

Claudia Yaghoobi
Curriculum Vitae

Department of Asian and Middle Eastern Studies

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EDUCATION

Ph.D. Comparative Literature Program, University of California, Santa Barbara, 2013

M.A. English Department, California State University, Los Angeles, 2008

M.A. English Department, Islamic Azad University, Tehran, Iran, 1999

B.A. English Department, Islamic Azad University, Rudehen, Iran, 1996

PROFESSIONAL EXPERIENCE

Asian and Middle East Studies, UNC Chapel Hill

2024- Roshan Distinguished Professor
Affiliated with Women's and Gender Studies
2023-2024 Professor, Persian Studies
2020-2023 Roshan Associate Professor, Persian Studies
2016-2020 Roshan Assistant Professor, Persian Studies

Georgia College State University

2013-2016 Assistant Professor, English and Rhetoric
Affiliated Faculty, Women's and Gender Studies

ADMINISTRATIVE EXPERIENCE

UNC Chapel Hill

2022-2026 Director, Center for Middle Eastern and Islamic Studies
2023-2026 Director, North Carolina Consortium for Middle East
2022- Chair, Persian Studies Advisory Committee
2021-2022 Inaugural Director, Persian Studies Program
2016-2024 Coordinator, Persian Program/Study Abroad

PUBLICATIONS

Peer Reviewed Monographs

2026 *Lives in Translation: Voices of Armenian Women in Iran and in the US.*
University of North Carolina Press (forthcoming)
2023 *Transnational Culture in the Iranian Armenian Diaspora.* Islamic and Middle
East Studies: Diaspora and Transnationalism Series. Edinburgh University Press.
2020 *Temporary Marriage in Iran: Gender and Body Politics in Modern Iranian Film
and Literature.* Global Middle East Series. Cambridge University Press.
2017 *Subjectivity in 'Attar, Persian Sufism, and European Mysticism.* Comparative
Cultural Studies Series. Purdue University Press. (translated into Persian, 2021)

Peer Reviewed Edited Volume

- 2027 *Cambridge Companion to Iranian Revolution*. Cambridge UP (forthcoming)
- 2023 *The #MeToo Movement in Iran: Reporting Sexual Violence and Harassment*. edited Volume. Sex, Marriage and the Family in the Middle East series. IB Tauris/Bloomsbury Press.

Peer Reviewed Journal Articles

- 2025 "[Pedagogical Explorations](#): Unveiling Narratives in Iranian Prison Literature and Human Rights Education," *Liminalities Journal* (open access).
- 2025 "[Exploiting Sighah](#): Gender, Power, and the Marginalization of Women in Iranian Media." *Cinema Iranica*. *Encyclopedia Iranica Foundation*.
- 2024 "[Love on Hold: Social Distancing and Relationships in the Era of Covid-19 in Iran](#)," *Journal of Middle East Women's Studies* 20. 3: 350-372.
- 2022 "[Iranian Armenian Poetry: Sonia Balassanian Crossing Borders of Consciousness](#)," *Women Poets Iranica*. *Encyclopedia Iranica Foundation*.
- 2022 "Seyr-e tahavol-e gofteman-e jensiati dar Iran-e modern." (The Evolution of Gender Discourse in Modern Iran). *Freedom of Thought Journal*, 11/1: 77-90.
- 2022 "Multiple Consciousness and Transnationalism in Iranian Armenian Cultural Productions," *Middle East Critique*, 31/1: 81-97.
- 2021 "Racial Profiling of Armenian Iranians in the U.S.: Omid Fallahazad's 'Citizen Vartgez'." *Iran-Namag: A Bilingual Quarterly of Iranian Studies* 6/2: 154-172.
- 2021 **Yaghoobi, Claudia**, Seyed-Gohrab, Asghar, "Introduction." *Iran-Namag: A Bilingual Quarterly of Iranian Studies*, 6/2: 4-12.
- 2021 "Over 40 Years of Resisting the Compulsory Veiling: Relating Literary Narratives to Text-Based Protests to Cyberactivism." *Journal of Middle East Women's Studies*, 17/2: 220-239.
- 2021 "[The Significance of Armenian Language in Iranian Armenian Diasporic Literature](#)," *The Doha Institute Arab Center for Research and Policy Studies*: 1-6.
- 2021 "Breaking the Silences about Non-hetero Female Sexuality via Blogging in Iran: 'The 'not-woman, not-man' in Saghi Ghahraman's Poetry." *Journal of Homosexuality*, 68/5: 830-848. [Online September 2019](#)
- 2020 "Iranian Armenians in Zoya Pirzad's Works: Diasporic Transnational Identity." *Persian Media Productions*: 1-4.
- 2019 "Zulaikha's Displaced Desire in Jami's 'Yusuf va Zulaikha'," *Journal of Islamic and Muslim Studies*, 4/2: 62-77.
- 2019 "The Fluidity of Iranian-Armenian Identity in Zoya Pirzad's *Things We Left Unsaid*." Iranian Minority Women Special Issue of *International Journal of Persian Literature* 4/1: 103-120.
- 2019 Rahimieh, Nasrin, **Yaghoobi, Claudia**, "Introduction." Iranian Minority Women Special Issue of *International Journal of Persian Literature* 4/1: 3-7.
- 2019 "Selseleh marateb-e mardanegi va mardan-e hamjensgara dar Iran." (The Hierarchy of Masculinities and Male Homosexuality in Iran). *Journal of Freedom of Thought-Iran* 7 1: 193-219.
- 2018 "Pirzad's Diasporic Transnational Subjects in 'A Day Before Easter'" *International Journal of Persian Literature*, 3/1: 110-132.

- 2018 “Mapping Out Socio-Cultural Decadence on the Female Body: Sadeq Chubak’s Gowhar in *Sange-e Sabur*.” *Frontier: A Journal of Women’s Studies*, Mapping Gendered Violence Special Issue 39/2: 206-232.
- 2018 “The Abject Outsider: “*The Story of Two Gay Men*.” *Iran-Namag: A Bilingual Quarterly of Iranian Studies*, Iranian Men and Masculinities Special Issue 3/1: 164-188.
- 2016 “Socially Peripheral, Symbolically Central: Sima in Behrouz Afkhami’s *Shokaran*.” Iranian Female Sexuality Special Issue of *Asian Cinema Journal*, 27/2: 151-163.
- 2016 “Yusuf’s “Queer” Beauty in Persian Cultural Productions.” *The Comparatist*, 40/1: 245-266.
- 2014 “Hamzisti dar Asar-e ‘Attar.” (Co-existence in ‘Attar’s Works) *Rahavard Persian/English Journal of Iranian Studies*, 105: 142-152.
- 2014 “Sexual Trauma and Spiritual Experiences: Rabi’a al- ‘A’dawiyya and Margery Kempe.” *Persian Literary Studies Journal*, 3/4: 73-92.
- 2014 “Subjectivity in ‘Attar’s Shaykh San’an Story in *Conference of the Birds*.” *CLCWeb: Comparative Literature and Culture*, 16/1: 1-9.
- 2012 “Against the Current: Farid al-Din ‘Attar’s Diverse Voices.” *Persian Literary Studies Journal*, 1/1: 87-109.

Peer Reviewed Book Chapters

- 2025 “Armenians as an ethnoreligious minority in Iran,” *As Told by an Acquaintance: Festschrift for Dr. Mansoureh Ettehadieh*. Pp. 309-329. Edited by Elham Malekzadeh, Nashr-e Tarikh-e Iran, 2025. (in Persian)
- 2024 “The Significance of Educator’s Self-actualization in Teaching Gender in Persian Literature.” *The Art of Teaching Persian Literature: From Theory to Practice*. Pouneh Shabani-Jadidi, Franklin Lewis, Asghar Seyed-Gohrab (eds). Pp. 223-240, Brill Publishing.
- 2023 “Introduction: Bodies, Spaces, and Places,” In Yaghoobi, C. (ed.), *The #MeToo Movement in Iran: Reporting Sexual Violence and Harassment*. Sex, Marriage and the Family in the Middle East series. pp. 1-10, Bloomsbury Press.
- 2012 “Shifting Sexual Ideology and Women’s Responses: Iran Between 1850-2010,” Homa Hoodfar and Anissa Lucas-Helie, (eds.), *Sexuality in Muslim Contexts: Restrictions and Resistance*. pp. 52-80, London: Zed Books.

Book Reviews

- 2023 Review of *The Persian Prison Poem: Sovereignty and the Political Imagination* by Rebecca R. Gould. *International Journal of Middle East Studies*.
- 2023 Review of *Between Iran and Zion: Jewish Histories of Twentieth-Century Iran* by Lior Sternfeld. *Journal of Iranian Studies* 56/1: 195-7.
- 2021 Review of *Under the Skin: Feminist Art and Art Histories from the Middle East and North Africa Today* edited by Ceren Özpınar and Mary Kelly. *Women’s Art Journal* 42/2: 51-3.
- 2021 [Review of *From Miniskirt to Hijab: A Girl in Revolutionary Iran*](#) by Jacqueline Saper. *Reading Religion: A Publication of the American Academy of Religion*.
- 2020 Review of *The Persian Whitman* by Behnam Fomeshi. *Amerikastudien* /

- American Studies Journal* 65/2: 247-8.
- 2020 Review of *The Poetics and Politics of The Veil in Iran: An Archival and Photographic Adventure* by Azadeh Fatehrad, *Journal of Iranian Studies* 53. 5/6: 1029-1032.
- 2017 Review of *Moments of Silence: Authenticity in the Cultural Expressions of the Iran-Iraq War* by Ata Khakpour, Mohammad Mehdi Khorrami, and Shouleh Vatanabadi. *Review of Middle East Studies* 51/2: 298-300.
- 2016 [Review of Iranian Culture](#): *Representation and Identity* by Nasrin Rahimieh. *Society for Contemporary Thought and Islamicate Thought*.
- 2015 Review of *Gender and Entrepreneurship in Iran: Microenterprise and Informal Sectors* by Roksana Bahramitash. *Review of Middle East Studies*, 49/1: 70-72.
- 2012 Review of *Muslim Women in America: The Challenge of Islamic Identity Today* by Yvonne Yazbeck Haddad, Jane I. Smith, and Kathleen M. Moore. *Review of Middle East Studies*, 46/2: 255-257.
- 2012 Review of *Inventing Womanhood: Gender and Language in Later Middle English Writing* by Tara Williams. *Comitatus: Journal of Medieval and Renaissance Studies*, 43: 298-300.
- 2012 Review of *The Politics of Women's Rights in Iran* by Arezoo Osanloo. *Comparative Studies of South Asia, Africa and the Middle East*, 32/2: 447-448.
- 2011 Review of *Feminism in Islam: Secular and Religious Convergences* by Margot Badran. *International Journal of Middle East Studies*, 43/4: 754-755.

Works in Progress

- “Subtle Calibrations: Whiteness as Symbolic Capital, Cultural Power, and Social Currency for Iranian Armenian Women,” *Meridians: Feminism, Race, and Transnationalism* (under review)
- “Woman Life Freedom and The Collapse of Iran’s Hypermasculine Governmentality,” *Iran-Namag* (under review)
- “Between Use and Refuse: *Sigheh* Woman in Iranian Cultural Imagination,” *Waste Culture*, Oxford UP (under review)

FELLOWSHIPS & AWARDS

- 2025 Middle East and Islamic Studies Career Pathways Initiative, Modern Language Association, \$10,000
- 2024 Diversity, Equity, Inclusion Grant, College of Arts and Humanities, UNC-CH
- 2022-23 Arts and Humanities Research Grant, Office of the Vice Chancellor for Research & Institute for the Arts and Humanities, UNC-Chapel Hill
- 2022 Institute for the Arts and Humanities Publication Grant, UNC-Chapel Hill
- 2022, 2021 Collaborative Online International Learning Grant, UNC Global Center.
- 2021 Institute for the Arts and Humanities Faculty Fellowship, UNC-Chapel Hill
- 2021 Faculty of Color and Indigenous Faculty Group Grant, Institute for the Arts and Humanities, UNC-Chapel Hill
- 2021, 2020 UNC Collaborative Online International Learning Grant, Center of the Middle East and Islamic Studies, UNC Chapel Hill
- 2020-21 UNC Office of Research Development Publication Grant
- 2020 The Carlyle Sitterson Award for Teaching First-Year Students, UNC-Chapel Hill

2019-20	UNC QEP Integration of Making into Courses Grant, BeAM Program
2019-2020	UNC Research-Related Skills Course Development, Office of Undergraduate Research
2019	UNC Summer School Online Course Conversion Grant
2019	Carolina Asia Center Course Development Grant
2019	UNC Summer School Teaching with Technology Mini-Grant
2019	American Institute of Iranian Studies, conference grant, \$10,000
2019	Dean of Arts and Sciences funds, conference organization
2019	Associate Provost for Global Affairs and Interim Chief Global Officer, conference organization
2018	Institute for the Arts and Humanities, Schwab Academic Excellence Award, UNC-CH
2017	UNC University Research Council Grant
2017	UNC First Year Seminar Course Development Grant
2017	NYU-AD Institute Conference Organization Grant, \$50,000
2016	UNC University Research Council Publication Grant
2016	Reynolds Junior Faculty Development Award, UNC-Chapel Hill
2015	GCSU Faculty Research Grant, Georgia College
2014	Hammed Shahidian Critical Feminist Paper Award: "The Iranian Women's Studies Foundation"

KEYNOTE LECTURES

2024	"From Tehran to Los Angeles: Armenian Women's Journey Through Love, Family, and Cultural Expectations." <i>Limits, Boundaries, and Transgression in Literatures and Languages of the Persianate World</i> , Utrecht University, Netherlands, Sept. 5.
2023	"Iranian Armenian Ancestral Flexibility, Adaptability, and Continuity." Conquering Conflict, Overcoming Obstacles. 35 th UNC Charlotte Graduate History Association Forum, March 17.
2023	"The Significance of #me_too_movement_iran on the Jina Revolution." In honor of International Women's Month, Iran's Metoo Movement, Virtual, March 8.
2022	"Women's Rights Movements in Iran: Past and Present." Herbert L. Bodman Memorial Lecture, Southeast Regional Middle East and Islamic Studies Society, Boone, NC, Oct. 15.
2022	"'New Tribalism': Iranian Armenian Transnational Story." <i>Association of Iranica in Australasia Lecture Series</i> , Virtual, June 2.
2021	"Body Politics and Power Dynamics in Temporary Marriages in Modern Iran." Women's and Gender Studies Symposium, Georgia College and State University, March 26.

CONFERENCE ACTIVITY

Panels Chaired

2026	Pathways: Middle East and Islamic Studies Career Pathways Initiative, Modern Language Association, January 9.
2026	Indigenous languages, Indigenous literature, Cree, Kanien'keha (Mohawk), Quechua, Modern Language Association, January 9.

- 2023 “Historicizing the #MeToo Movement in Iran and Beyond: Cultural Productions and Digital Media,” Association for Iranian Studies Virtual Symposium, October 22.
- 2018 “Iranian Men and Masculinities II: Iranian (Diasporic) Cinema,” 12th Biennial Association for Iranian Studies Conference. UC Irvine, August 16.
- 2018 “Iranian Minority Literary Women,” 12th Biennial Association for Iranian Studies Conference. University of California at Irvine, August 16.
- 2017 “(Un)requited Love, Power Dynamics, and Gender (in)equality, Marriage, Family, Religion, and Culture in Pre-Islamic and Early Islamic Iran and the Middle East.” New York University in Abu Dhabi, UAE, January 7.
- 2016 “Representation of Women’s Rights and Female Sexuality in Middle Eastern Literature” Feminism Here and Now, UNC Chapel Hill, December 2.
- 2016 “Surviving Toxic Law: Negotiating Gender and Sexual Non-Conformity in Iran and Uganda,” Feminism Here and Now, UNC Chapel Hill, December 2.
- 2015 “Permutations of Desire in Modern Persian Literature.” American Comparative Literature Association, Seattle, Washington. March 26-29.
- 2015 “New Approaches to Love in Medieval Persian Poetry: Critical Interventions.” Modern Language Association, Vancouver, Canada, January 9.
- 2014 “Middle East Women Writers.” Women’s and Gender Studies Symposium, Georgia College and State University, March 28.
- 2013 “Persian Literature and Culture: Desire, Sexuality and Subjectivity in Modern Persian Literature.” South Central Modern Language Association, New Orleans, October 3.
- 2013 “Persian Literature and Culture: Construction of Subjectivity in Medieval Persian Literature.” South Central Modern Language Association, New Orleans, October 3.

Panel Discussants

- 2022 “Balconies, Windows, and Doorways: The architecture of living difference among Alevi and Sunni neighbors in urban Turkey.” Duke University Center for International and Global Studies and John Hope Franklin Center, April 6.
- 2018 “Mihri Hatun: Performance, Gender-Bending, and Subversion in Ottoman Intellectual History.” Duke University, January 20.
- 2017 “Spatial and Gendered Narratives,” 14th Islamic and Middle Eastern Studies Graduate Student Workshop, UNC Chapel Hill, March 4.

Conferences Organized

- 2023 “Bazm o Razm in the Persianate World: Continuities and Convergences,” UNC-Chapel Hill, Chapel Hill, NC., March 10.
- 2020 “Revisiting Discourses of Love, Sex, and Desire in Modern Iran and Diaspora,” One-day Symposium, UNC-Chapel Hill, Chapel Hill, NC., March 28.
- 2017 Conference Organizer “Marriage, Family, Religion, and Culture in Pre-Islamic and Early Islamic Iran and the Middle East.” New York University in Abu Dhabi, UAE, January 7.

Invited Talks

- 2026 “We Carried Our Homes With Us: Armenian Women Reclaiming Place Through War and Silence,” Arkansas University, February 5.
- 2025 “Subtle Calibrations: Whiteness as Symbolic Capital, Cultural Power, and Social Currency for Iranian Armenian Women,” Diaspora Lecture Series, University of Toronto, September 15.
- 2025 “Empowering Scholarship, Inspiring Growth: Mission-Driven Leadership in Advancing Persian Studies at UNC-Chapel Hill,” Institutionalizing Iranian Studies Conference, University of Toronto, September 13.
- 2025 “Iranian Armenian Cultural Productions in the Diaspora,” Department of Advanced Art Studies at the University of Kashan and the Ghobar Islamic Art History Studies Institute, Iran, July 30.
- 2024 *Transnational Culture in the Iranian Armenian Diaspora*, Book Launch, Duke University Emamian Lectureship and Iranian Cultural Society of NC, April 24.
- 2024 “Reflections from the Edges: Iranian Armenian American Women’s Experiences.” The Middle East on the Move: Migration, Diaspora, and Belonging, NC Consortium for Middle East Annual Conference, UNC Charlotte, NC., March 23.
- 2023 “[Iranian Armenian Cultural Lineages in the Diaspora](#).” Book Launch, San Francisco State University, San Francisco, CA., November, 8.
- 2023 “[The Bridge between the Homeland and the Host Nation](#).” Book Launch, Princeton University, Princeton, N.J., October 11.
- 2023 “The Impact of Iranian Gender Dynamics on Armenian Women’s Expression of Identity.” A Conference in Honor of Jina (Mahsa) Amini, University of Pennsylvania, Philadelphia, PA., September 30.
- 2023 “[Transnational Culture in the Iranian Armenian Diaspora](#).” Book Launch, University of Toronto, Toronto, Canada, September 24.
- 2023 “Targeted Violence as the Facilitator of Male Privilege and Power.” A Symposium in Honor of Shirin Ebadi, University of Toronto, Toronto, Canada, September 23.
- 2023 “Multiple Consciousness in Iranian Armenian Diaspora.” Fly-Bottle Collective, Toronto/Virtual Talk, September, 17.
- 2023 “Iranian Armenian Ancestral Flexibility, Adaptability, and Continuity.” UC Santa Barbara and Farhang Foundation, Virtual, April 8.
- 2022 “Women’s Rights, Politics, and Social Movements in Iran.” The Human Rights Program, University of Wisconsin Madison, Virtual, October 17.
- 2022 “Woman, Life, Freedom: The Case of Mahsa Amini and Morality Police in Iran.” Muslim Public Affairs Council, Virtual, October 4.
- 2022 “Multiple Consciousness in Diasporic Works of Iranian Armenian Authors and Artists.” Duke University Emamian Lectureship, GSAID & ICSNC, May 4.
- 2022 “Iranian Armenian Transnational Poetry.” Spring 2022 Mir-Djalali Speaker Series Lecture, University of Maryland, Virtual, April 17.
- 2022 “The Ideal of Islamic Beauty Queered.” UCLA CMRS Center for Early Global Studies, Virtual, April 8.
- 2022 “Author Spotlight: Temporary Marriage in Iran.” Iranian 1400 Project, Virtual, March 25.

- 2022 “Collective Consciousness and Transnationalism in Diasporic Works of Iranian Armenian Authors.” Persian Circle, University of Chicago, Virtual, February 3.
- 2021 “Women’s Rights in Modern Iran.” Today in International Politics Speaker Series AP Comparative Government, United States, Virtual, December 8.
- 2021 “Transnationalism in Zoya Pirzad’s Works.” University of Virginia, Virtual, October 27.
- 2021 “Sonia Balassanian: Writing the Impossible.” Iranian Studies Initiative, University of Toronto, Virtual, March 12.
- 2020 “Representation of *Sigheh* Women in Modern Iranian Cultural Productions.” University of British Columbia, Virtual, November 14.
- 2020 “Embodiment, Power, and Politics in the Context of *Sigheh* Marriage in Modern Iran.” UCLA Iranian Studies Bilingual Lecture Series, Virtual, November 9.
- 2020 “Panel Discussion on Iranian Women in Academia.” Jordan Center for Persian Studies. UC Irvine, Virtual, November 6.
- 2020 “The Politicization of the Female Body in the Context of *Sigheh* Marriages.” Iranian Colloquium Series, Yale University, Virtual, October 30.
- 2019 “Zulaikha’s Displaced Desire in Jami’s ‘Yusuf va Zulaikha’.” Rereading Hafiz Today Symposium. University of California, Irvine, CA, December 6.
- 2019 “Gender-related Double Standards within *Sigheh* marriages in *Showkaran* and *Zendegi-ye Khosusi*,” Iranian Studies Network, University of New South Wales, Australia, August 8.
- 2019 “Diasporic Transnational Armenians in Pirzad’s Works.” Armeno-Iranica Conference, University of California, Irvine, CA., January 26.
- 2018 “Iran’s Girls of Revolution Street: From Literary Narratives to Text-Based Protests to Cyberactivism.” Department of Near Eastern Studies. University of Washington, Seattle, October 10.
- 2018 “Diasporic Transnational Armenians in Pirzad’s Works.” Center for European and Russian Studies, Caucasus Lecture Series, UCLA, October 8.
- 2017 “Graphic Novel as a Tool for Portrayal of the Hierarchy of Iranian Masculinities.” Persian Literature Unbound conference. UC Irvine, November 9.
- 2014 “What It Means to Be a Woman in Modern Iran.” Persian Circle, University of Chicago, January 10.
- 2014 “The Evolution of Hijab in Modern Iran.” Women’s Politics and Religion in the Muslim Middle East Panel, Iranian Studies Initiative, UC Santa Barbara, February 20.
- 2013 “The Societal and Divine Other in ‘Attar’s Poetry.’” University of Oklahoma, March 4.

Papers

- 2023 “Women’s “Microrebellions” via Cultural and Artistic Productions.” Association of Iranian Studies Virtual Symposium, October 22.
- 2019 “40 Years of Resistance against Compulsory Veiling in Iran.” Bodies: Social Media and the Body in Cyberspace Panel. National Women’s Studies Association. San Francisco, CA. November 15.
- 2018 “The Fluidity of Iranian-Armenian Identity in Zoya Pirzad’s Things Left Unsaid.” Iranian Minority Literary Women Panel. 12th Biennial Association for Iranian

- 2018 Studies Conference. University of California at Irvine, Irvine, CA. August 16.
 “Unscripted Narratives of Armenians in Iran-Iraq War.” Holy Defense in Art, History, and Literature Roundtable. 12th Biennial Association for Iranian Studies Conference. University of California at Irvine, Irvine, CA. August 16.
- 2017 “Zulaikha’s Reverted Gaze.” Vision and Desire: Between the Body and the Unseen. Pacific Ancient Modern Language Association. Honolulu, HI. November 17.
- 2017 “The Abject Outsider vis-à-vis the Hegemonic Masculinity.” American Comparative Literature Association, Utrecht, Netherlands. July 6-9.
- 2016 “Psycho-Sexuality in the Sufism of Rabi’a al-Adawiyya.” Society for Phenomenology and Existential Philosophy, Salt Lake City, Utah. October 12-14.
- 2016 “The Question of Armenian Identity in Zoya Pirzad’s ‘The Day Before Easter’.” Association for Iranian Studies, Vienna, Austria. August 2-5.
- 2016 “Yusuf’s Queer Masculinity in Persian Cultural Productions.” American Comparative Literature Association, Harvard University, Cambridge, MA. March 17-20.
- 2015 “Heterotopic Spaces in Ebrahim Golestan’s ‘Esmat’s Journey’.” American Comparative Literature Association, Seattle, Washington. March 26-29.
- 2015 “The Exiled Figure in Nizami’s *Laila and Majnun* and Jami’s *Yusuf and Zulaikha*.” Modern Language Association, Vancouver, Canada. January 9.
- 2014 “Despised, Yet Desired: Temporary Marriage in Ebrahim Golestan’s ‘Esmat’s Journey.’” Middle East Studies Association, Washington, DC. November 25.
- 2014 “The Ideal of Beauty in Medieval and Post-Medieval Persian Culture: Jami’s *Yusuf and Zulaikha*.” Medievalisms on the Move 2014: the 29th International Congress on Medievalism, the Georgia Institute of Technology, October 24.
- 2014 “Subversive Love of the Other in ‘Attar’s Works.’” Modern Language Association, Chicago, IL. January 10.
- 2012 “A Comparative Study of the Significance of Love in Shaykh Sanan and Abelard and Heloise’s Religious Transgression.” Middle East Studies Association, Denver, CO. November 20.
- 2012 “Coexistence of Diverse Voices in Farid al-Din ‘Attar Nishapuri’s Sufi Poetry.” South Central Modern Language Association, San Antonio, TX. November 9.
- 2012 “Sexual Transgression in Farid al-Din ‘Attar Nishapuri’s Sufi Works.” Literature & Religion Conference, University of California at Irvine, Irvine, CA. May 11.
- 2012 “Sexuality and Spirituality: A Comparative Study of Rabi’a al ‘A’dawiyya’s and Margery Kempe’s Traumatic Experiences. American Comparative Literature Association, Providence, RI. April 1.
- 2011 “Sacred Versus Profane: Transgressive Homo-erotic Love in Sufi Poetry.” American Comparative Literature Association, Vancouver, Canada. April 4.
- 2010 “I have ordained you to be a mirror: Margery Kempe’s Psycho-Religious Quest for Self.” Medieval Association of the Pacific, Tacoma-Seattle, WA. March 5.

CAMPUS TALKS

- 2023 “Iranian Women’s Rights Movements: Past and Present.” Carolina Public Humanities, UNC-Chapel Hill, March 22.
- 2021 “Book Chat with Dr. Claudia Yaghoobi.” UNC-Chapel Hill, October 13.

- 2019 “Women and Literature in the Middle East,” Center for Middle East and Islamic Studies, UNC-Chapel Hill, April 13.
- 2019 “Diversity and Classics: A Roundtable Discussion,” UNC-Chapel Hill, March 6.
- 2018 “Intertwined Histories and Perspectives: A Contrapuntal Reading of ‘Attar.” UNC-Chapel Hill, January 29.
- 2017 “The Abject Outsider vis-à-vis the Dominant Masculinity in *Yousef and Farhad* Struggling for family acceptance in Iran: the story of two gay men.” UNC Chapel Hill, February 15.
- 2016 “Forugh Farrokhzad and Sussan Deyhim.” Carolina Performing Arts UNC-Chapel Hill, October 28.
- 2013 “Sexual Ideology in Modern Iran.” Women’s and Gender Studies Lecture Series, Georgia College and State University, November 25.

COURSES TAUGHT

University of North Carolina, Chapel Hill, 2016-present

Research and Writing in Asian and Middle Eastern Studies
 Exploring Gender, Sexuality, and Femininity in Iranian Culture
 Transnational Feminisms of Middle East and South Asia
 Postcolonial Literature of the Middle East
 Iranian Prison Literature
 Wars and Veterans: Iran, Iraq, and Afghanistan
 Gender and Sexuality in the Middle Eastern Literature
 Love in Persian Classical Poetry
 Middle East Women Writers
 Iranian Women Writers
 Literary Diasporas of the Middle East
 Iranian Post-1979 Cinema
 Critical Genealogies in Middle East Studies
 Minorities in the Middle East

Georgia College and State University, 2013-2016

Gender and Sexuality in Islamic Literature
 Post-colonial Theory and Literature
 Sufism: ‘Attar, Rumi and Eraqi
 Literature of the Islamic World: Literary Diasporas
 Persian Medieval Love Poetry
 Middle Eastern Women Writers
 Iranian Post-1979 Cinema
 World Literature

Various U.S. and Iranian Colleges & Universities, 1999-2013

Introduction to Intersection of Gender, Sex and Class
 Unconventional Love Narratives in Persian Medieval Literature
 Middle Eastern Women’s Writings
 Modern English Short Story
 20th Century English Drama

Victorian Novel
Literary Criticism and Theory
16th and 17th Century English Poetry

Engaged Scholarship and Pedagogy
Workshops Attended

- 2025 “The Secret Power Players on Your Campus: Advisors, Admissions, Career Services, and the Registrar,” *Modern Language Association Academic Program Services Leadership Institute*, June 24.
- 2025 “The Current Moment,” *Modern Language Association Academic Program Services Leadership Institute*, June 23.
- 2025 “Storytelling with Data.” Documenting the Impact of Humanities in Higher Education. *National Humanities Alliance*, April 11.
- 2025 “Analyzing Data.” Documenting the Impact of Humanities in Higher Education. *National Humanities Alliance*, April 4.
- 2025 “Methodologies for documenting the impact of humanities.” Documenting the Impact of Humanities in Higher Education. *National Humanities Alliance*, March 28.
- 2025 “Introduction to documenting the impact of humanities.” Documenting the Impact of Humanities in Higher Education. *National Humanities Alliance*, March 18.
- 2024 “Leading Curricular Change,” *Modern Language Association Academic Program Services Leadership Institute*, June 21.
- 2024 “Imagining the Humanities Curriculum of the Future,” *Modern Language Association Academic Program Services Leadership Institute*, June 21.
- 2024 “Reimagining General Education,” *Modern Language Association Academic Program Services Leadership Institute*, June 21.
- 2024 “Meeting Enrollment Challenges in Languages and Literatures,” *Modern Language Association Academic Program Services Leadership Institute*, June 24.
- 2024 “Building on Our Strengths, Looking Ahead: Humanities General Education as the Foundation for the Future,” *Modern Language Association Academic Program Services Leadership Institute*, June 24.
- 2024 “Getting to Yes When Your Faculty Says No: Making Intentional Curricular Change,” *Modern Language Association Academic Program Services Leadership Institute*, June 24.
- 2024 “How to Be a Dean: Careers in Higher Administration,” *Modern Language Association Academic Program Services Leadership Institute*, June 25.
- 2024 “Pathways to the Future: Sharing the Language of Values in Humanities Career Preparation,” *Modern Language Association Academic Program Services Leadership Institute*, June 25.
- 2024 “Difficult Colleagues, Difficult Conversations,” *Modern Language Association Academic Program Services Leadership Institute*, June 25.
- 2024 “How University Budgets Work—and What to Do When They’re Not Working for You,” *Modern Language Association Academic Program Services Leadership Institute*, June 26.
- 2024 “Before the Robots Take Over: Envisioning a Future with and for the Humanities,” *Modern Language Association Academic Program Services*

	<i>Leadership Institute, June 26.</i>
2024	“Advocating for the Humanities in an AI Future,” <i>Modern Language Association Academic Program Services Leadership Institute, June 26.</i>
2024	“Data and Advocacy,” <i>Modern Language Association Academic Program Services Leadership Institute, June 27.</i>
2024	“Groundwater Approach to DEI,” Racial Equity Institute, January 19.
2023	“Public Humanities Podcasting Institute,” National Humanities Center in collaboration with San Diego State University, Virtual, June 12-16.
2021	“Equity in Teaching,” Center for Faculty Excellence, UNC-Chapel Hill, Fall.
2021	“Social Justice Summit,” Virtual Summit/Workshop, January 23-26.
2020-21	“Women ADVANC Leadership,” Center for Faculty Excellence, UNC-Chapel Hill, Chapel Hill, NC.
2019-20	“Research Related Skills,” Faculty Learning Community, Office of Undergraduate Research, UNC-Chapel Hill
2019-20	“QEP Integration of Making into Courses,” Faculty Learning Community, BeAM MakerSpace Program, UNC-Chapel Hill

Workshops Facilitated

2025	“Breaking the Curve: Teaching for Equity as a Graduate TA,” University of Toronto, September 14.
2025	“Leading a Comparative or Multidisciplinary Program.” Association of Language Departments, Modern Language Association, June 16-17.
2023	“Equity in Syllabi Design.” Department of Asian and Middle Eastern Studies, UNC Chapel Hill, April.
2015	“Class Discussions” and “Interactive Activities”, workshops for new faculty, Georgia College and State University
2012	“Conducting Discussion on Sensitive Topics,” Campus-wide Teaching Assistant Training Workshop, UC Santa Barbara
2012	“Promoting Diversity,” “Disability Students,” “Fair Assessment,” workshops for new TAs, Comparative Literature Program, UC Santa Barbara

STUDENT SUPERVISION

PhD Committees & External Reader

Bahar Momeni, English and Creative Writing, University of Texas, Dallas, Fall 2025
Hossein Salimian Rizi, English and American Studies, University of Vienna, Summer 2025
Melissa Camp, Music Department, UNC Chapel Hill, Spring 2025
Maedeh Tajalli, the Creative Art Unit, University of South Australia, Spring 2024
Ehsan Sheikhalharam, Religious Studies, UNC Chapel Hill, 2019-2023
Elham Naeef, School of Arts and Media, University of North South Wales, Australia, Fall 2020
Maryam Moghaddam, Comparative Literature, University of Massachusetts at Amherst, Spring 2020

MA Committees & External Reader

Member, Fatemeh Sarafriz, Haussmann School of Journalism, UNC Chapel Hill, Fall 2025
Advisor, Zhihan Xu, Department of Asian and Middle Eastern Studies, UNC-Chapel Hill, 2023-2024

Advisor, Samir Sefiane, Department of Asian and Middle Eastern Studies, UNC-Chapel Hill, 2022-2023

Advisor, Caroline Williams, Department of Asian and Middle Eastern Studies, UNC-Chapel Hill, 2021-2023

Faezeh Danesh, Iran Academia: Institute for Social Sciences and Humanities, Fall 2019

Mahdis Sadeghipouya, Iran Academia: Institute for Social Sciences and Humanities, Spring 2019

Nikki Byrom, Department of English and Rhetoric, Georgia College and State University, 2015-2016

MaryKay McBrayer, Department of English and Rhetoric, Georgia College and State University, 2013-2014

Senior Honors Committees

Ava Erfani, Department of Anthropology, UNC Chapel Hill, Spring 2021

Andreamarie Efthymiou, English and Comparative Literature, UNC Chapel Hill, Spring 2021

Marissa Breathwaite, Asian Studies, UNC Chapel Hill, 2018

SERVICE TO PROFESSION

National Organization Committees

Committee Chair, Nemati Book Award, Association of Iranian Studies, 2026

Committee Member, The Aldo and Jeanne Scaglione Prize for Middle Eastern Studies, Modern Language Association, 2025-2027

Executive Committee Member, Association of Language Departments, Modern Language Association, 2025-2028

Council Member, Association of Iranian Studies, 2023-2026

Fellow, Armenian Society of Fellows, 2023-

Board of Trustees, American Institute for Iranian Studies, 2022-

Invited Member, Program Committee, Middle East Studies Association, 2019

Elected Member, Nominating Committee, Middle East Studies Association, 2018

Editorial and Coordinating

Coedited special issue with Asghar Seyed-Gohrab. "Literary Diasporas of Iran." *Iran Namag*, Issue 6, Number 2 (July 2021).

Review Board, *Journal of Middle East Critique*, 2020-present (invited)

Editorial Advisory Board, Online Scholarly Series in Persian Language, Shirazeh Publications, 2020-present.

Coedited special issue with Nasrin Rahimieh. "Iranian Minority Literary Women." *International Journal of Persian Literature*, Issues 4 (Nov 2019).

Book series coeditor with Janet Afary, *Sex, Marriage and the Family in the Middle East*. Bloomsbury, 2017-present.

Coordinator, Hammed Shahidian Paper Award, *Iranian Women's Studies Foundation*, 2015-2017 (invited)

Editorial Board, *Society for Contemporary Thought and Islamicate Thought*, 2014-present (invited)

Review Board, *Persian Literary Studies Journal*, 2012-present (invited)

Review Board, *International Research Journal*, 2012-2013 (invited)

Editorial Advisor, Farid al-Dina 'Attar, *Classical and Medieval Literature Criticism Series 157*, Ed. Lawrence J. Trudeau. Gale: CENGAGE Learning, 2013, pp. 1-58 (invited)
 Editorial Advisor, Hafiz, *Classical and Medieval Literature Criticism Series 157*, Ed. Lawrence J. Trudeau. Gale: CENGAGE Learning, 2013, pp. 1-80 (invited)
 Editorial Advisor, "Feminism and the Challenges Within" and "Middle Eastern Women's Activism," Zannegar.net, Issues 7 & 8, November & December 2012 (invited)

Peer Review

Tenure and Promotion Dossiers:

American University of Beirut, Fall 2025
UC Davis, Summer 2025
Rutgers University, Summer 2025
Kansas University, Summer 2024
University of Minnesota, Summer 2024
Indiana University, Summer 2024

Manuscript, Proposals, and Awards:

International Journal of Cultural Policy, Fall 2024
ALS Book Award, Spring 2024
ALS Graduate Student Award, Spring 2024
Feminist Studies, Fall 2023
British Journal of Middle Eastern Studies, Spring 2021, Fall 2023
 Stanford University Press, Fall 2020, Fall 2023
Atlantis Journal, Summer 2023
 Edinburgh University Press, Spring 2023
Women's Art Journal, Spring 2022
PMLA, Fall 2021
Journal of Homosexuality, Fall 2021
Journal of Religious History, Spring 2021
 University of Hawaii Press, Fall 2020
 Leiden University Press, Fall 2020
Journal of Persian Literary Studies, Spring 2020
Journal of Middle East Critique, Spring 2020
International Feminist Journal of Politics, fall 2019
 Routledge UP, fall 2019, Spring 2022
International Journal of Middle East Studies, August 2019
Journal of Middle East Women's Studies, fall 2016, fall 2018, summer 2019, fall 2021
Journal of Diaspora Studies, Spring 2019
CLCWeb: Comparative Literature and Culture, fall 2018
 Peter Lang Publishing Inc., summer 2018
 Berlin Prize, American Academy in Berlin, Germany, 2017-18
 Syracuse University Press, fall 2017
 Palgrave McMillan, fall 2017
Asian Cinema Journal, summer 2017
Archiv Orientalni, spring 2017
 Bloomsbury Publishers, fall 2016 and fall 2020

Frontier: A Journal of Women's Studies, fall 2015, fall 2019

To UNC-Chapel Hill

Chair, Persian Studies Advisory Committee, 2022-
Member, Advisory Board, Department of Women's and Gender Studies, 2024-2027
Member, Search Committee, Kappa Kappa Gamma Distinguished Professor of Women's and Gender Studies, 2024-2025
Member, Search Committee, Distinguished Professor of Feminist Studies, 2024-2025
Member, Faculty Executive Committee, UNC Faculty Governance, 2023-2024
Member, Faculty Advisory Committee, UNC Carolina Asia Center, 2023-24
Member, Committee on the Status of Women, UNC Faculty Governance, 2023-2024
Chair, Search Committee for Associate Director, Center for Middle East and Islamic Studies, UNC-Chapel Hill, 2023-2024
Chair, Search Committee for Outreach Manager, Center for Middle East and Islamic Studies, UNC-Chapel Hill, 2022-2023
Member, Faculty Council, UNC Faculty Governance, 2022-2024
Member, Teaching Award Committee, Chapman Family Awards, UNC Chapel Hill, 2022-23
Member, Advisory Committee, Ackland Museum Academic programs, 2022-2025
Member, Strategic Priorities Committee, Institute for the Arts and Humanities, 2022-2025
Member, Advisory Board, Institute for the Arts and Humanities, 2021-2023
Member, Fellows Selection Committee, Institute for the Arts and Humanities, 2021-2023
Member, UNC Advisory Committee for the Center for the Middle East and Islamic Studies, 2019-2022
Chair, Ferdowsi Tusi Millennium Memorial Endowment Persian Literature and Culture Graduate Paper Award Committee, 2018
Member, Fulbright Campus Interview Committee, Center for Global Initiatives, 2017-2018 and 2019-2020
Member, Executive Committee, Duke-UNC Consortium for Middle East Studies, 2017-2018 and 2021-2022
Member, FLAS Review Committee, Duke-UNC Consortium for Middle East Studies, 2017-18, 2021-2023
Chair, Roshan Institute Fellowships for Excellence in Persian Studies, 2017-present
Chair, Roshan Institute Summer Research Grants in Persian Studies, 2017-present
Member, Persian Studies Board Committee, 2016-2022
Advisor, UNC Persian Cultural Society, 2016-17

To Department of Asian and Middle Eastern Studies

Chair, Third-year Review Committee, 2025-26
Chair, Third-year Review Committee, 2025-26
Chair, Third-year Review Committee, 2025-26
Member, Graduate Studies Committee, 2025-26
Member, Spousal hire search committee, Spring 2025
Chair, Promotional Review Committee, 2024-2025
Teaching observation (Hanna Sprintzik), spring 2023
Member, Third-year Review Committee, Spring 2023
Member, Reappointment Committee, 2022-2023

Teaching observation (Ana Vinea), April 21, 2022
 Chair, Post-Tenure Review Committee, 2021-2022
 Mentor, Junior Faculty, 2022-2024
 Member, Search Committee, Modern Chinese Studies, 2021-2022
 Member, Reappointment Committee, 2020-2021
 Teaching observation (Shahla Adel), 2020, 2021, 2023
 Member, Salary Committee, 2018-2020
 Member, Curriculum Committee, 2019-2023, 2024-2025
 Teaching Observation (Peter Knapczyk), February 23, 2018
 Arabic Program Coordinator, 2017-2018, Fall 2019
 Member, Promotion Review Committee, fall 2017
 Member, Communication and Development Committee, 2017-2019
 Coordinator, Persian Program, 2016-2024
 Advisor, Persian Program Study Abroad, 2016-2024
 Member, Program Committee for Speaker Series Funding, 2016-17
 Member, Student Committee for External Reviewers, 2016-17

To Georgia College and State University

Search Committee, Student Oriented Activities and Resources Coordinator, 2015-16
 Curriculum Development Committee, 2015-16
 Leadership Team, President's Diversity Action Plan, 2014-16
 Master's Exam Committee, Department of English and Rhetoric, 2014-16
 Individual Faculty Report Development Committee, 2014-15
 Review Faculty, Fulbright Campus Committee, 2014-15
 Begemann-Gordon Lecture Organizer, Women and Gender Studies, 2014-15
 Search Committee, Assistant Director of Honors/Coordinator of National Scholarships, 2014-15
 Book Discussion Group Leader, Center for Engaged Learning and Teaching, Fall 2014
 Review Faculty, Summer Research Grant, May 2014
 Chair, Award Review Committee, Marjorie Prentice Graduate Student Paper Award, April 2014
 International Education and Study Abroad Program Committee, 2013-16
 Advisory Board, Women and Gender Studies, 2013-16
 Local Scholar/Facilitator, Let's Talk About It: Muslim Journeys book series, 2013-14
 Global Perspective Teaching Circle, 2013-14

EVENT ORGANIZATION

UNC-Chapel Hill

"Concert: A Night of Armenian Duduk Music along with Middle Eastern Poetry," September 1, 2022.
 "Book Launch with Dr. Waleed Ziad," December 2, 2021.
 "Iranian Literary Diasporas," Lecture Series, 2021-2022.
 "Persian Language Pedagogy: Challenges, Obstacles, and Innovative Responses," Panel Discussion, October 15, 2020.
 "Black and Afro-Iranians in Iranian Cultural Imaginary," Panel Discussion, October 6, 2020.
 "'Now that You are Here, I am confused with Joy!:' Sa'di's Cosmopolitanism, Worldly Love, and Laughter," Public Talk w/ Professor Fatemeh Keshavarz, April 11, 2018

- “Modernity, Subjectivity and Sexual Violence: Stories From Iran,” Public Talk w/ Professor Shahla Talebi, April 4, 2018.
- “Férydoun Rahnéma’s Inappropriate Specters: Critique of Self-Identity and the Emergence of Iranian New Wave Cinema,” Public talk w/ Northwestern PhD Candidate Mazyar Faridi, March 26, 2018.
- “Bridges, Not Walls: The Life and Legacy of Forugh Farrokhzade,” Public Talk w/ Professor Farzaneh Milani, February 12, 2018.
- “Religious Freedom and Hypocrisy in Iran: An Activist’s Guide to Changing the World,” Public Talk w/ Human Rights Activist Amir Soltani, October 24, 2017.
- “Reform in Iranian Cinema,” Public Talk w/ Professor Blake Atwood, March 27, 2017.
- “Iranian Women, Social Class, and Patriotism in the Iran Iraq War,” Public Talk w/ Professor Mateo Mohammad Farzaneh, January 24, 2017.
- “The Evil Benevolence of War in Iranian *Sacred Defense Literature*,” Public Talk w/ Dr. Amir Khadem, January 24, 2017.
- “A Bathroom of One’s Own: Iranian Women’s Contemporary Prose Writing,” Public Talk w/ Professor Nasrin Rahimieh, January 24, 2017
- “Transcending Boundaries and Painting with Words: Jordanian Women Writers,” Public Talk w/ Professor Nesreen Akhtarkhavari, January 24, 2017

OUTREACH AND ENGAGEMENT

Public Scholarship

- “[Attar Today](#).” Rumi’s Echoes & Other Philosophies Podcast, July 10, 2025.
- “[The #MeToo Movement in Iran: Reporting Sexual Violence and Harassment](#).” An Interview. *Feminist Formations* 36. 1 (2024): 106-119.
- “[Women’s Rights in Iran](#): Challenges, Achievements, and Misconceptions.” Iran 1400 Podcast, November 16, 2023.
- “[Shifting Dynamics of Sexuality in Iran](#): Non-linear Trajectories and Changing Sexual Norms.” Iran 1400 Podcast, October 13, 2023.
- [Jumping off the Page](#), Interview with UNC Endeavor Magazine, November 2023.
- [Transnational Culture in the Iranian Armenian Diaspora](#), *Jadaliyya Newton* (for New Books), October 2023.
- [Transnational Culture in the Iranian Armenian Diaspora](#). In *Keyhan London Newspaper*, [Transnational Culture in the Iranian Armenian Diaspora](#), Shirazeh Podcast, BBC Persian, Feb. 22, 2023.
- “[A Feminist Revolution in Iran](#).” *Unladylike Podcast*, episode 168, Nov. 16, 2022.
- “Temporary Marriage in Iran.” *Conversations about Iran*. Rome, Italy, April 12, 2022.
- “Nowruz, Multicultural Celebration of Life.” Iranian Heritage Mayo Employee Resource Group, March 21, 2022.
- Temporary Marriage in Iran, Dariche-ye Zendegi*, Tapesh TV, Los Angeles, June 18, 2021.
- “[Sigheh marriages, the politics of veiling, and Iranian Women’s rights](#).” Iran Election Podcast – Episode 4, May 27, 2021.
- [Temporary Marriage in Iran](#). *Iranian Studies Collective*. December 18, 2020.
- “[Cloistered Cultures](#), A World Reports on Social Distance.” Carolina Public Humanities, UNC Chapel Hill, April 27, 2020.
- “Subjectivity and Transgression in ‘Attar.’” Persian Art Center in Carolina, Chapel Hill, NC. May 6, 2018.

“Marjane Satrapi’s *Persepolis*: Why Graphic Novel.” Muslim Journeys Lecture Series, Mary Vinson Library, Milledgeville, GA, November, 18, 2013.

“Embrace of Diversity in ‘Attar’s Poetry.’” Persian Circle, Los Angeles, CA, April 27, 2013.

Media Appearances

“[We’ll Fight, We’ll Die, We’ll Take Iran Back](#),” In *Media Res*, Feb. 6, 2023.

“[Iran’s feminist social revolution rages on](#),” *The Well*, Friday, October 28th, 2022.

“[Iran: Does wearing the hijab help women’s careers?](#)” *Deutsche Welle*, May 3, 2022.

“[Iranian Diaspora Spotlight: Dr. Claudia Yaghoobi and the Importance of Making the Marginalized Visible](#).” With a Trace: Documenting and Sharing the Experiences of the Iranian Diaspora. San Francisco State University. January 21, 2021.

“[Temporary Marriage or Sigheh](#): Using the Female Body for Sociopolitical Power.” *Keyhan London*.” London, U.K. November 30, 2020.

“[A Conversation with Dr. Claudia Yaghoobi](#) about Promoting Persian Studies and Culture.” *Keyhan London*.” London, U.K. October 21, 2020.

“[Interview with Prof. Claudia Yaghoobi](#).” Asian and Middle Eastern Studies, UNC Chapel Hill, April 3, 2020.

“[Internationalizing DAMES Courses](#): Dr. Yaghoobi Builds Bridges between UNC and Iran.” Asian and Middle Eastern Studies, UNC Chapel Hill, December 5, 2020.

“[Internationalized Courses Provide Students with Virtual Connections to Iran](#).” Center for Middle East and Islamic Studies, UNC Chapel Hill, December 2, 2020.

“[One strange semester](#): Impressions, insights and lessons learned by faculty during spring’s historic shift to remote teaching.” *The Well*, UNC Chapel Hill, May 7th, 2020.

“[Claudia Yaghoobi](#): Carlyle Sitterson Award for Teaching First-Year Students.” *The Well*, UNC Chapel Hill, February 26th, 2020.

PROFESSIONAL AFFILIATIONS

Association for Iranian Studies

American Institute for Iranian Studies

Middle East Studies Association

National Women’s Studies Association

Modern Language Association

American Comparative Literature Association

LANGUAGES

Farsi (Native)

Armenian (Native)

English (Near-native, proficient)

Arabic (elementary)