

Curriculum Vitae
Amirali Ardekanian

24281 Hillview Drive
Laguna Niguel, CA 92677
(949) 501-3480
aardekan@uci.edu

EDUCATION

University of California, Irvine, California 2023–
Ph.D. in Visual Studies

University of California, Irvine, California 2025
M.A. in Visual Studies (en route to Ph.D.)

University of California, Los Angeles, California 2023
B.A. in Art History

Saddleback College, Mission Viejo, California 2021
B.A. (for transfer) in Art History
A.A. in Liberal Studies (magna cum laude)

RESEARCH INTERESTS

Reception of the ancient world in 19th and early 20th century Iran, history of photography and picture postcards and their political/social importance, museology and archival studies, vernacular art and architecture of Qajar-period Iran, political and social history of Iran and the Middle East, history of the music recording industry and its artistic/social aspects, the Persianate world, socio-cultural transactions/relations between the Middle East and the West.

PUBLICATIONS (IN PERSIAN)

Books

- *Tehran: In the Road of Modernism*. Tehran: Maan, Forthcoming. (with Kianoosh Motaghedi)
- *The Works of Qamar-ul-Muluk Vaziri*. Tehran: Mآشoor, In preparation. (with Mohammad Bagher Zeynali)
- *The Tasnifs of the Reza Shah Pahlavi Period*. Tehran: Mآشoor, In preparation. (with Ramtin Nazarijou)

Refereed Journal Articles

- “Few Pages from the Life of Soleyman Roohafza: New Findings on the Life and Work of Simon Kalimi Imre.” *Māhoor* 25, No. 100 (Summer & Fall 2023): 179-191.
- “A Statistical Look at the History of Chosen Poetry in Different Periods of Iranian Vocal Music.” *Hāfez-Pazhuhi* 1, No. 2 (Fall & Winter 2022): 1-34. (with Amir Asnaashari)

Non-Refereed Journal Articles

- “Hasan-Ali Khān Sabā.” *Farāhang* 6, No. 11 & 12 (Fall & Winter 2024-5): 12-21.
- “Ali-Mohammad Khādem Misāq and the Deficiency of Instructors in Iran.” *Farāhang* 6, No. 9 & 10 (Spring & Summer 2024): 12-17.

- “Ghavām Mobasher-Khaqan: Introduction to an Unknown Artist.” *Farāhang* 3, No. 8 (Winter 2024): 84-90.
- “Discography of Mirza Abdollah and Āgha Hosseingholi Farāhani.” *Farāhang* 3, No. 7 (Fall 2021): 68-79.
- “Discography of Hossein Tehrani’s Zarbikhānis.” *Farāhang* 2, No. 6, (Summer 2021): 25-58.
- “Discography of Amirarsalan Dargahi.” *Farāhang* 2, No. 5 (Spring 2021): 42-53.
- “Discography of Abdolhossein Shahnazi.” *Maktab-e Sabā* 1, No. 2 (Spring 2021): 22-33.
- “Discography of Saba’s Setar.” *Maktab-e Sabā* 1, Special Issue (Spring 2021): 31-39.
- “Mousa Maroufi: Unknown Aspects.” *Farāhang* 1, No. 3 (Fall 2020): 47-62.
- “Travelling to Record Music.” *Farāhang* 1, No. 1, (Winter 2020): 38-55.

CONFERENCES

- “Ruins in Focus: The Photographic Legacy of Ancient Iran in Qajar Archives.” In “The Persianate World in Archives” panel, *6th Congress of Middle Eastern and Islamic Studies*, University of Strasbourg, France, June 2025. (Speaker)
- *Ecocritical Entanglements: Flora and Fauna Across and Beyond Art History*, Visual Studies Annual Graduate Conference, University of California, Irvine, April 2025. (Co-organizer)
- “Salvaging an Empire: Luigi Pesce’s Photographs of Ancient Iranian Sites.” *Global Contact, Art, and Catastrophe in the Premodern Era*, Getty Consortium Conference, Getty Research Institute, Los Angeles, March 2025. (Speaker)
- “To Be or Not To Be: The British Museum’s ‘Indian Art’ Postcards.” In “Manifesting Heritage: Museums, Memorialization, & Archaeology in Modern South Asia” panel, *52nd Annual Conference on South Asia*, University of Wisconsin, Madison, October 2024. (Speaker)
- “The Constitutional Revolution Through the Lens of Picture Postcards.” *The Constitutional Movement Conference*, Golestan Palace, Tehran, Iran, August 2023. (Speaker)
- “Recording Iranian Classical Music Outside Iran.” *A Discussion of Art and Art History*, Markov Studio, Tehran, Iran, August 2019. (Speaker)

INVITED TALKS & LECTURES

- “An Enframed Narrative: Iran’s Representation in Luigi Pesce’s Photographs.” Invited Talk, *On the History of Islamic Art*, Ghubār Circle for Islamic Art Studies, Tehran, Iran, (online), August 16, 2025.
- “A Study in Frame: The Stolze and Andreas Photographic Project of Iran’s Ancient Monuments.” Lecture, *School of Achaemenid Studies*, Nimruz Institute for Iranian Studies, Tehran, Iran (online), July 18, 2025.
- “From Camera Lens to Pickaxe: The Journeys of Jane and Marcel Dieulafoy.” Lecture, *School of Achaemenid Studies*, Nimruz Institute for Iranian Studies, Tehran, Iran (online), July 16, 2025.
- “The Representation of Sasanian Ruins and Remains in Photographs and Postcards of the Qajar Period.” Lecture, *School of Sasanian Studies*, Nimruz Institute for Iranian Studies, Tehran, Iran (online), February 15 & 16, 2025.

EXHIBITIONS

- *Tehran, Black & White*. The City Photo Museum, Tehran, Iran, Fall 2023. (Curator)
- “Old Teheran & New Tehran: The Toopkhāne Square Throughout Qājār and Pahlavi Era.”
Tehran 2020 International Postcards & Philatelic Exhibition, Communications Museum of Iran, Tehran, Iran, September 2020. (Participant, winner of Gold Medal)

MUSEUM, ARCHIVAL, RESEARCH EXPERIENCE

Jan 2024– Archive Manager for the **Samuel M. Jordan Center for Persian Studies and Culture** at University of California, Irvine, CA.

- Organization and digitization of archival materials and meta-data creation.

Jan 2025 – Mar 2025 Getty Consortium Scholar at **Getty Research Institute**, Los Angeles, CA.

- Selected for the GRI’s 2025 consortium seminar, “Global Contact, Art, and Catastrophe in the Premodern Era,” and engaged in original research using archival materials.

May 2017 – August 2017 Archive Specialist at the **Music Museum of Tehran**, Iran.

- Organization and digitization of archival materials (documents - photographic materials - sound recordings) and meta-data creation.
- Co-organizer for public displays and exhibitions.

May 2015 – May 2017 Voluntary work for the **Music Museum of Tehran**, Iran.

- As tour Guide, translator, library associate, and organizer of archival material.

LANGUAGES

Persian: Native – English: Fluent – German: Conversational – French: Basic – Arabic: Basic