**Houman Zandi-zadeh**

22 Rupert Ave, Bedford Park 5042 SA, Australia

**Phone:** +61 (452) 246 344

**Email:** [houman.zandizadeh@flinders.edu.au](mailto:houman.zandizadeh@flinders.edu.au)

**Web:** [www.flinders.edu.au/people/houman.zandizadeh](http://www.flinders.edu.au/people/houman.zandizadeh)

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **ACADEMIC QUALIFICATIONS** | | | | | |
| **PhD** (18 Apr 2013 – current) | | | | | |
| Department of Drama, Flinders University  Sturt Rd, Bedford Park 5042 SA, Australia  **Thesis Title:** ‘Siyavash and Hippolytus: The Process of Creating an Intercultural Adaptation’  **Areas of Study:** Adaptation, Creative Drama, Comparative Studies, Mythology, Translation  **Principal Supervisor:** Dr Anne Thompson (Head of Department of Drama, Flinders University)  **Co-Supervisor:** Prof Julian Meyrick (Strategic Professor, Flinders University)  **Co-Supervisor:** Assoc Prof Robert Phiddian (Deputy Dean of HCA, Flinders University) | | | | | |
| **Master of Arts** (17 Feb 2008 – 09 Feb 2012) | | | | | |
| Department of Theatre, Azad University of Tehran  136 Forsat-e-Shirazi St, Eskandari St, Tehran 13185/768 Iran  **GPA:** 18.05 out of 20  **Thesis Title:** ‘Siyavash and Hippolytus: A Comparative Study’  **Areas of Study:** Adaptation, Comparative Literature, Mythology  **Principal Supervisor:** Dr Bahman Namvarmotlagh (Lecturer, Beheshti University)  **Co-Supervisor:** Dr Majid Sarsangi (Lecturer, University of Tehran) | | | | | |
| **Bachelor of Arts** (22 Sep 2003 – 07 Sep 2007) | | | | | |
| Department of Theatre, Azad University of Tehran  **GPA:** 17.97 out of 20  **Thesis Title:** ‘*Forough*: A Creative Adaptation Based on the Story *Rothschild’s Violin*’  **Areas of Study:** Adaptation, Creative Drama  **Principal Supervisor:** Dr Rahmat Amini (Lecturer, University of Tehran) | | | | | |
| **SCHOLARSHIPS and AWARDS** | | | | | |
| 2015 | FUSA Development Grant, Flinders University | | | | |
| 2014 | **Runner-up** in the Arts Award Category, the Governor’s International Student Award, Adelaide, Australia | | | | |
| 2014 | Research Higher Degree Project Funding Award, Flinders University | | | | |
| 2013 | International Postgraduate Research Scholarship (IPRS), Flinders University | | | | |
| 2012 | **Ranked first** amongst the students who started their **BA** in Theatre between Sep 2003 to 16 July 2012, Azad University of Tehran | | | | |
| 2012 | **Ranked first** amongst the students that studied their **MA** in Theatre between Feb 2008 to 14 July 2012, Azad University of Tehran | | | | |
| 2012 | **Nominated** in the Play-Writing Competition, 15th Iran International Festival of University Theater (IIFUT), Tehran | | | | |
| 2011 | **Nominated** in the Play-Writing Competition, 14th IIFUT | | | | |
| 2010 | **Nominated** & **Runner-up** (for two plays) in the Play-Writing Competition, 13th IIFUT | | | | |
| 2009 | **Runner-up** in the Radio Play-Writing Competition, 12th IIFUT | | | | |
| 2009 | **Nominated** in the Play-Writing Competition, 12th IIFUT | | | | |
| 2009 | **Best Theater Student** **of the Year,** Azad University of Tehran | | | | |
| 2009 | **Highly Appreciated,** 4th Molavi Play-Reading Festival, Tehran | | | | |
| 2008 | **Runner-up** in the Play-Writing Competition, 11th IIFUT | | | | |
| 2005 | **Best Theater Student** **of the Year,** Azad University of Tehran | | | | |
| **PROFESSIONAL MEMBERSHIPS** | | | | | |
| 2014-date | Joint Director of Humanities & Creative Arts Postgraduate Association, Flinders University  **Note**: The Association aims to enrich the experience of HCA students at Flinders by creating opportunities for the building of social & professional networks both within the postgraduate community & the School of HCA more broadly | | | | |
| 2015 | Joint Director of Work Honestly In Progress Conference, Flinders University  **Note**: WHIP is an annual conference presented by Humanities and Creative Arts, Law, History and Education postgraduate students at Flinders University. | | | | |
| 2010-12 | Head of Theatre Association, Azad University of Tehran  **Note**: both scholars and theatre students of Azad University of Tehran are involved in this academic association. The association aims at supporting emerging talents. | | | | |
| 2010-12 | Head of Dramatic Literature Association, Iran’s House of University Theatre  **Note**: IHUT aims at supporting all the students across the country both financially and/or intellectually. DLA as a major part of IHUT supports young Iranian playwrights. | | | | |
| **RESEARCH EMPLOYMENT** | | | | | |
| 2012-13 | Theater Critic and Researcher at ***Farheekhtegan*** Newspaper, Tehran, Iran | | | | |
| 2012-13 | Theater Critic and Researcher at **Iranian Artists' House**, Tehran, Iran | | | | |
| 2010 | Theater Critic at ***Shargh*** Newspaper, Tehran, Iran | | | | |
| 2009-13 | Theater Critic and Researcher at **Sooreh Dramatic Arts Center**, Tehran, Iran | | | | |
| 2009 | Critic and Expert at **Radio Tehran**, Tehran, Iran | | | | |
| 2008-12 | Theater Critic at ***Louh*** Digital Magazine, Tehran, Iran | | | | |
| 2008 | Theater Researcher in **The Institute of Culture and Art**, Tehran, Iran | | | | |
| 2005-09 | Research Manager of **University Theatre Council**, Iran’s Dramatic Arts Centre | | | | |
| **PUBLICATIONS** | | | | | |
| **Books** | | | | | |
| 2008 | **Joint Researcher in *The 26th Fajr Theater Festival from the Participants Perspective* (limited prints)**, Hussein Kalantari, published by Ministry of Culture, and Research Institute for Culture and Art, Tehran, Iran | | | | |
| 2006 | **Joint Researcher in *A Bibliography on Theatre Theses***, Ali Tajvar, published by Ministry of Science, Research and Technology, and IIFUT, Tehran, Iran | | | | |
| **Academic and Full-Length Articles** | | | | | |
| 2013 | **‘Comparative Knowledges’,** with Dr Bahman Namvar-motlagh, Journal of *Comparative Language and Literature Researches*, Tehran, Iran | | | | |
| 2012 | **‘Siyavash and Hippolytus: A Comparative Study’**, with Dr Bahman Namvar-motlagh, Iranian Artists’ Forum | | | | |
| 2012 | **‘A Study of the Inevitable Deaths of Sohrab and Connla’**, Iranian Artists’ Forum | | | | |
| 2012 | **‘The Structure of Three Adaptations Based on the *Siyavash* Story’**, *Sahneh* Quarterly Magazine, Tehran, Iran | | | | |
| 2011 | **‘Adaptation: An Overview’**, *Louh* Digital Magazine | | | | |
| 2011 | **‘The Orientations in Theater of the People’**, *Louh* Digital Magazine | | | | |
| 2010 | **‘*The Reader* by Stephen Daldry from a Moral Perspective’**, *Honar-va-Andisheh* Quarterly Magazine, Tehran, Iran | | | | |
| **Critiques and Review Articles** | | | | | |
| 2010-12 | On Theatre | 28 critiques | | | |
| 2010-12 | On Plays | 13 short and mid-length articles | | | |
| 2010-13 | On Books | 3 short reviews | | | |
| **SEMINARS and PRESENTATIONS** | | | | | |
| 2015 | ***Phaedra’s Love: Contemporary with a Classical Sensibility***, Annual Postgraduate Symposium on the Performance of Ancient Drama, University of Oxford & University of London | | | | |
| 2015 | ***Mourning for Siyavash: Adaptation as Collage***, WHIP Conference, Flinders University | | | | |
| 2015 | ***Siyavash-Khani: To Tell the Untold***, Performance Research Seminar, Flinders University | | | | |
| 2014 | ***Phaedra’s Love: Contemporary with a Classical Sensibility***, Performance Research Seminar, Flinders University | | | | |
| 2014 | ***Siyavash & Hippolytus: The Development of a New Creative Adaptation***, WHIP Conference, Flinders University | | | | |
| 2012 | ***The Semiotic Function of Tea-house in the Works of Esmaeil Khalaj***, Urban Spaces in Arts and Literature Seminar, Iranian Artists’ House | | | | |
| 2012 | ***Slow with the Rose: A Realistic Work or a Social Document?***, Urban Spaces in Arts and Literature Seminar, Iranian Artists’ House | | | | |
| 2012 | ***A Study of the Inevitable Deaths of Sohrab and Connla***, Comparative Literature Seminar, Iranian Artists’ House | | | | |
| 2012 | ***The Structure of Three Adaptations Based on Siyavash Story***, 15th IIFUT | | | | |
| 2011 | ***Adaptation: An Overview***, 14th IIFUT | | | | |
| 2010 | ***Study of the Play Mari Stuart by Schiller***, Azad University of Tehran | | | | |
| 2009 | ***Characterizing in Dramatic Literature***, Azad University of Tehran | | | | |
| 2009 | ***Satire: An Overview***, Azad University of Tehran | | | | |
| 2009 | ***Eugene Ionesco: An Overview of the Plays***, Azad University of Tehran | | | | |
| 2004 | ***Slawomir Merozek: An Overview of the Plays***, Azad University of Tehran | | | | |
| 2004 | ***Towards the Poor Language***, Azad University of Tehran | | | | |
| 2004 | ***Jorge Luis Borges: An Overview of the Works***, Azad University of Tehran | | | | |
| **CREATIVE WORKS** | | | | | |
| **Plays** | | | | | |
| 2014 | ***Your Naked Name*** | | | 2008 | ***The Outfit*** |
| 2013 | ***The Silent Lips*** | | | 2008 | ***The Common Pain*** |
| 2011 | ***The Pass*** | | | 2008 | ***The Reward*** |
| 2010 | ***The Discipline of a Playwright*** | | | 2007 | ***Forough*** |
| 2010 | ***The Fruitless Time*** | | | 2006 | ***The Silence*** |
| 2009 | ***The Counterpoint*** | | | 2005 | ***The Yalda Night*** |
| 2009 | ***Veil of the Frame*** | | |  |  |
| **Stories** | | | | | |
| 2015 | ***White Torture*** in ***Home’s Here*** (a collection of short stories), London: Nogaam | | | | |
| **Performances** | | | | | |
| 2010 | Dramatist | | ***Counterpoint***, Molavi Theater, Tehran, Iran | | |
| 2009 | Executive Manager | | ***Mochgiri***, Molavi Theater | | |
| 2009 | Executive Manager | | ***The Blood Season***, City Theater, Tehran, Iran | | |
| 2005 | Assistant Director | | ***Macbeth***, City Theater | | |
| 2005 | Assistant Director | | ***Alefba-ye Zarbe-ha***, Molavi Theater | | |
| 2005 | Actor | | ***Life of Galileo***, Molavi Theater | | |
| 2005 | Actor & Director | | ***I Rise in Flame Cried the Phoenix***, Niyavaran Cultural Centre, Tehran, Iran | | |
| 2004 | Actor & Director | | ***Police***, Niyavaran Cultural Centre and Arasbaran Cultural Centre, Tehran, Iran | | |
| **Radio** | | | | | |
| 2013-date | Expert of the ***Persian Program***, Radio Adelaide  **Note**: this program aims at broadening Persian cultural values to South Australian Iranians. I mainly focus on art in general and mythology. | | | | |
| 2014 | Expert of the Program ***Drama Analysis*** (7 Sessions), Radio Namayesh  **Note**: in this program experts analyse Iranians & world known plays. | | | | |
| 2012 | Writer of the Program ***Haft-Sang*** (4 Sessions), Radio Koocheh | | | | |
| 2009 | Expert of the Program ***Haft Eghlim*** (17 Sessions), Radio Tehran  **Note:** this program focuses on theatre in general. | | | | |
| 2008 | Writer of the Radio Play ***The Outfit***, Radio Tehran | | | | |
| 2008 | Writer of the Radio Play ***The Common Pain***, Radio Tehran | | | | |
| 2008 | Writer of the Radio Play ***The Reward***, Radio Tehran | | | | |
| **ART SECTOR EXPERIENCES** | | | | | |
| **Jury Member** | | | | | |
| 2014 | Judge at **OzAsia Festival’s Short Film Competition**, Adelaide, Australia  **Note**: OzAsia is the premier Australian international arts festival that connects audiences with arts from across Asia, as well as celebrating the vibrant festivities, traditions, and histories that make up the cultural landscape of the Asian region. | | | | |
| 2011 | Judge at 1st **Shamseh Theater Festival**, Tehran, Iran  **Note**: Shamseh is run by Tehran City Council to support emerging talents. | | | | |
| **Festival Organiser** | | | | | |
| 2014 | Publicity Planner at **OzAsia Festival’s Short Film Competition** | | | | |
| 2009 | Executive Deputy at **Iran International Festival of Student Puppet Theater**  **Note:** IIFSPT is one of the two major puppet theatre festivals in Iran. | | | | |
| 2009 | Executive Deputy at **Festival of Workshop Execution of Iranian Plays** | | | | |
| 2009 | Director of Script Reading at **Iran International Festival of University Theatre**  **Note:** IIFUT is the most prestigious university theatre festival in Iran and also the second most important theatre festival in Iran. | | | | |
| 2006 | Festival Staff at **IIFUT** | | | | |
| **LANGUAGES** | | | | | |
| • **Persian** (Native) • **English** (Fluent) • **Arabic** (reading and comprehension skills) | | | | | |
| **HOBBIES and INTERESTS** | | | | | |
| Photography, Cinema, Poetry, Mythology, Soccer, Bodybuilding | | | | | |
| **REFEREES** | | | | | |
| **Dr Anne Thompson**  Head of Drama Department, Flinders University  [anne.thompson@flinders.edu.au](mailto:anne.thompson@flinders.edu.au)  **Relationship**: Principal Supervisor of My PhD Project | | | | | |
| **Prof Julian Meyrick**  Strategic Prof, Flinders University  [julian.meyrick@flinders.edu.au](mailto:julian.meyrick@flinders.edu.au)  **Relationship**: Co-Supervisor of My PhD Project | | | | | |
| **References Available Upon Request** | | | | | |