

FARSHAD SONBOLDEL

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Education

2016 - 2021	University of St. Andrews, UK	PhD: Modern Languages (Persian)
2013 - 2015	University of Tehran, Iran	Master of Arts: Persian language and literature
2013 - 2015	ILI (Iran Language Institute)	Arabic language
Aug 2013	Selected at Students' Olympiad of Persian Literature	
2008 - 2013	University of Tehran, Iran	Bachelor of Arts: Persian language and literature

Research Projects, Special Collections and Library Experiences

- **Book Review Editor**, MELA Notes Journal (2021-present)
- **Middle East Librarian and Area Studies Strategist**, University of California, Santa Barbara (2021-Present)
- **Archivist at the project of cataloguing and preserving the Professor Elie Kedourie Collection (Arabic, Hebrew and English documents)**, The School of History, University of St Andrews (2021)
- **Research Assistant in the Golistan Project; Preserving and Archiving Performing Arts and Literature of Iran** (Line Manager: Jane Lewisohn), (2020-Present)
- **Senior Assistant Librarian**, Cataloguing / Iranian Studies Collections, The Main Library of the University of St Andrews. (2020-2021)
- **Researcher**, In the project of editing a Persian Geographical Manuscript, Institute for Iranian Studies & the University Library (2018-2019)
- **Re-cataloguing oriental manuscripts** in the Special Collections Division of the University Library, University of St Andrews. (2018)
- **Cataloguing rare books** at the Special Collections Division of the University Library, University of St Andrews. (2018-2019)
- **Assistant Librarian**, Help Desk Services, The Main Library of the University of St Andrews. (2019)
- **Re-cataloguing "Tazkereh" Manuscripts** of the Qajar era (Conversion of the printed catalogues into the Library Management System of the University Main Library), University of Tehran (2015)

Selected Teaching experiences

University of Cambridge	Supervising MPhil long papers (Replacement of Dr Christine van-Ruymbeke) (2020)
University of St Andrews	AP5018 Middle Eastern Literary and Cultural Contexts , MA module (2020-2021) Academic Skills Workshops Project, (Designed and Delivered) (2020-2021), (Online; 25-35 students) PR2002: Intermediate Persian 2 , (2019-2021), (8-10 students) PR3020: Key Texts in Modern Persian Literature , (2019-2021), (8-10 students) PR1001: Persian for Beginners - PR1002 Persian for Beginners , (2018-2021), (8-10 students) PR4020: Introduction to classical Persian Literature (2016-2021), (8-10 students) Language Café; (Designed and Delivered) improving speaking skills in Persian. (2 nd semester 2017-2021), (5-10 students) Summer School Program at the University of St. Andrews: Introduction on Persian Language and Literature (2016), (15-20 students)
University of Tehran	History of Persian Poetry , (Association of Tehran University Students), (2014), (15-20 students)
Rokhdad-e Tazeh Institute for Humanities Studies	Rhetoric in Persian Poetry , (2014) The Glory of Qasida , (Workshop) (2014), (5-10 students)

Selected Certificates

- **Teaching Online: Next Steps in Design and Development**, CAPOD, 2020
- **Student Services: supporting students and teachers** ID11038, 2020
- **Leadership and Teamwork for Researchers**, CAPOD, 2019
- **University Teaching 1: Supporting Students Learning** ID5101, 2018-2019 (10-credit taught postgraduate module) (**HEA Fellowship preparation course**)
- **Specific Learning Difficulties: Their Impact in a Higher Education Setting** ID8359, 2019
- **Tutoring and Demonstrating**, CAPOD, 2016
- **Assessment & Academic Misconduct**, CAPOD, 2016
- **Diversity in the Workplace** (Online Training Module), CAPOD, 2016

Grants & Awards

- Award for “**The Best Collection of Poetry**” at **Ahmad Shamlu Poetry Award** (2020)
- Award for “**The Best Collection of Poetry**” at the **Biennial Bushehr Literary Prize** (2019)
- **Morton Memorial Scholarship** for Doctoral Studies in Persian Literature (2019)
- **Iran Heritage Foundation** research Grant, For Persian Manuscript Editing Project (2019)
- **Gibbs Memorial Scholarship** for Doctoral Studies in Persian Literature (2018)
- **Institute for Iranian Studies** (St Andrews University) Research Grant (2018)
- **The University Library Research Grant** (St Andrews University) (2018)
- **Honeyman Foundation**, Grant for Manuscript re-cataloguing (2018)

Selected Publications

Books

Naqd-e Irad; dar naqd-e adabi farsi, Tehran: Nashr-e Farsi, 2021. (**Edited Volume**, In Persian)

She'r-e Boland-e Sharayet, Tehran: Afraz Publication, 2019. (Collection of Poetry, In Persian)

Nahib-e Jonbesh-e Adabi-e Shahin, Tehran: Gusheh Publication, 2016. (**Monograph**, In Persian)

Metropolis, Tehran: Kaspar, 2015. (Collection of Poetry, In Persian)

Papers and Chapters

Transformation of Classical Persian Poetry: the Works of Pre-revolutionary Poets of Qājār era as the origin of the constitutional Revolution poetry, In *The Poetry and Poets of Iran's Constitutional Revolution*, edited by Professor Homa Katouzian (**Double-Blind Reviewed chapter**) (In Press)

Against Systems; Possibility and Refusal of Persian Avant-garde Poetry in Tondar Kia's Oeuvre, International Journal of Persian Literature, (**Peer-Reviewed Journal**) (accepted)

Experimentalism in Persian Poetry during the 1930s-1950s; An analysis of the practice of poetry in the works of Mohammad Moghaddam, Zabih Behruz and Shin Partow, in *Routledge Handbook on Persian Literature*, Routledge, (**Peer-Reviewed Chapter**) (Forthcoming)

New Ghazal; the Concept of Refashioning Traditional Templates in the Modern Era, in *Ghazal Poetry in West, Central, and South Asia; North and West Africa*, Edited by Professor Alireza Korangi (In Preparation)

Selected Research Papers

- **Reimagining the Alternative Movements of Persian Poetry** (the 1920s-1950s), Anjoman Elmi Talk Series, University of Tehran (April 2020)
- **Performative Features of Persian Poetry**, RE-Connect Online Performance Festival, (November 2020)
- **The Political Rythorics: Redefining the Concept of Political Poetry in the Post-constitutional Era**, Symposia Iranica, University of St Andrews (April 2019)

- **The Revolution of Ivory Tower Residents:** Reconsidering the Idea of Political and Committed Poetry in Contemporary Iran, Association of Iranian Studies, University of Irvine California, (August 2018)
- **Margins, Resistance, and Modernity:** Transforming the Forms and Functions of Persian Poetry in Yaghma of Jandaq's Works, Symposia Iranica, University of Cambridge (April 2017)
- **Major Debates within and about post-revolutionary Persian poetry,** in 'the Symposium of Post-revolutionary Persian Poetry', University of St. Andrews (March 2017)
- **A Dialogue between Iranian Avant-Garde Poets in 1930s and Their Western Counterparts,** 'Culture and Cultural Products in Iran Past and Present' Conference, University of St. Andrews (May 2016)

Book Reviews

A review on "*Humor in Modern American Poetry*", Ed. By Rachel Trousdale.

Forum for Modern Language Studies, Oxford University Press (2018)

A review on "*The Winnowing Fan: Verse-Essays in Creative Criticism*", By Norris

Christopher, *Forum for Modern Language Studies*, Oxford University Press (2018)

A review on, "*How I abandoned anecdotal evidence*" by Ali Qasemi, *Adabiat-e Ma Online Magazine* (2013) (Persian)

Compiling, Editing and Translations

Compiling "Bring a Poem", Chapbook of the Centre for Poetic Innovation, Universities of Dundee and of St Andrews, (2020)

Translation of "*Stream and death*" poetry by Badr Shaker Alsiab, (from Arabic), *Adabiat-e Ma Online Magazine*, (2014)

Translation of "*Speeches of the doors*" collection of poems by Ahmad Matar, (from Arabic), *Iran-e Farda Magazine*, N.3 (2014)

Translation of "*Ghazah war*" a collection of poems (from English), *Adabiat-e Ma Online Magazine*, (2014)

Editor of collections of short stories entitled "*Don't die speechless*"; "*From wonder to hunger*"; "*Lithium carbonate*"; "*Molla Nasr al-Din*"; "*Fantasies of a confused mind*", Tehran: Boutimar Publication, 2013.

Selected Short Articles (Online & newspapers)

- *Ezterab-e Ta'sir-e Nima Yushij*, Vazn- Donya Magazin, July 2020.
- *Belaqat-e Shuresh* (Reza Barahani), Vazn- Donya Magazin, May 2020.
- Surprising Islamic Manuscripts at St Andrews, St Andrews Library Blog, 2018
- *Khat o rabt-e she'r-e now-e farsi*, Tootimag Online Magazine, January 2017
- The girl who does not look like her father (about Parvin Etesami's poetry), Etemad Newspaper, 7/4/2013

- Qatran, Tabriz, 434 (about Ghatran's Ghasida describing Tabriz earthquake; historical document or literary work) Etemad Newspaper, 26/8/2012
- The aloof of Nasiri's period (Reza-qoli Khan Hedayat), Etemad Newspaper, 28/6/2012
- Coup, the cause of changing form (on Akhavan's poetry), Mehrnameh (Journal of human science, Number 24), 2015
- Today's status of She'r-e Digar, Etemad Newspaper, 20/7/2012
- (inventory and bibliographical research), University of Tehran, Farmanfarmayan Collection (2014)

Organising Events, Conferences and Public Engagement

- **Invited speaker at BBC Persian** (an interview about Persian avant-garde poetry), (November 2020)
- **Organising Weekly Online Poetry readings: Persian Speaking Women Poets** (The Contemporary Iran Society) (2020)
- **Assistant in the Byre World Project** (as a Part of Impact Project), School of Modern Languages, University of St Andrews (2019)
- **Organising "the Oriental Translation Fund Collection" Talk and Display**, The Martyrs Kirk Library, University of St Andrews, (November 2019), Funded by St Leonard's Doctoral and Postgraduate College Community Fund
- **PG Assistant at Byreworld Program, The School of Modern Languages**, University of St Andrews, (2019)
- **Invited speaker at postgraduate (PGT and PGR) recruitment event** (as ML PGR student rep.), (November 2018), University of St Andrews.
- **Organising monthly PG Research Seminars**, (as a member of the Post-Graduates Committee, School of Modern Languages), University of St Andrews. (2017-2018)
- **The organiser of "post-revolutionary Persian Poetry Symposium"**, University of St. Andrews, (March 2017), Funded by the School of Modern Languages, University of St Andrews.
- **Organising "Academy of Persian Poetry" Seminars**, Tehran (2011-2014)
- **Organising "Seminar in honour of Bijan Elahi"**, University of Tehran (2011), Funded by The Students' Association of the Tehran University
- **Organising "Students' Poetry and Short stories" Talks**, University of Tehran (2008- 2014), Funded by The Students' Association of the Tehran University

Selected Teachings in High Schools

Salam (Hemmat) High School, Persian literature Olympiad (2014-2015)

Mehregan High School, Persian language and literature (2014)

Roshd High School, Persian literature Olympiad (2014-2015)

Golha High School, Persian Literature Olympiad - Persian Language and Literature for Humanities Students, Tehran, Iran (2011-2014)