

## Claudia Yaghoobi

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### EDUCATION

Ph.D.	University of California, Santa Barbara	Comparative Literature	6/13
M.A.	California State University, Los Angeles	English	6/08
M.A.	Islamic Azad University, Tehran, Iran	English	9/99
B.A.	Islamic Azad University, Rudehen, Iran	English	9/96

### PROFESSIONAL EXPERIENCE

Roshan Institute Associate Professor, Asian and ME Studies, UNC Chapel Hill	2020-present
Adjunct Faculty, Women's and Gender Studies, UNC Chapel Hill	2021-2026
Roshan Institute Assistant Professor, Asian Studies, UNC Chapel Hill	2016-2020
Coordinator, Persian, Asian Studies, UNC Chapel Hill	2016-present
Assistant Professor, English and Rhetoric, GCSU	2013-2016
Affiliated Faculty, Women's and Gender Studies, GCSU	2013- 2016
Lecturer, Gender and Women's Studies, CSU Northridge	Spring 2013
Research Assistant, Iranian Studies, UC Santa Barbara	2011-2012
Instructor, Comparative Literature, UC Santa Barbara	2011-2012
Research Fellow, English, Islamic Azad University, Rudehen, Iran	2004-2006
Associate Professor, English, Islamic Azad University, Rudehen, Iran	1999-2006

### HONORS

UNC Institute for the Arts and Humanities Faculty Fellowship, Taylor Fellow, spring 2021  
 The Carlyle Sitterson Award for Teaching First-Year Students, UNC-Chapel Hill, Spring 2020  
 UNC Institute for the Arts and Humanities Schwab Academic Excellence Award, spring 2018  
 UNC Reynolds Junior Faculty Development Award, fall 2016  
 The Hammed Shahidian Critical Feminist Award for a paper titled, The Iranian Women's Studies Foundation, July 2014  
 UCSB Outstanding Teaching Assistant Award, Comparative Literature, spring 2013  
 The Jafar and Shokoh Farzaneh Paper Prize in Persian Literature and Culture, University of Oklahoma, fall 2012

### PUBLICATIONS

#### Books and book chapters

*No Is No: Iran's #MeToo Movement.* edited Volume. Sex, Marriage and the Family in the Middle East series. London: Bloomsbury Press, (forthcoming 2022).

*Fardiyat dar 'Attar* (translation of *Subjectivity in 'Attar* in Persian). Translated by Arash Khoshshafa. London: Mehri Publications, 2021.

*Temporary Marriage in Iran: Gender and Body Politics in Modern Persian Literature and Film.* Global Middle East Series. Cambridge: Cambridge University Press, 2020.

*Subjectivity in 'Attar, Persian Sufism, and European Mysticism.* Comparative Cultural Studies Series. Purdue: Purdue University Press, 2017.

“Shifting Sexual Ideology and Women’s Responses: Iran Between 1850-2010,” pp. 52-80 in Homa Hoodfar and Anissa Lucas-Helie, eds., *Sexuality in Muslim Contexts: Restrictions and Resistance.* London: Zed Books, 2012. (a translation of this article into Persian can be found at: <https://web.archive.org/web/20170414214303/http://zannegaar.net/content/183>)

### Refereed Journal Articles

“Multiple Consciousness and Transnationalism in Iranian Armenian Cultural Productions,” *Middle East Critique* (accepted forthcoming)

“Racial Profiling of Armenian Iranians in the U.S.: Omid Fallahzad’s ‘Citizen Vartgez’.” *Iran-Namag: A Bilingual Quarterly of Iranian Studies* 6. 2 (forthcoming 2021).

“Introduction.” Coauthored with Asghar Seyed-Gohrab. *Iran-Namag: A Bilingual Quarterly of Iranian Studies* 6. 2 (forthcoming 2021).

“Over 40 Years of Resisting the Compulsory Veiling: Relating Literary Narratives to Text-Based Protests to Cyberactivism.” *Journal of Middle East Women’s Studies* 17. 2 (July 2021): 220-239.

“Breaking the Silences about Non-hetero Female Sexuality via Blogging in Iran: ‘The ‘not-woman, not-man’ in Saghie Ghahraman’s Poetry.” *Journal of Homosexuality* 68. 5 (2021): 830-848. First published online in September 2019, <https://doi.org/10.1080/00918369.2019.1661730>

“Zulaikha’s Displaced Desire in Jami’s ‘Yusuf va Zulaikha’,” *Journal of Islamic and Muslim Studies* 4.2 (November 2019): 62-77.

“The Fluidity of Iranian-Armenian Identity in Zoya Pirzad’s *Things We Left Unsaid*.” *International Journal of Persian Literature.* Iranian Minority Women Special Issue 4. 1 (November 2019): 103-120.

“Introduction.” Coauthored with Nasrin Rahimieh. *International Journal of Persian Literature.* Iranian Minority Women Special Issue 4. 1 (November 2019): 3-7.

“Selseleh marateb-e mardanegi va mardan-e hamjensgara dar Iran.” (The Hierarchy of Masculinities and Male Homosexuality in Iran). *Journal of Freedom of Thought-Iran* 7. 1 (August 2019): 193-219. (in Persian)

“Pirzad’s Diasporic Transnational Subjects in ‘A Day Before Easter’.” *International Journal of Persian Literature,* Issue 3. 1 (August 2018): 110-132.

“Mapping Out Socio-Cultural Decadence on the Female Body: Sadeq Chubak’s Gowhar in *Sange-e Sabur*.” *Frontier: A Journal of Women’s Studies*, Mapping Gendered Violence Special Issue 39. 2 (July 2018): 206-232.

“The Abject Outsider: “*The Story of Two Gay Men*.” *Iran-Namag: A Bilingual Quarterly of Iranian Studies*, Iranian Men and Masculinities Special Issue 3. 1 (spring 2018): 164-188.

“Socially Peripheral, Symbolically Central: Sima in Behrouz Afkhami’s *Shokaran*.” *Asian Cinema Journal*, Iranian Female Sexuality Special Issue, Issue 27.2 (fall 2016): 151-163.

“Yusuf’s “Queer” Beauty in Persian Cultural Productions.” *The Comparatist*, No. 40. 1 (fall 2016): 245-266.

“Sexual Trauma and Spiritual Experiences: Rabi’a al-‘A’dawiyya and Margery Kempe.” *Persian Literary Studies Journal*, Issue 3. 4 (2014): 73-92.

“Subjectivity in ‘Attar’s Shaykh San’an Story in *Conference of the Birds*.” *CLCWeb: Comparative Literature and Culture*, No. 16. 1 (2014): 1-9.

“Against the Current: Farid al-Din ‘Attar’s Diverse Voices.” *Persian Literary Studies Journal*, Issue 1. 1 (2012), 87-109.

#### **REFEREED ORAL PRESENTATIONS**

“40 Years of Resistance against Compulsory Veiling in Iran.” Bodies: Social Media and the Body in Cyberspace Panel. National Women’s Studies Association. San Francisco, CA. November 15, 2019.

“The Fluidity of Iranian-Armenian Identity in Zoya Pirzad’s *Things Left Unsaid*.” Iranian Minority Literary Women Panel. 12<sup>th</sup> Biennial Association for Iranian Studies Conference. University of California at Irvine, Irvine, CA. August 2018.

“Unscripted Narratives of Armenians in Iran-Iraq War.” Holy Defense in Art, History, and Literature Roundtable. 12<sup>th</sup> Biennial Association for Iranian Studies Conference. University of California at Irvine, Irvine, CA. August 2018.

“Zulaikha’s Reverted Gaze.” Vision and Desire: Between the Body and the Unseen. Pacific Ancient Modern Language Association. Honolulu, HI. November 2017.

“The Abject Outsider vis-à-vis the Hegemonic Masculinity.” American Comparative Literature Association, Utrecht, Netherlands. July 2017.

“Psycho-Sexuality in the Sufism of Rabi’a al-Adawiyya.” Society for Phenomenology and Existential Philosophy, Salt Lake, Utah. October 2016.

“The Question of Armenian Identity in Zoya Pirzad’s ‘The Day Before Easter’.” Association for Iranian Studies, Vienna, Austria. August 2016.

“Yusuf’s Queer Masculinity in Persian Cultural Productions.” American Comparative Literature Association, Harvard University, Cambridge, MA. March 2016.

“Heterotopic Spaces in Ebrahim Golestan’s ‘Esmat’s Journey’.” American Comparative Literature Association, Seattle, Washington. March 2015.

“The Exiled Figure in Nizami’s *Laila and Majnun* and Jami’s *Yusuf and Zulaikha*.” Modern Language Association, Vancouver, Canada. January 2015.

“Despised, Yet Desired: Temporary Marriage in Ebrahim Golestan’s ‘Esmat’s Journey.’” Middle East Studies Association, Washington, DC. November 2014.

“The Ideal of Beauty in Medieval and Post-Medieval Persian Culture: Jami’s *Yusuf and Zulaikha*.” Medievalisms on the Move 2014: the 29th International Congress on Medievalism, the Georgia Institute of Technology, Atlanta, GA. October 2014.

“Subversive Love of the Other in ‘Attar’s Works.’” Modern Language Association, Chicago, IL. January 2014.

“A Comparative Study of the Significance of Love in Shaykh Sanan and Abelard and Heloise’s Religious Transgression.” Middle East Studies Association, Denver, CO. November 2012.

“Coexistence of Diverse Voices in Farid al-Din ‘Attar Nishapuri’s Sufi Poetry.” South Central Modern Language Association, San Antonio, TX. November 2012.

“Sexual Transgression in Farid al-Din ‘Attar Nishapuri’s Sufi Works.” Literature & Religion Conference, University of California at Irvine, Irvine, CA. May 2012.

“Sexuality and Spirituality: A Comparative Study of Rabi’a al ‘A’dawiyya’s and Margery Kempe’s Traumatic Experiences. American Comparative Literature Association, Providence, RI. April 2012.

“Sacred Versus Profane: Transgressive Homo-erotic Love in Sufi Poetry.” American Comparative Literature Association, Vancouver, Canada. April 2011.

“I have ordained you to be a mirror: Margery Kempe’s Psycho-Religious Quest for Self.” Medieval Association of the Pacific, Tacoma-Seattle, WA. March 2010.

#### **NON-REFEREED PUBLICATIONS**

Book Review of *Under the Skin: Feminist Art and Art Histories from the Middle East and North Africa Today* edited by Ceren Özpınar and Mary Kelly. *Women’s Art Journal* (forthcoming 2021).

Book Review of *Between Iran and Zion: Jewish Histories of Twentieth-Century Iran* by Lior Sternfeld. *Journal of Iranian Studies* (2021):

Book Review of *From Miniskirt to Hijab: A Girl in Revolutionary Iran* by Jacqueline Saper. *Reading Religion: A Publication of the American Academy of Religion*, March 2021.  
<https://readingreligion.org/books/miniskirt-hijab>

Book Review of *The Persian Whitman* by Behnam Fomeshi. *Amerikastudien / American Studies Journal* 65. 2 (2020): 247-8.

Book Review of *The Poetics and Politics of The Veil in Iran: An Archival and Photographic Adventure* by Azadeh Fatehrad, *Journal of Iranian Studies* 53. 5/6 (2020): 1029-1032.

Book review of *Moments of Silence: Authenticity in the Cultural Expressions of the Iran-Iraq War* by Ata Khakpour, Mohammad Mehdi Khorrami, and Shouleh Vatanabadi. *Review of Middle East Studies* 51. 2 (2017): 298-300.

Book review of *Iranian Culture: Representation and Identity* by Nasrin Rahimieh. *Society for Contemporary Thought and Islamic Thought*, January 2016.  
<http://sctiw.org/sctiwreviewarchives/archives/881>

Book review of *Gender and Entrepreneurship in Iran: Microenterprise and Informal Sectors* by Roksana Bahramitash. *Review of Middle East Studies*, Vol. 49. 1 (2015): 70-72.

“Hamzisti dar Asar-e ‘Attar.” (Co-existence in ‘Attar’s Works) *Rahavard Persian/English Journal of Iranian Studies*, Issue 105 (2014): 142-152. (article in Persian) Editor reviewed

Book review of *Muslim Women in America: The Challenge of Islamic Identity Today* by Yvonne Yazbeck Haddad, Jane I. Smith, and Kathleen M. Moore. *Review of Middle East Studies*, Vol. 46. 2 (2012): 255-257.

Book review of *Inventing Womanhood: Gender and Language in Later Middle English Writing* by Tara Williams. *Comitatus: Journal of Medieval and Renaissance Studies*, Vol. 43 (2012): 298-300.

Book review of *The Politics of Women’s Rights in Iran* by Arezoo Osanloo. *Comparative Studies of South Asia, Africa and the Middle East*, Vol. 32. 2 (2012): 447-448.

Book review of *Feminism in Islam: Secular and Religious Convergences* by Margot Badran. *International Journal of Middle East Studies*, Vol. 43. 4 (2011): 754-755.

“Neveshtehay-e Gheir-e Dastani-e Khalagh.” Persian Translation of Rita Berman’s “Creative Nonfiction Writing.” in *Avalin Ketab-e Neveshtan* (The First Book of Writing), ed. Kazem Rahbar. Tehran: Ketab-e Khorshid Publications. Pp. 69-74.

#### **PUBLICATIONS UNDER REVIEW AND IN PREPARATION**

“Love on Hold: Social Distancing and Relationships in the Era of Covid-19 in Iran,” *Journal of Middle East Women’s Studies* (article under review)

*Multiple Consciousness: Transnationalism in Iranian Armenian Cultural Productions* (book project in progress)

### **INVITED NON-REFEREED AND KEYNOTE LECTURES**

“Book Chat with Dr. Claudia Yaghoobi.” The University of North Carolina, Chapel Hill, October 13, 2021.

“Iranian Armenian Diaspora and Transnationalism.” Iranian Community of North Carolina, Chapel Hill, November 3, 2021.

“Body Politics and Power Dynamics in Temporary Marriages in Modern Iran.” Keynote Speaker for Women’s and Gender Studies Symposium, Georgia College and State University, March 26, 2021.

“Sonia Balassanian: Writing the Impossible.” Iranian Studies Initiative, University of Toronto, Canada, March 12, 2021.

“Representation of *Sigheh* Women in Modern Iranian Cultural Productions.” University of British Columbia, Vancouver, Canada, November 14, 2020.

“Embodiment, Power, and Politics in the Context of *Sigheh* Marriage in Modern Iran.” UCLA Iranian Studies Bilingual Lecture Series, University of California, Los Angeles, CA, November 9, 2020.

“Panel Discussion on Iranian Women in Academia.” UCI Jordan Center for Persian Studies. UC Irvine, CA, Nov. 6, 2020.

“The Politicization of the Female Body in the Context of *Sigheh* Marriages.” Iranian Colloquium Series, Yale University, October 30, 2020.

“Zulaikha’s Displaced Desire in Jami’s ‘Yusuf va Zulaikha’.” Rereading Hafiz Today Symposium. University of California, Irvine, CA, December 6, 2019.

“Gender-related Double Standards within *Sigheh* marriages in *Showkaran* and *Zendegi-ye Khosusi*,” Iranian Studies Network, University of New South Wales, Australia, August 8, 2019.

“Women and Literature in the Middle East,” the Center for Middle East and Islamic Studies, UNC-Chapel Hill, April 13, 2019.

“Diversity and Classics: A Roundtable Discussion,” UNC-Chapel Hill, March 6, 2019.

“Diasporic Transnational Armenians in Pirzad’s Works.” Armeno-Iranica Conference, University of California, Irvine, CA. January 26, 2019.

“Iran’s Girls of Revolution Street: From Literary Narratives to Text-Based Protests to Cyberactivism.” Department of Near Eastern Studies. University of Washington, Seattle, WA. October 10, 2018.

“Diasporic Transnational Armenians in Pirzad’s Works.” UCLA Center for European and Russian Studies, Caucasus Lecture Series, University of California at Los Angeles, LA, CA. October 8, 2018.

“Subjectivity and Transgression in ‘Attar.” Persian Art Center in Carolina, Chapel Hill, NC. May 6, 2018.

“Intertwined Histories and Perspectives: A Contrapuntal Reading of ‘Attar.” The University of North Carolina, Chapel Hill, NC. January 29, 2018.

“Graphic Novel as a Tool for Portrayal of the Hierarchy of Iranian Masculinities.” Persian Literature Unbound conference. University of California at Irvine, Irvine, CA. November 9, 2017.

“The Abject Outsider vis-à-vis the Dominant Masculinity in *Yousef and Farhad Struggling for family acceptance in Iran: the story of two gay men.*” The Department of Asian Studies, University of North Carolina at Chapel Hill, Chapel Hill, NC. February 15, 2017.

“Forugh Farrokhzad and Sussan Deyhim.” Carolina Performing Arts at University of North Carolina at Chapel Hill, Chapel Hill, NC. October 28, 2016.

“The Evolution of Hijab in Modern Iran.” Women’s Politics and Religion in the Muslim Middle East Panel, Iranian Studies Initiative, University of California at Santa Barbara, Santa Barbara, CA. February 24, 2014.

“What It Means to Be a Woman in Modern Iran.” Persian Circle, University of Chicago, Chicago, IL. January 10, 2014.

“Sexual Ideology in Modern Iran.” Women’s and Gender Studies Lecture Series, Georgia College and State University, Milledgeville, GA. November 25, 2013.

“Marjane Satrapi’s *Persepolis*: Why Graphic Novel.” Muslim Journeys Lecture Series, Mary Vinson Library, Milledgeville, GA. November 18, 2013.

“Embrace of Diversity in ‘Attar’s Poetry.” Persian Circle, Los Angeles, CA, April 27, 2013.

“The Societal and Divine Other in ‘Attar’s Poetry.” University of Oklahoma, Norman, OK. March 4, 2013.

“From Black Roots to Green Blossoms: Iranian Women’s Empowerment 1900-2011.” Oppression and Choice: Women, Patriarch and the Middle East Panel, Associated Students

Human Rights Week, University of California at Santa Barbara, Santa Barbara, CA. February 21, 2012.

“Legal or Illegal: Temporary Marriage as an Alternative to Prostitution in Ebrahim Golestan’s ‘Esmat’s Journey’.” Graduate Student Symposium on Sex Work, University of California at Santa Barbara, Santa Barbara, CA. May 2011.

### **Invited Engaged Scholarship**

“Women ADVANC Leadership,” Center for Faculty Excellence, UNC-Chapel Hill, 2020-2021.

“Research Related Skills,” Faculty Learning Community, Office of Undergraduate Research, UNC-Chapel Hill, 2019-2020.

“QEP Integration of Making into Courses,” Faculty Learning Community, BeAM MakerSpace Program, UNC-Chapel Hill, 2019-2020.

“Class Discussions” and “Interactive Activities”, workshops for new faculty, Georgia College and State University, Fall 2015.

“Conducting Discussion on Sensitive Topics,” Campus-wide Teaching Assistant Training Workshop, The University of California at Santa Barbara, September 2012.

“Promoting Diversity,” “Disability Students,” “Fair Assessment,” workshops for new teaching assistants, Comparative Literature Program, The University of California at Santa Barbara, February 2012.

## **TEACHING RECORD**

### **Recently Taught Courses:**

Fall 2021

ASIA/CMPL127-001: Iranian Women Writers, Enrollment: 40 students

ASIA/CMPL359-001: Literary Diasporas of the Middle East, Enrollment: 37 students

ASIA 124-001: Iranian Post-1979 Cinema. Enrollment: 40 students

Fall 2020

ASIA/CMPL 258-001: Iranian Prison Literature. Enrollment: 31 students

ASIA/CMPL256-001: Love in Persian Classical Poetry. Enrollment: 31 students

Summer Session I 2020 (online)

ASIA 124-001: Iranian Post-1979 Cinema. Enrollment: 18 students

Spring 2020

ASIA/PWAD 069-001: FYS - Wars and Veterans: Iran, Iraq, and Afghanistan. Enrollment: 24 students

ASIA/WGST 471-001: Gender and Sexuality in the Middle Eastern Literature. Enrollment: 24 students

## Fall 2019

ASIA 785-001: Critical Genealogies in Middle East Studies, Enrollment: 7 students

ASIA/CMPL359-001: Literary Diasporas of the Middle East, Enrollment: 35 students

## Maymester 2019

ASIA 124-001: Iranian Post-1979 Cinema. Enrollment: 14 Students

## Spring 2019

ASIA/PWAD 069-001: FYS - Wars and Veterans: Iran, Iraq, and Afghanistan. Enrollment: 21 Students

ASIA 390-001: Middle East Women Writers. Enrollment: 18 Students

## Maymester 2018

ASIA 124-001: Iranian Post-1979 Cinema. Enrollment: 10 Students

## Spring 2018

ASIA/PWAD 069-001: FYS - Wars and Veterans: Iran, Iraq, and Afghanistan. Enrollment: 20 Students

ASIA/WGST 471-001: Gender and Sexuality in the Middle Eastern Literature. Enrollment: 20 Students

## Fall 2017

ASIA 124-001: Iranian Post-1979 Cinema. Enrollment: 30 Students

ASIA/CMPL 258-001: Iranian Prison Literature. Enrollment: 31 Students

## Spring 2017

ASIA 89-001: FYS - Wars and Veterans: Iran, Iraq, and Afghanistan. Enrollment: 17 Students

ASIA 390-001: Middle East Women Writers. Enrollment: 7 Students

## Fall 2016

PRSN 305-001: Advanced Persian. Enrollment: 2 Students

ASIA 490-001: Gender and Sexuality in the Middle East. Enrollment: 8 Students

**All Courses Taught:**

Iranian Women Writers (taught at UNC)

Love in Classical Persian Poetry (taught at UNC)

Critical Genealogies in Middle East Studies (taught at UNC)

Literary Diasporas of the Middle East (taught at UNC)

Gender and Sexuality in the Middle Eastern Literature (taught at UNC)

Wars and Veterans: Iran, Iraq, and Afghanistan (taught at UNC)

Iranian Post-1979 Cinema (taught at UNC and Georgia College)

Iranian Prison Literature (taught at UNC)

Middle East Women Writers (taught at UNC, UCSB, and Georgia College)

Advanced Persian Language (taught at UNC)

Gender and Sexuality in Islamic Literature (taught at Georgia College)

Post-colonial Theory and Literature (taught at Georgia College)

World Literature (taught at Georgia College)  
 Literature of the Islamic World: Literary Diasporas (taught at Georgia College)  
 Persian Medieval Love Poetry (taught at Georgia College)  
 Introduction to Intersection of Gender, Sex and Class (taught at Cal State Northridge)  
 Unconventional Love Narratives in Persian Medieval Literature (taught at UCSB)  
 Modern English Short Story (taught at Islamic Azad University, Iran)  
 20<sup>th</sup> Century English Drama (taught at Islamic Azad University, Iran)  
 Victorian Novel (taught at Islamic Azad University, Iran)  
 Literary Criticism (taught at Islamic Azad University, Iran)  
 Literary Theory (taught at Islamic Azad University, Iran)  
 17<sup>th</sup> Century English Poetry (taught at Islamic Azad University, Iran)  
 Shakespeare (taught at Islamic Azad University, Iran)

### **Theses, Exams, and Mentoring**

Member, Ehsan Sheikhalharam, PhD Dissertation, Religious Studies, UNC Chapel Hill, 2019-

Member Ava Erfani, Senior Honor's Thesis, Department of Anthropology, UNC Chapel Hill, Spring 2021

Member Andreamarie Efthymiou, Senior Honor's Thesis, English and Comparative Literature, UNC Chapel Hill, Spring 2021

External Reviewer, Elham Naeef, PhD Dissertation, School of Arts and Media, UNSW, Australia, Fall 2020

Member, Maryam Moghaddam, PhD Dissertation, Comparative Literature, UMASS Amherst, Spring 2020

Member, Faezeh Danesh, M. A. Thesis, Iran Academia: The Institute for Social Sciences and Humanities, Fall 2019

Member, Mahdis Sadeghipouya, M. A. Thesis, Iran Academia: The Institute for Social Sciences and Humanities, Spring 2019

Member, Marissa Breathwaite, Senior Honor's Thesis, Asian Studies, UNC Chapel Hill, 2018

Member, Nikki Byrom, M.A. Thesis Committee, Department of English and Rhetoric, Georgia College and State University, 2015-2016

Member, MaryKay McBrayer, M. A. Thesis Committee, Department of English and Rhetoric, Georgia College and State University, 2013-2014

### **GRANTS**

UNC Collaborative Online International Learning Grant, The UNC Global Center, Fall 2021. \$2500. PI0% Effort.

Faculty of Color and Indigenous Faculty Group Grant, Institute for the Arts and Humanities,

UNC-Chapel Hill, Spring 2021. \$2000. PI0% Effort.  
 UNC Collaborative Online International Learning Grant, The Center of the Middle East and Islamic Studies, Fall 2020, (\$5000) and Fall 2021 (\$2500). PI0% Effort.  
 UNC Office of Research Development Publication Grant, Office of Research Development, 2020-2021. \$2,160. PI0% Effort.  
 UNC QEP Integration of Making into Courses Grant, BeAM Program, 2019-2020. \$5000. PI0% Effort.  
 UNC Research-Related Skills Course Development, Office of Undergraduate Research, 2019-2020. \$3000. PI 0% Effort.  
 UNC Summer School Online Course Conversion Grant, Spring 2019. \$3000. PI 0% Effort.  
 Carolina Asia Center Course Development Grant, spring 2019. \$1000. PI 0% Effort.  
 UNC Summer School Teaching with Technology Mini-Grant, spring 2019, \$750. PI 0% Effort.  
 American Institute of Iranian Studies, conference organization grant, spring 2019, \$10,000. PI 0% Effort.  
 Dean of Arts and Sciences funds, conference organization, spring 2019, \$2000. PI 0% Effort.  
 Associate Provost for Global Affairs and Interim Chief Global Officer funds, conference organization, spring 2019, \$1500. PI 0% Effort.  
 UNC Graduate Research Consultant Program, fall 2017, Spring & Summer 2018, Spring, Summer, Fall 2019, \$2000. PI 0% effort.  
 UNC University Research Council Grant June 2017. \$7,500. PI 0% Effort.  
 UNC First Year Seminar Course Development Grant, spring 2017. \$750. PI 0% Effort.  
 NYU-AD Institute Conference Organization Grant, January 2017. \$50,000. CO-PI 0% Effort.  
 UNC University Research Council Publication Grant, fall 2016. \$2,600. PI 0% Effort.  
 GCSU Faculty Research Grant, Georgia College, fall 2015. \$3,500. PI 0% Effort.  
 GCSU Office of Institutional Equity and Diversity Mini Grant, fall 2013. \$300. PI 0% Effort.  
 UCSB Regents Internship-Fellowship for Research, fall 2012. \$5000. PI 100% Effort.  
 UCSB Graduate Opportunity Fellowship for Dissertation, 2011-12. \$30,000. PI 100% Effort.  
 UCSB Mellichamp Research Fellowship 2010-2011. \$1000. PI 0% Effort.

## **SERVICE TO THE PROFESSION**

### **National Organization Committees**

Member of the Program Committee, The Middle East Studies Association, 2019 (invited)  
 Member of the Nominating Committee, The Middle East Studies Association, 2018 (elected)

### **Editorial and Coordinating**

Coedited special issue with Asghar Seyed-Gohrab. "Literary Diasporas of Iran." Special Issue of *Iran Namag*, Issue 6, Number 2 (July 2021).

Review Board Member, *Journal of Middle East Critique*, 2020-present. (Invited)

Editorial Advisory Board Member, Online Scholarly Series in Persian Language, Shirazeh Publications, 2020-present.

Coedited special issue with Nasrin Rahimieh. "Iranian Minority Literary Women." Special issue of *International Journal of Persian Literature*, Issues 4 (November 2019).

Book series coeditor with Janet Afary, *Sex, Marriage and the Family in the Middle East*. Bloomsbury, 2017-present.

Coordinator for Hammed Shahidian Paper Award, *Iranian Women's Studies Foundation*, 2015-2017. (Invited)

Editorial Board Member, *Society for Contemporary Thought and Islamic Thought*, 2014-present. (Invited)  
 Review Board Member, *Persian Literary Studies Journal*, 2012-present. (Invited)  
 Review Board Member, *International Research Journal*, 2012-2013. (Invited)  
 Editorial Advisor, Farid al-Dina 'Attar, *Classical and Medieval Literature Criticism Series 157*, Ed. Lawrence J. Trudeau. Gale: CENGAGE Learning, 2013, pp. 1-58. (Invited)  
 Editorial Advisor, Hafiz, *Classical and Medieval Literature Criticism Series 157*, Ed. Lawrence J. Trudeau. Gale: CENGAGE Learning, 2013, pp. 1-80. (Invited)  
 Editorial Advisor, "Feminism and the Challenges Within" and "Middle Eastern Women's Activism," Zannegar.net, Issues 7 & 8, November & December 2012. (Invited)

### Conference Panels

Panel Chair "Iranian Men and Masculinities II: Iranian (Diasporic) Cinema," 12<sup>th</sup> Biennial Association for Iranian Studies Conference. UC Irvine, August 2018.  
 Panel convener and chair on "Iranian Minority Literary Women," 12<sup>th</sup> Biennial Association for Iranian Studies Conference. University of California at Irvine, August 2018.  
 Moderator for Didem Havlioglu. "Mihri Hatun: Performance, Gender-Bending, and Subversion in Ottoman Intellectual History." Duke University, January 2018.  
 Panel Discussant "Spatial and Gendered Narratives," at the Annual Islamic and Middle Eastern Studies Graduate Student Workshop, UNC Chapel Hill, March 2017.  
 Panel Chair "(Un)requited Love, Power Dynamics, and Gender (in)equality, Marriage, Family, Religion, and Culture in Pre-Islamic and Early Islamic Iran and the Middle East." New York University in Abu Dhabi, January 2017.  
 Conference Organizer "Marriage, Family, Religion, and Culture in Pre-Islamic and Early Islamic Iran and the Middle East." New York University in Abu Dhabi. January 2017.  
 Panel Chair "Representation of Women's Rights and Female Sexuality in Middle Eastern Literature" Feminism Here and Now, UNC Chapel Hill, December 2016.  
 Panel Chair "Surviving Toxic Law: Negotiating Gender and Sexual Non-Conformity in Iran and Uganda," Feminism Here and Now, UNC Chapel Hill, December 2016.  
 Panel Chair "Permutations of Desire in Modern Persian Literature." American Comparative Literature Association, Seattle, Vancouver. March 2015.  
 Panel Chair "New Approaches to Love in Medieval Persian Poetry: Critical Interventions." Modern Language Association, Vancouver. January 2015.  
 Panel Chair "Middle East Women Writers." Women's and Gender Studies Symposium, Georgia College and State University, Milledgeville, GA. March 2014.  
 Panel Chair "Persian Literature and Culture: Desire, Sexuality and Subjectivity in Modern Persian Literature." South Central Modern Language Association, New Orleans, October 2013.  
 Panel Chair "Persian Literature and Culture: Construction of Subjectivity in Medieval Persian Literature." South Central Modern Language Association, New Orleans, October 2013.

### External Reviewer

*Manuscript and Proposals:*

*British Journal of Middle Eastern Studies*, Spring 2021

*Journal of Religious History*, Spring 2021

Stanford University Press, Fall 2020

University of Hawaii Press, Fall 2020  
 Leiden University Press, Fall 2020  
*Journal of Persian Literary Studies*, Spring 2020  
*Journal of Middle East Critique*, Spring 2020  
*International Feminist Journal of Politics*, fall 2019  
 Routledge UP, fall 2019  
*International Journal of Middle East Studies*, August 2019  
*Journal of Middle East Women's Studies*, fall 2016, fall 2018, summer 2019  
*Journal of Diaspora Studies*, Spring 2019  
*CLCWeb: Comparative Literature and Culture*, fall 2018  
 Peter Lang Publishing Inc., summer 2018  
 Syracuse University Press, fall 2017  
 Palgrave MacMillan, fall 2017  
*Asian Cinema Journal*, summer 2017  
*Archiv Orientalni*, spring 2017  
 Bloomsbury Publishers, fall 2016 and fall 2020  
*Frontier: A Journal of Women's Studies*, fall 2015, fall 2019

*Fellowships:*

Berlin Prize, American Academy in Berlin, Germany, 2017-18

**SERVICE TO THE UNIVERSITY**

**University, College, and Center Committee Appointments:**

Member, Executive Committee, Duke-UNC Consortium for Middle East Studies, 2017-2018 and 2021-2022  
 Member, UNC Advisory Committee for the Center for the Middle East and Islamic Studies, 2019-2022  
 Member, Fulbright Campus Interview Committee, Center for Global Initiatives, 2017-2018 and 2019-2020  
 Member, Ferdowsi Tusi Millennium Memorial Endowment Persian Literature and Culture Graduate Paper Award Committee, spring 2018  
 Member, Roshan Institute Fellowships for Excellence in Persian Studies, 2017-  
 Member, Roshan Institute Summer Research Grants in Persian Studies, 2017-  
 Member, FLAS Review Committee, Duke-UNC Consortium for Middle East Studies, 2017-18  
 Member, Persian Studies Board Committee, 2016-  
 Advisor, Persian Studies Study Abroad, 2016-  
 Advisor, UNC Persian Cultural Society, 2016-17

**Service to the Department of Asian Studies**

Chair, Post-Tenure Review Committee, 2021-2022  
 Member of Reappointment Committee, 2020-2021  
 Teaching observation (Shahla Adel), 2020, 2021  
 Member of Curriculum Committee, 2019-  
 Member of Salary Committee, 2018-2020  
 Teaching Observation (Peter Knapczyk), February 23, 2018  
 Arabic Program Coordinator, 2017-2018, Fall 2019

Member of Promotion Review Committee, fall 2017  
 Member of the Communication and Development Committee, 2017-2019  
 Arabic Program Coordinator, Fall 2017, Fall 2019  
 Persian Program Coordinator, 2016-  
 Persian Program Advisor for Study Abroad, 2016-  
 Member of Program Committee for Speaker Series Funding, 2016-17  
 Member of Student Committee for External Reviewers, 2016-17

### **UNC-CHAPEL HILL EVENTS ORGANIZED**

“Persian Language Pedagogy: Challenges, Obstacles, and Innovative Responses,” Panel Discussion, UNC-Chapel Hill, October 15, 2020.

“Black and Afro-Iranians in Iranian Cultural Imaginary,” Panel Discussion, UNC-Chapel Hill, October 6, 2020.

“Revisiting Discourses of Love, Sex, and Desire in Modern Iran and Diaspora,” One-day Symposium, UNC-Chapel Hill, March 28, 2020.

“‘Now that You are Here, I am confused with Joy!’: Sa’di’s Cosmopolitanism, Worldly Love, and Laughter,” Public Talk Professor Fatemeh Keshavarz, April 11, 2018

“Modernity, Subjectivity and Sexual Violence: Stories From Iran,” Public Talk Professor Shahla Talebi, April 4, 2018.

“Férydoun Rahnéma’s Inappropriate Specters: Critique of Self-Identity and the Emergence of Iranian New Wave Cinema,” Maziyar Faridi (PhD Candidate Northwestern), March 26, 2018.

“Bridges, Not Walls: The Life and Legacy of Forugh Farrokhzade,” Public Talk Professor Farzaneh Milani, February 12, 2018.

“Religious Freedom and Hypocrisy in Iran: An Activist’s Guide to Changing the World,” Public Talk with Human Rights Activist Amir Soltani, October 24, 2017.

“Reform in Iranian Cinema,” Public Talk Professor Blake Atwood, March 27, 2017.

“Iranian Women, Social Class, and Patriotism in the Iran Iraq War,” Public Talk Professor Mateo Mohammad Farzaneh, January 24, 2017.

“The Evil Benevolence of War in Iranian *Sacred Defense Literature*,” Public Talk Dr. Amir Khadem, January 24, 2017.

“A Bathroom of One’s Own: Iranian Women’s Contemporary Prose Writing,” Public Talk Professor Nasrin Rahimieh, January 24, 2017.

“Transcending Boundaries and Painting with Words: Jordanian Women Writers,” Public Talk Professor Nesreen Akhtarkhvari, January 24, 2017.

### **OUTREACH, ENGAGEMENT, MEDIA APPEARANCES, GUEST CLASS LECTURES**

Guest Speaker for Modes of Inquiry, IDST 194 (instructor Boots Quimby), UNC Chapel Hill, August 2020 and November 2021.

Book Chat with Dr. Foojan Zeine, *Dariche-ye Zendegi*, Tapes TV, Los Angeles, June 18, 2021.

Iran Election Podcast – Episode 4: Sigheh marriages, the politics of veiling, and Iranian Women’s rights, May 27, 2021.

<https://anchor.fm/mesf-deakin/episodes/Episode-4---The-Official-Candidate-List-Is-There-a-Crisis-in-the-Islamic-Republic-or-Is-It-Business-as-Usual-e11nmm7?fbclid=IwAR0Zmx1ng-DOSdMgd95rKzOPKNeAhRV6GeDLJKMHZITATxiDFDxpS2CRY1A>

“Iranian Diaspora Spotlight: Dr. Claudia Yaghoobi and the Importance of Making the Marginalized Visible.” *With a Trace: Documenting and Sharing the Experiences of the Iranian Diaspora*. San Francisco State University. January 21, 2021.

<https://centerforiraniandiasporastudies.wordpress.com/2021/01/21/iranian-diaspora-spotlight-dr-claudia-yaghoobi-and-the-importance-of-making-the-marginalized-visible/>

“Book Chat: Temporary Marriage in Iran by Claudia Yaghoobi.” *Iranian Studies Collective*. December 18, 2020. <https://www.youtube.com/watch?v=FvVDt0wZ6wg&t=4s>

“Internationalizing DAMES Courses: Dr. Yaghoobi Builds Bridges between UNC and Iran.” Asian and Middle Eastern Studies, UNC Chapel Hill, December 5, 2020.

[Internationalizing DAMES Courses: Dr. Yaghoobi Builds Bridges between UNC and Iran](#)

“Internationalized Courses Provide Students with Virtual Connections to Iran.” UNC Center for Middle East and Islamic Studies, UNC Chapel Hill, December 2, 2020.

[Internationalized Courses Provide Students with Virtual Connections to Iran](#)

“Temporary Marriage or *Sigheh*: Using the Female Body for Sociopolitical Power.” *Keyhan London*.” London, U.K. November 30, 2020.

[ازدواج موقت یا صیغه؛ سوء استفاده از بدن زن برای قدرت سیاسی و اجتماعی](#)

“A Conversation with Dr. Claudia Yaghoobi about Promoting Persian Studies and Culture.” *Keyhan London*.” London, U.K. October 21, 2020.

[گفتگو با دکتر کلودیا یعقوبی درباره تلاش برای شناساندن آثار و تنوع حوزه فرهنگ ایرانی](#)

“One strange semester: Impressions, insights and lessons learned by faculty during spring’s historic shift to remote teaching.” *The Well*, UNC Chapel Hill, May 7th, 2020.

[One strange semester](#)

“Cloistered Cultures, A World Reports on Social Distance.” Carolina Public Humanities, UNC Chapel Hill, April 27, 2020. <https://www.youtube.com/watch?v=R4vuFxiethw&t=4s>

“Interview with Prof. Claudia Yaghoobi.” Asian and Middle Eastern Studies, UNC Chapel Hill, April 3, 2020. <https://www.youtube.com/watch?v=8tWVNCsHtNQ>

“Claudia Yaghoobi: Carlyle Sitterson Award for Teaching First-Year Students.” *The Well*, UNC Chapel Hill, February 26th, 2020. [Claudia Yaghoobi](#)

Guest Speaker for Film Culture in Global Context, CMPL 144 (instructor Yaron Shemer), UNC Chapel Hill, September 2019.

Guest Speaker for Modern Iranian Men and Women in Narrative, ASIA 460 (Instructor Mostafa Abedinifard), University of British Columbia, March 2019.

Guest Speaker for International Approaches to Criminal Justice, SPCL 400 (instructor Emily Venturi), UNC Chapel Hill, March 2018.

Guest Speaker for Film Culture in Global Context, CMPL 144 (instructor Yaron Shemer), UNC Chapel Hill, September 2017.

Guest Speaker for Introduction to Asia, ASIA 151 (instructor Afroz Taj) UNC Chapel Hill, November 2016.

Guest speaker for Critical Genealogies of Middle East Studies, RELI/ASIA 785 (instructors Zeina Halabi and Frances Hasso) UNC Chapel Hill, September 2016.

### **Service to Georgia College and State University**

Member of Search Committee, Student Oriented Activities and Resources Coordinator, 2015-16

Member of Curriculum Development Committee, 2015-16

Leadership Team Member, President’s Diversity Action Plan, 2014-16

Member of Master’s Exam Committee, Department of English and Rhetoric, 2014-16

Member of Individual Faculty Report Development Committee, 2014-15  
 Review Faculty Member, Fulbright Campus Committee, 2014-15  
 Begemann-Gordon Lecture Organizer, Women and Gender Studies, 2014-15  
 Member of Search Committee, Assistant Director of Honors/Coordinator of National Scholarships, 2014-15  
 Book Discussion Group Leader, Center for Engaged Learning and Teaching, Fall 2014  
 Review Faculty Member, Summer Research Grant, May 2014  
 Award Review Committee Chair, Marjorie Prentice Graduate Student Paper Award, April 2014  
 Member of International Education and Study Abroad Program, 2013-16  
 Advisory Board Member, Women and Gender Studies, 2013-16  
 Local Scholar/Facilitator, Let's Talk About It: Muslim Journeys book series, 2013-14  
 Global Perspective Teaching Circle, 2013-14  
 Skype Talk with Amir Soltani, the author of *Zahra's Paradise*, November 2013

### **PROFESSIONAL AFFILIATIONS**

Association for Iranian Studies, Middle East Studies Association, National Women's Studies Association, Modern Language Association, American Comparative Literature Association

### **Languages**

Farsi (Native), Armenian (Native), English (proficient), Arabic (elementary)