



EDUCATION:

- 2011 Stanford University, USA: MFA in Art Practice
- 2003 Ontario College of Art & Design University, Toronto: AOCAD

SOLO EXHIBITIONS:

- 2014 *Sight, Site, and Insight*, Luggage Store Gallery, San Francisco, CA (forthcoming)
- 2014 *Sight, Site, and Insight*, Taymour Grahne Gallery, New York, NY (forthcoming)
- 2013 *Bay Area Activism*, Art on Market Street Outdoor Public Art Installation, San Francisco Arts Commission, CA
- Sight, Site, and Insight*, Gallery 44 Center for Contemporary Photography, Toronto, ON
- Art on Market, Kiosk Poster Series*, San Francisco Arts Commission, CA
- 2012 *Frames of the Visible*, Stephen Bulger Gallery, Toronto, ON
- 2011 *Book Case*, Art & Architecture Library, Stanford University, Stanford, CA
- 2009 *Iran Revisited*, Toronto Image Works Gallery, Toronto, ON
- 2008 *Book Case*, Camera, Toronto, ON
- 2006 *Book Case*, Carnegie Gallery, Hamilton, ON

SELECTED GROUP EXHIBITIONS:

- 2013 *Twisted Sisters: Reimagining Urban Portraiture*, Museum Bäregasse, Zurich, Switzerland
- This is Not America*, Arizona State University Art Museum, Tempe, AZ
- Border Cultures*, Art Gallery of Windsor, Windsor, ON
- Shadow Puppets: Traces of New Documentary Practices*, Welch School Galleries, Georgia State University, GA
- War & Healing*, Euphrat Museum of Art, De Anza College, Cupertino, CA
- MOP CAP 2013 Exhibition*, Emirates Financial Towers, Dubai, UAE
- Abstraction in Our Time*, Art Gallery of Peterborough, ON (forthcoming)
- 2012 *Determining Domain*, Intersection for the Arts, San Francisco, CA
- Spotlight on 40 Years: Artworks from the Canada Council Art Bank*, Ottawa, ON
- Occupy Bay Area*, Yerba Buena Centre for the Arts, San Francisco, CA
- New Faces: Portraits from the Collection of the Canada Council Art Bank*, Jardins de Metis - Reford Gardens, QC
- Public: Collective Identity | Occupied Space*, University of Toronto Art Centre, ON
- Spring/Break | Art Show*, Old School, New York, NY
- In the Currents*, Asian Resource Gallery, Oakland, CA
- Wartime Revival of the Senses*, Rock Paper Scissors Collective, Oakland, CA

- 2011 *Migrant Manifesto*, Immigrant Movement International, Creative Time, & Queens Museum of Art, Queens, NY
STATUS! STATUS! STATUS!, Interstate Projects, Brooklyn, NY
Scramble, Thomas Welton Stanford Art Gallery, Stanford University, Stanford, CA
Sincerely Yours, Baer Ridgway Exhibition, San Francisco, CA
- 2010 *Do You See What I Mean?*, X Ottawa Photography Festival and Culture Days, Ottawa, ON
Hogar dulce Hogar fotografia & entorno domestico, Cantón Exposición, Guatemala
Picturing Power & Potential, San Francisco Arts Commission Gallery, City Hall, CA
Public Lives, Private Spaces, Alphonse Berber Gallery, Berkeley, CA
Celebration, AIPAD Photography Show, The Armory, New York, NY
Devil-May-Care, Thomas Welton Stanford Art Gallery, Stanford University, Stanford, CA
- 2009 *DIASPORArt*, Canada Council Art Bank, Rideau Hall, Ottawa, ON
Fly with the Cage, Lennox Gallery, Toronto, ON
Fly with the Cage, The Queen Gallery, Toronto, ON
Here or There, List Gallery, Toronto, ON
- 2008 *Contact Photography Festival Survey*, espace, New York, NY
Review, Contact Photography Festival, Red Bull Gallery, Toronto, ON
- 2007 *AIPAD Photography Show*, The Armory, New York, NY
A Show of Faith, Olive Gallery, Toronto, ON
Nuit Blanche, 401 Richmond Building, Toronto, ON
- 2006 *PhotoMiami: International Contemporary Art Fair*, SOHO Building, Miami, FL
AIPAD: The Photography Show, The Armory, New York, NY
- 2005 *Bibliotheca*, Stephen Bulger Gallery, Toronto, ON
- 2003 *Alternative Means*, University College, University of Toronto, ON
Surface in Depth, Tolmie Gallery, Toronto, ON
Kyü, Prefix Institute of Contemporary Art, Toronto, ON
- 2002 *Sell or Die*, Art System, Toronto, ON
Reviewing Quebec, Innis College, University of Toronto, Toronto, ON

AWARDS/ FELLOWSHIPS / RESIDENCIES:

- 2013 San Francisco Arts Commission Cultural Equity Grant
Canada Council for the Arts Research/Creation Grant
Canada Council for the Arts Travel Grant
- 2012 Kala Art Institute Fellowship, Berkeley, CA
Magic of Persia, Contemporary Art Prize Nomination, UK
- 2011 Flux Factory Residency, Queen, NY
- 2010 Suzanne Baruch Lewis MFA Grant, Stanford University
- 2009 Ontario Art Council, Exhibition Assistance Grant
- 2008 Ontario Arts Council Grant
- 2006 Toronto Arts Council Grant
- 2005 Ontario Arts Council Grant

RECENT ARTIST TALKS/ PANELS/ CLASSES:

- 2013 **Artist Talk**, Site, Sight, and Insight, Aria Gallery, Tehran, Iran
 Artist Talk, Kala Art Institute, Berkeley, ON
 Panel, Border Cultures, Art Gallery of Windsor, Windsor, ON
- 2012 **Panel**, Revolt! Re-imagine! Occupy! Representing Politics in Art, Yerba Buena Centre for the Arts, with Robert Atkins, Lincoln Crushing, Jeff Jones, Jake Levitas, and Betti-Sue Hertz.
 Artist Talk, Site, Sight, and Insight, 2012 Artist Lecture Series at Sonoma State University
 Panel, In the Currents, Asian Resource Gallery, Oakland, CA
 Panel, Occupied Spaces, University of Toronto Art Centre, with Tarek Abouamin, Benjamin Lowy, and Richard Mosse, Toronto, Canada
 Artist Talk, Frames of the Visible, Stephen Bulger Gallery, Toronto, Canada
 Class, Digital Street Photography, San Francisco Art Institute, San Francisco, CA
- 2011 **Panel**, Wartime Revival of the Senses, Rock Paper Scissors Gallery, Oakland, CA
 Artist Talk, Document as Archive, Stanford University, Stanford, CA
 Class, Street Photography on the Fly, Cantor Arts Centre, Stanford, CA
 Class, Fakes, Fictions, and Drama: The Constructed Photograph Staged and Imagined, Stanford University, Stanford, CA
- 2010 **Artist Talk**, Photography & Representation, Stanford University, Stanford, CA, Inviting professor, Robert Dawson
 Artist Talk, Maps, Photographs, and the Digital Source, UC Berkeley, Berkeley, CA

SELECTED REVIEWS & PUBLICATIONS:

- 2012 Gary Michael Dault, "Sanaz Mazinani", Border Crossings, December 2012.
 Heidi de Vries, "Creative Domain", Review, SF Weekly, Vol. 31, Number 49, Dec. 26, 2012.
 "Status! Status! Status!", Exhibition Catalogue, (AGWE, 2012). ISBN: 9781300018827
 Marzieh Ghodsi, "The Art of Sanaz Mazinani", Salam Toronto, May 27, 2012.
 Leah Sandals, "Contact 2012: Going Public", Canadian Art Magazine Online, May 3, 2012.
 Charlene K. Lau, "Public: Big Ambitions", Canadian Art Magazine Online, May 10, 2012.
 Dorothy Santos, "In the Currents", Art Practical, May 2012.
 Contact Photography Festival Catalogue, "Public: Collective Identity | Occupied Space", Rubenstein, Liss, Brower, May, 2012.
 Sanaz Mazinani: Unfolding Images, Catalogue, Barber, Fresko, Mirzaei, (Bulger Gallery Press, 2012). ISBN: 978-0-9688383-4-1
- 2011 "Book Case", ReMix: The Stanford University Libraries Newsletter, Issue 42, July, 2011
 JD Beltran, "Artists Who Won't Have to Scramble: The 2011 Stanford University MFA Exhibition", *SFGate*, June 11, 2011.
 George Philip LeBourdais, "Sanaz Mazinani and the Blossoming of the Twenty First Century Geographic Eye", Scramble Catalogue, (Stanford University, 2011). ISBN: 978-0-9827694-2-3
 David Fresko, 'Frames of the Visible', Scramble Catalogue, (Stanford University, 2011). ISBN: 978-0-9827694-2-3

- 2011 *ALMANAC: An Index of Current Work and Thought*, Chapple, Mazinani, Thomas, "Image War Image. A Mediation on the Contemporary Photographic Essay", (Stanford University, 2011). ISBN: 978-0-9827694-2-3)
- 2010 Tamara Straus, "City Hall Photo Exhibition on Women at Work", *San Francisco Chronicle*, June 24, 2010.
Mary Eisenhart, "Don't miss: 'Private Lives, Public Spaces'", *San Francisco Chronicle*, April 8, 2010.
Mohammadreza Mirzaei, "Iran Revisited", *Dide*, March 2010.
- 2009 Leah Sandals, "Process of development", *National Post*, April 30, 2009.
Fran Schechter, "Mazinani Amazes", *Now Magazine*, May 6-13, 2009, Volume 28:36.
Bonnie Rubenstein, "Iran Revisited", Contact Toronto Photography Festival, May 2009.
- 2008 Robert Enright, "Uncovering the Many Faces of Iran", *Border Crossings*, Volume 27:4, 108.
Darius Himes, "Here Am I Reflections on Race and the Golden Rule", *Nueva Luz Photographic Journal*, 2008, Volume 13:2.
- 2006 *Flash Forward 2006: Emerging Photographers from Canada, The United Kingdom and The United States*, The Magenta Foundation, 63.
- 2005 Gary Michael Dault, "A Case for Books and Gigantic Ideas", *Globe and Mail*, Jan 8, 2005

CURATION:

- 2013 **Curator**, *The Third Space*, York Quay Gallery, Toronto
- 2012 **Co-Curator**, *New Constellations: Contemporary Iranian Video Art*, IAAB, UCLA, Los Angeles
Guest Curator, *Edward Weston: Light, Line, and Form*, Iris & B. Gerald Cantor Center for the Visual Arts, Stanford University
- 2011 **Curator of Visual Arts**, *Eternity*, Tirgan, Toronto Iranian Triennial of Arts & Culture
Guest Curator, *Camera Work: From Landscape to Cityscape*, Iris & B. Gerald Cantor Center for the Visual Arts, Stanford University
- 2010 **Co-Curator**, *Surrealism and the Body*, Iris & B. Gerald Cantor Center for the Visual Arts
- 2009 **Curator**, *Off World*, Mateo Guez/Andrew Mallis, Camera, Toronto
- 2008 **Curator**, *2008 Graduate Show*, Ryerson University

PERMANENT COLLECTIONS:

Canada Council Art Bank; Connor, Clark & Lunn Financial Group; MetScan Canada; Marsai Foods Inc.; NuVision Canada; Tabrizi Law Office PC; TAIM Canada Inc.; and Various Private Collections.

REPRESENTED BY:

Stephen Bulger Gallery, Toronto, Canada