

# BABAK TABARRAEE

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University of Texas at Austin  
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## **EDUCATION**

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| 2020 | <b>Ph.D.</b> Middle Eastern Languages and Cultures<br>University of Texas at Austin |
| 2013 | <b>M.A.</b> Film Studies<br>University of British Columbia, Vancouver               |
| 2007 | <b>M.A.</b> Dramatic Literature<br>University of Art, Tehran                        |
| 2004 | <b>B.A.</b> Theater<br>University of Art, Tehran                                    |

## **ACADEMIC POSITIONS**

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| 2020 – present | <b>Lecturer</b><br>Department of Middle Eastern Studies, University of Texas, Austin |
| 2014 - 2016    | <b>Lecturer</b><br>Department of Cinema and Theater, University of Art, Tehran       |
| 2014 - 2016    | <b>Lecturer</b><br>Department of Cinema, Soore University, Tehran                    |

## **PUBLICATIONS**

### **Refereed Journal Articles**

1. “All Those Persian Salingers: An Autoethnographic Analysis of Unauthorized and Multiple Literary Translations in Iran,” *Dibur*, no. 8, 69-82.
2. “Rationalizing the Irrational: Reza Attaran’s Popularity, Stardom, and the Recent Cycle of Iranian Absurd Films,” *Iranian Studies* 51, no. 4 (2018), 613-632.
3. “Abbas Kiarostami: A Cinema of Silence,” *The Soundtrack* 5, no. 1 (2013), 5-13.

### **Edited Journal Issue**

4. *Cinephile* 8, no. 1: *The Voice-Over* (Spring 2012), 40 pages.

### **Book Chapter**

5. “Iranian Cult Cinema: An Introduction,” in *Routledge Companion to Cult Cinema*, edited by Ernest Mathijs and Jamie Sexton (London: Routledge, 2020), 98-104.

**Review**

6. “Furūshandih (The Salesman) by Asghar Farhadi,” *Journal of Islamic and Muslim Studies* 3, no. 1 (May 2018), 104-111.

**Encyclopedia Entries (in Persian)**

A total of 10 articles on the history and development of cinema in Malaysia, Iran, Persian Gulf Arab Countries, Turkey, Albania, Bosnia, Libya, Nigeria, and West African Countries, *Encyclopedia of the World of Islam* vol. 26 (2019), 65 pages.

- I have also published 6 other articles on filmmakers and performing art traditions in different volumes of this encyclopedia. The full list is available upon request.

**Works in Progress (Refereed Journal Articles)**

- “Leaving the Homeland: The Evolving Conceptualization of Migration in the Iranian Cinema of the 2010s,” *Mashriq & Mahjar Journal of Middle East and North African Migration Studies* (to be submitted by January 31, 2021).
- “No Man Left: Masculinity and Cult Stardom in the Iranian Cinema of the 1970s,” *Journal of Cinema and Media Studies* (to be submitted by May 31, 2021).

**AWARDS AND HONORS**

Summer 2020	<b>The Carl J. and Tamara M. Tricoli Endowed Fellowship</b> University of Texas at Austin
Spring 2020	<b>Graduate School Dissertation Writing Fellowship</b> University of Texas at Austin
2019-2020	<b>College of Liberal Arts Fellowship</b> University of Texas at Austin
2019-2020	<b>Graduate School Fellowship</b> University of Texas at Austin
2018-2019	<b>Graduate School Continuing Fellowship</b> University of Texas at Austin
Fall 2017	<b>Graduate School Continuing Fellowship</b> University of Texas at Austin
Fall 2016	<b>College Recruitment Fellowship</b> University of Texas at Austin
Winter 2012	<b>International Tuition Award</b> Faculty of Graduate Studies, University of British Columbia
2010-2012	<b>International Partial Tuition Scholarship (Four semesters)</b> Faculty of Graduate Studies, University of British Columbia

- 2008                    **Honor Diploma for Book Translation in the Field of Fiction**  
*Ruzi Ruzegari* Literary Award, Iran
- 2007                    **Akbar Radi Playwriting Prize in the Playwriting Competition**  
 Fajr International Student Theater Festival, Iran
- 2007                    **Book of the Season Award for Book Translation in the Field of Arts**  
 Ministry of Culture and Islamic Guidance, Iran
- 2007                    **Book of the Year Award for Book Translation in the field of Cinema**  
*Khaneh Cinema*, Iran
- 2003                    **Best Play Award in the Playwriting Competition**  
 Fajr International Student Theater Festival, Iran

### **CONFERENCE PRESENTATIONS**

- November 2020**    “Male Stardom in the Iranian Cinema of the 1960s and the 1970s: A Counterargument,”  
*Middle East Studies Association* (unable to attend)
- November 2019**    “*Hamoun* and the Iranian Psyche: Failed Masculinity and Intellectual Fandom,”  
*Middle East Studies Association*, New Orleans, LA
- March 2019**        “Cult for Context: The Fifteen-Year Reception of *Marmulak* (*The Lizard* / Kamal Tabrizi, 2003),”  
*Society for Cinema and Media Studies*, Seattle, WA
- November 2018**    “From *Not without My Daughter* to *Argo*: The Iranian Reception of Hollywood’s Iran-Centered Films,”  
*Middle East Studies Association*, San Antonio, TX
- August 2018**        “Leaving Iran: Representations of Migration in the Iranian Cinema in the 2010s.”  
*Association of Iranian Studies*, Irvine, CA
- November 2017**    “Islamic Republic's Treatment of Confusing Signifiers: The Curious Case Of *Marmulak*,”  
*Middle East Studies Association*, Washington, D.C.
- March 2013**        “A Pragmatic Approach to the Metaphor of Silence in the Oeuvre of Abbas Kiarostami,”  
*Society for Cinema and Media Studies*, Chicago, IL (unable to attend)
- February 2012**     “Cult Potentials and Potential Cults: Predicting the Cult Status for Contemporary Films.”  
*Graduate Student Colloquium of the Film Studies Association of Canada*, Vancouver, BC
- February 2012**     “Abbas Kiarostami’s Cinema of Silence,”

*Cinesonika*, Vancouver, BC

### **INVITED TALKS AND WORKSHOPS**

- December 2018** “All Those Persian Salingers: An Autoethnographic Analysis of Unauthorized and Multiple Literary Translations in Iran,”  
*Conference on Literary Translation in Iran*, UC, Irvine
- October 2018** “Content Courses: More Than Just Advanced Language,”  
*Language Pedagogy Colloquium*, University of Texas at Austin.
- January 2018** “*Gone with the Wind* in Iran: The Iranian Dub Industry and the Re Authorization of Classical Hollywood Cinema,”  
*Séminaire Numérique de Recherche*, Université de Strasbourg, France  
[https://www.youtube.com/watch?v=j7bA7\\_KCWXs](https://www.youtube.com/watch?v=j7bA7_KCWXs)
- June 2016** “Iranian Popular Cinema,”  
*Yazd Persian Program*, Yazd, Iran
- 2013-2014** Weekly Screenwriting Workshops,  
*The Islamic School of Arts*, Qom, Iran

### **COLLABORATIVE RESEARCH PROJECTS**

- 2016-2018 **Popular Iranian Cinema Collaborative**  
Directed by Dr. Blake Atwood, University of Texas at Austin
- 2014-2016 **The World Hobbit Project**  
Directed by Dr. Martin Barker, Dr. Ernest Mathijs, and Dr. Matt Hills
- 2011-2012 **Cinemagoing and Film Exhibition in British Columbia, 1898-1929**  
Directed by Dr. Brian McIlroy, University of British Columbia  
<http://www.centreforcinemastudies.com/research.shtml>  
<http://hdl.handle.net/2429/45280>  
<http://hdl.handle.net/2429/45316>
- 2011-2012 **The Global Reception of Contemporary Cult Cinema**  
Directed by Dr. Ernest Mathijs, University of British Columbia  
<http://www.centreforcinemastudies.com/research.shtml>  
[http://www.cultsurvey.org/in\\_bruges.shtml](http://www.cultsurvey.org/in_bruges.shtml)

### **TEACHING EXPERIENCE**

University of Texas, Austin

#### ➤ Online Classes

- Global Cult Cinemas (Summer 2020, Summer 2021).
- Iranian Cinema (Spring 2021).
- Intensive Persian II (Spring 2021).
- Intermediate Persian I (Fall 2020).
- Migration and Media in Iran (Summer 2018).

- Comedy and Satire in Persian Media (Summer 2017).
- **In-Person Classes**
  - Iranian Cinema (Spring 2018).
  - Intermediate Persian I (TA: Fall 2016, Fall 2017).
  - Media and Minorities in Iran (TA: Spring 2017).

#### **University of Art, Tehran**

- **Graduate Courses**
  - Advanced Workshop in Screenwriting (Fall 2015).
  - Principles of Dramatic Writing (Fall 2009, Fall 2014).
- **Undergraduate Courses**
  - Fiction Writing (Spring 2016).
  - Screenplay Analysis (Fall 2014, Spring 2015, Fall 2015).
  - Introduction to Screenwriting (Fall 2009).

#### **Soore University, Tehran**

- **Graduate Courses**
  - Writing for Television (Spring 2016).
  - Advanced Workshop in Playwriting (Fall 2014, Spring 2015).
- **Undergraduate Courses**
  - Playwriting (Spring 2015).
  - Screenwriting (Fall 2014, Spring 2015).
  - Screenplay Analysis (Fall 2014).
  - Principles of Screenwriting (Fall 2014).

#### **University of British Columbia, Vancouver**

- **As A Teaching Assistant**
  - Introduction to Canadian Studies (Fall 2012).
  - European Cinema (Spring 2012).
  - Introduction to Canadian Cinema (Spring 2011, Spring 2012).
  - Silent Cinema (Fall 2010, Fall 2011).

### **PEDAGOGY TRAINING**

Summer 2020	<b>Teaching Online with Canvas and Zoom</b> Texas Language Center University of Texas at Austin
Spring 2020	<b>Continuing Professional Education</b> Texas Language Center University of Texas at Austin
Spring 2020	<b>Teaching Preparation Series</b> Faculty Innovation Center University of Texas at Austin
Spring 2019	<b>Inclusive Classrooms Leadership</b> Division of Diversity and Community Engagement, University of Texas at Austin

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| Spring 2017 | <b>Supervised Teaching in Middle Eastern Studies</b><br>Department of Middle Eastern Studies,<br>University of Texas at Austin                                 |
| Fall 2010   | <b>Instructional Skills for International Teaching Assistants</b><br>Continuing Studies Centre for Intercultural Communication, University of British Columbia |

### **ACADEMIC AND ADMINISTRATIVE SERVICE**

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|--------------|--|
| 2020-Present | Coordinator of the Persian Program<br>The University of Texas at Austin.                     |
| 2019-2020    | Graduate Representative<br>The University of Texas at Austin.                                |
| 2011-2013    | Editorial Board of the Peer-Reviewed Journal Cinephile<br>The University of British Columbia |

### **CREATIVE WRITING AND TRANSLATIONS**

#### **Books of Fiction (in Persian)**

1. *Grave-Dweller: A Novel* (Tehran: Hila Publishing House, 2019), 144 pages.
2. *Cult: A Novel* (Tehran: Qoqnoos Publishing House, 2016), 248 pages.
3. *Separations: Three Semi-Long Stories* (Tehran: Cheshmeh, 2014), 218 pages.

#### **Screenplays (in English)**

4. *Recess*, co-writ. Lydia Stojin, dir. Lydia Stojin (2011), 11 minutes.  
[https://www.imdb.com/title/tt1981050/?ref=nm\\_flmg\\_wr\\_1](https://www.imdb.com/title/tt1981050/?ref=nm_flmg_wr_1)

#### **Scholarly Translations (English into Persian)**

5. *Film Theory and Criticism: Film Language* (vol. 1), eds. Leo Braudy and Marshall Cohen (Tehran: Hekmat-e Sina, 2017), 282 pages.
6. *Comedy*, writ. Andrew Stott (Tehran: Cheshmeh, 2010), 312 pages.
7. *The Intercultural Performance Handbook*, writ. John Martin (Tehran: The Organization for Researching and Composing University Textbooks in the Humanities, 2007), 204 pages.
8. *Images of Children in American Film: A Sociocultural Analysis*, writ. Kathy Merlock Jackson (Tehran: Farabi Cinema Foundation, 2007), 244 pages.
9. *Film, Form and Culture*, writ. Robert Kolker (Tehran: Farabi Cinema Foundation, 2007), 335 pages.

10. *Storytelling in Film and Television*, writ. Kristin Thompson, co-trans. Behrang Rajabi (Tehran: Farabi Cinema Foundation, 2006), 150 pages.

➤ I have translated 9 scholarly books and 16 journal articles and book chapters on film, theater and literature from English into Persian, a sample of which is presented above. The full list is available upon request.

### **Literary Translations (Fiction, Poetry, Playscripts, and Screenplays)**

11. *Ask the Dust* (novel), writ. John Fante (Tehran: Cheshmeh, 2018), 251 pages.
12. *Lip-Reading Your Eyes* (poetry), writ. Roja Chamankar (Tehran: Nimaj, 2016), 100 pages (Persian into English).
13. *The Invention of Solitude* (memoir), writ. Paul Auster (Tehran: Ofoq, 2008), 252 pages.
14. *Seize the Day* (novella), by Saul Bellow. Tehran: Cheshmeh, 2008, 178 pages.
15. *The Inverted Forest* (novella), writ. J.D. Salinger, co-trans. Sahar Sai (Tehran: Nila, 2006), 94 pages.

➤ I have translated 1 book of poetry from Persian into English and 14 books of fiction and dramatic literature and 7 screenplays from English into Persian. A sample is presented above. The full list is available upon request.

### **PROFESSIONAL EXPERIENCES**

2014 – 2020	<b>Encyclopedia of the World of Islam</b> (Humanities Research Institute) Head of Film and Theater Section
2016 – 2019	<b>Hekmat Publishing Institute</b> Chair of the Film Section
2004 – 2014	<b>IRIB (Islamic Republic of Iran Broadcasting)</b> Screenwriter and Script Supervisor
2006 – 2009	<b>KANUN (Institute for the Intellectual Development of Children and Young Adults)</b> Screenplay Consultant and Translator
2005 – 2009	<b>SAMT (Organization for Researching and Composing University Textbooks in the Humanities)</b> Textbook Evaluator and Editor
2003 – 2008	<b>Farabi Cinema Foundation</b> Writer, Translator, and Editor
2000 – 2018	<b>Various Trade Magazines and Newspapers in Iran</b> Critic, Writer, and Translator

## **LANGUAGES**

- Persian (Farsi): Native
- English: Near-Native
- French: Intermediate
- Arabic: Intermediate
- Latin: Elementary

## **PROFESSIONAL AFFILIATION**

- Association for Iranian Studies (AIS), since 2017
- Middle East Studies Association (MESA), since 2016
- Society for Cinema and Media Studies (SCMS), since 2012