

# Behzad Borhan

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## Education

<b>Ph.D.</b> , Islamic Studies McGill University, Institute of Islamic Studies	2020 - Present
<b>Ph.D.</b> , Persian Language and Literature University of Tehran, supervised by Prof. Ata Anzali	2014 - 2020
<b>M.A.</b> , Persian Language and Literature University of Tehran	2012 – 2014
<b>B.Sc.</b> , Civil Engineering Karaj Azad University	2007 - 2012

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## Teaching and Mentoring Experience

Lecturer in Persian Language and Literature, Department of Literature and Humanities, University of Tehran	2015-2017, 2019-2020
Teaching Fellow Department of Near Eastern Languages and Civilizations, Yale University	2018 - 2019
Tutor in Persian Language, Department of The History of Art, Yale University	2018
Instructor of Persian Calligraphy Workshop, Department of Near Eastern Languages and Civilizations, Yale University	2017-2018
Instructor of Persian literature and history of Iran, Payam-i Mellat High School	2008 –2009
Tutor, Teaching Persian and Arabic languages to bi-lingual students	2008 - 2017

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## Professional Experience

<b>Visiting Scholar</b> , Yale University, Department of Religious Studies, Working with Prof. Gerhard Böwering	2017- 2019
<b>Research Associate of The Ghani Collection at Yale</b> , Yale University, Yale Iranian History Internet Archive (YIHA), Working with Prof. Abbas Amanat	2017- 2019
<b>Lexicographer and Editor</b> , Academy of Persian Language and Literature, Editing and compiling volume 2 of <i>Farhang-i Jame'-i Zaban-i Farsi</i> , the newest official Persian dictionary	2015-2017

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## Publication

### Book

- Abbāsī Gujarāti, Abd al-Laṭīf. [\*Laṭāyīf al-Ma'navī min Haqāyiq al-Masnavī\*](#). Edited, annotated and introduced by Behzad Borhan, Tehran: Sokhan and Intishārāt-e Maḥmūd Afshār, 2017.

### Article

- Borhan, Behzad; Hajian-nezhad, Alireza, "A constructivist explanation for the contrast between Nirvana and Fana." *Adab-i Farsi*, no. 23, 2019, p. 21-61.
- Borhan, Behzad. "Analysis of ambiguous phrases in Tarikh-e Jahāngoshā-ye Joveyni." *Kohan Name-yi Adab-i Parsi*, no. 03, 2016, p.103-110.
- Borhan, Behzad. "Some new facts about Abd al-Laṭīf Abbāsī Gujarāti's life." *Subcontinent*, vol. 04, no. 04, 2015, p.221.
- Borhan, Behzad. "A suggestion for editing a verse in the Masnavi of Rumi." *Kohan Name-yi Adab-i Parsi*, under review.
- Borhan, Behzad. "Reconsidering the phrase "Pāy-e Pil" in the style of Khāghāni and Attār." *Pazhouhesh-i Adab-i Farsi*, under review.
- Borhan, Behzad; Anzali, Ata, "Others Might Do the Wonders Messiah Worked (More on Karāmat Compared to Miracle)." in preparation.

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## Invited Talk and Presentation

- "Narratives of Karāmāt in the Sufi Literature," invited talk at Kharazmi University, Tehran, Iran. March 2019.
- "The Ghasem-e Ghani Collection in Sterling Library at Yale," invited talk at The National Library of Iran, Tehran, Iran. September 2018.
- "Ghasem-e Ghani and His Qājāric Documents," invited talk at University of Tehran, Tehran, Iran, October 2018.
- "Mystical Hermeneutics: The Dialectic of Mystical Experiences and the Qur'an," Presenting at The Eighth International Conference on Religion and Spirituality in Society, University of California at Berkeley. April 2018.

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## Fellowship and Award

- University of Tehran and Ministry of Science, Research and Technology fellowship for research leave, 2017.
- Winner of the best student book of the year from The Ministry of Science, Research and Technology of Iran for *Laṭāyīf al-Ma'navī min Haqāyiq al-Masnavī*, 2017.
- Finalist of The National Library of Iran's festival on Manuscripts: *Hāmiyan-i Nosakh-i Khati*, for *Laṭāyīf al-Ma'navī min Haqāyiq al-Masnavī*, 2018
- Winner of 3MT (Three-minute Thesis) Competition at the University of Tehran, 2019.

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## Certification and Skill

- Certificated editor in Persian language from Cultural Institute of Shahr-i Kitāb

- Certificated film critic from University of Tehran Cinema Center
- Certificated English translator from Khaniy-i Kitab-i Iran
- Certificated Persian calligrapher in *Nasta'liq* from Association of Calligraphers of Iran
- Trained in Persian Classical Chant (*āvāz-i Sunnatī Irāni*) for 12 years.