

دوازدهمین همایش ایران پژوهی
Twelfth Biennial
Iranian Studies Conference

Venue: University of California, Irvine | August 14 - 17, 2018



Organised by:
Association for Iranian Studies &
Dr. Samuel M. Jordan Center for Persian Studies & Culture



Association for
Iranian Studies
انجمن ایران پژوهی

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WELCOME FROM THE PRESIDENT

It is my pleasure to welcome you to the Twelfth Biennial Conference for the Association for Iranian Studies, hosted at University of California, Irvine. Our Association under the name of Iranian Studies was established in 1967 and has gone through two name changes, because of the growth of the society and also political circumstances. We now have members from all five continents and an internationally recognized journal. This year we have moved to Irvine, California where there are some fifty thousand Iranian and Afghans living, with many Persian and Afghan eateries and supermarkets. The university is surrounded by beautiful beaches, several museums and amusement parks.



This conference would not have been possible without the support of a number of institutions and individuals. At a time of a Muslim ban and restrictions against Iranians by the U.S. government, a strong showing of the Iranian academics and others would be the least that we could do to counter such actions. I would like to thank Roshan Cultural Heritage Foundation, Farhang Foundation, ILEX Foundation, Farzaneh Family Foundation, Roxcel Group Companies and Dr. Samuel M. Jordan Center for Persian Studies and Culture.

The organization of the twelfth Biennial Conference of the Association for Iranian Studies would not have taken place without the hard work and dedication of Mateo Farzaneh, the Conference Chair, Camron Amin, the Program Committee Chair, Rivanne Sandler, the Executive Director, Hamoun Hayati, the Website Manager, and Saeid Jalalipour, the Jordan Center's Program Manager.

I look forward to meeting you at the conference

Touraj Daryaei

President of the Association for Iranian Studies

Conference Chair Welcome

Welcome to the Association for Iranian Studies Biennial Conference at Dr. Samuel M. Jordan Center for Persian Studies and Culture at University of California, Irvine where we celebrate 50 years of scholarly cohesion and collaboration.

My colleagues and I, along with the sincere assistance of many volunteers, and Saeid Jalalipour have planned and organized an event that hopefully will leave you with a great feeling that you have learned and shared your ideas with other members in a peaceful, organized, and convenient setting. I hope our work will make all of us look forward to the next AIS meeting in 2020.



The program committee under the leadership of Dr. Camron Michael Amin successfully inspected several hundred proposals. In the next three days there are 87 panels that include 314 presentations out of which 280 are individual papers and the rest are round table discussions or thematic conversations. We have also planned five films screenings, three special sessions celebrating Dariush Shayegan's life, Abbas Amanat's magnum opus *Iran: A Modern History* (Yale, 2017), and challenges that Iranians face in today's political climate. Please visit the book exhibit and support publishers of English and Persian source material represented here.

I sincerely hope you enjoy all the sessions you attend and hope to see you at the opening night and the special performances. When Dr. Touraj Daryaei asked me to take the responsibility for chairing this year's conference I was humbled and honored, and I hope I have matched that feeling with much organization and care.

Mateo Mohammad Farzaneh

Executive Director Report 2017-2018

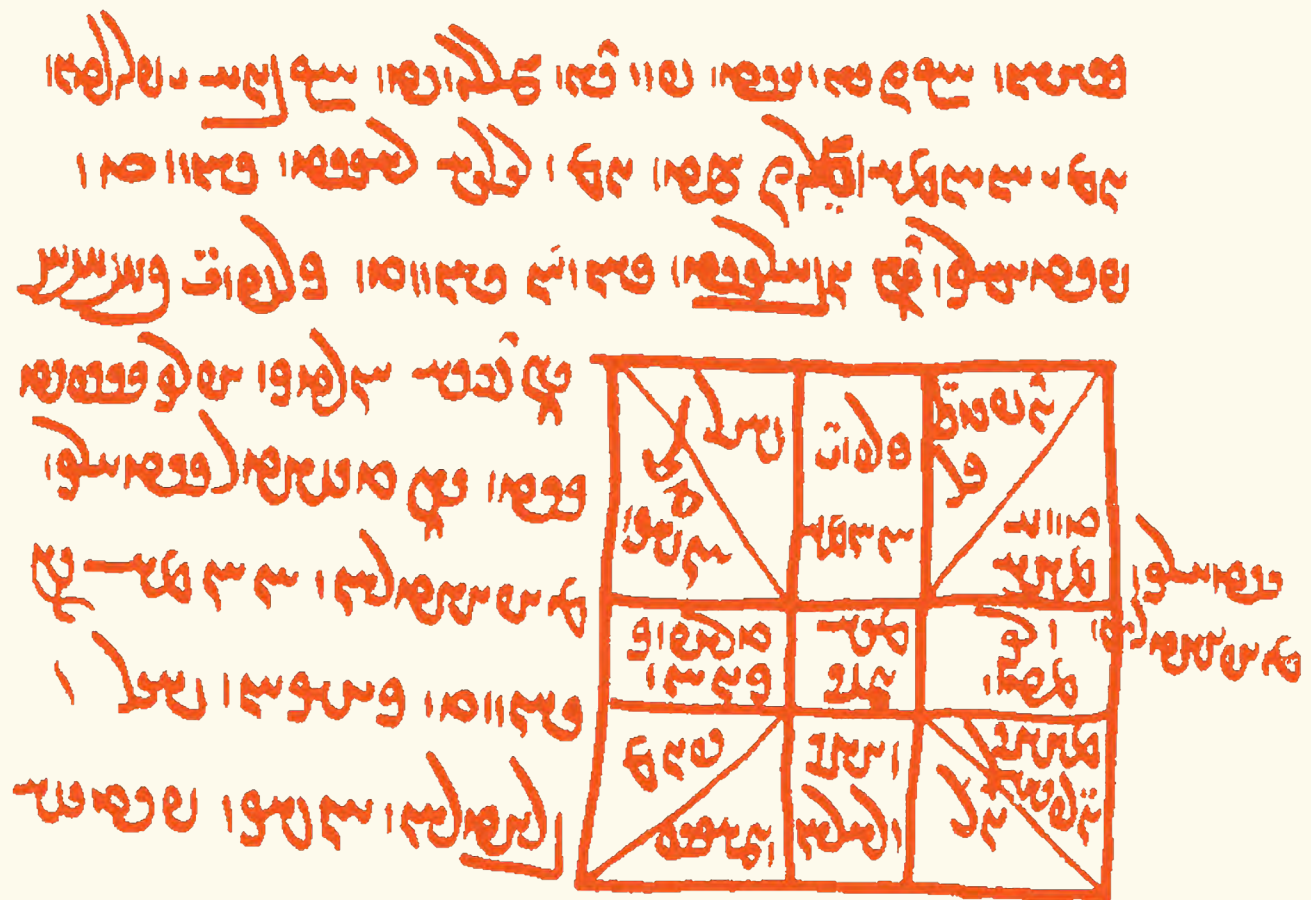
The year for *Association for Iranian Studies* begins on October 1st. The first order of business is to send the report of the preceding year's expenses and revenue to the accounting firm for preparation of the AIS Financial Report and the US Return of an Organization Exempt from Income Tax. The 2016 Financial Report was presented to the November 2017 AIS Annual General meeting at MESA (Middle East Studies Association). As an Affiliate Member of MESA, AIS holds its council and general meetings in reserved rooms in the MESA conference venue and the Executive Director attends the meetings of Affiliate Members chaired by the MESA Executive Director. Planning for the AIS 2018 Biennial Conference began at the 2016 Conference in Vienna. One of the decisions that came out of those meetings was an earlier deadline for program submissions. There was continuous consultation following the 2016 biennial conference between the 2018 Biennial Program Chair and the AIS Website Manager to implement improvements to the original submission system set up by the first website Manager Pendar Yousefi. An unusually heavy rush of submissions around the September deadline for 2018 biennial submissions makes the earlier deadline problematic. Results of the Adjudication process were quickly available and the preliminary program was ready for viewing on the website in November 2017. The conference Program Chair and Conference Chair continue to address changes to the program. The Fall 2017 and Spring 2018 editions of the AIS Online Newsletter provided reports of activities in Iranian Studies as well as AIS. The Newsletters are available to members and nonmembers on the AIS website and copies of the Newsletter are sent to a wider public through the AIS Listserv (which from October 2017 to June 2018 sent out some thirty-five messages about conferences and other information of general interest to scholars). A Nominating Committee consisting of two members selected from attendees at the 2016 Annual General Meeting and two nominations selected by AIS Council is presently convened to select candidates for the 2018 Online



Vote. Results will be announced at the AIS Annual General Meeting at MESA on November 15, 2018. For the 2017 Online Vote, a mass mailing alerted the membership to vote and the Vote site attracted one of the largest turnouts of voters since the Online Vote was established in 2009. The AIS website which was created in 2008-2009 is a continual work in progress. The current Web Manager, Hamoun Hayati constantly works to improve its functionality. In the fall of 2017 and continuing into 2018, AIS has experienced challenges from outside sources of a sort never previously experienced over the past ten years since the website became the organization's virtual office and the business of the organization became visible to a wider public. The website is an invaluable resource for members as a gateway for information about its Conferences, to the archives of the Iranian Studies Journal and to the archives of forty years of the organization's Newsletters. AIS has grown over the years not only in numbers but in resources. It is an organization that can rely upon its solid infrastructure and active membership.

Rivanne Sandler,

Executive Director and Treasurer of Association for Iranian Studies



Report from the Journal of Iranian Studies Editor

Editorial Note

Now in its fifty-first year of continued publication, the journal *Iranian Studies* is the leading academic periodical in the field with international distribution and wide recognition. This achievement is the result of the high quality contributions by both established and new generations of scholars as well as dedicated hard work by successive editorial teams.

It is also with added pleasure to report at the outset that according to the latest data released by the publishers, the journal has just received its highest Impact Factor to date and currently stands among the best scholarly publications in the general field of Middle East Studies.

Over the years the journal's editorial efforts were overseen by a deeply committed group of scholars whose exemplary service and determination ensured the journal's continuity and valuable contributions to our field—they included Ali Banuazizi (1968 to 1981), Ervand Abrahamian and Farhad Kazemi (1982 to 1986), Richard W. Bulliet (1987 to 1989), Abbas Amanat (1990 to 1997), Robert D. McChesney (1998 to 2003), and Homa Katouzian (2004 to 2016). The current editorial team began its term with the publication of the fiftieth-year anniversary issue, in January 2017. However, the work of processing the contents of various issues from 2017 and beyond had begun in earnest since September 2015, with the continued assistance of several colleagues who had served at the editorial office in previous years, as well as a number of new additions.

Iranian Studies is fully committed to a rigorous double blind peer review process. Every article that is assessed and later accepted for consideration is read by at least two, and sometimes more, anonymous experts. Subsequently each article goes through two, three, or more rounds of inspections and reviews by the anonymous peer reviewers. The editors and reviewers work together to ensure that the authors incorporate and address various suggestions that they receive through the peer review process. On occasions we have had further recourse to a third or fourth scholar in the field to ascertain the highest



quality of our double blind review process. A testament to the enhanced quality of the journal is that our acceptance rate is currently on a par with the best of academic periodicals in the field of Middle Eastern studies, but we would like to improve this rate even further.

We continue to seek and publish articles of the highest quality in all aspects and periods of Iranian studies such as history, culture, literature, the arts, politics, economics, and the social life of a broad regional context including Iran, South and Central Asia, the Caucasus, as well as Iranians in the diaspora.

We therefore welcome both established and new scholars in these fields to consider *Iranian Studies* as their primary journal for the publication of their research. As in the past, our success in the years to come will depend on the support from the diverse community of scholars in the field to contribute original research. We also rely on scholars who can serve as anonymous peer reviewers of articles and those who write balanced and critical book reviews. Therefore, I would like to reach out to all scholars in the field to consider submitting to *Iranian Studies* their original work and to encourage their colleagues and graduate students to do the same.

From time to time, and in full adherence to the peer review process, the journal also continues with its tradition of publishing thematic issues. On such occasions it will be essential that various contributions in a single thematic issue are in conversation with one another and correspond with an overarching topic or question in the field. The idea is that such thematic issues should reflect the state of the art in closely-aligned research and thus make a lasting contribution to their respective field of inquiry.

On behalf of the editorial office I would like to take this opportunity to invite scholars in the field to support and enhance the quality of their own periodical even further. There are concrete measures that will help us reach to higher standards. It will be greatly valued if scholars accept when invited by the editorial colleagues to peer review submissions. Scholars are also encouraged to accept our invitation to review books and recent publications on Iranian studies. The task of securing book reviews in a timely fashion continues to be a challenge and any measure and support in this regard will be most welcomed. We particularly welcome graduate students and independent scholars to submit their work to us. *Iranian Studies* is interested in just about all topics pertaining to Iran, the world around Iran, and Iranians in the diaspora. The journal is also particularly interested in strengthening its coverage of the social sciences especially sociology, anthropology, geography, economics, and political science.

In conclusion and on behalf of the editorial office I should once again renew the invitation to all scholars in the field to consider *Iranian Studies* as their primary journal for the publication of their research. It is only with the help of our community of scholars that we can continue to thrive as the flagship journal in the field of Iranian studies.

Ali Gheissari

Editor-in-Chief, *Iranian Studies*



AIS Officers, Council and Committees

AIS Executive Committee 2018

Touraj Daryaei, President, *University of California, Irvine*

Ali Gheissari, Journal Editor, *University of San Diego*

Rivanne Sandler, Executive Director & Treasurer, *University of Toronto*

Camron Michael Amin, President-Elect, *University of Michigan-Dearborn*

Touraj Atabaki, Past-President, *Internat'l Inst. Social History, Amsterdam*

AIS 2018 Council

Touraj Daryaei, President, *University of California, Irvine*

Ali Gheissari, Journal Editor, *University of San Diego*

Rivanne Sandler, *University of Toronto, Executive Director & Treasurer*

Touraj Atabaki, *Internat'l Inst. Social History, Amsterdam, Past-President*

Camron Michael Amin, *University of Michigan-Dearborn*

Elena Andreeva, *Virginia Military Institute*

Afshin Marashi, *University of Oklahoma*

James Gustafson, *Indiana State University*

Maryam Moazzen, *University of Louisville*

Naghmeleh Sohrabi, *Brandeis University*

Farzin Vejdani, *Ryerson University*

Maryam N. Sabbaghi, *University of Chicago*

Beeta Baghoolizadeh, *University of Pennsylvania*

Iranian Studies Journal, editorial office

Ali Gheissari (*Editor in Chief*), *University of San Diego*

Christoph Werner (*Deputy Editor*) *Philipps-Universität Marburg*

Samad Alavi (*Associate Editor, Literature and Culture*), *University of Oslo*

Ranin Kazemi (*Associate Editor, History*), *San Diego State University*

Ali Akbar Mahdi, (*Associate Editor, Social Science*), *Ohio Wesleyan University*

Mahnaz Moazami (*Associate Editor, pre-Islamic Iran*), *Columbia University*

Arash Khazeni (*Book Review Editor, History*), *Pomona College*

Rivanne Sandler (*Book Review Editor, Literature and Culture*), *University of Toronto*

Nahid Siamdoust (*Book Review Editor, Social Science*), *Yale University*

Program Committee Chair: Camron Michael Amin

2018 Program Committee Members

Richard E. Payne

Beeta Baghoolizadeh

Touraj Atabaki

Rose Wellman

Alexander Jabbari

Kevan Harris

Ernie Tucker

Mateo Mohammad Farzaneh

Jocelyn Sharlet

Zuzanna Olszewska

Cameron Cross

Anousha Sedighi

Pamela Karimi

Monica Ringer

Nima Naghibi

Mohsen Mobasher

Florian Schwartz

Sholeh Quinn

2018 Award Committees

2018 Lifetime Achievement Award Committee

Houchang Chehabi (*Chair*)

Kazuo Morimoto

Sussan Babaie

Touraj Daryaei (*ex officio*)

2018 Ehsan Yarshater Award Committee

Professor Carlo Giovanni Cereti (*Chair*)

Prof. Nicholas Sims-Williams

Prof. Matthew Canepa

2018 Saidi-Sirjani Award Committee

Ali Gheissari (*Chair*)

Ali Banuazizi

Sheila Blair

Rudi Matthee

Yann Richard

The Mehrdad Mashayekhi Dissertation Award Committee 2018

Professor Ali Akbar Mahdi (*Chair*), *California State University, Northridge*

Professor Afshin Matin-Asgari, *California State University, Los Angeles*

Dr. Nahid Siamdoust, *Yale University*

Professor Nayereh Tohidi, *California State University, Northridge*

Touraj Daryaei, *President*



UCI Jordan Center for Persian Studies and Culture

Dr. Samuel M. Jordan Center for Persian Studies and Culture serves as an umbrella organization for various activities related to the study of Iran and the Persianate world at the University of California, Irvine. Dedicated to drawing on the strengths of the entire UC Irvine campus, the Center focuses on interdisciplinary research projects that bridge the arts, humanities, engineering, medicine, and the sciences.

Originally established by the School of Humanities in collaboration with the Claire Trevor School of the Arts, the Jordan Center for Persian Studies and Culture became a campus center in January 2009. The center was founded through an endowment from microtechnology pioneer Dr. Fariborz Maseeh and the Massiah Foundation and is administered by the School of Humanities. Named after Dr. Samuel M. Jordan, a missionary in the early 1900s who became a leading educational figure in Iran, it was the first interdisciplinary center in the University of California system dedicated entirely to Persian studies not based in a department of Near East or Middle East studies. Since its inception, the center has hosted numerous conferences on the Iranian world, presented cultural events for the local community, and established research clusters uniting scholars on the study of Middle Persian Inscriptions, Tehran, alternative music, the Late Antique Iran.

Courses, offered by the affiliated faculty, are the backbone of the Center's academic and pedagogical mission. These include courses on language, literature, history, music and culture at undergraduate and graduate levels. Academic courses in Persian and Iranian studies are administered through individual departments in the School of Humanities and the Claire Trevor School of the Arts. The Humanities Language Learning Program offers courses on Persian language. Courses in ancient, medieval, and modern Persian history are administered by the Department of History. Courses on modern Persian literature and the literature of Iranian diaspora are offered through the Department of Comparative Literature, and courses on Persian music are housed within the Department of Music. There are also occasional offerings in Avestan, Old Persian, Parthian, Middle Persian (Pahlavi) languages.



Past Presidents of the Association for Iranian Studies



Touraj Daryaee (2017-2019)



Touraj Atabaki (2014-2016)



Mehrzad Boroujerdi
(2013-2014)



Houchang Esfandiar Chehabi
(2011-2012)



Mohammad Tavakoli-Targhi
(2009-2010)



Nasrin Rahimieh (2007-2008)



Janet Afary (2005-2006)



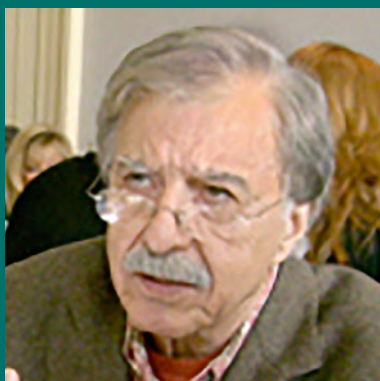
Ahmad Karimi-Hakkak (2004)



Shahrough Akhavi (2003)



Richard N. Frye (2002)



Ahmad Ashraf (2001)



William L. Hanaway (2000)



Farhad Kazemi (1999)

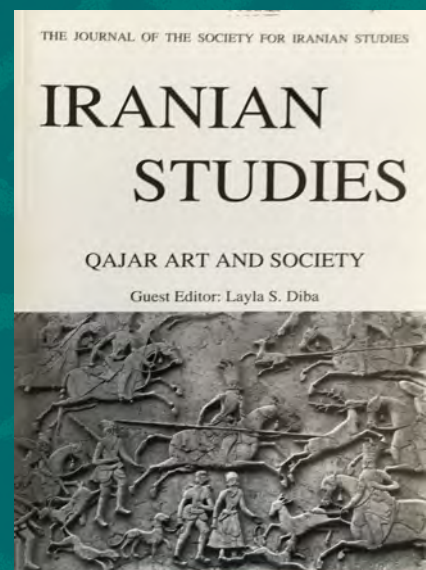
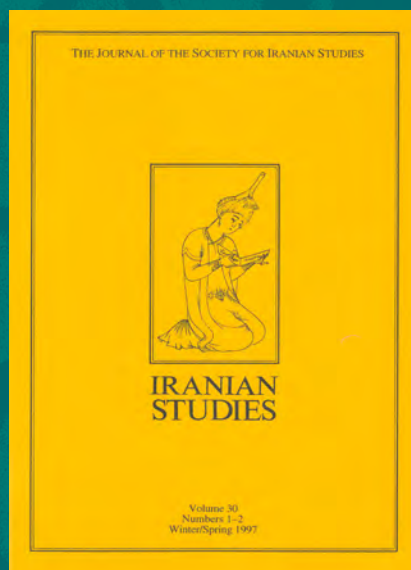
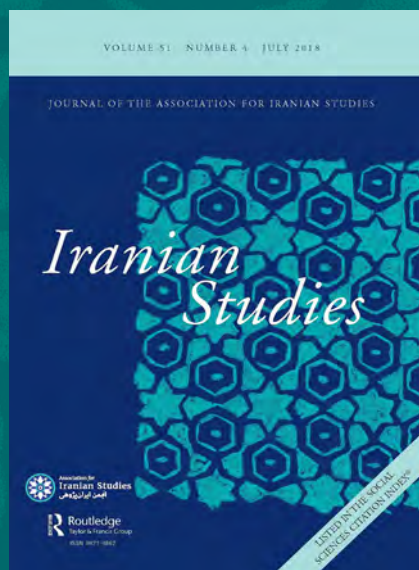
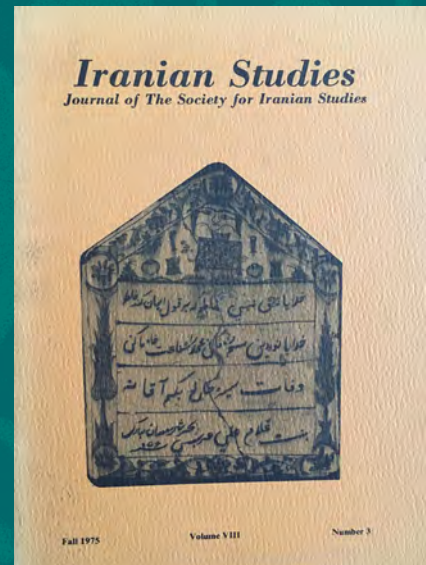
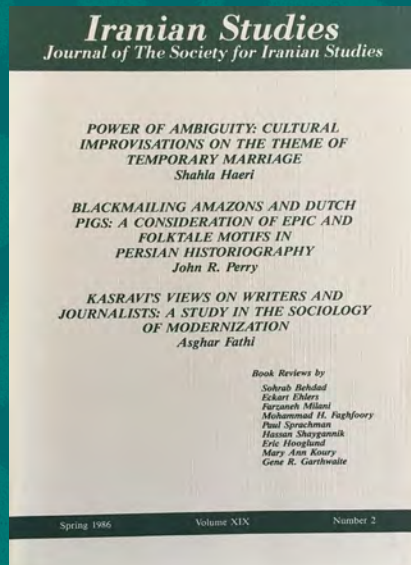
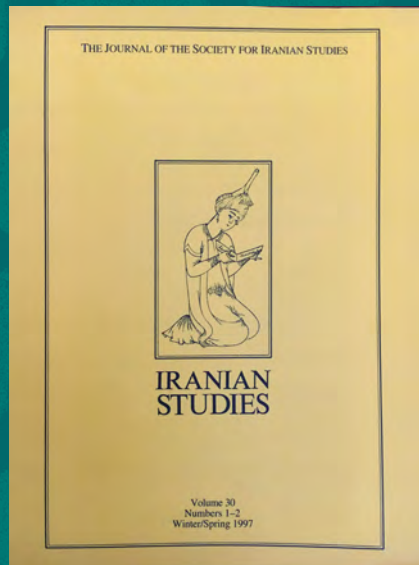
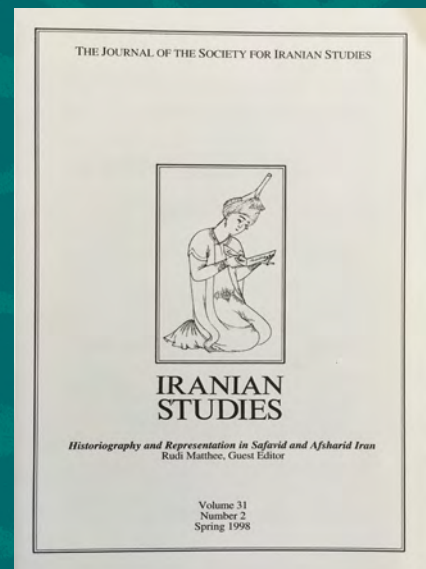
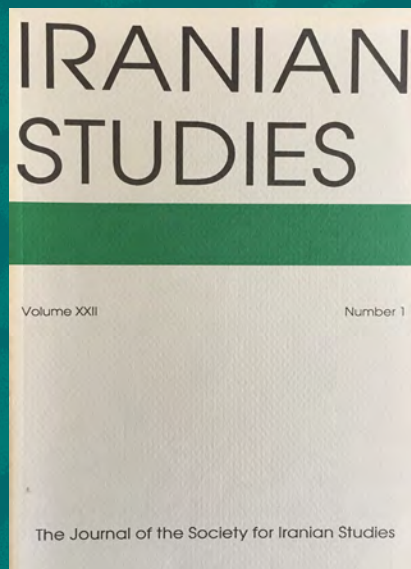


Ali Banuazizi (1998)



Ehsan Yarshater (1997)

Iranian Studies Journal Covers



The Association for Iranian Studies: A Short History

H. E. Chehabi

Until the 1960s the study of Iran and Persian culture occupied a somewhat marginal place at American universities. Pre-Islamic Iran was studied at a few elite universities such as the University of Chicago, Columbia University, Harvard University, Princeton University, and the University of California at Los Angeles (UCLA), and a number of political scientists were doing research on contemporary Iran, such as James A. Bill, R. K. Ramazani, Sepehr Zabih, and Marvin Zonis. Nikki R. Keddie, at UCLA, was the only professor of Iranian history.



Beginning in the mid-1960s, the situation began to change. The United States had replaced Germany as the most popular destination for young Iranians wishing to get a university education abroad, and a number of American Peace Corps volunteers were returning from Iran with a lasting interest in the country. Iran became the object of their doctoral studies in disciplines such as anthropology, history, and political science. Although a critical mass of young scholars working on Iran was emerging, they did not find it easy to publish scholarly articles on the country. To be sure, the Middle East Institute in Washington, DC, included Iran in its purview and articles on Iran did appear in its publication, the *Middle East Journal*. But the Institute had more of a policy orientation and was perceived by many as being too close to the US State Department. In 1963 a number of Iranian graduate students decided to publish a Persian-language journal to disseminate original research on Iran. They called it *Maktab* and put out eight issues between 1963 and 1967 under the editorship of first Hormoz Hekmat, a graduate student at Columbia University, followed by Ali Banuazizi, a Yale graduate student. The general tone of *Maktab* reflected the spirit of the times. The Shah's clampdown on all opposition after 1963 was driving an increasing number of students into an oppositional stance vis-à-vis his regime, and the articles published in *Maktab* tended to be critical of the situation in Iran.

While the graduate students who published *Maktab* had been members of the anti-Shah student movement, in the face of its radicalization after the mid-1960s they decided to abandon partisan political activity in favor of a more dispassionate study of Iran. In June 1967 Banuazizi and Majid Tehranian, a PhD student in economics at Harvard, took the initiative of convening a meeting of like-minded advanced graduate students in the social sciences to discuss the launch of a new journal dedicated to the scholarly study of contemporary Iran. Joined by Farhad Kazemi, a Harvard graduate student, and Keyvan Tabari, a graduate student at Columbia University, and a few others, they met at a private home on Cape Cod, and concluded that such a journal would have a much better chance for survival if it served as the organ of a professional association that embraced scholars from various disciplines who worked on Iran. They called their creation “The Society for Iranian Cultural and Social Studies,” deliberately omitting the word “Political” so as to signify the hoped-for non-partisan nature of the enterprise. At first membership was open only to Iranians. But when the society held its first meeting in September 1967 at Yale, membership was made available to all scholars of Iran. On that occasion the founders were joined by Ervand Abrahamian, Roy Mottahedeh, Vahid Noshirvani, and Manuchehr Parvin. The name of the association was changed one year later to “Society for Iranian Studies” and registered under this name in the state of New York.

The new association was met with criticism from all sides. Predictably, radical Iranian students issued a declaration denouncing the foundation of the society as having been inspired by SAVAK, the Shah’s secret police, with the aim of weakening the exiled opposition. Far from welcoming the new professional association, however, SAVAK denounced it as a platform for the dissemination of anti-regime ideas and opinions. The society weathered these challenges and went on to attract a growing number of scholars.

The Journal *Iranian Studies*

From the outset, the main activity of the society was the publication of its journal, *Iranian Studies*, whose editorship was assumed by Ali Banuazizi. Its first issue appeared in 1968 and was a slim volume containing only two articles, a bibliographical essay by the associate editor, Roy Mottahedeh, titled “Sources for the Study of Iran,” and one by the Italian scholar Alessandro Bausani on “Theism and Pantheism in Rumi.” Ali Banuazizi remained as editor of the journal until 1981, when Ervand Abrahamian and Farhad Kazemi became joint editors until 1986. For the remainder of the 1980s, Richard W. Bulliet was the journal’s editor.

In the first two decades of the journal’s existence, the physical production of the journal was the responsibility of the editor, who had to supervise every issue’s type-setting, printing, and distribution, not to mention the storage of back issues. It was not humanly possible to publish four discrete annual issues at regular intervals, the result being that even with non-thematic issues double and quadruple issues became the norm rather than the exception. A particularly long dry period occurred in the late 1980s, when a burglar at Columbia University absconded with the editorial office’s computer, causing the loss of all editorial correspondence as well as submitted manuscripts. Many universities

let their subscriptions lapse. But even then newsletters were sent out regularly. The great hiatus came to an end through the heroic efforts of the next editor, Abbas Amanat, who published a number of issues in relatively short succession so that the issues' ostensible dates could catch up with the actual dates of publication.

Abbas Amanat was relieved of the editorship by Robert McChesney, who edited the journal with considerable panache from 1998 to 2003. The production of the journal was professionalized when an agreement was reached with Taylor & Francis whereby the UK-based publisher took over the production and distribution of the journal. In 2003 Homa Katouzian became editor-in-chief, and a grateful Council reappointed him for a new five-year term in 2011. When this term ended in 2016, Ali Gheissari took over, with Christoph Werner becoming deputy editor.

The cooperation agreement with Taylor & Francis has been a great success. In 2009 the publisher suggested that the journal publish five issues per year, which it continued to do until 2011. In 2011 the journal began publishing six issues per year. In 2011 *Iranian Studies* was honored with a position on the ISI index, which added greatly to its attractiveness for scholars, especially in Iran, where academic promotion is premised on having publications in ISI journals. Presently, journal subscribers and members of AIS can find all issues of the journal on its website.

The Society for Iranian Studies

Soon after the launch of the society, a number of senior scholars gave The Society for Iranian Studies their active support, enabling it to establish itself on the professional map of American academia. In 1969 Nikki Keddie approached the director of UCLA's Center for New Eastern Studies, Gustave von Gruenebaum (1909-72) on behalf of the society, and Gruenebaum agreed to fund the society's first conference on "The Structure of Power in Islamic Iran" in June 1969. This conference brought together scholars from a wide variety of disciplines, including history, economics, political science, anthropology, social psychology, and geography. It was a scholarly success, especially in that it provided a forum for some of the younger scholars to present their research. However, the conference was interrupted when members of the radical Iranian Student Association heckled a number of the presenters.

The society's hopes to hold similar conferences thereafter could not be realized, but in January 1974 Oleg Grabar organized a major conference on Isfahan at Harvard, and allowed *Iranian Studies* to publish the proceedings, which came out in two consecutive double issues guest edited by Renata Holod as volume 7, 1974.

Although the society was based in the United States, it did receive early encouragement from eminent scholars in Iran. The historian Abdolhoseyn Zarrinkub (1923-99) and Iraj Afshar (1925-2011) added to the society's scholarly credibility by offering their support. Zarrinkub gave the journal an early and much needed boost when he allowed it to publish his article "Persian Mysticism in Its Historical Perspective," which filled an entire double issue of *Iranian Studies*, guest-edited by Renata Holod (volume 3:3-4, 1970).

But there was also resistance among established scholars against cooperating with the “Young Turks” of Iranian Studies. When a major conference was organized at Columbia University to discuss contemporary Iran, the SIS’s offer of collaboration was spurned. The proceedings were published as an edited volume titled *Iran Faces the Seventies*, edited by Ehsan Yarshater. Once again the conference was accompanied by student protests.

The revolution of 1978-79 and its aftermath had the potential of disrupting the activities of the society, as scholars often found themselves on opposing sides of the multilayered cleavage lines that crisscrossed Iranian society. But the editors of the journal succeeded in steering a prudent and determinedly non-ideological course between the Scylla of partisan advocacy and the Charybdis of otherworldly detachment from the here and now. The result was two special thematic issues directly relevant to the unfolding revolution, one on “State and Society in Iran,” guest-edited by Amin Banani (volume 11, 1978), the other on “Iranian Revolution in Perspective,” guest-edited by Farhad Kazemi (volume 13, 1980). The list of authors in these two issues reads like a *Who’s Who* of Iranian Studies, and the articles rank as the best among the earliest scholarly analyses of the revolution.

Originally the founders of the society had eschewed establishing a formal hierarchy of officers, and for three decades the society’s highest officer was its Executive Secretary (later called Executive Director), who was elected by the Council along with the treasurer and the editor of *Iranian Studies*. In the early 1990s, however, many felt that it was preferable to follow the example of MESA and other professional associations and establish a presidency. In 1996 the membership ratified an amendment to the constitution which established a president, and it was a sign that the tensions of the 1970s had definitely been laid to rest that Ehsan Yarshater, the doyen of Iranian Studies and distinguished editor of the *Encyclopaedia Iranica*, was elected unopposed as first president of SIS for 1997. He was followed by Ali Banuazizi, Farhad Kazemi, William Hannaway, Ahmad Ashraf, Richard N. Frye, Shahrough Akhavi, and Ahmad Karimi-Hakkak, who each served one-year terms. Experience showed that a one-year presidential term was impractical, and consequently the constitution was again amended to provide for two-year presidential terms. Subsequent presidents were Janet Afary (2004-2006), Nasrin Rahimieh (2006-2008), Mohamad Tavakoli-Targhi (2008-2010), Houchang Chehabi (2010-12), Mehrzad Boroujerdi (2012-14), Touraj Atabaki (2014-2016), and Touraj Daryaee (2016-2018). During the stewardship of Mohamad Tavakoli-Targhi a permanent secretariat was established at the University of Toronto, with Rivanne Sandler becoming a full-time Executive Director with primary responsibility for the day-to-day affairs of the society. She continues to serve with distinction.

In the mid-1990s the sheer volume of interesting academic work being done on Iran had reached such dimensions that SIS decided to hold periodic conferences of its own. The idea of an annual meeting was soon discarded in favor of a biennial event, and the first conference took place in 1996 in Bethesda, Maryland, an inner suburb of Washington, DC. Four more conferences were held in Bethesda, but for its 2006 meeting the society decided to move to Europe.

In 2011 ISIS launched a book series and under the editorship of Homa Katouzian and Mohamad Tavakoli-Targhi with the British publisher Routledge. The series include both monographs and edited volumes, and so far 37 books have been published.

Relations with the Middle Eastern Studies Association (MESA)

The discussions concerning the founding of the Society for Iranian Studies took place at the same time as a number of scholars in Middle Eastern Studies were preparing to found the Middle Eastern Studies Association, MESA, whose purview also included Iran; what the relationship between the two fledgling organizations would be became a matter of some delicacy. From the outset the founders of SIS decided to engage with MESA and cement the ties between the two organizations by affiliating with the larger of the two. After some initial hesitation, the board of directors of MESA accepted the proposition and created the category of affiliated organization for SIS. The latter's example was followed by many others, so that in 2018 MESA had 36 affiliated associations.

In order to allow and encourage scholars of Iran to remain active in MESA, SIS decided to hold its periodic council and business meetings during the annual MESA conference in November. This set a precedent for MESA, which eventually established a pattern whereby affiliated organizations hold their meetings on the day before the MESA panels begin. Until the early 2000s the society also sponsored its own panels at MESA, but this practice ceased after SIS began holding its biennial conferences in 1996. Individual members of the society have served at all levels of MESA, two of its founders, Farhad Kazemi and Ali Banuazizi, having been president of MESA in 1995-96 and 2004-5, respectively.

SIS Becomes ISIS and Then AIS

As the Society for Iranian Studies attracted more and more members from outside North America, it was decided to emphasize its transnational vocation by adding the word "International" to the title. The membership agreed to this change, and in 2003 the Society for Iranian Studies became The International Society for Iranian Studies, Isis.

To give substance to this name change, Isis decided to hold its sixth biennial conference in London in 2006. The aim was to facilitate the participation of European and Middle Eastern scholars, especially since at the time it was easier for Iranians to obtain a British visa than to be granted an American one. In August 2006 over 500 scholars from around the world met at the School of Oriental and African Studies. The London-based Iran Heritage Foundation as co-sponsor of the conference undertook the bulk of local organizational work. The seventh biennial took place in 2008 in Toronto, accompanied by an unprecedented cultural program featuring a concert of the Toronto Symphony Orchestra at which a number of Iranian-themed symphonic compositions were performed. In 2010 the biennial was held in Los Angeles, home of the largest diasporic community of Iranians, and in 2012 the cooperation with the Iran Heritage Foundation was renewed to enable scholars to gather in Europe again, this time in that most cosmopolitan of cities, Istanbul. In August 2014 the biennial was held in Montreal, Canada, and in 2016 the conference was hosted by the Institute for Iranian Studies of the Austrian Academy of Sciences in Vienna. By 2016 "Isis" no longer brought to mind an Egyptian goddess but a terrorist organization, and so in Vienna it was decided to again change the name of the organization, which has been the Association for Iranian Studies ever since. The Twelfth Biennial Iranian Studies Conference

in August 2018 is hosted by the Jordan Center for Persian Studies and Culture at the University of California, Irvine.

At its 2011 meeting in Washington, DC, the Council decided to establish a new category of membership allowing other organizations involved in Iranian studies to join AIS as institutional members. This policy has met with great success, and so far institutes and foundations from North America, Europe, and Asia have joined. AIS aims at becoming an umbrella organization that facilitates scholarly cooperation and interchange among scholars on all continents.



Images and Memories of AIS



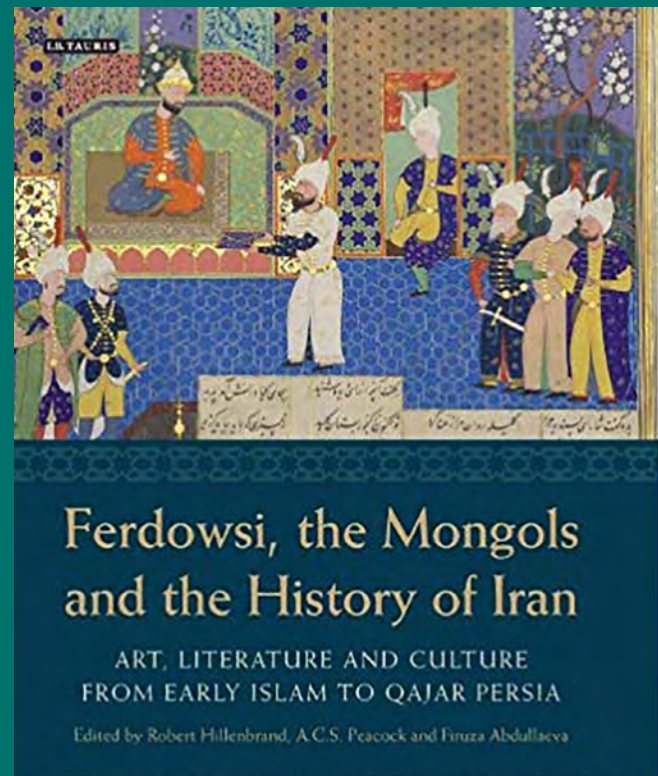
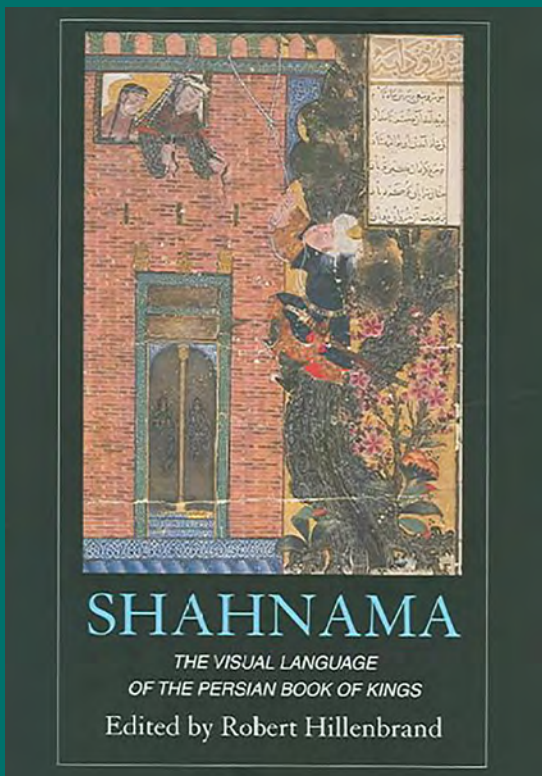
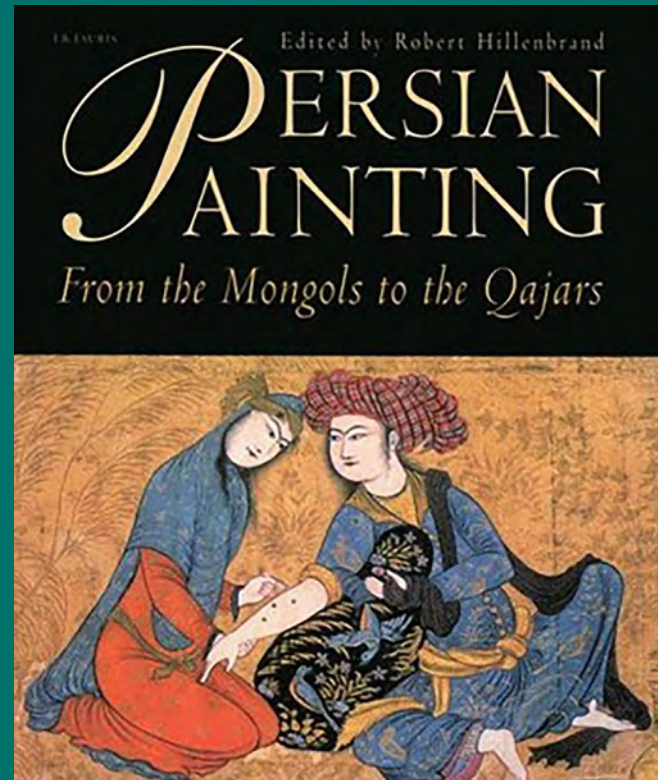












Life-time Achievement Recipient: Robert Hillenbrand

Sussan Babaie

Andrew W. Mellon Reader in the Arts of Iran and Islam
The Courtauld Institute of Art, University of London

Professor Emeritus, University of Edinburgh, a Fellow of the British Academy and of the Royal Society of Edinburgh, and currently Professor of Art History at the University of St Andrews, Robert Hillenbrand is the world-renowned scholar of Islamic and Iranian arts with particular focus on Iran and Syria. His extraordinarily distinguished record of scholarship, teaching and lecturing have spanned the past fifty years. Educated at the universities of Cambridge and Oxford, professor Hillenbrand taught for a number of years at the Department of Fine Art, University of Edinburgh, before he was awarded a chair for Islamic art history in 1989. Author of ten books, co-author or editor of another twelve, and author of over 170 book chapters and articles in the most prestigious publications, Professor Hillenbrand's research is informed by rigorous scholarship, his extensive field work and especially his close study of buildings and archeological sites. The prize-winning *Islamic Architecture: Form, Function and Meaning* has been a mainstay in the study of architectural history and its Persian translation serves as the most important source for students of Islamic architecture in Iran. His edited book *Shahnama: The Visual Language of the Book of Kings* (2004) won the Book of the Year Prize for 2006 in Iran.



The list of prestigious awards, visiting professorships and lecture series are testimony to Professor Hillenbrand's international stature and his standing across multiple fields in the humanities and social sciences and especially within the larger communities of art historians. In addition to his enduring contributions in print, Professor Hillenbrand has trained several students who have gone on to distinguished careers of their own.

We, in the field of Iranian Studies owe Professor Hillenbrand an indelible debt of gratitude.



Book Exhibition and Exhibitors

Humanities Gateway 1030 | August 15-17, 2018 | 9:00 AM - 6:00 PM

Peter Lang Publishing
Cambridge University Press
Bloomsbury Publishing
The Institute for Ismaili Studies
Brill
ISD
Mazda Publishers
ILEX
Routledge
Peace Corp
Iranian American Women Foundation
Dr. Samuel M. Jordan Center for Persian Studies and Culture, *UC Irvine*
Iranian and Persian Gulf Studies, *Oklahoma State University*
The Roshan Institute for Persian Studies, *University of Maryland*
Syracuse University Press
Yale University Press
Acc Publishing Group
University of Pennsylvania
Ginko Library
Sherkat-e Ketab
Rahavard
Barresi-e Ketab
Mehri Publishing
Irvine Public Library
Nashr-e Noghteh
Iranian-American Women Foundation
Istituto Italiano per il Medio ed Estremo Oriente (ISMEO)
Edinburgh University Press
University of California Press

UCI Jordan Center for Persian Studies Publication Series

Books in English

Family Faxations, Nouredin Zarrinkelk

50th Anniversary of Kanun

Persian Learner, Peyman Nojournian

From Cyrus to Seleukos: Studies in Achaemenid and Hellenistic History, Pierre Briant

India and Iran in the Longue Durée, Alka Patel & Touraj Daryaee

King of the Seven Climes: A History of the Ancient Iranian World (3000 bce-641 ce), Touraj Daryaee

Hug me Against the Haze, Sheida Mohamadi

Books in Persian

Kanun, Khatereh Khodaei

On Parables of Eve, Nazanin Aygani

An Anthology of Modern Persian Poetry, Elham Gordi and Kourosh Beigpour

I Blink and You Are a Peacock, Sheida Mohamadi and Kourosh Beigpour

CDs

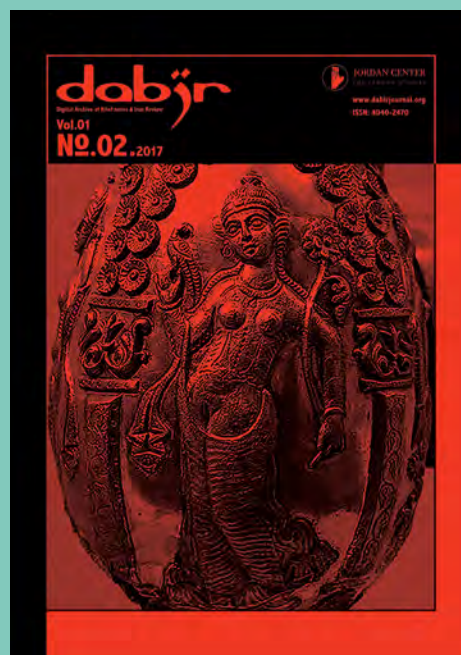
Listen to the Reed, Fatemeh Keshavarz & Hossein Omoumi

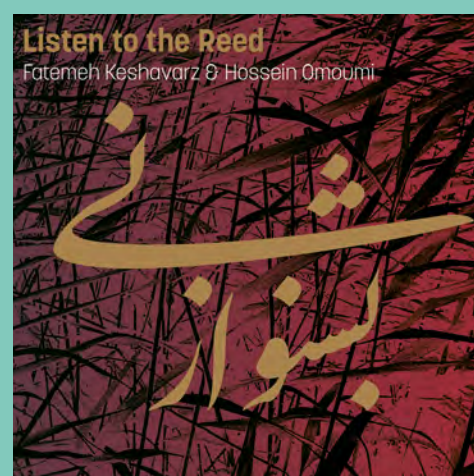
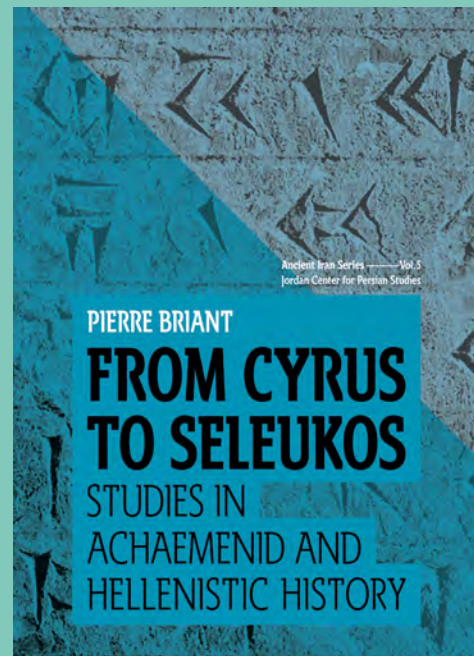
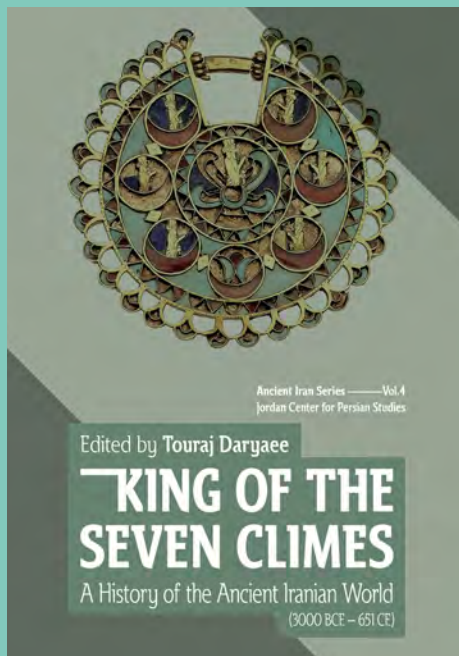
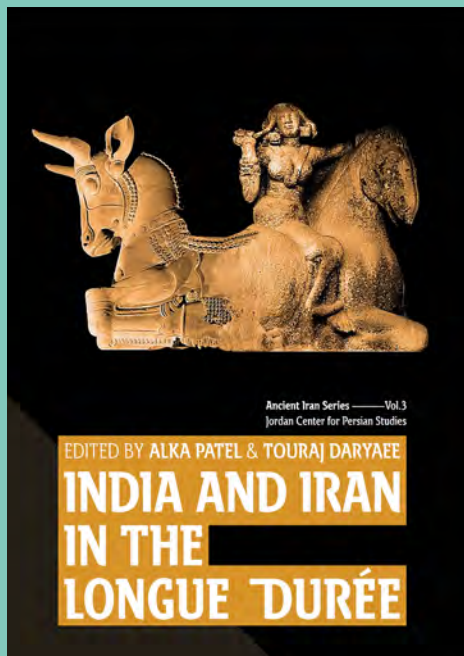
50th Anniversary of Kanun

Battle with Darkness, Ahmad Shamloo

Cipher, Sibarg Ensemble

I Blink and You Are a Peacock, Sheida Mohamadi





UCI Jordan Center for Persian Studies
Publication Series

Evening Programs and Exhibitions

UCI Jordan Center for Persian Studies
Proudly Presents



عاشقانه های شاهنامه
Love Stories of the Shahnameh


Karine Gonzalez


Gordafarid


Shahrokh Moshkin Ghalam

“Love Stories of Shahnameh” is based on epic poems from Ferdowsi’s Shahnameh (The Book of Kings, Iranian national epic), one of the masterpieces of Persian literature, retelling the tales of “*Shirin & Khosrow*”, “*Bahram & Areezoo*” and “*Sohrab & Gordafarid*”. “*Shirin & Khosrow*” is about the love and union of Khosrow-Parviz (a renowned king of the Sassanid dynasty) and Shirin (a beautiful Armenian princess). “*Bahram & Areezoo*” examines the love between Bahram-e-Goor (a famous brave Iranian warrior king) and Areezoo (a beautiful girl who sings, plays harp, and serves wine gracefully). “*Sohrab & Gordafarid*” explores the infatuation, frustration, and unfulfilled love between Sohrab (a young Iranian-Turanian hero) and Gordafarid (a brave and clever Iranian warrior maiden).

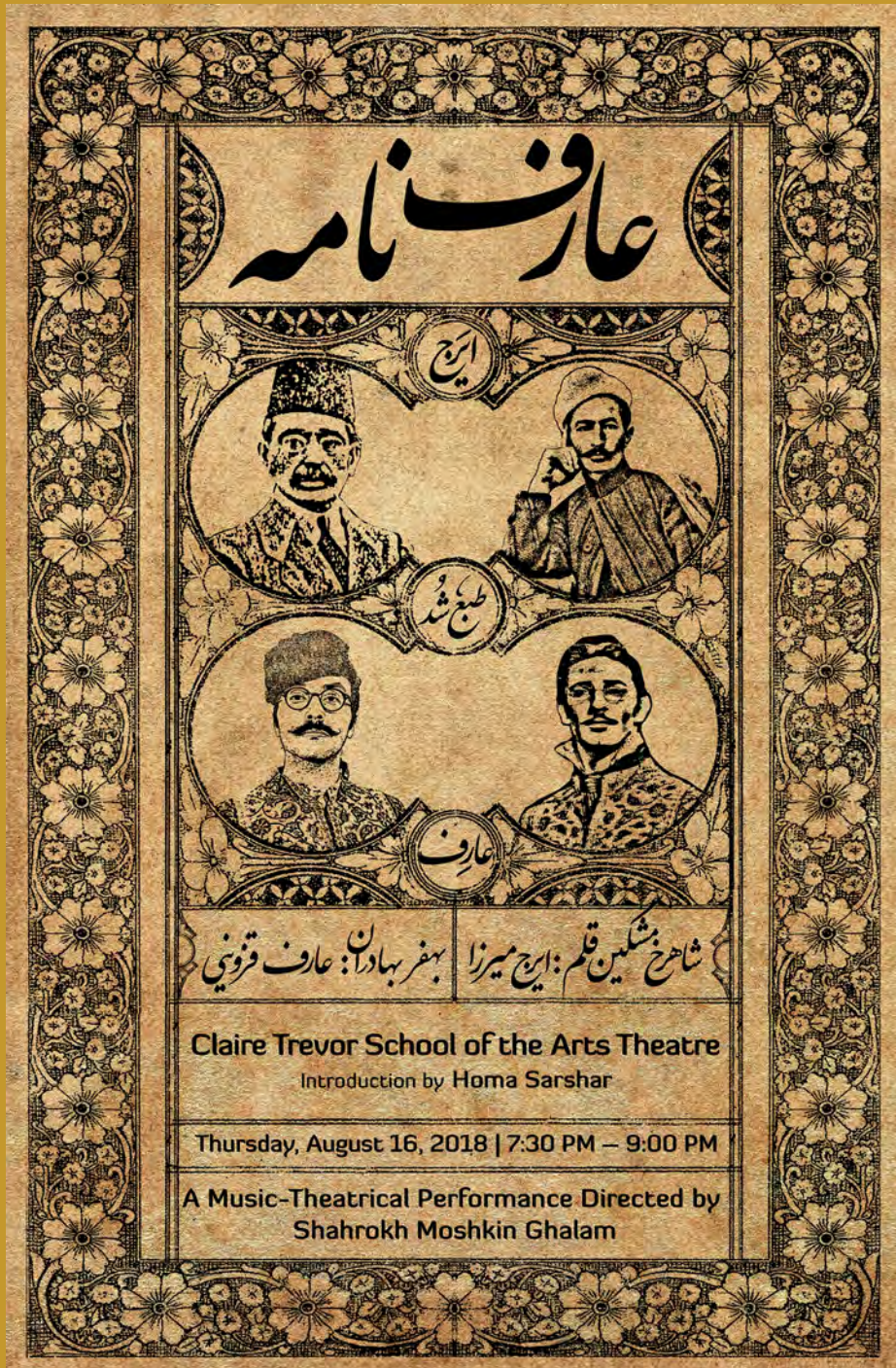
Storytelling and Naqqali: Gordafarid
Choreography & Production Design: Shahrokh Moshkin Ghalam
Dance Performance: Shahrokh Moshkin Ghalam & Karine Gonzalez

Wednesday, August 15, 2018 | Special Performance

Claire Trevor School of the Arts Theatre | 6:00 PM – 8:00 PM

Introduced by **Touraj Daryaee**, *University of California, Irvine*

Love Stories of the Shahnameh by Shahrokh Moshkin Ghalam and Gordafarid



Thursday, August 16, 2018 | Special Performance

Claire Trevor School of the Arts Theatre | 7:30 PM – 9:00 PM

Introduced by **Homa Sarshar**, Journalist, *On the Life and Time of Aref-e Qazvini*

Arefnameh- A Music-Theatrical Performance Directed by **Shahrokh Moshkin Ghalam**



August 14 -17, 2018 | 20X20 Posters For Peace

Curated by PASAJ Collaborative

In recognition of United Nations Day for Peace "Devoted to strengthening the ideals of peace, both within and amongst all nations and peoples." An International invitational poster originally exhibited simultaneously in Iran and USA. 20 posters by prominent Iranian graphic designers, side-by-side with 20 posters by other international graphic designers; Curated by Pouya Jahanshahi (USA), Zahra Pashaie (Iran).

Reception with Co-curator Pouya Jahanshahi



HENGÂM... THE MOMENT...

When contemporary poetry of Iran crosses the world of the Iranian classical music to tell the stories of our time.

Kourosh Taghavi ... Setâr

Reza Filsoofi ... Tombak

Niloufar Shiri ... Kamâncheh

Hesam Abedini ... Vocal

Mahtab Nadalian ... Santour

DESIGN: SAIED JALALI

Friday, August 17, 2018 | *Closing Special Performance*
Claire Trevor School of the Arts Winifred Smith Hall | 6 PM
Persian Classical Music by Namad Ensemble

A PRESENT RETROSPECTIVE

KOUROSH BEIGPOUR

Poster Exhibition | Aug.14-17.2018

Reception with the Artist

نمایشگاه پوسترهای کورش بیگپور

در مرکز ایران شناسی ساموئل جردن

Jordan Center for Persian Studies | 12th Biennial Iranian Studies Conference

UCI Jordan Center for
Persian Studies



KD STUDIO

Program Overview

Conference Registration

Tuesday, August 14, 2018 | 2:00 pm – 5:30 pm | Humanities Gateway Patio

AIS Council Meeting (*Council Members Only*)

Tuesday, August 14, 2018 | 4:00 pm – 6:00 pm | Humanities Gateway 1341

American Association of Teachers of Persian (*Members Annual Meeting*)

Tuesday, August 14, 2018 | 4:30 pm – 6:00 pm | Humanities Gateway 1010

Opening Reception and Welcome

Tuesday, August 14, 2018 | 6:00 pm – 8:00 pm | Claire Trevor School of the Arts Plaza

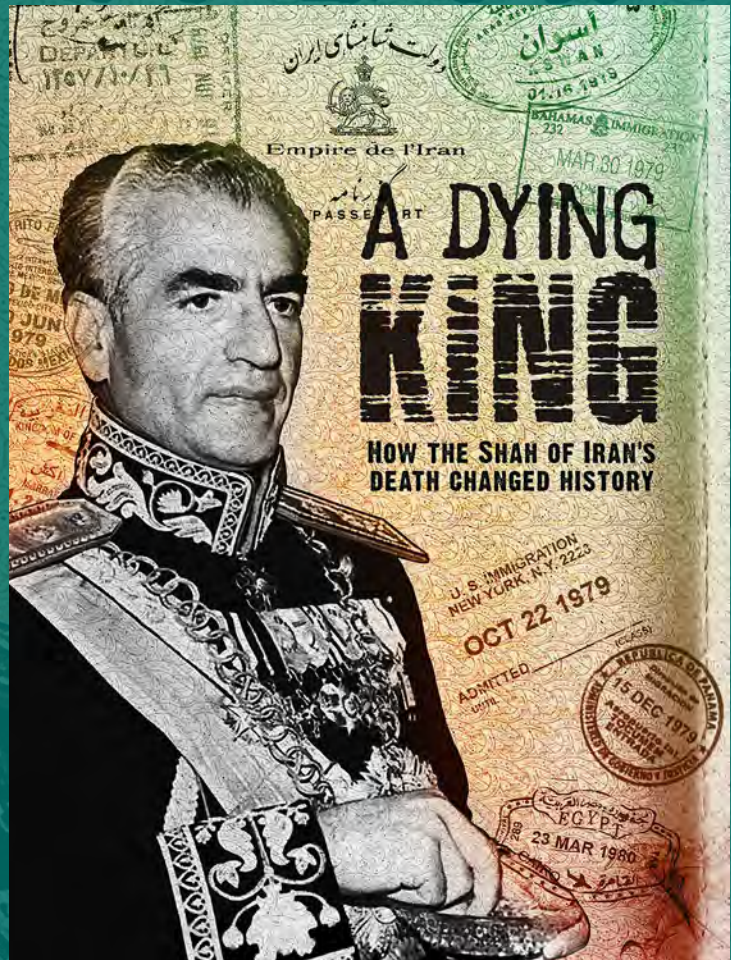
AIS Presidential Address and Award Ceremony

Thursday, August 16, 2018 | 6:00 pm – 8:00 pm | Humanities Instructional Building 100

Association for Iranian Studies Member Assembly

Friday, August 17, 2018 | 3:45 pm – 5:15 pm | Humanities Instructional Building 100

Featured Films



Films at Humanities Gateway 1070 (McCormick Screening Room)

Taq-e Kasra: Wonder of Architecture, 2018

Wednesday, August 15, 2018 | 10:45 AM - 12:15 PM | Humanities Gateway 1070

A Pejman Akbarzadeh documentary

Post Screening Discussion with Pejman Akbarzadeh

A Dying King, 2017

Wednesday, August 15, 2018 | 3:45 PM - 5:30 PM | Humanities Gateway 1070

A Bobak Kalhor documentary

Post Screening Discussion with Bobak Kalhor and Mateo Farzaneh

Lalehzar, 2018

Thursday, August 16, 2018 | 10:45 AM - 12:15 PM | Humanities Gateway 1070

A Mehrdad Zahedian documentary

Post Screening Discussion with Mehrdad Zahedian and Jane Lewisohn

Sons of Sinbad, 2017

Thursday, August 16, 2018 | 3:45 PM - 5 PM | Humanities Gateway 1070

A Reza Haeri and Ali Parsa documentary

Gavaznha, 1974

Friday, August 17, 2018 | 10:45 AM-1:30 PM | Humanities Gateway 1070

A Masoud Kimiai drama

Post Screening Discussion with Behrouz Vossoughi and Jane Lewisohn



Wednesday, August 15, 2018 | 9:00 AM - 10:30 AM

I. Political Elites in Interwar Iran

Humanities Gateway, 1002

Convenor: Program Committee

Chair: Houchang Chehabi, *Boston University*

Discussant: Lior Sternfeld, *Penn State University*

Houchang Chehabi, *Boston University*

Reza Shah's Exile on the Island of Mauritius

Nahid Pirnazar, *University of California, Los Angeles*

The Controversy of Mr. Shemuel Haim, Iranian Jewish Deputy in the 5th Session of Majles

Evaleila Pesaran, *University of Cambridge*

Sovereignty Without Substance: Reza Shah's State-Building Project and the Anglo-Persian Oil Dispute, 1932-33

2. Top-Down or Ad-Hoc? Citizenship and (In)formal Urban Governance in Tehran

Humanities Gateway 1341 | 9:00 am - 10:30 am

Convenor: Kaveh Ehsani, *DePaul University* & Pamela Karimi, *University of Massachusetts, Dartmouth*

Discussant: Kaveh Ehsani, *DePaul University*

Mohamad Sedighi, *Delft University of Technology*

An Instrument of Collaborative Urban Governance: Neighborhood councils

Kaveh Ehsani, *DePaul University* & Azam Khatam, *York University*

Urban Governance and Municipal Politics in Tehran

Nazanin Shahrokni, *Syracuse University*

The Gender Paradox: The Pearls and Perils of Women's Participation in Local Councils Elections

Pamela Karimi, *University of Massachusetts-Dartmouth*

Preservation by Other Means: The Oudlajan Project

3. Iranian Minority Literary Women

Krieger Hall 200-E | 9:00 am - 10:30 am

Convenor: Claudia Yaghoobi, *University of North Carolina, Chapel Hill*

Discussant: Nasrin Rahimieh, *University of California, Irvine*

Claudia Yaghoobi, *University of North Carolina, Chapel Hill*

The Fluidity of Iranian-Armenian Identity in Zoya Pirzad's Things Left Unsaid

Saeedeh Shahnepur, *Leiden University*

Women and Crafting the Self in Munīrū Ravānīpūr's Novels

Maryam Zehtabi Sabeti Moqaddam, *University of Massachusetts, Amherst*

Seeking Oneself in the Untold Story of the Mother: Liora by Fariba Sedighim

Parvaneh Hosseini, *University of Arizona*

Construction of Social Identity of Iranian Baha'is Community through Collective Memories of its Members as Reflected in Novels: "Memories of Utab" and "The Cradle of the Beast"

4. Transformations in Qajar State and Society

Krieger Hall 126 | 9:00 am - 10:30 am

Convenor: Camron Michael Amin, *University of Michigan-Dearborn*

Chair: Mehdi Mousavi, *University of Delaware*

Discussant: H. Lyman Stebbins, *La Salle University*

Mehdi Mousavi, *University of Delaware*

A French Proposal to Establish Franco-Iranian relations in 1830s

Navid Zarrinnal, *Columbia University*

Intellectual Dispute in Iran: The New Schools of Mirza Hassan Roshdiye (1882-1906)

Joanna de Groot, *University of York (UK)*

Making, Losing, and Sharing Power: Qajar Royal Rule Revisited

Mahbubeh Moqadam, *Middle East Technical University*

Listening to The Voice of Iranian Women's Movement in Nasiri 's Period

5. Armenians and Americans in the Caucasus and Iran

Humanities Instructional Building 137 | 9:00 am - 10:30 am

Convenor: Garnik Asatryan, *Institute of Oriental Studies, Russian-Armenian University*

Chair: Victoria Arakelova, *Institute of Oriental Studies, Russian-Armenian University*

George Bournoutian, *Iona College*

From Minority to Majority: The Population of Caucasian Armenia 1828-1989

Philip Hopkins, *Russian-Armenian University, University of St. Andrews*

Christian Missions in Gorgan

Victoria Arakelova, *Institute of Oriental Studies, Russian-Armenian University*

On the Talishi Identity in Iran and in Azerbaijan Republic: A Comparative Analysis

6. Fiction and Family

Humanities Gateway 1010 | 9:00 am - 10:30 am

Convenor: Jocelyn Sharlet, *University of California, Davis*

Chair: Parvin Salajeghe, *Islamic Azad University, Tehran Central Branch*

Aida Moradi Ahani, *Freelance Writer and Translator*

The Boundaries of Exile in Iranian Novels

Paxima Mojavezi, *Independent Scholar*

Representation of Violence Against Women in Iranian Contemporary Literature: A Sociological Study of Sadeq Hedayat's Short Stories (The lecture is in Persian)

Guilan Siassi, *University of Southern California*

Procreative Ghosts in Shahrnush Parsipur's Touba and the Meaning of Night

Parvin Salajeghe, *Islamic Azad University*

Symbolism in Sadeq Hedayat's Blind Owl (The lecture is in Persian)

7. Examining Zoroastrian Texts

Humanities Gateway 3341 | 9:00 am - 10:30 am

Convenor: Program Committee

Chair: Enrico G. Raffaelli, *University of Toronto*

Discussant: Martin Schwartz, *University of California, Berkeley*

Manya Saadi-nejad, *Concordia University*

Rehabilitating the Pairikās: “Fairies” in Iranian mythology

Enrico G. Raffaelli, *University of Toronto*

The Avestan Hymn to the Earth: “Kayan Yasn” or “Zamyad Yasht”?

Simcha Gross, *University of California Irvine*

A Sasanian Jewish Queen: A Jewish Tradition in the Provincial Capital of Iranshahr

Miguel Angel Andres Toledo, *University of Toronto*

Weighing the Evidence: On Avestan Aspərəna

8. The Iranian Left’s Pre-Revolutionary Challenges: Religion and Internationalism

Humanities Instructional Building 135 Room | 4. 9:00 am - 10:30 am

Convenor: Peyman Vahabzadeh, *University of Victoria*

Discussant: Afshin Matin-Asgari, *California State University, Los Angeles*

Siavash Saffari, *Seoul National University*

Iranian Left and the Question of Religion: A Comparative Reading of Taqi Arrani and Bijan Jazani

Arash Azizi, *New York University*

Tehran, Cairo, Tel Aviv: Iranian Communist Perspectives on Israeli Independence and Anti-Imperialist Unity (1951-52)

Janet Afary, *University of California Santa Barbara*

Shi’i Reformation, Rise of the Tudeh, and the Islamist Right

Khashayar Beigi, *University of California, Berkeley*

Across the Terrains of Shame and Glory: Subjectivity and Territoriality in the Soviet Memoirs of Tudeh Party Emigres

9. After the Persianate? The Contours of Twentieth-Century Persian Literary History

Humanities Gateway 2121 | 9:00 am - 10:30 am

Convenor: Aria Fani, *University of California, Berkeley*

Discussant: Mana Kia, *Columbia University*

Aria Fani, *University of California, Berkeley*

Divided by a Common Tongue? Debating the Contours of a Shared Literary Heritage

Samuel Hodgkin, *University of Chicago*

Anomalous Soviet Tazkirahs and Chrestomathies

Alexander Jabbari, *University of Oklahoma*

Drifting Apart: Afghans and Iranians Translate Urdu

Mohammad Rafi, *University of California, Irvine*

Nihilism and the Automatization of the State: Translating Ernst Jünger in Iran

10. Reflecting on the Complexity of Iranian Americans and the Iranian Diaspora

Humanities Gateway 3200 | 9:00 am - 10:30 am

Convenor: Camron Michael Amin, *University of Michigan-Dearborn*

Chair: Camron Michael Amin, *University of Michigan-Dearborn*

Discussant: Firouzeh Dianat, *Howard Community College*

Persis Karim, *San Francisco State University*

Iranian Americans, Racialization and Deep “Othering” in Literature of the Iranian Diaspora Post-9/11

Muhammad Ali Mojaradi and Camron Michael Amin (co-author), *University of Michigan-Dearborn*

Iranian Americans in Michigan: Preliminary Results from an Oral History Project

Julio Borquez and Camron Michael Amin (co-author and co-presenter), *University of Michigan-Dearborn*

How Do Iranian-American Iran Specialists Feel About Iranian Studies?

Leila Zonouzi, *University of California, Santa Barbara*

Literature of “Limbo”: the Significant Shift in the Post-9/11 Iranian Diasporic Literature

II. Psyche, Philosophy and Culture

Krieger Hall, 300-E | 9:00 am - 10:30 am

Convenor: Program Committee

Chair: Fariba Enteshari, *Rumi Educational Center, Inc.*

Fariba Enteshari, *Rumi Educational Center, Inc.*

The Effect of Rumi’s Wisdom Teachings on Individuals Divided

Ramezan Dowlati, *North Virginia Community Culture*

The Growing Publicity of Psychology in Iran, Why?

Sharare Shahrokhi, *Contra Costa College*

Pragmatism and Iranian Feminists

McCormick Screening Room

Wednesday, August 15, 2018 | 10:45 AM - 12:15 PM

In Theater: **Taq-e Kasma: Wonder of Architecture**, a Pejman Akbarzadeh Documentary Film, 2018

Humanities Gateway 1070

Discussant: Pejman Akbarzadeh

12. Roots and Branches of Iranian Socio-Political Culture

Krieger Hall 126 | 10:45 am - 12:15 pm

Convenor: Program Committee

Chair: Rudi Matthee, *University of Delaware*

Alireza Shomali, *Wheaton College*

Ghazzali on Religion and Society: A Study in the History of Perso-Islamic Political Thought

Esha Momeni, *University of California, Los Angeles*

Let me Send You To Heaven: Politics of Martyrdom and Popular Culture

Samaneh Oladi, *Virginia Commonwealth University*

Sacred Activism: Between Conservatism and Egalitarianism

Rudi Matthee, *University of Delaware*

Long Before the Russians and the British: Exploring the Historical Roots of the Iranian Sense of Self

13. Reconceptualizing the Study of Race in Iran and the Diaspora I

Humanities Gateway 1341 | 10:45 am - 12:15 pm

Convenor: Amy Motlagh, *University of California, Davis*

Discussant: Nasrin Rahimieh, *University of California, Irvine*

M. Shadee Malaklou, *Beloit College*

Chronopolitical Assemblages in Iranian Contexts

Amy Motlagh, *University of California, Davis*

Reconsidering Race and Alterity in the Work of Simin Daneshvar

Amy Tahani-Bidmeshki, *Occidental College*

“For ourselves and for humanity...we must make a new start”: The Encounter Between Ali Shariati and Frantz Fanon

Babak Elahi, *Rochester Institute of Technology*

Grass: Re-Birth of the Iranian Nation

14. Music, Culture and Society in Modern Iran

Humanities Gateway 1002 | 10:45 am - 12:15 pm

Convenor: Program Committee

Chair: Pouya Alimagham, *Massachusetts Institute of Technology*

Discussant: Amir Hossein Pourjavady, *UCLA*

Mina Khanlarzadeh, *Columbia University*

The Unsung Artists from Lalehzar

Behzad Namazi, *Ohio University*

Sounds of a Nation: A Case Study on the Tar of Iran

Pouya Alimagham, *Massachusetts Institute of Technology*.

Iran's Latin Roots in the Guerrilla and Culture War: How Latin Countries Inspired Iran's Guerrilla War and Revolutionary Music

15. Pre-Modern Literature, Patronage and Audience

Humanities Instruction Building 137 | 10:45 am - 12:15 pm

Convenor: Program Committee

Chair: Sara Mashayekh, *Independent Scholar*

Discussant: Rachel Howes, *Cal State Northridge*

Juan Cole, *University of Michigan*

Jahili Revival in Mongol Iran? The Rubaiyat of Omar Khayyam

Sara Mashayekh, *Independent Scholar*

Off the Wall: Frescoes and Story-Telling in Medieval Iran

Fateme Montazeri, *University of California, Berkeley*

The Reception of Hafiz in His Lifetime: As Narrated by Medieval Anthologies

16. Modern Persian Poetry in Global Context

Humanities Gateway 1010 | 10:45 am - 12:15 pm

Convenor: Jocelyn Sharlet, *University of California, Davis*

Chair: Sayeh Eghtesadinia, *Academy of Persian Language and Literature*

Discussant: Samuel Hodgkin, *University of Chicago*

Behnam Mirzababazadeh Fomeshi, *TU Dortmund*

Yusef E'tesami Meets Walt Whitman in "Shahr-e Bozorg": The Emergence of a Persian Whitman in 1922

Farshad Sonboldel, *University of St. Andrews*

The Revolution of Ivory Tower Residents: Reconsidering the Idea of Political and Committed Poetry in Contemporary Iran

Sayeh Eghtesadinia, *Academy of Persian Language and Literature*

Five Bathing Scenes (The lecture is in Persian)

Babak Mazloumi, *University of California, Irvine*

Mapping Out the Unmappable: A Critical Study of *Dead Reckoning: A Novel* by Bahman Sho'levar

17. The Dilemma of Mithraic Studies and the Legacy of Franz Cumont

Humanities Gateway 3341 | 10:45 am - 12:15 pm

Convenor: Nina Mazhjoo, *Concordia University*

Chair: Miguel Angel Andres Toledo, *University of Toronto*

Israel Campos, *University of Las Palmas of Gran Canaria, Spain*

Oriental Elements in Roman Mithraism: Reality or Fiction

Jaan Lahe, *University of Tallinn*

Possible Associations Between Roman Mithras and Iranian Miθra

Nina Mazhjoo, *Concordia University*

Cumontian Metanarrative in the Eyes of Critics

18. The Iranian Left's Post-Revolutionary Prospects: Gender, Religion, and Nationality

Krieger Hall 200-E | 10:45 am - 12:15 pm

Convenor: Peyman Vahabzadeh, *University of Victoria*

Chair: Afshin Matin-Asgari, *California State University, Los Angeles*

Mojtaba Mahdavi, *University of Alberta*

What does it mean to be a Muslim 'New' Left in Contemporary Iran?

Mina Khanlarzadeh, *Columbia University*

Return to the Self

19. Safavid Elite Culture

Humanities Gateway 2121 | 10:45 am - 12:15 pm

Convenor: Program Committee

Chair: Farzaneh Farrokhfar, *University of Neyshabur*

Farzaneh Farrokhfar, *University of Neyshabur*

The Male-Dominated Occupations in Safavid Period

Gregory Aldous, *University of Pittsburgh at Greensburg*

The Shah's Urban Body: The Absence and Presence of Capital Cities in Early Safavid Iran

Sally Morrell Yntema, *Indiana University*

Fresh Verses, Fully Cooked: The Ghazals of Sanjar Kāshānī

Special Plenary Session

Wednesday, August 15, 2018 | 1:00 PM - 2:00 PM

Remembering Dariush Shayegan and His Intellectual Legacy **Humanities Instructional Building 135**

Convenor/Chair: Touraj Daryaei, *University of California, Irvine*

Discussants: Ramin Jahanbegloo, *Jindal Global University*

Farzin Vahdat, *Vassar College*

Ali Dehbashi, *Bokhara Magazine*

Wednesday, August 15, 2018 | 2:00 PM - 3:30 PM

20. Reconceptualizing the Study of Race in Iran and the Diaspora II **Humanities Gateway 134I**

Convenor: Persis Karim, *San Francisco State University*

Discussant: Nasrin Rahimieh, *University of California, Irvine*

Aryan Karimi, *University of Alberta*

Sexuality and Integration: A Case of Iranian Gay Refugees' Integration Practices in Canada

Amy Malek, *College of Charleston*

Iranian Anti-Racism Activism Through the Arts in Sweden

Sahar Sadeghi, *Muhlenberg College*

**German Ethnic Nationalism and The Re-Emergence of "We'll Always Be Foreigners":
The Experiences of Iranians Post-Refugee Crisis**

21. Reconsidering Politics, State and Society in Post-Revolutionary Iran

Humanities Gateway 1010 | 2:00 pm - 3:30 pm

Convenor: Program Committee

Chair: Mehrzad Boroujerdi, Syracuse University

Discussant: Ali Banuazizi, Boston College

Mehrzad Boroujerdi, *Syracuse University*

Reflections on a Fifteen Year Study of Post-Revolutionary Iranian Political Elite

Nader Talebi, *Lancaster University*

The Dual Moments of the Modern State in Iran

Behnam Amini, *York University*

Exercising Hegemony Through Institutional Expansion in the Post-Revolutionary Iranian State

Vahid Abedini, *Florida International University*

From Good Blood to Good Gene: Legitimacy in Post-Revolutionary Iran

22. Art, Literature and Visual Culture Panel

Humanities Gateway 1002 | 2:00 pm - 3:30 pm

Convenor: Program Committee

Chair: Staci Scheiwiller, *California State University, Stanislaus*

Discussant: Camron Michael Amin, *University of Michigan-Dearborn*

Staci Scheiwiller, *California State University, Stanislaus*

Photographing the Queens of Iran: Mahd-e 'Olya (1805-73) and Anis al-Dowleh (1842-97)

Ari Babaknia, *Chapman University*

Ardeshir Mohassess, The Champion of Social Justice

23. Using Culture and Technology in Persian Language Instruction

Humanities Gateway 3200 | 2:00 pm - 3:30 pm

Chair: Anousha Sedighi, *Portland State University*

Discussant: Peyman Nojournian, *University of Southern California*

Ladan Hamedani, *University of Hawaii- Manoa*

Teaching Poetry to Persian Second Language Learners

Alyeh Mehin Jafarabadi, *University of Arizona*

Culture in Persian Language Class: Challenge with Material Props

Peyman Nojournian, *University of Southern California*

Creative Strategies for Language Instruction, Tools from Instructional Technology

24. Not Your Baba's Film Farsi

Krieger Hall 126 | 2:00 pm - 03:30 pm

Convenor: Program Committee

Discussant: Roya Arab, City, *University of London*

Kara Abdolmaleki, *University of Alberta*

"None but a Foamy Wrinkle": Critique of Modernization in the Cinema of Ebrahim Golestan

Babak Tabarraee, *University of Texas, Austin*

Leaving Iran: Representations of Migration in the Iranian Cinema in the 2010s

25. Messianic Eschatology of Nizārī Ismailis: Reassessment and Frameworks of Interaction

Humanities Instructional Building 137 | 2:00 pm - 3:30 pm

Convenor: Daryoush Mohammad Poor, *Institute of Ismaili Studies*

Chair: Jamel Velji, *University of Manitoba*

Daryoush Mohammad Poor, *Institute of Ismaili Studies*

Shahraštānī's Role in the Articulation of the Doctrine of Qiyāmat Among Nizārī Ismailis

Karim Javan, *Institute of Ismaili Studies*

Ḥasan 'Alā Dhikrihi al-Salām and His Proclamation of Resurrection

Khalil Andani, *Harvard University*

Reconciling the Two Wisdoms: The Source of Shahraštānī's Ismā'īlī Teachings in Nāṣir-i Khusraw

Sayyed Jalal Hosseini Badakhchani, *Institute of Ismaili Studies*

Hasan-i Maḥmūd-i Kātib and His Vision of the Preachings of the Resurrection

26. The Left and the Iranian Revolution I (Roundtable)

Humanities Instructional Building 135 | 2:00 pm - 3:30 pm

Convenor: Afshin Matin-Asgari, *California State University, Los Angeles*

Lior Sternfeld, *Penn State University*

Minorities and the Iranian Left

Camron Michael Amin, *University of Michigan-Dearborn*

Gender and Revolutionary Identity

Norma Claire Moruzzi, *University of Illinois at Chicago*

The Political Is Personal: Ideology, Power, and Family Rivalry Between Feminism and the Left

Touraj Atabaki, *International Institute of Social History*

The Left and Labor/Working Class

Mehrak Kamali Sarvestani, *Ohio State University*

The People's Fadaians' Transformations: An Analysis of Three Major Changes in the Organization of Iranian People's Fada'i Guerrillas (1978-1981)

Kaveh Ehsani, *DePaul University*

The Left and the Rural Population

27. Transition in Continuity: Northern Iran, Khorasan, and Fars from the Sasanian to the Early Islamic Period

Humanities Gateway 3341 | 2:00 pm - 3:30 pm

Convenor: Carlo Giovanni Cereti, *Sapienza University of Rome*

Chair: Touraj Daryaee, *University of California, Irvine*

Touraj Daryaee, *University of California, Irvine*

From Zoroastrian Iran to Islam: The Christian Intermezzo

Khodadad Rezakhani, *Princeton University*

Mirosan and Khurasan: The Transformation of the East Iranian Space in the Late Sasanian and Early Islamic Period

Carlo Giovanni Cereti, *Sapienza University of Rome*

From Middle to New Persian: Written Materials from Northern Iran and Khorasan

Gianfilippo Terribili, *Sapienza University of Rome*

Relocating the Prophet's Image: Narrative Motifs and Local Appropriation of Zarathustra's Legend in Pre-/Early Islamic Iran.

McCormick Screening Room

Wednesday, August 15, 2018 | 3:45 pm - 5:30 pm

In Theater: **A Dying King**, a Bobak Kalhor Documentary Film, 2017
Humanities Gateway 1070

Discussant: Bobak Kalhor, *3T Productions*, Mateo Mohammad Farzaneh, *Northeastern Illinois University*

28. Who Speaks for Iran? (Roundtable)

Humanities Gateway 1010 | 3:45 pm - 5:15 pm

Convenor: Amy Motlagh, *UC Davis*

Chair: Pardis Mahdavi, *University of Denver*

Persis Karim, *San Francisco State University*

Authenticity and Authority in Diaspora Representations of Iran

Laura Secor, *Freelance writer*

Reporting Iran from Outside

Melissa Etehad, *Los Angeles Times*

Exotification vs. Nuance: Power of the Media in Countering False Narratives About Iran

29. Economy and Society in Modern and Contemporary Iran

Humanities Gateway 1341 | 3:45 pm - 5:15 pm

Convenor: Program Committee

Firoozeh Farvardin, *Humboldt University of Berlin*

Family Politics in the Time of Crisis: Transformations of State and Family Relations in Iran

Esfandiyar Batmanghelidj, *Europe-Iran Forum*

Transformation in Iran's Post-Sanctions Political Economy: Practical Views

Elham Pourtaher, *University at Albany- SUNY*

Re-thinking The Iranian Civil Sphere: The Civic potentials of HIV/AIDS medicalization

30. Design and Culture I

Humanities Gateway 1002 | 3:45 pm - 5:15 pm

Convenor: Program Committee

Raya Shani, *The Hebrew University of Jerusalem*

The Commercial Turkman Style: Its Origins, Places of Production and Distribution

Bahar Abdi, *St. Andrews University*

The Social Life of Colorful Clothes and Women's Everyday Life in Post-Revolutionary Iran

31. Persian and Iranian Linguistics

Humanities Instructional Building 137 | 3:45 pm - 5:15 pm

Convenor: Program Committee

Chair: George Bournoutian, *Iona College*

Discussant: Anousha Sedighi, *Portland State University*

Pouneh Shabani-Jadidi, *McGill University*

Translating from Persian into English through a Linguistic Lens

Saera Kwak, *Hankuk University of Foreign Studies* & Eunji Kang, *Inha University*

A Linguistic Analysis on the Persian volume of Huayi Yiyu

Sima Sharifi, *Independent Scholar*

So Arduous That It's Funny! An Academic Journey Rooted in Reality of Today's Iran

Ketevan Gadiliiia, *Russian State University for the Humanities*

To the Typology of the Polyfunctional Grammatical Units: Pamirian Languages

32. Pedagogical and Comparative Perspectives on Ferdowsi's Shahnameh

Humanities Gateway 3200 | 3:45 pm - 5:15 pm

Convenor: Sunil Sharma, *Boston University*

Chair: Gregory Nagy, *Harvard University*

Discussant: Gregory Nagy

Sunil Sharma, *Boston University*

Many Shahnamehs: Teaching the Persian Epic as an Evolving Text

Sassan Tabatabai, *Boston University*

A Comparative Study of Rostam as Epic Hero

Olga Davidson, *Boston University*

Rethinking the Poetry of the Shahnameh by Studying Four Biographies of Ferdowsi

Domenico Ingenito, *University of California, Los Angeles*

Strategies to “Re-historicize” the Teaching of the Shahnameh

33. Reform, Modernity, and Religion in Modern Iran

Humanities Gateway 2121 | 3:45 pm - 5:15 pm

Convenor: Program Committee

Chair: Alexander Nachman, *University of Oxford*

Discussant: Shahla Talebi, *Arizona State University*

Alexander Nachman, *University of Oxford*

The Messianic Republic: Khomeini and the Question of Esoteric Politics

Najm al-Din Yousefi, *California State University, Chico*

Religion in the Service of Modernization: Reflections on an Unpublished Document and Its Significance

Ata Hoodashtian, *Geneva University*

Non-Western Modernity

34. Modern Persian Literature in Modern Iran

Krieger Hall 200-E | 3:45 pm - 5:15 pm

Convenor: Mahmood Firoz Alam, *Jawaharlal Nehru University*

Chair: Mahmood Firoz Alam, *Jawaharlal Nehru University*

Discussant: Mandana Mangeli, *Islamic Azad University*

Mahmood Firoz Alam, *Jawaharlal Nehru University*

The Story of the Beehives or The Saga of an Affluent Iran

Meenakshi Choudhary, *Jawaharlal Nehru University*

The Blind Owl Through the Lens of Sirus Shamisa

Roqaiya Khatoon, *Jawaharlal Nehru University*

A Stranger in Paradise: A Literary Yarn on the Loom of Shin Partow

Sameeuddin Sameeuddin, *Jawaharlal Nehru University*

Social Realities in the Literary Fiction of Jalal Al -e- Ahmad

35. The Left and the Iranian Revolution II (Roundtable)

Humanities Instructional Building 135 | 3:45 pm - 5:15 pm

Convenor: Afshin Matin-Asgari, *California State University, Los Angeles*

Peyman Vahabzadeh, *University of Victoria*

The Future of the Left

Naghmeh Sohrabi, *Brandeis University*

The Last Great Leftist Revolution of the Twentieth Century?

Afshin Matin-Asgari, *California State University Los Angeles*

Which Left? What Revolution?

Mojtaba Mahdavi, *University of Alberta*

Problematizing Public Religion and the 1979 Revolution

Azam Khatam, *York University*

The Left and Transformative Power of the 'City' in Iranian Revolution

Nader Talebi, *Lancaster University and Humboldt University of Berlin*

How the Dominant Leftist Theories Have Prevented a Leftist Revolution in Iran

Behrooz Ghamari-Tabrizi, *University of Illinois Urbana-Champaign*

The Left and Revolutionary Violence

36. Iran and the World in Late Antiquity

Humanities Gateway 334I | 3:45 pm - 5:15 pm

Chair: Daniel Beckman, *Princeton University*

Daniel Beckman, *Princeton University*

Pontos, Armenia, and Parthia: Iranian Power in the First-Century-BCE Near East.

Philip Grant, *University of Edinburgh*

The Zanj Rebellion as Iranian History: An Essay in De-Nationalization

Kaveh Hemmat, *Benedictine University*

Towards a Paradigm and Periodization of East Asian-Islamic World Contact

Garnik Asatryan, *Institute of Oriental Studies, Russian-Armenian University*

Archaic Elements in the South Caspian Hydrotoponymy

Special Performance

Wednesday, August 15, 2018 | 6:00 PM - 8:00 PM

Introduced by Touraj Daryaei, *University of California, Irvine*

Love Stories of the Shahnameh

Claire Trevor School of the Arts Theatre

Performance by **Shahrokh Moshkin Ghalam** and **Gordafarid**

Thursday, August 16, 2018 | 9:00 AM - 10:15 AM

37. Iranian Men and Masculinities I: Classical and Modern Persian Literature

Humanities Gateway 1341

Convenor: Mostafa Abedinifard, *University of British Columbia*

Chair: Ana Ghoreishian, *University of Toronto*

Alexandra Hoffmann, *University of Chicago*

When Muscles Matter: Male Corporeality in Ferdowsi's Shāhnāme

Cameron Cross, *University of Michigan*

Mobad Manikan and the Elusive Promises of Masculinity

Ana Ghoreishian, *University of Arizona*

"What Kind of Jalal are You?": Sexuality and the Rupture of Hegemonic Masculinity in the Selected Writings and Letters of Jalal Al-e Ahmad

38. The Shi'i Clergy in the 20th Century: Challenges and Responses

Humanities Instructional Building 137 | 9:00 am - 10:30 am

Convenor: Omid Ghaemmaghami, *SUNY, Binghamton*

Chair: Kazem Alamdari, *California State University, Northridge*

Discussant: Kazem Alamdari, *California State University, Northridge*

Mina Yazdani, *Eastern Kentucky University*

Shaykh Fazl Allah Nuri, The Heterodox and Constitutionalism

Omid Ghaemmaghami, *SUNY, Binghamton*

Hasan Abtahi and the Hidden Imam Mahdi

Mateo Mohammad Farzaneh, *Northeastern Illinois University*

The Dichotomy Between Western Constitutionalism and Fundamentals of Shiite Islamic Law in Iran According to Khurasani

Meir Litvak, *Tel Aviv University*

Iranian Clerical Polemics Against Wahhabism: From Apologetics to Denunciation

39. New Social Research on Iran

Humanities Gateway 2121 | 9:00 am - 10:30 am

Convenor: Program Committee

Chair: Kevan Harris, *University of California, Los Angeles*

Masiha Vaala, *Allameh Tabatabaei University*

Dynamics of Remembering and Forgetting: The Socio-Political Conflicts and Post-Revolutionary Generation in Iran

Kevan Harris, *University of California, Los Angeles*

Legacies of Mass Mobilization in the Iran-Iraq War: Findings from the 2016 Iran Social Survey

Shahram Parastesh, *University of Arizona*

Toward a Sociolinguistic Model: An Analysis of Iranian Facebook Users' Behaviors in the 2013 Presidential Election

40. The Transformation of Urban and Rural in Modern and Contemporary Iran

Krieger Hall 126 | 9:00 am - 10:30 am

Convenor: Program Committee

Chair: Saghar Sadeghian, *Willamette University*

Discussant: Shawhin Roudbari, *University of Colorado Boulder*

Saghar Sadeghian, *Willamette University*

Forests as Political Sets: The Impact of the Upheavals on Iranian Caspian Forests (1914-1979)

Ayda Melika, *University of California, Berkeley*

Spatial Re-Creation for Political Recreation: Legitimizing Regime Goals Through Park Design in Contemporary Tehran

Shahrzad Shirvani, *University of California, Berkeley*

Appropriating “Freedom” and “Identity”: Public Zones of Gender-Segregation in Tehran

May Farhat, *Holy Spirit University*

Urban Morphology and Sacred Space: The Mashhad Shrine during the Pahlavi Period 1925-1980

41. The Oxford Handbook of Persian Linguistics

Humanities Gateway 3200 | 9:00 am - 10:30 am

Convenor: Pouneh Shabani-Jadidi, *McGill University*

Discussant: Anousha Sedighi, *Portland State University*

Chair: Ramin Sarraf, *National University*

Anousha Sedighi, *Portland State University*

Teaching Persian to Speakers of Other Languages

Reza Nilipour, *University of Social Welfare and Rehabilitation Sciences*

Neurolinguistics of Persian

Seyed Mostafa Assi, *Institute for Humanities and Cultural Studies*

Persian Lexicography

Simin Karimi, *University of Arizona*

Persian Syntax

42. Cultural Transformation in the Qajar Period

Krieger Hall 200-E | 9:00 am - 10:30 am

Convenor: Program Committee

Chair: Ali Mohammad Tarafdari, *National Library & Archives of Iran*

Ali Mohammad Tarafdari, *National Library & Archives of Iran*

The Changes of Persepolis Archaeological Excavations in Qajar Era (Based on the European Travel Accounts)

Mahbobe Ghods, *Columbia University*

Time & Space on Paper: An Aesthetic Exploration of Lithographic Illustrations of 19th Century Iran

Atefeh Seyed Mousavi, *George-August-University*

Solomon and Joseph: Popular Religious Characters on Qajar Tile Painting

Miriam Nissimov, *Tel-Aviv University*

Women's Lives in the Political Elite of the Late Qajar era – The Case of 'Izzat ul-Mulk Khanum Ashraf al-Saltana

43. Various are the Hues of Indo-Persian Literature I

Humanities Gateway 334I | 9:00 am - 10:30 am

Convenor: Syed Mahmood Kazim, *Jawaharlal Nehru University*

Chair: Syed Akhtar Husain, *Jawaharlal Nehru University*

Aleem Ashraf Khan, *University of Delhi*

Abdul Haq Dehlavi : A Prism of Knowledge

Mahmood Alam, *Jawaharlal Nehru University*

Bengal to Britain: A Codicological Approach to the Hastings' Collection of Persian Manuscripts at the British Library.

Golam Moinuddin, *Maulana Azad College*

Jaweed Nama: A Poetic Path to Sublime Goals

Syed Md Kazim, *Jawaharlal Nehru University*

Persian Literature in British India

44. Rumi's Mathnawi and the Mevlevi Order: *Between History and Metahistory*

Humanities Gateway 1010 | 9:00 am - 10:30 am

Convenor: Leonard Lewisohn, *University of Exeter*

Chair: Soheila Saremi, *Saddleback College*

Leonard Lewisohn, *University of Exeter*

Metaphysical Time in Rūmī's Mathnawī

Alan Williams, *University of Manchester*

Matching Mowlāna's Words in Pictures: An Early Sixteenth Century Illustrated Manuscript of Rumi's Masnavi in the British Library

Eliza Tasbihi, *McGill University*

Revisiting the Significance of Rūmī's Shrine: Redefining the Concept of Sacred Space at Mawlānā's Mausoleum

45. Rethinking the Historical Trajectory of Iran's Modern Economy, 1921-79

Humanities Instructional Building 135 | 9:00 am - 10:30 am

Chair: Massoud Karshenas, *University of London*

Soeilah Torabi Farsani, *Islamic Azad University*

The Chamber of Commerce and Internal Conflicts Among Merchants of Bushehr in Early 1950s

Ali Saeidi, *University of Tehran*

The Impact of Strong and Weak Ties on Successes of Family Firms during the Pahlavi Period, 1940s-1970s

Abdolreza Alamdar Baghini, *Leiden University*

The State and Entrepreneur Relationship in Pahlavi Era: Studying the Case of Sarcheshmeh Copper Mine from 1966 to 1979

McCormick Screening Room

Thursday, August 16, 2018 | 10:45 AM - 12:15 PM

In Theater: **Lalehzar**, A Mehrdad Zahedian Documentary Film, 2018
Humanities Gateway 1070

Convener & Chair: Jane Lewisohn, *University of California, Irvine*
Discussant: Mehrdad Zahedian, *Film Director*

46. Demystifying the Magi and Sasanian History Humanities Gateway 334I | 10:45 am - 12:15 pm

Convenor: Arnold Alahverdian, *University of California, Irvine*
Chair / Discussant: Touraj Daryaee, *University of California, Irvine*

Soodabeh Malekzadeh, *University of California, Irvine*
The Vilification of Yazdegird I

Kayla Dang, *Yale University*
Calling all Sources: Towards a More Comprehensive History of the Magi in Sasanian Iran

Arnold Alahverdian, *University of California, Irvine*
Roving Persecutors or Polemical Tropes? The Magi and Sasanian Persecutory Processes in the Mid-Fifth-Century

47. Gender, Race, and Cultural Legacies of Slavery

Humanities Gateway 1010 | 10:45 am - 12:15 pm

Convenor: Program Committee

Chair: Behnaz Mirzai, *Brock University*

Discussant: Siyamak Zabihi-Moghaddam, *Western Washington University*

Anthony A. Lee, *University of California, Los Angeles*

An Enslaved African Woman in 19th-Century Iran: Ziba Khanum of Yazd

Parisa Vaziri, *University of California, Irvine*

Screening Siah Bazi: Performative Legacies of Indian Ocean World Slavery

Behnaz Mirzai, *Brock University*

Debate Over the Emancipation of Female Slaves in Iran

48. History and Royal Power in Persianate Chronicles: *The Shamsid, Timurid, and Mughal Cases*

Humanities Gateway 3200 | 10:45 am - 12:15 pm

Convenor: Ali Anooshahr, *University of California, Davis*

Chair: Sudipta Sen, *University of California, Davis*

Discussant: Abhishek Kaicker, *University of California, Berkeley*

Sholeh Quinn, *University of California, Merced*

Persian Universal Histories in the Post-Timurid period

Ali Anooshahr, *University of California, Davis*

Alienation, Sufism, and the State in a 16th Century Indo-Persian Biography

Tilmann Trausch, *Rheinische Friedrich-Wilhelms-Universität Bonn*

Representing Fluid Power Settings in a Ruler-Centered Story: Indo-Persian Historiographical Texts from the Early Delhi Sultanate Period

49. Nudity in Iranian Photography: From the Qajar Era to Today

Humanities Gateway 1002 | 10:45 am - 12:15 pm

Convenor: Pedram Khosronejad, *Oklahoma State University*

Discussant: Mohmmad Reza Tahmasbpour, *Independent Scholar*

William O. Beeman, *University of Minnesota*

The Baten Pictorialized: Nude Photographs in the Harem of Nasr al-Din Shah

Manoutchehr Eskandari-Qajar, *Santa Barbara City College*

Erotic Images and Imagery in the Early Qajar Period

Pedram Khosronejad, *Oklahoma State University*

Objects of Desire: Qajar Prostitutes in Picture

Mohammad Reza Tahmasbpour, *Independent Scholar*

A Look at Barefoot and its Transformation in the History of Photography in Iran

50. Hedayat and India

Humanities Gateway 1341 | 10:45 am - 12:15 pm

Chair: Houra Yavari, *Columbia University*

Discussant: Syed Akhtar Husain, *Jawaharlal Nehru University*

Syed Akhtar Husain, *Jawaharlal Nehru University*

The Blind Owl: Brief But Beautiful

Michael Beard, *University of North Dakota*

A Third Category of Hedayatian Woman: India as a Backdrop

51. An American Moment in Iran?

Humanities Gateway 2121 | 10:45 am - 12:15 pm

Convenor: John Ghazvinian, *University of Pennsylvania*

Chair: John Limbert, *US Naval Academy*

Discussant: James Goode, *Grand Valley State University*

John Ghazvinian, *University of Pennsylvania*

The Train from Maine: A Failed American Attempt to Build the Trans-Iranian Railway in 1889

Kelly Shannon, *Florida Atlantic University*

Turning Point: The U.S., Non-State Actors, and the Iranian Constitutional Revolution, 1905-1912

Matthew Shannon, *Emory & Henry College*

Citizen Diplomats and Traveling Denizens, c. 1941-67

52. Gender Framing and Cinema

Humanities Instructional Building 137 | 10:45 am - 12:15 pm

Convenor: Program Committee

Chair: Laura Fish, *University of Texas, Austin*

Discussant: Venus Torabi, *Brock University*

Golbarg Rekabtalaei, *Seton Hall University*

Cinema of Urban Crisis: Dystopic Tehran in Iranian Pre-Revolutionary Popular Cinema

Laura Fish, *University of Texas, Austin*

Escape to Bombay: The First Persian Talkie and Parsi Cultural Imperialism

Niyosha Keyzad, *University of Toronto*

Shot in the Dark: Rakhshan Bani-Etemad's Subversion of Patriarchally Constructed Femininity in 'The May Lady'

Mana Tabatabaei Rad, *Independent Scholar*

Structure and Agency: A Study of Women's Portrayal in Contemporary Iranian and Indian Cinema

53. 1979 as a Watershed Moment in Popular Culture and Academia

Krieger Hall 126 | 10:45 am - 12:15 pm

Convenor: Program Committee

Chair: Shahla Talebi, *Arizona State*

Mahdi Ganjavi, *University of Toronto*

Archive and Memory of the Student Movement in Iran

Amin Hashemi, *University of London*

Revolution Both as the Object and Subject of Resistance Discourses in Iranian Popular Music

Shahla Talebi, *Arizona State*

A Glance into the Scholarship on the 1979 Revolution and its Aftermath

54. Mysticism in Philosophy and Literature

Krieger Hall 200-E | 10:45 am - 12:15 pm

Chair: Salimeh Maghsoudlou, *Yale University*

Abolfazl Moshiri, *University of Toronto*

The Passion of the Devil: Iblis's Defiance and Downfall as a Source of Emulation for the Persian Martyr Sufis

Salimeh Maghsoudlou, *Yale University*

The Claim to Prophecy and its Relation to Sainthood (*wilāya*) in the Writings of 'Ayn al-Qudāt al-Hamadānī

Navid Saberi-Najafi, *University of California, Davis*

Spiritual Felicity in Sanā'ī's "Glorification of the Birds"

55. Iranian Men and Masculinities II: Iranian (Diasporic) Cinema

Humanities Instructional Building 135 | 10:45 am - 12:15 pm

Convenor: Sivan Balslev, *University of British Columbia*

Chair: Claudia Yaghoobi, *University of North Carolina, Chapel Hill*

Elham Mohtashamzadeh, *Budapest Film Academy* & Ali Hashemian (*Co-author and Co-presenter*),
Eötvös Loránd University

Masculinity Crisis in Iranian Cinema: A Critical Perspective on the Representation of Men in Beyzai's Downpour and Mehrjui's Hamoun

Mahdi Tourage, *King's University College at Western University*

An Iranian Female Vampire Disturbs Freud's Oedipal Masculinity

G. J. Breyley, *Monash University*

Honesty, Humor, Hard Work and Hair: Masculinities and Electronic Music Cultures in Contemporary Iran

Special Plenary Session

Thursday, August 16, 2018 | 1:00 PM - 2:00 PM

Maintaining Academic and Civic Space for Iranian Studies in Difficult Times

Humanities Instructional Building 135

Convenor: / Chair: Camron Michael Amin, *University of Michigan-Dearborn*

Discussants: Kousha Adhami, *Pars Equality Center*

Peyman Malaz, *PARS Equality Center*

Jamal Abdi, *National Iranian American Council*

Thursday, August 16, 2018 | 2:00 PM - 3:30 PM

56. Persianate is as Persianate Does

Humanities Instructional Building 1341

Convenor: Program Committee

Chair: Stephan Popp, *Austrian Academy of Sciences*

Discussant: Ali Gheissari, *University of San Diego*

Stephan Popp, *Austrian Academy of Sciences*

The Rhetoric of Chandar Bhan Barahman in Context

August Samie, *University of Chicago*

Cultural Currency: Persianate Influences on Uzbek National Identity

Theodore Beers, *University of Chicago*

Early Modern Persian Literature as Viewed by Contemporary Arab Anthologists

**57. Hundredth Anniversary: Russian Revolutions and Revolutionaries
in Iran**

Humanities Gateway 1002 | 2:00 pm - 3:30 pm

Chair: Touraj Atabaki, *International Institute of Social History*

Discussant: Touraj Atabaki, *International Institute of Social History*

58. Thematic Conversation: Contemporary Intellectual Traditions in Iran

Humanities Gateway 1010 | 2:00 pm - 3:30 pm

Convenor: Ali Akbar Mahdi, *California State University, Northridge*

Discussant: Ali Akbar Mahdi, *California State University, Northridge*

Mehrzad Boroujerdi, *Syracuse University*

Endangered Species: Intellectual-Statesmen in Iran

Soroush Dabbagh, *University of Toronto*

Post- Islamism, Muslim Reformist Intellectuals, and Secular Ethics

Nayerh Tohidi, *California State University, Northridge*

Iranian Intellectuals and the Gender Question: Changes and Continuities since 1930s to Present

59. Esoteric Cosmopolitanisms of Iran: Timurid, Zand, Pahlavi

Humanities Gateway. 3200 | 2:00 pm - 3:30 pm

Convenor: Matthew Melvin-Koushki, *University of South Carolina*

Chair / Discussant: Torang Asadi, *Duke University*

Ata Anzali, *Middlebury College*

Mysticism, Nationalism, and Race in the Works of Kazemzadeh Iranshahr

Matthew Melvin-Koushki, *University of South Carolina*

Putting the Cosmic in Timurid Cosmopolitanism: Ulugh Beg as (Occult) Philosopher-King

Daniel Sheffield, *Princeton University*

The Zoroastrian Astrologer and the People's Representative: Mullā Kā'ūs 'Jalāl' at the Court of Karīm Khān Zand

Arshavez Mozafari, *Independent Scholar*

Microbial Jinn and Social Demons: The Interwar Writings of Ḥakamī'zādah and Qumī

60. Various are the Hues of Indo-Persian Literature 2

Humanities Gateway 2121 | 2:00 pm - 3:30 pm

Convenor: Zeyaul Haque, *Jawaharlal Nehru University*

Chair: Aleem Ashraf Khan, *University of Delhi*

Mandana Mangeli, *Islamic Azad University*

Reception of Hafiz in Indo-Persian Literature of Golconda

Shafaq Matloob, *Jawaharlal Nehru University*

Mirza Ghalib Imbuing Persian Poetry With Colours

Md Abrarul Haque, *Jawaharlal Nehru University*

Tuti Nama Or The Fifty Two Indian Nights

Zeyaul Haque, *Jawaharlal Nehru University*

Power Politics through Ideal Conduct: A Study of a Sixteenth Century Indo-Persian Historical Chronicle

61. New Perspectives on Sasanian Iran

Humanities Gateway 3341 | 2:00 pm - 3:30 pm

Convenor: Matthew Canepa, *University of California, Irvine*

Chair/Discussant: Khodadad Rezakhani, *Princeton University*

Layah Ziaii-Bigdeli, *University of California, Irvine*

Bodies, Nudity and Sexuality in the Sasanian World

Johnathan Hardy, *University of Minnesota*

Whose Eranshahr? Decoding the Text of the Shahrestaniha-ye Eranshahr

Touraj Daryaee, *University of California, Irvine*

Hūkay: On the Title of the Sasanian King Jamasp

62. The Poetics and Politics of Literary Change in Contemporary Persian Literature

Krieger Hall 126 | 2:00 pm - 3:30 pm

Convenor: Saharnaz Samaeinejad, *University of Toronto & Fouad Oveis, University of California, Irvine*

Chair: Assal Rad, *University of California, Irvine*

Discussant: Nasrin Rahimieh, *University of California, Irvine*

Mojtaba Ebrahimian, *University of Arizona*

Formation of a New Historical Consciousness and the Rise of a Novelistic Narrative Discourse in Nineteenth Century Iran

Leila Pazargadi, *Nevada State College*

Comics as Resistance Literature: Representing Iranian Movements Through the Graphic Form

Saharnaz Samaeinejad, *University of Toronto*

The World is My Home: Translation, Transnational Encounters, and The Making of Persian Modernism

Fouad Oveis, *University of California, Irvine*

Ahmad Shamloo's Poetics of Incommensurability: on the Use of Tarikh-i Bayhaqi's Language to Render the Eccentric in Garcia Lorca Legible in Modern Persian

63. Interactions Between Iran and India

Humanities Instructional Building 137 | 2:00 pm - 3:30 pm

Kaveh Yazdani, *Wits University*

Two Prominent Zoroastrian Merchants - Ardeshir Mehraban and Arbab Jamshid

Zahra Faridani-Akhavan, *Independent Scholar*

Half Blood Princes and Princesses: Persians in the Mughal Empire

64. Iranian Men and Masculinities III: Re-rereading Masculinity in History, Religion, and Folklore

Humanities Instructional Building 135 | 2:00 pm - 3:30 pm

Convenor: Mostafa Abedinifard, *University of British Columbia*

Chair: Mostafa Abedinifard, *University of British Columbia*

Sivan Balslev, *The Hebrew University of Jerusalem*

From Western Wannabe to Modern Patriot: Masculinity, Style, and Power Relations in Early 20th Century Iran

Arash Naraghi, *Moravian College*

Male Homosexuality in the Context of Contemporary Iranian Shi'ism

Mostafa Abedinifard, *University of British Columbia*

'Rashti' Jokes and Their Relation to Modern Iranian Men and Masculinities

Wendy DeSouza, *University of California, Davis*

Female Masculinity

McCormick Screening Room

Thursday, August 16, 2018 | 3:45 pm - 5 pm

In Theater: **Sons of Sinbad**, a Reza Haeri Documentary Film, 2017

Humanities Gateway 1070

Discussant: Mateo Mohammad Farzaneh, *Northeastern Illinois University*

65. Prospects for the Development of Small Towns in Iranian Dry Areas: *The Case of Varzaneh*

Krieger Hall 126 | 3:45 pm - 5:15 pm

Convenor: Hitoshi Suzuki, *Institute of Developing Economies - JETRO*

Discussant: Ali Ferdowsi, *Notre Dam de Namur University*

Yuka Nishikawa, *Osaka University*

The Adaptation of the River Irrigation System of Varzaneh to the Water Shortage

Hitoshi Suzuki, *Institute of Developing Economies – JETRO*

Recent Changes in Varzaneh: Obstacles and Prospects for the Development

66. Contemporary Ethnographies of Culture, Society and Authority in Iran

Humanities Gateway 2121 | 3:45 pm - 5:15 pm

Convenor: Manata Hashemi, *University of Oklahoma*

Discussant: Kaveh Ehsani, *DePaul University*

Norma Claire Moruzzi, *University of Illinois, Chicago*

Tied Up in Tehran: Theorizing Power from Ethnographies of Daily Life

Manata Hashemi, *University of Oklahoma*

Tarnished Work: Dignity and Labor in Iran

Negar Razavi, *University of Pennsylvania*

Sanctioned Masculinities: A “Masculine” Crisis of Economic Decline in Iran

67. Persian Language Teacher Education: Innovative Approaches to Integrating Language and Content (Roundtable)

Humanities Instructional Building 137 | 3:45 pm - 5:15 pm

Convenor: Soheila Kian, *University of California, Irvine*

Chair: Daniel F. Delshad, *Independent Scholar*

Anousha Sedighi, *Portland State University*

Heritage Language Learners of Persian

Latifeh Hagigi, *University of California, Los Angeles*

Family Interviews: Project Based Teaching in Persian Education

Soheila Kian, *University of California, Irvine*

Making Short Films: Operating the Language Classroom as a Community in Persian Education

Pounesh Shabani-Jadidi, *McGill University*

Using TELL in Second Language Teaching

Sahba Shayani, *University of Oxford*

Culture and Literature as Paths Towards Proficiency

Ladan Hamedani, *University of Hawaii, Manoa*

A Novelty in Persian Language Instruction

Farima S. Mostowfi, *Georgetown University*

Benefits and Limits of Teaching Persian using Online Authentic Materials

Lidia Leontjeva, *Tartu University*

Specialties of Teaching Persian by Non-Native Teachers

68. Sacred Defense in Art, History, and Literature (Roundtable)

Humanities Gateway 1341 | 3:45 pm - 5:15 pm

Convenor: Mateo Mohammad Farzaneh, *Northeastern Illinois University*

Chair: Assal Rad, *University of California Irvine*

Mateo Mohammad Farzaneh, *Northeastern Illinois University*

The Iran-Iraq War in Historical Consciousness

Saeedeh Shahnepur, *Leiden University*

The Rise and Evolution of Novel of Holy Defense in Iran

Claudia Yaghoobi, *University of North Carolina, Chapel Hill*

Unscripted Narratives of Armenians in Iran-Iraq War

Pouya Jahanshahi, *Oklahoma State University*

Reconsidering Posters of the Holy Defense

Sima Sabet, *Independent Scholar*

Social Identity of the Children of the Martyrs of the Iran-Iraq War

69. A Look at the Results of the Activities of Human Rights Defenders in Modern Iran

Humanities Gateway 1010 | 3:45 pm - 5:15 pm

Convenor: Nader Vahabi, *University of Toulouse*

Discussant: Ata Hoodashtian, *Paris-Nanterre University*

Nayereh Tohidi, *California State University Northridge*

Contemporary Intellectual Traditions in Iran

Mina Abedini Rad, *Varan School of Cinema*

The Pioneers of Iranian Modernisation as Examples of True Human Rights Activists

Hassan Makaremi, *Universite Sorbonne*

Human Rights and Culture

70. Greek and Roman Interactions with Persian Culture

Humanities Gateway 3341 | 3:45 pm – 5:15 pm

Chair: D Gershon Lewental, *Shalem College and University of Oklahoma*

Rashin Mosayebi Jazi, *Independent Scholar*

A Comparative Research About Several Romances of Alexander (and Comparing the Story of Alexander's Flight with its Similar Legends in Persian Literature)

Ted Good, *University of Toronto*

Cosmology in Dēnkard 4

D Gershon Lewental, *Shalem College and University of Oklahoma*

The 'Fighting Persians' and the 'Fighting Romans': 'Seventh-Century Madness' in Later Muslim Annals

David Branscome, *Florida State University*

The Multivalent Kidaris

71. Historic and Current Geo-Strategic Concerns

Humanities Gateway 3200 | 3:45 pm - 5:15 pm

Chair: James Clark, *University of Nebraska Omaha*

Banafsheh Keynoush, *Independent*

Iran, Turkey and the Gulf Cooperation Council (GCC)

Keyvan Loloie, *Islamic Azad University*

A New Look at Location of Qūhīstān in the Historical Geography of Khorasan

Afshan Shafiyeva, *Azerbaijan National Academy of Sciences*

The "Iran-e Nou" Newspaper as a Joint Project of Iranian and Caucasian Public Figures

72. Genres and Performance

Humanities Gateway 1002 | 3:45 pm - 5:15 pm

Chair: Mazyar Faridi, *Northwestern University*

Mazyar Faridi, *Northwestern University*

Rethinking the Paradox of Political Commitment in Férydoun Rahnéma's Poetry and Cinema: Red Internationalism and the Critique of National Identity in Iranian Modernism

Michelle Quay, *Columbia University*

Zolaykhā's Metamorphosis through the Qur'an, Sufi tafsīr and the Masnavīs of 'Aṭṭār and Jāmī

Thursday, August 16, 2018 | 4:00 PM - 6:00 PM

Cambridge University will hold a book reception for Prof. Afshin Matin-Asgari

Humanities Gateway 1022 (the Persian Library)

Thursday, August 16, 2018 | 6:00 PM - 7:00 PM

AIS Presidential Address and Award Ceremony

Humanities Instructional Building 100

Special Performance

Thursday, August 16, 2018 | 7:30 PM - 9:00 PM

Introduced by Homa Sarshar, *Journalist*
On the Life and Time of Aref-e Qazvini

Arefnameh

Claire Trevor School of the Arts Theatre

A Music-Theatrical Performance Directed by **Shahrokh Moshkin Ghalam**

Friday, August 17, 2018 | 9:00 AM - 10:30 AM

73. Transitional Spaces: Performing Iranian Modernities I **(Roundtable)**

Humanities Instructional Building 137 **Cancelled**

74. From the Phonograph to Telegram: Publics in Old and New Media Krieger Hall 126 | 9:00 am - 10:30 am

Convenor: Nahid Siamdoust, *Yale University*

Discussant: Staci Gem Scheiwiller, *California State University, Stanislaus*

Nahid Siamdoust, *Yale University*

Joyous Counterpublics

Babak Rahimi, *University of California, San Diego*

Aesthetic Soundscapes of Iranian Modernity: From Phonograph to Videotapes in the Making of twentieth-century Iran.

Siavash Rokni, *Université de Québec à Montréal*

Ambiguity in the Online Music Industry in Iran

Blake Atwood, *University of Texas, Austin*

Bootleg Labor: Underground Video Dealers in Iran, 1983-1994

75. Art in Iranian Public Space: Between Politics, Public Participation, and Aesthetics

Humanities Gateway 1341 | 9:00 am - 10:30 am

Convenor: Negar Farajiani, *Independent Scholar*

Chair: James Clark, *University of Nebraska Omaha*

Narciss M. Sohrabi, *Université Paris Ouest,*

An Investigation of the Influence of the Iranian 1979 Revolution on Tehran's Public Art

Pourya Jahansha, *Independent Scholar*

Art, City and Political Affairs: The Role of Art in Reclaiming the City and People's Right to the City

Negar Farajiani, *Independent Scholar*

The Role of Art Projects in Evolution of Social Participation in Public Spaces

Deanna Kashani, *University of California, Irvine*

Site Specificity and the City: The Tehran Monoxide Project as Urban Artistic Intervention

76. Transcultural Dialogue in Classical Persian Literature

Humanities Gateway 2121 | 9:00 am - 10:30 am

Chair: Behrang Nabavi Nejad, *University of Victoria*

Discussant: Behrang Nabavi Nejad, *University of Victoria*

Shekoufeh Mohammadi Shirmahaleh, *Universidad Nacional Autónoma de México*

Semiolinguistic Strategies in Ferdowsi's Shahnameh

Behrang Nabavi Nejad, *University of Victoria*

The Simurgh: Representations and Meanings in Four Royal Manuscripts of Shāhnāma

77. Post-Revolutionary Literature in the Diaspora and Islamic Republic

Humanities Gateway 1010 | 9:00 am - 10:30 am

Chair: Mehrak Kamali Sarvestani, *Ohio State University*

Ava Homa, *Independent Scholar*

Writing and Resistance: Compulsory Hejab and Iranian Women Literature

Mehrak Kamali Sarvestani, *Ohio State University*

From the Revolution to Family Collapse: Fictional Representations of Family Crises in Post-1979-Revolutionary Persian Literature

Somayeh Aghajani Kalkhoran, *Hankuk University of Foreign Studies*

Intertextuality in “Hidden Crescent” (A Stylistic Tool in Ali Asghar Shirzadi’s Stories)

78. Literature in 20th Century Iran

Humanities Gateway 3200 | 9:00 am - 10:30 am

Chair: Leila Sadegh Beigi, *University of Arkansas*

Leila Sadegh Beigi, *University of Arkansas*

Simin Daneshvar, Exile at home and Savushun

Kaveh Bassiri, *University of Arkansas*

Bijan Elahi and She’r-e Digar: The Resurgence of “Other Poetry”

Marzieh Kameli, *University of California, Riverside*

“A Psychoanalysis Memoir”: Doing Psychoanalysis in Tehran by Gohar Homayounpour

Sheida Mohammadi, *Independent Scholar*

Poets and Poetry in Exile: 1979 to Present

79. Riots, Looting, and Civil Unrest in Qajar Cities: Subaltern Politics and the Making of Modern Iran

Humanities Gateway 1002 | 9:00 am - 10:30 am

Convenor: Ranin Kazemi, *San Diego State University*

Chair: Farzin Vejdani, *Ryerson University*

Discussant: Farzin Vejdani, *Ryerson University*

Heidi Walcher, *University of Munich*

Rape, Business, Propriety, and Riots in Yazd of the 1890s

Ranin Kazemi, *San Diego State University*

The Moral Economy of the Persian Crowd in the Nineteenth Century: The Case of the Bread Rioters of Shiraz in 1886

James M. Gustafson, *Indiana State University*

Carpet Workers in Kerman's 1905 Shaykhi-Balasari Conflicts: Labor and its Legacies

Mehrdad Amanat, *Independent Scholar*

Dynamics of Looting in the Qajar Era

McCormick Screening Room

Friday, August 17, 2018 | 10:45 AM-1:30 PM

In theater: **Gavaznha (The Deers)**, A Masoud Kimiaee Film, 1974 and special discussion post screening at 12:30pm with **Behrouz Vosoughi**

Humanities Gateway 1070

Convener & Chair: Jane Lewisohn, *University of California Irvine*

Discussant: Nasrin Rahimieh, *University of California Irvine*

80. Iran Adjacent, Transcultural and Transnational Exchanges

Humanities Gateway 1341 | 10:45 am - 12:15 pm

Chair: Elmira Alihosseini, *Johns Hopkins University*

Razieh Taasob, *University of Princeton*

The Function of Wēś, the Eastern Iranian God in Early Kushan Coinage: Royal or Local Cult?

Elmira Alihosseini, *Johns Hopkins University*

Afghan Documentary Politics in Mashhad

Ali Oloumi, *University of California, Irvine*

Constructing Homeland in Samanid Historiography

81. Design and Culture II

Humanities Gateway 1002 | 10:45 am - 12:15 pm

Chair: Zohreh Soltani, *State University of New York, Binghamton*

Zohreh Soltani, *State University of New York, Binghamton*

Emptiness is the “Monument”; Tehran’s Shahyad Square as Monument and Counter-Monument

Nader Sayadi, *University of Texas, Austin*

Sha’rbafi in Kashan: The Transformation of a Safavid Silk-Weaving Craft and the Continuity of its Terminology and Spatial Dimensions

82. Legacies of the Constitutional Revolution

Krieger Hall 126 | 10:45 am - 12:15 pm

Chair: Nader Vahabi, *Centre d'Analyse et d'Intervention Sociologiques*

Nader Vahabi, *Centre d'Analyse et d'Intervention Sociologiques*

Mossadegh: Breaking Away from Noble Blood in Iran

Alisa Shablovskaya, *Sorbonne Nouvelle Paris 3 University*

Russian Imperial Hubris in Persia, 1907-1911: From the Diplomatic Crisis to the Military Intervention

Serpil Atamaz, *California State University, Sacramento*

The Constitutional Revolution of Iran through the Ottomans' Lens

Solmaz Ruštamova-Tohidi, *Azerbaijan National Academy of Sciences*

Participation of the Iranians living in the Caucasus in the Mashrouteh Revolution of Iran (1905-1912)

83. Writing Indo-Persian Cityscapes: Space, Sovereignty, and Society in the Qajar and Mughal Worlds

Humanities Gateway 3200 | 10:45 am - 12:15 pm

Convenor: Farzin Vejdani, *Ryerson University*

Chair / Discussant: Alka Patel, *University of California, Irvine*

Farzin Vejdani, *Ryerson University*

Narrating Order and Disorder: Crime and Space in 19th-century Isfahan

Arash Khazeni, *Pomona College*

The Fortressed City: Tipu Sultan and the Landscape of Srirangapattana

Assef Ashraf, *University of Cambridge*

City, State, Empire: Governing Early-Qajar Bushehr

84. Media, Memory and Culture

Humanities Gateway 2121 | 10:45 am - 12:15 pm

Chair: Maryam Ghorbankarimi, *University of St Andrews*

Maryam Ghorbankarimi, *University of St Andrews*

Scheherazade as a Social Nexus in the Iranian TV Series Shahrzād (2016-2017)

Maryam Papi, *Independent Scholar*

The Trauma of Iranian Migrant Children: An Analysis of Four Films

Kaveh Niazi, *Stanford Online High School*

Tuḥfat al-‘ulamā’: Early Print Propaganda from Afghanistan

85. Iranian Modernization and the Pax Americana

Humanities Gateway 1010 | 10:45 am - 12:15 pm

Convenor: Program Committee

Chair: Jasamin Roštam-Kolayi, *California State University, Fullerton*

Discussant: Samira Damavandi

Jasamin Roštam-Kolayi, *California State University, Fullerton*

The New Frontier Meets the White Revolution: The Peace Corps in Iran, 1962-76

Lydia Wytenbroek, *York University*

Mission Nursing, Migration and Mobility in Twentieth-Century Iran

Robert Steele, *University of Exeter*

The Pahlavi National Library Project: Education and Modernization in Late Pahlavi Iran

86. Animation and Satire in Iran

Humanities Instructional Building 137 | 10:45 am - 12:15 pm

Convenor: Touraj Daryaee, *University of California, Irvine*

Chair/Discussant: Majid Roshangar, *Barresi-e Ketab*

Abbas Towfigh, *Towfigh Magazine*

Noureddin Zarrinkelk, *University of California, Irvine*

Ebrahim Nabavi, *Independent Scholar*

Kourosh Beigpour, *Graphic Designer*

Special Plenary Session

Friday, August 17, 2018 | 2:00 PM - 3:30 PM

87. A Roundtable Discussion of Abbas Amanat's *Iran: A Modern History*

Humanities Instructional Building 135

Convenor: Afshin Matin-Asgari, *California State University, Los Angeles* and Arash Khazeni, *Pomona College*

Chair: Arash Khazeni, *Pomona College*

Discussants: Sussan Babaie, *Courtauld Institute of Art, University of London*

Negar Mottahedeh, *Duke University*

Rudi Matthee, *University of Delaware*

Janet Afary, *University of California, Santa Barbara*

Afshin Matin-Asgari, *California State University, Los Angeles*

Meeting of AIS Membership

Friday, August 17, 2018 | 3:45 PM - 5:15 PM

Association for Iranian Studies Member Assembly
Humanities Instructional Building 100

Closing Special Performance

Friday, August 17, 2018 | 6 PM -8 PM

Persian Classical Music by Namad Ensemble
Claire Trevor School of the Arts Winifred Smith Hall



Unveiling the Veiled



Royal Consorts, Slaves and Prostitutes in Qajar Photographs
Photo exhibition curated by: Dr. Pedram Khosronejad

Associate Director for Iranian and Persian Gulf Studies, Oklahoma State University

A special Exhibit and Panel Discussion as part of the UCSB Conference on
Slavery and Sexual Labor in the Middle East and North Africa

Mosher Alumni House, McCune Library, UC Santa Barbara
Saturday October 20th 2018

Co-sponsored by: The Iranian Studies Initiative, UCSB, the Middle East Studies Program, SBCC and the International Qajar Studies Association (IQSA)

CALL FOR APPLICANTS

Interdisciplinary masterclass on

Shiism, Death and Funerary Material Religion: cemeteries, tombstones and burial ceremonies

Conveners

Pedram Khosronejad (Associate Director of Iranian and Persian Gulf Studies, Oklahoma State University)
Asghar Montazerolghaem (Director of Safavid Studies Center, University of Isfahan)

On the occasion of the International Conference on Safavid Studies, which will be held in the city of Isfahan in May 2019, the Iranian and Persian Gulf Studies (IPGS) program of Oklahoma State University, with the collaboration of the Safavid Studies Center of the University of Isfahan, will organize an interdisciplinary masterclass on *Shiism, Death and Funerary Material Religion: cemeteries, tombstones and burial ceremonies* which will be held a week before the main conference.

The aim of this masterclass is to introduce participants to the principal elements of studying death and dying from the viewpoint of Iranian Shiism since the Safavid period. During the six-day program (30 h) participants will be introduced to:

- . The history of death and dying in Shiite Iran;
- . Methodologies of studying cemeteries and their funerary landscape;
- . Saints, saints' shrines and sacred topography;
- . Funerary epigraphy and the methodology of analyzing tombstone texts and symbolic images.

The entire masterclass will be organized under the governance of the University of Isfahan and will primarily be held in the cemetery of Takht-e Foulad and its tombstone museum. The Takht-e Foulad complex is one of the biggest cemeteries of the Shiite world which holds not only the tombs of many scientists, philosophers, and theologians since the medieval period, but also contains the shrines, Tekiyeh and funerary complex of *Ulema*, Sufi masters, and mystic leaders of the Islamic periods of Iran.

Complementary to the theory classes and fieldwork will be the visitation of other Abrahamic saints' shrines, churches, synagogues and cemeteries of the city of Isfahan for further comparative studies.

Participants

This program is only open to university-based scholars, registered students, and official researchers (e.g. museum curators). A selected group of participants will present the results of their work in the form of a special panel during the main conference. The conference fee will be waived for the selected participants.

Visa

The University of Isfahan will issue an official invitation for all participants, who should apply for their own visas individually. The **University of Isfahan has no responsibility in this regard and cannot guarantee the result of related applications.**

Accommodation

For the duration of the masterclass (not the main conference), all participants will stay in the university campus inside the city of Isfahan.

The registration fee (including: program fee, accommodation, food, and transportation for the duration of the masterclass)

- . Registered students: \$ 600
- . University scholars and researchers: \$ 1000

* The registration fee should be paid in cash during the first day of arrival at the university campus.

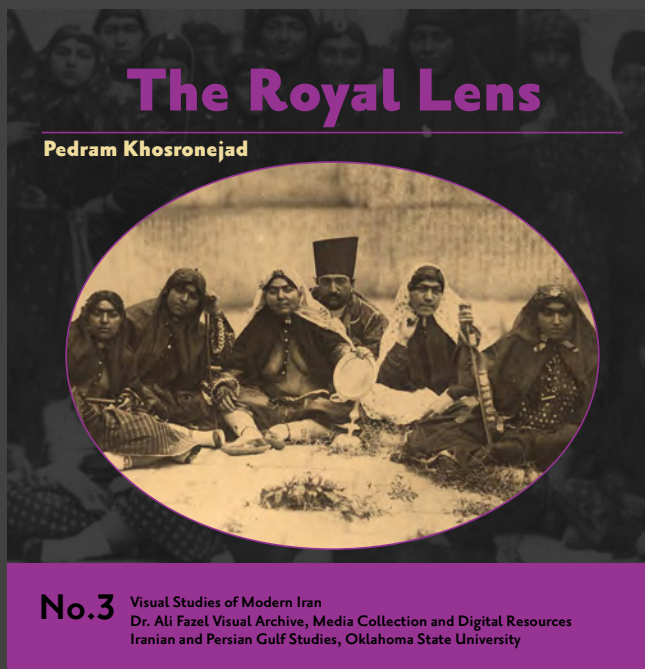
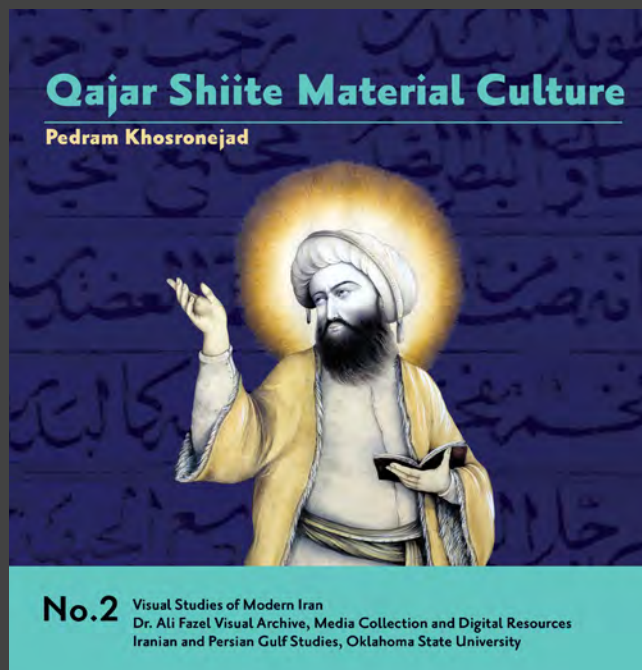
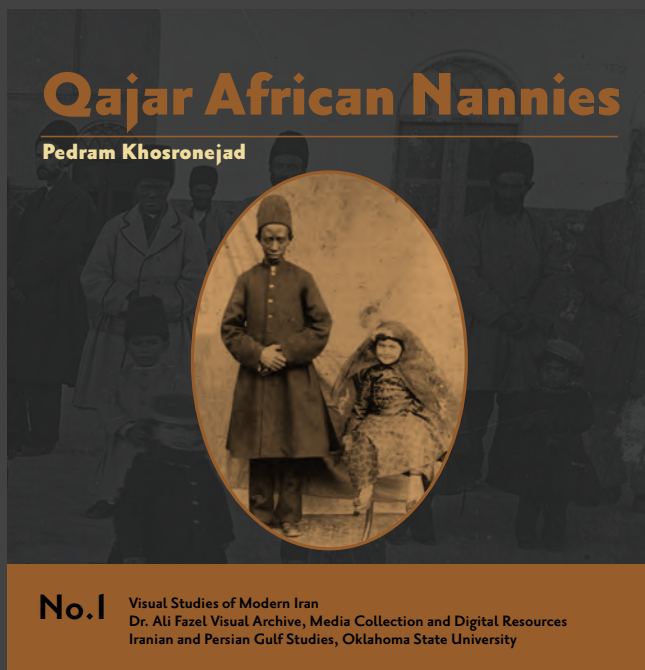
* If any participants wish to join the main conference, they should pay separately for their conference registration and accommodation fees.

Deadline for preliminary registration

October 2018.

For further enquiries, to complete your preliminary registration and reserve your place, please contact Dr. P. Khosronejad (Pedram.khosronejad@okstate.edu).

For further enquiries regarding the main conference, please visit (www.safavica.ir) or contact (info@safavica.ir).



Visual Studies of Modern Iran (Hardcover)

Series Editor

Dr. Pedram Khosronejad (*Associate Director for Iranian and Persian Gulf Studies, Oklahoma State University*)

No.1 Qajar African Nannies | African Slaves and Aristocratic Babies (October 2017)

No.2 Qajar Shiite Material Culture | From the Court of Naser Al-Din Shah to Popular Religious Paintings (July 2018)

No.3 The Royal Lens | Naser Al-Din Shah's Photography of his Harem (August 2018)

No.4 Unveiling the Veiled | Doust Mohammad's Camera Erotica (October 2018)

Meet with the editor in the book exhibit room: **Humanities Gateway 1030 | 9:00 AM - 6:00 PM**



The Phoenix Mosque and the Persians of Medieval Hangzhou

edited by George Lane

This study of the mosque and the Ju-jing Yuan cemetery, which today is a lake-side public park, casts light on an important and transformative period in Chinese history, and perhaps the most important period in Chinese Islamic history. The book is published in the Persian Studies Series of the British Institute of Persian Studies (BIPS).

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The Ethics and Practice of Persianate Perfection

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The Age of Aryamehr *Late Pahlavi Iran and its Global Entanglements*

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(Best Indie Books of 2017 Selection)

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—*James Cihlar*, author of *The Shadowgraph*

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