

Eszter Melitta Szabó

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Education

2024 –	University of Toronto, Toronto, Canada Doctor of Philosophy, Department of Near & Middle Eastern Civilizations
2023 – 2024	University of Toronto, Toronto, Canada Master of Arts, Near & Middle Eastern Civilizations
2019 – 2020	Persian language course, Shahid Beheshti University, Tehran, Iran
2017 – 2021	Eotvos Lorand University, Budapest, Hungary Bachelor of Arts, Indological Studies, Iranian Studies Minor Department of Indian Studies, Department of Iranian Studies

Professional experience

2023 –	Research Assistant, Women Poets Iranica: A Digital Research Compendium, https://poets.iranicaonline.org/ Encyclopædia Iranica, University of Toronto
2023 –	Research Assistant, Tavakoli Archives (Toronto, Ontario, Canada), https://tavakoliarchives.ca/
2020 – 2021	Library Assistant Department of Indian Studies, Eotvos Lorand University, Budapest, Hungary
2020 –	Freelance Private Tutor (English, Persian, Hungarian, Hindi, Urdu)

Teaching experience

- Teaching Assistant, WSTA03H3: Introduction to Feminist Theories and Thought, Department of Historical and Cultural Studies, University of Toronto Scarborough, (Summer 2025)
- Teaching Assistant, NMC275H1: The Mongol Empire and the World It Made, Department of Near & Middle Eastern Civilizations, University of Toronto (Winter 2025)
- Teaching Assistant, WSTA01: Introduction to Women's and Gender Studies, Department of Historical and Cultural Studies, University of Toronto Scarborough (Fall 2023–2026)
- Teaching Assistant, HISB64H3: The Making of the Modern Middle East: Islamic History 1300-2000, Department of Historical and Cultural Studies, University of Toronto Scarborough (Winter 2024)

Language skills

Hungarian	native	Hindi	full professional proficiency
English	near-native fluency	Urdu	full professional proficiency
Persian	near-native fluency	Arabic	advanced philological skills
French	intermediate	Sanskrit	advanced philological skills
German	intermediate		

Conference presentations

- “*I Untie the Knot of Fate from My Hair*”: *Gendered Poetic and Revolutionary Agency in Batul ‘Azizpur’s (Pre-)Revolutionary Poetry*. Fifteenth Biennial Iranian Studies Conference, Department of Philosophy and Religious Studies, Utrecht University, Utrecht, The Netherlands, August 2026
- *Decolonial Pedagogies of Feeling and Critique: Children’s Literature, Marxist Theory, and Women’s Translational Networks in Revolutionary Iran*. Translation Networks in the Decolonising World, 1950s–1970s Conference, University of Cambridge, Cambridge, United Kingdom, April 2026
- *World-Making through Tales: Translating Children’s Literature for Third-World Solidarity in Cold War Iran*. 2026 Annual Meeting, American Comparative Literature Association, Montreal, Canada, February 2026
- *Displaced Yet Rooted: Zhāleh Esfahāni’s Autobiography, The Shadow of Years*. Embodied Voices, Revolutionary Narratives: Gender, Art, and Decolonial Thought, McMaster University; Department of Near & Middle Eastern Civilizations, University of Toronto, Toronto, Canada, October 2025
- *Making Revolutions from Home: Iranian Women Poets Shaping the Revolutionary Public of 1979*. The Tenth Biennial Convention of The Association for the Study of Persianate Societies, Tashkent, Uzbekistan, August 2025
- *Commitment in Translation and Poetry: Iranian Women’s Ambivalent Position as Contributors to Ahmad Shamlu’s Periodicals in the 1960s-1970s*. Symposium: Gender, Translation, and the Short Form in the Eurasian Periodical, Department of Comparative Literature, University of Washington, April 2025
- *Zan, Zendegi, Azadi: One Hundred Years of Women’s Revolutionary Poetry*. Women, Life, Liberty: A Symposium Dedicated to Dr. Shirin Ebadi, the 2003 Nobel Peace Laureate, University of Toronto, Sep 2023
- *Categorization of Hindi and Urdu Light Verb Constructions with Mārṇā Based on Their Semantic Features*. International Conference on Hindi Grammar and Lexicon, INALCO, Paris, France, November 2021

Publications, translations

- Manṭo, Sa‘ādat Ḥasan. “A szent ember [The Holy Man].” Hungarian translation of Šāhib-e karāmāt. Translated by Eszter Melitta Szabó. *Orpheus Noster* 3 (2022).
- Szabó, Eszter Melitta. “From Guerrilla Fighters to Poets: Iranian Leftist Women’s Literary Production Between 1940 and 1980.” *Journal of the History of Ideas*, blog. December 18, 2024.

Forthcoming publications

- Szabó, Eszter Melitta. “Categorization of Hindi and Urdu Light Verb Constructions with Mārṇā Based on their Semantic Features.” In *Conference proceedings of the International Conference on Hindi Grammar and Lexicon, 2021*. Edited by Ghanshyam Sharma. Leiden: Brill, 2027. In press.
- “Making Revolutions from Home: Iranian Women Poets Shaping the Revolutionary Public of 1979.” *Journal of World Literature*. In preparation.

Awards & Scholarships

- 2026, Elahé Omidyar Mir-Djalali Graduate Scholarship, Department of Near & Middle Eastern Civilizations, University of Toronto
- 2026, Amir Hassanpour Graduate Scholarship, Department of Near & Middle Eastern Civilizations, University of Toronto
- 2025, Elahé Omidyar Mir-Djalali Graduate Scholarship, Department of Near & Middle Eastern Civilizations, University of Toronto
- 2025, UTM GEF Travel Grant, Department of Historical Studies, University of Toronto Mississauga
- 2024, A&S Doctoral Recruitment Award, University of Toronto
- 2024, Balzan Scholarship, Balzan Foundation, Institute for World Literature, Department of Comparative Literature, Harvard University
- 2019, Stipendium Hungaricum Scholarship

Professional Affiliations

American Comparative Literature Association, Association for Iranian Studies, The Association for the Study of Persianate Societies