The Society for Iranian Studies

The Society for Iranian Studies was founded in 1967 by a group of young scholars committed to widening and strengthening the study of all aspects of academic research on Iran. The Society was formed to:

- encourage the study of Iranian culture and society, including the history, language, literature, social, economic and political problems of Iran;
- provide unrestricted opportunities in its publications and forums for the presentation of scientific findings on Iran from all perspectives;
- work for the safeguard of freedom of inquiry and expression of its members and others scholars in Iranian studies.

The Society is governed by a nine member Council elected by the membership of the Society through mail balloting. The Council elects the Executive Committee: an Executive Secretary, a Treasurer, and an Editor for the Society’s journal.

Executive Council
Janet Afari, Purdue University (1992-1994)
Beatrice Manz, Tufts University (1991-1993)
Hossein Zia’i, University of California, Los Angeles (1991-1993)
Anne Betteridge, Middle East Studies Association (1990-1992)
Fatemeh Moghadam, Hofstra University (1990-1992)
Gernot Windfuhr, University of Michigan (1990-1992)

Executive Committee
Hamid Dabashi, Columbia University, Executive Secretary, The Society for Iranian Studies
Alice C. Hunsberger, Hunter College, CUNY, Treasurer
Abbas Amanat, Yale University, Editor, Iranian Studies
Dear Conference Participant

On behalf of the Society for Iranian Studies I would like to welcome you to our first biennial conference.

The Society for Iranian Studies (SIS) is a non-profit, non-partisan, professional organization which was established in 1967 to encourage the study of Iranian culture and society. Through the publication of its quarterly journal, *Iranian Studies*, and its newsletter, *SIS NEWS*, the sponsorship of academic panels during the annual meetings of The Middle East Studies Association of North America, and occasional topical conferences, SIS has promoted Iranian studies in North America over the last two and a half decades.

With very limited resources, but with the unrelenting dedication of a number of distinguished scholars, we have put this conference together in the hope of promoting a more historically informed level of critical judgement in academic and public discussions of issues and ideas pertaining to Iran. We consider it our professional responsibility to rescue the level of public debate in particular from sinking into the ever deeper abyss of vast generalizations and empty essentialization about an ancient civilization.

It is our distinct privilege to be your host during our first biennial conference. We have done our best to bring together some of the most distinguished, as well as a number of the most promising, scholars in various fields of Iranian studies. We hope and plan that these biennial conferences will become an integral part of our commitment to the advancement of Iranian studies.

Hamid Dabashi (*Columbia University*)
Executive Secretary, *The Society for Iranian Studies*

Life Members
Life members of the Society for Iranian Studies are recognized for their generous financial support of the Society's programs. Life member contributions are placed in the endowment to ensure the future strength of the Society.

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Najmieh Batmanglij
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Acknowledgments
The Society for Iranian Studies extends its sincere appreciation to the following friends for their generous and kind assistance toward making this First Biennial Conference a success.

Columbia University
The Foundation for Iranian Studies
Mage Publications
New York University
Par Cultural Foundation
Arthur M. Sackler/Freer Galleries
Mr. Abolala Soudavar
The George Washington University
The Keyan Foundation
A Schematic Look at the Conference Schedule

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<tr>
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<td>Classical Poetry</td>
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Book Displays

While at the Conference, be sure to spend some time at the Book Display area to see the newest releases from the following publishers:

- E.J. Brill
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- University of Minnesota Press
- University of Texas Press
- Yale University Press
The Society for Iranian Studies

First Biennial Conference

ARLINGTON, VA
MAY 14-16, 1993

Please note: all conference events will take place at the Arlington Hyatt Hotel, except for the Friday afternoon Art panels and Reception, and the Saturday evening Keynote address and Concert. Please refer to schedule for specifics.

Friday, 14 May

7:30-8:45 am
Registration and Book Exhibits

8:45-9:00 am
Opening Remarks
Hamid Dabashi (Columbia University), Executive Secretary, Society for Iranian Studies

9:00-10:30 am
PANEL 1: Anthropological Agendas in Iranian Studies

CHAIR AND DISCUSSANT: Brian Spooner (University of Pennsylvania)
William O. Beeman (Brown University): Anthropology in Iran Since the Revolution of 1978-79
Anne Betteridge (Middle East Studies Association): Anthropological Perspectives on Aspects of Iranian Identity
Brian Spooner (University of Pennsylvania): Social or Cultural, Modern or Postmodern?

10:30-11:00 am
Break

11:00 am-12:30 pm
PANELS 2 and 3

PANEL 2: Classical Persian Poetry

CHAIR: Julie Scott Meisami (Oxford University)
DISCUSSANT: Michael G. Hillmann (University of Texas, Austin)
Mahmoud Omidsalar (University of California, Los Angeles): Toto, I don't think we are in Kansas anymore: Khodaynamag, the Heroic Age, and the State of Shahnamah Scholarship
Olga Davidson (Brandeis University): Tensions Between Genre and Historical Occasion in a Poem by Rudaki
David Martin (Washington Academy): Absorption of the Self into the Absolute: The Climactic Theophany of 'Attar's Mosibat Nameh (Book of Disaster)

PANEL 3: Modern Iranian Politics

CHAIR: Farhad Kazemi (New York University)
DISCUSSANT: James A. Bill (College of William and Mary)
Mohsen Milani (University of South Florida): The Transformation of the Institutions of Velayat-e Faqih and Presidency
Bahman Bakhtiari (University of Maine, Orono): The Islamic Majlis in Iran
Ahmed Hashem (Initiative for Peace and Cooperation in the Middle East): The Iranian Military and Security
12:30-1:30 pm  Lunch Break and Book Exhibits

1:30-3:00 pm  PANELS 4 and 5

PANEL 4: An Uneasy Alliance: The Symbiotic Relationship between Iranian Film-makers and the Islamic Republic of Iran

CHAIR AND DISCUSSANT: Jamsheed Akrami (Columbia University)

Jamsheed Akrami (Columbia University), A Critical History of Film Censorship in Iran

William O. Beeman (Brown University): Film and State Policies in Iran before the Revolution of 1978-79

Touraj Noroozi (University of Utah): State Ideology and Politics of Tolerance in Post-Revolutionary Iranian Cinema: The Case of Masoud Khatami

PANEL 5: A Workshop on Attitude and Accuracy in the Media Coverage of Iran

CHAIR AND DISCUSSANT: Guity Nashat (Associate Professor, University of Illinois, Chicago, and Senior Research Fellow, the Hoover Institution)

Eric Hooglund (Editor, The Middle East Journal)

Shireen T. Hunter (Deputy Director of the Middle East Program, Center for Strategic and International Studies)

Kenneth Katzman (Analyst for Middle East Affairs, Congressional Research Service)

Gary Sick (Adjunct Professor of Middle Eastern Politics, Columbia University)

At 3:00 pm, the Conference moves to the Arthur M. Sackler Gallery of the Freer Gallery of Art for the art panels and the evening reception. You may take a ten-minute taxicab ride to the Gallery or you make take the Subway. For the subway, take the Blue Line at the Rosslyn Station (directly across the street from the Hotel) just 6 stops to the Smithsonian Station. It costs $1.00. At the Gallery you will be asked to show your Conference Registration Badge.

4:00-5:30 pm  PANELS 6 and 7

Arthur M. Sackler Gallery
Freer Gallery of Art, Smithsonian Institution

This program is funded in part by contributions given in support of Persian Art and Culture at the Arthur M. Sackler Gallery in the Freer Gallery of Art, Smithsonian Institution. The Society for Iranian Studies is grateful for their generous assistance.

PANEL 6: Throne Symbolism: Its Transition and Transformation in Persian Art

CHAIR AND DISCUSSANT: Guity Azarpay (University of California, Berkeley)

Priscilla P. Soucek (New York University): From Takht-e Jamshid to Takht-e Marmar

Margaret C. Root (University of Michigan): The Iconography of the Achaemenid Throne in Persian Art

Ann Gunter (Freer Gallery of Art/Athur M. Sackler Gallery): The Context of Ancient Iranian Metalwork in the Freer

PANEL 7: After the Mongols: Imagery, Identity, and Change in Iranian Art

CHAIR AND DISCUSSANT: Layla Diba (Brooklyn Museum of Fine Arts)
Chahryar Adle (CNRS, Paris): Homonymous Artists Named Dust-Muhammad in the 16th Century


Marianna S. Simpson (Freer Gallery of Art/Arthur M. Sackler Gallery): The Reconstruction and Illustration of the the 741/1341 Shahnama

5:45-7:00 pm Reception for Conference Participants in the Sackler Gallery.
The Society for Iranian Studies gratefully acknowledges the generous support provided by Mage Publications and Mr. Abolala Soudavar.

Saturday, 15 May

8:00-9:00 am Registration and Book Exhibits

9:00-10:30 am PANELS 8 and 9

PANEL 8: Feminism and the Iranian Left: Taking the Women’s Account Seriously

CHAIR: Janet Bauer (Trinity College)
DISCUSSANT: Nasr Weshfidi (University of California, Los Angeles)

Haideh Moghissi (Queen’s University): The Non-Democratic Left and the Women’s Movement in Iran


Janet Bauer (Trinity College): Debates on Women’s Rights among (Predominantly Left) Asylum Seekers Outside of Iran

PANEL 9: Religion and Politics Pre-Modern Iranian History

CHAIR AND DISCUSSANT: Said Amir Arjomand (State University of New York, Stony Brook)

Said Amir Arjomand (State University of New York, Stony Brook): ‘Abdullah ibn Musaffa’ and the ‘Abbasid Revolution

Rosemary Stanfield (New York University): Mirza Makhdom Shirazi: A Sunni Sadr at the Safavid Court

Ernest Tucker (U.S. Naval Academy): Nadir Shah and the Jaf’ari Mazhab Reconsidered

Kathryn Babayan (University of North Texas): The Safavi Synthesis: From Qizilbashism to Ithna Ashari Shi’ism

10:30-11:00 am Break

11:00 am-12:30 pm PANELS 10 and 11

PANEL 10: Islamic Philosophy

CHAIR: S. H. Nast (George Washington University)
DISCUSSANT: William A. Chittick (State University of New York, Stony Brook)

Alice C. Hunsberger (Hunter College, CUNY): The Soul as a Harmony (‘tīdal-i Mīzāj): Nasir-i Khusraw’s Critique of the Materialists
John Walbridge (Encyclopaedia Iranica): *Suhrawardi’s Hikmat al-Ishraq and Ghazali’s Mishkat al-Anwar*

Maryam Yekt Steinger (University of the District of Columbia): *Modern Iranians' Attitude toward Nature as Perceived by American Specialists: A Study in Communication and Culture*

**PANEL 11: Issues in Iranian Linguistics**

*Ravensworth West*

**CHAIR:** Donald L. Stilo (University of Washington)

**DISCUSSANT:** Simin Karimi (University of Arizona)

Donald L. Stilo (University of Washington): *The Effect of Linguistic Convergence and Area Contact on Iranian Languages*

Jeannine L. Heny (Indiana University of Pennsylvania): *Subject and Stylistic Effect in Modern Persian Poetry*

M. A. Jazayery (University of Texas, Austin): *Major Features of Persian Semantics*

**12:30-1:30 pm**

Lunch Break and Book Exhibits

**1:30-3:00 pm**

**PANEL 12: Current Economic Issues in Iran**

*Ravensworth Center*

**CHAIR:** Djavad Salahi-Isfahani (Virginia Polytechnic Institute and State University)

**DISCUSSANT:** Vahid Nowshirvani (Columbia University)

Fatemeh Moghadam (Hofstra University): *Women and the Labor Market in the Islamic Republic of Iran*

Patrick Clawson (National Defence University): *The Effect of Military Expenditure on the Iranian Economy*

Adnan Mazarei, Jr. (University of California, Los Angeles) *Imports under Foreign Exchange Rationing: An Empirical Examination of the Case of Iran*

Djavad Salahi-Isfahani (Virginia Polytechnic Institute and State University): *Domestic Pricing of Petroleum Products in Iran*

**PANEL 13: Aspects of Ancient Iranian Culture and Civilization**

*Mary Lee Room*

**CHAIR AND DISCUSSANT:** Ehsan Yarshater (Encyclopaedia Iranica)

Martin Schwartz (University of California, Berkeley): *Zoroaster’s Gathas: Mysticism as Poetic Style and Structure*

James Russell (Hebrew University): *On Mysticism and Esoterism among the Zoroastrians*

Leonard F. Reuter (University of Pennsylvania): *The Aryan War of the Gods and the Bronze Age World System*

**PANEL 14: Modern Persian Literature**

*Ravensworth West*

**CHAIR:** Farzaneh Milani (University of Virginia)

**DISCUSSANT:** Michael Beard (University of North Dakota)

Leonardo Alishan (University of Utah): *The Earth and the Woman in Modern Persian Literature*

Farzaneh Milani (University of Virginia): *On Nannies, Gypsies, and Ideal Men: Figures of Mediation*

Kaveh Safa (University of Chicago): *An Emblematic Sexuality: The Figure of the “Luti”*

Michael Beard (University of North Dakota): *Baba Ab Dad*
3:00-3:30  Break

3:30-5:00 pm  PANELS 15 and 16
PANEL 15: Issues in Iranian Folklore  Ravensworth Center

CHAIR: Mahmoud Omidsalar (University of California, Los Angeles)
DISCUSSANT: Wheeler Thackston (Harvard University)
Ulrich Marzolph (Enzyklopädie des Mächens): Title TBA
Sekandar Amanolahi (Harvard University): The Supernatural in Luri Folklore
Margaret Mills (The University of Pennsylvania): Ruba’i-like Structure in Oral Prose Narrative: On Roots of Persian Poetics

Panel 16: Politics and Culture in Modern Iran  Ravensworth West

CHAIR: Juan Cole (University of Michigan)
DISCUSSANT: Abbas Amanat (Yale University)
Mansour Bonakdarian (University of South Dakota): Edward G. Browne and the Constitutional Struggle in Iran: From Academic Orientalism to Political Activism
Fakhreddin Azimi (University of Connecticut, Storrs): Political Parties in Pahlavi Iran
Kamrouz Pirouz (Montclair State College): Mussadeq and the Oil Nationalization Movement

5:00-6:30 pm  DINNER BREAK

On Saturday evening, the Conference moves to George Washington University for the Keynote Address and Concert. Please be sure to arrange your dinner plans so you can be seated for the Keynote Address at 7:00 pm.

To reach George Washington University from the Hotel, you may take a taxicab (about $7.00) or the Subway. For the Subway, take any line from the Rosslyn Station (right across from the Hotel) one stop to Foggy Bottom Station. Funger Hall is located at 2201 G Street, NW.

Saturday Evening, May 15  George Washington University, Funger Hall, Room 103.

7:00 pm  Keynote Address by A. S. Melikian-Chirvani, Directeur de Recherche, Centre National de la Recherche Scientifique, Paris
Persian Literature as the Living Memory of the Distant Past

This Keynote Address has been made possible by a gift from the Foundation for Iranian Studies. SIS is very grateful for this generous assistance.

8:30-9:00 pm  Break to prepare for concert

9:00-11:00 pm  The Past and the Future: A Concert by Daryush Dolat-shahi

1. Improvisation on a Seh-târ
2. Songs for Solo Voice and Computer Music

For this evening, Mr. Dolat-shahi will bring together on stage the past and the future of music. In the first half of the concert he will improvise on seh-târ. The second part of the evening will feature a performance of his new songs for live solo voice and computer music. The compositions are based on the poetry of the contemporary Persian poet, Fereydun Moshiri.
Sunday, 16 May

9:00-11:00 am  PLENARY SESSION: Iranian Cultural Identity in Historical Perspective  
Ravensworth West and Center

CHAIR: Ali Banuazizi (Boston College)  
DISCUSSANT: Ehsan Yarshater (Columbia University)

Richard N. Frye (Harvard University): Tasks for Greater Iranian Studies in the 21st Century

Nasrin Rahimieh (University of Alberta): How to be Persian Abroad: An Old Question in the Post-Modern Age

Ahmad Ashraf (Encyclopaedia Iranica): The Crisis of National and Ethnic Identities in Modern Iran

Muriel Atkin (The George Washington University): Tajik Identity

William L. Hanaway, Jr. (The University of Pennsylvania): The Iranian Cultural Identity in the Medieval Period

11:00-11:30 am  Break

11:30-12:30  CONCLUDING REMARKS  
Ravensworth West and Center

Peter Chelkowski (New York University)

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Biographical Notes on the Keynote Speaker

A.S. MELIKIAN-CHIRVANI

Assadollah Souren Melikian-Chirvani was born in Paris and attended the Sorbonne, where he read Persian and Arabic literature. He completed first a licence es-lettres (=master's degree) then a doctorate (Ph.D.) in Persian literature in 1968 and a second doctorate (the French doctorat d'état) in Iranian art history in 1972. He joined the CNRS (Centre National de la Recherche Scientifique) in 1970 and is now a "Directeur de Recherche."

His research work has focussed on three main centers of interest. One is the connection between the visual arts and literature. His first doctoral dissertation, published in 1970 as "Le Roman de Varq et Golshah: Essai sur les rapports de l'esthétique littéraire et l'esthétique plastique dans l'Iran premongol," is the first systematic analysis of a complete Persian manuscript preserving a romance and its cycle of 71 illustrations. He demonstrated the predominantly Buddhist origin of the canon of idealized beauty (the Bot-e misrav) in early Persian literature and in early Iranian iconography, showing in the process the impact of Iranian concepts on the "rewrite" of Buddhism, which started probably in Kushan times. The second area of interest is the study of Iranian metalwork, of which he published the first history, commissioned by the Victoria and Albert Museum, London in 1982. The third is the study of objets d'art and their changing significance within the Iranian cultural framework through centuries, such as the wine boat of early times which very much later became the kashkul.

Biographical Sketch on the Artist

DARIUSH DOLAT-SHAHI

Dariush Dolat-shahi began his studies of traditional Persian music at Tehran Conservatory of Music. After earning his bachelor's degree from Tehran University, he travelled to Holland under a four-year fellowship awarded by the Dutch government, to study composition and electronic music at The Amsterdam Conservatory of Music and The Institute of Sonology at Utrecht. Following a brief term as associate professor at Tehran University, Dolat-shahi came to the United States to pursue his studies in composition and electronic music at Columbia University, where he received his doctorate in 1981. He currently teaches music composition at the University of Portland, in Portland, Oregon.

Dr. Dolat-Shahi has participated as a composer, lecturer and performer in numerous international events. He has twice won the International Music Competition in Holland and has been nominated for the American Academy of Arts and Letters Award. His compositions and performances include those of the Tehran Symphony Orchestra, English Chamber Orchestra, Utrecht Symphony Orchestra, The Netherlands Philharmonic Orchestra, and many solo performances at the Carnegie Recital Hall in New York.
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The Society for Iranian Studies invites you to become a member. Join the preeminent membership society dedicated to enhancing the entire scope of Iranian studies. Whether your field is literature, history, art, religion, politics, anthropology, sociology, linguistics, economics, philosophy, or archaeology, or whether you specialize in any of the neighboring geographical areas, you should be informed of the latest developments in the field of Iranian studies.

Each year, the Society holds a general membership meeting during the annual Middle East Studies Association meeting (upcoming in November 1993 in Research Triangle Park, North Carolina). The Society also designs and sponsors panels at the MESA conference which present current scholarship on Iran.

With your membership, you will receive four issues each year of the Society's journal, Iranian Studies, as well as two issues of the Newsletter. You will be kept up to date with events and trends in the field in North America, Europe, Iran and elsewhere.

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Please direct all payments and inquiries concerning membership to Hamid Dabashi, Executive Secretary
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(Ta'dib al-Nisvan & Ma'yib al-Rijal), Edited by H. Javadi & M. Mar'ashi $12.00
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EDITED BY
ERIC HOOGlund

In addition to insightful articles, MEJ publishes a comprehensive chronology and reviews of current books. Recent articles on Iran have included:

"The Iranian Economy before and after the Revolution," by Jahangir Amuzegar

"Iftan Revisited: Khomeini and the Legacy of Islamic Mysticism," by Alexander Knysh

"Crushing the Opposition: Adversaries of the Islamic Republic of Iran," by Haggay Ram

"Iran's Foreign Policy: Both North and South," by R.K. Ramazani

Also, MEJ's spring 1989 issue focused on Iran ten years after the 1979 revolution and featured articles by Shaul Bakhash, Richard Cottam, Gary Sick, and others.

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ویراست
تجدید در ایران

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MEMOIRS OF A PERSIAN PRINCESS
1884—circa 1923

Taj al-Saltana, "Crown of the Monarchy," born in 1884, was the daughter of the ruler of Iran, Naser al-Din Shah Qajar. Overcoming her limited education within the harem's walls, Taj chronicled a thirty-year span in the life of a generation that was acutely aware of its changing world. Now almost one hundred years later Taj's memoirs are relevant and qualify her not only as a feminist by her society's standards but also in comparison with feminists of her generation in Europe and America. Beyond her fascination for the material glories of the West at the turn of the twentieth century she kept her bond with her own literary and cultural heritage and what she calls her "Persianness." Despite her troubled life and agonies—an unloving and harsh mother; a benevolent but progressively child-like father; an adolescent, bisexual husband; separation from her children; financial difficulties; the stigma of leading a libertine lifestyle and the anathema of removing her facial veil—Taj's is a genuine voice for women's social grievances in late twentieth-century Iran, and one that reveals a remarkable woman in her own right.

INTRODUCTION AND HISTORICAL NOTES BY ABBAS AMANAT
TRANSLATED BY ANNA VANZAN AND AMIN NESHATI

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