CONFERENCE PROGRAM.

The complete printed program will be available at the conference. The latest digital copy before going to print 5/15/18.
Last update 5/25 at 1pm.

<table>
<thead>
<tr>
<th>Date: Tuesday, August 14, 2018</th>
<th>2:00 PM – 6:00 PM</th>
</tr>
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<tbody>
<tr>
<td>Room 3. 2:00 pm - 5:30 pm</td>
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</tbody>
</table>

- **Conference Registration**
  - *Room 3. 4:00 pm - 6:00 pm*

- **AIS Council Meeting (Council Members Only)**
  - *Room 3. 4:30 pm - 6:00 pm*

- **American Association of Teachers of Persian (Members Annual Meeting)**

<table>
<thead>
<tr>
<th>Date: Tuesday, August 14, 2018</th>
<th>6:00 PM – 8:00 PM</th>
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- **Opening Reception and Welcome**
1. Political Elites in Interwar Iran

Convenor: Program Committee
Chair: Houchang Chehabi, Boston University
Discussant: Lior Sternfeld, Penn State University

Houchang Chehabi, Boston University
**Reza Shah’s Exile on the Island of Mauritius**

Nahid Pirnazar, University of California, Los Angeles
**The Controversy of Mr. Shemuel Haim, Iranian Jewish Deputy in the 5th Session of Majles**

Evaleila Pesaran, University of Cambridge
**Sovereignty Without Substance: Reza Shah’s State-Building Project and the Anglo-Persian Oil Dispute, 1932-33**

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2. Top-Down or Ad-Hoc? Citizenship and (In)formal Urban Governance in Tehran

Convenor: Kaveh Ehsani, DePaul University & Pamela Karimi, University of Massachusetts, Dartmouth
Discussant: Kaveh Ehsani, DePaul University

Mohamad Sedighi, Delft University of Technology
**An Instrument of Collaborative Urban Governance: Neighborhood councils**

Kaveh Ehsani, DePaul University & Azam Khatam, York University
**Urban Governance and Municipal Politics in Tehran**

Nazanin Shahrokni, Syracuse University
**The Gender Paradox: The Pearls and Perils of Women’s Participation in Local Councils Elections**

Pamela Karimi, University of Massachusetts-Dartmouth
**Preservation by Other Means: The Oudlajan Project**

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3. Iranian Minority Literary Women

Convenor: Claudia Yaghoobi, University of North Carolina, Chapel Hill
Discussant: Nasrin Rahimieh, University of California, Irvine
Claudia Yaghoobi, University of North Carolina, Chapel Hill
The Fluidity of Iranian-Armenian Identity in Zoya Pirzad’s Things Left Unsaid

Saeedeh Shahnahpur, Leiden University
Women and Crafting the Self in Muniru Ravānipūr’s Novels

Maryam Zehtabi Sabeti Moqaddam, University of Massachusetts, Amherst
Seeking Oneself in the Untold Story of the Mother: Liora by Fariba Sedighim

Parvaneh Hosseini, University of Arizona
Construction of Social Identity of Iranian Baha’is Community through Collective Memories of its Members as Reflected in Novels: “Memories of Utab” and “The Cradle of the Beast”

Room 8. 9:00 am - 10:30 am

4. Transformations in Qajar State and Society

Convenor Camron Michael Amin, University of Michigan-Dearborn
Chair Mehdi Mousavi, University of Delaware
Discussant H. Lyman Stebbins, La Salle University

Mehdi Mousavi, University of Delaware
A French Proposal to Establish Franco-Iranian relations in 1830s

Navid Zarrinnal, Columbia University
Intellectual Dispute in Iran: The New Schools of Mirza Hassan Roshdiyeh (1882-1906)

Joanna de Groot, University of York (UK)
Making, Losing, and Sharing Power: Qajar Royal Rule Revisited

Mahbubeh Moqadam, Middle East Technical University
Listening to The Voice of Iranian Women’s Movement in Nasiri’s Period

Room 10. 9:00 am - 10:30 am

5. Armenians and Americans in the Caucuses and Iran

Convenor Garnik Asatryan, Institute of Oriental Studies, Russian-Armenian University
Chair Victoria Arakelova, Institute of Oriental Studies, Russian-Armenian University
Discussant TBA

George Bournoutian, Iona College
From Minority to Majority: The Population of Caucasian Armenia 1828-1989

Philip Hopkins, Russian-Armenian University, University of St. Andrews
Christian Missions in Gorgan
Victoria Arakelova, Institute of Oriental Studies, Russian-Armenian University

On the Talishi Identity in Iran and in Azerbaijan Republic: A Comparative Analysis

Room 6. 9:00 am - 10:30 am

6. Fiction and Family

Convenor Jocelyn Sharlet, University of California, Davis
Chair Parvin Salajeghe, Islamic Azad University, Tehran Central Branch
Discussant TBA

Aida Moradi Ahani, Freelance Writer and Translator
The Boundaries of Exile in Iranian Novels

Paxima Mojavezi, Independent Scholar
Representation of Violence Against Women in Iranian Contemporary Literature: A Sociological Study of Sadeq Hedayat’s Short Stories

Guilan Siassi, University of Southern California
Procreative Ghosts in Shahrnush Parsipur’s Touba and the Meaning of Night

Parvin Salajeghe, Islamic Azad University
Symbolism in Sadeq Hedayat’s Blind Owl

Room 20. 9:00 am - 10:30 am

7. Examining Zoroastrian Texts

Convenor Program Committee
Chair Enrico G. Raffaelli, University of Toronto
Discussant Martin Schwartz, University of California, Berkeley

Manya Saadi-nejad, Concordia University
Rehabilitating the Pairikās: "Fairies" in Iranian mythology

Enrico G. Raffaelli, University of Toronto
The Avestan Hymn to the Earth: "Kayan Yasn" or "Zamyad Yasht"?

Simcha Gross, University of California Irvine
A Sasanian Jewish Queen: A Jewish Tradition in the Provincial Capital of Iranshahr

Miguel Angel Andres Toledo, University of Toronto
Weighing the Evidence: On Avestan Aspamena

Room 4. 9:00 am - 10:30 am
8. The Iranian Left’s Pre-Revolutionary Challenges: Religion and Internationalism

Convenor: Peyman Vahabzadeh, University of Victoria
Discussant: Afshin Matin-Asgari, California State University, Los Angeles

Siavash Saffari, Seoul National University

Iranian Left and the Question of Religion: A Comparative Reading of Taqi Arrani and Bijan Jazani

Arash Azizi, New York University

Tehran, Cairo, Tel Aviv: Iranian Communist Perspectives on Israeli Independence and Anti-Imperialist Unity (1951-52)

Janet Afary, University of California Santa Barbara

Shi'i Reformation, Rise of the Tudeh, and the Islamist Right

Khashayar Beigi, University of California, Berkeley

Across the Terrains of Shame and Glory: Subjectivity and Territoriality in the Soviet Memoirs of Tudeh Party Emigres

Room 2. 9:00 am - 10:30 am

9. After the Persianate? The Contours of Twentieth-Century Persian Literary History

Convenor: Aria Fani, University of California, Berkeley
Discussant: Mana Kia, Columbia University

Aria Fani, University of California, Berkeley

Divided by a Common Tongue? Debating the Contours of a Shared Literary Heritage

Samuel Hodgkin, University of Chicago

Anomalous Soviet Tazkirahs and Chrestomathies

Alexander Jabbari, University of Oklahoma

Drifting Apart: Afghans and Iranians Translate Urdu

Mohammad Rafi, University of California, Irvine

Nihilism and the Automatization of the State: Translating Ernst Jünger in Iran

Room 10. 9:00 am - 10:30 am

10. Psyche, Philosophy and Culture

Convenor: Program Committee
Chair: Fariba Enteshari, Rumi Educational Center, Inc.

Fariba Enteshari, Rumi Educational Center, Inc.
The Effect of Rumi’s Wisdom Teachings on Individuals Divided

Ramezan Dowlati, North Virginia Community Culture

The Growing Publicity of Psychology in Iran, Why?

Sharare Shahrokhi, Contra Costa College

Pragmatism and Iranian Feminists

Wednesday, August 15, 2018 10:45 AM – 12:15 PM

Room 8. 10:45 am - 12:15 pm

11. In Theater: Taq-e Kasra, a Pejman Akbarzadeh Documentary Film, 2017

Convener & Chair Pejman Akbarzadeh
Discussant TBA

Room 9. 10:45 am - 12:15 pm

12. Roots and Branches of Iranian Socio-Political Culture

Convenor Program Committee
Chair Rudi Matthee, University of Delaware
Discussant TBA

Alireza Shomali, Wheaton College

Ghazzali on Religion and Society: A Study in the History of Perso-Islamicate Political Thought

Esha Momeni, University of California, Los Angeles

Let me Send You To Heaven: Politics of Martyrdom and Popular Culture

Samaneh Oladi, Virginia Commonwealth University

Sacred Activism: Between Conservatism and Egalitarianism

Rudi Matthee, University of Delaware

Long Before the Russians and the British: Exploring the Historical Roots of the Iranian Sense of Self

Room 10. 10:45 am - 12:15 pm

13. Reconceptualizing the Study of Race in Iran and the Diaspora I

Convener Amy Motlagh, University of California, Davis
Discussant Nasrin Rahimieh, University of California, Irvine

M. Shadee Malaklou, Beloit College
Chronopolitical Assemblages in Iranian Contexts
Amy Motlagh, University of California, Davis
Reconsidering Race and Altery in the Work of Simin Daneshvar
Amy Tahani-Bidmeshki, Occidental College
“For ourselves and for humanity...we must make a new start”: The Encounter Between Ali Shariati and Frantz Fanon
Babak Elahi, Rochester Institute of Technology
Grass: Re-Birth of the Iranian Nation

Room 3. 10:45 am - 12:15 pm

14. Music, Culture and Society in Modern Iran
Convenor: Program Committee
Chair: Pouya Alimagham, Massachusetts Institute of Technology
Discussant: Amir Hossein Pourjavady, UCLA

Mina Khanlarzadeh, Columbia University
The Unsung Artists from Lalehzar

Behzad Namazi, Ohio University
Sounds of a Nation: A Case Study on the Tar of Iran

Pouya Alimagham, Massachusetts Institute of Technology.
Iran’s Latin Roots in the Guerrilla and Culture War: How Latin Countries Inspired Iran’s Guerrilla War and Revolutionary Music

Room 7. 10:45 am - 12:15 pm

15. Pre-Modern Literature, Patronage and Audience
Convenor: Program Committee
Chair: Paul E. Losensky, Indiana University, Bloomington
Discussant: Rachel Howes, Cal State Northridge

Paul E. Losensky, Indiana University, Bloomington
Why Kings Need Poets: Negotiating Identity and Patronage in the Saqi-nama of Zohuri Torshizi

Juan Cole, University of Michigan
Jahili Revival in Mongol Iran? The Rubaiyat of Omar Khayyam

Sara Mashayekh, Independent Scholar
Off the Wall: Frescoes and Story-Telling in Medieval Iran
Fateme Montazeri, University of California, Berkeley

The Reception of Hafiz in His Lifetime: As Narrated by Medieval Anthologies

Room 6. 10:45 am - 12:15 pm

16. Modern Persian Poetry in Global Context

Convenor: Jocelyn Sharlet, University of California, Davis
Chair: Sayeh Eghtesadinia, Academy of Persian Language and Literature
Discussant: Samuel Hodgkin, University of Chicago

Behnam Mirzabazadeh Fomeshi, TU Dortmund
Yusef E'tesami Meets Walt Whitman in “Shahr-e Bozorg”: The Emergence of a Persian Whitman in 1922

Farshad Sonboldel, University of St. Andrews
The Revolution of Ivory Tower Residents: Reconsidering the Idea of Political and Committed Poetry in Contemporary Iran

Sayeh Eghtesadinia, Academy of Persian Language and Literature
Five Bathing Scenes

Fouad Oveisy, University of California, Irvine
Ahmad Shamloo’s Poetics of Incommensurability: on the Use of Tarikh-i Bayhaqi’s Language to Render the Eccentric in Garcia Lorca Legible in Modern Persian

Room 1. 10:45 am - 12:15 pm

17. Reflecting on the Complexity of Iranian Americans and the Iranian Diaspora

Convenor: Camron Michael Amin, University of Michigan-Dearborn
Chair: Camron Michael Amin, University of Michigan-Dearborn
Discussant: Firouzeh Dianat, Howard Community College

Persis Karim, San Francisco State University
Iranian Americans, Racialization and Deep "Othering" in Literature of the Iranian Diaspora Post-9/11

Muhammad Ali Mojaradi and Camron Michael Amin (co-author), University of Michigan-Dearborn
Iranian Americans in Michigan: Preliminary Results from an Oral History Project

Julio Borquez and Camron Michael Amin (co-author and co-presenter), University of Michigan-Dearborn
How Do Iranian-American Iran Specialists Feel About Iranian Studies?

Leila Zonouzi, University of California, Santa Barbara
Literature of "Limbo": the Significant Shift in the Post-9/11 Iranian Diasporic Literature
18. The Dilemma of Mithraic Studies and the Legacy of Franz Cumont  
Convenor: Nina Mazhjoo, Concordia University  
Chair: Miguel Angel Andres Toledo, University of Toronto  
Discussant: Parvaneh Pourshariati, NYC College of Technology/CUNY  
Israel Campos, University of Las Palmas of Gran Canaria, Spain  
Oriental Elements in Roman Mithraism: Reality or Fiction  
Jaan Lahe, University of Tallinn  
Possible Associations Between Roman Mithras and Iranian Miθra  
Nina Mazhjoo, Concordia University  
Cumontian Metanarrative in the Eyes of Critics  

Room 4. 10:45 am - 12:15 pm  

19. The Iranian Left’s Post-Revolutionary Prospects: Gender, Religion, and Nationality  
Convenor / Discussant: Peyman Vahabzadeh, University of Victoria  
Chair: Afshin Matin-Asgari, California State University, Los Angeles  
Mojtaba Mahdavi, University of Alberta  
What does it mean to be a Muslim ‘New’ Left in Contemporary Iran?  
Mina Khanlarzadeh, Columbia University  
Return to the Self  
Kamran Matin, University of Sussex  
The Revolution Against Capital? 1979 in International Perspective  
Valentine Moghadam, Northwestern University  
The Left, Feminism, and the State: Iran 1979 and Tunisia 2011 Compared  

Film Room 10:45 am - 12:15 pm  

20. Safavid Elite Culture  
Convenor: Program Committee  
Chair: Farzaneh Farrokhfar, University of Neyshabur  
Discussant: TBA  
Farzaneh Farrokhfar, University of Neyshabur  
The Male-Dominated Occupations in Safavid Period  
Gregory Aldous, University of Pittsburgh at Greensburg
The Shah’s Urban Body: The Absence and Presence of Capital Cities in Early Safavid Iran

Sally Morrell Yntema, Indiana University

Fresh Verses, Fully Cooked: The Ghazals of Sanjar Kāshānī

Wednesday, August 15, 2018    SPECIAL PLENARY SESSION    1:00 PM - 2:00 PM

Room 10

21. Remembering Dariush Shayegan and His Intellectual Legacy

Convenor/Chair: Touraj Daryaee, University of California, Irvine

Discussants: Ramin Jahanbegloo, Jindal Global University, Farzin Vahdat, Vassar College, Ali Dehbashi, Bol Khara Magazine

Wednesday, August 15, 2018    2:00 PM - 3:30 PM

Room 10. 2:00pm - 3:30pm

22. Reconceptualizing the Study of Race in Iran and the Diaspora II

Convenor: Persis Karim, San Francisco State University

Discussants: Nasrin Rahimieh, University of California, Irvine

Neda Maghbouleh, University of Toronto

Racial Hinges, Racial Loopholes: Iranian Americans and The Limits of Whiteness

Aryan Karimi, University of Alberta

Sexuality and Integration: A Case of Iranian Gay Refugees’ Integration Practices in Canada

Amy Malek, College of Charleston

Iranian Anti-Racism Activism Through the Arts in Sweden

Sahar Sadeghi, Muhlenberg College

German Ethnic Nationalism and The Re-Emergence of “We’ll Always Be Foreigners”: The Experiences of Iranians Post-Refugee Crisis

Room 3. 2:00 pm - 3:30 pm

23. Reconsidering Politics, State and Society in Post-Revolutionary Iran

Convenor: Program Committee

Chair: Mehrzad Boroujerdi, Syracuse University

Discussants: Ali Banuazizi, Boston College

Mehrzad Boroujerdi, Syracuse University

Reflections on a Fifteen Year Study of Post-Revolutionary Iranian Political Elite
Nader Talebi, Lancaster University
The Dual Moments of the Modern State in Iran

Behnam Amini, York University
Exercising Hegemony Through Institutional Expansion in the Post-Revolutionary Iranian State

Vahid Abedini, Florida International University
From Good Blood to Good Gene: Legitimacy in Post-Revolutionary Iran

Room 9. 2:00 pm - 3:30 pm

24. Art, Literature and Visual Culture Panel

Convenor: Program Committee
Chair: Staci Scheiwiller, California State University, Stanislaus
Discussant: Michael Chagnon, Japan Society, New York City

Staci Scheiwiller, California State University, Stanislaus
Photographing the Queens of Iran: Mahd-e‘ Olya (1805-73) and Anis al-Dowleh (1842-97)

Forough Sajadi, University of Warsaw
Flemish Prints in Isfahan: The influence of the Netherlandish Art on Persian Painting in the Second Half of the 17th Century

Adineh Khojastehpour, Wuppertal University
Adaptation and Gender: Shifting Attention to Gender Roles in Post-Revolutionary Iranian Screen Adaptations

Room 8. 2:00 pm - 3:30 pm

25. Using Culture and Technology in Persian Language Instruction

Convenor: Mahbod Ghaffari, University of Cambridge
Chair: Anousha Sedighi, Portland State University
Discussant: Peyman Nojoumian, University of Southern California

Ladan Hamedani, University of Hawaii-Manoa
Teaching Poetry to Persian Second Language Learners

Alyeh Mehin Jafarabadi, University of Arizona
Culture in Persian Language Class: Challenge with Material Props

Peyman Nojoumian, University of Southern California
Creative Strategies for Language Instruction, Tools from Instructional Technology
Mahbod Ghaffari, University of Cambridge

The Impact of Using Technology, E-learning and Online Programs on Persian Language Instruction

Room 7. 2:00 pm - 03:30 pm

26. Not Your Baba’s Film Farsi

Convenor: Program Committee
Chair: Tara Najd Ahmadi, University of Rochester
Discussant: Roya Arab, City, University of London

Kara Abdolmaleki, University of Alberta
“None but a Foamy Wrinkle”: Critique of Modernization in the Cinema of Ebrahim Golestan

Seyedkeyvan Mirmohammadi, Graduate School for the Humanities Cologne
The Journey to the North and the South, An Archetype of Heaven and Hell in Iranian Cinema

Babak Tabarraee, University of Texas, Austin
Leaving Iran: Representations of Migration in the Iranian Cinema in the 2010s

Tara Najd Ahmadi, University of Rochester
Cinema and Aesthetics of Incomplete

Room 2. 2:00 pm - 3:30 pm

27. Messianic Eschatology of Nizārī Ismailis: Reassessment and Frameworks of Interaction

Convenor: Daryoush Mohammad Poor, Institute of Ismaili Studies
Chair: Elizabeth Alexandrin, University of Manitoba

Daryoush Mohammad Poor, Institute of Ismaili Studies
Shahrastānī’s Role in the Articulation of the Doctrine of Qiyāmat Among Nizārī Ismailis

Karim Javan, Institute of Ismaili Studies
Ḥasan ʿAlā Dhikrihi al-Salām and His Proclamation of Resurrection

Khalil Andani, Harvard University
Reconciling the Two Wisdoms: The Source of Shahrastānī’s Ismāʿīlī Teachings in Nāṣir-i Khusraw

Sayyed Jalal Hosseini Badakhchani, Institute of Ismaili Studies
Hasan-i Maḥmūd-i Kātib and His Vision of the Preachings of the Resurrection

Room 4. 2:00 pm - 3:30 pm
28. The Left and the Iranian Revolution I (Roundtable)

Convenor: Afshin Matin-Asgari, California State University, Los Angeles

Lior Sternfeld, Penn State University

Minorities and the Iranian Left

Camron Michael Amin, University of Michigan-Dearborn

Gender and Revolutionary Identity

Norma Claire Moruzzi, University of Illinois at Chicago

The Political Is Personal: Ideology, Power, and Family Rivalry Between Feminism and the Left

Kamran Matin, University of Sussex

Interactively Imagined Communities: Reflections on Iranian Left’s ‘Nationalism’ Conundrum

Touraj Atabaki, International Institute of Social History

The Left and Labor/Working Class

Mehrak Kamali Sarvestani, Ohio State University


Kaveh Ehsani, DePaul University

The Left and the Rural Population

Room 2. 2:00 pm - 3:30 pm

29. Transition in Continuity: Northern Iran, Khorasan, and Fars from the Sasanian to the Early Islamic Period

Convenor: Carlo Giovanni Cereti, Sapienza University of Rome

Chair: Touraj Daryaee, University of California, Irvine

Discussant: TBA

Touraj Daryaee, University of California, Irvine

From Zoroastrian Iran to Islam: The Christian Intermezzo

Khodadad Rezakhani, University of California, Los Angeles

Miirosan and Khurasan: The Transformation of the East Iranian Space in the Late Sasanian and Early Islamic Period

Carlo Giovanni Cereti, Sapienza University of Rome

From Middle to New Persian: Written Materials from Northern Iran and Khorasan

Gianfilippo Terribili, Sapienza University of Rome
Relocating the Prophet's Image: Narrative Motifs and Local Appropriation of Zarathustra’s Legend in Pre-/Early Islamic Iran.

Wednesday, August 15, 2018 3:45 PM - 5:15 PM
Room 10. 3:45 pm - 5:15 pm

30. Who Speaks for Iran? (Roundtable)

Convenor: Amy Motlagh, UC Davis
Chair: Pardis Mahdavi, University of Denver

Persis Karim, San Francisco State University
Authenticity and Authority in Diaspora Representations of Iran

Jasmin Darznik, California College of the Arts
Searching for Forugh: Historical Fiction and the Iranian Diaspora

Laura Secor, Freelance writer
Reporting Iran from Outside

Melissa Etehad, Los Angeles Times
Exotification vs. Nuance: Power of the Media in Countering False Narratives About Iran

Room 3. 3:45 pm - 5:15 pm

31. Economy and Society in Modern and Contemporary Iran

Convenor: Program Committee
Chair: TBA, XXXX
Discussant: TBA

Firoozeh Farvardin, Humboldt University of Berlin
Family Politics in the Time of Crisis: Transformations of State and Family Relations in Iran

Esfandyar Batmanghelidj, Europe-Iran Forum
Transformation in Iran’s Post-Sanctions Political Economy: Practical Views

Elham Pourtaher, University at Albany- SUNY
Re-thinking The Iranian Civil Sphere: The Civic potentials of HIV/AIDS medicalization

Room 9. 3:45 pm - 5:15 pm

32. Design and Culture I

Convenor: Program Committee
Chair: Dariush Borbor, Research Institute and Library of Iranian Studies (RILIS)
Discussant: TBA
Raya Shani, The Hebrew University of Jerusalem

Dariush Borbor, Research Institute and Library of Iranian Studies (RILIS)
A Comparative Study of the Architecture of Pigeon Towers: Iran’s Outstanding Artistic Contribution

Bahar Abdi, St. Andrews University
The Social Life of Colorful Clothes and Women’s Everyday Life in Post-Revolutionary Iran

Room 8. 3:45 pm - 5:15 pm

33. Persian and Iranian Linguistics
Convenor: Program Committee
Chair: George Bournoutian, Iona College
Discussant: Anousha Sedighi, Portland State University

Pouneh Shabani-Jadidi, McGill University
Translating from Persian into English through a Linguistic Lens

Saera Kwak, Hankuk University of Foreign Studies & EunJi Kang, Inha University
A Linguistic Analysis on the Persian volume of Huayi Yiyu

Sima Sharifi, Independent Scholar
So Arduous That It’s Funny! An Academic Journey Rooted in Reality of Today’s Iran

Ketevan Gadilia, Russian State University for the Humanities
To the Typology of the Polyfunctional Grammatical Units: Pamirian Languages

Room 6. 3:45 pm - 5:15 pm

34. Pedagogical and Comparative Perspectives on Ferdowsi’s Shahnameh
Convenor: Sunil Sharma, Boston University
Chair: Gregory Nagy, Harvard University
Discussant: Gregory Nagy

Sunil Sharma, Boston University
Many Shahnamehs: Teaching the Persian Epic as an Evolving Text

Sassan Tabatabai, Boston University
A Comparative Study of Rostam as Epic Hero
Olga Davidson, Boston University
**Rethinking the Poetry of the Shahnameh by Studying Four Biographies of Ferdowsi**

Domenico Ingenito, University of California, Los Angeles
**Strategies to "Re-historicize" the Teaching of the Shahnameh**

Room 2. 3:45 pm - 5:15 pm

35. Reform, Modernity, and Religion in Modern Iran

**Convenor** Program Committee
**Chair** Seema Golestaneh, Indiana University, Bloomington
**Discussant** Shahla Talebi, Arizona State University

Alexander Nachman, University of Oxford
**The Messianic Republic: Khomeini and the Question of Esoteric Politics**

Najm al-Din Yousefi, California State University, Chico

Seema Golestaneh, Indiana University, Bloomington
**Navigations on the Path: The Positionality of the Shariat and Tariqat for Nimatullahi Sufis in Post-Revolutionary Iran**

Ata Hoodashtian, Geneva University
**Non-Western Modernity**

Room 7. 3:45 pm - 5:15 pm

36. Modern Persian Literature in Modern Iran

**Convenor** Mahmoud Firoz Alam, Jawaharlal Nehru University
**Chair** Mahmoud Firoz Alam, Jawaharlal Nehru University
**Discussant** Mandana Mangeli, Islamic Azad University

Mahmood Firoz Alam, Jawaharlal Nehru University
**The Story of the Beehives or The Saga of an Affluent Iran**

Meenakshi Choudhary, Jawaharlal Nehru University
**The Blind Owl Through the Lens of Sirus Shamisa**

Roqaiya Khatoon, Jawaharlal Nehru University
**A Stranger in Paradise: A Literary Yarn on the Loom of Shin Partow**

Sameeuddin Sameeuddin, Jawaharlal Nehru University
**Social Realities in the Literary Fiction of Jalal Al -e- Ahmad**
37. The Left and the Iranian Revolution II (Roundtable)

Convener: Afshin Matin-Asgari, California State University, Los Angeles

Peyman Vahabzadeh, University of Victoria
The Future of the Left

Naghmeh Sohrabi, Brandeis University
The Last Great Leftist Revolution of the Twentieth Century?

Afshin Matin-Asgari, California State University Los Angeles
Which Left? What Revolution?

Mojtaba Mahdavi, University of Alberta
Problematising Public Religion and the 1979 Revolution

Azam Khatam, York University
The Left and Transformative Power of the ‘City’ in Iranian Revolution

Nader Talebi, Lancaster University and Humboldt University of Berlin
How the Dominant Leftist Theories Have Prevented a Leftist Revolution in Iran

Behrooz Ghamari-Tabrizi, University of Illinois Urbana-Champaign
The Left and Revolutionary Violence

Room 2. 3:45 pm - 5:15 pm

38. Iran and the World in Late Antiquity

Chair: Daniel Beckman, Princeton University
Discussant: TBA

Daniel Beckman, Princeton University

Philip Grant, University of Edinburgh
The Zanj Rebellion as Iranian History: An Essay in De-Nationalization

Kaveh Hemmat, Benedictine University
Towards a Paradigm and Periodization of East Asian-Islamic World Contact

Garnik Asatryan, Institute of Oriental Studies, Russian-Armenian University
Archaic Elements in the South Caspian Hydroponomy
Wednesday, August 15, 2018  
6:00 PM – 8:00 PM

Introduced by Touraj Daryaee, University of California, Irvine

Love in the Book of Kings

Shahnameh Love Stories by Shahrokh Moshkin Ghalam and Gordafarid
39. Iranian Men and Masculinities I: Classical and Modern Persian Literature

Convenor: Mostafa Abedinifard, University of British Columbia
Chair: Victoria Tahmasebi, University of Toronto

Alexandra Hoffmann, University of Chicago
When Muscles Matter: Male Corporeality in Ferdowsi’s Shāhnāmeh

Cameron Cross, University of Michigan
Mobad Manikan and the Elusive Promises of Masculinity

Ana Ghoreishian, University of Arizona
“What Kind of Jalal are You?”: Sexuality and the Rupture of Hegemonic Masculinity in the Selected Writings and Letters of Jalal Al-e Ahmad

Sahar Allamezade-Jones, University of Maryland
Frustrated Masculinities in ‘Ali Dashti’s Fetneh

Room 3. 9:00 am - 10:30 am

40. The Shi‘i Clergy in the 20th Century: Challenges and Responses

Convenor: Omid Ghaemmaghami, SUNY, Binghamton
Chair: Mohamad Tavakoli-Targhi, University of Toronto
Discussant: Mohamad Tavakoli-Targhi, University of Toronto

Mina Yazdani, Eastern Kentucky University
Shaykh Fazl Allah Nuri, The Heterodox and Constitutionalism

Omid Ghaemmaghami, SUNY, Binghamton
Hasan Abtahi and the Hidden Imam Mahdi

Mateo Mohammad Farzaneh, Northeastern Illinois University
The Dichotomy Between Western Constitutionalism and Fundamentals of Shiite Islamic Law in Iran According to Khurasani

Meir Litvak, Tel Aviv University
Iranian Clerical Polemics Against Wahhabism: From Apologetics to Denunciation

Room 10. 9:00 am - 10:30 am

41. New Social Research on Iran
Meeting Breast Cancer in Tehran
Masiha Vaala, Allameh Tabatabaei University

Dynamics of Remembering and Forgetting: The Socio-Political Conflicts and Post-Revolutionary Generation in Iran
Kevan Harris, University of California, Los Angeles

Legacies of Mass Mobilization in the Iran-Iraq War: Findings from the 2016 Iran Social Survey
Shahram Parastesh, University of Arizona

Toward a Sociolinguistic Model: An Analysis of Iranian Facebook Users' Behaviors in the 2013 Presidential Election

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The Transformation of Urban and Rural in Modern and Contemporary Iran

Forests as Political Sets: The Impact of the Upheavals on Iranian Caspian Forests (1914-1979)
Ayda Melika, University of California, Berkeley

Spatial Re-Creation for Political Recreation: Legitimizing Regime Goals Through Park Design in Contemporary Tehran
Shahrzad Shirvani, University of California, Berkeley

Appropriating “Freedom” and “Identity”: Public Zones of Gender-Segregation in Tehran
May Farhat, Holy Spirit University

Urban Morphology and Sacred Space: The Mashhad Shrine during the Pahlavi Period 1925-1980

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The Oxford Handbook of Persian Linguistics

Pouneh Shabani-Jadidi, McGill University
Discussant: Anousha Sedighi, Portland State University
Chair: Ramin Sarraf, National University

Anousha Sedighi, Portland State University
Teaching Persian to Speakers of Other Languages

Reza Nilipour, University of Social Welfare and Rehabilitation Sciences
Neurolinguistics of Persian

Seyed Mostafa Assi, Institute for Humanities and Cultural Studies
Persian Lexicography

Simin Karimi, University of Arizona
Persian Syntax

Room 2. 9:00 am - 10:30 am

44. Cultural Transformation in the Qajar Period

Convenor: Program Committee
Chair: Ali Mohammad Tarafdari, National Library & Archives of Iran
Discussant: TBA

Ali Mohammad Tarafdari, National Library & Archives of Iran
The Changes of Persepolis Archaeological Excavations in Qajar Era (Based on the European Travel Accounts)

Mahbobe Ghods, Columbia University
Time & Space on Paper: An Aesthetic Exploration of Lithographic Illustrations of 19th Century Iran

Atefeh Seyed Mousavi, George-August University
Solomon and Joseph: Popular Religious Characters on Qajar Tile Painting

Miriam Nissimov, Tel-Aviv University
Women’s Lives in the Political Elite of the Late Qajar era – The Case of 'Izzat ul-Mulk Khanum Ashraf al-Saltana

Room 7. 9:00 am - 10:30 am

45. Various are the Hues of Indo-Persian Literature 1

Convenor: Syed Mahmood Kazim, Jawaharlal Nehru University
Chair: Syed Akhtar Husain, Jawaharlal Nehru University

Aleem Ashraf Khan, University of Delhi
Abdul Haq Dehlavi: A Prism of Knowledge
Mahmood Alam, Jawaharlal Nehru University
**Bengal to Britain: A Codicological Approach to the Hastings’ Collection of Persian Manuscripts at the British Library.**

Golam Moinuddin, Maulana Azad College
**Jaweed Nama: A Poetic Path to Sublime Goals**

Syed Md Kazim, Jawaharlal Nehru University
**Persian Literature in British India**

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**Room 6. 9:00 am - 10:30 am**

**46. Rumi’s Mathnawi and the Mevlevi Order: Between History and Metahistory**

*Convenor*: Leonard Lewisohn, University of Exeter  
*Chair*: Soheila Saremi, Saddleback College

Leonard Lewisohn, University of Exeter  
**Metaphysical Time in Rumi’s Mathnawi**

Alan Williams, University of Manchester  
**Matching Mowlâna’s Words in Pictures: An Early Sixteenth Century Illustrated Manuscript of Rumi’s Masnavi in the British Library**

Eliza Tasbihi, McGill University  
**Revisiting the Significance of Rumi’s Shrine: Redefining the Concept of Sacred Space at Mawlâna’s Mausoleum**

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**Room 4. 9:00 am - 10:30 am**

**47. Rethinking the Historical Trajectory of Iran’s Modern Economy, 1921-79**

*Convenor*: Mary Yoshinari, University of Toronto  
*Chair*: Massoud Karshenas, University of London

Mary Yoshinari, University of Toronto  
**Shifting Perspectives versus Continuity in the Historiography of Iran’s Economic Modernization**

Soeilah Torabi Farsani, Islamic Azad University  
**The Chamber of Commerce and Internal Conflicts Among Merchants of Bushehr in Early 1950s**

Ali Saeidi, University of Tehran  
**The Impact of Strong and Weak Ties on Successes of Family Firms during the Pahlavi Period, 1940s-1970s**
Abdolreza Alamdar Baghini, Leiden University

The State and Entrepreneur Relationship in Pahlavi Era: Studying the Case of Sarcheshmeh Copper Mine from 1966 to 1979

Thursday, August 16, 2018 10:45 AM – 12:15 PM

Film Room 10:45 am - 12:15 pm

48. In Theater: Lalehzar, A Mehrdad Zahedian Documentary Film, 2018

Convener & Chair Jane Lewisohn, University of California, Irvine
Discussant Mehrdad Zahedian, Film Director

Room 3. 10:45 am - 12:15 pm

49. Demystifying the Magi and Sasanian History

Convener Arnold Alahverdian, University of California, Irvine
Chair / Discussant Touraj Daryaee, University of California, Irvine

Soodabeh Malekzadeh, University of California, Irvine

The Vilification of Yazdegird I

Kayla Dang, Yale University

Calling all Sources: Towards a More Comprehensive History of the Magi in Sasanian Iran

Arnold Alahverdian, University of California, Irvine

Roving Persecutors or Polemical Tropes? The Magi and Sasanian Persecutory Processes in the Mid-Fifth-Century

Room 10. 10:45 am - 12:15 pm

50. Gender, Race, and Cultural Legacies of Slavery

Convener Program Committee
Chair Behnaz Mirzai, Brock University
Discussant Siyamak Zabihi-Moghaddam, Western Washington University

Anthony A. Lee, University of California, Los Angeles

An Enslaved African Woman in 19th-Century Iran: Ziba Khanum of Yazd

Parisa Vaziri, University of California, Irvine

Screening Siah Bazi: Performative Legacies of Indian Ocean World Slavery

Behnaz Mirzai, Brock University
Debate Over the Emancipation of Female Slaves in Iran

Room 8. 10:45 am - 12:15 pm

51. History and Royal Power in Persianate Chronicles: The Shamsid, Timurid, and Qajar Cases

Convenor: Ali Anooshahr, University of California, Davis
Chair: Sudipta Sen, University of California, Davis
Discussant: Abhishek Kaicker, University of California, Berkeley

Sholeh Quinn, University of California, Merced
Persian Universal Histories in the Post-Timurid period

Ali Anooshahr, University of California, Davis
The “Brutal Eunuch-Monarch” and the “Beautiful Persian Hero”: The Transition from the Zand to Qajar Dynasties in Persian Historiography

Tilmann Trausch, Rheinische Friedrich-Wilhelms-Universität Bonn
Representing Fluid Power Settings in a Ruler-Centered Story: Indo-Persian Historiographical Texts from the Early Delhi Sultanate Period

Room 9. 10:45 am - 12:15 pm

52. Nudity in Iranian Photography: From the Qajar Era to Today

Convenor: Pedram Khosronejad, Oklahoma State University
Discussant: Mohmmad Reza Tahmasbpour, Independent Scholar

William O. Beeman, University of Minnesota
The Baten Pictorialized: Nude Photographs in the Harem of Nasr al-Din Shah

Manoutchehr Eskandari-Qajar, Santa Barbara City College
Erotic Images and Imagery in the Early Qajar Period

Pedram Khosronejad, Oklahoma State University
Objects of Desire: Qajar Prostitutes in Picture

Mohammad Reza Tahmasbpour, Independent Scholar
A Look at Barefoot and its Transformation in the History of Photography in Iran

Room 7. 10:45 am - 12:15 pm

53. Hedayat and India

Convenor: Nadeem Akhtar, Jawaharlal Nehru University
Chair: Houra Yavari, Columbia University
Syed Akhtar Husain, Jawaharlal Nehru University
The Blind Owl Oscillating Between Siddhartha and Shiva

Nadeem Akhtar, Jawaharlal Nehru University
The Blind Owl: Brief But Beautiful

Marta Simidchieva, York University
In Search of Nilufar-e Abi: Iconography of Artistic Creativity in Hedayat’s The Blind Owl

Michael Beard, University of North Dakota
A Third Category of Hedayatian Woman: India as a Backdrop

Room 1. 10:45 am - 12:15 pm

54. An American Moment in Iran?

Convenor: John Ghazvinian, University of Pennsylvania
Chair: John Limbert, US Naval Academy
Discussant: James Goode, Grand Valley State University

John Ghazvinian, University of Pennsylvania
The Train from Maine: A Failed American Attempt to Build the Trans-Iranian Railway in 1889

Kelly Shannon, Florida Atlantic University
Turning Point: The U.S., Non-State Actors, and the Iranian Constitutional Revolution, 1905-1912

Matthew Shannon, Emory & Henry College
Citizen Diplomats and Traveling Denizens, c. 1941-67

Room 2. 10:45 am - 12:15 pm

55. Gender Framing and Cinema

Convenor: Program Committee
Chair: Golbarg Rekabtalaei, Seton Hall University
Discussants: Ahmad Nadalizadeh, University of Oregon, Venus Torabi, Brock University

Golbarg Rekabtalaei, Seton Hall University
Cinema of Urban Crisis: Dystopic Tehran in Iranian Pre-Revolutionary Popular Cinema
Laura Fish, University of Texas, Austin

**Escape to Bombay: The First Persian Talkie and Parsi Cultural Imperialism**

Niyosha Keyzad, University of Toronto

**Shot in the Dark: Rakhshan Bani-Etemad’s Subversion of Patriarchally Constructed Femininity in 'The May Lady'**

Mana Tabatabaei Rad, Independent Scholar

**Structure and Agency: A Study of Women’s Portrayal in Contemporary Iranian and Indian Cinema**

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**Room 4. 10:45 am - 12:15 pm**

56. **1979 as a Watershed Moment in Popular Culture and Academia**

- **Convenor:** Program Committee
- **Chair:** Shahla Talebi, Arizona State
- **Discussant:** TBA

Mahdi Ganjavi, University of Toronto

**Archive and Memory of the Student Movement in Iran**

Amin Hashemi, University of London

**Revolution Both as the Object and Subject of Resistance Discourses in Iranian Popular Music**

Shahla Talebi, Arizona State

**A Glance into the Scholarship on the 1979 Revolution and its Aftermath**

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**Room 6. 10:45 am - 12:15 pm**

57. **Mysticism in Philosophy and Literature**

- **Chair:** Salimeh Maghsoudlou, Yale University
- **Discussant:** TBA

Abolfazl Moshiri, University of Toronto

**The Passion of the Devil: Iblis’s Defiance and Downfall as a Source of Emulation for the Persian Martyr Sufis**

Salimeh Maghsoudlou, Yale University

**The Claim to Prophecy and its Relation to Sainthood (wilāya) in the Writings of ‘Ayn al-Quḍāt al-Hamadānī**

Navid Saberi-Najafi, University of California, Davis

**Spiritual Felicity in Sanā’ī’s “Glorification of the Birds”**
58. Iranian Men and Masculinities II: Iranian (Diasporic) Cinema
Convenor: Mostafa Abedinifard, University of British Columbia
Chair: Claudia Yaghoobi, University of North Carolina, Chapel Hill
Khatereh Sheibani, York University
Masculinity and the Politics of Sexuality, Age and Class in Abbas Kiarostami’s Films
Elham Mohtashamzadeh, Budapest Film Academy & Ali Hashemian (Co-author and Co-presenter), Eötvös Loránd University
Masculinity Crisis in Iranian Cinema: A Critical Perspective on the Representation of Men in Beyzai’s Downpour and Mehrjui’s Hamoun
Mahdi Tourage, King’s University College at Western University
An Iranian Female Vampire Disturbs Freud’s Oedipal Masculinity

Thursday, August 16, 2018       SPECIAL PLENARY SESSION       1:00 PM – 2:00 PM

59. Maintaining Academic and Civic Space for Iranian Studies in Difficult Times
Convenor / Chair: Camron Michael Amin, University of Michigan-Dearborn
Discussant: Abdi Soltani, American Civil Liberties Union, Peyman Malaz, PARS Equality Center, Jamal Abdi, National Iranian American Council

Thursday, August 16, 2018       2:00 PM - 3:30 PM

60. Persianate is as Persianate Does
Convenor: Program Committee
Chair: Stephan Popp, Austrian Academy of Sciences
Discussant: Ramin Sarraf, National University
Stephan Popp, Austrian Academy of Sciences
The Rhetoric of Chandar Bhan Barahman in Context
Amr Ahmed, Harvard University
Ahmad Khānī’s Mam u Zīn: The First Persianate Kurdish Love Masnavī
August Samie, University of Chicago
Cultural Currency: Persianate Influences on Uzbek National Identity

Theodore Beers, University of Chicago

Early Modern Persian Literature as Viewed by Contemporary Arab Anthologists

Room 10. 2:00 pm - 3:30 pm

61. Hundredth Anniversary: Russian Revolutions and Revolutionaries in Iran

Convenor: Elena Andreeva, Virginia Military Institute
Chair: Touraj Atabaki, International Institute of Social History
Discussant: Touraj Atabaki, International Institute of Social History

Gevorg Avetikyan, European University at Saint Petersburg
“I Told the Persians I Was a Russian Prophet”: Velimir Khlebnikov’s Attempted Dialogue With Persia

Nikolay Kozhanov, European University at St. Petersburg
Persian Postage Stamps and the Revolutionary Period of 1905 – 1920

Lana (Svetlana) Ravandi-Fadai, Institute of Oriental Studies of the Russian Academy of Sciences
Letters by Knife, Russian Dervishes and Blood-sucking Serpents: Images from Revolutionary Gilan

Room 9. 2:00 pm - 3:30 pm

62. Thematic Conversation: Contemporary Intellectual Traditions in Iran

Convenor: Ali Akbar Mahdi, California State University, Northridge
Discussant: Ali Akbar Mahdi, California State University, Northridge

Mehrzad Boroujerdi, Syracuse University
Endangered Species: Intellectual-Statesmen in Iran

Soroush Dabbagh, University of Toronto
Post-Islamism, Muslim Reformist Intellectuals, and Secular Ethics

Nayereh Tohidi, California State University, Northridge
Iranian Intellectuals and the Gender Question: Changes and Continuities since 1930s to Present

Room 8. 2:00 pm - 3:30 pm

63. Esoteric Cosmopolitanisms of Iran: Timurid, Zand, Pahlavi

Convenor: Matthew Melvin-Koushki, University of South Carolina
Chair / Discussant: Torang Asadi, Duke University
Ata Anzali, Middlebury College
**Mysticism, Nationalism, and Race in the Works of Kazemzadeh Iranshahr**

Matthew Melvin-Koushki, University of South Carolina
**Putting the Cosmic in Timurid Cosmopolitanism: Ulugh Beg as (Occult) Philosopher-King**

Daniel Sheffield, Princeton University
**The Zoroastrian Astrologer and the People’s Representative: Mullā Kā’ūs ‘Jalāl’ at the Court of Karīm Khān Zand**

Arshavez Mozafari, Independent Scholar
**Microbial Jinn and Social Demons: The Interwar Writings of Ḥakamī‘zādah and Qumī**

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**Room 7. 2:00 pm - 3:30 pm**

**64. Various are the Hues of Indo-Persian Literature 2**

*Convenor* Zeyaul Haque, Jawaharlal Nehru University
*Chair* Aleem Ashraf Khan, University of Delhi

Mandana Mangeli, Islamic Azad University
**Reception of Hafiz in Indo-Persian Literature of Golconda**

Shafaq Matloob, Jawaharlal Nehru University
**Mirza Ghalib Imbuing Persian Poetry With Colours**

Md Abrarul Haque, Jawaharlal Nehru University
**Tuti Nama Or The Fifty Two Indian Nights**

Zeyaul Haque, Jawaharlal Nehru University
**Power Politics through Ideal Conduct: A Study of a Sixteenth Century Indo-Persian Historical Chronicle**

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**Room 2. 2:00 pm - 3:30 pm**

**65. New Perspectives on Sasanian Iran**

*Convenor* Matthew Canepa, University of California, Irvine
*Chair/Discussant* Matthew Canepa, University of California, Irvine

Mehrnoush Soroush, Harvard University
**The Dilemma of Sasanian Irrigation: A Multidisciplinary Approach to the Problem of Dating Historic Waterworks in Shushtar**

Layah Ziaii-Bigdeli, University of California, Irvine
**Bodies, Nudity and Sexuality in the Sasanian World**
Johnathan Hardy, University of Minnesota

Whose Eranshahr? Decoding the Text of the Shahrestaniha-ye Eranshahr

Room 1. 2:00 pm - 3:30 pm

66. The Poetics and Politics of Literary Change in Contemporary Persian Literature

Convenor: Saharnaz Samaeinejad, University of Toronto & Fouad Oveisy, University of California, Irvine
Chair: Assal Rad, University of California, Irvine
Discussant: Nasrin Rahimieh, University of California, Irvine

Mojtaba Ebrahimian, University of Arizona

Formation of a New Historical Consciousness and the Rise of a Novelistic Narrative Discourse in Nineteenth Century Iran

Leila Pazargadi, Nevada State College

Comics as Resistance Literature: Representing Iranian Movements Through the Graphic Form

Saharnaz Samaeinejad, University of Toronto

The World is My Home: Translation, Transnational Encounters, and The Making of Persian Modernism

Babak Mazloumi, University of California, Irvine

Mapping Out the Unmappable: A Critical Study of Dead Reckoning: A Novel by Bahman Sho’levar

Room 6. 2:00 pm - 3:30 pm

67. Interactions Between Iran and India

Chair: Maryam Sabbaghi, University of Chicago
Discussant: TBA

Kaveh Yazdani, Wits University

Two Prominent Zoroastrian Merchants - Ardeshir Mehraban and Arbab Jamshid

Zahra Faridani-Akhavan, Independent Scholar

Half Blood Princes and Princesses: Persians in the Mughal Empire

Shaahin Pishbin, University of Chicago

Expanding Horizons and Narrowing Foci in the 17th-Century Persian Tazkira

Maryam Sabbaghi, University of Chicago
Voice and Authorship in the Poetry of Jahān Malik Khâtun (d.1382) and Zib un-Nisaʾ (d. 1702).

Room 5. 2:00 pm - 3:30 pm

68. Iranian Men and Masculinities III: Re-rereading Masculinity in History, Religion, and Folklore

Convenor: Mostafa Abedinifard, University of British Columbia
Chair: Mohamad Tavakoli-Targhi, University of Toronto

Sivan Balslev, The Hebrew University of Jerusalem
From Western Wannabe to Modern Patriot: Masculinity, Style, and Power Relations in Early 20th Century Iran

Arash Naraghi, Moravian College
Male Homosexuality in the Context of Contemporary Iranian Shi’ism

Mostafa Abedinifard, University of British Columbia
'Rashti' Jokes and Their Relation to Modern Iranian Men and Masculinities

Wendy DeSouza, University of California, Davis
Female Masculinity

Thursday, August 16, 2018 3:45 PM - 5:15 PM

Room 3. 3:45 pm - 5:15 pm

69. Prospects for the Development of Small Towns in Iranian Dry Areas: The Case of Varzaneh

Convenor: Hitoshi Suzuki, Institute of Developing Economies - JETRO
Discussant: Ali Ferdowsi, Notre Dam de Namur University

Yuka Nishikawa, Osaka University
The Adaptation of the River Irrigation System of Varzaneh to the Water Shortage

Hitoshi Suzuki, Institute of Developing Economies – JETRO
Recent Changes in Varzaneh: Obstacles and Prospects for the Development

Room 1. 3:45 pm - 5:15 pm

70. Contemporary Ethnographies of Culture, Society and Authority in Iran

Convenor: Manata Hashemi, University of Oklahoma
Discussant: Kaveh Ehsani, DePaul University

Contemporary Ethnographies of Culture, Society and Authority in Iran
Norma Claire Moruzzi, University of Illinois, Chicago

**Tied Up in Tehran: Theorizing Power From Ethnographies of Daily Life**

Manata Hashemi, University of Oklahoma

**Tarnished Work: Dignity and Labor in Iran**

Negar Razavi, University of Pennsylvania

**Sanctioned Masculinities: A “Masculine” Crisis of Economic Decline in Iran**

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**Room 8. 3:45 pm - 5:15 pm**

71. Persian Language Teacher Education: Innovative Approaches to Integrating Language and Content (Roundtable)

Convenor: Soheila Kian, University of California, Irvine

Chair: Daniel F. Delshad, Independent Scholar

Anousha Sedighi, Portland State University

**Heritage Language Learners of Persian**

Latifeh Hagigi, University of California, Los Angeles

**Family Interviews: Project Based Teaching in Persian Education**

Soheila Kian, University of California, Irvine

**Making Short Films: Operating the Language Classroom as a Community in Persian Education**

Pouneh Shabani-Jadidi, McGill University

**Using TELL in Second Language Teaching**

Sahba Shayan, University of Oxford

**Culture and Literature as Paths Towards Proficiency**

Ladan Hamedani, University of Hawaii, Manoa

**A Novelty in Persian Language Instruction**

Farima S. Mostowfi, Georgetown University

**Benefits and Limits of Teaching Persian using Online Authentic Materials**

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**Room 9. 3:45 pm - 5:15 pm**

72. Sacred Defense in Art, History, and Literature (Roundtable)

Convenor: Mateo Mohammad Farzaneh, Northeastern Illinois University

Chair: Assal Rad, University of California Irvine

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Mateo Mohammad Farzaneh, Northeastern Illinois University
**The Iran-Iraq War in Historical Consciousness**

Saeedeh Shahnahpur, Leiden University
**The Rise and Evolution of Novel of Holy Defense in Iran**

Claudia Yaghoobi, University of North Carolina, Chapel Hill
**Unscripted Narratives of Armenians in Iran-Iraq War**

Pouya Jahanshahi, Oklahoma State University
**Reconsidering Posters of the Holy Defense**

Sima Sabet, Independent Scholar
**Social Identity of the Children of the Martyrs of the Iran-Iraq War**

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**Room 5. 3:45 pm - 5:15 pm**

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73. **Iranian Men and Masculinities IV: (Diasporic) Iranian Popular Culture**

*Convenor:* Mostafa Abedinifard, University of British Columbia
*Chair:* Sahar Allamezade-Jones, University of Maryland

G. J. Breyley, Monash University
**Honesty, Humor, Hard Work and Hair: Masculinities and Electronic Music Cultures in Contemporary Iran**

Farzaneh Hemmasi, University of Toronto
**The Specter of the Motreb: Male Performances of Gender and Sexuality in Tehrangeles**

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**Room 2. 3:45 pm - 5:15 pm**

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74. **A Look at the Results of the Activities of Human Rights Defenders in Modern Iran**

*Convenor:* Nader Vahabi, University of Toulouse
*Discussant:* Ali Gharakhami, Paris-Nanterre University

Nayereh Tohidi, California State University Northridge
**Contemporary Intellectual Traditions in Iran**

Mina Abedini Rad, Varan School of Cinema
**The Pioneers of Iranian Modernisation as Examples of True Human Rights Activists**

Hassan Makaremi, Universite Sorbonne
**Human Rights and Culture**

Azam Khatam, York University
**Cosmology the Left Transformative Power of the ‘City’ in Iranian Revolution**
75. Greek and Roman Interactions with Persian Culture

Chair: D Gershon Lewental, Shalem College and University of Oklahoma
Discussant: TBA

Rashin Mosayebi Jazi, Independent Scholar
A Comparative Research About Several Romances of Alexander (and Comparing the Story of Alexander’s Flight with its Similar Legends in Persian Literature)

Ted Good, University of Toronto
Cosmology in Dēnkard 4

D Gershon Lewental, Shalem College and University of Oklahoma
The ‘Fighting Persians’ and the ‘Fighting Romans’: ‘Seventh-Century Madness’ in Later Muslim Annals

David Branscome, Florida State University
The Multivalent Kidaris

76. Historic and Current Geo-Strategic Concerns

Chair: James Clark, University of Nebraska Omaha
Discussant: TBA

Banafsheh Keynoush, Independent
Iran, Turkey and the Gulf Cooperation Council (GCC)

Keyvan Loloie, Islamic Azad University
A New Look at Location of Quhistan in the Historical Geography of Khorasan

77. Genres and Performance

Chair: Maziyar Faridi, Northwestern University
Discussant: TBA

Maziyar Faridi, Northwestern University
Rethinking the Paradox of Political Commitment in Férydoun Rahnéma’s Poetry and Cinema: Red Internationalism and the Critique of National Identity in Iranian Modernism

Michelle Quay, Columbia University
Zolaykhā’s Metamorphosis through the Qur’an, Sufi tafsīr and the Masnavīs of ’Aṭṭār and Jāmī

Thursday, August 16, 2018
AIS Presidential Address and Award Ceremony 6 PM

Thursday, August 16, 2018
Special Theatrical Dance Performance

Introduced by Homa Sarshar, Journalist
On the Life and Time of Aref-e Qazvini

Arefnameh- A Music-Theatrical Performance by Shahrokh Moshkin Ghalam and Gordafarid
78. Transitional Spaces: Performing Iranian Modernities I (Roundtable)

Convenor: Leila Pourtavaf, University of Toronto
Chair: Farzaneh Hemmasi, University of Toronto
Discussant: Golbarg Rekabtalaei, Seton Hall University

Leila Pourtavaf, University of Toronto
**Interiority and the City Center: The Gulistan Harem and its Relations of Proximity**

Jairan Gahan, University of Toronto
**Putting the Immoral in Its Place: Zoning laws in Tehran, 1911-1933**

Shabnam Rahimi-Golkhandan, Yale University
**Imaging the City Anew—From Lithography to Photography**

Ida Meftahi, University of Maryland
**Chest to Chest with ”Stranger” (Ajnabi): Partner Dancing in Iran, 1920-1950**

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79. From the Phonograph to Telegram: Publics in Old and New Media

Convenor: Nahid Siamdoust, Yale University
Discussant: Staci Gem Scheiwiller, California State University, Stanislaus

Nahid Siamdoust, Yale University
**Joyous Counterpublics**

Babak Rahimi, University of California, San Diego
**Aesthetic Soundscapes of Iranian Modernity: From Phonograph to Videotapes in the Making of twentieth-century Iran.**

Siavash Rokni, Université de Québec à Montréal
**Ambiguity in the Online Music Industry in Iran**

Blake Atwood, University of Texas, Austin
**Bootleg Labor: Underground Video Dealers in Iran, 1983-1994**

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80. Art in Iranian Public Space: Between Politics, Public Participation, and Aesthetics

Convenor: Negar Farajiani, Independent Scholar

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Chair: James Clark, University of Nebraska Omaha
Discussant: TBA

Narciss M. Sohrabi, Université Paris Ouest,
An Investigation of the Influence of the Iranian 1979 Revolution on Tehran’s Public Art

Pourya Jahansha, Independent Scholar
Art, City and Political Affairs: The Role of Art in Reclaiming the City and People’s Right to the City

Negar Farajiani, Independent Scholar
The Role of Art Projects in Evolution of Social Participation in Public Spaces

Deanna Kashani, University of California, Irvine
Site Specificity and the City: The Tehran Monoxide Project as Urban Artistic Intervention

Room 4. 9:00 am - 10:30 am

81. Transcultural Dialogue in Classical Persian Literature

Chair: Shekoufeh Mohammadi Shirmahaleh, Universidad Nacional Autónoma de México
Discussant: Behrang Nabavi Nejad, University of Victoria

Shekoufeh Mohammadi Shirmahaleh, Universidad Nacional Autónoma de México
Semiolinguistic Strategies in Ferdowsi’s Shahnameh

Behrang Nabavi Nejad, University of Victoria
The Simurgh: Representations and Meanings in Four Royal Manuscripts of Shāhnāma

Room 7. 9:00 am - 10:30 am

82. Post-Revolutionary Literature in the Diaspora and Islamic Republic

Chair: Goulia Ghardashkhani, Philipps University of Marburg
Discussant: TBA

Goulia Ghardashkhani, Philipps University of Marburg

Mehrak Kamali Sarvestani, Ohio State University
From the Revolution to Family Collapse: Fictional Representations of Family Crises in Post-1979-Revolutionary Persian Literature

Somayeh Aghajani Kalkhoran, Hankuk University of Foreign Studies
Intertextuality in "Hidden Crescent" (A Stylistic Tool in Ali Asghar Shirzadi’s Stories)
Room 6. 9:00 am - 10:30 am

83. Literature in 20th Century Iran
Chair: Leila Sadegh Beigi, University of Arkansas
Discussant: TBA

Leila Sadegh Beigi, University of Arkansas
Simin Daneshvar, Exile at home and Savushun

Kaveh Bassiri, University of Arkansas
Bijan Elahi and She‘r-e Digar: The Resurgence of “Other Poetry”

Marzieh Kameli, University of California, Riverside
“A Psychoanalysis Memoir”: Doing Psychoanalysis in Tehran by Gohar Homayounpour

Room 5. 9:00 am - 10:30 am

84. Riots, Looting, and Civil Unrest in Qajar Cities: Subaltern Politics and the Making of Modern Iran
Convener: Ranin Kazemi, San Diego State University
Chair: Farzin Vejdani, Ryerson University
Discussant: Farzin Vejdani, Ryerson University

Heidi Walcher, University of Munich
Rape, Business, Propriety, and Riots in Yazd of the 1890s

Ranin Kazemi, San Diego State University
The Moral Economy of the Persian Crowd in the Nineteenth Century: The Case of the Bread Rioters of Shiraz in 1886

James M. Gustafson, Indiana State University
Carpet Workers in Kerman’s 1905 Shaykhi-Balasari Conflicts: Labor and its Legacies

Mehrdad Amanat, Independent Scholar
Dynamics of Looting in the Qajar Era

Room 6. 10:45-1:30

85. In Theater: Gavaznha (The Deers), A Masoud Kimiaee Film, 1974 and special discussion post screening at 12:30pm with Behrouz Vosoughi

Convener & Chair: Jane Lewisohn, University of California Irvine
Discussant: Nasrin Rahimieh, University of California Irvine
86. Iran Adjacent, Transcultural and Transnational Exchanges

Chair: Elmira Alihosseini, Johns Hopkins University
Discussant: TBA

Razieh Taasob, University of Princeton
The Function of Wēś, the Eastern Iranian God in Early Kushan Coinage: Royal or Local Cult?

Elmira Alihosseini, Johns Hopkins University
Afghan Documentary Politics in Mashhad

Ali Oloumi, University of California, Irvine
Constructing Homeland in Samanid Historiography

Room 4. 10:45 am - 12:15 pm

87. Design and Culture II

Chair: Zohreh Soltani, State University of New York, Binghamton
Discussant: TBA

Zohreh Soltani, State University of New York, Binghamton
Emptiness is the “Monument”; Tehran's Shahyad Square as Monument and Counter-Monument

Peyvand Firouzeh, Kunsthistorisches Institute in Florence
The Future of the Past; Text-Image Insertions and the Reception of the Shahnama Under Ibrahim Sultan in Shiraz

Nader Sayadi, University of Texas, Austin
Sha'rbafi in Kashan: The Transformation of a Safavid Silk-Weaving Craft and the Continuity of its Terminology and Spatial Dimensions

Room 3. 10:45 am - 12:15 pm

88. Legacies of the Constitutional Revolution

Chair: Nader Vahabi, Centre d’Analyse et d’Intervention Sociologiques

Nader Vahabi, Centre d’Analyse et d’Intervention Sociologiques
Mossadegh: Breaking Away from Noble Blood in Iran

Alisa Shablovskaia, Sorbonne Nouvelle Paris 3 University

Room 7. 10:45 am - 12:15 pm
Russian Imperial Hubris in Persia, 1907-1911: From the Diplomatic Crisis to the Military Intervention

Serpil Atamaz, California State University, Sacramento

The Constitutional Revolution of Iran through the Ottomans' Lens

Room 5. 10:45 am - 12:15 pm

89. Writing Indo-Persian Cityscapes: Space, Sovereignty, and Society in the Qajar and Mughal Worlds

Convenor: Farzin Vejdani, Ryerson University
Chair / discussant: Alka Patel, University of California, Irvine

Farzin Vejdani, Ryerson University
Narrating Order and Disorder: Crime and Space in 19th-century Isfahan

Arash Khazeni, Pomona College
The Fortressed City: Tipu Sultan and the Landscape of Srirangapattana

Assef Ashraf, University of Cambridge
City, State, Empire: Governing Early-Qajar Bushehr

Room 1. 10:45 am - 12:15 pm

90. Media, Memory and Culture

Chair: Maryam Ghorbankarimi, University of St Andrews
Discussant: TBA

Maryam Ghorbankarimi, University of St Andrews
Scheherazade as a Social Nexus in the Iranian TV Series Shahrzād (2016-2017)

Maryam Papi, Independent Scholar
The Trauma of Iranian Migrant Children: An Analysis of Four Films

Kaveh Niazi, Stanford Online High School
Tuḥfat al-ʻulamā’: Early Print Propaganda from Afghanistan

Room 2. 10:45 am - 12:15 pm

91. Iranian Modernization and the Pax Americana

Convenor: Program Committee
Chair: Jasamin Rostam-Kolayi, California State University, Fullerton
Discussant: TBA
Jasamin Rostam-Kolayi, California State University, Fullerton
The New Frontier Meets the White Revolution: The Peace Corps in Iran, 1962-76

Lydia Wytenbroek, York University
Mission Nursing, Migration and Mobility in Twentieth-Century Iran

Robert Steele, University of Exeter
The Pahlavi National Library Project: Education and Modernization in Late Pahlavi Iran

Room 1. 10:45 am - 12:15 pm

92. A View From Within: Persian Language and Manuscripts
Convenor | Touraj Daryaee, University of California Irvine
Chair/Discussant | Touraj Daryaee, University of California Irvine

Rasoul Jafarian, University of Tehran
The State of Manuscripts at the Library of Majlis

Ali Ashraf Sadeghi, Academy of Persian Language and Literature
The Origins of Persian Dari

Akbar Irani, Written Heritage
The State of Persian Manuscripts

Ali Dehbashi, Bukhara Magazine
State of Persian Publications in Iran and Afghanistan

Friday, August 17, 2018
SPECIAL PLENARY SESSION
2:00 PM - 3:30 PM
Room 5. 2:00 pm - 3:30 pm

93. A Roundtable Discussion of Abbas Amanat’s Iran: A Modern History
Convenor | Afshin Matin-Asgari, California State University, Los Angeles and Arash Khazeni, Pomona College
Chair | Arash Khazeni, Pomona College
Discussants | Sussan Babaie, Courtauld Institute of Art, University of London, Mohamad Tavakoli-Targhi, University of Toronto, Negar Mottahedeh, Duke University, Rudi Matthee, University of Delaware, Janet Afary, University of California, Santa Barbara, Afshin Matin-Asgari, California State University, Los Angeles
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<tr>
<td>MEETING OF AIS MEMBERSHIP</td>
<td>Friday, August 17</td>
<td>3:45 PM - 5:15 PM</td>
<td>Room 5</td>
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<tr>
<td>CLOSING RECEPTION</td>
<td>Friday, August 17</td>
<td>6 PM - 8 PM</td>
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Persian Classical Music by Namad Ensemble