
MEJGAN MASSOUMI

Carnegie Mellon University | Department of History |
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EDUCATION

Stanford University, Ph.D. in History, June 2021

Dissertation:

“The Sounds of Kabul: Radio and the Politics of Popular Culture in Afghanistan, 1960-79”
(Advisor: Professor Robert Crews | Committee Members: Professor Joel Cabrita, Professor Jisha Menon)

Fields: Modern Afghanistan | Modern South Asian History | Modern Middle Eastern History |
Methods of Oral History

- Recipient of *World History Association* Dissertation Prize, 2023-24.
- Honors in the Arts (HIA) Mentor, Stanford Arts Institute
- The First-Gen (FLI) Community Mentor Program
- Certificate in Teaching World History
- Class of 2021 Graduate Commencement Speaker

University of California, Berkeley, College of Environmental Design, M.C.P., 2005

Masters in City and Regional Planning, Emphasis in International Development
Client Report: “Dialogue: A New Policy Approach to Analyze Ethnic Conflicts in Afghanistan”
(Advisor: Professor Ananya Roy)

University of California, Berkeley, College of Environmental Design, B.A., May 2003

Bachelor of Arts in Architecture; Minor: City and Regional Planning
Undergraduate Research Apprentice Program (URAP) Honors; CAL Scholars Recipient

ACADEMIC POSITIONS

Assistant Professor Current
Department of History, Carnegie Mellon University
Dietrich College of Humanities and Social Sciences

American Council of Learned Societies (ACLS) Fellow AY 2024-2025

Visiting Scholar, Center for South Asia, Stanford University AY 2024-2025

Lecturer & Teaching Fellow August 2021-July 2024
Civic, Liberal and Global Education (COLLEGE) Program
Stanford Introductory Studies (SIS), Vice Provost for Undergraduate Education (VPUE)
Stanford University
Unit liaison for diversity, equity & inclusion

RESEARCH & TEACHING AREAS

Modern Middle East, Central Asia, South Asia, Persianate World, history of technology, transnational & global history, gender, film studies, music & performance, refugee & migration studies, histories of race, radio broadcasting, decolonization, sound studies, listening, and sonic archives.

FELLOWSHIPS, RESEARCH GRANTS & FUNDED PROJECTS

- *American Council of Learned Societies (ACLS) Fellowship*, AY 2024-2025
- *Stanford Humanities Seed Grant* for project on “The Sonic Resistance Archive: Music, Poetry, and Memory in Afghanistan,” Co-recipient with Professor Robert Crews (History, Stanford) and Munazza Ebtikar (St. Johns College, Oxford University), 2024-2026.
- *World History Association*, Dissertation Prize, 2023-2024.
- American Institute of Afghanistan Studies (AIAS), Research Fellowship, Council of American Overseas Research Centers (CAORC), 2022-2023
- *International Communication Association (ICA) Travel Grant*, 2022.
- *Social Science Research Council (SSRC), InterAsia Academy: Integration and Disintegration*, 2021
- *Weter Dissertation Completion Fellowship*, Department of History, Stanford University, 2020-21
- *Steven Wisch Graduate Student Fellowship in South Asian Studies*, Center for South Asia, Stanford University, 2019-20
- *Honorable Mention*, Ford Foundation Dissertation Fellowship, 2019
- *Dissertation Grant*, Graduate Awards Committee, Department of History, Stanford University, 2018-2019
- *Summer Weter Fellowship*, Stanford Department of History, 2018
- *Diversity Dissertation Research Opportunity Grant*, Vice Provost for Graduate Education, Stanford University, 2018
- *The Europe Center Graduate Student Grant*, Freeman Spogli Institute for International Studies & Stanford Global Studies Division, 2018
- *Globalizing Eurasia Grant*, Center for Russian, East European and Eurasian Studies, Stanford University, 2017
- *Global Policy Fellows Grant*, Freeman Spogli Institute for International Studies, Stanford University, 2016
- *Abbasi Graduate Student Grant*, Abbasi Program for the Study of Islam in Muslim Societies, Stanford University, 2016
- *John F. Richards Fellowship*, American Institute of Afghanistan Studies (AIAS), Council of American Overseas Research Centers (CAORC), 2016
- *Graduate Research Opportunities Fund*, School of Humanities and Sciences, Stanford University, 2016
- *Urban Beyond Measure Initiative Research Grant*, Stanford Global Studies Division, 2014
- *Department of History Graduate Fellowship*, Stanford University, 2013-2018
- *Federal Pell Grant*, University of California, Berkeley, 1999-2003
- *Berkeley CAL Grant*, University of California, Berkeley, 1999-2003

CURATORIAL AND ARCHIVAL WORK

- Ustad Farida Mahwash Archive, Stanford University Libraries, Launched January 18, 2025
- Co-Founder, Sonic Resistance Archive, Stanford Humanities, 2024-2026

PUBLICATIONS

Articles

“Resonant Evasions: Radio, Music, and Infrapolitics in Cold War Afghanistan” forthcoming in special issue of *Cultural Studies* on Music and Infrapolitics, 2027.

“Resonating Voices: Afghan Women as Broadcasters and Producers of Radio Programming A Historical Perspective” Special Issue on Women and Knowledge Production in Afghanistan in *International Quarterly Asian Studies*, 2025.

“Sonic Narratives of Resistance and Cultural Memory in Afghanistan” co-authored with Munazza Ebtikar, in *The New Paradigm*, Institute of New Global Politics, September 4, 2023. Published [online](#). **Recipient of the Best Article in English Award by the Afghanistan Law and Political Science Association (ALPA), 2024. **

“Soundwaves of Dissent: Resistance Through Persianate Cultural Production in Afghanistan” in *Iranian Studies*, Special Issue on “Canon Formation and Persian Cultural Production in the Twentieth Century,” 55, 2022, 697-718.

Massoumi, “Ottoman Topologies: Spatial Experience in an Early Modern Empire and Beyond” Conference Precis in the *International Journal of Islamic Architecture*, 2015.

Alsayyad and Massoumi, “Religious Fundamentalism, the Modern City, and the Arab Spring” in the *Journal of International Affairs*, Columbia University, V.65, No. 2 (Spring 2012).

Garland, Massoumi, Ruble & Tulchin. “Poverty and the Periphery: Cities in Latin America and the Former Soviet Union” in the *Georgetown Journal of International Affairs*. Issue 8.2 Summer/Fall 2007. MIT Press Journals, 2007.

AlSayyad, Massoumi, & Rajagopalan. “Cities and Fundamentalisms” in *Urban Update* September 2007 No. 12 Comparative Urban Studies Project, Woodrow Wilson International Center for Scholars: Washington, DC: 2007.

Books

The Sounds of Kabul: Radio and the Politics of Popular Culture, manuscript in progress.

AlSayyad & Massoumi, eds. *The Fundamentalist City? Religiosity and the Remaking of Urban Space*. Routledge: London, 2010.

Garland, Kihato, Massoumi, & Ruble, eds., *Urban Diversity: Space, Culture, and Inclusive Pluralism in Cities Worldwide*. John Hopkins University Press, 2010.

Book Chapters

“Radio’s Internationalism: A View from Modern Afghanistan” in *South Asia Unbound* edited by Elisabeth Leake and Bérénice Guyot-Réchart. Amsterdam University Press, 2023.

Book Reviews by Invitation

Book Review of Isabel Huacuja Alonso’s “Radio for the Millions: Hindi-Urdu Broadcasting Across Borders (Columbia University Press, 2023) in *Journal of Cinema and Media Studies*, Vol. 64 No. 3. Spring 2025.

Book Review of Andrew Simon's "Media of the Masses: Cassette Culture in Modern Egypt" (Stanford University Press, 2022) in *Critical Studies in Media Communication*, Vo. 41. No. 4, 2024.

Book Review of Elisabeth Leake's "Afghan Crucible: The Soviet Invasion and the Making of Modern Afghanistan" (Oxford University Press, 2022) *Roundtable in H-Diplo*, 15-29, Feb. 16, 2024.

Book Review of Omar Sadr's "Negotiating Cultural Diversity in Afghanistan" (Routledge, 2021) in *The Journal of Conflict Transformation and Security*, Special Issue on "Security on Afghan Crisis – Decolonial Perspectives," Vol. 10, No. 1, 2023.

Book Review of Gavin Steingo and Jim Sykes, eds. "Remapping Sound Studies" (Duke University Press, 2019) in the special issue "Radio Cultures of the Global South" in *The Global South Journal*, Vol. 15, No. 2, Spring 2022.

Book Review of Wazhmah Osman's "Television and the Afghan Culture Wars: Brought to you by Foreigners, Warlords, and Activists" (University of Illinois Press, 2020) in *Iranian Studies*, Taylor and Francis, January 2022.

Book Review of Stuart Elden's "Terror and Territory; the Spatial Extent of Sovereignty" (University of Minnesota Press) in *Traditional Dwellings and Settlements Review*, Vol No. 22, No. 2 (Spring 2011).

Conference Volumes

Garland, Massoumi, Ruble. *Global Urban Poverty: Setting the Research Agenda*. Woodrow Wilson International Center for Scholars & USAID: Washington, DC, 2007.

TEACHING EXPERIENCE

Carnegie Mellon University:

Primary Instructor

- *Telegraphs, Tapes, and Tik Tok: Technology and Revolutions in the Modern Middle East* (Fall 2025)
- *Introduction to the Modern Middle East* (Spring 2026)
- *Introduction to Historical Research and Writing* (Spring 2026)

Civic, Liberal, and Global Education Program (COLLEGE) Program, Stanford University

These courses are part of the COLLEGE curriculum in the humanities and social sciences and required of all incoming freshmen.

Primary Instructor

Why College? Autumn 2021, 2022, 2023, 2024

Co-Instructor, *Design That Understands Us*, Winter 2022

Co-Instructor, *Citizenship in the 21st Century*, Winter 2023, 2024

Co-Instructor, *Environmental Sustainability*, Spring 2022, 2023, 2024

**Student in my Autumn 2022 course Why College? was the recipient of an Honorable Mention University Boothe Prize that recognizes expository and argumentative writing by students in the first-year COLLEGE program.*

Stanford University Teaching Assistantships:

Global History: The Modern Age, Spring 2017. (For Prof. Robert Crews)

Guest Lecture: “From Cold War to Post 9/11 Afghanistan”

Human Trafficking: Historical, Legal and Medical Perspectives, Winter 2017, (For Prof. Katherine Jolluck)

History of the International System Since 1914, Spring 2015, (For Prof. Norman Naimark)

Guest Lecture: “The Wars in Afghanistan from 1979 to the Present”

The Islamic Republics: Politics and Society in Iran, Pakistan and Afghanistan, Winter 2015. (For Prof. Robert Crews)

Service & Professionalization in Teaching Opportunities

Department of History Honors Mentorship Program: Research and Writing Series, April 2019

- Conducted workshop on revising and editing, “Almost at the Finish Line! A workshop on revising and editing your thesis”

Massively Multiplayer Humanities archive based pedagogy boot camp, April 2017

- Hands-on workshop that trains graduate students to prepare and work with diverse archival materials in the classroom.

ORGANIZED WORKSHOPS AND PANELS - SELECTED

Participant in the 2024-2026 *Archives of the Disappeared: Discipline and Method Amidst Ruin* workshop series organized by Mezna Qato, Yael Navaro, Chana Morgenstern, and Mahvish Ahmed, University of Cambridge.

Chair & Collaborator for “*Compassionate Exclusion: Afghan Stories of Seeking Refuge in America*,” panel discussion organized by Afghan-American Artist, Gazelle Samizay, December 4, 2024, 447 Minna, San Francisco, CA.

Keynote speaker for “[Afghanistan’s Hidden Musical Treasures](#)” presented at Fluctoplasma Festival October 27-28, 2023, sponsored by *Goethe-Institute Hamburg*.

Afghanistan between Genocide and Gender Apartheid: A Roundtable Discussion

Speakers: Dr. Farkhondeh Akbari, Monash University; Mehdi Hakimi, Harvard University; Nasiruddin Nezaami, Stanford Law School.

Co-organized with Professor Robert Crews, Department of History, Stanford University
October 20, 2022

Co-sponsors: Center for South Asia & Abbasi Program Stanford University

“*Afghanistan Through Afghan Voices: Society, Literature & the Arts*” 2021-2022

Co-organizer of year-long series in partnership with Dr. Aria Fani, Washington University & Dr. Domenico Ingenito, University of California, Los Angeles

Co-sponsored by the University of Washington’s Persian and Iranian Studies Program, Stanford University’s Center for South Asia and Abbasi Program in Islamic Studies, the UCLA Center for Near Eastern Studies, CMRS Center for Early Global Studies, as well as the Center for India and South Asia.

Full Program can be accessed here:

<https://www.international.ucla.edu/apc/centralasia/article/251182>

“Cross-Cultural Influence in Media: Post-Partition in Pakistan and Post 9/11 in Afghanistan,”
Center for South Asia Zoom webinar, January 28, 2021
Organizer and moderator for panel featuring Dr. Salma Siddique, Humboldt University in Berlin
and Professor Wazhmah Osman, Temple University.
https://www.youtube.com/watch?v=JH9w7eIgd_M

“Indo-Persian Confluence and Radio in Afghanistan,” Indo-Persian Musical Confluence, Herb
Albert School of Music, University of California Los Angeles (UCLA), February 21, 2021.

“Imperialisms,” Center for South Asia Annual Graduate Student Workshop, Co-Organized with
Anubha Anushree, Stanford University, April 2019
Individual Presentation Title: “Performing Dissent: The Visual and Aural Reception of
Imperialisms in Afghanistan, 1960-79”

“Networks of Circulation and the Exchange of Ideas in Modern Afghanistan,” Co-Organized
Panel with Marjan Wardaki, Middle East Studies Association (MESA) Annual Meeting, Boston,
Massachusetts, November 2017

“Panel for First-Time Teaching Assistants: The Middle East and Central Asia,” Department of
History, September 2017

INVITED LECTURES & PRESENTATIONS - SELECTED

*“Echoes Across the Border: Radio, Refuge, and the Cold War Soundscape in the Afghan-Soviet
Borderlands,”* presented in an interdisciplinary conference *“Border Areas in Times of War and
Postwar, from the Early Modern Period to the Present”* sponsored by *Kritika*, the Institut
Convergence migrations, Sorbonne, INED, the American University in Paris, EHESS, CNRS, Max
Weber Network Eastern Europe, CERCEC, and Eur’ORBEM labs, Campus Condorcet in Paris on
December 12-13, 2025.

Panel Chair and Discussant, *“Mediascapes, Stardom, and Popular Music Consumption Within,
Across, and Beyond National Boundaries in the Contemporary Arab World,”* Middle East Studies
Association Annual Conference, Washington, DC, November 22-25, 2025.

“Listening to the Past & Present: Memory, Migration, and Archives of Sound in Afghanistan” in
three-day seminar on *Doing Media Studies in the Global South*, annual *American Comparative
Literature Association (ACLA)* conference, May 30-June 1, 2025.

“Soundscapes of Connection: Radio in Afghanistan and Transnational Modernities,” Sussex Asia
Centre, Sussex University, May 20, 2025.

Panelist in *“Patrolling/Risking the Boundaries: State and Infrastructure in the Global South,”*
Society for Cinema and Media Studies (SCMS) Annual Conference, April 6, 2025.

“Scholasticide and Academic Purges in the Middle East and Southwest Asia,” presenter on
Afghanistan, Association for Iranian Studies, March 7, 2025.

“Afghanistan’s Sonic Resistance: Archiving Music and Poetry Amidst Erasure,” co-presented with
Munazza Ebtikar, Oxford University; *Archives of the Disappeared: Discipline and Method
Amidst Ruin*, University of Cambridge, UK, November 6, 2024.

“Listening to a People’s History: Resistance Music in Modern Afghanistan,” Cambridge
Afghanistan Series, Mosaic Afghanistan, *Inclusivity and Representation: The future of the State
in Afghanistan*, University of Cambridge, UK, Sept. 6-7, 2024.

“Subverting the Censors: Radio & Resistance in Modern Afghanistan”, *Radio and Decolonization Conference*. University of Denver, July 9-12, 2024.

“The Sounds of Kabul: Restoring the Heart of South Asia,” Job Talk, Department of History, University of California at San Diego, February 26, 2024.

“The Sounds of Kabul: Restoring the Heart of South Asia,” Job Talk, Department of History, Columbia University, Feb. 14, 2024.

“Radio and Resistance in Afghanistan,” Job Talk, Department of History, Carnegie Mellon University, February 8, 2024.

Discussant. “Author Critic Forum” for Omar Sadr’s *Negotiating Cultural Diversity in Afghanistan*, Central Eurasian Studies Society, October 22, 2023.

“Resistance Music in Afghanistan,” paper co-presented with Munazza Ebtikar from Oxford University at “the Orchestras of Afghanistan Research Stakeholders Group International Study Day”, hosted by the *Max Planck Institute for Empirical Aesthetics* in Frankfurt, Germany, September 8, 2023.

Chaired panel on “History, Historiography,” and paper presentation “The Sounds of the Silk Road: Radio in Afghanistan,” at the 2nd Paris Conference on Arts and Humanities, The International Academic Forum (IAFOR), June 16-19, 2023.

[“Transregional Sonic Pasts and Transnational Sonic Presents in Afghanistan,”](#) paper presented in panel on Media and Cultural Landscapes in Afghanistan, Afghanistan in Global Perspective Conference hosted by the Center for Global Studies, Pennsylvania State University, March 15-18, 2023.

“Plunder as Decolonization: Afghanistan as Fantasy, *Différance*, and Future,” Modern Language Association Conference, January 5-8, 2023.

[“Aural \(Re\)Awakenings in Modern Afghanistan: The Music and Poetry of Resistance.”](#) co-presented with Munazza Ebtikar, Oxford University, in Afghanistan in Stasis: On Crises and Ways Forward, SOAS University of London, December 17, 2022.

Discussant for closed workshop on “Liberalism in Afghanistan,” hosted by the Institute for Humane Studies, George Mason University, November 17-18, 2022.

“Knowledge Production as an Ethical Project,” American University of Afghanistan Doha Talk Series, November 10, 2022.

“The Future of Afghan Media: At Home and In Exile,” International Communication Association Annual Conference, Paris, France. May 28, 2022.

“Arts and Justice Research Workshop,” Stanford Humanities Center, April 25, 2022.

“Guest Lecturer in Approaches to Afghanistan Course,” Bennington College and the American University of Afghanistan (AUAF), Hosted by Professor Noah Coburn, March 30, 2022.

“From Crier to Cassette: The Circulation of Sounds in and Beyond Afghanistan, 1960-79,” Asia Centre Seminar Programme, School of Global Studies, University of Sussex, March 22, 2022.

“The Music and Poetry of the Afghan King of Pop, Ahmad Zahir” in panel titled “Just in Time: Afghanistan: Poetics and Representation, Past and Present,” Modern Language Association Annual Conference, January 7, 2022.

“Radio in Afghanistan: Sounds of Resistance through Literary Cultural Production,” Iran Colloquium, Yale University, December 1, 2021.

“Guest Speaker on Afghanistan,” College of Arts and Sciences, University of Washington, Hosted by Dr. Aria Fani, November 10, 2021.

[“Perspectives on Studying Afghanistan: A Virtual Roundtable.”](#) Mossavar-Rahmani Center for Iran/Persian Gulf Studies, Princeton University, October 28, 2021.

[“Afghanistan Symposium Panel – Culture & Media.”](#) University of California, Riverside, October 5, 2021.

[“Afghanistan Lives: Then and Now.”](#) Center for Middle East Studies, Brown University, September 14, 2021.

“Perspectives on Afghanistan,” Middle Eastern Studies Program, The University of Texas at Austin, September 13, 2021.

“Afghanistan in this Critical Moment,” Muslim Studies Program, Michigan State University, September 9, 2021.

“Panel on Afghanistan,” Global Affairs Program, George Mason University, September 8, 2021.

“Revolution on the Soundwaves,” Guest Speaker for People, Place, and Power/ Social Science Speaker Series for Ohlone Community College, Fremont, California, December 2020

“Art as Cultural Resistance,” Guest Lecture for course on Theories of Globalization, North Carolina State University, Professor Kristen Alff, November 2020

Discussant for panel, “*Retrieving Nuance, Contextualizing Agency – Women and/in Afghanistan*,” at the annual Middle East Studies Association Conference (MESA), Virtual Presentation, October 2020

“Radio’s Technocrats: Wireless Technology and the Making of Afghan Globalism, 1960-79” in the panel “*Science, Medicine, and Technology in the Middle East: Infrastructures of Global Knowledge, 17th – 20th Centuries*” at the annual Middle East Studies Association (MESA) Conference, Virtual Presentation, October 2020

“Soundwaves of Dissent: Ahmad Zahir and the Politics of Popular Culture in Afghanistan, 1960-79,” *16th Annual South Asia Graduate Student Conference on the theme “South Asia: The Political, the Public, the Popular,”* University of Chicago, March 2019

Discussion of *The Kite Runner*, a novel written by Afghan-American author, Khaled Hosseini, North Gate High School, Walnut Creek, CA 10th Grade, March 2019

“Broadcasting Gender on the Air: Afghan Women as Producers of Mass Culture,” *Gender History Workshop*, Stanford University, November 2018

“Radio and the Cosmopolitan City of Kabul, Afghanistan, 1960-79,” *Afghanistan Inside Out: A Symposium: Scholarly Trends in the Study of Afghanistan*, Afghanistan Center at Kabul University (ACKU), Kabul, Afghanistan, August 2018

“Radio Afghanistan and Popular Culture, 1960-79,” in the panel *Everyday Technologies: Towards a History of Mass Media in the Middle East*, American Historical Association (AHA) Annual Meeting, Washington, DC, January 2018.

“Shaping of Modern Nations in the 20th Century: Afghanistan,” Guest Lecture for course on Race, Religion, and Ethnicity in the Modern Middle East at Willamette University, March 2017.

“Music and Popular Culture in Modern Afghanistan,” presentation of archival research collected at the Library of Congress & methods of collecting oral histories, *Islamic Studies Open House*, The Abbasi Program in Islamic Studies, Stanford University, January 2017.

“Music and the Politics of Popular Culture in Afghanistan, 1960-79,” in the panel, *Exchanges and Encounters in Modern Afghanistan*, Middle East Studies Association (MESA) Annual Conference, Boston, MA, November 2016

“Ahmad Zahir, Radio Afghanistan and the Politics of Popular Culture, 1960-79,” Central Asia Workshop^{2nd} Annual Graduate Student Conference on the theme *Expanding Eurasia: New Approaches to Central Asian Studies*, UCLA, April 2016

“The Sound of Kabul: Ahmad Zahir, Radio Afghanistan and Experiments with Modernity, 1960-1979,” *Middle East Studies Workshop: Minority Communities, Rights, Political Economies and State in the Modern Middle East and Central Asia*, Humanities Center, Stanford University, November 2015

PODCASTS

[Borderlines Journal Conversation: “Radio Afghanistan”](#). Affiliated with the Duke University Press Publication Comparative Studies of South Asia, Africa and the Middle East (CSSAAME). November, 2022.

[“Afghanistan: Center of the World.”](#) *Throughline NPR Podcast* *Recipient of the Peabody Award, produced by Ramin Arablouei and Rund Abdelfatah, September 9, 2021.

Center for South Asia Podcast: [“Reflections on the U.S. Troop Withdrawal from Afghanistan”](#), 2 parts, Stanford University, June-July 2021.

Center for South Asia Podcast: [“Contemporary Afghanistan, Covid-19 & Radio”](#), Stanford University, May 2020.

The Documentary Podcast: [“Remembering Afghanistan’s Elvis”](#) In commemoration of the 40th anniversary of Ahmad Zahir’s life and death. *BBC World Service Radio*, June 2019.

INTERVIEWS, CONSULTANCIES & MEDIA APPEARANCES:

Segment on the “Afghan Refugee Problem and America’s long-running war,” Televised Interview on the TV channel, RT in Spanish in Washington, DC, August 31, 2023.

“NELC Concludes Afghanistan Lecture Series and Offers New Course,” *News & Events*, Near Eastern Languages and Civilization, University of Washington, June 3, 2022.

Featured expert in documentary film on Ustad Mahwash, Afghanistan’s only female Ustad, Afsaneh Art and Culture Society, 2022.

Consultant for documentary film on Ahmad Zahir, Afghanistan's legendary vocalist, produced by Shabnam Zahir, Ahmad Zahir's daughter, 2021-current.

"Afghanistan's only music school complete exit from Kabul fearing Taliban Crackdown," *NBC News*, Nov. 18, 2021.

"Afghan Girls, faraway relatives worry over dreams disrupted," *AP News*, November 4, 2021.
"CMES sheds light on the Afghan experience," *The Brown Daily Herald*, September 14, 2021.

"Inside one Bay Area family's desperate attempt to return home from Afghanistan," *The San Francisco Chronicle*, September 3, 2021.

"Afghan-American Scholar Agonizes over homeland, lashes out at Taliban, US" *The Washington Times*, August 16, 2021.

Ebtikar, Munazza and Massoumi, Mejgan. "We Stand with Afghan Students and Scholars Under Attack" *Aljazeera*, 2020.

The Global Perspectives Blog: "Meet Anubha Anushree and Mejgan Massoumi: Graduate Students Studying Modern South Asia," *Stanford Global Studies*, April 2019

RESEARCH LANGUAGES

English (fluent), Dari/Farsi/Persian (native), Pashto (intermediate), Tajik (advanced speaking, intermediate reading), Urdu (beginning speaking, intermediate reading), Hindi (beginning speaking), Arabic (basic reading), Spanish (basic speaking and reading)

ACADEMIC SERVICE & OUTREACH

- Afghanistan Law and Political Science Association (ALPA) Reviewer for Best Book Award (Persian), 2024; Review for Distinguished Publication Award (English), 2025.
- Advisory Board for *Why College?* first-year undergrad requirement course, Stanford University, 2023-2024.
- Co-founder of 'Scholars for Afghanistan' with Munazza Ebtikar, University of Oxford and Stanford University, 2021- present.
- Unit Liaison for Equity & Inclusion, Stanford Introductory Studies, 2021- 2024
- Consultant for UC Berkeley Internet Archive on Afghanistan & Central Asia, 2021-present
- Honors in Art Mentorship Program, Stanford Arts Institute, 2020-21
- Graduate Recruitment and Diversity Day Planning Committee, 2020-21
- Graduate Workshop Organizer, Center for South Asia, Stanford, 2018-19
- Honors Mentorship Program Research & Writing Series, Stanford Department of History, 2019
- Orientation for Teaching Assistants, Stanford Department of History, 2019
- Ad Hoc Review Committee for Digital History Asia (DHAsia) Residency Program, Stanford University, 2015-17

Service to the following Stanford Research Units: The Abbasi Program in Islamic Studies; The Center for Russian, East European and Eurasian Studies; The Markaz Resource Center and the Center for South Asia.

I have served as a blind reviewer for articles appearing in the following journals: *Afghanistan, Journal of Middle East Women's Studies; Journal of Afghan Women's Studies; Berkeley Planning Journal.*

PROFESSIONAL ASSOCIATIONS

Ahmad Zahir Foundation for the Arts; American Association of University Women (AAUW); American Institute of Afghanistan Studies (AIAS); American Historical Association (AHA); Annual Conference on South Asia (ACSA); Middle East Studies Association (MESA); Association for Iranian Studies (AIS); World History Association (WHA); Modern Language Association (MLA); International Communication Association (ICA); Coordinating Council for Women in History (CCWH)

RESEARCH EMPLOYMENT & SERVICE

Center for Middle Eastern Studies, University of California at Berkeley

Center Manager, 2009-2013

Center Coordinator, 2007-08

- Successfully obtained, wrote, and implemented grants for the CMES including: the Social Science Research Council (SSRC) Academia in the Public Sphere Small Grants Program to conduct a targeted program to increase public understanding about Islam, youth, and social networking in the Middle East, South Asia, and Southeast Asia (\$95,000); Title VI Department of Education National Resource Center (NRC) and Foreign Language and Area Studies (FLAS) programs for 2010-2014.
- Collaborated with faculty Chair and Vice Chair to plan and manage all programming and events of the Center. Programs include colloquia; special workshops and conferences, lecture series; K-12 educational outreach; fellowship competitions, donor relations and visiting delegation receptions.
- Manage all public outreach programming including through the Office of Resources for International and Area Studies (ORIAS).
- Write grants/proposals to businesses, foundations, foreign governments, organize fundraising events and meetings with potential donors, collaborate with University Relations as needed; and draft narratives for reporting purposes as required by the Department of Education and other CMES grantees.

Woodrow Wilson International Center for Scholars, Washington, D.C.

Comparative Urban Studies Project (CUSP)

Program Assistant, Sept. 2005 -August 2007

- Conducted primary research supporting Inclusive Cities project, analyzing the intersection between urban development and fast growing urban diversity, culminating in international conferences in Barcelona and Johannesburg. Served as co-editor for book which resulted from the conference.
- Single-handedly manage all aspects of CUSP program planning, including grant writing, conference and seminar development, drafting and editing program publications for USAID and Woodrow Wilson Press. Represent CUSP at various local conventions and conferences. Maintain and update database of urban and policy experts. Direct all program communications and inquiries.
- Spearhead Cities and Fundamentalism research project co-sponsored with the University of California at Berkeley, analyzing the process by which the organizational structure of cities facilitate and impede the development of religious fundamentalism. Solidified

funding for conference with various co-sponsors. Serve as co-editor for the book which resulted from the conference.