

Sholeh Wolpe Bio

Sholeh Wolpé is an award-winning poet, literary translator and writer. Born in Iran, she has lived in England, Trinidad and the United States. She is the author of two collections of poetry *Rooftops of Tehran*, and *The Scar Saloon*, and a book of translations, *Sin: Selected Poems of Forugh Farrokhzad* for which she was awarded the Lois Roth Translation Prize in 2010.

Sholeh is a regional editor of *Tablet & Pen: Literary Landscapes from the Modern Middle East* edited by Reza Aslan (Norton), the editor of 2010 Iran issue of the *Atlanta Review* which became the journal's bestselling edition, and the editor of an upcoming anthology of poems from Iran, *The Forbidden: Poems from Iran and its exiles* (University of Michigan State Press, 2011.) She is also a contributing editor of *Los Angeles Review of Books* and the poetry editor of the *Levantine Review*, an online journal about the Middle East.

Sholeh's poems, translations, essays and reviews have appeared in scores of literary journals, periodicals and anthologies worldwide, and been translated into several languages. She has been thrice nominated for the Pushcart Prize and been featured on NPR, Voice of America and Dodge Poetry Festival. Sholeh holds Masters degrees in Radio-TV-Film (Northwestern University) and Public Health (Johns Hopkins University). She lives in Los Angeles.

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