

**KAMRAN TALATTOF**  
Curriculum Vitae (Somewhat abbreviated)

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<http://gws.arizona.edu/talattof>.

**CURRENT POSITIONS AND TITLES (University of Arizona)**

- Elahé Omidyar Mir-Djalali Chair in Persian and Iranian Studies
- School of Middle Eastern and North African Studies, Professor of Near Eastern Studies
- Roshan Graduate Interdisciplinary Program in Persian and Iranian Studies, Founding Chair
- Persian Program, MENAS, Founding Director
- Department of Gender & Women's Studies, Affiliated/Teaching Faculty
- Graduate Program in Second Language Acquisition & Teaching, Affiliated
- Honors College, Faculty Advisory Committee, Member

**EDUCATION**

- Ph.D. in Near Eastern Studies, Department of Near Eastern Studies (History of Persian and Middle Eastern Literary Movements), The University of Michigan, Ann Arbor, 1996. Dissertation published as *The Politics of Writing in Iran: A History of Modern Persian Literature (in comparison with Arabic and Turkish Literature)*.
- M.A. in Comparative Literature (Literary and Cultural Theory), Program in Comparative Literature, The University of Michigan, Ann Arbor, 1994.
- Diploma in French Studies, Centre Madou, Brussels, Belgium, 1986.
- M.S. Education, Minors Sociology, Political Science, Texas A & M Univ., Kingsville, 1978.
- B.A. in Public Administration and Law, University of Tehran, College of Law and Public Administration, 1976.

**EMPLOYMENT AND EXPERIENCE**

- 2006–present: Professor of Near Eastern Studies
- 2002–2006: Associate Professor of Near Eastern Studies, UA, Dept. of Near Eastern Studies
- 1999–2001: Lecturer & Assistant Professor of Near Eastern Studies, UA, Dept. of NES
- 1996–1999: Lecturer, Near Eastern Studies Dept., Princeton University

**PUBLICATIONS**

**Books**

*Routledge Handbook of Persian Literature* (Two Volumes) London: Routledge, forthcoming, 2021.

*The Persian Wordsmith: Nezami Ganjavi in Comparison with Other Giants of Persian Literature*, under review.

*I Won't Dance for You: A Collection of Shahrzad's Poetry* Translation and analysis, Irvine: Mazda, 2019.

- Persian Language, Literature and Culture: New Leaves, Fresh Looks*, ed. Kamran Talattof. London: Routledge, 2015.
- Conflict and Development in Iranian Film*, co-edited with Asghar Seyed Gohrab. Leiden/Chicago: Brill (distributed by University of Chicago Press), 2013.
- Eshq va Jensiyat dar Dastan-ha-ye Adabiyat-e Kohan* [Love and Gender in Classical Persian Literature], Special Issue of *Iran Nameh* 27:4 (2012).
- Modernity, Sexuality, and Ideology in Iran: The Life and Legacy of a Popular Female Artist*. Syracuse: Syracuse University Press, 2011. This book has received the following awards:  
1. Choice's Annual Outstanding Academic Titles, 2011 ([here](#) or [here](#)). The Latifeh Yarshater Book Award (by the Association for Iranian Studies), co-recipient, 2012. ([here](#))
- Modern Persian: Spoken and Written (Volume III through Volume VI)*. Tucson: CERCLL, Bound format, 2010.
- Touba and the Meaning of Night by Shahrnush Parsipur*, intro. by Kamran Talattof, trans. Havva Houshmand and Kamran Talattof. New York: Feminist Press, 2006.
- Modern Persian: Spoken and Written (Volume I)*, by D. Stilo, K. Talattof, and J. Clinton. New Haven: Yale University Press, 2005.
- Modern Persian: Spoken and Written (Volume II)*, by D. Stilo, K. Talattof, and J. Clinton. New Haven: Yale University Press, 2005.
- Essays on Nima Yushij: Animating Modernism in Persian Poetry*, edited, introduction, contributions by Ahmad Karimi-Hakkak and Kamran Talattof. Leiden: Brill, 2004.
- Contemporary Debates in Islam: An Anthology of Modernist and Fundamentalist Thought*, edited, introduction, and translated texts by M. Moaddel and K. Talattof. New York: St. Martin's Press, 2000. Also published as: *Modern and Fundamentalist Debates in Islam: A Reader*. Basingstoke: Palgrave Macmillan, 2002.
- The Poetry of Nizami Ganjavi: Knowledge, Love, and Rhetoric*, edited, introduction, and major contributions by K. Talattof and J. Clinton. New York: Palgrave Macmillan, 2000.
- The Politics of Writing in Iran: A History of Modern Persian Literature*. Syracuse: Syracuse University Press, 2000. This book was MERIP Editor's Pick No. 215 (summer, 2000), has been translated into Persian, and has been on course syllabi worldwide.
- Siyasat-e Neshtar: Pazhuheshi dar Shir va Dastan-e Moaser* (A translated and expanded version of *The Politics of Writing in Iran*), Tr. by M. Kamali (Tehran: Nashr-e Namak, 2015). A finalist for the Book of the Year Award in Iran in 2016-2017.
- Women Without Men by Shahrnush Parsipur*, intro. by Kamran Talattof, trans. K. Talattof and J. Sharlet. Syracuse: Syracuse University Press, 1998. Also published by the Feminist Press, 2004, with a "translator's afterward."

### Articles and Chapters

- "The Wordsmith: Further Reflection on the Source of Nezami Ganjavi's Creativity," accepted for an edited volume on Nezami by Christine van Ruymbeke, forthcoming.

- "Sublime Métier: The Source of Nezami Ganjavi's Ethics" ed., C. van-Ruymbeke and Rahilya Gheybullayeva *Collection of Articles on Nezami Ganjavi*, (Republic of Azerbaijan: sponsored by Nizami Ganjavi International Center, forthcoming), under review.
- "What Kind of Wine did Rudaki Desire?: Samanids' Search for Cultural and National Identity " In *Layered Heat: Essays on Persian Poetry*, Edited by A.A. Seyed-Ghorab (Washington: Mage, 2018), pages 127-171.
- "On The World of Persian Literary Humanism with Bibliography and Notes" in *Norton Anthology of Theory and Criticism*, Third Edition (2018).
- "Literature: Persian," in *The Encyclopedia Britannica Book of the Year* (Events of 2016). Chicago: The Encyclopedia Britannica, Inc. (January 2017)
- "Literature: Persian," in *The Encyclopedia Britannica Book of the Year* (Events of 2015). Chicago: The Encyclopedia Britannica, Inc. (January 2016).
- Reprint of "Iranian women's literature: from pre-revolutionary social discourse to post-revolutionary feminism," in *Women of the Middle East*, edited by F. Müge Göçek, New York: Routledge 2016, pp. 215-246.
- "Early Twentieth-Century Journals in Iran: Response to Modernity in Literary Reviews," In *A History of Persian Literature XI* (General Ed. Ehsan Yarshater) - Literature of the Early Twentieth Century: From the Constitutional Period to Reza Shah (Ed. A. Seyed-Gohrab), I.B.Tauris & Co. Ltd, London, 2015, pp. 411-447.
- "Introduction: Leading literary: on Ahmad Karimi-Hakkak's Scholarship and Service and about this Collection," *Persian Language, Literature and Culture: New Leaves, Fresh Looks*, ed. Kamran Talattof. London: Routledge, 2015, 1-21.
- "Social Causes and Cultural Consequences of Replacing Persian with Farsi: What's in a Name?" *Persian Language, Literature and Culture: New Leaves, Fresh Looks*, ed. K. Talattof. London: Routledge, 2015, 1-21.
- "Literature: Persian," in *The Encyclopedia Britannica Book of the Year* (Events of 2014). Chicago: The Encyclopedia Britannica, Inc. (January 2015).
- "Literature: Persian," in *The Encyclopedia Britannica Book of the Year* (Events of 2013). Chicago: The Encyclopedia Britannica, Inc. (January 2014).
- "Osiyan Fardi va Shuresh-e Ejtemai dar Asar-e Forugh Farrokhzad," written by Kamran Talattof, translated with R. Shakeri, in *Negah-e No*, N. 103, V. 24, fall 2014.
- "Sexuality and Cultural Change: The Presentation of Sex and Gender in Pre and Postrevolutionary Iranian Cinema," in *Conflict and Development in Iranian Film*, ed. A. S. Gohrab and K. Talattof. Leiden: Brill, 2013.
- "Politics and Persistence: The Development of Iranian Film," with A. S. Gohrab, in *Conflict and Development in Iranian Film*, ed. A. S. Gohrab and K. Talattof. Leiden: Brill, 2013.
- "Literature: Persian," in *The Encyclopedia Britannica Book of the Year* (Events of 2012). Chicago: The Encyclopedia Britannica, Inc., 2013.

- "Dastan-ha-ye Simin Daneshvar: Tamsil-ha-i az Ta'ahod, Taqabol, va Ta'amol" [The Fiction of Simin Daneshvar: Allegories of Commitment, Confrontation, and Dialogue, in Persian], *Iran Nameh* 27:2–3 (2012), 228–45.
- "Eshq, Jens, va Jensiyat dar Dastanh-ye Ashqaneh Kohan" [Love and Sexuality in Persian Love Stories, written in Persian], *Iran Nameh* 27:4 (2012), 138–43.
- "Zanan-e Qahreman dar Asar-e Nezami Ganjavi: Motaleh-e Shakhshiyatpardazi Zan ve Jensiyat dar Adabiyat-e Klasik" [Female Heroes in Nezami's Work and Classical Literature, in Persian], written by K. Talattof and co-translated with M. Kamal, *Iran Nameh* 27:4 (2012), 238–56.
- "Nezami Ganjavi, the Wordsmith: The Concept of Sakhon in Classical Persian Poetry," in *A Key to the Treasure of Hakim Nizami*, ed. Johan Christoph Bürgel and Christine van Ruymbeke. Leiden: Leiden University Press, 2011.
- "Modern Novel in Iran," in *The Encyclopedia of the Novel*, ed. Peter Melville Logan et al. Malden, MA: Wiley-Blackwell, 2011.
- "Personal Rebellion and Social Revolt in the Works of Forugh Farrokhzād: Challenging the Assumptions," in Nasrin Rahimieh and Dominic Brookshaw, Forugh Farrokhzad, Poet of Modern Iran. London: I.B. Tauris, 2010.
- "Dar Bareh Ketab-e Ahmad" [On The Book of Ahmad by Talebof, in Persian], in *Farhangestan Zaban va Adab-e Farsi*, Encyclopedia of Persian Language and Literature, vol. 3, 2010.
- "Postrevolutionary Persian Literature," *Radical History Review* 105 (2009), 145–50.
- "Zayn al-'Abidin Maraghe-i (1838–1911): Literary Activist," in *Encyclopaedia Iranica*. Submitted.
- "Abd-al-Rahim Talebof (1834–1911): A Literary Activist" in *Encyclopaedia Iranica*. Submitted.
- "Susan (Golendam Taherkhani), the Popular Singer (1940–2004)," in *Encyclopaedia Iranica*. Forthcoming.
- "I Will Rebuild You, Oh My Country": Simin Behbahani's Work and Sociopolitical Discourse," *The Journal of Iranian Studies* 41:1 (2008), 19–36.
- "The Power of Metaphor: Ideology and Politics in Modern Persian, Arabic, and Turkish Literatures," in *Critical Encounters: Essays on Persian Literature and Culture in Honor of Peter J. Chelkowski*, ed. M. Khorrami and M. R. Ghanoonparvar. Costa Mesa, CA : Mazda Publishers, 2007.
- "Goftarha-ye Ijtemai va Asar Simin Behbahani: Shaeri ke ba Zaman Harkat Mikonad" [Social Discourses in Behbahani's Work: A Poet who Moves with Time, in Persian], *Iran Nameh* 23:1–2 (Spring/Summer 2006), 139–61.
- "Translating Women's Experience: A Note on Rendering the Novel," in *Touba and the Meaning of Night*, trans. H. Houshmand and K. Talattof. New York: Feminist Press, 2006, vii–xv.
- "Comrade Akbar: Islam, Marxism, and Modernity," *Comparative Studies of South Asia, Africa and the Middle East* 25:3 (November 4, 2005), 634–49.
- "Breaking Taboos in Iranian Women's Literature: The Work of Shahnush Parsipur," *World Literature Today* (September-December 2004), 43–46.

- "Once Upon a Time by Muhammad Ali Jamalzadeh: A Historical Analysis," in *World Literature and Its Times*, vol. 6: *Middle Eastern Literatures and Their Times*, ed. Joyce Moss. Farmington Hills, MI: Thomson Gale, 2004, 377–85.
- "Nima Yushij and the Millennium-old Tradition of Persian Poetry," an introduction to *Nima Yushij: His Life, His Works, His Legacy*, with A. Karimi-Hakkak, ed. A. Karimi-Hakkak and K. Talattof. Leiden: Brill, 2004, 1–10.
- "Ideology and Self-Portrayal in the Poetry of Nima Yushij," in *Nima Yushij: His Life, His Works, His Legacy*, ed. A. Karimi-Hakkak and K. Talattof. Leiden: Brill, 2004, 69–99.
- "Translating Context: A Translator's Note," in Shahrnush Parsipur, *Women Without Men*. New York: Feminist Press, 2004.
- "National and International Recognition of Nima Yushij: A Sort of Bibliography, a Bibliography of Sorts," in *Nima Yushij: His Life, His Works, His Legacy*, ed. A. Karimi-Hakkak and K. Talattof. Leiden: Brill, 2004, 253–62.
- "Iranshinasi dar Amrika: Gozasheteh, Hal, va Rahkarha" [Iranian Studies in the United States: Limited Past, Ambiguous Present, and the Future Solutions, written in Persian], the journal of *Nameh-ye Parsi*, 8:3 (Autumn 2003), 61–78.
- "The War with Iraq and its Connections to the War on Terrorism: The Problematics of American Foreign Policy," in *International Seminar on Nuclear War and Planetary Emergencies*, ed. R. Ragaini. The Science and Culture Series. Hackensack, NJ: World Scientific, 2003, 78–82.
- "Sharayet Movafaqiyat dar Amuzesh-e Zaban va Adab-e Farsi" [Conditions for the Success in the Instruction of Persian Language and Literature, written in Persian], in *Gozideh Maqalat va Goftarha: Amuzesh-e Zaban-e Farsi, Moshkelat, and Rahkarha*, ed. Mohsen Soleimani. New York: Council for the Promotion of Persian Language and Literature, 2002, 83–96.
- "Islam And Modernity: Ideology and Violence in the Middle East," in *International Seminar on Nuclear War and Planetary Emergencies*, ed. R. Ragaini. Hackensack, NJ: World Scientific, 2003, 26–32.
- "Sarzamin va Zaban" [The Land and the Language, in Persian], in *Kholaseh Maqalate Bargozideh* (Tehran: Zassman-e Farhand va Ertabatat, 2003), 37–39.
- "Amuzesh-e Zaban-e Farsi: Sarzandeh, Sargarm Konandeh, va Sazandeh" [The Instruction of the Persian Language: Lively, Entertaining, and Constructive, written in Persian], in *Gozideh Maqalat va Goftarha: Amuzesh-e Zaban-e Farsi*, New York: Council for the Promotion of Persian Language and Literature, 2002, 151–58.
- "Iranian Women Writers," Ten Entries about Ten Iranian Women Writers in Jane Eldridge Miller, ed., *Who's Who in Contemporary Women's Writing*. London: Routledge, 2001.
- "Nizami's Unlikely Heroines: A Study of The Characterizations of Women in Classical Persian Literature," in *The Poetry of Nizami Ganjavi: Knowledge*,

- Love, and Rhetoric*, ed. K. Talattof and J. Clinton. New York: Palgrave Macmillan, 2000, 51–81.
- "Nizami Ganjavi and His Poetry," with J. Clinton, in *The Poetry of Nizami Ganjavi: Knowledge, Love, and Rhetoric*, ed. K. Talattof and J. Clinton. New York: Palgrave Macmillan, 2000, 1–13.
- "International Recognition of Nizami's Work: A Multilingual Bibliography," in *The Poetry of Nizami Ganjavi: Knowledge, Love, and Rhetoric*, ed. K. Talattof and J. Clinton. New York: Palgrave Macmillan, 2000, 189–204.
- "Contemporary Debates in Islam: Modernism Versus Fundamentalism," with M. Moaddel, in *Contemporary Debates in Islam: An Anthology of Modernist and Fundamentalist Thought*, ed. M. Moaddel and K. Talattof. New York: St. Martin's Press, 2000, 1–21.
- "Farhang-e Moin" [Moin Dictionary], *Encyclopaedia Iranica*, Vol. IX, Fascicle 3, 1999, 268–70.
- "The Changing Mode of Relationship Between Modern Persian Literature and Islam: Karbala in Fiction," in *The Postcolonial Crescent: Islam's Impact on Contemporary Literature*, ed. John Hawley. New York: P. L., 1998, 249–265.
- "Introduction," in *Women Without Men*," trans. K. Talattof and J. Sharlet. New York: Syracuse University Press, 1998, vii–xviii.
- "Iranian Women's Literature: From Pre-revolutionary Social Discourse to Postrevolutionary Feminism," *International Journal of Middle East Studies* 29:4 (Nov. 1997), 531–58.
- "Bihbahani's 'The Broken Cup': A Window to the Past and Future," *Iranian Studies* 30:3–4 (Summer/Fall 1997), 249–50, with the translation of "The Broken Cup," by Simin Bihbahani, [from Persian] *Iranian Studies* 30, 3–4 (Summer/Fall 1997), 250–54.
- Other Publications—Book reviews, short journal articles, translated articles, online works, commentaries; creative writings**
- "Mother of Wine" A translation of Rudaki's "Madar-e May" In *Layered Heat: Essays on Persian Poetry*, Edited by A.A. Seyed-Ghorab (Washington: Mage, 2018).
- "Cinema va Siyaset" (Cinema vs. Politics), in *Iran Newspaper*, 23, 645, March 3, 2017.
- "Still Photos and Dynamic Subjects: Kerry Whelan's Running Photography" In *The Road Runner* (Southern Arizona Road Runners Association), 36, 2, Winter 2015, 8, 9.
- "Away Toward Home: Why I Ran The Loop" In *The Road Runner* (Publication of the Southern Arizona Road Runners Association), 36, 1, March 2015, 1, 3, 4.
- "Dar bareh Siyaset Nevesandegi" (On the Politics of Writing) in *Jahan-e Ketab*, 21, 9, 331, December 2016, 25-31.

- "Ideology, Estereh, va Adabiyat Cheriki" (Ideology, Metaphor, and Guerilla Movement" *Andishe Puya*, n.32, February 2016, 124-25
- "Roman-e Movafaq Farzand Zamaneh-e Khod" (on Successful Novel; the Context) in *Andishe Puya* 4. 31. Azar/Day.2016, 137.
- "Ideology Barmabnaye Estereh" (Ideology as Metaphor) in *Andishe Puya*, August 2015, 123.
- "Ronshanfekr dar Aineh" (Intellectuals in Mirror), in *Andishe Puya*, Shahrivar 2015, 134.
- Translated Entries for *Muslim Civilisations Abstracts* (MCA), The Aga Khan University, 2015-
- "Maraghei va Talbof: Zamineh sazan-e jonbesh-e farsigaraei" in *Andishe Puya* 4. 25. Ordibehesht.2015, 134-35.
- "On 'Yakolya va Tanhai-e u' (Yakolya and Her Loneliness, 1955)" in *Andishe-ye Puya*, v.3, no. 21, October 2014
- "The Rubáiyát of Omar Khayyám. Bibliography." Book review, *Iranian Studies* 45:6 (Fall 2012).
- "On the Modern Politicization of the Persian Poet Nezami Ganjavi by Siavash Lornejad: Ali Doostzadeh." Yerevan Series for Oriental Studies 1 (Yerevan: Caucasian Centre for Iranian Studies, 2012). Book review, *Iran and the Caucasus* 16 (2012), 380–83
- Majnun va Shakhsiyat-haye She'r ha-ye Ashqaneh, co-translated from English, *Iran Nameh* 27:4 (2012), 192–201.
- Moze Degarguni va Degarguni-ye Moze-e dar Masnavi Molana, co-translated from English, *Iran Nameh* 27:4 (2012), 226–37.
- "General Introduction to Persian Literature, ed. by J. T. P. de Bruijn (New York: I.B. Tauris, 2009) and *The Literature of Pre-Islamic Iran: Companion Volume I to A History of Persian Literature*, ed. Ronald E. Emmerick and Maria Macuch (New York: I.B. Tauris, 2009). Book review, *Choice Reviews* (August 2009).
- "Gender, Feminism, and Revolution: Shifts in Iranian Women's Literature," in *Gozaar*, <http://www.gozaar.org/english/author/talattofk/>, April 2007.
- "Enqelab-e Iran va Degarguni dar Adabiyat-e Zanan-e Iran" in *Gozaar*, <http://www.gozaar.org/persian/articles-fa/4072.html>, Farvardin 1386/April 2007.
- [On the Literary Encyclopedia including the Literatures of the World's Nations, written in Persian] "*Dairat al-Ma'arif-i Adabi: Shamil-i Adabiyat-i Millathay-i Jahan*," in *Muslim Civilisations Abstracts*, Institute for the Study of Muslim Civilisations.
- "*Dairat al-Ma'arif-i Adabi: Shamil-i Adabiyat-i Millathay-i Jahan*" [On the Literary Encyclopedia including the Literatures of the World's Nations, written in

- Persian], in *Encyclopedias about Muslim Civilisations*, Edinburgh, Edinburgh University Press, 2009, 37-38.
- "*Translating the Garden* by M. R. Ghanoonparvar." Review article, *Middle Eastern Literatures* 9:3 (December 2006).
- "Guessing Games: The 2005 Iranian Presidential Elections and the Media," *The Iranian Time: An Electronic Journal*. July 25, 2005. (<http://www.iranian.com/talattof.html>).
- Modern Persian Audio CD Materials*. New Haven: Yale University Press, 2005. Part of *Modern Persian: Spoken and Written*, containing audio materials for elementary Persian courses.
- "Ostad, Shagered, Hamkar, va Iranshenasi: Beh Yad-e Jerome White Clinton" [Professors, Students, Colleagues: In memory of Jerome White Clinton], in *Sokhan-e Eshq* 6:4 (Fall 2004), 33–41.
- "An Excerpt from Parsipur's *Touba and the Meaning of the Night*," with an introduction, in *World Literature Today* (September-December 2004), 39–42.
- "Persian or Farsi: That is the Question!" *Tehran Times*, 5, April 9, 2003, 16.
- "Democracy va Edameh Hayat-e Anjomanhaye Elmi: Bargozari Si o Haftomin Hamyesh-e Anjoman-e Motaleat-e Khavar Miyaneh" [Democracy and the Continuity in the Life of Academic Associations: 37<sup>th</sup> Meeting of the Middle East Studies Association of North America], in *Majaleh Ferdowsi Journal*, Dec. 8, 2003.
- "Farsi ya Persian: Name Zaban Ma Chist?" [Farsi or Persian: What is the Name of the Language? in Persian], in *Majaleh Ferdowsi* [*Ferdowsi Journal*], October 28, 2003.
- "Sea of Tolerance: In Memory of a Friend Lost on September 11," *The Iranian Time: An Electronic Journal*. Sept 11, 2003. (<http://www.iranian.com/talattof.html>).
- "Marz-ha-ye Moshtarak-e Tarikh va Roman" [The Common Borders between History and the Novel, in Persian; a prologue to *Riding on the Wings of the Wind*, a novel by Shahrnush Parsipur]. (Stockholm, Sweden: Baran, 2002), 3–4.
- "Finish the Story. Who is Writing the Israeli-Palestinian Story? Why Can't the Author Finish It?" *The Iranian Time: An Electronic Journal*. August 13, 2002. (<http://www.iranian.com/talattof.html>).
- "Fundamentalism vs. Modernity Hardly New," *Arizona Daily Star*, 20 October 2001, B7.
- "Persianism: Modernization Through Reforming the Persian Language," *The Iranian Time: An Electronic Journal*, March 2001. <http://www.iranian.com/Books/2001/March/Language2/index.html>
- "Get Iran Involved," *Arizona Daily Star*, 20 September 2001, B5.
- "The Story of the Ascension (Me'raj) in Nizami's Work," by C.-H. De Fouchécour, co-translator from French "Les Recits d'Assension (Me'rag) dans L' oeuvre de



- Nezami, in *The Poetry of Nizami Ganjavi: Knowledge, Love, and Rhetoric*, ed. K. Talattof / J. Clinton. New York: Palgrave Macmillan, 2000), 179–88.
- "*Islam and Civilization*," Excerpt from Muhammad Farid Wajdi, *Al-Madaniyah was al-Islam [Islam and Civilization]*, co-translator from Arabic, in *Contemporary Debates in Islam: An Anthology of Modernist and Fundamentalist Thought*, ed. M. Moaddel / K. Talattof. New York: St. Martin's Press, 2000, 135–43.
- "Unparalleled Genius: That is Nizami Ganjavi," with J. Clinton, *The Iranian Time: An Electronic Journal*, February 22, 2001. (<http://www.iranian.com/talattof.html>).
- "Intellectual Pluralism and Freedom of Opinion"; "The Rights of Women"; "The Way of Life"; and "The Way to Eat a Meal," excerpts from Sayyid Ahmad Khan, *Maqalat-i Sar Sayyid*, ed. Maulana Muhammad Isma'il Pani Pati (Lahaur: Majlis-i Taraqqi-yi Adab, 1962), 151–64, 201–05, 87–89, and 90–92, [trans. from Urdu], assisted by Kazim Saeed and John Wilder's translation, in *Contemporary Debates in Islam: An Anthology of Modernist and Fundamentalist Thought*, ed. M. Moaddel / K. Talattof. New York: St. Martin's Press, 2000, 109–21.
- "The Problem of Caliphate," excerpt from Ali Abd al-Raziq, *al-Islam wal Usul al-Hukum [Islam and the Fundamentals of Authority]*, [trans. from Arabic] in *Contemporary Debates in Islam: An Anthology of Modernist and Fundamentalist Thought*, ed. M. Moaddel and K. Talattof. New York: St. Martin's Press, 2000, 95–100.
- "The Necessity of Religious Reform," excerpt from Muhammad Abduh, "al-Islah al-Hakikki wa al-Wajeeb lil al-Azhar" [True Reform and Al-Azhar's Duty to Realize it], from *al-Manar* 10:28, pp. 758–65, [trans. from Arabic] in *Contemporary Debates in Islam: An Anthology of Modernist and Fundamentalist Thought*, ed. M. Moaddel and K. Talattof. New York: St. Martin's Press, 2000, 45–51.
- "The Sociological Laws of the Quran," excerpt from Muhammad Abduh, "Tafsir al-Koran al-Hakim" [Quranic Exegesis], from *al-Manar*, 8:24, pp. 921–30, Dhul Hijja, 16, 1323/February, 10, 1906, [trans. from Arabic] in *Contemporary Debates in Islam: An Anthology of Modernist and Fundamentalist Thought*, ed. M. Moaddel and K. Talattof. New York: St. Martin's Press, 2000, 41–43.
- "Jame Gonah: Negahi Beh Tarjomeh-ye Guzideh-e Ashar-e Simin" [A Cup of Sin: A Look at the Translation of Simin Behbahani's Collected Works, a book review written in Persian], *Iran Nameh* 18:4 (Fall 2001), 457–67.
- "Leila: Justjui dar Konh-e Sonat and Kankashi dar Darun-e Ensam" [Leila: A Search in Tradition and a Look into Human Soul], *Kavir-e Sabz* 22–23 (Tucson, 2000–01), 7–8, 10–12.
- "Ruydad-haye Ruzmareh, Kargadanan-e Irani, va Cinema-ye Novin-e Iran" [Daily Events, Iranian Directors, and Iranian New Cinema], *Kavir-e Sabz* 21 (Tucson, 2000), 3–4.

- "Nokteh Gu'i dar Shir-e Farsi" [Epigram in Classical Persian Poetry, Review article written in Persian], *Iran Nameh* 17:3 (Summer 1999), 569–77.
- "Jashn-e Mehrgan, Khateren, va Esalat," [Mehrgan Celebration, Memory, and the Real, written in Persian], *Kavir-e Sabz* 18 (Tucson, 1999), 4–5.
- "Majid Majidi, Cinema-ye Iran, va Masael-e Kudakan" [Majid Majidi, Iranian Cinema, and Children Issues, written in Persian], *Kavir-e Sabz* 17 (Tucson, 1999), in 2 parts.
- "The Sad Story of Love," by Muniru Ravanipur [trans. from Persian], *Persian Heritage* 3:9 (Spring 1998), 36–37.
- "Feminism and Youth Will Help Improve Iranian Freedom," a commentary, *The Times* (Princeton), August 3, 1997, Section CC, p.1.
- "What is the Language of Iran: Persian or Farsi?" *The Iranian Time: An Electronic Journal*, December 1997. (<http://www.iranian.com/talattof.html>) and myikonboard March 8, 2003 (<http://www.iranian.com/talattof.html>).
- "Satan's Stones, by Muniru Ravanipur." Review article, *MESA Bulletin* 31:1 (July 1997), 112–13.
- Poems: "Bar Bal-e Haras" [On the Wings of Fear], *Par Magazine* 89 (Washington DC, 1993), 26; "Tanah" [Longly] and "Khali" [Empty], *Kanun* 2 (March 1994), 39.
- "Amuzesh-e Kudekan-e Irani," [Iranian Children's Education Abroad, written in Persian], *Mehr-e Iran-Toronto* 4 (1991), 16–17.
- "Qesseh-e Azadi-e Ehsas," [The Story of the Freedom of Feelings, written in Persian], *Gam* 5 (1988), 15–17.
- Dialogues in Elementary Modern Persian*, a video/DVD, approximately 40 minutes of film plus versions with Persian and English subtitles, Persian script, English script, and accompanied with reading and listening learning activities. The ten episodes correspond to the first ten lessons in the two volumes of the *Modern Persian: Spoken and Written* (An Elementary Text), but they can be used independently as well (2005).
- Book and Paper Projects Near Completion**
- The Republic of Imagination: Civility and Civil Society in Iranian Women Bestselling Novels*. 70% completed; a book project about the emerging literary episode.
- Chetori?: Spoken and Written Persian*. Requires the completion of two volumes to be added to the already completed four volumes (above) as a six-volume language book.
- Revolution, Running, Research, and no Red Wine: In Pursuit of Fulfillment*. 119 pages written; a creative writing project, grant proposal submitted to the National Foundation for the Arts, pending.
- "Poetry and Resistance: Shahrzad's and the Masculine Power" an article in Persian. Nearly completed for an online project by M. B. Kamali.

"Running the Neighborhood" (a creative writing piece). Nearly completed For SAR Newsletter

### **Online Items, Web Sites, and Other Teaching Materials**

"What's in a Name?" <https://persiannotfarsi.blogspot.com/> or Iran Inward: <http://iraninward.blogspot.com/>

Website for Nezami Ganjavi's: <https://persianpoetry.arizona.edu/>

Online Persian language learning resources, (2002-)

<http://www.u.arizona.edu/~talattof/persian/index.shtml>

Or <http://www.u.arizona.edu/~talattof/persian/>.

Proficiency Tests, NMELRC, 2007–08

<http://www.langnet.org> (LangNet Project) includes numerous reading, listening, and video learning objects.

<http://www.u.arizona.edu/~talattof/women-lit> (Gender Issues and ME Women's Literature), to be updated.

Curriculum (Teamwork Sponsored by National Middle East Language Resource Center, Provo, UT). Elementary and Intermediate Persian

Placement Tests (Project to be used for the Scholarship Competition and Placement Purposes at the University of Arizona).

### **EDITORIAL POSITIONS**

Member, Editorial Board of *Persica: Annual of the Dutch-Iranian Society*, 2014–

Member, Editorial Board of *The International Journal of Persian Literature* (Penn State University Press and distributed by Johns Hopkins Press), 2014–

Member, Editorial Board of *Studies in Oriental Epistles, Memoirs, and Treatises*, a series published with Klaus Schwarz Verlag, 2013–

Member, Referee Committee, *Mavi Atlas*, Faculty of Letters, Gumushane University, Turkey, 2013–

Editor, *Britannica Book of the Year* (Persian Literature), 2012–

Contributor, *Britannica Book of the Year* (Persian Literature), 2012–

Member, Editorial Board of *Adabiyat Erfani va Ostureh Shenasi* (Azad University of Iran (Tehran's Southern Branch), 2012–

Member, Editorial Board of Iranian Studies Series by Amsterdam University Press/University of Chicago Press, 2010–

Member, Editorial Board of *Iran Nameh* (Iranian Foundation and University of Toronto), 2010–

Member, Editorial Board of the journal *Adabiyat Tatbiqui va Motaleat Farhangi* (Comparative Literature and Cultural Studies), Tehran, 2010–

Member, Editorial and Referee Boards of *Faslnameh Naqd-e Adabi* (Literary Criticism Quarterly, The Research Center of Persian Language and Literacy, University of Tarbiyat Moalem), 2009–

Member, Editorial Board of *Pazhuhesh* (Research), Department of English at the University of Tehran, 2008–

Book Review Editor, *Iranian Studies: The Journal of the International Society for Iranian Studies*, International Society for Iranian Studies, 2004–08

Editor, *SIS News: The Newsletter of the Society for Iranian Studies*, 1998–99.

Co-editor, *Kavir-e Sabz* [The Green Desert], The Publication of the Iranian Association of Arizona (IAA), Tucson, 2001–02

## **SCHOLARLY PRESENTATIONS**

### **Colloquia**

"The Republic of Imagination: Civility and Civil Society in Iranian Women Bestselling Novels", International Conference, Keynote Speaker, Research Initiative, University of Cambridge. 1-2 December 2017.

"What Kind of Wine did Rudaki (d. 941) like?" UCLA, California, October 9, 2017, Invited.

"Cinema and Cultural Change in Iran," UCLA, California, October 8, 2017, (in Persian), Invited.

"Personal Rebellion and Social Revolt in the works of Forough Farrokhzad: Challenging the Assumptions, Tucson, Cultural Association, October 14, 2017, Invited.

"What Kind of Wine did Rudaki (d. 941) like?" CMES Colloquium, University of Arizona, September 10, 2017, Invited

"The Republic of Imagination: Iranian Women's Bestselling Novels" Stanford University, March 2, 2017, Invited.

"Text Rating: How to Select Appropriate Supplementary Materials for Teaching" CMES, UA, October 2016, Invited.

"Iranian Women's Bestselling Novels" Brigham Young University, Provo, Utah, February 2, 2016, invited.

"About *The Report*: An Analysis of Kiarostami's Work," CMES, University of Arizona, September 2016, Invited.

"Women in Classical Persian Literature" [in Persian], I-CASA Cultural Association, Tucson, October 2016, Invited.

"Iranian Cinema and Sexuality Before and After the Revolution" in Persian, Hamzaban Association, Phoenix, AZ, August 21, 2016. Invited.

- "Legal Interpretation," Co-teaching a workshop for California Judiciary, San Francisco City College, Feb 19-20, 2016.
- "Legal Interpretation," Co-teaching a workshop for California Judiciary, California Institute of Technology, CA, January 29-30, 2016.
- "Iranian Women's Fiction: Ideology and Literary Movement" in Persian, Hamzaban Association, Phoenix, AZ, August 22, 2015. Invited.
- "Iranian Women's Bestselling Novels and State Ideology: A New Literary Movement," MENAS, CMES, University of Arizona, September 26, 2014.
- "The Task of the Translator of Persian Literature, *Women without Men*, and *Tuba the Meaning of the Night* and" Samuel Jordan Center for Persian Studies and Culture, University of California, Irvine, February 14, 2014. Invited.
- "Classical Persian Literature: So Far and So Close," OLLI, University Services Annex, Tucson, AZ, February 5, 2014. Invited.
- "Sexuality and Cultural Change: The Presentation of Gender and Body in Iranian Cinema," University of Kansas, November 2013. Invited.
- "On the Life Story and Memoir of An Iranian Woman," a community talk in Persian, Tucson, April 2010.
- "Steps in Developing Multiple-Choice Test Items: Persian Proficiency Tests," University of Pennsylvania, June 7, 2009. Invited.
- "Persian Proficiency Test: NMELRC Projects," University of Maryland, Jan. 25, 2008. Invited.
- "Gendered Iran: Modernity, Sexuality, and Popular Arts," University of Arizona, Tucson, September 2007.
- "The Morning After: Iranian Women Bestselling Novelists, Politics, and Sexuality," University of California at Riverside, February 2007.
- "Persian and Iranian Studies: Research and Teaching," Special Guest, JNU University, New Delhi, India, March 2007. Invited.
- "Modern Persian: Written and Spoken," presentation of the work in progress on intermediate level textbooks, University of Texas, Austin, Spring 2006. Invited.
- "Sexuality and Cultural Change: A Look at the History of Iranian Cinema," Colleges of Humanities, Science, and Social and Behavioral Sciences Distinguished Lecture Series: Meet Outstanding Faculty in an informal setting, co-sponsored by the President's Club, University of Arizona, Tucson, October 2005. Invited.
- "Research and Iranian Studies in the United State of American," Council for the Promotion of Persian Language and Literature, Tehran, July 2005. Featured speaker. Invited.
- "Text and Technology: A Few Local Persian Products," Western Consortium Language Workshop, CMES, University of Arizona, Tucson, March 4-6, 2005. Invited.

- "Workshop on Middle Eastern Literature," to a group of faculty at New Mexico State University, Las Cruces, September 5, 2003. Invited.
- "Workshop on Iranian Cinema," to a group of faculty at New Mexico State University, Las Cruces, September 5, 2003. Invited.
- "On line Persian Language Learning Resources," Western Consortium Language Workshop, CMES, University of Arizona, Tucson, April 5, 2003. Invited.
- "Modern Persian: Spoken and Written," Southwest Regional Conference on Middle East and Islamic Studies, Tucson, AZ, August 2002. Invited.
- "Islam and the West: The Muslim Debate," The Southwest Psychoanalytic Society and the Southwest Center for Psychoanalytic Studies, Tucson, AZ, May 9, 2002, Featured speaker. Invited.
- "Shahzad's Career: Dance, Film Farsi, and Poetry," CMES, The University of Arizona, Tucson, November 30, 2001. Invited.
- "Episodic Literary Movement as a Model for the Analysis of Literature," CCLS Colloquium, University of Arizona, Tucson, Fall 2000. Invited.
- "Nizami, Firdawsi, and Jami," Persian Poetry Evening, Center for Middle Eastern Studies, The University of Michigan, Summer 2000. Invited.
- "The Poetry of Nima Yushij and the Question of Literary Modernity," University of California–Berkeley, Spring 2000. Invited.
- "Ideology, Metaphor, and Representation in Modern Persian Literature," Columbia University, February 17, 1999. Invited.
- "Iranian Women's Literature," Emory University, Atlanta, 1998. Invited.
- "Feminist Literary Movement in Postrevolutionary Iran," Dept. of Near Eastern Studies, Princeton University, Fall 1996. Invited.
- "The Singularity of the Iranian Historical Experience," Middle Eastern Alliance, Princeton University, Fall 1996. Invited.
- "The Constitutional Revolution and Persian Literature," Poetry Night, Saginaw Valley State University, Saginaw, MI, Summer 1994. Invited.

### **Symposia**

- "Faith, Facts, and Fantasy: Nezami's Various Portrayal of the Story of Ascension" at the 16th Symposium on Medieval Studies, Fantasy, and Imagination in the Middle Ages and Early Modern Age: Projections, Dreams, and Illusion, University of Arizona 2019.
- "Sublime Métier: The Source of Nezami Ganjavi's Ethics" at Nizami Ganjavi Ethics Symposium, Globe Ethics, Geneva Switzerland, March 12, 2015, Invited.
- Workshop on Nezami's Ethical Stances, Leading, Geneva Switzerland, March 13, 2015, Invited.

Presentation: "*Persepolis*: The Movie and its Background; presentation and discussion, F. O. R. C. E. (Feminist Film Series), University of Arizona, Tucson, Fall 2012.

Panel Chair, respondent, and discussant: NES or MENAS Graduate Students Forum/Conference, University of Arizona, 2004, 2005, 2006-2011, 2012, 2013, 2014, 2015, 2016. Invited.

Providing advice, organization assistance, and/or financial support to NES or MENAS Graduate Students Forum/Conference, University of Arizona

"A Literary Encounter Across Time: Two Stories, Two Animals, and Two Contrasting Worldviews," conference entitled "The Mundane and the Modern: Local Games, Illicit Pastimes, and Treatment of Animals in Early Twentieth Century Persian Literature," University of Leiden, The Netherlands, Oct. 2011. Invited.

Keynote address: "Sexuality and Cultural Change: Gender in Film Farsi," conference entitled "From Pariah to the Pedestal: A Symposium on the Burgeoning of Iranian Cinema," University of Leiden, The Netherlands, October 26, 2009. Invited.

"Rudaki's Poetry and Samanid Culture: Wine, Nation, and Identity," University of Arizona Medieval, Renaissance, and Reformation Committee: Thirteenth Symposium: "Work-in-Progress," Friday, October 2, 2009.

"Proficiency Assessment in Persian: A Test Development Project," Persian Teachers' Workshop for Professional Curriculum and Materials Development, University of Pennsylvania, Philadelphia, June 4–7, 2009. Invited.

Panel Chair: University of Arizona NES Graduate Students Forum, University of Arizona, 2009. Invited.

"The Poetry of Nizami Ganjavi: Knowledge, Humanism, Love, and Rhetoric," Aligarh University, India, March 5–7, 2007. Invited.

Special Guest Opening Remarks: "Brotherhood and Humanism in Persian Literature," Aligarh University, India, March 5, 2007. Invited.

"Novel and Constitutionalism" University of Maryland, 2006.

"Simin Behbahani's Work and Sociopolitical Discourse: A Poet for All Times" University of Toronto, June 10, 2006. Invited.

Respondent: "Middle Eastern and North African Politics," NES Graduate Students Forum, University of Arizona, April 22, 2005. Invited.

"Nizami Ganjavi, the Wordsmith: The Concept of Sakhon in Classical Persian Poetry," Second International Symposium on Nizami Ganjavi, Cambridge, England, September 2004. Invited.

"Reciting Persian Poetry," Medieval and Early Modern Winter Poetry Festival, Committee on Medieval Studies, University of Arizona, Tucson, Fall 2002, 2003, and 2004. Invited.

Respondent: "Censorship and the Media in the Middle East," panel on the Media and Freedom of Expression, NES Graduate Students Forum, University of Arizona, April 15, 2004. Invited.

Panel Participant: "The Reaction to Shirin Ebadi's Nobel Prize: The Iranian Style," panel organized by Iranian Students' Association, University of Arizona, Tucson, Nov. 12, 2003. Invited.

Organizer: "Characterization of Women in the Works of Nizami Ganjavi," symposium entitled "The Poetry of Nizami Ganjavi: Knowledge, Women, Love, and Rhetoric," Princeton University, February 21–22, 1998.

"Iranian Women's Literature, Gender Issues, and Social Change," Eighteenth Teachers' Summer Institute of The Joint Center for Near Eastern Studies at New York University and Princeton University, New York, June 30–July 3, 1997. Invited.

"Veiling and Women's Literature," Graduate Student Symposium, The University of Michigan, March 7, 1994.

### **Conferences**

"Faith, Facts, and Fantasy: Nezami's Various Portrayal of the Story of Ascension," Middle East Studies Association, New Orleans, Louisiana, November 14-17, 2019.

"Fantasy and Imagination in Classical Persian Literature: Representations of Science, Illusion, and Nature in Context," a panel organized at Middle East Studies Association, New Orleans, Louisiana, November 14-17, 2019.

"There is No Such a Thing as a Popular Novel: Iranian Women's Narrative as Resistance," in an International Conferences on "There was one, there wasn't one": Modalities and challenges of the narrative in the Persianate world" at Pôle Langues et Civilisations Paris, France. 27-28 June 2019.

"Is There More Than One Way of Reading Nezami? Faith, Facts, and Fantasy in Five Treasures" in a conference on "Earthly and Heavenly: Love, Loyalty, and Music in Persian Mystic Poetry" University of Leiden, The Netherlands Friday 14 June 2019, Invited.

"Sublime Métier: The Source of Nezami Ganjavi's Ethics" Nizami Ganjavi International Center (Azerbaijan Comparative Literature Association), Baku, Azerbaijan, March 2018, Invited.

"Sublime Métier: The Source of Nezami Ganjavi's Ethics" Eighth Biennial Convention of the Association for the Study of Persianate Societies (ASPS) (Tsereteli Institute of Oriental Studies at Ilia State University), Tbilisi, Georgia March 15th-18th, 2018.

"Rebellion and Metaphorical Constructs: Unlikely Portrayals in Contemporary Persian Poetry," International Society for Iranian Studies, Montreal, Canada, August 2014, presented by a colleague.



- "On the Works and Services of D. Stilo," MESA Conference, Washington DC, November 2014, as a part of an award ceremony, invited.
- "Translating the Impossible: The Language of the Ruling Elite in Iran," Middle East Studies Association, Denver CO, November 2012.
- "Presenting Dr. Windfuhr with an Award," MESA Conference, Washington DC, November 2012, as a part of an award ceremony, invited.
- "Early Persian Literary Reviews: Reformist, Universalist, and Inconsistent," Middle East Studies Association, Washington DC, December 2011.
- "On Persian Language Programs," NMELRC-National Middle East Language Resource Center, Middle East Studies Association, Washington DC, December 2011.
- "Modern Representation of Animals: Literary Encounters across Time," Leiden, The Netherlands, October 29, 2011. Invited.
- "Commentary on 'The Language(s) of Belonging in Iran and its Diaspora'" as a discussant on a panel at the 2010 Biannual Conference of ISIS, Santa Monica, CA, May 27–31, 2010.
- Presiding Chair: panel "Iranian Literature: Reflections on Modernity and Gender," Biannual Conference of ISIS, Santa Monica, CA, May 27–31, 2010.
- Presentation and response: to evaluation and critique of my co-authored "Persian Curriculum," roundtable on "Curriculum Design Guidelines and Persian Materials Development, Part I & II," Biannual Conference of ISIS, Santa Monica, CA, May 27–31, 2010.
- "Persian Literature, History, and the Turn of the Millennium: Is Ideology Still Relevant?" University of Bamberg, Germany, July 2009. Invited.
- "Persian Language Assessment," A Round Table Presentation at "The Power and Potential of Assessment Tools," Middle East Studies Association, Washington DC, November 2008.
- "Persian Dance in Pre-Revolutionary Movies: Seduction, Sin, and Salvation," Seventh Biennial Conference of Iranian Studies, International Society for Iranian Studies, Toronto, July 31–August 3, 2008.
- "Sparkling and Ravishing: Wine in Rudaki's Poetry," The Rise of the Persian Renaissance Conference, Oxford, UK, July 13–15, 2008. Invited.
- "The Poetry of Life in Farrokhzad's Poems: Personal Rebellion and Social Revolt," Forugh Farrokhzad, 1935–1967: 40-year Anniversary Conference, Manchester, UK, July 3–5, 2008. Invited.
- "Ruaki's Poetry and Samanid Culture: Wine, Nation, and Identity," Middle East Studies Association Conference, Montreal, Canada, 2007, delivered by my student. Submitted.
- "Islam, Marxism, and Modernity: Paradigmatic Response as Model for Understanding the Contemporary Islamic Ideological Divisions," 8<sup>th</sup> Annual

Middle East Studies Conference, University of California–Santa Barbara,  
March 25, 2006.

- "Text and Technology: How Can Language Students Learn More?" Fifth  
International Congress of the Professors of Persian Language and Literature,  
Dushanbe, Tajikistan, March 2006. Invited.
- "Ideology and the Politics of Writing in Iran: Episodic Literary Movement as a Model  
for the Analysis of Modern Persian Literature," Second National Congress on  
Iranian Studies, Iranology Foundation, Tehran, December 20–23, 2004.  
Submitted.
- "Gender, Revolution, and Modernity: An Analysis of *The Morning After*, a Novel by  
F. H. S. Javadi," International Society for Iranian Studies and The American  
Institute of Iranian Studies: Biennial Conference on Iranian Studies,  
Washington, DC, May 2004. Submitted.
- Member of Discussion Group: "Evaluation of the Societal Response to the Problem  
of Terrorism," World Federation of Scientists, Erice, Italy, May 2004. Invited.
- "Iranshinasi dar Amrica: Gozasheteh, Hal, va Rahkarha" [Iranian Studies in the  
United States: Past, Present, and the Future Solutions], Conference of the  
Council for the Promotion of Instruction of Persian Language and Literature,  
Tehran, Iran, October 2003. Invited.
- "Literary Discourse and Learning Language: Using Literature in Persian Language  
Classes," Middle East Studies Association, Anchorage, AK, November 6–9,  
2003. Submitted.
- "Discussion on Cultural Emergency: *A New Challenge for the Scientific Community*,"  
Focus on Terrorism; Motivations, Tools and Countermeasures, Worldwide  
Stability—Mechanisms and Proposals, World Federation of Scientists, Erice,  
Italy, August 2003. Invited.
- "The War with Iraq and its Connections to the War on Terrorism: The Problematics  
of American Foreign Policy," *Cultural Emergency: A New Challenge for the  
Scientific Community*. Focus on Terrorism; Motivations, Tools and  
Countermeasures, Worldwide Stability—Mechanisms and Proposals. World  
Federation of Scientists, Erice, Italy, 11–15 May 2003. Invited.
- "The Power of Metaphor: Ideology and Politics in Modern Persian, Arabic, and  
Turkish Literatures," Workshop/Conference Explaining the Worldviews of the  
Islamic Publics: Theoretical And Methodological Issues, Cairo, Egypt, Feb.  
24–26, 2003. Invited.
- "Thoughts and Contentions on Prevention of Fundamentalism Violence,"  
International Seminars on Nuclear War and Planetary Emergencies and  
Associated Meetings, 27th session, World Federation of Scientists, Erice,  
Italy, 18–26 August 2002. Invited.
- "Teaching the Persian Language: Lively, Entertaining, and Constructive," Annual  
Conference of the Council for the Promotion of Instruction of Persian  
Language and Literature, New York, April, 2002. Invited.

- "Teaching Persian Literature Based on Contemporary Literary Theories," Annual Conference of the Council for the Promotion of Instruction of Persian Language and Literature, April, 2002. Invited.
- "Comrade Akbar: Modernity, Islam, and Marxism," Center For Iranian Research and Analysis, Toronto, May 2001. Submitted.
- "The Politics of Writing in Iran: A History of Modern Persian Literature, An Author Meets Critics Session," Center For Iranian Research and Analysis, Toronto, May 2001. Invited.
- "Iranian Women's Cultural Activities, Modernity, and Islam," California Regional Middle East Studies Conference, University of California–Santa Barbara Center for Middle East Studies, March 24, 2001..
- "What Happened to Shahrzad?: Iranian Women's Cultural Activities, Modernity, and Islam," Middle East Studies Association, Orlando, FL, Nov. 16–19, 2000.
- Presiding Panel Chair: "Defining Visions: Film Culture in West Asia and the Mediterranean," Modern Language Association, Chicago, December 27–30, 1999.
- "Ideology and Representation in the History of Modern Persian Literature," Modern Language Association, San Francisco, December 28, 1998.
- "Persianism: Modernity and the Persian Language in Post-Constitution Iran," Society for Iranian Studies and The American Institute of Iranian Studies: Second Biennial Conference on Iranian Studies, Washington, DC, May 22–24, 1998.
- "Modern Islamic Literature in Iran: Subversion of Pre-Revolutionary Committed Literature," American Council for the Study of Islamic Societies, Fourteenth Annual Conference, Villanova, PA, May 2–3, 1997.
- "Postrevolutionary Islamic Literature: Religious Ideology, Social Themes, and Realist Forms," Middle East Studies Association, Providence, RI, November 21–24, 1996.
- "Ideology of Representation: Social Themes in Postrevolutionary Islamic Literature," Center for Iranian Research and Analysis, Coventry, England, March 28–31, 1996.
- Panel Chair: "Iranian Literature and Culture," Center for Iranian Research and Analysis, Coventry, England, March 28–31, 1996.
- "Suffering: Source or Product? An Analysis of Self-Portrayal in Nima's Work," Middle East Studies Association, Washington, DC, December 6–10, 1995.
- "Feminist and Mystical Resonance: An Analysis of M. Ravanipur's Fiction," Center for Iranian Research and Analysis, Columbus, OH, May 7–9, 1995.
- "The Impact of Islam on Persian Literature in the Pre- and Postrevolutionary Periods," Center for Iranian Research and Analysis, Villanova, PA, April 21–May 1, 1994.

"Women in Nizami's Writings and the Question of Interpretation," American Oriental Society, Madison, WI, March 20–23, 1994.

"Women in Nizami's Writings," Middle East Studies Association, Raleigh, NC, November 11–14, 1993.

"Iranian Women's Literature: From Pre-revolutionary Social Discourse to Postrevolutionary Feminist Consciousness," Middle East Studies Association, Portland, OR, October 28–31, 1992.

## **LANGUAGES**

English, Persian, French, and some Arabic and Urdu (reading and translation abilities)

## **REVIEWS AND EVALUATIONS of Manuscripts, Grant Proposals, and Instructional Materials for**

*Journal of Middle East Women's Studies*

*Journal of the American Oriental Society*

*Studies in Latin American Popular Culture*

*Adabiyat Tatbiqi va Motaleat Farhangi* (Comparative Literature and Cultural Studies  
Bloomsbury Publishing Plc)

*Choice Academic Review*

*Encyclopedia Britannica*

*Faslnameh Naqd-e Adabi* (Literary Criticism Quarterly)

*International Journal of Middle East Studies*

*Iranian Studies: The Journal of the International Society for Iranian Studies*

Leiden University Press

*Pazhuhesh* (Research)

P. L. Press

*Studies in Medieval and Renaissance History*

SUNY Press

Syracuse University Press

*Tulsa Studies in Women's Literature*

*Women Make Movies*

*World Literature Today*

## **CONSULTING AND APPLICATIONS REVIEW for**

Council of American Overseas Research Centers (CAORC)

Department of State Critical Language Scholarship

National Endowment for the Arts (NEA)

National Science Foundation (NSF)

Other national and international institutions

Reviews of Learning materials and tests for ACTFL, DLIT, NMLRC, and NFLC

### **MEDIA (Selected)**

On geopolitics of the Persian Gulf: KVOI Discussion Panel September 28, 2019

On Felisa Hervey's Graduation: <https://uanews.arizona.edu/story/creating-cultural-understanding-one-word-time>

Conversation on VOA about Iranian Cinema (selecting an Iranian movie for Oscar award competition): <https://ir.voanews.com/a/4067755.html>

Interview with a Radio in LA (starting time at 1:00:11)

[https://www.youtube.com/watch?v=wUnZC4GOLBc&t=4216s&index=1&list=PL\\_ePYFT\\_QK4U0wVJJv5iT1KyPVF02LaQs](https://www.youtube.com/watch?v=wUnZC4GOLBc&t=4216s&index=1&list=PL_ePYFT_QK4U0wVJJv5iT1KyPVF02LaQs)

Interview in Persian in Jahan-e Ketab:

<http://meykhane.altervista.org/Dr.Talattof.Mosahebeh.Jahan.Ketab.pdf>

Interview in Persian with Ruznameh-e Iran:

<http://www.magiran.com/ppdf/nppdf/2825/p0282563890121.pdf>

Global Reach: [https://persian.arizona.edu/sites/default/files/Roshan\\_Article\\_GlobalReach.pdf](https://persian.arizona.edu/sites/default/files/Roshan_Article_GlobalReach.pdf)

Arizona Daily: <http://www.wildcat.arizona.edu/article/2016/03/ua-gets-a-grant-to-expand-cultural-education>

SBS Developments 2016-2017 (page 14-):

[https://issuu.com/sbstech/docs/sbs\\_developments\\_2016](https://issuu.com/sbstech/docs/sbs_developments_2016) and

<https://sbs.arizona.edu/news/roshan-cultural-heritage-institute-commits-2m-create-endowment-expand-persian-and-iranian>

"About Voice of America, on Simin Behbahani's Death: August 2014

Voice of America, on Fahimeh Rahimi: A Popular Novelist, June 19, 2013

Voice of America, nearly an hour of discussion about the status of the Persian Language, January 9, 2013

Radio Farda's Coverage of Leiden University Symposium "Imagining Modernity," November 2011

"Persian Studies in the United States," American.gov, 24 July 2009

*The Arizona Republic/USA Today*, June 18, 2009, on events in Iran

Voice of America, July 22, 2009, on events in Iran and New York

BBC Persian, Interview about Forugh Farrokhzad 40-year anniversary, July 5, 2008

Roos online, Interview about Forugh Farrokhzad 40-year anniversary, July 5, 2008

Radio Zamaneh, Interview about The Rise of the Persian Renaissance and Rudki's poetry, July 15, 2008

KUAT (PBS) interview on "Iraq, Iran, and the US: Problems and Perspectives," October 17, 2007

BBC Persian, on the translation of *Touba and the Meaning of Night*, January 30, 2007

BBC Radio (Persian) on war in Iraq, September 2006

Member of academic forum, Adabiyat (University of Chicago),

Member of Academic Forum, Gulf 2000 (Columbia University)

Interviews with Tajikistan National TV, Radio, Journals, and Iranian news agency IRNA, in Dushanbe, March 2006

Interview with Iran Daily, "Promoting Persian Opportunities and Challenges," November 5, 2005

Interview with Tucson Fox 11 Channel, "Iraqi Election," January, 2005

Featured in College of Social and Behavioral Sciences Developments: An Alumni Publication, "Increasing Cultural Awareness," winter 2004

About the Poet Tahereh, presentation in a documentary on Tahereh, May 2004, Exploring Alaska TV Show

Interview with Majallaeh Ferdowsi, Tehran, October 22, 2003, about my works and career

Interview with *Hamshahri Newspaper*, Tehran, October 25, 2003, about my works and career

Interview with *Sokhane Eshq*, Tehran, October 27, 2003, about my works and career and my trip to Iran

Interview with *Arizona Daily Star*, about receiving Roshan Institute Grant

Interview with Brazilian Newspaper, *O POPULAR Newspaper*, about the war in Iraq, May 4, 2003

Interview with Brazilian Newspaper, *O POPULAR Newspaper* about the political situation in Iran, June 22, 2003

Live Interview with KTAR Radio Station, Phoenix, AZ, on "Iran-US Relations," May 28, 2003, about Iran's nuclear energy activities

Voice of America, on the publication of *The Politics of Writing in Iran: A History of Modern Persian Literature*, Orlando, FL, November 17, 2000

Wildcat, Iranian Cinema and Tucson Film Festival (April 27–30, 2000), Tucson, Arizona

*Tucson Weekly*, Iranian Cinema and Tucson Film Festival (April 27–30, 2000), Tucson, AZ ([http://wildcat.arizona.edu/papers/93/145/04\\_1\\_m.html](http://wildcat.arizona.edu/papers/93/145/04_1_m.html))

Voice of America, "The Status of the Scholarship on Classical Persian Studies,  
November, 1993

## **TEACHING**

### **Courses Taught on Literature, Cinema, Theory, Language, Islam, Gender, etc.**

*Developed and taught the following cross-listed courses (all 3 units):*

- Gender Issues & Women's Literature in the Middle (GWS 463/563; MENAS463/563)
- Iranian Cinema, Gender Issues, & Social Change, (GWS, MENA, PRS 471/571)
- Persian World, (MENA 340), (a tier II General Education course).
- Special Topics in Classical/Ancient Persia (PRS 496/595A) & in Modern Persian Literature and Iranian Culture (496/596) Topics include:
  - Modern Persian Literature in Translation or in Persian (3 units)
  - Classical Persian Literature in English or in Persian (3 units)
  - Theory and Methodology in Iranian Studies (3 units)
  - Ideology: Why is it so Problematic, CCLS 699
  - Fourth Year Persian I (PRS 407/507)
  - Fourth Year Persian II (PRS 408/508)
  - Marxism and The Middle East (to be offer in spring 2020) (3 units)

*Revised and Taught:*

- Islamic Movements in the Muslim World (MENA/HIST/ANTH/POL408/508 A)
- Elementary Persian I & II (PRS 101 & PRS 102)
- Intermediate Persian I & II (PRS 401 & PRS 402)
- Advanced Persian I & II (PRS 403/503 & PRS 404/504)

*Other Courses:*

- Independent Study Courses in Literature and Iranian Culture, PRS 499
- Independent Study Courses in Literature and Iranian Culture, PRS 599
- Independent Studies (Near Eastern Studies), MENA 299
- Independent Studies in Modern Poetry, MENA 498
- Middle East (Teaching a segment), MENA 595D
- Independent Study, MENA 599
- Independent Study (in-group) on Nezami, PRS 599
- Gender Issues in Middle Eastern Studies (team teaching), MENA 640
- Thesis and Research Courses, MENA 900 and 910
- Honors Courses (3–6), 498H and 499H
- Research course, MENA 930
- MENA 930

### **Curriculum development**

- Developed the curriculum and plans of studies (MA and Ph.D. levels) for the Roshan Graduate Interdisciplinary Program in Persian and Iranian Studies

### **Repeated Presentations, Guest Lectures**

- "Structuralism and Middle Eastern Literature" in MENA 595D (every year)
- "Classical Poetry and Poets," at University of Arizona adult extended education

- "Dance and Iranian Cinema," at University of Arizona adult extended education
- "History of Iranian Cinema," in NES Humanities (NES 100)
- "Classical Persian Literature" in MENA 595D (Middle East)
- "Classical Persian Literature," in Peoples of the Middle East (NES 100), UM
- "Classical Persian Literature," in TRAD 101
- "History of Iranian Cinema" in NES Humanities (NES 100)
- "Iran, Islamic Movements, and the Revolution," in NES 334: Islamic Thought
- "Iranian Cinema," in a course on Cinema at the University of Kansas
- "Islam in Germany," in Religions and Philosophy in German (German Studies Department)
- "Islamic Fundamentalism," in NES 595D
- "Islamic Movements and Modernity." in 596M SMR 2: "Modern Approaches to the Qur'an"
- "Middle Eastern Cultures," at Stone High School, Ann Arbor, MI, 1994, 1993.
- "Modern Middle Eastern Literatures (Arabic, Hebrew, Persian, Turkish)," NES 595D
- "Modern Persian Literature," in Peoples of the Middle East (NES 100), The University of Michigan
- "Modern Persian Literature," in TRAD 101
- "Parsipur's Novels," in Gender Issues and Women's Writings in the Middle East, with the Program in Women's Studies (WOM 333, NES 333)
- "Persian Novel and History," in NES 596B: Nationality in the Middle Eastern Novel
- "Postrevolutionary Iranian Women's Literature," in TRAD 101, Spring 2004, Fall 2004
- "Rumi and Hafez," in TRAD 101
- "*The Book of Kings* as Popular Art," in Introduction to Classical Persian Literature (NES 301), Princeton 1998
- "The Novel and its Translation: *Touba and the Meaning of Night*," in TRAD 101
- "The Rise and Fall of M. Mossadeq," at University of Arizona adult extended education
- "Theory and Methodology in the Study of Literature," in NES 595D
- "Zoroastrianism," in Ancient and Medieval Near Eastern Literature (NES 445), The University of Michigan

## **WORK WITH GRADUATE STUDENTS**

### **As advisor & chair of dissertation committee, Doctoral level**

Mojtaba Ebrahimian

University: School of Middle Eastern and North African Studies, UA 2012–2020

Dissertation: "Nineteenth-Century Persian Travelogues of Europe and a New

Understanding of Modern European Nations in Iranian Literary and Cultural Discourse"

Kacey Jaye Evilsizor



University: Roshan Graduate Interdisciplinary Program in Persian and Iranian Studies, UA 2017-

Dissertation: "On the Study of Classical Persian literature of the Il-Khanate period and the Classical Chinese literature of the Yuan Dynasty"

Shahram Parastesh

University: Roshan Graduate Interdisciplinary Program in Persian and Iranian Studies, UA 2017-

Dissertation: "The Unwritten Letters: The Cultural Meanings of Wind in Persian Poetry"

Felisa Hervey

University: School of Middle Eastern and North African Studies, Persian Literature, UA 2008-2019

Dissertation: "Sharp-Edged Verse in 21st Century Afghanistan: From the Silence and War to the Wide Open Page, An Analysis of Socio-Political Dimensions in Women's Poetry"

Razi Ahmad

University: School of Middle Eastern and North African Studies, UA 2004–2011

Dissertation: "National Self and Narrative of Identity: Construction of Nationalism in Modern Persian Literature and Film"

Mehrak Kamali Sarvestani

University: School of Middle Eastern and North African Studies, UA 2007-2015

Dissertation: "Fictional Uncertainty in Modern Persian Literature: Polyphony, Becoming, and Ambiguity in Shahriar Mandanipour's Work"

Abdolrasoul Shakeri

University: Shahid Beheshti University (former National University), Tehran, Iran

Dissertation: "A Discourse Analysis of Persian Serial Novels, 1941-1953"

Julie Marie Ellison-speight

University: University of Arizona 2007–2014

Dissertation: "Women and Social Conditions in Early Twentieth Century Iran: The Life of Sediqeh Dowlatabadi," Advisor and Chair of Dissertation Committee.

Fevziye Johnson

University: Near Eastern Studies, University of Arizona 2009–2013

Dissertation: "Afghan Women and the Problematics of Self Expression: Silencing Sounds and Sounds of Silence"

**Worked as subject expert/member of dissertation committee, comprehensive exam committee member, outside reader with:**

Ana Ghoreishian, "The Role of Intellectuals in Shaping Iran's Hegemonic Masculinity" in the Department of History 2014-2020

Farrah Jafari, "Silencing Sexuality: LGBT Refugees and the Public-Private Divide in Iran and Turkey," Member of the Dissertation Committee. 2009–2

Parvaneh Hoseini, Member of the Exam Committee and dissertation committee, 2007

Mahmood Khoshchereh, McMaster University, English and Cultural Studies,  
External Reader. 2010

Gijs Kruijtzter, Dept. of History, Comprehensive Exams, written/oral. 2001

Sayede Pouye Khoshkhoo Sani, "Classical Persian Literature" chair of comprehensive  
exams committee 2009-2015

Serpil Hazar, Dept. of History, Member of the Committee for Comprehensive Exams,  
written/oral. 2005–2006

Tamara Choudhury, SLAT Dept., Member of Prelim Committee. 2009

Vikas Rathee, Dept. of History, Preliminary Exam. 2010

Denise Marie Teece, Institute of Fine Arts, New York University, mentor 2001-present

Firouzeh Dianat, Morgan State University, Department of English, and Language  
Arts (visiting scholar at UA) Dissertation Revision entitled "Where I Am—  
Between Two Worlds: The Graphic Khaterat of Taj Al-Saltaneh and Marjane  
Satrapi" 2014-2015

Katrin Shamshiri, visiting scholar at UA, 2015-17

Mehmet Sümer, Literary Theory, and Turkish Nationalist Literature. Supervised his  
dissertation, and helped with proposal and theoretical framework. 2012-13

Azita Hamedani, Tajikistan and Modern Literature, (post-doctoral studies), 2010–  
2011

Hamidreza Mahboobi Arani (Iran, 2010–11), (post-doctoral advisor)

### **Work with MA students and visiting MA scholars**

Connor Joseph Pierce, on "the literary and political works of Muhammad Iqbal;  
Persian in Pakistan," 2018-

Robin Lesley Brackett on "the Blue Mosque of Armenia," (member of thesis  
committee) 2018-

Susan Lynn Atchison-Day (Politics and Democracy in Oman), Advisor 2016-

Zachary Ross Thomas (Rhetoric and Religious State Structure), Advisor 2016-17

Hannah Garber, Department of Journalism, Advisor 2013-2016

Jason Edward Watson, " Mullah Nasreddin: Foolishness as a Philosophical Project"  
Advisor, 2012–2015

Marie Donovan, "Ayatollah Rafsanjani's Friday Prayers." Committee member. 2012–  
201

Isra Yaghoubi, "Iranian-Jews and Traditional Persian Music in Southern California: a  
Post-Millennium Ethnographic Exploration," Committee member. 2010–2013

William Fulton (*Dissembled Debate: Factional Politics and Foreign Policy in The  
Rafsanjani Era (1989–1997)*), Advisor. 2009–2011

Ana Ghoreishian, "The Poetry of Iraj Mirza," Advisor. 2009–2014

Dara Kamran Ehtesham, "The Poetry of War," Advisor. 2010–2012

James Valentine, "Between Soldier and Shah: The Conflicted Relationship between  
the Iranian State and its Military, 1794–79," Advisor. 2008–2011

Shireen Keyl, "Religious Attitudes and Behaviors of Young Iranian Adults," Advisor.  
2009

Eric Andrew McCoy, "Iranians in Bahrain and the United Arab Emirates: Migration,  
Minorities, And Identities in The Persian Gulf Arab States," Thesis Advisor.  
2008

Bonnie Maclean, "Simorgh in Shahnameh," Member of Thesis Committee. 2007  
 Victoria L. Penziner, "Selective Omission: Inserting Farah Pahlavi and Jehan Sadat into the Women's Movements Of Iran And Egypt," Advisor. 2006  
 Laura Weinhardt, "Self-Conscience Cinema: Reflexivity in Iranian Film since the Revolution," Advisor. 2005  
 Farrah Jafari, "Political Messages in Iranian Children's Literature and the Dual Audience," Thesis Advisor. 2005  
 Satoshi Abe, " Quest for the Ultimate Path in a Complex Society: The Case of Contemporary Iran," Member of the Thesis Committee. 2005  
 Carolyn Brown, "Iranian Muslim Women Activists: Reform as a Hidden Form of Resistance," Chair of the Thesis Committee. 2004  
 Sina Mossayeb, "Discovering Tahirih: Behind Fact and Fiction," Advisor; Chair of the Thesis Committee. 2004  
 Laura Ostler, "Models of Empowerment: Iranian Women, Modernity, and Islamization," Advisor, Masters Departmental Paper. 2004  
 Mehrak Kamali, Student at University of Tehran, "An Analysis of the Popularity of Bamdad-e Khomar," Advisor; Co-Chair of the Thesis Committee. 2002–2003  
 Leila Mohtram, "Orientalism and the U.S. Media: A Comparative Study of News Coverage of the Middle East," Graduate Paper, Advisor. 2002  
 Harry Neale, "Qalandariyyah: Antinomianism as a Sub-Genre in the Quatrains of Farid al-Din 'Attar," Advisor; Chair of the Thesis Committee. 200  
 Karen Bauer, "Banging on the Sides of the Tank: Themes of Self Critique in Palestinian Short Stories and Novels as a Spur Towards Social Change," Member of the Thesis Committee. 2001  
 Alyssa Gabbay, Student at University of Pittsburgh, "On Judaism and Bahaim in Iran," Member of the Thesis Committee. 2001  
 William McCants, "Discipleship and Deception: Muhammad 'Abduh's Association with Jamal ad-Din al-Afghani, 'Abdu'l-Baha and Rashid Rida," Member of the Thesis Committee. 2000

**Admitted and supervised the Fulbright foreign language teaching assistant program (FLTA)**

Aliyeh Mehin Jafarabadi (2015-16)  
 Fariba Bolourieh (Iran, 2007–08)  
 Zaheer Dauwer (Afghanistan, 2006–07)  
 Nazafarin Malektojar (Iran, 2006–07)  
 Shahla Simin (Iran, 2005–06), Winner of 2006 "International Hall of Fame"  
 M. Fardous Asem Rahmani (Afghanistan, 2012–13)  
 Aliyeh Mehin Jafarabadi (Iran, 2015-16)  
 Fariba Bolourieh (Iran, 2007–08)  
 Zaheer Dauwer (Afghanistan, 2006–07)  
 Nazafarin Malektojar (Iran, 2006–07)  
 Shahla Simin (Iran, 2005–06), Winner of 2006 ISA "International Hall of Fame"

**Supervised Persian teaching team from different units**

Jan Mohamad (Linguistics), 1999-2000

Parvaneh Farzad (CESL), 2000-2003  
Pamela Karimi (UA, Architecture) 2002-03  
Azita Taleghani (UA, Linguistics) 2006  
Graduate Associates (NES and MENAS) 2001-2016

## **Advising and students, university of Arizona**

### ***Academic Advising***

Undergraduate Advisees:

About 79 undergraduate students a year, 2001–03

Graduate Advisees:

As Department Graduate Advisor, I had 34 or more students a year, 2003–04 (as Advisor in my fields, see below) and 5 as Roshan GIDP advisor 2017-2019. I have worked with tens of doctoral and master's degree students as advisor, as member of the comp exams committees, or a member or chair of their thesis and dissertation committees, or a minor advisors to other students in other departments. He has also served on three masters and doctoral committees in other countries.

### ***Faculty Advisor of Clubs***

ICAT: Iranian (Students') Cultural Association of Tucson, 2012-

Iranian American Students Association, 2012–

STAND: A Student Anti-Genocide Coalition, 2009–

The Persian Club, 2009–

Student Association for International Relief Effort, 2006–07

NES Graduate Students Organization, Sponsor Faculty 2002–05

NES Undergraduate Organization, Founder and Sponsor Faculty, 2001–03

Iranian American Students Organization, Sponsor Faculty, 2000–09

### **Independent Studies**

Average of four courses per year in addition to regular courses; topics and subjects vary according to students' need and may include courses on methodology, theory and criticism, history of Iran, and ideology.

### **Participating in the University of Arizona Honors Program:**

2018- Honors' College Advisory Board

2017 Thesis advisor of Leila Noghrehchi, completed

2003 NES 498–026 (3), 1 Honors Advisor (Naidenova)

2001–2005 Taught honors sections in my literature and language courses  
Mentoring Visiting Scholars:

### **SERVICE**

## Outreach: Local/State

- 2001-present Organizing talks on campus and helping organize local cultural events (long list but for recent years see the past events at <https://persian.arizona.edu/>)
- 2017, Fall Panel Chair/Sponsor, "Russia and the Muslim World: An Interdisciplinary Symposium, Fri. Nov 3<sup>rd</sup>"
- 2016- Founding Chair, Roshan GIDP in Persian and Iranian Studies; Established the Graduate Interdisciplinary Program in Persian and Iranian Studies.
- 2011-2014 Participated in Steering Committee, National Resource Center, at the National Council of Less Commonly Taught Languages (NCOLCTL) 2011 conference (April 7–10), Madison WI
- 2008–present Founder and organizer of K. Talattof Persian Lecture Series at the Department of Near Eastern Studies (inviting scholars to lecture on a regular basis thus far including: Marta Simidchieva, Shahla Vaezi, Azita Hamedani, Sina Mossayeb, Mansoor Moaddel, Haleh Esfandiari, Mansour Rastegar, Moh Ghanoonparvar, Senzil Nawid)
- 2005–2009 Active in a local Iranian theatrical group (acted in 4 literary plays)
- 2008, Spring Organized a panel in celebration of the 30th Anniversary of *Encyclopaedia Iranica*. Participants included Professors Richard Eaton, Michael Bonine, Anne Betteridge, Mansour Rastegar, and Amir Ajami.
- 2007, Fall Member of a panel in a forum organized by CMES at the University of Arizona: "Iraq, Iran, and the US: Problems and Perspectives," October 17, 2007
- 2007–2008 Helped with Iranian Community Organizations in planning year long activities
- 2005, Fall Assisted with organizing the teaching and visit by Mrs. Shirin Ebadi, the 2003 winner of the Peace Nobel Prize, University of Arizona (reading list, translation, question period, guiding)
- 2001–present Help organize the Persian table at the Southern Arizona Language Fair (SALF)
- Advisor to the Iranian-American Students Association, University of Arizona
- Member of the IAA
- Member of the Board of Trustees of IAA
- 2001–2005 Co-organizer, Persian Lecture Series, University of Arizona
- Spring 2004 Assisted with organizing the visit and translation of the speech by Mrs. Shirin Ebadi, the 2003 winner of the Peace Nobel Prize, to the University of Arizona and Tucson.

- 2001–2004 Delivered lectures at Persian Poetry Evening, Tucson  
Directed a campaign for promotion of NES programs on campus (participation in all orientations, making flyers for undergraduate center, contacting potential students, creating relevant electronic list serve and web pages, participating in Meet Your Major Fair, participating in the College of Humanities Language Fair), creation of the NES Undergraduate Students Organization
- 2002, Oct. SBS Family Weekend (NES Organizer)
- 2002, Aug. Panel on "The Creative Writing of Egyptian Women: Alternative/Oppositional Forms of Consciousness," Chairperson, CMES, Arizona
- 2002-present Started the first listserv (Persian), build, and manage four more since early 2000s.
- 2002, April Panel on "Representations, Sex, Race and Globalization," Chairperson
- 2001–2002 Member of the Editorial Board, *Kavir-e Sabz* (The Green Desert), The Publication of the IAA, Tucson
- 2001, Feb. Co-organizer and co-sponsor (with CMES and IAA, Tucson) of visit by Shahrnush Parsipur to Tucson, a two-day program including a talk
- 2001 Community Campaign for Diabetes (fund raising)
- 2000, June Participated in Heritage Language Institute, UCLA
- 2000, Jan. Organizer and co-sponsor (with Iranian Cultural Association) of a Persian musical comedy play "yek samad va do layla"
- 2000, Apr. Co-organizer and co-sponsor (with CMES and IAA, Tucson) of Iranian Film Festival (four days, five films)
- 2000 Sponsored an International Conference on Word Order and Scrambling, University of Arizona  
Delivered lecture to Iranian Women's Committee of IAA, Tucson  
Participated in Race for a Cure (fund raising run for breast cancer research), Tucson, AZ  
Secretary of the Board of Trustees of IAA, Tucson
- 1999–2000 Co-organizer, Persian Lecture Series, University of Arizona
- 1999–2000 Participated in and obtained certificates for the Language Fair (Arizona State University)
- 1999–2000 Participated in Second Language Teachers' Symposium (Arizona State University)
- 1997–1999 Organized Lecture Series, Princeton University
- 1991–1999 Organized activities in conjunction with Iranian Studies at The University of Michigan and Princeton (Summer Lecture Series, Films

- Series, Cultural and Poetry Evenings, Music, Faculty Advisor to Middle East Alliance and Persian Society at Princeton, etc.)
- 1998/99 Participated in cooperative Learning Workshop, Princeton
- 1996–1999 Organized lecture Series, Princeton University
- 1998, Feb. Organized two-day Symposium on Nizami Ganjavi (The Poetry of Nizami Ganjavi: Knowledge, Love, and Rhetoric), Princeton University.
- 1993–1994 Organized and Participated in lecture Series on Iranian Studies, The University of Michigan, during the summer semester

**Outreach: National and International**

- 2019 Review of manuscript for the *Studies in Latin American Popular Culture*
- 2019 Review of manuscript for the *Journal of Middle East Women's Studies*
- 2018 Review of manuscript for the *Journal of the American Oriental Society*
- 2018 Review of grant proposal for the Cultural Heritage Institute
- 2017 Review of manuscript for Routledge Press
- 2017 Review of manuscript of Anthropology Journal
- 2016 Review of manuscripts for Irvani Dissertation Award
- 2015-16 Manuscript Evaluator/Reviewer for *Tulsa Studies in Women's Literature*
- 2015-16 Review of Manuscript for Leiden University Press
- 2014-2015 Review of Dr. Liora Hendelman-Baavur Promotion
- 2013 Member of Nominating Committee, International Society for Iranian Studies
- 2011 Co-organized meeting on "The Mundane and the Modern: Local Games, Illicit Pastimes, and Treatment of Animals in Early Twentieth Century Persian Literature," University of Leiden, The Netherlands, October 2011
- 2011 Served on the promotion committee of faculty (Taleghani), University of Toronto
- 2011 Participated in Language Program Building and Maintenance and Language Evaluation, NMELRC, CMES/MEC University of Texas–Austin, Western Consortium Workshop. Wednesday July 27–Sunday July 31
- 2011 Participated in NMLRC Board Members Meeting, Madison, WI, 2011
- 2009–2011 Council Member of International Society for Iranian Studies (ISIS)
- 2010 Member, Doctoral dissertation committee (McMaster University)

- 2009- Reviewer of article manuscript for *Faslnameh Naqd-e Adabi* (Literary Criticism Quarterly, The Research Center of Persian Language and Literacy, University of Tarbiyat Moalem)
- 2009 Co-organized meeting on "From Pariah to the Pedestal: A Symposium on the Burgeoning of Iranian Cinema," University of Leiden, The Netherlands, October 26, 2009
- 2009 Served on the promotion committee of faculty in the US
- 2009 Reviewed grant proposal for National Science Foundation (NSF)
- 2008, August Organized and chaired a panel for The Seventh Iranian Studies Biennial of the International Society for Iranian Studies entitled "Popular Arts and Social Change in Iran"
- 2008, Fall Reviewed Grant Proposal for National Science Foundation (NSF)
- 2008, Fall Manuscript Evaluator/Reviewer for *Encyclopedia Britannica*
- 2008, Spring Member of Grant Review Panel, Council of American Overseas Research Centers (CAORC)
- 2008, Spring Reviewed prochievement test items for Teaching of Foreign Languages (ACTFL)
- 2008, Spring Manuscript Evaluator/Reviewer for *Journal of Iranian Studies*
- 2008–present Member of Editorial Board of *Pazhuhesh*, Department of English at the University of Tehran
- 2007, Fall Manuscript Evaluator/Reviewer for *Tulsa Studies in Women's Literature*
- 2004–2008 Book Review Editor, *Iranian Studies: The Journal of the International Society for Iranian Studies*
- 2006, Spring Manuscript Evaluator/Reviewer for *Studies in Medieval and Renaissance History*
- 2003 Reviewed proposal for National Endowment for the Arts
- 2001–present Member of a team receiving major grant for the establishment of National Middle East Language Resource Center at Brigham Young University (NMELRC), Advisory Member.
- 2001–present Manuscript Evaluator/Reviewer for Syracuse University Press
- 2001–present Manuscript Evaluator/Reviewer for *International Journal of Middle East Studies*
- 2001–2005 Advisor to *Who's Who in Contemporary Women's Writing*, Princeton University
- 2003–2005 NFLC Pedagogue, Subject Matter Expert and Learning Object Translator, developing complete LangNet Learning Objects



- 2002–2004 NEH Grant at New Mexico State University: The Humanities Focus Grant (HFG). *Understanding Islam: Infusing Islamic Studies into the Undergraduate Curriculum*
- 2004 Writing Curriculum for Elementary and Intermediate Persian, in collaboration with member of NMELRC, Austin, TX, June 2004
- 2003–2004 Member of Nomination and Election Committees, Society for Iranian Studies
- 2002–2003 Member of a team receiving a NEH Grant at New Mexico State University: The Humanities Focus Grant (HFG). *Understanding Islam: Infusing Islamic Studies into the Undergraduate Curriculum.*
- 2003 Grant Proposal Reviewer (National Endowment for the Arts)
- 2003 Member of the Middle East Studies Association (MESA) Program Committee for 2003, Alaska Meeting
- 2003 Member of Nominating Committee, Society for Iranian Studies
- 2003 Organizer, March National Workshop on the Production of Learning Objectives in Persian, supported by NFLC, March 28–30, 2003
- 2002–2003 Member of the Capacity Study group for the Flagship Language Initiative in Persian, receiving a Major Grant
- 2002–2005 Chair of the Persian Team, National Foreign Language Center
- 2002–present Advisory Member, National Middle East Language Resource Center
- 2002, May Chairperson, Panel on "Narrative Techniques in Iranian Literary Tradition," Society for Iranian Studies, Washington DC
- 1998–1999 Editor, SIS News: The Newsletter of the Society for Iranian Studies
- 1998–1999 Member of the Elections Committee, the Society for Iranian Studies
- 1997 Member of the Governing Board Meeting of the Eastern Consortium in Persian and Turkish, The Ohio State University
- 1996 Manuscript Evaluator/Reviewer for P. L. Press
- 1991–1996 Activities in conjunction with Iranian Studies at The University of Michigan and Princeton (Summer Lecture Series, Films Series, Cultural and Poetry Evenings, Music, Advising Middle East Alliance and Persian Society at Princeton, etc.)
- 1991–1996 Allin Luther's Poetry Reading Group
- 1993–1995 Member, Subcommittee for Art and Literature, Center for Middle East and North African Studies, The University of Michigan
- 1994, Nov. Organizer and Chairperson, panel on "Women's Issues in Postrevolutionary Iran," Middle East Studies Association, Phoenix, AZ

**CITIZENSHIP: INTRAMURAL**

## Departmental Committees

2016-	Language Committee
2003-	Chair Roshan Institute Fellowship for Excellence in Persian Studies
2000-	Peer Review Committee, MENAS
2014-2015	Chair, Peer Review Committee, MENAS
2014–2015	Member of Curriculum Committee
2012–2013	Member of Turkish Faculty Search Committee
2012-2013	Chair, Peer Review Committee, MENAS
2011–2012	MENAS Executive Committee Member
2009–2010	Chair, Peer Review Committee
2008–present	Member, Language Committee Member, Peer Review Committee
2010–2011	Maha Nassar C/S Review Committee Language Coordinator Search Committee
2009–2010	Chair, Promotion and Tenure Review Committee for Yaseen Noorani Member of the Third Year Review Committee for Amy Newhall
2008-2012	Member, Graduate Committee
2008–2009	Member, Ad-hoc Committee for NES White Paper
2007–2009	Member, Turkish Faculty Search Committee
2007–2008	Chair, Peer Review Committee Promotion and Tenure Review Committee for Leila Hudson
2006–2007	Chair, Persian Lecturer Search Committee Member, NES Administration Assistant Search Committee Member of the Third Year Review Committee for Anne Betteridge Chair of the Third Year Review Committee for Yaseen Noorani
2006, Fall	Member of Curriculum Committee
2004, Fall	Chair and Organizer, NES and Affiliated Faculty Fall 2004 Retreat Member of NES Graduate Coordinator Search Committee
2004, Summer	Acting Head, NES University of Arizona.
2003–present	Chair, Roshan Fellowship
2003–2006	Chair, Peer Review Committee
2003–2005	Member of Graduate Studies Committee

2003–2004      Director of Graduate Studies Committee  
                     Member of Islamic Studies Search Committee  
                     Member of Turkish Culture/Society Search

2003, Summer    Acting Head, NES University of Arizona.

2002–present    Member, Peer Review Committee

2002–2003      Chair, Search Committee for Arabic Assistant Professor Position

2002              Chair, Search Committee for Turkish Lecturer Position  
                     Chair, Second Year Promotion and Tenure Review Committee for  
                     Leila Hudson  
                     Member, Fourth Year Promotion and Tenure Review Committee  
                     for Amy Newhall

2002, Summer    Acting Head, NES University of Arizona.

2001–present    Member, chair, and founder of the Persian Program Committee, UA

2001–2005      Member, Library Committee  
                     Member of the Advisory Committee to the Head  
                     Organizer of Departmental events: talks, films, open house

2001–2004      Advisor to (and Founder), NES Undergraduate Students  
                     Organization  
                     Chair, Library Committee

2001–2003      Undergraduate Studies Committee  
                     Chair, Language Committee  
                     Sponsor Faculty to Graduate Students Organization, NES, The  
                     University of Arizona

2001–2002      Chair, Graduate Paper, Leila Mohtram (NES, University of  
                     Arizona)

2001              Acting Head, NES, University of Arizona (May–June)

2000–2003      Director of Undergraduate Studies Committee

2000, Fall        Member, Ph. D Comprehensive Exams, Isolde Nettles, NES

2000, Spring     Member, MA thesis, William McCants (NES, University of  
                     Arizona)

#### **COLLEGE COMMITTEES**

2019-20        Member of Persian Faculty Search Committee

2019              Chair of the Third Year Review Committee for Austin O'Malley

2018              Chair, Search Committee for Professor of Practice in Persian

- 2017 Chair, Persian Faculty Sear Committee
- 2016-2017 Chair, Search Committee for Assistant Professor of Iranian Studies
- 2017-2018 Promotion Committee, Chair (College of Social and Behavioral Sciences, Department of Journalism, LL)
- 2014–2015 Promotion Committee, Member (College of Social and Behavioral Sciences, Department of Journalism, SF)
- 2011–2012 Promotion Committee for Dr. Ann Betteridge
- 2011–present Committee Member for the Dr. Malakeh Taleghani Graduate Endowment and Dr. Taleghani Lectureship
- 2009–2010 Chair of Promotion and Tenure Committee for Dr. Yaseen Noorani (NES)
- 2007–2008 Help with faculty search process in the Dept. of History
- Fall 2005 Help with faculty search process in the Dept. of Political Science
- 2003, Fall Member of Promotion and Tenure Committee for Dr. Mark Krell (Judaic Studies, College of Social and Behavioral Sciences)
- 2002–2003 Member of Millennium Oversight Committee, College of Social and Behavioral Sciences (SBS MROC).  
Human Subjects Committee (NES Representative to SBS).
- 2002, Oct. NES Organizer, SBS Family Weekend
- 2001–2004 Promotion of Languages offered by the SBS and creating Web Page for the Foreign and Native American Languages
- 2001 Member of SBS Appointed Committee for the NES Head Search, University of Arizona  
Affiliated Faculty, CMES  
SBS Ad hoc committee for the creation of SBS language lab

#### **UNIVERSITY COMMITTEES (other than SBS)**

- 2019 Served on the Committee for Raphael and Jolene Gruener Research Travel Award
- 2018- Honors College Faculty Advisory Committee
- 2018- Member of Steering Committee for Language and Innovation Project
- 2016- Chair of Graduate Interdisciplinary Program in Persian and Iranian Studies, the Graduate College
- 2015-2018 Helping the design and establishment of three endowed positions at UA: Elahé Omidyar Mir-Djalali Chair in Persian and Iranian Studies; Roshan Institute Assistant Professor in Persian and Iranian Studies; and Elahé Omidyar Mir-Djalali Assistant Professor of Persian Language

- 2012 Member of Doctoral Qualifying Exam Committee for Zahra Karimi, Dept. of Teaching, Learning & Sociocultural Studies, College of Education
- Spring 2011 Member of Undergraduate Committee, Gender & Women's Studies, University of Arizona
- 2010–present Affiliated Faculty in the Department of Gender & Women's Studies, University of Arizona
- Spring 2006 Member of the selection committee for the International Hall of Fame, organized by the ASUA International Student Association
- Spring 2005–present Affiliated Faculty in Interdisciplinary Ph.D. Program in Second Language Acquisition and Teaching (SLAT)
- 2001–04 Affiliated Faculty, Graduate Program in Comparative Cultural and Literary Studies
- 2003–04 Member of Promotion and Tenure Committee for Dr. Pithamber Polsani (Dept. of Spanish and Portuguese Studies, College of the Humanities)
- 2001–03 Graduate Representative for the Comprehensive Examination
- 2001–2002 The Graduate College Representative to the Board of Comprehensive Examinations
- Spring 2001 CCLS Admission Committee, Graduate Program in Comparative Cultural and Literary Studies
- Spring 2000 Member of Curriculum Working Group, Comparative Cultural and Literary Studies
- 2000 Member of Doctoral Committee, Carol Simone Krismer (CCLS, UA).

#### **EXTRAMURAL AND MEMBERSHIP**

- 2012–present Member of the Advisory Board of American Association for the Study of Persian Literature
- 1992–present Life Member, Middle Eastern Studies Association of North America
- 1994–present Life Member, International Society for Iranian Studies (Association for Iranian Studies since 2016)
- 2012–present American Institute of Afghanistan Studies
- 2013–present The Association for the Study of Persianate Societies
- 1993–present Member, Modern Language Association
- 2007– Scandinavian Society for Iranian Studies
- 1998–present Member, The International Association for the Study of Persian Speaking Societies

2011–present Scandinavian Society for Iranian Studies  
2009–2011 Member of Council, International Society for Iranian Studies  
2002–present Member, Columbia University Gulf/2000 Project  
2003–04 Member, ACTFL  
1993–04 Member, American Oriental Society  
1993–04 Member, Center for Iranian Research and Analysis

## **GRANTS**

RCHI: Establishment of Roshan Graduate Interdisciplinary Program in Persian and Iranian Studies, 2016 (\$3,000,000)

Grants from Dean of Students, the University of Arizona, for Student/Faculty Interaction (SFI) Grants, multiple times since 2009–2017, 2018, 2019

Provost's Author Support Fund, University of Arizona, 2011 (\$539)

Magellan Circle Grant, SBS, University of Arizona, 2009 (\$1000)

Grant for research and writing of language books, in collaboration with CERCLL (Center for Educational Resources in Culture, Language and Literacy) (UA received a total of \$1.2 million over the first four-year period from the Department of Education, Title VI, and has since continued to be supported), 2009–10 (first round: \$7000)

Grants from Dean of Students, the University of Arizona, for Student/Faculty Interaction (SFI) Grants, multiple times since 2009–

RCHI Grant for Modern Persian books, 2008–10 (\$40,000)

Grant for research and writing of language books, in collaborating with CERCLL, Center for Educational Resources in Culture, Language and Literacy (UA received a total of \$1.2 million over a four-year period from the Department of Education, Title VI), July 2006 (\$9000)

Grant for the Support of Graduate Studies in Persian and Iranian Studies at the University of Arizona from Roshan Cultural Heritage Institute, 2003–present (\$300,000)

Several Grants in Support of the Instruction of the Persian language and Literature, library holdings, and the Production of Teaching Materials totaling, 2001–06 (\$463,000)

Grant for Translation project, Council of Persian Language and Literature, 2005 (\$1000)

Grant for writing first and second year Persian curriculum from NMELRC, Summer 2004 (\$5000)

Grants for research and teaching materials development, University of Arizona, CMES (Title VI), 2002–05 (approximately \$3000)

Advisory Member of a team receiving major grant for the establishment of National Middle East Language Resource Center at Brigham Young University (NMELRC), 2000

Grant from National Foreign Language Center to serve as the Chair of the LangNet Persian Team and to organize a workshop in Tucson on online material production, 2002

Member of a team, receiving a NEH Grant at New Mexico State University: The Humanities Focus Grant (HFG). *Understanding Islam: Infusing Islamic Studies into the Undergraduate Curriculum*, 2002–03

Foreign Travel Grants, University of Arizona International Affairs, \$600 Fall 2001, \$800 Spring 2003, \$800 Fall 2004, Spring 2006 (\$900)

Travel Grants, The University of Arizona, CMES, 1999, 2002, 2003, 2004, 2005. Various amounts.

Member of the Capacity Study group for the Flagship Language Initiative in Persian, Receiving Grant

Research Grant, College of Social and Behavioral Sciences, University of Arizona, 2003 (\$5000)

Foreign Travel Grants, The University of Arizona International Affairs, Fall 2001, Spring 2003, Fall 2004 various amounts

Grants from Dean of Students, University of Arizona, for Faculty-Student Activities, 2002–03, 2003–04, 2005–06, various amounts

Grant from the Princeton University Committee on Research in the Humanities and Social Sciences, for research and publication, Summer 1999, 1998, Fall 1997, Summer 1997 (for my research on the history of modern Persian literature and on poetry of Shahrzad) (approximately \$12,000)

Grant from Princeton Language Consortium, for the completion of *Written and Spoken Persian*, 1999 (approximately \$5,650)

Grant from the Publication Committee, Dept. of Near Eastern Studies, Princeton University, for research and publication, Fall 1998

Grant from the Program in Near Eastern Studies, Princeton University, for organizing a symposium on Nezami Ganjavi, 1998 (\$3,000)

Princeton University Travel Grant to conduct research and present papers, 1998, 1997, 1996

The University of Michigan Rackham Graduate School Thesis/Dissertation Grant, to conduct research at SOAS and India Office and Records in London, England, Spring 1996 (\$1830)

The University of Michigan Rackham Graduate School Travel Grants for conducting research and conference presentations, 1996, 1994, 1993, 1992, various amounts

The University of Michigan, International Institute Travel Grants for conducting research and conference presentations, 1996, 1995, 1994, various amounts

## **HONORS AND AWARDS**

Finalist for The Book of Year Award, Iran 2017, Siyasat-e Neveshtar (translation of The Politics of Writing)

Book Award: *Choice's* Annual Outstanding Academic Titles, 2012, for *Modernity, Sexuality, and Ideology in Iran: The Life and Legacy of a Popular Female Artist*

Book Award: The Latifeh Yarshater Award (ISIS), 2012, for *Modernity, Sexuality, and Ideology in Iran: The Life and Legacy of a Popular Female Artist*

Faculty Professional Development Leave (JFPDL Award), College of Social and Behavioral Sciences, University of Arizona, for Fall 2013

Elected as a Council Member of International Society for Iranian Studies 2009–12

Contributing member of a department which in 2007 was ranked 2<sup>nd</sup> in productivity (after Harvard) among Near and Middle East Eastern Languages and Cultures departments by Academic Analytics, as reported in the *Chronicle of Higher Education's* "Top Research Universities Faculty Scholarly Productivity Index"

Associate Faculty Professional Development Leave (JFPDL Award), College of Social and Behavioral Sciences, University of Arizona, for Spring 2007

The Iranian Council for the promotion of the Persian Language and Literature Award (placard and monetary) for teaching and research in the area of Persian language and literature, Summer 2005, Tehran

Selected as the Outstanding Faculty speaker for Distinguished Lecture Series of the Colleges of Humanities, Science, and Social and Behavioral Sciences, and President's Club, University of Arizona, 2005

The University Key Personnel Award for Exceptional Contributions to the Department, College, and the University of Arizona, 2004–05, salary increase of \$5000

Research Award, College of Social and Behavioral Science, University of Arizona, 2003, \$5000

Junior Faculty Professional Development Leave (JFPDL Award), College of Social and Behavioral Sciences, University of Arizona, for Spring 2002

MERIP Editor's Pick No. 215 (Summer, 2000): *The Politics of Writing in Iran: A History of Modern Persian Literature*, 2000.

Listed among Highest Teaching Ratings and Excellent Course Reviews by students in *Princeton University Student Course Guide*, Spring 1997, Spring 1998

Excellent Teaching Assistant Award, Department of Near Eastern Studies, The University of Michigan, 1994–95



K. Allin Luther Award, The University of Michigan, for Excellence in Persian Studies, 1992–93

Listed in Honors and High Honors List of Best Instructors, *Advice* (publication of Michigan Student Assembly), Fall 1994, Fall 1996, Winter 1996

The University of Michigan, Near Eastern Studies Department Block Fellowship, 1994–95, Summer 1996

The University of Michigan, George and Celeste Hourani Fellowship, 1991, 1992, 1993, 1994

### **HONORS AND AWARDS (Community)**

Recipient of the *Spirit of Rob Bell Award*, 2012 (for "Love and Dedication to the Sport of Long Distance Running and to the Tucson Community") ([here](#))

Recipient of "Going the Distance" award, SAR, 2009

Poster Recognition (by SAR) for Remarkable Long distance running and encouragement ([here](#))

### **PERSONAL INTERESTS and Community**

Members of Local Iranian American Cultural Associations/Poetry Evenings Groups

Certified Running Coach, RRCA (Road Runners Club of America certifications)<http://www.rrca.org/programs/coaching-certification/>

Founder and Moderator of *ComeRun Together* running group (2005–present)

Board Member of Southern Arizona Roadrunners Association (SAR), 2005–06, and member, 2004–present

Interviewed by *SAR Running Magazine* on racing the "Boston Marathon," 2010

Interviewed by *Arizona Daily Star* on the "Old Pueblo 50 Mile Endurance Run," 2011

Creative Writing (Fiction, non-fiction, and poetry)

Photography (plants/odd locations)