

Laetitia Nanquette

Curriculum Vitae (short)

University of New South Wales, School of Arts and Media, Sydney
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EMPLOYMENT

Since 2022: Associate Professor at the University of New South Wales (UNSW), School of Arts and Media

2015-2019: Lecturer then Senior Lecturer (from 2017), and Australian Research Council Fellow at UNSW

2013-2015: Vice-Chancellor's Postdoctoral Research Fellow, UNSW

2011-2012: Fulbright Visiting Scholar, Harvard University, Department of Comparative Literature

EDITORIAL WORK

Editor (Modern Persian Literature) of the *Encyclopaedia Iranica* since 2025

Associate Editor of *Iranian Studies* (Cambridge UP) since 2021, previously **Book Review Editor** (2019-2021)

Editor for the Modern Persian literature section of *Abstracta Iranica* (Peeters publishers) since 2016

Editorial board: *Journal of World Literature* (Brill) since 2015; *MELA (Middle East Librarians Association) Notes* since 2025

Editor for the Persian/Iranian Writing and Culture volume of *The Literary Encyclopedia*, ed. Dr Robert Clark 2015-2022

EDUCATION

2011 Ph.D. in Middle Eastern Studies, **University of London, School of Oriental and African Studies (SOAS), U.K.**

2007 M.A. in Middle Eastern Studies, **SOAS**

2006 B.A. in Persian, **Institut National des Langues et Civilisations Orientales, Paris, France**

2004 B.A. in Philosophy **Sorbonne University, Paris, France**
and Preparatory classes to competitive French Humanities Schools, **Lycée Condorcet, Paris**

PUBLICATIONS (SELECTED)

Books

Modern Iranian Women's Literature: Writing Across Borders and Genres, edited volume with Nasrin Rahimieh, Nima Naghibi and Marie Ostby. Bloomsbury. Forthcoming in 2026.

Iranian Literature After the Islamic Revolution. Production and Circulation in Iran and the World. Edinburgh University Press, 2021. Won the 2022 Honourable Mention of the Hamid Naficy Book Award of the Association of Iranian Studies. Published in paperback in 2023.

Orientalism versus Occidentalism: Literary and Cultural Imaging Between France and Iran since the Islamic Revolution. I.B. Tauris, 2013. Reprinted in paperback in 2017, translated into Persian in 2020, which received the Year of the Book Award in Iran in 2022 in the category of literary criticism.

Recent refereed journal articles

"Publishing and the State: Print Culture, Censorship and Authoritarianism in Iran, 1950-2020." *Oriente Moderno*, 104 (1-2), 72-99.

"La censure des textes en Iran après la révolution de 1979 : histoire et fonctionnement", *Revue des mondes musulmans et de la Méditerranée*, published online 21/08/2023. <http://journals.oppublished.onlinedition.org.lama.univ-amu.fr/remmm/19805>

"The Circulation of Iranian Texts around the World: The Appearance of a Transnational Iranian Publishing Industry?", *Australian Humanities Review*, 62, November 2017: 157-169 (published and translated into French in 2021).

"The Translations of Modern Persian Literature in the United States: 1979-2011", *The Translator*, 23:1, 2017: 49-66 (online September 2016, published in Persian in 2016 in *Motarjem Quarterly*)

"The Global Circulation of an Iranian Best-Seller", *Interventions: International Journal of Postcolonial Studies*, 19:1, 2017: 56-72

"Refugee Life Writing in Australia: Testimonios by Iranians", *Postcolonial Text*, 9:2, 2014: online

"An Iranian Woman's Memoir on the Iran-Iraq War: The Production and Reception of Da", *Iranian Studies*, 46: 6, 2013: 943-957

Translated into Mandarin Chinese in *Journal of Foreign Languages and Cultures* (Hunan Normal University), special issue on Iran, in English, April 2021.

Book chapters

"Contemporary Persian Literature and Digital Humanities" In *Persian Literature as World Literature*, Mostafa Abedinifard, Omid Azadibougar and Amirhossein Vafa eds, Bloomsbury, 2021: 69-84

“Towards a globalization of contemporary Iranian literature? Iranian literary blogs and the evolution of the literary field” In *The Edinburgh Companion to the Postcolonial Middle East*, Anna Ball and Karim Mattar eds, Edinburgh University Press, 2019: 383-406

“Diaspora and Literary Production. Iranians in France” in *The Iranian Diaspora: Challenges, Negotiations, and Transformations*, Mohsen Mostafavi Mobasher ed., University of Texas Press, 2018: 178-195

“Persian Literature of Exile in France: Goli Taraqi’s Short Stories” In *Familiar and Foreign: Identity in Iranian Film and Literature*, Manijeh Mannani and Veronica Thompson eds. Athabasca University Press, 2015: 173-188

Edition of special issues

Australian Humanities Review, Laetitia Nanquette and Sarah Collins, eds. 62, November 2017

Southerly, “Persian Passages”, Laetitia Nanquette and Ali Alizadeh, eds. 76:3, 2016

RECENT COMPETITIVE GRANTS

2015 Discovery Early Career Researcher Award from the Australian Research Council (2015-2019)

2013-2015 Vice-Chancellor’s Postdoctoral Research grant, UNSW

HONORS AND AWARDS (SELECTED)

2023/2024 Associated EUME Fellow Forum Transregionale Studien, Berlin

2011 British Society for Middle Eastern Studies Leigh Douglas Memorial Prize PhD dissertation, Honourable Mention

2009-2010 Houtan Foundation, PhD scholarship

SERVICE TO PROFESSION

Journal peer reviews: *Iranian Studies*; *Journal of World Literature*; *Comparative Critical Studies*; *Journal of Middle East Women’s Studies*; *Persian Literary Studies Journal*; *Life Writing*; *Interventions*; *Anthropology of the Middle East*; *Women's Studies International Forum*; *Abstracta Iranica*; *Journal of Shi’a Islamic Studies*; *Twentieth-Century Literature*; *Review of Social Studies*; *Translation & Interpreting*

Book peer reviews: Oxford University Press; Stanford University Press; Syracuse University Press; Routledge; Palgrave; Bloomsbury; Gingko Library

Committee member Lifetime Achievement Award of the Association for Iranian Studies (2021); Hamid Naficy Book Award Committee of the Association for Iranian Studies (2024)

IMPACT OF RESEARCH

Translation of a short story by Peyman Esmaili into English, with Sophie Lewis. "Privacy" Wasafiri, 2025. 40:1, pp 96-101.

Member of the advisory council to the Center for Iranian Diaspora Studies at San Francisco State University (2017-2025).

Wrote **articles for Australian and Swiss newspapers** and for the Lowly Institute on the Women Life Freedom movement.

Podcast interview with the podcast New Books in Middle Eastern Studies, New Books Network

Book talks in Persian for the publication of my 2021 book: SBS Persian, Radio Neshat: June and July 2021.

Member of the Association of Iranica in Australasia, the community Iranian association that organises cultural events on Iran in Sydney. Advise and organise the academic section of the events.

Translation of a short story by Peyman Esmaili into English, with Ali Alizadeh, *Nimrod, Voices of the Middle East and North Africa* Spring 2019, University of Tulsa

Translation of poems by Yadollah Royaee, with Ali Alizadeh, *Southerly*, Persian Passages, 76:3, 2016

Interview in Persian in the Cultural magazine *Engar*, with Amir Hossein Khorshidfar, 09/11/2015

Translation of a short story by Bijan Najdi into English, with Ali Alizadeh, *Mascara Literary Review*, 2014

Translation of poems by Mohammad Hossein Abedi into English, with Ali Alizadeh, [www.lyrikline.org http://www.lyrikline.org/en/poems/3188#.U0TNxVzP2G4](http://www.lyrikline.org/en/poems/3188#.U0TNxVzP2G4), March 2014

Translation of short stories by Iranian authors into French, "Littérature d'Iran" in *Europe* (n°997), ed. Anne Struve-Debeaux, May 2012

LANGUAGES

French; English; Persian

PROFESSIONAL AFFILIATIONS

Member of the Association for Iranian Studies

Member of the Societas Iranologica Europaea

Associate Member of the Centre for Iranian Studies, School of Oriental and African Studies