**VIOLA ALLEGRANZI**

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**PERSONAL DETAILS**

Nationality: Italian

Place and Date of Birth: Florence, Italy, 16 April 1987

Doctor in Islamic Epigraphy

**EDUCATION**

2008 (Oct-Nov.) Course of Classical Arabic at the Damascus University (Damascus, Syria).

Main subjects: Spoken and written Arabic, comprehension and grammar (level III, final mark: 95 /100).

2009 (Oct.) Bachelor’s degree in ‘Languages, History and Cultures of the Islamic Countries’ (Università degli Studi di Napoli “L’Orientale”, Italy).

Dissertation topic in Islamic Archeology:

*The Palace of Ghazni (Afghanistan). New Data on the Persian Inscription of the Courtyard*.

Supervisors: Dr. Roberta Giunta (Islamic Art and Archaeology; Islamic Epigraphy); Prof. Michele Bernardini (Persian Language and Literature).

Final mark: 110/110 cum laude.

Sept 2010-Jan 2011 ERASMUS at the Institut National de Langues et Civilisations Orientales (Paris, France). Main subjects: Arabic and Persian languages, Iranian history and civilization.

2011 (Nov.) Degree (M.A.) in ‘Oriental Languages and Civilizations’ (Università degli Studi di Napoli “L’Orientale”, Italy).

Dissertation topic in Islamic Epigraphy:

*The Persian Inscription in the Royal Palace of Ghazni (Afghanistan)*.

Supervisors: Dr. Roberta Giunta (Islamic Art and Archaeology; Islamic Epigraphy; Prof. Michele Bernardini (Persian Language and Literature).

Final mark: 110/110 cum laude.

2012 (May-July) Course of Persian language at the Loghatnameh Dehkhoda Institute & International Center for Persian Studies (Tehran, Iran).

Main subjects: Spoken and written Farsi, comprehension and grammar (level advanced 1).

2012 (Oct.) Doctoral contract in ‘Oriental Languages, Societies and Civilisations’ at the University La Sorbonne Nouvelle – Paris 3.

Thesis topic:

*L’inscription en persan du palais royal de Ghazni (Afghanistan). Une source littéraire pour une contribution à l’histoire culturelle*

*et à la tradition épigraphique ghaznavides (ca. XIe-XIIe siècles).*

With the joint-supervision of :

Maria Szuppe (UMR Mondes iranien et indiens – CNRS)

Roberta Giunta (University “L’Orientale” of Naples)

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| **RESEARCHES ACTIVITIES** |

Archaeological projects:

2008- Member of the IsIAO Archaeological Project ‘Islamic Ghazni’, directed by Dr Roberta Giunta (Università degli Studi di Napoli University “L’Orientale”, Italy).

**INTERNATIONAL CONFERENCES**

13-14 April 2013 Participation at the first Biennial Graduate Conference in Iranian Studies “Symposia Iranica”, University of St. Andrews (UK), with a paper on “Evidence of the use of Persian in Monumental Epigraphy from Ghazni”.

**Professional board**

2011 Production of facsimiles on AutoCad for the in progress publication: M. Bernardini, R. Gunta, *Magic bowls of the Aron Collection*.

**LANGUAGES**

Italian: native speaker.

French: fluent.

English: good spoken and written proficiency.

Persian: good spoken and written proficiency, good translating proficiency.

Arabic: basic spoken and written proficiency, good translating proficiency.

**PUBLICATIONS**

(in progress) “Nouveaux aspects historiques de l’inscription en persan”, in R. Giunta, M. Bernardini (eds), *New data for the history of Ghazni in Afghanistan*, Brepols.

(in print) Critical review: C. E. Bosworth, The Ornament of Histories : A History of the Eastern Islamic Lands, 2011. In *Bulletin critique des Annales islamologiques*, IFAO, Paris.

(in print) Contribution to a descriptive sheet for the UNESCO Virtual Mueseum: *Common Heritage: A Museological and Educational Approach to the Dialogue of Cultures and Civilizations* (<http://www.unesco.org/culture/museum-for-dialogue/index.php>).

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