

Sara Mashayekh

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Education 2022-present University of California, Santa Barbara

PhD student in Department of Theater and Dance

2013 Royal Central School of Speech and Drama, London, UK

MA in Advance Theatre Practice

2010 University of California, Irvine

Master of Arts in History

2003 University of California, Irvine

Bachelor of Arts in English

Experience

January 2011-May 2011. January 2012-May 2012: Saddleback College, California

Adjunct faculty (Persian Instructor)

Languages Modern: *Persian (native), English (advanced), German (intermediate)*
Ancient: *Old and Middle Persian*

Publications

Translation

Defenders and Enemies of the True Cross, Stoyoanov Yuri, Hekmat Publication, Tehran, 2021

King of Seven Climbs, ed. Touraj Daryaei, Tahoori Publication, Tehran, 2021

Articles

“Khosrow in Jerusalem: Sasanians, Romans and the Removal of the True Cross” E-Sasanika, 18, (2017).

“Early Sasanian Ancestry: Facts and Fiction,” *Name-ye Iran-e Bastan*, 18 (2011).

"Prince of Persia Strikes Back: Revisionism in both nationalist and anti-nationalist camps", *Iranian.com*, September 2010.

Conferences

“Archive of His Repertoire: Toomar of Morshed Abbas Zariri” *Western Association of Women Historians*”, Costa Mesa, April 2022.

“Off the Wall: Frescoes and Story-Telling in Medieval Iran” Association for Iranian Studies Conference, Irvine, CA, August 2018

“Ancestry and the Myth of Royal Origins: the Sasanian Royal Identity as Reflected in Karnamag-i Ardashir-i Pabagan,” *International Society for Iranian Studies Conference*, Los Angeles, CA, May 2010.

Projects

Contributing translator for the book *50th Anniversary of Kanun* (UCI Jordan Center for Persian Studies), 2016.

Contributing translator for the book *Sultans of Deccan India, 1500–1700: Opulence and Fantasy* by Navina Najat Haidar and Marika Sardar, New York, NY: Metropolitan Museum of Art, 2015.

Contributing writer and editor to *Sasanika: the Late Antique Iran Project* (www.sasanika.com), including *Sasanian Archaeological Map* project and the lead project designer for the *Prosopography of the Sasanian Kings* project.