

Family Name: Aghajani Kalkhoran

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Born:

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### **Education**

1. B.A, Persian Language and Literature in Saveh Azad University, point: 19.27/20, sep. 2002- Feb.2006
2. M.A, Persian Language and Literature in Qom University, 17.97/20, Sep. 2006-feb. 2009.
3. PHD, Persian Language and Literature in Allameh Tabatabaei University, 18.06/20, Apr. 2016.
4. MA thesis: "The Criticism and Analyze of Nader Ebrahimi's short stories by consist of four collections ("Rainfiction" , "A shelter for night", "Tomorrow is not similar to today" , "Field's stories and black caterpillar") "Point of view" and "Characterization" Qom university.
5. PHD thesis: "The Comparative Resistant Literature (By Stress on Novel)"

### **Career Background:**

1. Assistant Professor at Hankuk University of Foreign studies.
2. Teaching at University Of Applied Science And Technology University from September 2010 until 2017 and having a Professorship code.
3. Teaching at Allameh Tabatabaei University from February 2012 utill 2017.
4. Teaching at Azad University for a semester.
5. Teaching the course "Writing and Editing of Official correspondence" at Applied Science and Technology University.

6. Teaching the course "Writing and Editing of Official correspondence" at Cultural Heritage Institute.
7. Teaching Persian Language to Korean Learner via English.
8. Participating in Criticism Meeting as a Reviewer for book: "Wandering Camel Driver" written by Simin Daneshvar.
9. Participating in Criticism Meeting as a Reviewer for book: "Wind takes the Women" written by Hasan Mahmoodi.
10. Participating in Criticism Meeting as a Reviewer for book: "Beloved" written by Toni Morrison.

## **Researches**

1. The Writer of the Book, "Professional Language for students of Persian Language and Literature", publisher Gostaresh e Olum Payeh, ISBN: 978-974-490-440-4.
2. Translation of the book "Hotel Design", Carles Broto, which is under publishing.
3. Translation of the book "stylistics" written by George William Turner.
4. Translation of the book "Key Terms in Stylistics" written by Nina Nørgaard, Beatrix Busse, Rocío Montoro.
5. One of the principal members in Third Conference of "Literary Criticism by stress on Fiction", Institute for Humanities and Cultural Studies.
6. Secretary of the Student branch in Iran Academy of Literary Criticism (iaalc).
7. The member of Alumni of Islamic Azad University.
8. The member of Fiction Association.
9. An Essay "Analysis of Iranian Resistance Novels with a brief comparison with Non Iranian Novels" in Bahar e Adab Journal.
10. An Essay "The Comparative Analysis of "Title" in Resistance Literature Novels by stress on "Daa" and "Omm-e- Sa' d'" in Literary Text Research".
11. An Essay "An Ecological reading of the short story "When the Sound wraps" written by Nader Ebrahimi" in "8<sup>th</sup> conference for Persian Language and Literature Researches".
12. An Essay "Amu Norouz, Promise or Threat; Post Structural Reading of Amu Norouz Narrations".

13. An Essay "Comparative Stylistics between two novel "Hidden Crescent" and "The Sorrow of War" by stress on metafiction components in The 11<sup>th</sup> International Conference in Promotion Community for Persian Language and Literature.

14. An essay "Representation of Women Role in Comparative Resistant Literature By stress on novels "Rose France" and "Daa" " in First International Conference for Persian and French Comparative Literature.

15. An essay "Enemy as the "Other" in Novels of Spain Civil War (By stress on L'Espoir)" in 10<sup>th</sup> International Congress on Social Sciences in Spain.

16. An essay "Self-recovery in the Nature; an Ecocriticism glance at "Derakht-E-Golabi" story in 5<sup>th</sup> International Literary Criticism Conference in Turkey.

### English Language tests:

1. TOEFL for Tarbiat Modarres University: 50/100, Oct 2009.
2. TOEFL for Tehran University: 67/100, Jan. 2010.
3. TOLIMO: 513/677, Feb.2013.

### Language Courses

Year	Institute	
2007	Iran Language Institute	Three courses of Arabic Language
2009	Go Safir Institute	Six Courses of English Language
2009-2010	Tehran university, Dr. Amukhteh	Three courses of Translation Technique

### Abilities

1. Holding the meeting for critical review of stories.
2. Holding the meeting to explain the Resistant Comparative Literature in the world (according to PhD Thesis) in Persian and English.

### Related Courses

Year	Institute	Course Title
2009	Tarbiat Modares University	Course of Editing
2010	Tehran University Jihad	Course of Speech Technique

2011	Hoze Honari, Dr. Payandeh Hossein	Course of Realistic and Naturalistic short stories
2011	Hoze Honari, dr. Shaeiri HamidReza	Course of Semiology
2012	Hoze Honari, Dr. Payandeh Hossein	Course of Modern short story
2012	Hoze Honari, Dr. Abbasi Ali	Course of Narratology
2012	Hoze Honari, Dr. payandeh Hossein	Course of Adaptation and cinema
2012	Hoze Honari, Dr. Payandeh Hossein	Course of Psychoanalytic Criticism
2012	Book City Institute, Dr. Nojournian Amir Ali	Course of Postcolonial Theory and Criticism
Year	Institute	Course Title
2012	Book City Institute, Dr. Nojournian Amir Ali	Course of Migration Theory
2012	Book City Institute, Dr. Nojournian Amir Ali	Course of Philosophy and Literature
2012	Institute for Humanities and Cultural Studies	Literary Criticism Workshop
2013	Iran Academy of Literary Criticism (iaalc).	The first Professional course of Literary Criticism
2013-2014	Raz e Zendegi Institute	Neuro-Linguistic Programming (Nlp) Technicians
2014	Iran Academy of Literary Criticism (iaalc).	The Second Professional course of Literary Criticism
2014	Iran NLP Center	Programming by Milton H. Erickson' Method
2015	Iran Academy of Literary Criticism (iaalc).	The Third Professional course of Literary Criticism
2015	Iran Academy of Literary Criticism (iaalc).	The Fifth Professional course of Literary Criticism
2015	Iran NLP Center	NLP Engineering
2015	Child Book Council	course of "Identity in Iranian Children Literature"
2015	First Workshop of "Methodology of Criticism"	Structuralism Approaches
2015	Second Workshop of "Methodology of Criticism"	Post Structuralism Approaches
2015	Third Workshop of "Methodology of Criticism"	Sociological Approaches
2016	Iran Academy of Literary Criticism (iaalc).	Narratology
2016	Forth Workshop of "Methodology of Criticism"	Cultural studies Approach

