

Hajar Anvar
Architectural Researcher &
Graduate student of Photography and Visual Culture
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Education

PhD Candidate, Art History
Université de Montréal (Montreal, QC)
Since 2010
Thesis: *The Role of Photography in the Production of Space and Spatial Representation in Nineteenth Century Iran*

Certificate, Archeological Recoding of Historical Buildings
University College (London, UK), 2009
Subject: "Archaeological and Historical Exploration of Syon House, Syon Abbey Observatory Building, and Syon Park"

MA, Urban Design (with Merit)
University of Westminster (London, UK), 2008
Thesis: *Study of the Effect of Sunlight and Shadow on the Ambience of Public Spaces of London*

BA, Architecture & Urbanism
Shahid Beheshti University, (Tehran, Iran), 2000
Thesis: "Architecture & Dialogue: Rethinking the process of architectural design as an imaginative and poetic creation; with proposals on the inhabitants, libraries, & recreational spaces of Shahid Beheshti University Campus".

Professional Experience

2013-2014 Research Assistant
Dr. Nicole Dubreuil, former Dean of the Department of Art History
Université de Montréal (Montreal, QC)
Duties included: classifying and collating the archive of expressionist paintings in the collection of the Montreal Museum of Fine Arts in preparation for the exhibition *From Van Gogh to Kandinsky: Expressionism in Germany and France, 1900-1914*; gathering, classifying and collating research materials concerning European art and the social and cultural context leading to impressionism, with a special emphasis on the work of Gustave Courbet, Jean-François Millet, Édouard Manet, J.M.W. Turner, John Constable, Pierre-Auguste Renoir, Claude Monet, Edgar Degas, Mary Cassatt, and Berthe Morisot.

- 2008-2009 Researcher and Desktop Publisher
 Richard Coleman City Designer (London, UK)
 Duties included: investigating the architectural background of buildings and the urban morphology of their immediate area; working with project managers; conducting research in national and local archives and libraries; producing maps and other visual material; desktop publishing of reports; on-site photography and general administrative tasks related to supporting project managers. Contributed to the following projects (selected):
- 2009 Townscape and Visual Impact Assessment of City Road II, London Borough of Islington
 - 2009 Townscape and Conservation Report of Nos.15-17 Macklin Street, City of London
 - 2009 Townscape and Conservation Report of Beagle House, City of London
 - 2009 Historical Study and conservation Report of Bear Gardens, London Borough of Southwark
 - 2008 London View Management Framework Report
 - 2008 Historical and Architectural Assessment of Oxford Street and Tottenham Court Road
 - 2008 Historical and Architectural Assessment of Chiltern Fire Station, City of Westminster
 - 2008 Townscape and Visual Impact Assessment of No. 84 St. Katharine's Way, City of London
 - 2008 Townscape and Visual Impact Assessment of Nos. 158-166 Brompton Road, City of London
 - 2008 Historical and Architectural Assessment of Rileys, Nos. 233- 241 Lewisham High Street, City of Westminster
- 1999-2007 Architectural Design Researcher & Archive Manager
 Safamanesh & Associates Co. (Tehran, Iran)
 Duties included: preparing, conducting, and participating in primary and secondary research on architecture and urban developments in Tehran during the nineteenth and the twentieth centuries; gathering and cataloguing findings pertaining to the history of Tehran and its architectural and urban formation for the practice's private archive; contributing to concept development and strategy sessions for architecture and urban design teams; interpreting and visualizing information related to design projects through the analysis of historic publications, maps, architectural drawings and photographic surveys; collaborating with the head of the practice in publishing ongoing research in the form of articles and books presented both nationally and internationally.
- 1996-1997 Curatorial Assistant and Cataloguer
 Safamanesh & Associates Co. (Tehran, Iran)
- 1996-2007 Architectural and Urban Design Assistant
 Safamanesh & Associates Co. (Tehran, Iran)
 Duties included: accomplishing historical and contextual researches; developing a supportive visual and documentary data base for the design department; holding a

flexible association with the multi disciplinary departments; producing and auditing the reports; participating in the official meetings to evaluate the design solutions and retro-perspective analysis of the achievements and objectives. Contributed to the following projects (selected):

- 2006 Urban design of a district at the edge of historical zone of Mashhad city, Iran (consisting of 9 hectares of site planning and 400,000m² of mixed used buildings and dynamic public places in between them)
- 2004 Urban design of coastal district in Kish Island (97.5 hectares) considering the idea of designing an eco-garden town
- 2001 Landscape design of the public spaces of the Bagh-Melli, Inner City Tehran
- 2001 Restoration and preservation of the first police headquarters of Iran (4000m²) at the heart of inner city Tehran
- 2000 Revitalization of the dilapidated fabrics of the bombed area next to Urmia Bazaar, proposing an architectural design of cultural, residential and commercial complexes
- 2000 Commercial and services buildings with concerning appreciation of religious pilgrimage tomb besides, Ardebil (the old capital of Iran, 17th c.)
- 2000 Persian language department of Dhaka University, Bangladesh (exploring the idea of double skinned building)
- 1999 A high-tech office building of Housing Finance Company, Tehran
- 1998 A modern public library and database, 4600 m², Gorgan
- 1997 A college and dormitory for 200 girls, 3280 m², Gorgan
- 1996 Urban design of site and services of 7.9 hectares for housing development in Inner City Shiraz
- 1996 Museum and exhibition center of Tehran GIS, using contemporary ambient of glass and metal and implication of special detailing to fit the new construction to the existing building
- 1996 Commercial and service building, along a mixed used street of North Ferdousi Street, inner city Tabriz
- 1996 Rehabilitation and revival of urban spaces and the cityscape of Tehran metropolitan city
- 1996 Revitalization of 55 hectares of urban fabric in the Bagh-Melli district and 35 hectares of urban fabric in the Arg district, Inner City Tehran
- 1996 Rehabilitation of an old garden and conversion of its buildings as the special library of the press club of Iran, Tehran
- 1996 Rehabilitation of historical Lalezar Street, inner city, Tehran

Publications

Co-Authored Books

Safamanesh K., Monadizadeh B., Anvar H., *Architecture and Urban Planning of the First Pahlavi Period* (Tehran: Tehrankhaneh, 2005)

Safamanesh K., Monadizadeh B., Anvar H., *Principals for Evaluating Historical Places and Buildings* (Tehran: Farhangestan Ltd, 2004)

Safamanesh K., Monadizadeh B., Anvar H., *History of Tehran, one of the greatest Middle Eastern capitals: Formation of the City in Relation to Social and Political Developments* (in Six Editions), first four editions are completed.

Safamanesh K., Monadizadeh B., Anvar H., *The Evolution of the Concepts and Forms of Tehran's Pathways and Roads* (Tehran: Farhangestan Ltd, 1999)

Co-Authored Articles

Safamanesh K., Anvar H., "Reconstruction of the Map of Tehran during the Constitutional Period: Fatheh Tehran", presented at Oxford University (2006)

Safamanesh K., Anvar H., "Moving Messages as a Form of Mass Communication in Iran", presented at SOAS, London (2006)

Safamanesh K., Anvar H., "Crisis in the Ethics and Identity of the Professional Architectural Community of Iran," *Architecture and Urbanism* 84 (2005): 171-175.

Safamanesh K., Anvar H., "Tehran's Public and Private Domains in the Beginning of Modern Period," *Iranshahr Quarterly* 1 (2005): 91-107.

Safamanesh K., Anvar H., "Gardens of Tehran," Proceedings of the 1st Symposium of Iranian Gardens, *Museums Journal* 42 (2004): 7-9.

Safamanesh K., Malakouti M., Anvar H., "Housing and Identity," presented in the *11th Conference of Housing Development Policies, Bam* (2004): 154-163.

Safamanesh K., Anvar H., "A Glance at Jahan-nama Garden, and Ghavvam's Narenjestan in Shiraz," Proceedings of the 1st Symposium of Iranian Gardens, *Museums Journal* 41 (2004): 143-150.

Safamanesh K., Anvar H., "The Experience of Urban Renovation and Renewal and Cultural Revitalization in the Historical Zone of Tehran," *Abadi* 45 (2004): 65-72.

Safamanesh K., Anvar H., "Architecture and Dialogue," in *Diplomatic Architecture*, Publication of the Ministry of Foreign Affairs (2004): 1-6.

Safamanesh K., Anvar H., "Revitalization and Renovation of Dilapidated Urban Districts," *Publication of the Ministry of Housing and Urban Development* (2003): 213-219.

Safamanesh K., Anvar H., "The Morphological Character of Today's Iranian Architecture," *Iranian Architecture Quarterly* 11 (2003): 51-56.

Safamanesh K., Anvar H., "A Review of the Cultural Relations Between Iran and Austria in the 18th and 19th Centuries and a Study of the Mutual Influences Between the two Countries in Terms of Architecture and Culture," *Proceedings of the "Iran-Austria" Symposium in Shahid Beheshti University* (2001)

Conference papers

"A speculative approach to photography: exploration on the book "Aksiyyeh Hashriyye" by Mohammad ibn Ali Meshkât ol-Molk, 1889", International Society of Iranian Studies conference 2014, Montreal, Canada

"Tracing the Photographic Gaze in Tehran's Nineteenth-Century Architecture, Hamid and Christina Moghadam Program of Iranian Studies, Stanford University, 2014

"From Photographic mise-en-scène to scenic design of living spaces: a close study of 19th century royal palaces in Tehran", Conférence Hypothèse, Université de Montréal, 2013

Awards, Scholarships

Turley Prize for initiative contribution to Urban Design (2008)
Bourses d'excellence de la FESP (2013-2014)

Computer Skills/ Audio Visual Skills

Adobe Photoshop, Adobe Acrobat, Adobe InDesign, Adobe Illustrator, Microsoft Office word, Excel, Powerpoint, Auto CAD, Basic Java Script, Basic Adobe Audition, Working knowledge of analogue and digital photography (color and B/W), Slide photography, Architecture photography, and working knowledge of scanning and cataloguing photographs, slides, and maps, working knowledge of Modeling and Mapping

Languages Read/Spoken

Native Persian, Read and Spoken knowledge of English and French

Professional Affiliations

CAA, SHA, UAAC, CCA, MESA, ASMEA, ISIS

References and portfolio available upon request