

CURRICULUM VITAE

DAVID BRANSCOME

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RESEARCH INTERESTS: Greek History and Historiography; Greek Interactions with the Near East; Greek and Near Eastern Mythology

EDUCATION

Ph. D. in Classical Studies, Indiana University	2005
M. A. in Classical Studies, Indiana University	1998
B. A. in Classics, University of Virginia	1992

ACADEMIC POSITIONS

Associate Teaching Professor, (full-time, non-tenure track), Florida State University, 2013-present
Assistant in Classics (full-time, non-tenure track), Florida State University, 2007-2013
Visiting Assistant Professor, Indiana University, 2005-2006
Associate Instructor, Indiana University, 1992-2001, 2005

PUBLICATIONS

Books

Ancient Greek Views of the Persian Tiara (*Edinburgh Studies in Ancient Persia*; Edinburgh University Press, forthcoming 2019)
Textual Rivals: Self-Presentation in Herodotus' Histories (University of Michigan Press 2013)
Select Reviews: J. Grethlein, *AHR* 120 (2015) 1088-89; J. Haywood, *CR* 65 (2015) 38-40; B. A. Ellis, *BMCR* 2014.10.41; P. Green, *London Review of Books* (4.3.2014) 29-31.

Articles

"Waiting for Solon: Audience Expectations in Herodotus," *Histos* 9 (2015) 231-76
"Herodotus and the Map of Aristagoras," *Classical Antiquity* 29.1 (2010) 1-44

Encyclopedia and Reference Articles

"Aegean Sea"; "Aegina"; "Aristagoras son of Molpagoras"; "Ceos"; "Cleomenes"; "Competition"; "Crete"; "Gorgo daughter of Cleomenes"; "Hades"; "Hera"; "Memory"; "Orphic rites"; "Rivers"; "Sarpedon"; "Solon"; "Triton." In *The Herodotus Encyclopedia*, ed. C. Baron (Wiley, forthcoming 2018).

Articles in Progress

"A Violent Pun: Thucydides 3.82.2"
"Mad with Daring: Cyrus and the Battlefield Dead in *Cyropaedia* 1.4.24"

Reviews

- J. Kindt, *Revisiting Delphi: Religion and Storytelling in Ancient Greece*, Cambridge 2016, *Gnomon* (forthcoming)
- D. Nadali, ed., *Envisioning the Past Through Memories: How Memory Shaped Ancient Near Eastern Societies*, Bloomsbury 2016, *CJ* (forthcoming)
- E. Ellis, ed., *God in History: Reading and Rewriting Herodotean Theology from Plutarch to the Renaissance*, *Histos* Supplement 4, 2015, *BMCR* (forthcoming)
- R. Stoneman, *Xerxes: A Persian Life*, Yale University Press 2015, *CJ* 2017.01.08
- R. V. Munson, *Herodotus: Volumes 1 and 2*, *Oxford Readings in Classical Studies*, Oxford University Press 2013, *Histos* 10 (2016) LVIII-LXXV
- J. Dillery, *Clio's Other Sons: Berossus and Manetho*, University of Michigan Press 2015, *BMCR* 2016.07.09
- E. Bridges, *Imagining Xerxes: Ancient Perspectives on a Persian King*, Bloomsbury 2015, *CJ* 2015.12.10
- C. López-Ruiz, *When the Gods Were Born: Greek Cosmogonies and the Near East*, Harvard University Press 2010, and B. Loudon, *Homer's Odyssey and the Near East*, Cambridge University Press 2011, *CJ* 2014.02.08 and 109.4 (2014) 500-505

Papers

- "Headwear and Ridicule in Ancient Greece and Achaemenid Persia," University of Texas Arlington, April 2017
- "Bel as Trickster in Berossus' Creation Myth," *CAMWS* Annual Meeting, Kitchener, Ontario, 2017
- "The Gyges and Candaules Story (Hdt. 1.8-12) and the Babylonian Dialogue of Pessimism," *CAMWS-SS* Meeting, Atlanta, 2016
- "Herodotus and the Epitaphic Version of Marathon," *APA* Annual Meeting, Philadelphia, 2009
- "Demaratus, Ethnography, and Herodotean Self-presentation," *APA* Annual Meeting, San Diego, 2006
- "Epic Echoes in [Demosthenes] 59.94-106," *CAMWS* Annual Meeting, Madison, 2005
- "What Persians Wear: Herodotus 5.49.3 and Aristophanes, *Birds* 486-87," *APA* Annual Meeting, Boston, 2005
- "Herodotus and the Map of Aristagoras," *CAMWS* Annual Meeting, St. Louis, 2004
- "Atlas and Okeanos: Homer, *Odyssey* 1.52-54," *CAMWS* Annual Meeting, Knoxville, 2000
- "Theatrical Metaphors and the Ages of Man in Cicero's *De Senectute*," *CAMWS* Annual Meeting, Cleveland, 1999

TEACHING

Florida State University

Undergraduate Courses

Lecture/Seminar: *Ancient Mythology* (70-248 students; Honors seminar: 21 students); *History of Ancient Greece* (29-49 students); *Thucydides and the Peloponnesian War* (11 students; history seminar)

Language: *Beginning Greek I, II, and III*; *Euripides' Bacchae*; *Catullus*; *Vergil's Georgics*

Graduate Courses

Language: *Herodotus* (8 students; upper-level Greek seminar); *Thucydides Tutorial* (5

students)

Graduate/Undergraduate Courses

Language: *Herodotus; Thucydides; Xenophon's Anabasis; Xenophon's Cyropaedia; Vergil's Eclogues*

Indiana University

Undergraduate Courses

Lecture/Seminar: *Classical Mythology; Ancient Greek Culture; Classical Epics; Medical Terminology*

Language: *Intermediate Greek; Beginning Latin I; Intermediate Latin I and II; Intensive Intermediate Latin*

Student Committees

Undergraduate Honors Thesis

Brent Gordon, "Discerning Demons: A Prolegomenon for Comparative Demonology," completed 2011

M.A. Paper

Alex Lee, "Xenophon's *Hieron* and the Psychology of the Tyrant," completed 2015

Benjamin Decker, "Oral Tradition, Narrative Techniques in Greek Art, and the Parthenon Frieze," completed 2010

PROFESSIONAL ACTIVITIES

Referee for Oxford University Press, *GRBS, CJ, Phoenix*

Organizer and presider for panel (*Generic Interactions in Herodotus*), CAMWS-SS Meeting, Atlanta, 2016

PROFESSIONAL MEMBERSHIPS

Association of Ancient Historians

Classical Association of the Middle West and South

Society for Classical Studies

HONORS AND AWARDS

Professional Development Leave, Florida State University 2016, 2012

Graduate Teaching Award (nomination), Florida State University 2016

Papyrological Summer Institute, University of Cincinnati 2005

Curatorial Assistant in Ancient Art, Indiana University Art Museum 1999-2000

Anne Marye Owen Prize in Greek, University of Virginia 1991

REFERENCES

Available upon Request.