THE THIRD BIENNIAL CONFERENCE ON
IRANIAN STUDIES

Sponsored by
The American Institute of Iranian Studies (AllrS)
The Society for Iranian Studies (SIS)

In Collaboration with
The International Association for the Study of Persian Speaking Societies (IASPSS)
The Foundation for Iranian Studies (FIS)
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THE SOCIETY FOR IRANIAN STUDIES

The Society for Iranian Studies (SIS) was founded in 1967 as a scholarly association to support the field of Iranian Studies at the international level. The Society’s primary goal is to promote high standards of research, scholarship, and instruction on various aspects of Iranian history, religions, languages, literatures, socioeconomic conditions, politics, and the arts. Over the past three decades, SIS has become the principal professional association of scholars and researchers involved in the study of Iran.

The major scholarly arm of the Society is its quarterly journal, *Iranian Studies*, which has been published continuously since 1968, and which is available in most major academic libraries and research institutions around the world. In addition, the Society publishes regularly a newsletter, *SIS News*, cosponsors panels and meetings of the Middle East Studies Association (MESA), awards the annual Saidi-Sirjani Memorial Book Award, and organizes seminars and conferences on Iranian studies. Currently, the offices of the Secretariat and the journal are housed at the Hagop Kevorkian Center at New York University.

The Society's membership includes several hundred scholars and students in various disciplines of the field of Iranian Studies in the United States, Iran, Europe, Japan, Australia, and elsewhere. SIS is a not-for-profit, tax-exempt corporation registered in the State of New York.

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AMERICAN INSTITUTE OF IRANIAN STUDIES

The American Institute of Iranian Studies (AllrS) was founded on 28 December 1967 by twenty American universities and museums engaged in matters pertaining to Iranian culture and civilization and with interests in programs of academic research in Iran. The Institute operates on a not-for-profit basis for the promotion of scholarly research in all relevant academic disciplines in the humanities and social sciences relating to Iran and adjacent regions historically influenced by Iranian culture and/or languages. AllrS is governed by a Board of Trustees each member of which is appointed by and represents one of the member institutions. Several Trustees-at-large are elected for three-year terms as well. Officers of the Institute are elected for two-year terms by the Trustees and include a President, Vice-President, Secretary and Treasurer.

From the late 1960s until the late 1970s AllrS established a Center in Tehran to serve as an information and administration center for research in Iran by American and other scholars and to provide assistance for their research. The Tehran Center was run by a resident American Director and had a research library, as well as a small hostel where academics could reside. One of the principal goals of AllrS is to reestablish an American research presence in Tehran with the cooperation of the Islamic Republic of Iran. At present AllrS is supporting Iranian studies by sponsoring conferences and offering fellowships to graduate students for Persian language study in Iran and to post-doctoral scholars for six-month research projects in Iran. Short-term fellowships are also available for senior scholars to acquaint themselves with the academic and research facilities now available in Iran. AllrS also administers the Persian Translation Prize funded by the Lois Roth Foundation, an annual award for a translation of outstanding literary merit from a Persian language into English.

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All Correspondence regarding the affairs of the Institute and membership should be directed to:
Prudence O. Harper, President
45 East 85th Street
New York, NY 10028
website: www.princeton.edu/~jwc/cities/index.htm
ABOUT THE CONFERENCE — AND THE PROGRAM

On behalf of the Program Committee for the Third Biennial Conference on Iranian Studies, I am pleased once again to welcome you to the Conference. The Program for this Conference features a total of forty-eight panels, workshops and other scholarly events covering all areas of Iranian studies over a historical period that stretches from the antiquity to the threshold of the new millennium. In addition, several events of special cultural and artistic significance have been scheduled, some to run concurrently with the panels and workshops, some in the evening hours. The most important among these are the Encyclopaedia Iranica Art Exhibition, Filmfest 2000, and two evening programs for Friday and Saturday nights.

Inspired by the impressive success of the Second Biennial Conference on Iranian Studies, held at this very site in May 1998, the Program Committee began its work with the broadest possible definition of the field of Iranian Studies as envisioned by the principal sponsoring organizations, the American Institute of Iranian Studies (AIiRS) and the Society for Iranian Studies (SIS). It sought to represent both the depth and diversity of the Iranian culture area and the different disciplinary and interdisciplinary approaches that have been applied to studying it. I am happy to report that the Conference is once more covering not only the country of Iran but almost all the surrounding regions as well.

This Program is the result of over a year of close cooperation among the nine members of the Program Committee, between the Committee and the collaborating and supporting institutions, and between these and the impressively large and lively community of scholars studying Iran and Iranate cultures and societies, past and present. I trust the Conference will foster fruitful exchanges of ideas among the scholars who study this large and important culture area. On behalf of the Program Committee and all the organizers, I wish each and every one of the Conference participants and attendees a wonderful time, and hope that this millennial gathering will bring about even greater and more diverse scholarship as we enter the third century of Iranian studies in the Western world.

—Ahmad Karimi-Hakkak, Program Committee Chair

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BOOK EXHIBITION
Old Georgetown Room

HOURS:
Thursday, May 25: 4:00pm–7:00pm
Friday, May 26: 9:00am–6:00pm
Saturday, May 27: 9:00am–8:00pm
Sunday, May 28: 10:00am–4:00pm

Among the exhibitors and publishers represented:

- Cambridge University Press
- Eisenbraun’s
- Iran Books
- Jahan Books
- KetabSara
- Mage Publishers
- Princeton University Press
- St. Martin’s Press
- Scholar’s Choice
- Syracuse University Press
- I. B. Tauris
- Temple University Press
- University of Texas Press
- University of Washington Press
- Zed Books
WELCOMING REMARKS
8:00-8:45 AM, FRIDAY, MAY 26
HAVERFORD BALLROOM

Prudence Harper
President
THE AMERICAN INSTITUTE OF IRANIAN STUDIES

William L. Hanaway
President
THE SOCIETY FOR IRANIAN STUDIES

Ahmad Karimi-Hakkak
Chair
PROGRAM COMMITTEE
FRIDAY, MAY 26

SESSION IA► JUDICIARY SUITE► 9:00AM—10:30AM, FRIDAY, MAY 26

ASPECTS OF SAFAVID CIVILIZATION

Chair: Rudi Matthee, UNIVERSITY OF DELAWARE

Merchants in Safavid Iran: Participants and Perceptions
Rudi Matthee, UNIVERSITY OF DELAWARE

Safavid Cannibalism and Desecration Practices: A Tentative Explanation
Giorgio Rota, UNIVERSITY OF VENICE

The Volynskii Mission to Iran, 1715-1718
Elena Andreeva, NEW YORK UNIVERSITY

Discussant: R. D. McClesney, NEW YORK UNIVERSITY

SESSION 1B► CONGRESSIONAL ROOM► 9:00AM—10:30AM, FRIDAY, MAY 26

PHILOSOPHIC INTERACTIONS & INFLUENCES: EUROPE AND IRAN

Chair and Discussant: Homa Katouzian, OXFORD UNIVERSITY

Persian Translations of Continental Philosophy
Ali Gheissari, UNIVERSITY OF SAN DIEGO

Heidegger’s Dasein Meets Suhrawardi’s Oriental: Henry Corbin’s Hermeneutics
Hussain Moulavipour, MCGILL UNIVERSITY

Discourses of Reconciliation: Post-Revolutionary Discussions of Modernity in the Thoughts of Mohamad Mojtahed Shabestari and Mohsen Kadivar
Farzin Vahdat, HARVARD UNIVERSITY

SESSION 1C► CABINET SUITE► 9:00AM—10:30AM, FRIDAY, MAY 26

EXILE & ACCULTURATION: IRANIANS IN EUROPE & NORTH AMERICA

Chair: Maboud Ansari, WILLIAM PATERSO UNIVERSITY

Iranians in France: New Identities and Emerging Consciousness
Vida Naseh-Behnam, INDEPENDENT SCHOLAR

An Unidentified Minority Group: Iranians in Canada
Mahboobeh Khanbaghi, UNIVERSITY OF BRITISH COLUMBIA

The Self-Image and Acculturation of Iranian-American Adolescents
Bahareh A. H. Sharghi, CATHOLIC UNIVERSITY OF AMERICA

Discussant: Haleh Vaziri, INTERMEDIA SURVEY INSTITUTE
SESSION 1D  POTOMAC ROOM  9:00AM–10:30AM, FRIDAY, MAY 26

ZORASTER, ZOROASTRIANISM & ZOROASTRIAN MOTIFS IN IRAN’S HISTORY

Chair: Farhang Mehr, BOSTON UNIVERSITY

Zoroaster and the Jews: A New Theory of Theological Origins
David A. Yeagley, OKLAHOMA STATE UNIVERSITY

Zarathushtrianism, A Reform for Religion and Society
Aptin Khanbaghi, UNIVERSITY OF CAMBRIDGE

Projecting Divine Authority under the Aegis of the Xvarnah
Abolala Soudavar, INDEPENDENT SCHOLAR

Discussant: Shaul Shaked, HEBREW UNIVERSITY, JERUSALEM

SESSION 1E  EMBASSY ROOM  9:00AM–10:30AM, FRIDAY, MAY 26

THE ANTHROPOLOGY OF IRAN: RECENT CHALLENGES
& METHODOLOGICAL STRATEGIES (WORKSHOP)

Chair and Moderator: Mary E. Hegland, SAN JOSE STATE UNIVERSITY

Revisiting Iran: Recent Developments and New Anthropological Strategies
Anne H. Betteridge, UNIVERSITY OF ARIZONA

Child-Care and Feeding Practices: The Importance of Ethnographic Information
Gail Harrison, UCLA

Interviewing Iranian-American Parents and Youth
Patricia J. Higgins, PLATTSBURGH STATE UNIVERSITY

Fieldwork in Uncommon Places: Temporary Marriage In Iran
Shahla Haeri, BOSTON UNIVERSITY

Anthropology and Children: Iran’s Neglected Majority
Erika Friedl, WESTERN MICHIGAN UNIVERSITY

Discussant: Ali Banuazizi, BOSTON COLLEGE

SESSION 2A  JUDICIARY SUITE  11:00AM–12:30PM, FRIDAY, MAY 26

ART, ART HISTORY & MANUSCRIPT STUDIES

Chair and Discussant: Priscilla Soucek, NEW YORK UNIVERSITY

A Botanical Analysis of the Tree Representations in the Tahmisp Khamsa
Christine Van Ruymbeke, BRUSSELS FREE UNIVERSITY

The Illustrations of the Gulshan-i Afghan by Ali-Akbar Orakzai: An 18th Century Afghan Manuscript from Armenia’s Matenadaran Collection
Raisa I. Amirkhian, INSTITUTE OF ANCIENT MANUSCRIPTS, YEREVAN

The Majalis al-‘Ushqā: Written in Herat, Copied in Shiraz, and Read in Istanbul
Lale Uluc, NEW YORK UNIVERSITY
SESSION 2B ★ EMBASSY ROOM ★ 11:00AM–12:30PM, FRIDAY, MAY 26
PERSIAN & IRANIAN LINGUISTICS

Chair: Gernot Windfuhr, UNIVERSITY OF MICHIGAN

The Historical Role of Turkish in Relation to the Persian of Iran
John R. Perry, UNIVERSITY OF CHICAGO

Relative Clauses and Component Clauses in Persian
Abolqasem Soheili, TEHRAN TEACHERS TRAINING UNIVERSITY

"Xoygoghevt `eawn zarm": Tracking back an Old Animal-breeding Custom in Ancient Armenia
Garnik S. Asatryan, CAUCASIAN CENTRE FOR IRANIAN STUDIES

Discussant: Ehsan Yarshater, COLUMBIA UNIVERSITY

SESSION 2C ★ CONGRESSIONAL ROOM ★ 11:00AM–12:30PM, FRIDAY, MAY 26
THE BIBLE & BIBLICAL PROPHETS IN PERSIAN LITERATURE & CULTURE

Chair and Discussant: Amnon Netzer, HEBREW UNIVERSITY, JERUSALEM

Sarmad of Kashan: Jewish Saint, Persian Poet
Nahid Pirnazar, UCLA

Beyond Tales: Biblical Prophets in Persian Sufi Epics
Vera B. Moreen, SWARTHMORE COLLEGE

Khidr and Mystic Initiation in the Persian Literary Tradition
Caroline G. Sawyer, SUNY, OLD WESTBURY

SESSION 2D ★ POTOMAC ROOM ★ 11:00AM–12:30PM, FRIDAY, MAY 26
SHAHRIYAR & MODERN AZERI LITERATURE

Chair: Hadi Sultan-Quorra, UNIVERSITY OF WASHINGTON

Mirza Fathali Akhundzadeh, Father of Modern Azeri Letters
Tadeusz Swietochowski, MONMOUTH UNIVERSITY

Variants of Turk/Fars Dichotomy in Shahriyar’s Azeri Poems
Hadi Sultan-Quorra, UNIVERSITY OF WASHINGTON

The Hermeneutics of Shahriyar’s Sahandiiah
Mohammad Hariri-Akbari, UNIVERSITY OF TABRIZ

Discussant: Hasan Javadi, GEORGE WASHINGTON UNIVERSITY

SESSION 2E ★ CABINET SUITE ★ 11:00AM–12:30PM, FRIDAY, MAY 26
RETHINKING PERSIANATE MODERNITY

Chair: Mohamad Tavakoli-Targhi, ILLINOIS STATE UNIVERSITY

Iran’s Modern Destiny: On the Possibility of a Dialogical Exchange
Ramin Jahanbegloo, UNIVERSITY OF TORONTO

Modernity, Schizochronia, and Homeless Texts
Mohamad Tavakoli-Targhi, ILLINOIS STATE UNIVERSITY

Iranian Cliches: Locating National Modernity in Photography
Negar Mottahedeh, UNIVERSITY OF MINNESOTA

Discussant: Abbas Milani, COLLEGE OF NOTRE DAME
SESSION 3A  JUDICIARY SUITE  2:00PM–4:00PM, FRIDAY, MAY 26

THE HERMENEUTICS OF THE NEW IRANIAN CINEMA: MYTHOLOGY, PHILOSOPHY, ETHICS

Chair and Discussant: Hamid Dabashi, COLUMBIA UNIVERSITY

Doubts and Dogmas: The New Iranian Film as a Humanist Genre
Hamid Naficy, RICE UNIVERSITY

Masks of Childhood in Contemporary Iranian Cinema
Nasrin Rahimieh and Liz Oscroft, UNIVERSITY OF ALBERTA

Deciphering the Skin of Light: The Ontological Implications of Color Depictions in Mohsen Makhmalbaf’s “Gabbeh”
Lucian W. Stone, SOUTHERN ILLINOIS UNIVERSITY

Bahram Beyzadi’s Intertextual Cinema: Dreams, Passion Play, Mysticism and Feminine Archetypes in “Travelers”
Touraj Noroozi, UNIVERSITY OF UTAH

SESSION 3B  POTOMAC ROOM  2:00PM–4:00PM, FRIDAY, MAY 26

STATE, SOCIETY AND FAMILY IN QAJAR IRAN

Chair and Discussant: Abbas Armanat, YALE UNIVERSITY

King and Subject in Late 19th Century Iran
Irene Schneider, UNIVERSITY OF HALLE, GERMANY

The Armenians in Iran’s Telegraph Service
Michael Rubin, YALE UNIVERSITY

Childhood, Parenting and Family in Qajar Iran
Shireen Mahdavi, UNIVERSITY OF UTAH

Public Spectacles and the Private Lens: Candid(?) Photographs of Public Events in Qajar Iran
R. Jasckson Armstrong-Ingram, CITY ARCHIVES, HENDERSON, NEVADA

SESSION 3C  EMBASSY ROOM  2:00PM–4:00PM, FRIDAY, MAY 26

ASPECTS OF IRANIAN CIVILIZATION IN SASANIAN TIMES

Chair: Richard N. Frye, HARVARD UNIVERSITY

Religious Architecture and the development of Sasanian Identity
Jason Moralee, UCLA

State-Building and Institutional Reform in an Age of Crisis: The Sasanian Empire during the Fifth Century AD
Scott McDonough, UCLA

The Titulature of Queen Buran
Touraj Daryaei, CALIFORNIA STATE UNIVERSITY, FULLERTON

The Shrine of Mar Gardagh of Arbel: On the Transformation of Sacred Space in Late Antique Iraq
Joel Thomas Walker, University of Washington

Discussant: Shaul Shaked, HEBREW UNIVERSITY, JERUSALEM
SESSION 3D  CONGRESSIONAL ROOM  2:00PM–4:00PM, FRIDAY, MAY 26

FOLKLORE & FOLKLORE STUDIES IN IRAN, AFGHANISTAN & CENTRAL ASIA

Chair: Margaret A. Mills, OHIO STATE UNIVERSITY

The History and present State of Folklore Studies and Archiving in Tajikistan
Reyshan Rahmoni, TAJIK STATE UNIVERSITY

Ta'aviz as a Folk Text
Jalil Ahmad Osmani, OHIO STATE UNIVERSITY

The Gender of Deceit: Typology of Male and Female Tricksters in Oral Tales from Afghanistan
Margaret A. Mills, OHIO STATE UNIVERSITY

The Healing Practices of Yezidi Sheikhs
Victoria Arakelova, CAUCASIAN CENTRE FOR IRANIAN STUDIES

Discussant: Dick Davis, OHIO STATE UNIVERSITY

SESSION 3E  CABINET SUITE  2:00PM–4:00PM, FRIDAY, MAY 26

POLITICS & CULTURE IN IRAN (IN PERSIAN)

Chair and Discussant: Said Amir Arjomand

The Culture and Politics of Iranian Modernity
Jamshid Behnam, formerly TEHRAN UNIVERSITY

Tolerance and Aggression in Iranian Journalism: A Psycho-social Perspective
Ali M. Goodarzi, IRAN ACADEMY OF SCIENCES

Politics and the Literary Journals in Iran
Ali Dehbash, BOKHARA LITERARY JOURNAL

The Press and Civil Society in Iran Today
Akbar Ganji and Alireza Alavi-Tabar, IRANIAN JOURNALISTS

SPECIAL EVENING PROGRAM

An Evening of Persian Music with Shahin & Sepehr
7:00–8:00 PM, FRIDAY, MAY 26

COSPONSORED BY THE FREER AND SACKLER GALLERIES & THE FOUNDATION FOR IRANIAN STUDIES

ON THE OCCASION OF THE THIRD BIENNIAL CONFERENCE ON IRANIAN STUDIES

On the steps of the Freer Gallery (In the Meyer Auditorium in case of rain)
The Freer Steps are located on Jefferson Drive at 12th Street SW • Smithsonian Metro Station
For Further Information Call (202) 357-2700 or (301) 657-1990

Free with conference registration; Limited seating; Please arrive early
KEYNOTE EVENT
4:30-6:00 PM, FRIDAY, MAY 26

HAVERFORD BALLROOM
Chair and Moderator:
Farhad Kazemi, NEW YORK UNIVERSITY

Awards and Announcements
The 1999 Sa’idi-Sirjani Book Award
William L. Hannaway, SIS PRESIDENT
The Persian Translation Prize
Jerome W. Clinton, AIIS VICE-PRESIDENT
The Latifeh Yarshater Prize
Mahnaz Afkhami, FIS EXECUTIVE DIRECTOR

A Masterpiece of
Iranian Architecture:
The Friday Mosque of Isfahan

Keynote Speaker:
Robert Hillenbrand, UNIVERSITY OF EDINBURGH
SATURDAY, MAY 27

SESSION 5A  EMBASSY ROOM  8:30AM—10:00AM, SATURDAY, MAY 27

ORALITY, TEXTUALITY, & INTERTEXTUALITY IN PERSIAN LITERATURE

Chair and Discussant: Ahmad Karimi-Hakkak, UNIVERSITY OF WASHINGTON

Text as the Veil of Sense: The Semantic Duality of Persian Literary Texts
Marek Smurzynski, INDEPENDENT SCHOLAR

Textual Interpolations in the Shahnameh: An Introductory Typology
Dick Davis, OHIO STATE UNIVERSITY

Cultural Constructs of the Epic-Romantic Genres in Medieval Iran
Parvaneh Pourshahriati, OHIO STATE UNIVERSITY

SESSION 5B  CONGRESSIONAL ROOM  8:30AM—10:00AM, SATURDAY, MAY 27

IRAN’S STUDENT MOVEMENTS: HISTORICAL ROOTS & CURRENT ISSUES

Chair: Hormoz Hekmat, FOUNDATION FOR IRANIAN STUDIES

Iran’s New Student Opposition in Historical Perspective
Afshin Matin-asgari, CALIFORNIA STATE UNIVERSITY—LA

The Radicalization of Pre-Revolution Student Movement Abroad
Hamid Shokat, INDEPENDENT SCHOLAR

Iranian Student Movement in the 1990s: Causes and Consequences
Mehrdad Mashayekhi, GEORGE MASON UNIVERSITY

Discussant: Azar Nafisi, JOHNS HOPKINS UNIVERSITY

SESSION 5C  JUDICIARY SUITE  8:30AM—10:00AM, SATURDAY, MAY 27

POLITICS & THE PRESS IN MODERN IRANIAN HISTORY

Chair and Discussant: Shaul Bakhhash, GEORGE MASON UNIVERSITY

Nationalizing Feminine Vulnerability and Feminizing National Vulnerability: Gender, the Iranian Press and the Allied Occupation of Iran during WWII
Camron Michael Amin, UNIVERSITY OF MICHIGAN, DEARBORN

Today’s Woman (Zan-i Ruz): Everyday Households, Public Appearances, and the Iranian Women’s Movement
Firoozeh Kashani-Sabet, UNIVERSITY OF PENNSYLVANIA

The Persian Diasporic Press: Intellectuals, Politics and Papers
Pardis Minuchehr, CENTER FOR THE MODERN ORIENT, BERLIN

12
SESSION 5D  POTOMAC ROOM  8:30AM–10:00AM, SATURDAY, MAY 27

THE CITY OF TEHRAN: PAST, PRESENT, FUTURE

Chair: Bernard Hourcade, CNRS

_Tehran Transformed: Politics and a Changing City, 1850-1950_
Mina Marefat, HARVARD UNIVERSITY

_Tehran and Modernity: Ja'far Shahri's Personal Odyssey_
Abbas Milani, COLLEGE OF NOTRE DAME

_New Regional Metropolitan Cities in Iran: A Cultural and Political Challenge to Tehran?_
Bernard Hourcade, CNRS

Discussant: Massoud Kheirabadi, PORTLAND STATE UNIV.

SESSION 5E  CABINET ROOM  8:30AM–10:00AM, SATURDAY, MAY 27

THE CONCEPTION & EVOLUTION OF SHI`ISM: PAST TO PRESENT

Chair: Ahmad Kazemi-Moussavi, INSTITUTE OF ISLAMIC THOUGHT AND CIVILIZATION, MALAYSIA

_The Shi`i Propaganda Machine under Shah Tahmasp Safavi_
Colin Paul Mitchel, UNIVERSITY OF TORONTO

_Shii`ite Rituals and Clerical Authority in Post-Safavid Iran_
Ahmad Kazemi-Moussavi, INSTITUTE OF ISLAMIC THOUGHT AND CIVILIZATION, MALAYSIA

\_State and Religious Institutions in Contemporary Iran_
Majid Mohammadi, KHORDAD DAILY

Discussant: Said Amir Arjomand, SUNY, STONY BROOK

SESSION 6A  POTOMAC ROOM  10:30AM–12:30PM, SATURDAY, MAY 27

THE SOCIOLINGUISTICS OF PERSIAN IN
HISTORICAL & TRANSNATIONAL PERSPECTIVES

Chair: John R. Perry, UNIVERSITY OF CHICAGO

_Planning the Persian Language in the Samanid Period_
Behrooz Mahmoodi-Bakhtiani, ALLAMEH TABATABA`I UNIVERSITY, TEHRAN

_Language Reform and Purification in Late-Twentieth-Century Iran_
Mojdeh Mahdavi, UNIVERSITY OF MELBOURNE

_Standard Persian as a Register of Tajik_
William O. Beerman, BROWN UNIVERSITY

_The Sociolinguistic Situation in Gorno Badakhshan_
Leila Dodykhudoyeva, RUSSIAN ACADEMY OF SCIENCES

Discussant: Gernot Windfuhr, University of Michigan
SESSION 6B ▪ CONGRESSIONAL ROOM ▪ 10:30AM—12:30PM, SATURDAY, MAY 27

FUNDAMENTAL CONCEPTS IN MEDIEVAL PERSIAN CULTURE

Chair and Discussant: Ehsan Yarshater, COLUMBIA UNIVERSITY

Hierarchy and Mystification: Stories of Hats and Robes in the Reign of Mas’ud
Soheila Amirsoleimani, UNIVERSITY OF UTAH

The Concept of Hurrîyyat according to ‘Azīz-i Din Nasafi
Elizabeth R. Alexandrin, MCGILL UNIVERSITY

Resurrection (Ma‘âd) in the Hayât al-Nufus of Isma‘îl Ibn Muhammad Rizzi
Roxanne Marcotte, MCGILL UNIVERSITY

Succession and Accommodation in the Structure of Jami’s Nafahat al-Uns
Jawid Mojaddedi, UNIVERSITY OF EXETER

SESSION 6C ▪ EMBASSY ROOM ▪ 10:30AM—12:30PM, SATURDAY, MAY 27

ARCHIVES & ARCHIVAL RESEARCH IN IRAN

Chair and Discussant: Ahmad Ashraf, COLUMBIA UNIVERSITY

Letters from Hormoz: Portuguese National Archives as a Source for 16th-Century Iranian History
Hossein Kamaly, COLUMBIA UNIVERSITY

Modern Persian Prosopography
Yann Richard, UNIVERSITY OF PARIS

Historical Documentation in Iran since the Revolution, the Case of IICHS
Majid Mirmontahali, INSTITUTE FOR IRANIAN CONTEMPORARY HISTORICAL STUDIES

The Study of Fars Province in the 20th Century: A Typological Survey
Kourosh Kamali-Sarvestani, FOUNDATION FOR STUDIES ON FARSD

SESSION 6D ▪ JUDICIARY SUITE ▪ 10:30AM—12:30PM, SATURDAY, MAY 27

IMAGES & THEIR MEANING: NEW RESEARCH IN SAFAVID ART

Chair: Massumeh Farhad, FREER GALLERY OF ART / ARTHUR M. SACKEY GALLERY

The Apotheosis of Ali: The Lion of God
Raya Shani, HEBREW UNIVERSITY, JERUSALEM

Muhammad Zaman’s “European” Style and the Reception of a Queen’s Image
Amy Landau, OXFORD UNIVERSITY

A Muraqqa for the Ottoman Sultan Murad III
Aimee Frohm, NEW YORK UNIVERSITY

The Discovery of an Unknown School of Painting in Seventeenth-Century Central Asia
Mukaddima Ashrafi, TAJKISTAN ACADEMY OF SCIENCES

Discussant: Sussan Babaie, INDEPENDENT SCHOLAR
SESSION 6   CABINET SUITE  10:30AM–12:30PM, SATURDAY, MAY 27

THE SHAPING OF NAQSHBANDI IDENTITY

Chair and Discussant: Jo-Ann Gross, THE COLLEGE OF NEW JERSEY

Makhdum-i A` zam’s View of the “Chahar Khalifa” Tradition
Bakhtiyar M. Babadjanov, INSTITUTE OF ORIENTAL STUDIES, TASHKENT

Mughal Perceptions of Central Asian Sufism
David Darreel, ARIZONA STATE UNIVERSITY

Silisa Construction and Communal Divisions in the Early Khwajagani Tradition
Devine Deweese, INDIANA UNIVERSITY

Silisa, Devotional Practices, Commitment to Shari`a and the Self-Identity of the Early Ottoman Naqshbandiya
Dina LeGall, RUTGERS UNIVERSITY

SESSION 7A   POTOMAC ROOM   2:00PM–4:00PM, SATURDAY, MAY 27

IRAN’S ECONOMY & ECONOMIC ISSUES IN THE 1990s

Chair: Djavad Salehi-Isfahani, VIRGINIA TECH

From Populism to Economic Liberalism: The Islamic Republic’s Predicament
Sohrab Behdad, DENISON UNIVERSITY

Market Structure and Performance of the Industrial Sector in Iran
Amir-Hossein Salehi, INSTITUTE FOR RESEARCH IN PLANNING AND DEVELOPMENT, IRAN

Off-Budget Spending and Fiscal Policy in Iran
Hadi Salehi-Esfahani, UNIVERSITY OF ILLINOIS
Farzad Taherpour, INSTITUTE FOR RESEARCH IN PLANNING AND DEVELOPMENT, IRAN

Female Labor Force Participation in Iran
Djavad Salehi-Isfahani, VIRGINIA TECH
Davoud Souri, INSTITUTE FOR RESEARCH IN PLANNING AND DEVELOPMENT, IRAN

Discussants: Vahid F. Noshirvani, COLUMBIA UNIVERSITY and Habib Fethi, THE WORLD BANK

SESSION 7B   EMBASSY ROOM  2:00PM–4:00PM, SATURDAY, MAY 27

PRE-MODERN PERSIAN HISTORY & HISTORIOGRAPHY – I

Chair: Julie S. Meisami, OXFORD UNIVERSITY

Bal`ami’s Account of Early Islamic History
Elton Daniel, UNIVERSITY OF HAWAII

Textual Problems in Persian Historiography
Julie S. Meisami, OXFORD UNIVERSITY

Traces of Some Lost Sources for the History of the Saljuqs
A. H. Morton, UNIVERSITY OF LONDON

Qadi Baidawi’s Nizam al-Tawarikh: “A Dull and Jejune Little Book?”
Charles P. Melville, CAMBRIDGE UNIVERSITY

Discussant: Parvaneh Pourshariati, OHIO STATE UNIVERSITY
SESSION 7C  JUDICIARY SUITE  2:00PM–4:00PM, SATURDAY, MAY 27

IRANIAN INTELLECTUALS & SOCIAL CHANGE

Chair and Discussant: Sussan Siavoshi, TRINITY UNIVERSITY

Triumphs and Travails of Authoritarian Modernization under Reza Shah
Mehrzad Boroujerdi, SYRACUSE UNIVERSITY

Iranian Intellectuals and the White Revolution
Negin Nabavi, PRINCETON UNIVERSITY

Iran's Religious Intellectuals and the Idea of Martyrdom in the 1960s
Manochehr Dorraj, TEXAS CHRISTIAN UNIVERSITY

Religious Modernism and Natural Evolution: The Controversy Surrounding the Dogma of Creation
Karim Arjomand, MARTIN-LUTHER UNIVERSITY, HALLE, GERMANY

SESSION 7D  CONGRESSIONAL ROOM  2:00PM–4:00PM, SATURDAY, MAY 27

CULTURAL PRODUCTION & LITERARY TRANSMISSION

Chair and Discussant: William L. Hanaway, UNIVERSITY OF PENNSYLVANIA

Hafez's Special appeal for Iranian-Born Speakers of Persian
Michael C. Hillmann, UNIVERSITY OF TEXAS, AUSTIN

Books and the Book Industry in Iran Today
Majid Tafreshi, UNIVERSITY OF LONDON

Mokhtari's Evaluation of New Values in Iran's Contemporary Literature
Hassan Tehranchian, INDEPENDENT SCHOLAR

The Forgotten Art: Grammar and Translation in Persian Poetry
Jeannine M. Donna, INDIANA UNIVERSITY OF PENNSYLVANIA

SESSION 7E  CABINET SUITE  2:00PM–4:00PM, SATURDAY, MAY 27

IRANIAN-AMERICAN WRITERS & THEIR AUDIENCES (WORKSHOP)

Chair and Moderator: Michael C. Beard, UNIVERSITY OF NORTH DAKOTA

Persis Karim, SAN JOSE STATE UNIV. — Co-Editor of A World Between: Poems, Short Stories, and Essays by Iranian-Americans

Farnoosh Moshiri, UNIVERSITY OF HOUSTON — Author of At the Wall of the Almighty

Tara Bahrampour, COLUMBIA UNIVERSITY — Author of To See and See Again

Laleh Khalili, COLUMBIA UNIVERSITY — Poet and contributor to iranian.com

Jahanshah Javid, WRITER — Editor and founder of iranian.com
SESSION 8A  JUDICIARY SUITE  4:30PM–6:00PM, SATURDAY, MAY 27

EDUCATION & IDENTITY IN IRAN

Chair: Houri Berberian, CALIFORNIA STATE UNIVERSITY, LONG BEACH

Educat ing the Savages: Transforming the Warrior to Benevolent King
Fariba Taghavi, UCLA

The “New Schools”: Modernization, and the Re-Formation of Identity in Late 19th Century Iran
Monica Ringer, OBERLIN COLLEGE

Women, Education and Iranian-Armenian Identity
Houri Berberian, CALIFORNIA STATE UNIVERSITY, LONG BEACH

Discussant: David Manashri, TEL-AVIV UNIVERSITY

SESSION 8B  EMBASSY ROOM  4:30PM–6:00PM, SATURDAY, MAY 27

PRE-MODERN PERSIAN HISTORY AND HISTORIOGRAPHY – II

Chair: Charles P. Melville, CAMBRIDGE UNIVERSITY

The silsilat al-nasabī as a Source for Safavid History
Sholeh Quinn, OHIO UNIVERSITY

Master and Disciple: Mahdi Khan, Mahmud Saru`i and the Tarikh-i Muhammadi
Ernest Tucker, U. S. NAVAL ACADEMY

Official History in the Nasiri Period: The Work of I’timad al-Saltana
Shiva Balaghi, NEW YORK UNIVERSITY

Discussant: Abbas Amanat, YALE UNIVERSITY

SESSION 8C  POTOMAC ROOM  4:30PM–6:00PM, SATURDAY, MAY 27

THE STATE OF FICTION IN POST-REVOLUTION IRAN

Chair and Discussant: M. R. Ghanoonparvar, UNIVERSITY OF TEXAS, AUSTIN

A New World and Its Modern Subjectivity: Iranian Fiction in Late 20th Century
Houra Yavari, NY STATE BOARD OF EDUCATION

Intersection and Insurgency: Ghazaleh Alizadeh’s Post-Revolution Fiction
Zjaleh Hajibashi, UNIVERSITY OF TEXAS, AUSTIN

Fiction as Site of Sociological Debate: The Morning After and Its Aftermath
Faridoun Farrokh, TEXAS A&M INTERNATIONAL UNIVERSITY
SESSION 8D ➤ CABINET SUITE ➤ 4:30PM–6:00PM, SATURDAY, MAY 27

IRAN & AzerBaiJAN IN THE TWENTIETH CENTURY

Chair: Touraj Atabaki, Utrecht University

From "Comrade Rouge" to "Enemy of the People": The Life and Times of Ihsanullah Khan Dustdar in Baku
Touraj Atabaki, Utrecht University

Post-Soviet Azerbaijan: Becoming Conscious?
Eric J. Lepisto, Columbia University

“We Made It, Now What?”: Azerbaijani Participation in Iranian Society Since the Revolution
Brenda Shaffer, Harvard University

Discussant: Nayereh Tohidi, California State University, Northridge

SESSION 8F ➤ CONGRESSIONAL ROOM ➤ 4:30PM–6:00PM, SATURDAY, MAY 27

ORAL HISTORY: THE CONCEPT & ITS APPLICATIONS TO IRANIAN HISTORY (WORKSHOP)

Chair and Moderator: Habib Ladjevardi, Harvard University

Lessons from the Harvard Iranian Oral History Memoirs: Decision-making and Decision-makers in Iran
Habib Ladjevardi, Harvard University

CIJOH: What It Is, and What It Does
Horna Sarshar, Center of Iranian Jewish Oral History (CIJOH)

The Oral History of Iran Program: Theoretical and Methodological Framework
Ghalomrezza Afkhami, Foundation for Iranian Studies

Interviews and Interviewing: Method and Technique in Oral History Projects
Ahmad Ghoreishi, Naval Post-Graduate School

SPECIAL EVENING PROGRAM

An Evening of Persian Poetry
8:00-10:00 PM, SATURDAY, MAY 27
IN MEMORIAM: NADER NADERPOUR
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**SUNDAY, MAY 28**

**SESSION 9A** | POTOMAC ROOM | 8:30AM–10:00AM, SUNDAY, MAY 28
---
**PUBLIC HEALTH, HYGIENE & THE ENVIRONMENT IN 20TH-CENTURY IRAN**

Chair and Discussant: Hormoz Ebrahimnejad, WELLCOME INSTITUTE FOR THE HISTORY OF MEDICINE

**Compromised Constitutions: The Iranian Experience with the 1918-19 Influenza Pandemic**
Amir Aslan Afkhami, YALE UNIVERSITY

**Constructing an Iranian Homo Faber: Health, Social Pathology, and Industrial Progress, 1920-1940s**
Cyrus Schayegh, COLUMBIA UNIVERSITY

**Environmentalism in Contemporary Iran**
Richard Foltz, COLUMBIA UNIVERSITY

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**SESSION 9B** | JUDICIARY SUITE | 8:30AM–10:00AM, SUNDAY, MAY 28
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**FEMALE ICONS OF IRAN’S POPULAR CULTURE**

Chair: Houchang Chehabi, BOSTON UNIVERSITY

**Qamar, Mahvash, Gugush: Idols of a Secular Culture**
Houchang Chehabi, BOSTON UNIVERSITY

**Dolkash, the Voice of the Lost Mother of Infancy**
Erik Nakjavani, PITTSBURGH UNIVERSITY

**The New Feminism of Iranian Actresses**
Leila Rouhi, WILLIAMS COLLEGE

Discussant: Ahmad Karimi-Hakkak, UNIVERSITY OF WASHINGTON

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**SESSION 9C** | EMBASSY ROOM | 8:30AM–10:00AM, SUNDAY, MAY 28
---
**THE IRANIAN DIASPORA: CHANGE & CONTINUITY**

Chair: David Menashri, TEL-AVIV UNIVERSITY

**Iranian Jews in Israel**
David Menashri and David Yeroushalmi, TEL-AVIV UNIVERSITY

**The Changing Gender Relations among Persian Families in Sweden**
Mehrdad Derwishpour, STOCKHOLM UNIVERSITY

**Religion, Nation, and Identities: Iranians in London**
Kathryn Spellman, UNIVERSITY OF LONDON

Discussant: Mabud Ansari, WILLIAM PATERSON UNIVERSITY
SESSION 9D | CONGRESSIONAL ROOM | 8:30AM–10:00AM, SUNDAY, MAY 28

IRAN'S CONSTITUTIONAL REVOLUTION: PERCEPTIONS & RESPONSES

Chair and Discussant: Michael Zirinsky, BOISE STATE UNIVERSITY

The Iranian Constitutional Revolution in Comparative Perspective
Charles Kurzman, UNIVERSITY OF NORTH CAROLINA

Mulla Nasreddin and the Constitutional Revolution
Hasan Javadi, GEORGE WASHINGTON UNIVERSITY

Georgian Historiography of the Iranian Constitutional Revolution
Evan Siegel, LAGUARDIA COMMUNITY COLLEGE

SESSION 9E | CABINET ROOM | 8:30AM–10:00AM, SUNDAY, MAY 28

CHILDREN OF IRAN'S REVOLUTION:
PERSONAL EXPERIENCES & PROFESSIONAL PERSPECTIVES (WORKSHOP)

Chair and Moderator: Azar Nafisi, JOHNS HOPKINS UNIVERSITY

The Domain of Dead Dialogues: Youth and Art in Post-Revolution Iran
Naghmeh Zarbastian, POET

Dangerous Liaisons: Being Young and a Filmmaker in Iran
Reza Haeri, FILMMAKER

Being a High School Student in Today's Iran
Faeezeh Mozaffar, WINNER OF IRAN'S PERSIAN LITERATURE OLYMPIAD

Iran's Martians: Iranian Youth Twenty Years after the Revolution
Goli Emami, TRANSLATOR, PUBLISHER, BOOKSELLER

Discussant: Hamid Dabashi, COLUMBIA UNIVERSITY

SESSION 10A | EMBASSY SUITE | 10:30AM–12:00PM, SUNDAY, MAY 28

IRANIAN ETHNICITIES & INTERETHNIC RELATIONS

Chair and Discussant: Eliz Sanasarian, UNIVERSITY OF SOUTHERN CALIFORNIA

A Diaspora within Diaspora: the Case of Mashhad's "Jadid al-Islams"
Jaleh Pirnazar, UNIVERSITY OF CALIFORNIA, BERKELEY

The Kurdish Revolt of 1880
James Clark, UNIVERSITY OF TEXAS, AUSTIN

Interethnic Relations and the State in Iran from 1925 to the Present
Khalil Dokhanchi, UNIVERSITY OF WISCONSIN, SUPERIOR
SESSION 10B | JUDICIARY SUITE | 10:30AM–12:00PM, SUNDAY, MAY 28

IMAGES OF WOMEN IN CONTEMPORARY IRANIAN CULTURAL PRODUCTIONS

Chair and Discussant: Mahnaz Afkhami, FOUNDATION FOR IRANIAN STUDIES

Censorship and Female Characters in Contemporary Iranian Fiction
Goli Taraghi, WRITER

Images of Women in Iranian Cinema
Pourandokht Derakhshandeh, FILMMAKER

Political Culture and Personal Identity: Self-Image of Women Elected to the Local Councils
Masomeh Shambayati, INDEPENDENT SCHOLAR

SESSION 10C | CABINET SUITE | 10:30AM–12:00PM, SUNDAY, MAY 28

IDEOLOGY, STATE FORMATION, & CIVIL SOCIETY: IRAN SINCE 1979

Chair and Discussant: Bahman Baktiari, AMERICAN UNIVERSITY IN CAIRO

Civil Society and the Political Economy of Post-Revolutionary Iran
Suzanne Maloney, TUFTS UNIVERSITY

The Guardian Council and Iranian Elections since 1997
Abbas Samii, RADIO FREE EUROPE

The Khatami-Era Iran: Civil Society and Factional Politics
Mehdi Moslem, OXFORD UNIVERSITY

SESSION 10D | POTOMAC ROOM | 10:30AM–12:00PM, SUNDAY, MAY 28

ART IN CONTEMPORARY IRAN: PRODUCTION & PRESENTATION

Chair and Discussant: Kendal Kennedy, COLUMBIA UNIVERSITY

A Survey of Recent Iranian Painting, 1970-2000
Hamid Nouri-Seresht, AZAD ISLAMIC UNIVERSITY

Representations of the Iranian Woman: The Construction of the
New Orientalism in the Art of Haleh Niazmand and Shirin Neshat
Sharon L. Parker, UNIVERSITY OF ARIZONA

Ethnicity as Spectacle: Effacing Iranian Cultural Contour through Painting
Hengameh Fouladvand, CENTER FOR IRANIAN MODERN ARTS

SESSION 10E | CONGRESSIONAL ROOM | 10:30AM–12:30PM, SUNDAY, MAY 28

MEDIEVAL PERSIAN VERSE NARRATIVE

Chair and Discussant: Dick Davis, OHIO STATE UNIVERSITY

What Color is the White Div?: Competing Esthetics in Illustrated Shahnamehs
Jerome W. Clinton, PRINCETON UNIVERSITY

Nizami's Threading of the Half-Pierced Pearl:
Variant Notions of History and Ideal Kingship in the Shahnma and Haft Paykar
Faroq Hamid, UNIVERSITY OF PENNSYLVANIA

The Presentation of Time and Setting in Nezamis Romances
Asgar Seyyed-Gohrab, UNIVERSITY OF LEIDEN

Focal Scenes and Narrative Poetry
Mohsen Ashkiany, COLUMBIA UNIVERSITY
PLENARY SESSION I
Covering Iran
1:30-3:30 PM, SUNDAY, MAY 28
HAVERFORD BALLROOM

Chair and Moderator: Ali Banuazizi, BOSTON COLLEGE
Bager Moin, BRITISH BROADCASTING CORPORATION
Elaine Sciolino, THE NEW YORK TIMES
Robin Wright, THE LOS ANGELES TIMES
Jacki Lyden, NATIONAL PUBLIC RADIO
Iranian Journalist, TBA
Discussant: Shaul Bakhash, GEORGE MASON UNIVERSITY

PLENARY SESSION II — (IN PERSIAN)
Perspectives on the Legal System of the Islamic Republic of Iran
4:00-6:00 PM, SUNDAY, MAY 28
HAVERFORD BALLROOM

Chair and Moderator: Shahrokh Meskoob, IRAN NAMEH
Mehrangiz Kar, ATTORNEY & LEGAL SCHOLAR
Shirin Ebadi, ATTORNEY & LEGAL SCHOLAR
Discussant: Shahla Haeri, BOSTON UNIVERSITY
EXHIBITION OF MODERN PERSIAN ART
IN CONJUNCTION WITH THE THIRD BIENNIAL CONFERENCE OF IRANIAN STUDIES

The exhibition will be held at the Hyatt Regency Hotel in Bethesda, Maryland May 25-28, with a reception on Thursday, May 25 between 6-8 p.m.

This comprehensive exhibition of contemporary Persian art comprises of works donated by the artists to the Encyclopedia Iranica Foundation in support of its fund raising efforts. It includes a wide range of styles, methods and techniques and features works by some of the best known contemporary Persian artists from the USA, Europe, and Iran. Among those whose works are displayed in the exhibition are the following artists:

- Akram Abooeee
- Negar Ahkami
- Nahid Arian
- Moluk Azarm
- Virginia Baiy
- Bahman Brujeni
- Iran Darrudi
- Abdol Reza Daryabegi
- Pouran Darvish Azarm
- Mohammad Ali Dowlatshahi
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- Eran Far
- Hengameh Fouladvand
- Kambiz Ghodsi
- Nahid Hagigat
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- Maryam Javaheri
- Herach Karapetian
- Marjan Karim
- Minoo Khajeh-Aldin
- Mehdieh Majd Amin
- Hassam Makaremi
- Cyrus Malek
- Ario Mashayekhi
- Leyly Matine Daftary
- Ardeshr Mohassess
- Pari Motamedi Azarm
- Roshanak Mirzai
- Abbas Moayeri
- Shahla Moazzezi
- Rafat Mossadeghi
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- Mina Nouri
- Naser Ovissi
- Jaleh Pourhang
- Abbas Rajaii
- Ali Akbar Sanati
- Houshang Seyhoun
- Sudi Sharafshahi
- Ahmad Souresrafii
- Sara Tabatabai
- Parviz Tanavoli
- Mahmoud Zendehroudi (Zende)
- Mehran Zirak

A number of the artists will be present at the exhibition. Offers for the purchase of the exhibited paintings may be placed in sealed envelopes and handed in at the conference desk. All proceeds will go to the Encyclopedia Iranica Foundation. Prices paid above the estimates will be tax deductible to the extent permitted by law.
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(Future plans include theme issues on Qajar art from the Qajar Symposium of 1999, the Timurid ‘renaissance’ man’ Husayn b. Ali “Waliy-i Kashif”, Iran during the First World War, and sport in Iran)

The Journal is a quarterly publication of the Society for Iranian Studies. Members of the Society receive the journal as part of their dues. The journal welcomes contributions on any aspect of Iranian and Persianate history, culture and civilization. For details on format for submissions see the inside back cover of the most recent issue of the journal. The journal’s style sheet is also available on request.

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The IASPS members are invited to the reception for the Travel Fellows at the third Biennial Conference on Iranian Studies on Thursday, May 25, 8:00-10:00 PM in S.A. Arjomand’s Suite in the Hyatt Regency (the convention hotel; check the room number at the reception desk). Please attend and welcome our guests.

Please join us as members by detaching and returning the form below

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