

13



Association for  
**Iranian  
Studies**

**13<sup>th</sup> Biennial  
Iranian Studies Conference  
AIS 2022**

**August 30 - September 2, 2022  
Salamanca**



**VNiVERSIDAD  
D SALAMANCA**

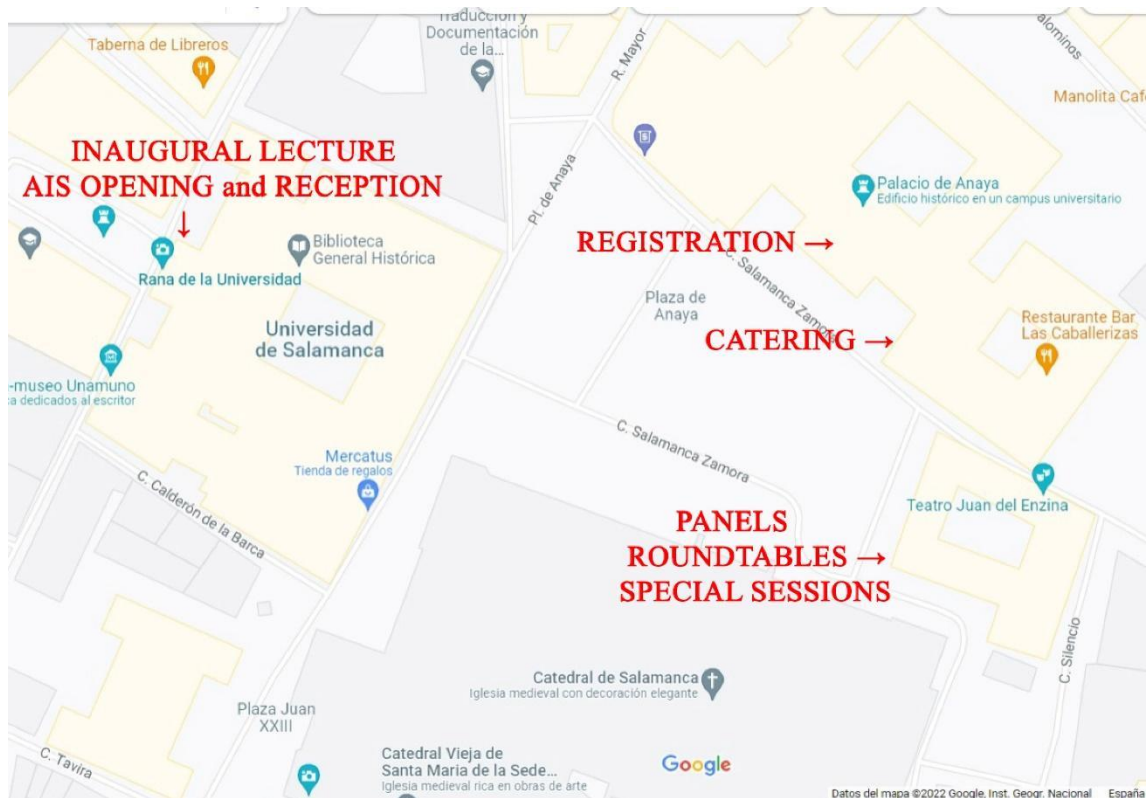


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## MAP OF THE CONFERENCE VENUE

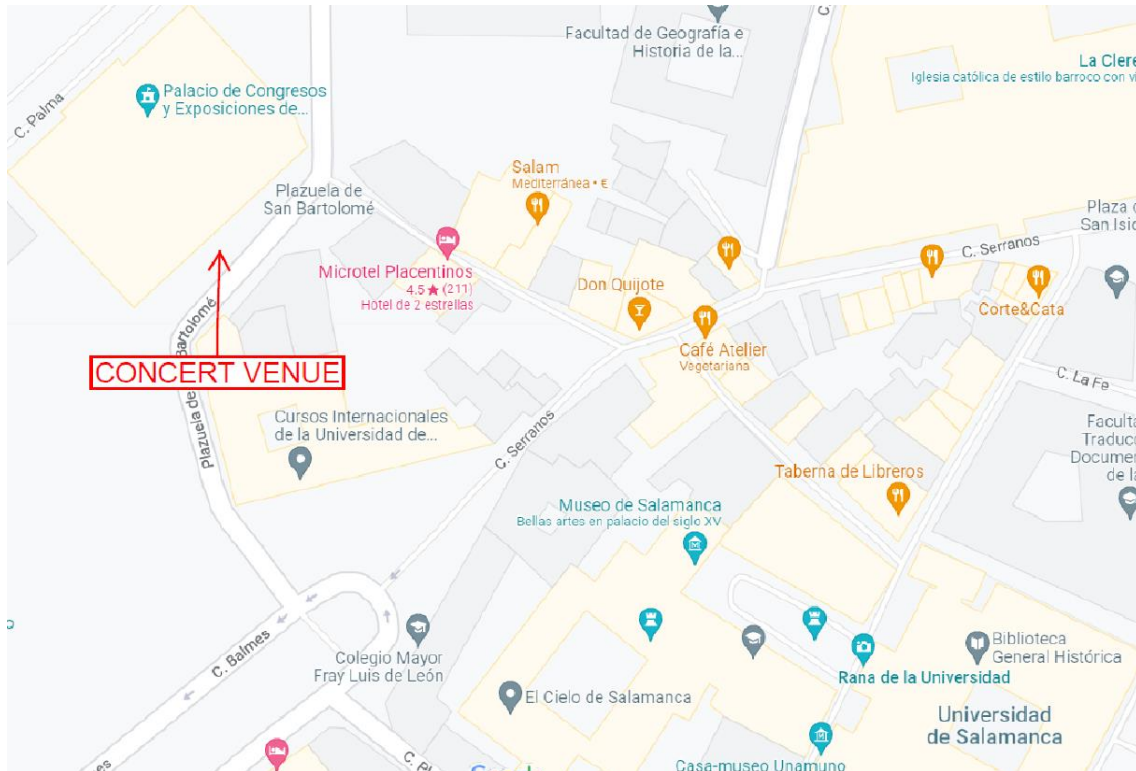
### Facultad de Filología: Plaza Anaya





## MAP OF THE CONCERT VENUE

Palacio de Exposiciones y Congresos de Castilla y León: Cuesta Oviedo



## Important Conference Information

We welcome you all to the Thirteenth biennial conference of the Association for Iranian Studies at the Faculty of Philology at the University of Salamanca, founded in 1218 by King Alfonso IX of León. Over the next four days, we hope you bask in the knowledge and achievements of our community and find time to enjoy the delightful offerings of the city of Salamanca.

To help navigate the next four days, below are some important information and highlights from the program:

### Conference Registration: Palacio de Anaya

Registration is open from 9 am-5 pm on August 30, 2022 and 9 am-12 pm on August 31, 2022 at (see map on page 2). Please take note of the following information:

- All conference attendees must have current AIS membership and check-in at the registration desk to receive the conference book and other useful information including tickets to the concert.
- Members who pre-registered for the 2020 conference and are attending Salamanca 2022 do not need to pay for registration again as that is carried over from 2020.
- Institutional Members have 10 free conference registrations. If you are a member of these organizations, please contact the head of your organization to take advantage of the complimentary registration *in advance of the conference*. We cannot guarantee this during onsite registration.
- Onsite registration is available for attendees who are not panelists and for special cases, e.g. Iranian scholars who cannot pay online. The cost for onsite registration is \$140 individuals/\$80 except in special cases.
- **IMPORTANT:** All payments at the registration desk in Salamanca are in CASH only. For your convenience, please update your membership and pay for registration online before coming to the conference at <https://associationforiranianstudies.org/conferences/2022/registration>

### Conference Code of Conduct:

The Association for Iranian Studies is committed to eliminating barriers to full participation in all AIS events based on sex, sexual orientation, gender identity, religion, race, ethnicity, and ability. As part of its adherence to this commitment, we have a zero-tolerance policy towards all forms of harassment and unprofessional conduct.

### Conference Programs:

In your welcome packet you will find the program book with panels organized by date and times, and a multipage insert with panels organized by rooms. You can also access the latest schedule by scanning the conference QR code. **Please note that virtual presentations in the program are in red and followed by the relevant Zoom link.**

## Book Exhibit:

This year due to the global pandemic, many presses were not able to send representatives to the conference. Nonetheless, several presses have sent books and fliers along with conference discount codes. These, along with some of the volumes we are celebrating in our New Books/First Books ceremony, will be exhibited in rooms A17 and A-18 in the main conference building.

## Program Highlights

### August 30, 2022

**Keynote Lecture:** 12-1pm; Patio de Escuelas Mayores, Paraninfo

“Great Avesta and Zoroastrian Rituals. The Avestan Texts in the 21<sup>st</sup> century” by Alberto Cantera, Professor of Iranian Studies (Iranistik) at the Free University of Berlin

**AIS Welcome Reception and Award Ceremonies:** 5-7 pm followed by wine reception; Patio de Escuelas Mayores, Paraninfo

- Welcome remarks by AIS President Naghmeh Sohrabi, former AIS-President Camron Amin, and Conference/Program Chair Miguel Ángel Andrés-Toledo
- Awards presentation by committee chairs
- Wine and light snacks reception

### August 31, 2022

**Guided Sightseeing Tour of Salamanca:** 7-8 pm; Meeting point at steps of Palacio de Anaya

- To take part in the tour you **must** register in advance with your name and number of participants. The fee will depend on the number of sightseers and need to be paid directly to the company.
- Cost per participant: 4-5 Euros (depending on number of registered participants)
- If you are interested in joining the tour [click here](#).
- You will receive more details once you register at the conference registration desk.

**Panel on Publishing in the Field of Iranian Studies:** 1-3 pm; Room A-25

Pamela Karimi (UMass Dartmouth), Ali Mirsepassi (NYU, Editor “Global Middle East” series, CUP), Sussan Siavoshi (Trinity University, Editor of *Iranian Studies*) Rachel Bridgewater (Editor, Edinburgh University Press); chaired by Lior Sternfeld (Penn State University)

*Sponsored by AIS Mentorship Committee*



September 1, 2022

**AIS Annual General Meeting:** 5-6:30 pm; Aula Magna of the Faculty of Philology.

**Concert of Spanish & Persian Music by Badieh:** 7-8 pm; Palacio de Exposiciones y Congresos de Castilla y León (see map on page 3 for exact location).

- This concert is free for all participants in Salamanca 2022 conference
- You will receive your ticket in the welcome packet at registration



## BADIEH

AFTER YEARS OF PLAYING TOGETHER, MICHEL GASCO (SPAIN) AND MOHAMMAD MIRAGHAZADEH (IRAN) DECIDED TO START THEIR FIRST MUSICAL PROJECT AND «BADIEH» WAS BORN. BETWEEN 2018 AND 2019, THEY STARTED WORKING ON SEVERAL KHORASANI PIECES FROM BOTH SIDES OF THE AFGHAN-IRANIAN BORDER AND WENT TO THE STUDIO TO RECORD THEIR FIRST ALBUM. PLAYING INSTRUMENTS LIKE THE OUD, TAR, SETAR, TOMBAK OR KUZE, ALONG WITH THE AFGHAN ROBAB AND TABLA, BADIEH OFFERS A DIFFERENT AESTHETIC APPROACH TO THOSE OLD PIECES. THE PERCUSSION PARTS IN THE ALBUM WERE RECORDED BY THREE DIFFERENT PERCUSSIONISTS: OMID HATAMI ON THE DAFF, KUZE AND... RAMIN AHMADI ON THE TABLA AND ARASH AZADEE ON THE TOMBAK

BADIEH APPROCHES THESE PIECES WITH INSTRUMENTS LIKE THE OUD, TAR, SETAR, TOMBAK OR KUZE, ALONG WITH AFGHAN ROBAB, TABLA, GIVING THEM A DIFFERENT AESTHETIC TOUCH. BADIEH 'S ALBUM HAS BEEN RELEASED BY THE AUSTRALIAN RECORD LABEL WORLD WITHIN WORLDS.

MICHEL GASCO IS A SPANISH MUSICIAN AND DOCUMENTARY FILM MAKER. HE STUDIED THE OUD IN ALEPPO, SYRIA, WITH THE OUD MASTERS MOHAMMAD QADRI DALAL AND AYMAN JESRY AND THE AFGHAN RUBAB IN MASHHAD, IRAN, WITH USTAD NASSIM KHUSHNAWAZ.

MOHAMMAD MIRAGHAZADEH IS AN IRANIAN MUSICIAN AND MUSIC TEACHER. HE STUDIED THE TAR, SETAR AND RADIF WITH USTAD MOHAMMAD REZA LOTFI AND USTAD JALAL ZOLFONUN.

I WILL BE ACCOMPANIED BY PARISA DELSHAD, THE IRANIAN TOMBAK PLAYER BASED IN SPAIN.

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michelgasco.com



### Welcome from AIS President

In Spring 2020 when then-president Camron Michael Amin announced the cancellation of our 13<sup>th</sup> biennial conference in Salamanca due to the coronavirus pandemic, I remember thinking to myself: But why? It surely will be over by August! My thought process reflected not merely how little we knew about the spread of COVID-19 but also my optimism (some would say denial) that our world was not going to be turned upside down.

More than two years later, the world may be trying to stand right side up, but it has also changed in profound ways. Individually, so many have lost loved ones and livelihoods; collectively, the ways in which we move through the world, including how we do research and how we produce and impart knowledge, have been altered. But the optimist in me also takes heart in all the good that a global event such as the pandemic has brought into our lives, particularly a deeper appreciation for what it means to be a community and how it enriches our lives. It is precisely this gift that I hope we will all celebrate together at our first in-person conference in four years at this beautiful location in Salamanca, Spain.

This year's conference is the accumulation of labours of love by a wide spectrum of people who lifted up this association in extraordinary times. First and foremost is Conference and Program chair, Miguel Ángel Andrés-Toledo, who took on the work of organizing not one but two conferences in the span of 4 years. I have had the privilege of seeing first-hand the work that he has put into manifesting our field's creativity and ideas in the form of the conference we are all now attending, and I am in awe of his diligence, ethics, hard work, and good humour.

AIS Council, as *the* decision-making body of our association, has provided me with unwavering support for a number of initiatives these past two years and has, in turn, initiated necessary programs to alleviate the isolation and hardship brought upon by the global pandemic. These include but are not limited to:

- The webinar series, “Presidential Sessions,” spearheaded primarily by Student Council members and focused on the state of the field and professionalization of early career scholars. I invite you to check out the recordings on our website.
- A mentorship committee focused on harnessing the good will and expertise of AIS members to mentor the new generation of scholars in Iranian Studies. The mentorship committee's work is reflected in our celebration of new and first books at our biennial conferences, the Conference to Journal award, a Senior Mentorship award, the creation of a database to match graduate students and early career scholars with more senior mentors, and many more initiatives to come. (See Lior Sternfeld's report on the Mentorship Committee for more details).



- A Graduate Student Travel Grant to provide financial support for those participating in our biennial conference. The Travel Grant committee, chaired by our President-Elect, Firoozeh Kashani-Sabet, worked with great deliberation and thought to support as many of our graduate students as possible. I am grateful to not only the AIS Council for initially providing funds but also to the ILEX Foundation for a generous grant and the contributions of an anonymous donor that allowed us to support over 20 students to travel to Salamanca.
- The re-formation of the Association for Iranian Studies Committee for Academic Freedom (AIS-CAF), composed of three members of the AIS community who have put untold hours into defending academic freedoms for Iranian Studies, broadly defined. Due to the sensitive nature of their work, they remain anonymous, but the fruit of their labour is available on our website and the community remains grateful for all that they do.
- In August 2021, led by two tireless Council members, Fatemeh Shams and Khodadad Rezakhani, AIS Council members came together for several weeks to help find ways to evacuate and find new placements for our Afghan colleagues whose lives and livelihoods were in danger. It was both a heartbreaking time but also inspiring to see the passion and ethics of care on display in our field. Some of our Council members, alongside many of you, are still working to bring Afghan scholars to our various institutions. Our field is truly enriched by all those involved.

A special thanks goes to the following individuals and institutions for all they have done to both support the conference and the association: former AIS president, Camron Amin who laid the foundation for this conference in 2020 and admirably turned it into one of the first association conferences online; Council member Khodadad Rezakhani, our conference's Book Exhibit coordinator; James Gustafson, AIS Treasurer who with his care and diligence makes it financially possible for AIS to expand; Vahid Mazdeh, AIS social media coordinator and design master extraordinaire; Hamoun Hayati, AIS web manager; Rivanne Sandler, AIS Executive Director; the Center for Iranian Diaspora Studies San Francisco State University (funders of the Neda Nobari and Hamid Naficy awards); the Persian Heritage Foundation (funders of the Saidi-Sirjani and Latifeh Yarshater awards); ILEX Foundation (funders of 10 Graduate Student Travel awards); our institutional members, and the Crown Center for Middle East Studies at Brandeis University for their financial and logistical support during my time as president of AIS.

For this year's conference, I have forgone the usual presidential address for an expanded awards ceremony on the first day of the conference. After welcoming remarks from myself, Camron Amin, and Miguel Ángel Andrés-Toledo, we will turn our attention to celebrating the accomplishments of you, our members, without whom none of this would be possible. I hope you join us in the beautiful Patio de Escuelas Mayores, Paraninfo on August 30, 2022 at 5 pm for these ceremonies and for a wine reception afterwards.

May the conference bring you intellectual inspiration, heartwarming collegiality, and a lot of fun and laughter!

Naghmeh Sohrabi  
President, Association for Iranian Studies



## **Conference and Program Chair Welcome to the AIS 2022**

It is a great pleasure to warmly welcome you to Salamanca and to the Faculty of Philology of the University of Salamanca.

After many concerns and uncertainties due to the pandemic of Covid-19, the AIS 2020, which should have been celebrated in August 2020, had to be cancelled in its in-person format and was eventually organized exclusively online. Inspired by the enthusiasm of the membership and the progressive improvement of the international situation regarding the pandemic, we decided to step forward to organize AIS 2022 as a primarily in-person event, which gathers more than 300 presenters in Salamanca, but also allows members who cannot physically attend, for various reasons, to present their contributions online in a hybrid format. Despite the extra difficulties that this has added in terms of logistics, we think it has been worth the effort.

Several disciplines, distributed in 12 rooms during four days, dialogue in a conference that brings together senior and young scholars from all around the world. For many, this is the first occasion after the pandemic to meet again most of our colleagues, and to remember those who will only be in spirit among us.

The AIS 2022 conference could have never taken place without the constant help of the former and current AIS Executive Committee, AIS Council Members, Program Committee Members, and AIS Web Manager Hamoun Hayati, and without the support of our sponsors and Institutional Members, to all of whom I express my sheerest gratitude.

I sincerely hope that all participants benefit from the intellectual exchange that this event may foster, enjoy their time in this UNESCO heritage city, and take the best of the AIS 2022 conference with them back home, wherever it may be.

Miguel Ángel Andrés-Toledo  
Conference and Program Chair  
[maat@usal.es](mailto:maat@usal.es)  
[miguelangel.andrestoledo@utoronto.ca](mailto:miguelangel.andrestoledo@utoronto.ca)



### **Executive Director Report for 2022 Biennial Conference**

The proposal submission website for Biennial Conference 2020 in Salamanca opened May 15, 2019, with AIS President Camron Amin advising members to “Get Ready to Submit Proposals for the AIS 2020 Program.” Preceded by a period of uncertainty due to the Coronavirus pandemic and bowing to concerns and warnings, the 2020 conference was moved online. AIS looks forward with excitement to the in-person biennial conference in 2022 at the University of Salamanca. The current participant count is 355, thirty-one of whom will present online. The carry-over of the 2020 program to the 2022 conference augmented by new abstracts was a notable achievement managed by our Program and Conference Chair Dr. Miguel Ángel Andrés-Toledo with website assistance provided by AIS Web Manager Hamoun Hayati.

One of many disappointing outcomes of the online nature of the 2020 conference was the loss of an opportunity to celebrate in person the winners of the AIS Book and Dissertation Awards. Then-AIS President Camron Amin announced the Book and Dissertation Awardees in an email to members. The 2020 Award committee chairs presented the awards virtually to the recipients. In 2022, the awardees will once again be announced at a ceremony at the University of Salamanca on the first night of the conference and their names made public for the first time then.

The awards handed out during the opening night ceremonies in Salamanca 2022 are: The Saidi-Sirjani Book Award, The Lifetime Achievement Award, The AIS Book Prize for Ancient Iranian Studies (new), The Latifeh Yarshater Award, The Mehrdad Mashayekhi Dissertation Award, The Parviz Shahriari Book Award, Sharmin and Bijan Mossavar-Rahmani Center for Iran and Persian Gulf Studies Book Award (new), Hamid Naficy Book Award (new), Neda Nobari Dissertation Award (new), AIS Conference to Journal Paper Award (new), and the AIS Senior Mentorship Award (new).

Based on a formal suggestion for the creation of an AIS Committee for Academic Freedom/ CAF at the AIS General Meeting in Nov. 2019, a task force was created to recommend a blueprint of action to the Council. The recommendations of the task force were reviewed and approved by Council at the May 2020 quarterly meeting along with a budget to permit independent investigations of cases. The AIS-CAF website can be accessed on the AIS website.

There are presently 18 up-to-date AIS Institutional Members. The benefits of Institutional Membership have been enhanced to include 10 complimentary conference registrations and listing in the biennial conference program as sponsors.



AIS Online Newsletter Editor Mirjam Kuenkler publishes a Fall and Spring Newsletter. The Newsletter reports on Council activities and updates on AIS members as well as news of interest to academics. It is available on the AIS website to non-members as well as members. Dr. Kuenkler welcomes news of ongoing research by members as well as activities in the arts, and film festivals. She encourages graduate students to reach out to the newsletter. Forty years of AIS history is available in the archives, beginning with Vol. 1, no. 2 (Oct. 7, 1969). A complicated and time-consuming but necessary initiative was the update of the AIS bylaws to be in accordance with changes to New York State laws governing non-profit organizations (the Nonprofit Revitalization Act of 2013). The bylaws were adopted by AIS membership in a unanimous vote on June 1, 2021 and a unanimous vote of Council on June 2, 2021. These bylaws replace the association's previous constitution.

A committee chaired by former AIS President Nasrin Rahimieh deliberated on the candidates for the 2021 Election to replace 2 retiring council members and 1 retiring student member in addition to candidates for a President-Elect. Guided by the new bylaws, and the association's diversity statement (see website), the committee was free to proceed as it saw fit. The candidates' CV and statements were made available on the website. Current officers are listed on the AIS website. As there is traditionally an AGM at a biennial conference and we will be holding the AIS AGM September 1, 2022 in Salamanca (consult Conference Program), AIS will not hold an AGM in the Fall.

AIS extends a warm welcome to long standing friends and colleagues and new biennial participants.

Rivanne Sandler  
Executive Director



### **Treasurer's Report for 2022 Biennial Conference Program**

Welcome to Salamanca! It has been a great pleasure to serve as the association's Treasurer since 2019. The treasurer's role is to ensure we have the resources we need to promote the field of Iranian studies around the world and use those resources to help fulfill our association's core mission. Over these past few years, Presidents Camron Amin, Naghmeh Sohrabi, and the elected AIS Council members have emphasized building a truly inclusive, equitable, and transparent organization and I have been immensely proud to be here in support of those efforts. We have put a number of new policies in place to ensure we communicate detailed information on how your money is being used, develop clear guidelines for honoraria and travel expenses, and create safeguards to ensure against fraudulent activities.

Our organization is in great financial shape today. This has allowed us to pursue a few new important initiatives. Through Council action and a generous grant from the ILEX Foundation, we were able to support travel grants for more than twenty graduate students around the world to attend this year's conference. We have also put together programs for professional development, including grant writing, navigating the academic job market, and publishing a first monograph. A Council subcommittee is currently working on mentoring initiatives to help build connections between our members. We are also conducting an Institutional Membership campaign. Member institutions receive ten complimentary AIS conference registrations, a listing on our website and conference program, and discounts on advertising in our journal and newsletter. We welcome ideas on new initiatives you would like to see your association pursue. Please also consider making a tax-deductible donation to AIS using the Donation Portal on our website.

Thank you again to Dr. Miguel Ángel Andrés-Toledo and the University of Salamanca for putting on a truly world-class academic conference for us. And of course thank you to all of you for being here and participating in an exchange of ideas, exploring new research, and deepening and enriching our community of students, scholars, and professionals.

Prof. James M. Gustafson  
Treasurer and Secretary for Financial Affairs  
[James.Gustafson@indstate.edu](mailto:James.Gustafson@indstate.edu)



### **Report from the Editor of *Iranian Studies* Journal**

In its fifty-fifth year of publication *Iranian Studies* is a library of evolving knowledge unto itself. Our responsibility is to continue the work by seeking and publishing high quality manuscripts and adhering no less to a rigorous editorial process. Nevertheless, there is nothing set in stone about the organization of the journal so a few changes are in the works. One recent change is that our publisher is now Cambridge University Press. It has been a pleasure working with them.

In keeping with the purpose of a multidisciplinary and international publication the current editorial team hopes to expand our geographical reach by providing greater exposure for research by scholars working outside the United States and Europe and to increase contributions from certain underrepresented fields, the social sciences in particular. One initial step we have taken is to include short reviews of books written in Persian. The first appearance of this section is found in the July issue of this year. Our intention is to extend this feature with reviews of books written in other non-European and regional languages. Bringing in more good reviewers who are based in Iran and neighboring countries would also be a step towards expanding publishing opportunities for them in the Journal.

As for more representation in the social sciences, we have invited scholars to organize roundtables, and now anticipate publishing a set of related short articles based on one such forum. Entitled, “Writing Capitalism into Iran,” with contributions from several social scientists, including one by an Iran based scholar, this roundtable will appear in the last issue of 2022 or at the latest in the first issue of 2023.

The journal depends, as it always has, on attracting the best scholarship. It represents the talents and dedication of many and seeks to encourage contributions from younger scholars. May all scholars of our fields think first of *Iranian Studies* in submitting their best work for publication and urge their colleagues to do so as well.

Sussan Siavoshi  
Editor, *Iranian Studies*





## **Mentorship Committee Report 2022**

In early 2021, AIS Council appointed a task force to brainstorm ideas for facilitating a mentorship program for AIS members in all levels and stages of their career by harnessing the good will and talent of the association's membership. The task force included Naghmeh Sohrabi, Arang Keshavarzian, Mana Kia, Hosna Sheikholeslami, and me. The task force had the vision for this initiative. The task force suggested several projects including the establishment of a permanent AIS mentorship committee, a celebration of first books published by AIS members and the creation of a mentorship database that linked early career scholars to senior members.

In Fall 2021, the Council announced the launch of the AIS Mentorship Committee. The first committee members include Afshin Marashi, Hosna Sheikholeslami, Paola Rivetti (representing the journal *Iranian Studies*), and myself as chair.

The Mentorship Committee sent out a call for all members who have published either first or new books since our last biennial meeting in Irvine in 2018. AIS will celebrate these accomplishments by recognizing them at the awards ceremony on the first day of the conference in Salamanca on August 30 from 5-7 pm. We hope to carry this forth as a permanent feature of our biennial conferences. The Mentorship Committee is also hosting a lunchtime panel on research and publishing in Iranian Studies with the participation of journal and book series editors, recent authors on August 31 from 1-3 pm. We invite all interested members to join us for this informative panel.

Additionally, in late Spring 2022 we announced a Conference Paper to Journal Article Award, in which we invited advanced graduate students or early career scholars presenting at Salamanca to apply. This collaborative project of the AIS Mentorship Committee and the journal *Iranian Studies* provide the award winner to work with experienced senior mentors to transform their presentation paper into an article that would skip *Iranian Studies*' desk review and immediately go through the journal's peer-review process. The award also carries a \$300 prize.

Lastly, the Mentorship Committee with the approval of AIS Council established a senior mentorship award to recognize outstanding recently retired members in our ranks who went above and beyond to train and mentor others in Iranian Studies. The award will be given out in every biennial starting with Salamanca 2022. This important recognition carries a lifetime membership to AIS. We will be announcing the inaugural recipients of the Conference Paper to Journal Article Award and the Senior Mentorship Award at the ceremonies on opening day.

In the future we hope to regularly facilitate 2-3 annual manuscript workshops. We are looking forward to receiving the membership's feedback and suggestions for additional undertakes.

We invite all AIS members to visit our Mentorship program page on the Association's website. On that page you can sign up to be a mentor or request mentorship. We will post our updates on that page as well.

Lior B. Sternfeld  
Mentorship Committee, Chair

## AIS Executive Committee

**Naghmeh Sohrabi (President)**

**Sussan Siavoshi (Editor of *Iranian Studies*)**

**Rivanne Sandler (Executive Director)**

**James Gustafson (Treasurer, Secretary for Financial Affairs)**

**Firoozeh Kashani-Sabet (President-Elect)**

## AIS Council

**Naghmeh Sohrabi (President)**

**Rivanne Sandler (Executive Director)**

**James Gustafson (Treasurer, Secretary for Financial Affairs)**

**Firoozeh Kashani-Sabet (President-Elect)**

**Sussan Siavoshi (Editor of *Iranian Studies*)**

**Assef Ashraf**

**Nahid Siamdoust**

**Hosna Sheikholeslami**

**Fatemeh Shams**

**Khodadad Rezakhani**

**Lior Sternfeld**

**Rowena Adbul Razak**

**Layah Ziaii-Bigdeli**



## AIS 2022 Program Committee

### Chair

**Miguel Ángel Andrés-Toledo** (University of Salamanca, Spain)

### Members

**Amy Malek** (College of Charleston, USA)

**Anousha Sedighi** (Portland State University, USA)

**Antonio Panaino** (University of Bologna, Italy)

**Carlo Cereti** (University of Rome, Italy)

**Chiara Barbati** (ÖAW, Vienna, Austria)

**Claudine Gauthier** (University of Bordeaux, France)

**Enrico Raffaelli** (University of Toronto, Canada)

**Haila Manteghi** (Westfälische Wilhelms Universität Münster, Germany)

**Jane Lewisohn** (SOAS, London, UK)

**Kevan Harris** (UCLA, USA)

**Maria Subtelny** (University of Toronto, Canada)

**Matteo Compareti** (Shaanxi Normal University, China)

**Mirjam Künkler** (Swedish Collegium for Advanced Study, Uppsala, Sweden)

**Mostafa Abedinifard** (University of British Columbia, Canada)

**Nahid Siamdoust** (Yale University, USA)

**Peyman Jafari** (University of Amsterdam, Netherlands)

**Shaul Shaked** (Hebrew University of Jerusalem, Israel)

**Touraj Daryaee** (University of California, Irvine, USA)

**Yuhan Vevaina** (Oxford University, UK)

### Conference Chair

**Miguel Ángel Andrés-Toledo** (University of Salamanca, Spain)

## Awards

### **Saidi-Sirjani Book Award**

*Committee: Ali Gheissari (Chair), Sussan Babaie, Ali Banuazizi, Rudi Matthee, Touraj Atabaki*

### **Lifetime Achievement Award**

*Committee: Houchang Chehabi (Chair), Laetitia Nanquette, Sivan Balslev*

### **AIS Book Prize for Ancient Iranian Studies**

*Committee: Matthew Canepa (Chair), Kianoush Rezania, Almut Hintze*

### **Latifeh Yarshater Award**

*Committee: Mojdeh Yarshater (Chair), Mirjam Künkler, Rudi Matthee*

### **Mehrdad Mashayekhi Dissertation Award**

*Committee: Camron Michael Amin (Chair), Kevan Harris, Pamela Karimi*

### **Parviz Shahriari Book Award**

*Committee: Shahriar Shahriari (Chair), Mohammad Bagheri, Sonja Brentjes, Arash Khazeni, Camron Amin*

### **Sharmin and Bijan Mossavar-Rahmani Center for Iran and the Persian Gulf Studies Book Award**

*Committee: Behrooz Ghamari-Tabrizi (Chair), Maryam Alemzadeh, Peyman Jafari, and Milad Odabaei*

### **Hamid Naficy Book Award**

*Committee: Persis Karim (Chair), Camron Amin, Kevan Harris and Nasrin Rahimeh*

### **Neda Nobari Dissertation Award**

*Committee: Manijeh Moradian (Chair), Nima Naghibi, Neda Maghbouleh, Amy Malek*

### **AIS Conference to Journal Paper Award**

*Committee: Lior Sternfeld (Chair), Paola Rivetti, Hosna Sheikholeslami, Afshin Marashi*

### **AIS Senior Mentorship Award**

*Committee: Lior Sternfeld (Chair), Paola Rivetti, Hosna Sheikholeslami, Afshin Marashi*

### **AIS Graduate Student Travel Grant**

*Committee: Firoozeh Kashani-Sabet (Chair), Hosna Sheikholeslami, Rowena Abdul Razak and Layah Ziaii-Bigdeli*

## AIS would like to thank its Institutional Members for their continued support:

- University of Michigan-Dearborn Middle East Studies
- University of Southern California (USC) Department of Middle East Studies
- Division of Eastern Mediterranean Languages, Georgetown University
- Center for Iranian Diaspora Studies, San Francisco State University
- Farzaneh Family Center for Iranian and Persian Gulf Studies, University of Oklahoma
- Crown Center for Middle East Studies, Brandeis University
- Pennsylvania State University
- Center for Middle East Studies, Brown University
- Middle East Center, University of Pennsylvania
- Sharmin and Bijan Mossavar-Rahmani Center for Iran and Persian Gulf Studies, Princeton University
- University of Arizona Center for Middle Eastern Studies
- UT Austin Center for Middle Eastern Studies
- U.S. Embassy, London
- Bloomsbury Publishing
- Foundation for Iranian Studies
- Iranian and Persian Gulf Studies, Oklahoma State University
- School of Advanced International Studies, Johns Hopkins University
- Iranian Studies Initiative, New York University

# XIII

# BIENNIAL

# IRANIAN STUDIES

# Conference

August 30 - September 2, 2022

University of Salamanca, Spain



# **CONFERENCE PROGRAM**



**9:00 am – 5:00 pm**

**Palacio de Anaya**

**Conference Registration**

**12:00 – 1:00 pm**

**Patio de Escuelas Mayores, Paraninfo**

**Keynote Lecture by Alberto Cantera:**

Great Avesta and Zoroastrian Rituals. The Avestan Texts  
in the 21<sup>st</sup> century

**1:00 – 3:00 pm**

**Lunch Break**

**3:00 – 4:30 pm**

## Room A-12 (Groundfloor)

**AATP Roundtable:** Organiser: Nahal Akbari; Chair: Nahal Akbari

- Creating Learner-Centered Web-Based Material for Persian at Advanced/Superior Levels: Anousha Sedighi
- Converting Poetry to Simple Prose using Persian Synonyms: Latifeh Hagigi
- Flipped & Cooperative Learning in Elementary Persian Class for Korean Learners: Saera Kwak
- Graded Readers and Language Teaching: Mahbod Ghaffari
- Connecting Today's Memes and TV Shows to Persian Language and Poetry: Speaking the Language of Generation Z: Shervin Emami
- Teaching Cognate L3 Languages at Georgetown, Persian for Arabic speakers: Farima Mosotwfi

<https://us02web.zoom.us/j/89702866168?pwd=K3lUQU9DaU5DTGwzbk9VNUUp0d2dHUT09>

Meeting ID: 897 0286 6168

Password: T8cHpA

## Room A-13 (Groundfloor)

**Rituals in Avestan Language:** Organizer: Alberto Cantera; Chair: Alberto Cantera

- Editorial problems of Avestan texts: regularization, emendation and reconstruction: Jaime Martínez Porro
- Ritual directions of the Zoroastrian Long Liturgy in the Indian tradition: Céline Redard & Kerman Daruwalla

<https://us02web.zoom.us/j/83257875965?pwd=QSsvY1k3a3VVZjNYTGFMVhsYjhLdz09>

Meeting ID: 832 5787 5965

Password: R2D2jW

## Room A-14 (Groundfloor)

**Spinning Stories: The Evolution of the Dāstān as a Genre:** Organizer: Mariam Zia;  
Chair: Mariam Zia; Discussant: Julia Rubanovich

- Dāstān: A Theory: Mariam Zia
- Hamzanāma: The Various Versions: Nobuaki Kondo
- What Can Medieval Persian Folk Narratives in Prose Tell Us about the Poetic Canon(s)?: Julia Rubanovich
- Dismembering the Dāstān: The Damage of the separation of the text from the illustration in Epic manuscript Painting and Literature: Zahra Faridany-Akhavan

<https://usal-es.zoom.us/j/84319868389?pwd=eEYrdUpIYjR4eDljSIFHVDFNElaZz09>

**Meeting ID: 843 1986 8389**

**Password: 358843**

## Room A-15 (Groundfloor)

**Transnational Iranian Literature:** Chair: Emil Madsen Brandt

- Sadriddin Ainī - founding father of modern Tajik literature and his relationship with the Soviet government: Kamila Akhmedjanova
- A Turn to Left: Reception of American Literature between Two Revolutions: Behnam Fomeshi

<https://usal-es.zoom.us/j/83711734630?pwd=NXNiNEtGQ1hDSGRMKzZOSHE0eWhvUT09>

**Meeting ID: 837 1173 4630**

**Password: 709148**

## Room A-16 (Groundfloor)

**Artistic and Cultural Exchanges Between Russia and Transcaucasia, 19th and 20th centuries (Roundtable):** Organizer: Janet Afary; Chairs: Janet Afary & Nigar Gozalova; Discussant: Solmaz Rostamova Tohidi

- How the Extensive Library of Bahram Mirza Qajar arrived at the Azerbaijan Manuscript Institute of Baku?: Nigar Gozalova
- The Life and Afterlife of Mirza Alakbar Sabir: From Trans-Imperial Truth-Teller to National Sage: Kelsey Rice
- Molla Nasreddin and the Iranian Diaspora Community in Transcaucasia: Janet Afary
- The Tudeh Party and Iran's Cultural Exchanges with the Soviet Union: Elham Malekzadeh
- Molla Nasreddin's Satire and the Iranian Majles: Zahra Kazemi

<https://us02web.zoom.us/j/85176990221?pwd=eVlWQjRzdjRFRjR1UkJwaG92Qkd2Zz09>

Meeting ID: 851 7699 0221

Password: 4h31sY

## Room A-21 (First floor)

**Iran between East and West:** Chair: James M. Gustafson

- The Many Faces of the "East": Iranian Representations of Japan, circa 1880-1960: Mikiya Koyagi
- Iranian Conditions: Health Problems and Medical Practices in the Voices of the Staff of the Alliance Israélite Universelle, 1900-1940: Isabelle Headrick
- The 'Gift of Skill': Experiments in Vocational Training by the Near East Foundation in Iran: Hengameh Ziai
- The International Dimension of a German Factory Petag (Persische Teppich-Gesellschaft) in Early Twentieth-Century Iran: Fatemeh Masjedi

<https://usal-es.zoom.us/j/86572544152?pwd=M3l4RTc5RkhPVkRheUtwMXJzT251UT09>

Meeting ID: 865 7254 4152

Password: 874813

## Room A-22 (First floor)

### **The Iranian Left: Continuity and Change across Three Generations (Roundtable):**

Organizer: Afshin Matin-Asgari; Chair: **Afshin Matin-Asgari**

- The Question of Religion Traced through Generations of the Left: Siavash Saffari
- Labour, Developmental State and the Perplexity of the Iranian Marxist Left in 1960s and 1970s Iran: Touraj Atabaki
- A Red Think Tank: The Rah-e Fadaei Group and its Analysis of the Iranian Left, 1979-1981: Siavush Randjbar-Daemi

<https://usal-es.zoom.us/j/89125177146?pwd=ZlRMSHBWVWZxaEtTaElWYnE2N2pyQT09>

**Meeting ID: 891 2517 7146**

**Password: 676788**

## Room A-24 (First floor)

### **Gender Models: Chair: Proshot Kalami**

- Soudabeh Desires: a comparative study of gender performativity, gender politics and female desire in Phaedra, Zulaikha, and Soudabeh: Proshot Kalami
- **The Education of the Women in the Manuscript Dar bayân-e ta'dib-e zanân va aršad-e owlâd-e zokur: Maryam Mavaddat**

<https://us02web.zoom.us/j/81365552295?pwd=QUVlelNGak5wUGFCK09SUHRtRHdyUT09>

**Meeting ID: 813 6555 2295**

**Password: yqw2mB**



## Room A-26 (First floor)

**Digital Media and Music:** Chair: Nima Behroozi

- Shaking Haze, Shaping Waves: New Music and Nocturnal Tehran: G. J. Breyley
- A Window Onto Other Worlds: Musical Exoticism in Iranian Cinema - The Case of The Lor Girl: Laudan Nooshin

## Room A-28 (First floor)

**Iranian Diaspora Studies: Emerging Within and Connecting to Other Disciplines (Roundtable):** Organizer: Persis Karim

- Moving from Margin to Center: Persis Karim
- Intersectional Feminism and the Iranian Diaspora: Manijeh Moradian
- Area Studies, Expatriate Nationalism, and the Challenge of Iranian Diaspora Studies: Farzaneh Hemmasi
- Capital Flows in Iranian Diaspora Studies: Amin Moghadam
- Iranian Diaspora Studies as a Global Field: Amy Malek
- Reflections on Iranian Diaspora Studies: Nima Naghibi
- Our Languages, Ourselves: Amy Motlagh
- The Role of Ethnic Studies in Iranian Diaspora Studies: Ida Yalzadeh

<https://us02web.zoom.us/j/83203632865?pwd=VXZCTFJ4eWE1WHVXTEZhbENpWkU4Zz09>

Meeting ID: 832 0363 2865

Password: veMU4a

**Room A-29 (First floor)**

**American-Iranian Dialogues: Reassessing Transnational and Cultural Ties from Constitution to White Revolution (Roundtable):** Organizer: Matthew Shannon; Chair: Matthew Shannon

- Professional Transnationalism and Iranian-American Im/mobility in Michigan:  
Camron Amin
- Heritage Diplomacy and US-Iran Relations: The Case of the Iranian Antiquities  
Law: Kyle Olson
- Alborz, Bethel, and Community: Missionary Institutions in Postwar Tehran:  
Matthew Shannon

**4:30 – 5:00 pm**

**Patio de Escuelas Mayores**

**Coffee Break**

**5:00 – 7:00 pm**

**Patio de Escuelas Mayores, Paraninfo**

**Welcome and Awards Ceremony**

**Wine and light snacks reception to follow.**

**9:30 – 11:00 am**

### Room A-01 (Basement)

**Franklin Book Programs on Screen and in Retrospect: The Discussion of Franklin Book Programs and screening of “Dimensions” (1974), a rarely seen film about Franklin/Tehran:** Organizer: Esmaeil Haddadian-Moghaddam; Special session + Film

- The Socialist Imaginary and Franklin Books: Translations of Jack London by Mohammad Ja’far Mahjoub and Mohammad Ghazi: Kamran Rastegar
- Petromodernism in the Middle East: Elizabeth M. Holt

<https://usal-es.zoom.us/j/82581395714?pwd=RWdzV1N3V3I4UjZNSURZQkR3ODlWUT09>

Meeting ID: 825 8139 5714

Password: 960290

### Room A-12 (Groundfloor)

**Myth and ritual I:** Chair: Jaan Lahe

- The Proto-Iranian Royal Insignia in Ossetian traditional riddle: Tamerlan Salbiev
- King Og and Moses: Transformation of Biblical and Talmudic figures based on Iranian literature: Azadeh Ehsani-Chombeli
- The Indo-European Dragon-slaying Myth: Dragons, the Avestan Saošiiant, and Possible Connections to the Iranian River Goddess: Manya Saadi-nejad

<https://usal-es.zoom.us/j/88369355326?pwd=RjR1QlRFQ08vUGtNd2dOSFdiZmR2dz09>

Meeting ID: 883 6935 5326

Password: 951127

## Room A-14 (Groundfloor)

**Book, Translation and Literature:** Chair: Eva Orthmann

- The manuscript tradition of Manuĉehri Dāmġāni's divan and the canon-formation of early classical Persian poetry in the Safavid era: Márton Székely
- The Poet and the Sayyed: Fahmi Kāshāni and the Social Position of Poetry in Taqi-al-Din's Kholāsat al-ash'ār: Paul E. Losensky

## Room A-15 (Groundfloor)

**Modern Persian Literature:** Chair: Emil Madsen Brandt

- Hedayat's Fictional Characters who Represent Indian Traits and Characteristics: Nadeem Akhtar
- Bīžan Mofīd's City of Tales: Satire, Folklore, and Social Critique in Late Pahlavi Iran: Emil Madsen Brandt

## Room A-16 (Groundfloor)

**Pahlavi Studies I (Roundtable):** Organizer: Roham Alvandi; Chair: Roham Alvandi

- The Cold War and the Pahlavi Era: Roham Alvandi
- Ideology and the Pahlavi Era: Zhand Shakibi
- Cultural Policy in the Pahlavi Era: Robert Steele
- Europe and Iran in the Pahlavi Era: Maaïke Warnaar

<https://usal-es.zoom.us/j/89529042829?pwd=M3k2WEIMWEtvTUlFL1JpL3ZYd1g2Zz09>

Meeting ID: 895 2904 2829

Password: 103817

## Room A-21 (First floor)

**Timurid and Early Safavid periods:** Chair: Nazak Birjandifar

- The Shah's Retrospect, or the Five Stories of Tahmasp-e Safavi: Some Notes Towards a Textual History: Gennady Kurin
- Prophets and Icons: Historical Sensibility and the Early Safavids: Colin Mitchell

## Room A-22 (First floor)

**Education:** Chair: Siavash Saffari

- Foreign Schools in Late Qajar Iran: From Competition to Controversy: Rudi Matthee
- Ideologies of Modernity, Technology and Engineering Amongst Iranian Intellectuals, 1900-1979: Ahmad Kasravi, Fakhreddin Shadman, Jalal Al-e Ahmad, Hossein Nasr: Mina Khanlarzadeh & Sepehr Vakil & Mahdi Ganjavi
- The Committee for Protection of Eyesight and the First School for Blind Student in Iran: An Oral History Project: Hossein Rohanisadr

## Room A-24 (First floor)

**Gender Studies in contemporary period I:** Chair: Camron Amin

- Does Gender Difference Lead to Different Professional Experiences for Iran Specialists in American Academia?: Camron Amin
- Gender and history writing on modern Iran: a commentary on getting past blindness and bias in the twenty-first century: Joanna de Groot
- The body and the globe: Gender and difference in contemporary narratives of Spanish travellers in Iran: Marina Díaz Sanz



## Room A-26 (First floor)

**Liminal Bodies: Performing Iranian Modernities:** Organizer: Leila Pourtavaf;  
Discussant: Jairan Gahan

- From Court Eunuch to Wealthy Urbanite: The Life and Afterlife of Aziz Khan: Leila Pourtavaf
- Reel 'Bad' Women: Changing Lineaments of the New Iranian Woman Onscreen, 1930s – 1950s: Golbarg Rekabtalaei
- Mirroring the Other: The Metamorphosis of Feminist Persian Art in works of Monir Farmanfarmaian: Delaram Hosseinioun
- **Monir: The Anthropological Unconscious of Iranian Modernism: Hamed Yousefi Koupai**

<https://us02web.zoom.us/j/86320899040?pwd=UDRyMVg0MjAwSTlsMHYzYW1oK1JnQT09>

Meeting ID: 863 2089 9040

Password: 8gS9rx

## Room A-28 (First floor)

**Diaspora Studies I:** Chair: Parisa Delshad

- Liminal Counterpublics: Diasporization of Iranian Transit Asylum Seekers in Turkey: Navid Fozi
- Familiar Iran: Urban Imaginaries in “Daughter of Persia”: S. Zhaleh Abbasi Hosseini
- **Food Historiographer: The Smell of Home Winding Through Three Generations and Three Cultures in Donia Bijan’s Maman’s Homesick Pie: Firouzeh Dianat & Arasteh Dianat**

<https://usal-es.zoom.us/j/84548806809?pwd=VWNlcEZRbllnRWI5WHArM0lleHBYdz09>

Meeting ID: 845 4880 6809

Password: 215163

**11:00 – 11:30 am**

**Hospedería de Anaya**

**Coffee Break**

**11:30 am – 1:00 pm**

### **Room A-01 (Basement)**

**Abdol Hossein Sardari, Iranian Diplomat:** Organizer and chair: Nahid Pirnazar;  
Special Session + Film

### **Room A-12 (Groundfloor)**

**Myth and ritual II:** Chair: Jaan Lahe

- Mithra and the sun – Mithra as the Sun: The solarity question of the god Mithra in Iranian religious history from the point of view of comparative religious studies: Jaan Lahe
- The Literary Journey of a Myth: from the Story of Siyavash in Ferdowsi's Shahnameh to the Medieval Sendebār: Shekoufeh Mohammadi Shirmahaleh

## Room A-13 (Groundfloor)

**Zoroastrianism II:** Chair: Jamie OConnell

- New light on the Iranian Apocalypse in the Late Sasanian Period: Domenico Agostini
- The character of Tīr in Pahlavi Literature: New evidence from the Mādayān ī Wīrāzagān: Ruben Nikoghosyan
- Zoroastrian Dualism against its Critics: John Theodore Good
- Iranian Mythical Kings in the Shahnameh and the Zamyad Yasht: Sepideh Najmzadeh

<https://us02web.zoom.us/j/84209768346?pwd=QW9oYURmM2lyZVluUmprdElmWkxqQT09>

Meeting ID: 842 0976 8346

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## Room A-14 (Groundfloor)

**Parallel Universes: Exploring the Shāhnāmeḥ's spin-offs:** Organizer: Alexandra Hoffmann; Chair and Discussant: Julia Rubanovich

- Burning Bright: Monsters, Back-stories, and Rostam's Babr-e Bayan: Samuel Lasman
- Conceiving Eskandar the Great: Allison Kanner-Botan
- A Rostam in New Garb? On “Shāhnāmian” Masculinities in the ‘Alīnāmeḥ: Alexandra Hoffmann
- The Shifting Ontologies of Evil in Persian Epic, from Ferdowsi to Iranshah: Cameron Cross

<https://us02web.zoom.us/j/86454240706?pwd=TUFpb1J4eU5pUEcxTTRiRzMrS08zUT09>

Meeting ID: 864 5424 0706

Password: RJdV82

## Room A-15 (Groundfloor)

**Literary Interactions:** Chair: Mohsen Akbarizadeh

- The literary publishing industry in Iran from the 1950s to today: Laetitia Nanquette
- The Problem of Myth: The Case of Jāmī's Salāmān and Absāl: Parwana Fayyaz
- Historical Representation in the Persian Novel after the Islamic Revolution: The Case of Su-e ghasd be zāt-e homāyouni: Ali Rahmani Ghanavizbaf
- The Sacred at the Limits of Communication: Notes on Bijan Elahi's Philosophy of Translation: Mazyar Faridi

<https://us02web.zoom.us/j/84333354710?pwd=aFZCcmg0aU45TzNZeFNvSDJqV1hYdz09>

Meeting ID: 843 3335 4710

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## Room A-16 (Groundfloor)

**Pahlavi Studies II (Roundtable):** Organizer: Roham Alvandi; Chair: Roham Alvandi

- Global Sixties and the Pahlavi Era: Arash Azizi
- Art and Architecture in the Pahlavi Era: Talinn Grigor
- History of development in the Pahlavi era: Kevan Harris
- Cinema in the Pahlavi Era: Sara Saljoughi

## Room A-21 (First floor)

**Safavid period:** Chair: Colin Mitchell

- The Ecology of Empire in Late Safavid Iran: An Environmental Perspective on Iran's Early Modern Transformation: James M. Gustafson
- Stuck Between Two Empires: Transformation of Religio-Political Structure of Qizilbash in Safavid Iran and Ottoman Empire (17th and 19th Centuries): Emine Yüksel
- 'May the most exalted orders be ever obeyed': The composition of petitions and their implications in eighteenth-century Iran: András Barati

## Room A-22 (First floor)

**Political history I:** Chair: Stephanie Cronin

- Between Critique and Acquiescence: Marxism, Islam, and the Ambivalent Secularism of the Tudeh Party: Siavash Saffari
- The Modernist Opposition in Late Reza-Shah Iran: The Origins of the Tudeh Party Revisited: Leonard Michael
- Religion, media and politics: Mohammad Reza Shah's pilgrimages to Mecca and Mashhad: Bianca Devos
- Religious transnationalism of Iranian communists in the late Qajar period (1920-1925): Alisa Shablovskaia



## Room A-24 (First floor)

**Sexualities and Intimate Relations I: Culture and Politics:** Organizers: Mary Elaine Hegland and Zahra Tizro; Chair and Discussant: Nayereh Tohidi

- Truck Drivers, Brothels and Sigheh: Problematics of Sex in the Iranian Public Health System: Diane Tober
- The Politics of Kin Marriage in Iran: Rose Wellman
- Masculinity in crisis, femininity at risk: from battle of sexes to battle of cultures: Farhad Gohardani

<https://usal-es.zoom.us/j/89733227609?pwd=U0llNW5kQmVPS3FvQ2xZVHVhVFYy9iZz09>

Meeting ID: 897 3322 7609

Password: 341047

## Room A-28 (First floor)

**Diaspora Studies II:** Chair: Parisa Delshad

- Towards a Canon of Iranian Migration Studies: Parisa Delshad
- Writing Tehranto: Stories of Toronto's Iranian Diaspora: Nima Naghibi
- Exploring civil resistance through the narratives of first-generation Iranian diaspora subjects living in Spain: Sheida Besozzi

**1:00 – 3:00 pm**

**Lunch Break**

**1:00 – 3:00 pm**

Room A-25 (First floor)

**AIS Mentorship Committee Panel on  
Publishing in Iranian Studies**

- Chair: Lior Sternfeld
- Rachel Bridgewater
- Ali Mirsepassi
- Sussan Siavoshi
- Pamela Karimi

<https://usal-es.zoom.us/j/82086221924?pwd=aGgxVRRNzYxdnVlVW1wKzlsVkZiUT09>

Meeting ID: 820 8622 1924

Password: 292710

**3:00 – 4:30 pm**

Room A-01 (Basement)

**The Chronicle of Triumph: Aesthetics of the Sacred Defense Culture in the Works of Morteza Avini and Sadegh Ahangaran:** Organizer: Maryam Aras; Chair: Mohammad P. Tootkaboni; Special Session + Film

- Sinama-ye Eshraghi: Rethinking Morteza Avini's Film Theory and Practice in Comparison to the Theories and Practices of Dziga Vertov and Bertolt Brecht: Kaveh Abbasian

## Room A-12 (Groundfloor)

### **Social and Pedagogical Aspects of Second Language Acquisition of Persian:**

Organizer: Pouneh Shabani-Jadidi; Chair and Discussant: Pouneh Shabani-Jadidi

- Persian Interlanguage: Mahbod Ghaffari
- Persian as a National Language, Minority Languages and Multilingual Education in Iran: Negar Davari Ardakani
- Communicative, Task-Based, and Content-Based Approaches to Persian Language Teaching: Second Language, Mixed and Heritage Classrooms at the University Level: Latifeh Hagigi & Michelle Quay

<https://us02web.zoom.us/j/82122410221?pwd=bU9Ea0VqVmlvMlhxRlRBSFFscEF5dz09>

Meeting ID: 821 2241 0221

Password: KDATq4

## Room A-13 (Groundfloor)

### **Zoroastrianism III:** Chair: Claudine Gauthier

- Zoroastrian Scripture or Illuminationist Theurgy? On the Sources of the Dasātīr: Dan Sheffield
- The Composition of the Zoroastrian Persian Rivāyats as a Communal Endeavor: Jamie OConnell
- Beyond the reformers-orthodox paradigm: towards a new interpretive model for 19th and 20th centuries-Parsi community: Mariano Errichiello

## Room A-14 (Groundfloor)

### **A Long Story Short: the Narrative and the Lyric in Premodern Persian Literature:**

Organizer: Justine Landau; Chair: Dominic Parviz Brookshaw; Discussant: Julia Rubanovich

- Fictions of the Lyric: The Representation of Poetic Performance in the Shāhnāmeḥ: Justine Landau
- “You are here, and yet I exist:” the performative lyricism of Sa‘di’s Golestān: Domenico Ingenito
- Love mathnavīs in motaqāreb: metre and subject in early Persian verse narratives: Gabrielle Van den Berg
- The Poet as Model Lover: narrative and self in the ghazals of Hafiz, Jahan, Kamal, and Salman: Dominic Parviz Brookshaw

<https://us02web.zoom.us/j/83764116861?pwd=Zis3YXZSaEpDaWI3cDlDWEU3cUVoZz09>

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Password: qSFM7i

## Room A-15 (Groundfloor)

### **Contemporary Literature:** Chair: Mohsen Akbarizadeh; Discussant: Laetitia Nanquette

- Christine and the Kid: Reflections of and on ‘the Self’ in Houshang Golshiri’s Fiction: Julie Duvigneau
- Petro-violence: petroleum’s cultural footprint in Persian petrofiction: Roya Khoshnevis
- Sites of Diasporic Return in Gelareh Asayesh's 'Saffron Sky': Niyosha Keyzad

<https://usal-es.zoom.us/j/86709414225?pwd=R0R0NHRRPNk15cUt2dzJQTFdYM0Y3dz09>

Meeting ID: 867 0941 4225

Password: 325080

## Room A-16 (Groundfloor)

**The State and Society in the Pahlavi Era (In Honor of Ahmad Ashraf's Contributions to the Field of Iranian Studies):** Rountable: Organizer: Ali Banuazizi; Chair: Touraj Atabaki

- From Social History, to History of Ideas, to National Identity: Ahmad Ashraf's Contributions to Iranian Studies: Ali Banuazizi
- Seyyed Hasan Taqizadeh: A Seasoned Intellectual-Statesman: Mehrzad Boroujerdi
- Oil, Labour and Developmental State: Iran, 1962-1977: Touraj Atabaki
- Women and Gender in the Pahlavi Era, 1925-1979: Nayereh Tohidi
- Developmentalism in the Periphery; the Case of Gilan 1962-1978: Misagh Javadpour
- The Shah's oppositions, 1962-1979: Nasser Mohajer

<https://usal-es.zoom.us/j/83506224641?pwd=N0ZYVEpENXUwVHBWdXlzcTcrVFBIUT09>

Meeting ID: 835 0622 4641

Password: 797069

## Room A-21 (First floor)

**Forms of Companionship in Early Modern Persianate South Asia:** Organizer: Mana Kia; Chair: Mana Kia

- Sociability, Ethical Service, and Good Governance in eighteenth-century Timurid Hindustan: Mana Kia
- “Alas for that Invaluable Jewel”: Attachment, Companionship and Loss in the Court of Aurangzeb: Emma Kalb
- “Letter writing is the mingling of souls not the drawing near of dust”: Scholarly epistolography as companionship in eighteenth-century North India: Daniel Morgan
- Bonds of Bread and Salt: Examining the Ideas of Service and Companionship at the Mughal Court (16th to Early 18th century): Neha Vermani

<https://usal-es.zoom.us/j/83128893497?pwd=aFAxejZGTHdWd3FqZFMvcnoyZHF2QT09>

Meeting ID: 831 2889 3497

Password: 616679

## Room A-22 (First floor)

**Political history II:** Chair: Bianca Devos

- The Communist Movement in Iran (1920s-early 1930s): national, regional and international contexts: Iurii Demin
- Red Star Over Persia - Iranian Maoism and Sino-Iranian Relations, 1965-1972: William Figueroa
- Towards a Global History of Iran: The Revolution, the Islamic Republic and the “Red 1970s”: Stephanie Cronin
- History and Politics: Readings of the Constitutional Revolution in Post-1979 Iran: Vahid Mahdavi Mazdeh

## Room A-24 (First floor)

**Sexualities and Intimate Relations II: Conflict and Violence:** Organizers: Zahra Tizro and Mary Elaine Hegland; Chair: Nadia Aghtaie

- The Violence of Child Marriages: Insights from Iranian Women's Stories: Mary Elaine Hegland & Maryam Karimi
- Gender Dynamics, Embodiment and Violence in a Cross-cultural Context: Zahra Tizro

<https://us02web.zoom.us/j/81229791296?pwd=ODhHQURYejVrU0xwd1FtSmhnUVFrZ09>

Meeting ID: 812 2979 1296

Password: 0pqS1X

## Room A-26 (First floor)

**The Troubled Archive:** Organizer: Sara Saljoughi; Chair and Discussant: Golbarg Rekabtalaei

- The Hidden Archive: Studying Popular Iranian Cinema: Pedram Partovi
- Oral History as Media History: A Methodology for Informal Movie Culture in Iran: Blake Atwood
- Reading between Text and Archive: A Case Study of the Iranian New Wave: Sara Saljoughi



## Room A-28 (First floor)

**Thinking Diaspora and Revolution Across Generations (Rountable):** Organizer: Manijeh Moradian; Chair: Naghmeh Sohrabi

- Engaging Dissident Discourses in Iran and the US: the Transatlantic Formations of Diaspora: Persis Karim
- Catherine Sameh
- Afshin Matin-Asgari

<https://us02web.zoom.us/j/87275827499?pwd=dE5DSDRrUE81ZmJVYVhBOGk4SWJBUT09>

Meeting ID: 872 7582 7499

Password: 50dnpe

## Room A-29 (First floor)

**New Perspectives on Developmental History in Iran: Genealogies and Geographies of Development:** Organizer and Chair: Bita Mousavi

- “Completing the Nation’s Seas”: Envisioning Development in Late Pahlavi Iran and Planning Free Zone Projects from Khuzestan to Kish: Arang Keshavarzian
- Land reform and religious critique in Pahlavi Iran, 1960-1979: Bita Mousavi
- The Rise and Fall of the Development State in the post-Revolutionary Iran: Azam Khatam
- Golden Key to Modernity? Genealogy of Grand Development Projects in Iran: Kaveh Ehsani

<https://us02web.zoom.us/j/81558278761?pwd=dk42Vzh2OUlRN04rcFVtSmloYUJwUT09>

Meeting ID: 815 5827 8761

Password: 7xguFk

**4:30 – 5:00 pm**

**Hospedería de Anaya**

**Coffee break**

**5:00 – 6:30 pm**

## Room A-12 (Groundfloor)

**Theory-Driven Research on Second Language Acquisition of Persian:** Organizer: Pouneh Shabani-Jadidi; Chair and Discussant: Pouneh Shabani-Jadidi

- The acquisition of pragmatic features by Persian L2 speakers: Reza Falahati
- Assessment in Persian Language Pedagogy: Nahal Akbari
- Teaching and learning the formulaic language in Persian: Pouneh Shabani-Jadidi

<https://us02web.zoom.us/j/81980536540?pwd=dVFtU09qVWJSTUpmMFp2RkU2Vm4wdz09>

Meeting ID: 819 8053 6540

Password: mtQ7dt

## Room A-13 (Groundfloor)

**Zoroastrianism IV:** Chair: Dan Sheffield

- Jiyo Parsi: A new shape of Zoroastrian cultural heritage policies: Claudine Gauthier
- Ancient Religion in the Modern World: Changes in Contemporary Religious Practices of Zoroastrian Women in the United States of America: Paulina Niechciał
- Moravians in Isfahan: Friedrich Wilhelm Hocker's Travel Journal as a Source on the Post-Nader Shah Wars of Succession: Kevin Gledhill

<https://us02web.zoom.us/j/87416297127?pwd=TU5KNE5FdEF0dVpsVXcyc2d1bGRRZz09>

Meeting ID: 874 1629 7127

Password: pj0z0P

## Room A-14 (Groundfloor)

**Fitzgerald's Translation: A Bridge between the East and the West:** Organizer: Md. Arshadul Quadri; Chair: Md. Arshadul Quadri

- Echo of Edward FitzGerald in the Urdu Translations of the Rubaiyat of Khayyam: Md. Arshadul Quadri
- Salaman and Absal: A Text of Jami and Its Translation by Fitzgerald: Pratima Sharma
- Edward Fitzgerald transmuting Mantiq al-tayr into The Bird Parliament: Geeta Chaudhary
- The Rubaiyat translated by Fitzgerald refracted in an Urdu translation: Asif Iqbal

## Room A-15 (Groundfloor)

**A Feminine Voice:** Chair: Amanda Leong

- Unadulterated Sweetness: The Case of Shirin from Ferdowsi to Nezami: Sahba Shayani
- Contesting Patriarchal Kingship: The Humayunnama as a Mirror for Princesses: Amanda Leong

## Room A-16 (Groundfloor)

**The encroaching state? Modernisation and resistance in late Qajar/early Pahlavi Iran:** Organizer: Rouzbeh Parsi; Chair: Houchang Chehabi

- State building, defensive modernisation, and internal colonisation: the case Swedish-led gendarmerie in Persia 1911-1916: Rouzbeh Parsi
- Consent and Dissent: Armenian Women's Organizations and State Modernization (1890s-1941): Hourii Berberian
- End to Revival: from Constitutionalism to Race-Based Nation-State Architecture: Talinn Grigor

## Room A-22 (First floor)

**Competing Childhoods: The Origins and Changing Portrayals of Children in Nineteenth and Twentieth Centuries Iran:** Organizer: Sivan Balslev; Chair: Camron Amin

- Re-Imagining Childhood in Qajar Iran: Sivan Balslev
- The Arab Child as a Cautionary Tale of Failed Nationalism in the Primary School Curriculum of Postrevolutionary Iran, 1979-2009: Shervin Malekzadeh
- Working-Class Children in Pahlavi Iran: Shaherzad Ahmadi

<https://us02web.zoom.us/j/86357738216?pwd=MXRSQXJGWwovTmRJOXFRdZlOHNjZz09>

Meeting ID: 863 5773 8216

Password: 0kR2dr

## Room A-24 (First floor)

**Sexualities and Intimate Relations III: LGTB stories:** Organizers: Mary Elaine Hegland and Zahra Tizro; Chair: Nadia Aghtaie

- The Untellable Persian Bisexual Stories: Zeynab Peyghambarzadeh
- Alternative Femininity vs. Hegemonic Heterosexual Masculinity in Sports Fields in Iran: Parvaneh Hosseini
- Historical Review of the Iranian Queer Non-movement: Emmanuel Shokrian
- Iranian Trans-Subjectivities. Trans body beyond legalization, normalization and resistance: Bahar Azadi

<https://us02web.zoom.us/j/87670682072?pwd=TWlPclpKY0p6V1oyZDdIR002dk9QQT09>

Meeting ID: 876 7068 2072

Password: AY7ZLG

## Room A-26 (First floor)

**Cinema:** Chair: Pedram Partovi

- Politics of inclusion: representation of minorities in Iranian cinema: Maryam Ghorbankarimi
- Spatial Closure, Temporal Displacement: Nostalgia and Utopia in Contemporary Iranian Cinema: Nima Behroozi
- Iranian Films: Local Narratives, Global Receptions: Naghmeh Esmaeilpour

<https://us02web.zoom.us/j/87453960664?pwd=bFlXdnZQVndVbkc1SW5nY29PTUdHUT09>

Meeting ID: 874 5396 0664

Password: s57kVX

## Room A-28 (First floor)

**The Anthropology of Iran (Roundtable):** Organizer: Milad Odabaei; Chair: **Milad Odabaei**

- "Gharbzadegi" Revisited: Behrooz Ghamari-Tabrizi
- Exploring the anthropology of knowledge in Iran: Hosna Sheikholeslami
- Notes towards a speculative anthropology of Iran: Milad Odabaei
- Iran as Method?: Setrag Manoukian
- Practice and Ethics in Ethnographic Research in Iran: Arzoo Osanloo
- The Potentials and Limits of Precarious Fields, Translation Gaps, and Fragmentary Knowledges in the Anthropology of Iran: Shahla Talebi

<https://usal-es.zoom.us/j/84303097088?pwd=VkE1L2VYaWs5OThMNmY5SEY4U1h1Zz09>

Meeting ID: 843 0309 7088

Password: 396444

**Room A-29 (First floor)**

**Political Science and Theory:** Chair: Oliver Scharbrodt

- Wilayat al Faqih Ideology between State and Society: Noof Aldosari
- Islamizing Democracy / Democratizing Islam?: the concept of shawra (consultation) in the political thought of Mahmud Taleqani (1911-1979): Oliver Scharbrodt

**7:00 – 8:00 pm**

**Meeting Area: Stairs of Palacio de Anaya**

**Guided Sightseeing Tour**

(Prior reservation required)

**9:30 – 11:00 am**

## Room A-01 (Basement)

**“Derbent: What Persia Left Behind” (2022) by Pejman Akbarzadeh:** Special session  
+ Film

## Room A-12 (Groundfloor)

**Persian Linguistics 1:** Chair: Francisco Rubio Orecilla

- Persian farhangs from India and the Ottoman Empire in a comparative perspective: Ludwig Paul
- What could the prefaces tell us about the Persian learning in the Ottoman Empire? A look at selected Persian-Turkish dictionaries (*farhangs*) of the 15<sup>th</sup> -17<sup>th</sup> centuries: Ani Sargsyan
- A New Phase of Translation? On the Translations of Persian and Arabic Chronicles in Ottoman Istanbul in the 18th century: Philip Bockholt

## Room A-13 (Groundfloor)

**Islam I:** Chair: Alberto Tiburcio Urquiola

- A Narrative of *Karāmat* or a *Karāmat* of Narrative?: Behzad Borhan
- Al-Mu’ayyad fī al-Dīn al-Shīrāzī’s Bunyād-i ta’wīl: an example of a rational esoteric literary work from the Fatimid Period: Daryoush Mohammad Pour
- Neoplatonic Influences on Ismaili Philosophical Approaches to the Pre Existence of Muhammad: Abū Ya’qūb al-Sijistānī (fl. 971CE) and Ḥamīd al-Dīn al-Kirmānī (d. 1021CE): Seyed Hossein Hoseeini Nassab

<https://us02web.zoom.us/j/88437483595?pwd=Y1hCQ3ZUeGZVY0hxMXpUcFdVS2N3dz09>

Meeting ID: 884 3748 3595

Password: 6KGKpt



## Room A-14 (Groundfloor)

**Parrot and Poets of Indo-Persian Garden:** Organizer: Syed Akhtar Husain; Chair: Eva Orthmann

- Mirza Ghalib: A Literary Legend of India: Syed Akhtar Husain
- Ghalib and the British Raj: Mahmood Alam
- Tuti Nama: The Golistan of Nakhshabi: Md. Abrarul Haque
- Muhammad Iqbal: A Poet of Awakening in Indo-Persian Literature: Golam Moinuddin

## Room A-15 (Groundfloor)

**Sukhansanjī: Rethinking Premodern Persian Literary Criticism:** Organizer: Shaahin Pishbin; Chair: Shaahin Pishbin

- The Inimitable Amīr Khusraw? Khusraw's "poetic poetry" (shi'r-i shā'irānah) and his influence on Safavid-Mughal Persian poetics: Shaahin Pishbin
- The meaning of 'meaning' in Persian literary criticism: Shariq Khan
- A Matter of Taste: The Concept of Style between Early Modern and Modern Persian Literary Criticism: Shahla Farghadani
- Munīr Lāhūrī and tāzah-gū'ī: the Critique of an Iran-centric Persianate Literary World: Thomas Parsa

<https://us02web.zoom.us/j/82216352405?pwd=TnhqdUg5eG1UYXROVCtETzlEUjA3Zz09>

Meeting ID: 822 1635 2405

Password: 88F3zv

## Room A-16 (Groundfloor)

**The Global Turn in Histories of Political Thought: Conservative, Pathbreaking or Both?:** Organizer: Neguin Yavari; Chair: Olga M. Davidson; Discussant: Richard Bulliet

- Iqbal, Persia, and the Inheritance of Monotheism: Faisal Devji
- Ernst Bloch's Aristotelian Left and a Monument for Avicenna: Arab Theory and the Materialism Debate: Jens Hanssen
- Reading Skinner in Iran: A Contextualist Reckoning of Islamic Protestantism's Friends and Foes: Alexander Nachman
- Reception of David Hume's Dialogues Concerning Natural Religion by Iranian Reformist Thinkers and Activists: Urs Goesken

## Room A-21 (First floor)

**Ghaznavi, Mongol and Khaljī periods:** Chair: Colin Mitchell

- Historical Considerations regarding Muḥammad Karajī's *Inbāṭ al-miyāh al-khafīya*: Kaveh Niazi
- Beyond Defense: The Fortresses of Gilan and Mazandaran in the Medieval and Early Modern Era: Nazak Birjandifar

## Room A-22 (First floor)

**Sainthood, Power and Martyrdom: Life Writing in Modern Iran (1905 – 1989):**

Organizer: Denis V. Volkov; Discussant: Touraj Atabaki

- Seyyed Hasan Taqizadeh (1878-1970): Writing the Self in Iran's Modernity:  
Denis V. Volkov
- Memoirs of Betrayal: Narrating the Soviet Socialist Republic of Iran (1920-1921):  
Kayhan Nejad
- Self-narrative in the testimonies of Iranian combatants: Evgeniya Nikitenko
- Self-narrating Sainthood: Khomeini's Mystical Poetry as Autohagiography:  
Maxim Alontsev

<https://usal-es.zoom.us/j/83260853333?pwd=Z25reEVlZGxKSU9qUTdzQWhFUHBNZz09>

Meeting ID: 832 6085 3333

Password: 364497

## Room A-24 (First floor)

**Gender Studies in Contemporary Period II:** Chair: Camron Amin

- Reading Rumi in Boston: Gender, Diaspora, and Iranian Counterpublics: Sean Widlake
- Women Change-Makers: Social and Environmental Sustainability in Contemporary Iran: Ayda Melika
- A Patriarchal Bargain Gone Awry: Iranian Women "Troubling" Systems of Oppression: Leila Zonouzi

<https://usal-es.zoom.us/j/88459697368?pwd=TGtTRjNvZldSZms5ZUo2Q3pMaHFUUT09>

Meeting ID: 884 5969 7368

Password: 530173

## Room A-26 (First floor)

**Material Culture and Architecture:** Chair: Panteha Karimi

- Walking the City and the Urban Landscape of Early Nineteenth-Century Isfahan: Samira Fathi
- Iranian Archaeological Relics in the 19th Century: National Myths or Oriental Superstitions?: Panteha Karimi
- “If I Circumambulate around Him, I Will Be Burnt”: Brass Candlesticks Endowed to the Mausoleum of Imām Mūsā al-Kāẓim, Kazimayn: Yui Kanda
- Whose Serving is Grandeur? Two Inscriptions from the reign of Shah Abbas alluding to religious transition: Fateme Montazeri

<https://usal-es.zoom.us/j/81054693749?pwd=YzY5RCs2QXRtaFNHZAi9oUDZLWmhEUT09>

Meeting ID: 810 5469 3749

Password: 556603

## Room A-28 (First floor)

**Unpacking resistance in post-revolutionary Iran: Imaginaries of struggle and spaces of negotiation:** Organizers: Paola Rivetti & M. Stella Morgana; Chair and Discussant: Paola Rivetti

- Resistance in Their Own Words: the Iranian Revolution in Workers’ Slogans and Memories: M. Stella Morgana
- The Cyberfeminism and Politicizing “Celebrity”: (Self-)Promoting Resistance in Contemporary Iran: Kristin Soraya Batmanghelichi
- Broadcasting Resistance against “Cultural Invasion,” “Project Infiltration” and “Sedition” in State-Produced Television Series: Nahid Siamdoust

<https://usal-es.zoom.us/j/81255687950?pwd=NVBSUTlZNERUR2xjejNaTlpKY0FFZz09>

Meeting ID: 812 5568 7950

Password: 039898

## Room A-29 (First floor)

**Foreign Policy I:** Chair: Olivia Glombitza

- Do not give us to the Red Caps! – Armenian runaways from the Ottoman Empire to the region of Salmas in the 1890s: Stanisław Jaśkowski
- Spanish foreign policy towards Iran during the Franco Regime (1939-1975): Fernando Camacho Padilla
- Iran and South Caucasus after the 2020 War: New Realities, New Challenges: George Sanikidze
- **Mechanics Fleeing Communism: Russian Refugees in Iran and their Resettlement in Australia and the United States, 1930-1960: Marcus James**

<https://us02web.zoom.us/j/85020482659?pwd=OXpOOHptRk9WVWJqbDNSenpGeDFRQT09>

Meeting ID: 850 2048 2659

Password: wwE75q

**11:00 – 11:30 am**

**Hospedería de Anaya**

**Coffee Break**

**11:30 am – 1:00 pm**

## Room A-12 (Groundfloor)

**Persian Linguistics 2:** Chair: Nazila Khalkhali

- Evaluation of the Prefixed Verbs in the Ma’ani Kitab Allah Ta’ala wa Tafsiroh Al-Munir: Mahmoud Jaafari-Dehaghi
- **Grammaticalization of numeral “one” in Persian. On the formation of the indefiniteness/specificity: Ketevan Gadilia**

<https://usal-es.zoom.us/j/84590351445?pwd=MGkwWHZnOVZCL29TNHh0QmpEZjd1UT09>

Meeting ID: 845 9035 1445

Password: 727078

## Room A-13 (Groundfloor)

**Islam II:** Chair: Daryoush Mohammad Pour

- A Contest of Shia Mourning Rituals: Rowzeh and Ta'zieh in Qajar Iran: Najm Yousefi
- The Persian Translation of Shūshtarī's Iḥqāq al-ḥaqq in the Context of Safavid Translation Projects: Alberto Tiburcio Urquiola
- Iranian Landscapes of the Shi'i Messianism: Parnia Vafaeikia

<https://us02web.zoom.us/j/86896504187?pwd=V0VLYUlKYNl0SFdad0VGNHZN0GUvdz09>

Meeting ID: 868 9650 4187

Password: 817415

## Room A-14 (Groundfloor)

**The Rhetoric of Exemplarity in Perso-Islamic Advice Literature: Amīr Khusrow, Kamāl al-Dīn Banā'ī, Hibatullāh Ḥusaynī Shīrāzī, and 'Alī Naqī Kamarehī:**  
Organizer: Maryam Moazzen; Chair: Colin Mitchell

- The Rhetoric of Exemplary Governance in 'Alī Naqī Kamarehī's Himam al-thawāqib: Maryam Moazzen
- Brotherly Discord in Iram Garden: History and the Didacticism of Kamāl al-Dīn Banā'ī's Bāgh-i iram (or Bahrām u Bihrūz): Chad Lingwood
- Conceptualization of Justice in Akhlāq-i 'Alā'ī and Rowzat al-anwār-i Abbāsī: Mohammad Jafar Yahaghi
- The Exemplary Brahman in Amīr Khusrow's "The Alexandrine Mirror": Prashant Keshavmurthy

<https://us02web.zoom.us/j/87570839975?pwd=aEhCUmxEY0ZZdzVkNH04TzdFZ0lVdz09>

Meeting ID: 875 7083 9975

Password: 3Bec5c

## Room A-15 (Groundfloor)

**Embodied Hermeneutics: Meaning-Making in Persian Sufi Poetry:** Organizer: Jane Mikkelsen; Discussant: Domenico Ingenito

- The Well-Tempered Lyric of Bīdel Dehlavī (d.1720): Galenic Humoral Theory in Islamic Medical Science, Sufi Thought, and Persian Lyric Practice: Jane Mikkelsen
- Perfumed Speech of a Poet-Pharmacist: Austin O'Malley

<https://us02web.zoom.us/j/83332571353?pwd=cHI4NW83UHF6dGtRMMDM2N0h1dldWdz09>

Meeting ID: 833 3257 1353

Password: 1jey8N

## Room A-16 (Groundfloor)

**Mohammad Mossadegh through the Ages:** Organizer: Houchang Chehabi; Chair and Discussant: Tanya Lawrence

- Mohammad Mossadegh and the "Standard of Civilization": Houchang Chehabi
- The myth of Mosaddeq: Ali Ansari
- The Tudeh Party of Iran's Approach towards Mohammad Mossadegh, 1951-1958: Siavush Randjbar-Daemi



## Room A-21 (First floor)

**Written in the Stars: The Kitāb-i Ḥakīm Jāmāsp and foretelling the future to make sense of the past in Mongol Iran:** Organizer: Bruno de Nicola; Chair: Florence Somer

- Lords of the age: astronomy and astrology in the Kitāb-i Ḥakīm Jāmāsp: Stefan Kamola
- Arabs, Seljuqs and Mongols: The historical value of the Kitāb-i Ḥakīm Jāmāsp: Bruno de Nicola
- Kitāb-i Ḥakīm Jāmāsp: A biblio-palaeographical History: Majid Montazer Mahdi

## Room A-22 (First floor)

**Nationalism and Identity:** Chair: Stephanie Cronin

- Zionist Constitutionalism and Constitutional Zionism in late Qajar Iran: Daniel Amir
- Whose Nation? Emergence and Transformation of Iranian Post-revolutionary Diaspora Nationalism(s): Ali Niroumand
- At the Margins of Nationalism and Empire: A Modern History of Bushehr, 1850-1979: Golaleh Pashmforoosh
- The Emergence of a Pre-National Iranian Identity in the Eighteenth Century: Mohammad Amir Hakimi Parsa

<https://us02web.zoom.us/j/85304397397?pwd=eU1tWmhJTVJpM28vRkVGOnZ5U2Y2dz09>

Meeting ID: 853 0439 7397

Password: 7CdQD3

## Room A-24 (First floor)

**Gender in Law and Politics:** Chair: Camron Amin

- Theorization of Coercive Control and Gender Based Violence within Muslim Context: Nadia Aghtaie
- Shades of Gray and White: Where Marriage, Civil Law, and Religious Discourse Cohabit in Iran: Maral Sahebame
- Iranian state's nationalist discourses of gender and sexuality within the geopolitical conflict of the Middle East: Maryam Lashkari

## Room A-26 (First floor)

**Early Modern and Contemporary Architecture:** Chair: Samira Fathi

- Common intellectual heritage in the occupations of Safavid and Ottoman Ehl-e Hiref: Farzaneh Farrokhfar
- The Cultural Heritage of Jews in Tehran: Censored Identity or Unwillingness to be Recognized: Narciss Sohrabi Molayousefi
- In Search of A Ruined City; Revisiting Tehran's Red-Light District: Ahmadreza Hakiminejad
- Unmasking Tehran; texts, images and walls: Mahsa Alami Fariman

<https://us02web.zoom.us/j/87515601212?pwd=OTNXODN6endqWXVMdjVndzk1ZGIKUT09>

**Meeting ID: 875 1560 1212**

**Password: XUJk5g**

## Room A-28 (First floor)

**Crossing the Gulf: Migration, Materiality and Spirituality:** Organizer: Sara Zavaree;  
Chair and Discussant: Anthony A. Lee

- Cooking, Carrying, and Crafting: How Iranian Migrants Reshaped Everyday Life in Kuwait and Bahrain, 1900-1950: Lindsey Stephenson
- Gulf Connectivity through the Mask: Materials, Perceptions, and Products: Manami Goto
- Crossing Spirits – Zār rituals in the Gulf: Sara Zavaree

<https://usal->

[es.zoom.us/j/87098791760?pwd=ZitkdlpaRkd6dTJaUk10UFhUeGp5QT09](https://usal-es.zoom.us/j/87098791760?pwd=ZitkdlpaRkd6dTJaUk10UFhUeGp5QT09)

**Meeting ID: 870 9879 1760**

**Password: 458199**

## Room A-29 (First floor)

**Foreign Policy II:** Chair and Discussant: Sima Baidya

- Britain and Iran's Early Membership to the United Nations, 1941–1946: Rowena Abdul Razak
- Objectives and Determinants of Iranian Foreign Policy Decision-Making Calculus: Continuities and Changes: Mehran Haghiri
- The Role of IRGC in Iranian Foreign Policy: The Case of Iran-Syria Relations: Bayram Sinkaya
- Iranian Reconstruction and Development in Syria: Geopolitical Interests, Conflict-Based Drivers, and Transnational Linkages: Eric Lob

<https://us02web.zoom.us/j/85200512871?pwd=T2lCTnQxYjBuUTBVU2RKQnY3cEJHdz09>

**Meeting ID: 852 0051 2871**

**Password: SMYxT7**

**1:00 – 3:00 pm**

**Lunch Break**

**3:00 – 4:30 pm**

## Room A-12 (Groundfloor)

**Persian in the 21<sup>st</sup> Century:** Chair: Ludwig Paul

- Teaching Persian as a Second Language Around the World: Nazila Khalkhali
- Political Terms Approved by the Academy of Persian Language and Literature and Their Success in Blog Posts: Asmaa Shehata

## Room A-13 (Groundfloor)

**Religious Currents in 19<sup>th</sup> Century Iran:** Organizer: Omid Ghaemmaghami; Chair: Mina Yazdani

- The reception of a quintessential Iranian Religion in Spain: Amín Egea
- Shaykh al-Ra'is Qajar (d. 1920) and his Ittihad-i Islam: Mina Yazdani
- "German meet Persian" The Baha'i's – German Templar's relations in Haifa and Akko at the 1870s: Shay Rozen
- The Claims (or Claim?) of Siyyid 'Ali-Muhammad Shirazi - the Bab: Omid Ghaemmaghami

<https://us02web.zoom.us/j/86789016133?pwd=WWs5S0V6ditCRmRYeE5XTTVQb0lYZz09>

**Meeting ID: 867 8901 6133**

**Password: LG6Y81**

## Room A-14 (Groundfloor)

**Persian as an Islamic Language beyond Iran I:** Organizer: Ali Karjoo-Ravary; Chair: Geeta Chaudhary

- Mirroring God in Turkic Song: Reading Shah Isma'il's poetry through Qadi Burhan al-Din of Sivas: Ali Karjoo-Ravary
- Poetry as Commodity Between Iran and India: Shahzad Bashir
- Preserving Persian in the Ottoman World: Shahidi, Anqaravi and the Mevlevi: Jamal J. Elias
- Nightingales and Falcons: Iqbal's Ghazals Between Persian and Urdu: Francesca Chubb-Confer

<https://usal-es.zoom.us/j/87329184506?pwd=djFycUNPam1rRW1zSzNiOVVPQ2U5QT09>

Meeting ID: 873 2918 4506

Password: 201964

## Room A-15 (Groundfloor)

**Urbanites and Urban Aairs: Modern Cities and the Production of Culture in Iran:** Organizer: Sheida Dayani; Chair: **Orkideh Behrouzan**; Discussant: **Kamran Rastegar**

- Uninvited Horses: The Development of Indigenous Iranian Theatre in Relation to the Cities: Sheida Dayani
- Reconsidering the history of printing and typefounding in the 19th-Century Iran: Borna Izadpanah
- Running Around the Cauldron: Reading Tehran in Two Contemporary Novels: Amir Moosavi
- A City of Displacement: An Intertextual Study of the Relocation of the Centre of Safavid Isfahan from the Old City to the New: Mahroo Moosavi

<https://usal-es.zoom.us/j/81714087513?pwd=cFBRMEpnVzdIQksvOGhhQXpneXFFUT09>

Meeting ID: 817 1408 7513

Password: 415227

## Room A-16 (Groundfloor)

### **A Conversation About the Challenges of Producing Academic Research on Contemporary Iran**

- Hosna Sheikholeslami
- Rose Wellman

<https://us02web.zoom.us/j/83938432185?pwd=Nkx0ay9qWXBBdGRrQkpYUWUzbU5wZz09>

Meeting ID: 839 3843 2185

Password: db00hk

## Room A-21 (First floor)

### **Documents and the Economics of Land in Ancient and Medieval Iran and Afghanistan: Organizer: Arezou Azad**

- Middle Persian Documents and the Making of the Islamic Fiscal System: Thomas Benfey
- The Practice of Land Economics in the Medieval Eastern Islamicate World: Arezou Azad & Pejman Firoozbakhsh
- How to Draw a Contract of Land Purchase in Bactrian?: Zhan Zhang

## Room A-26 (First floor)

### **Iconography: Chair: Delphine Poinso**

- Animals in Sealing Practices from Ancient Iran: Delphine Poinso
- Persianism in Mithraic iconography: the cultic scenes of the Hawarte Mithraeum: Nina Mazhjo
- Kings of Kings: The Visuality of Rulership and Royal Identity Creation between the Visigoths and the Sasanians: Liz Wells

## Room A-28 (First floor)

**Sociology and Space:** Chair: Mahsa Alimardani

- Urban Shia Landscapes: Qom as an archetype: Amir Khaghani
- Perceptions and Experiences of Inequality in Tehran's Public Spaces: Jaleh Jali

## Room A-29 (First floor)

**Iran's New Century: The Reckoning of Iran's National Identity:** Organizer: Tabby Anvari; Chair and Discussant: Lior Sternfeld

- The Two Landmarks of Iranian National Identity: Aram Hessami
- Mapping the Nation: Street Names and Iranian identity: Ehsan Kashfi

<https://us02web.zoom.us/j/89145915531?pwd=WEh6U01sRFpnbGhPb3Bma3dka2Nrdz09>

Meeting ID: 891 4591 5531

Password: YvLU4d

**4:30 – 5:00 pm**

**Hospedería de Anaya**

**Coffee break**

**5:00 – 6:30 pm**

**Palacio de Anaya, Aula Magna**

**AIS Annual General Meeting**

**7:00 – 8:00 pm**

**Palacio de Exposiciones y Congresos**

**Concert: Badieh**



**9:30 – 11:00 am**

## Room A-12 (Groundfloor)

**Old and Middle Iranian Linguistics:** Chair: Alberto Cantera

- Iranian Dāsa in Vedic India? A Linguistic Reappraisal: Francisco Rubio Orecilla
- Negative polarity ‘one’-based indefinites in Old Iranian: OAv. *aēuuā* and YAv. *aēuuō-cina*: Juan Briceño

## Room A-13 (Groundfloor)

**Religious Currents in Iran: Present and Past:** Chair: Amín Egea

- Jerome Xavier and the Persian Gospels: Ali B. Langroudi
- Authorial Intention, Context and Esotericism in a 19th-century Shi‘i Sufi Tafsīr: Sultān ‘Alī Shāḥ’s (1835-1909) Bayān al-sa‘āda and the Intellectual History of Early Modern Iran: Alessandro Cancian
- **Online Archives, Publishing Practices, and the Yārsān’s Quest for Self-Identification: Azadeh Vatanpour**

<https://us02web.zoom.us/j/83193085857?pwd=WVFERRjUwNCsrVWU1Rm5kRml0cnpzQT09>

Meeting ID: 831 9308 5857

Password: tBAy63

## Room A-14 (Groundfloor)

**Persian as an Islamic Language beyond Iran II:** Chair: Ali Karjoo-Ravary

- Mughal insha literature: Rhetoric strategies and development: Stephan Popp
- Bridging Languages to trace Connections and Linearities in The Rubaiyaat: A Study: Pinky Isha

## Room A-16 (Groundfloor)

**Early Modern and Contemporary periods:** Chair: Negin Nabavi

- Searching for a Theory of Human Rights among Postrevolutionary Iranian Intellectuals: The Case Study of Abdolkarim Soroush and Mohammad Mojtahed Shabestari: Behzad Zerehdaran
- Iranian Student Movements and anti-Western Occidentalism: Abbas Jong
- The Life and Times of Howard Coughlin Baskerville from Nebraska and the High Pains of America to the Volcanic Caldera of Tabriz and Azerbaijan: Thomas Ricks

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## Room A-26 (First floor)

**Textiles and Iconography:** Chair: Faezeh Faezipour

- Portraits of the Constitutional Revolution of Iran: Faezeh Faezipour
- Antiquity of Kurdish Dress Presented via Sanjar Khan's Series: Asal Dianat
- The Change of Motifs and Shi'i Messages in Royal Grave Rugs: From the Safavid to the Qajar: Roxana Zenhari

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**Sociology:** Chair: Mattin Biglari

- ‘Nationalisation “From Below”: The 1951 General Strike of Oil Workers and Students’: Mattin Biglari
- Iran’s Challenge with Internet Sovereignty: Telegram, National Messengers, and Localisation Laws: Mahsa Alimardani
- Corporatism without party: Labor and the state in post-revolutionary Iran: Zep Kalb
- Resurgence of Workers’ Conflictive Collective Action in Iran: The Cases of Haft Tapeh Syndicate and Foolad Ahvaz National Group: Maral Karimi

## Room A-29 (First floor)

**Economy:** Chair: Mary Yoshinari

- Primary Sources versus Historiography: Economic Modernization in Iran, 1921-1946: Mary Yoshinari
- The Nature and Causes of the Formation of Neo-Prebendalism in Iran's Political Economy (1989-2017): Mohammad Sayyadi
- “You’ll become perfect”: Get-rich-quick schemes and revolutionary utopianism in Mashhad: Simon Theobald
- The Growing Strategic Relationship between China and Iran: Eshragh Motahar

**11:00 – 11:30 am**

**Hospedería de Anaya**

**Coffee break**

**11:30 am – 1:00 pm**

## Room A-14 (Groundfloor)

**Literature, folklore and religion:** Chair: Sally Morrell Yntema

- Dissonant Echoes and Clashing Styles: Sixteenth-Century Responses to a Ghazal by Hafiz: Sally Morrell Yntema
- Representations of the Buddha in Persian Literary Culture: The case of Belawhar wa Buyūzasf: Pegah Shahbaz
- The Supernatural Power of Trees: Iranian Folklore and Conservation of Caspian Forests: Saghar Sadeghian

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## Room A-16 (Groundfloor)

**Towards Modernity:** Chair: Behzad Zerehdaran

- Censorship and Its Discontents in Qajar Iran, 1870-1908: Negin Nabavi
- The Onslaught of Modern Civilisation: Mahbubi-Ardakani on the Qajar Era: Anja Pistor-Hatam
- Ghulam-‘Ali Siyah of Yazd: Race and Racial Ambiguity in 19th- and 20th-Century Iran: Anthony A. Lee & Mehrdad Amanat
- From Slave to Citizen: A case study examining the life and legacy of an enslaved Georgian in Iran: Beeta Baghoolizadeh

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### Room A-26 (First floor)

**Music in Iranian Cinema: Historical and Transnational Perspectives:** Organizer: Laudan Nooshin; Chair and Discussant: Laudan Nooshin

- Listening for Cinema History in the Compilation Score: Afsungar (1953), Authorship, and Craft Labor: Kaveh Askari
- Roving Celluloid Objects: Feminine Incarnations of 1970s Transregional Song-Dance Films: Samhita Sunya

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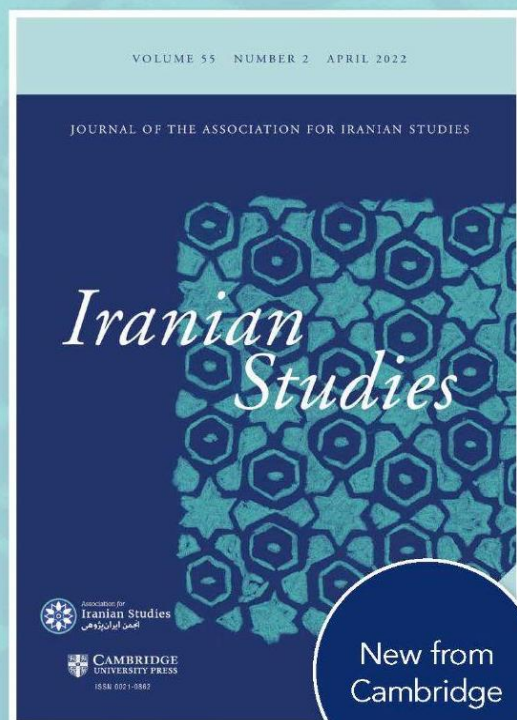
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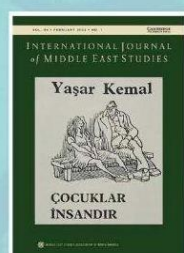
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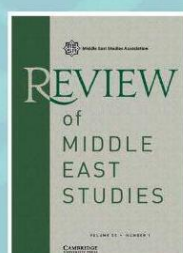
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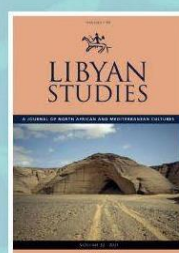
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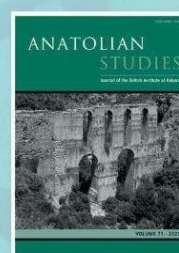
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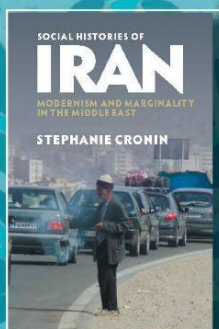
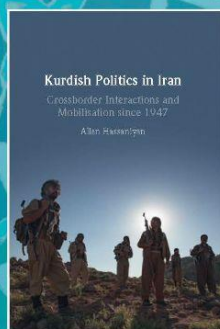
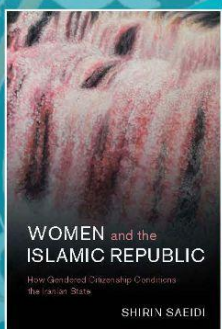
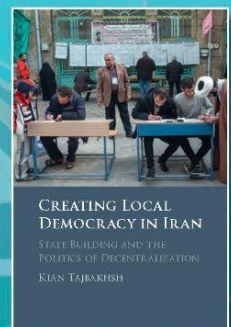
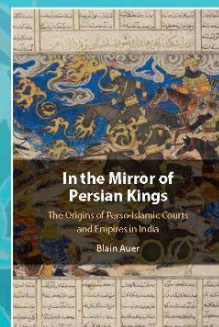
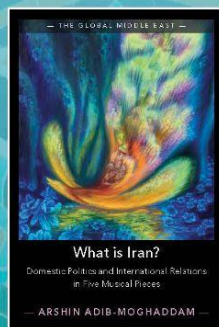
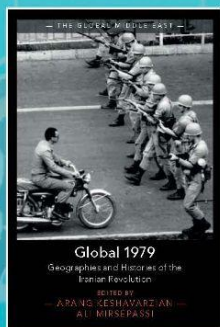
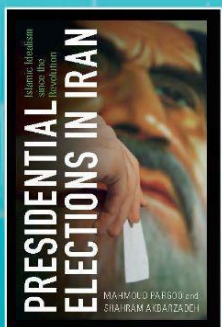
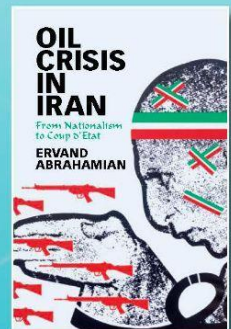
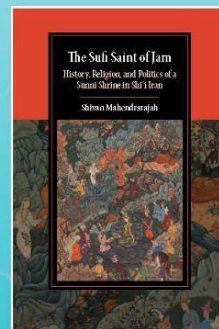
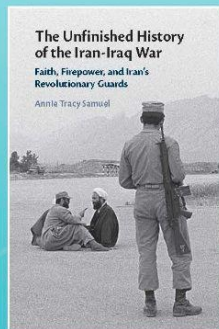
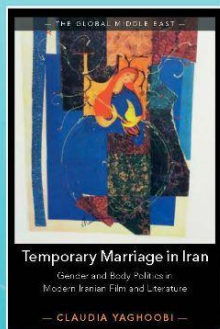
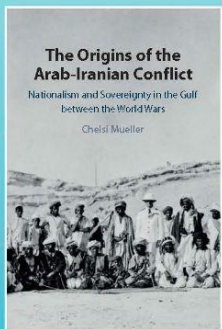
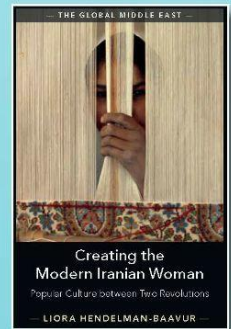
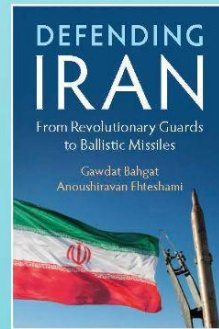
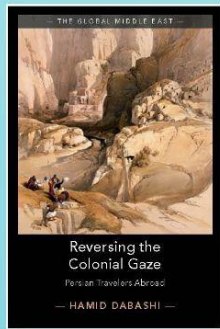
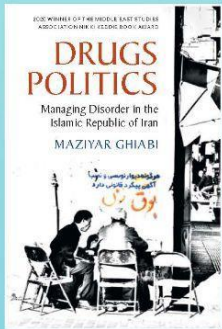
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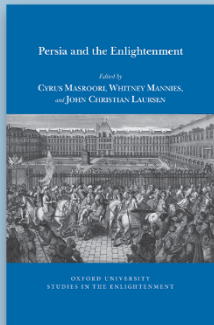
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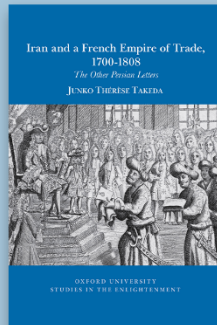
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