

- 2016-17 NYU Jordan Center Advanced Research Fellowship
- 2016 University of Pennsylvania Iran Media Program Grant, Center for Advanced Research in Global Communication Studies (Co-investigator: Beeta Baghoolizadeh)
- 2015 NYU Jordan Center Summer Language and Fieldwork Fellowship in Russian
- 2015 University of Pennsylvania Digital Humanities Projects Grant, Price Lab for Digital Humanities (Co-investigators: Beeta Baghoolizadeh and Alex Shams)
- 2013-18 NYU MacCracken Fellowship for Doctoral Study
- 2012-13 FLAS Scholarship in Persian in Dushanbe Tajikistan
- 2012 Summer FLAS Scholarship in Arabic, UVA Arabic Program at Yarmouk, University in Irbid, Jordan.
- 2011 US State Department Critical Language Scholarship in Persian
- 2011 NYU Middle Eastern and Islamic Studies Prize for Best Senior Honors Thesis
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Appointments:

- 2016-17 Visiting Researcher, Department of History, Higher School of Economics in St. Petersburg, Russia
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Published Articles:

- 2016 “A Mural Erased: Urban Art, Local Politics, and the Contestation of Public Space In Mashhad,” *Urbanisation* 1 (2): 166 – 179.

Edited Volumes:

- 2021 “Fleshy Flowers and the Smell of Gasoline: Inner and Outer Senses in Sadeq Chubak’s *Khaymeh Shab Bazi*,” in *Losing Our Mind, Coming to Our Senses: Sensory Readings of Persian Literature*. (forthcoming)

- 2021 “The Customs of Customs: Licit and Illicit Crossings in the Caspian Sea, 1864 – 1917,” in *The Caspian in the History of Early Modern and Modern Eurasia*. (forthcoming)

Book Reviews:

- 2016 Review of Farzin Vejdani. *Making History in Iran: Education, Nationalism, and Print Culture*. *Arab Studies Journal* 25 (1): 184-188.
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Invited Talks:

- March 2019 “The Customs of Customs: Licit and Illicit Crossings in the Caspian Sea, 1864 – 1917,” The Caspian in the History of Early Modern and Modern Eurasia, Yale University – New Haven, CT
- March 2019 “Red Humor in Central Asia: Political Satire in the Tajik Socialist Soviet Republic,” Department of History, Penn State University – State College, PA
- March 2018 “Spatial Imagination, Cartographic Practices, and State Formation in the Caspian Sea,” Harvard University CMES New Directions Workshop – Cambridge, MA
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Academic Presentations:

- Aug. 2020 “Farewell Iran, the Star of the East”: Pan-Asianism and Bolshevik Cultural-Enlightenment in the Gilan Republic (1920-21),” Association of Iranian Studies Conference – Salamanca, Spain.
- April 2019 “Illustrating Transnational Solidarity & Constitutionalism: Satirical Periodicals of the Caucasus,” The Politics of the Image in 19th and early 20th Century Eurasia, Global Asia Initiative, NYUAD – Abu Dhabi, UAE.
- April 2019 “Mapping Loss in the Wake of Urban Renewal: Baku as Case Study,” Culture Mapping Conference, NewYorkScapes Symposium – New York, NY.

- March 2019 “Public Humanities & Urban Development in the Caucasus,” Integrated Approaches, Land Use & Urban Planning Practices in Cities of EU Associated Countries, Tbilisi State University – Tbilisi, Georgia.
- Feb. 2019 “Dubai on the Caspian?: Beautification & Visions of Urban Space in Baku,” Arab Crossroads Studies Lunchtime Lecture Series, NYUAD – Abu Dhabi, UAE.
- Feb. 2019 “The Iranian Revolution 40 Years On: Fractured Legacies of the Leftist and Women’s Movement,” Global Asia Initiative, NYUAD – Abu Dhabi, UAE.
- Nov. 2018 “Russian Dervishes and Red Minarets: Cultural Performance in the Soviet Gilan Republic,” Minstrelsy, Drag, Camp: Costuming and Performing New Identities in Persianate Eurasia, 1800-1940 MESA Annual Meeting –San Antonio, TX
- April 2018 “Mehelle: Urbanism and State-led Beautification in Baku,” Estates in Transition: Housing in Post-Soviet Cities, European University – St. Petersburg, Russia
- Nov. 2017 “Exile in the Service of Empire: Anxiety and (Mis)management in the Customs Department of Russian-administered Turkmenistan (1894-1914),” PhD Lecture Series, NYU – New York, NY
- Nov. 2017 “Turning Hooligans into Toilers: Satire and Tajik Nationalism in Mullo Mushfiqi (1926-31),” Nationalism In and Out of “Translation”: Theater, Satire, & Memoirs Across the Persianate World, MESA Annual Meeting – Washington, D.C.
- Nov. 2017 “Establishing a Customs Regime in the Transcaspian Borderlands, 1894-1914,” Beyond the Silk Monopoly: Commodities and Exchanges in the Caspian Sea, 1722 – 1914, ASEEES Annual Convention – Chicago, IL
- Dec. 2016 “Re-Narrating Iran: Re-Articulated Culture, History, and Politics with Ajam and Bidoun,” Iranian Studies Initiative, NYU – New York, NY
- Nov. 2016 “Being Social on Social Media: Academia, the Digital Humanities, and the Middle East,” Roundtable, MESA Annual Meeting – Boston, MA
- Feb. 2016 “Ajam Digital Archive: Personal and Social Histories,” Filling in the Gaps: Archives in and of the Iranian Diaspora, NYU – New York, NY

- Mar. 2015 “Monuments, Memory, and the Politics of National Delimitation in Uzbekistan” OASIES Inner Eurasia Then & Now: Legacies of Thought, Space, & Empire, NYU – New York, NY
- Nov. 2014 “A Mural Erased: Contestations of Public Space in Mashhad,” Aesthetic Politics in Elite and Mass Culture, MESA Annual Meeting – Washington, D.C.
- Jun. 2014 “Poster Arts of the Fada'i-e Khalq: Ideology, Objecthood, and the Technologies of Production,” Visual Culture in Modern Iran, International Society for Iranian Studies Conference – Montreal, CA
- Oct. 2013 “Building an Insurgent Consciousness: Political Posters of the Fada'i-e Khalq” MESA Annual Meeting – New Orleans, LA
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Teaching Experience:

- 2018 “Emergence of the Modern Middle East,” Instructor, NYU
- Fall 2017 “Cultures & Contexts: Modern Arab Nations,” Teaching Assistant, NYU
- 2015 – 2016 “Elementary Persian I & II,” Language Instructor, NYU
- Fall 2014 “Politics of the Middle East,” Teaching Assistant, NYU
- 2012–2013 “Elementary Persian A&B,” Teaching Fellow, Harvard University
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Relevant Professional Experience

- Oct. 2011 – Present Ajam Media Collective (ajammc.com) — Co-Founder, Co-Editor

AjamMC is an online space devoted to documenting cultural, social, and political trends in Iran, Central Asia, and the Caucasus. I am responsible for writing, editing, project managing, and website maintenance. In March 2018, AjamMC ran a successful crowd-funding campaign on Kickstarter, where we raised \$20,000 in order to compensate our guest writers, produce audio and video content, and cover website and hosting costs. A number of our articles have been translated into Persian, Arabic, Turkish, Azerbaijani, Spanish, Greek, French, Portuguese, and Danish.

Oct. 2016 – Present Mehelle (ajammc.com/mehelle/) —Co-Founder, Producer

Mehelle preserving the sights, sounds, and memories of rapidly-changing neighborhoods in Central Asia, Iran, and the Caucasus. Utilizing digital mapping, 360 degree video, and conventional photography, Mehelle serves as a multimedia resource connecting local residents, community organizers, and urban researchers. I am responsible for writing, editing, and location scouting. Through the project, I also co-curated an art exhibition entitled “Məhəllə,” which centered on the Sovetski neighborhood in Baku. The exhibition ran from June 8th to June 18th at Yarat’s ARTIM artspace in Baku, Azerbaijan.

Feb. 2016 – May 2016 “Rethinking Iranian Cinema: Aesthetics and Counter-narratives”
Film Series — Co-Curator, Discussant

A Series showcasing films and filmmakers—both emerging and established—that have been, for various reasons, overlooked by the international film circuit. Sponsored by NYU's Hagop Kevorkian Center for Near Eastern Studies, the Iranian Studies Initiative, and the Grey Art Gallery in conjunction with Global/Local 1960–2015: Six Artists from Iran exhibition on view at NYU's Grey Art Gallery, January 12–April 2, 2016.

Aug. 2014 – Present Ajam Podcast (<https://ajammc.podiant.co/>)

Emerging Scholarship Podcast (mixcloud.com/AjamMC/)—

Host, Sound Editor, Interviewer, Producer

The Ajam Podcast is a radio show covering a current events, history, and politics from Anatolia to South Asia and beyond. As a co-host, I discuss recent publications, interview guests, and play a variety of songs from different musical traditions across the region. Emerging Scholarship is a podcast series showcasing the research and interests of new voices emerging from academia that focus on the social worlds, histories, and traveling cultures of Central and West Asia. I am responsible for contacting and interviewing guests, audio editing, and transcriptions.

May 2013 – May 2016 Association for the Study of Persian Literature
(persian-literature.org) — Project Manager, Translator

The Association for the Study of Persian Literature (ASPL) aims to raise the awareness of Persian literature and encourage the study and dissemination of literary works produced in Iran. In addition to managing the project, I have translated *A Story of A Confession (Dastan-e Yek 'Eteraf)* by Farhad Behbahani, “The Gendarme” by Farkhondeh Hajizade, and “The Thief” (*Dozd*) by Shahrokh Tondro-Saleh.

Jan 2013 – May 2013 Harvard Law School Library
Arabic Language Law Library Assistant

At the Harvard Law Library, I was tasked with transliterating the titles, authors, and other important information of the new Arabic language acquisitions (using the IJMES style guide) and entering them into the Law Library cataloging system. I worked at the library from the beginning of the 2013 spring semester until my graduation in May 2013.

Fieldwork:

Spring 2018	United Kingdom (London), Azerbaijan (Baku)
Summer 2017	Georgia (Tbilisi), Azerbaijan (Baku)
Fall – Spring 2016	Russia (St. Petersburg, Moscow, Makhachkala, Astrakhan)
Summer 2015	Russia (St. Petersburg)
Summer 2013	Iran (Razavi Khorasan, West Azerbaijan, East Azerbaijan)

Selected Public Outreach

Jan. 2019	“Two Years Past Trump: 2018 Midterm Elections,” Trava Lecture Series – Saint Petersburg, Russia.
Jan. 2019	“Tongues of Nations”: Humor and Social Criticism in Post-Delimitation Central Asia.” Department of History Student Society, National Research University – Higher School of Economics –Saint Petersburg, Russia

- Dec. 2018 “Local Activism: Community, Events and Media in Estonia, Russia, and Azerbaijan,” sponsored by the Center for the Study of Germany and Europe, German-Russian Exchange, and Trava – Saint Petersburg, Russia.
- May 2018 “Beautification of Baku’s Neighborhoods” Build the Future Lecture Series, Baku IdeaLab – Baku, Azerbaijan
- Feb. 2018 “Tbilisi as a ‘Post-Soviet’ City? History, Urbanism, & the Right to the City,” Woodbine Research Group – Ridgewood, New York
- Jan. 2018 “Iran Forum: History, Governance, and Recent Protests in the Islamic Republic,” Woodbine Research Group – Ridgewood, New York
- Feb. 2017 “Organizing Against the #MuslimBan,” Trava Lectures – St. Petersburg, Russia
- Mar. 2017 “Free-to-Access Tools for Journalism, Media Activism, and the Public Humanities,” Barcamp Kutaisi NESEHNUTI – Kutaisi, Georgia.
- Mar. 2017 “Urban Transformation & Activism in the Caucasus,” Medyascope.tv – Istanbul, Turkey.
- Jan. 2017 “Iran Underground: Informal Economies in the Islamic Republic,” Trava Public Lectures – St. Petersburg Russia.
- Sept. 2016 “Guide to the Syrian Conflict: A Panel with Journalists and Researchers,” Trava Public Lectures – St. Petersburg, Russia.
- Sept. 2016 “Introduction to Persian,” Trava Language Week– St. Petersburg, Russia.

Languages: Persian and Tajik (Near-Native Fluency), Russian (Proficient), Arabic (Academic Reading Knowledge), Turkish and Azerbaijani (Lower-Intermediate).