

Curriculum Vitae

Samira Fathi

Education

- **Ph.D. Candidate in History of Art and Architecture**, University of California at Santa Barbara, (2015- present), advanced to candidacy in December 2018.

Major Field of Study: Eighteenth-Century Eurasian Cities

Dissertation: “Architectural Patronage and Urbanization of Isfahan, 1700-1834”

Advisors: Nuha Khoury, Swati Chattopadhyay, Richard Wittman, Talinn Grigor

- **Master of Science in Iranian Architecture Studies**, Shahid Beheshti University, Tehran, Iran, (2011-2013).

Master thesis: “Tehran’s Dowlat Quarter: Culture of Living and Urban Spaces in Nasir al-Din Shah Qajar’s Period (1848- 96)”

- **Discontinuous Bachelor’s degree in Architecture**, Dr. Shariaty College, Tehran, Iran, (2007-2009). **Associate Degree in Architecture**, Zanjan University, Zanjan, Iran, (2003-2006)
- **Minor Field of Study:** French Colonial Urbanism and Modernism in the Nineteenth Century
Advisors: Swati Chattopadhyay, Peter Bloom

Scholarly Works

- Fathi, Samira. *Residing in the Neighborhood: A Narrative of the Formation of Tehran’s Dowlat Neighborhood in the Naseri Era*, (Tehran: Matn Press, 2021).
- Fathi, Samira. “From Vision to Reality: Expansion of Tehran in the Nineteenth Century,” in *International Journal of Islamic Architecture*, (under publication, 2022).

Presentations

- “Memory of a Pleasant City: Reclamation of Isfahan through Chaharbaghs in the Early 19th Century,” presented at the Single-Slide *Sohbat* conference at Yale University, Virtual 2021.
- “Representing the Early Nineteenth-Century Urbanism of Isfahan: Between Modernism and Decline,” presented at the 73rd Annual International Conference of Society of Architectural Historians, Seattle 2020. Also presented at Persian Circle lecture series at University of Chicago, 2020.
- “Takht-i Suleyman: Lingering Sacrality and Collective Memory,” presented at the Annual Conference of College Art Association, Chicago 2020; Also presented at AHGSA 44th Annual Graduate Student Symposium: Visualizing Place and Space, University of California at Santa Barbara, April 2019.
- “Expansion of Tehran and the Emergence of Modern Neighborhoods,” the association of Iranian Architecture Studies at Shahid Beheshti University, 2014.

Professional Activities and experiences

- Lecturer at UCSB: Islamic Art and Architecture, Summer 2021
- Teaching assistant at UCSB: Playful Space: Cultural History of Games, Spring 2021.
- Teaching assistant at UCSB: Renaissance and Baroque, Summer 2020.
- Teaching assistant at UCSB: Islamic Art and Architecture, Fall 2015, Summer 2017, and Fall 2017.
- Teaching assistant at UCSB: African, Native American, and Oceanian Art, Spring 2015 and 2018.
- Teaching assistant at UCSB: Introduction to Western Art History in winter 2015 and 2018
- Engaged in architectural practice at Azhand and Sabat Architecture Firms., as a design assistant, 2008-2010
- Co-author of Asmaneh, an academic platform on the history and theory of art and architecture in Iran, since 2016. http://asmaneh.com/blog/samira_fathi

Grants and Fellowships

- ABD Travel Funding, Department of History of Art and Architecture, UCSB, 2021
- Center for Middle East Studies Summer Fellowship, UCSB, 2021
- Annual Conference Fellowship, Society of Architectural Historians, 2020
- Iranian Studies Initiative, Graduate Student Travel Grant, 2019, UCSB
- Humanities/Social Sciences Research Grant, 2019, UCSB
- Summer Research Grant from the Center for Middle East Studies, 2019, UCSB
- Margaret Mallery Fellowship (2015-2019), UCSB
- Selected Master Thesis for publication by the Iranian Architectural History program, 2013, Iran
- Awarded presentation, “A window to Birjand:” An Architectural History Workshop on the City of Birjand, Khorasan, 2012, Iran.

Languages

- Persian (Native)
- Azerbaijani (Native)
- Arabic (Intermediate)
- Turkish: Ottoman and modern Turkish (Intermediate)
- French (Intermediate)
- English (Academic Proficiency)

Contact Information

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