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Born December 17, 1988



Education

2010 Persian Language and Literature, Russian State University for the Humanities

2013 Graduate school in Philology, Russian State University for the Humanities

2021 PhD in Philology and Linguistics, Institute for Oriental and Classical Studies, National Research University Higher School of Economics. Dissertation title “Farīd al-dīn ‘Attar *Tazkirat al-awliyā*’ and construction of Sufi tradition in X-XIII centuries” (PhD thesis defended on 11/06/21). Academic Supervisor: Natalya Chalisova, PhD Thesis Committee: Alexander Knysh (chairman), Janis Esots, Anton Pritula, Olga Yastrebova, Sergey Minov.

Internships and short-term courses

2010 Short-term courses for Persian language students. Shahid Beheshti University, Iran.

2018 Short-term courses for Persian language lecturers, Allame Tabatabai University, Iran.

Employment

2013–2014 Center for Comparative Studies of Cultures of East and West, Russian State University for the Humanities, junior research fellow;

2014–2017 Institute of Oriental Cultures and Late Antiquity, Russian State University for the Humanities, academic secretary;

2014–2016 Institute of Oriental Cultures and Late Antiquity, Russian State University for the Humanities, lecturer (part-time);

2016–2018 Cultural division, Embassy of Islamic Republic of Iran in the Russian Federation, employee (part-time);

2017 till present Institute for Oriental and Classical Studies, National Research University Higher School of Economics, academic secretary;

2018 till present now Institute for Oriental and Classical Studies, National Research University Higher School of Economics, senior lecturer (part-time).

Research interests: Persian Sufism, Sufi Hagiography, Mystical and Ascetical Movements in Islam, Martyrdom in Shi'a Islam, Authority in Classical and Modern Islamic societies

Teaching courses: Religions of Iran, Sufism in Iran, History of Iran, History of the Middle East, Modern Persian (basic level).

Publications

1.	<u>I Put on my Khirqah to Become a Sufi: The Malāmatiyya Movement and the Construction of Sufi History in the Writings of the 10 – 13 Centuries</u> (In Russian)	Islamology. Vol. 10 (№1), 2020. Pp. 10–28.
2.	Sufi Metaphysics of Love and Beauty in Ruzbihan Baqli's "The Jasmine of Lovers"	Journal of Russian State University for the Humanities . Oriental Studies series, №3. Moscow, 2015. Pp. 66–73.
3.	<u>His speeches about the path are numerous: functions of "Remembrance of Ja'far Sadiq" in the "Remembrances of God's friends" of Farid al-Din 'Attar</u> (in Russian)	Journal of Russian State University for the Humanities . Oriental Studies series, №3(12). Moscow, 2016. Pp. 9–25.
4.	<u>"You didn't recognize the Quran as created": Ahmad Ibn Hanbal</u> (in Russian)	Shagi/Steps. Journal of the School of Advanced Studies in the Humanities V.2, №2-3. Moscow, 2016. Pp. 221–228 (Scopus).
5.	<u>Junayd Baghdadi: "The Peacock of the Learned" and "The Sultan of the Realized"</u> (in Russian)	(With N. Chalisova, E. Nikitenko, L. Lahuty, T. Zaglubotskaya) Ya evam veda... In memory of Vladimir Romanov. Moscow, 2016. Pp. 381–439.
6.	"The sword of Sunna and the beauty of the Path": Ja'far Sadiq in Sufi hagiography (in Russian)	Shagi/Steps. Journal of the School of Advanced Studies in the Humanities V.4, №1. Moscow, 2018. Pp. 165–174 (Scopus).
7.	Perception of Mansur Hallaj's Heritage in the Persian Sufi Tradition. The Concept of <i>iltibās</i> in Ruzbihan Baqli's Works	Proceedings of the 1st Biannual congress of Eurasian Association for Iranian Studies. Moscow, 2018. Ch. 1. Pp. 15–21.