iranian Modernization and the Pax Americana

Convenor Program Committee

Chair Jasamin Rostam-Kolayi, California State University, Fullerton

Discussant TBA

Jasamin Rostam-Kolayi, California State University, Fullerton

The New Frontier Meets the White Revolution: The Peace Corps in Iran, 1962-76

Lydia Wytenbroek, York University

Mission Nursing, Migration and Mobility in Twentieth-Century Iran

Robert Steele, University of Exeter

The Pahlavi National Library Project: Education and Modernization in Late Pahlavi Iran

Room 1. 10:45 am - 12:15 pm

92. A View From Within: Persian Language and Manuscripts

Convenor Touraj Daryaee, University of California Irvine

Chair/Discussant Touraj Daryaee, University of California Irvine

Rasoul Jafarian, University of Tehran

The State of Manuscripts at the Library of Majlis

Ali Ashraf Sadeghi, Academy of Persian Language and Literature

The Origins of Persian Dari

Akbar Irani, Written Heritage

The State of Persian Manuscripts

Ali Dehbashi, Bukhara Magazine

State of Persian Publications in Iran and Afghanistan

Friday, August 17, 2018

SPECIAL PLENARY SESSION

2:00 PM - 3:30 PM

Room 5. 2:00 pm - 3:30 pm

93. A Roundtable Discussion of Abbas Amanat's *Iran: A Modern History*

Convenor Afshin Matin-Asgari, California State University, Los Angeles and Arash Khazeni, Pomona College

Chair Arash Khazeni, Pomona College

Discussants Sussan Babaie, Courtauld Institute of Art, University of London, Mohamad Tavakoli-Targhi, University of Toronto, Negar Mottahedeh, Duke University, Rudi Matthee, University of Delaware, Janet Afary, University of California, Santa Barbara, Afshin Matin-Asgari, California State University, Los Angeles

Friday, August 17, 2018 MEETING OF AIS MEMBERSHIP 3:45 PM - 5:15 PM

Room 5

Friday, August 17, 2018 CLOSING RECEPTION 6 PM -8 PM

Room 5

Persian Classical Music by Namad Ensemble
