Azadeh Tajpour

20 Ossipee Rd., Somerville, MA 02144

(626) 202 5850; azadta@gmail.com

www.azadehtajpour.info

Education

2010	MFA in Studio Art	Claremont Graduate University, Claremont, CA
2008	MA in Art History	California State University, Los Angeles, CA
2001	BS in Physics	Sharif University of Technology, Tehran, Iran

Related Experience

2011- V	Women's Worlds	in Qajar Iran	Harvard University,	Cambridge, MA
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Present

2011 MIT List Visual Arts Center, Cambridge, MA

2010-2011 The Sorenson Center for the Arts, Babson College, Babson Park, MA

2009-2010 Armory Center for the Arts, Pasadena, CA

2007 Luckman Fine Art Gallery, Cal State LA, Los Angeles, CA

Teaching Experiences

2011-2012	Adjunct faculty, Roxbury Community College, Boston, MA
2010	Studio Faculty, Armory Center for the Art, Pasadena, CA
2010	Teaching Assistant, Chaffey College, Rancho Cucamonga, CA
2009	Teaching Assistant, CGU, Claremont, CA
2009	Teaching Assistant, Pomona College, Claremont, CA
2006, 2008	Instructor, California State University, Los Angeles, CA

Technical Skills / Languages

PC and Mac; Microsoft Office (Word, Excel, PowerPoint, Access); Adobe Photoshop; Adobe Illustrator, Adobe Dreamweaver, Final Cut Pro

Languages

Fluent Farsi (Persian), Elementary Arabic

Awards

2012	Somerville Art Council Grant, Somerville, MA
2011	Milton and Sally Avery Arts Foundation Fellowship for Art Omi Residency
2009-2010	Armory Center for the Art Fellowship for Artists, Pasadena, CA
2009-2010	CE & Bertha Harsh Fellowship
2009-2010	CGU Art Fellowship
2009, 2007	Iranian American Scholarship Fund
2008	CSULA Art Department Memorial Fund Scholarship

Residencies

2013	The 31st Inte	rnational Sympos	ium of Contem	porary Art of	f Baie-Saint-P	<i>aul</i> , Québec,

(upcoming) Canada

2011 Art Omi International Artists Residency

Selected Exhibitions

2013-	The 31st International Symposium of Contemporary Art of Baie-Saint-Paul,
upcoming	Québec, Canada
2011	Art Omi Open Studios, Art Omi International Artists Residency, Omi, NY
2010	The Observer Effect, MFA Thesis Exhibition, East Gallery, Claremont Graduate
	University, Claremont, CA
2010	GLAMFA (Greater Los Angles Master of Fine Arts Exhibition), Cal State
	University, Long Beach, CA
2010	Fresh, One Colorado, Armory Center for The Art, Pasadena, CA
2010	Harmony Reverberates Optimism, McNish Gallery, Oxnard College, Oxnard, CA
	(March 2010) and Jaus Gallery, Los Angeles CA (September 2010)
2007	Open Show 2007, Open Show at LAAA Gallery 825, Los Angeles, CA
Publications	

2012	Studio Visit Magazine, Spring 2012 Edition
2012	Articulate, A Limited Edition Artists' Book, Created by Alex Moore and Emily
	Smith
2010	Objective Affection, Claremont Graduate University Art Journal, text by Alex
	Moore
2009	Exposures, Claremont Graduate University Art Journal, text by Catherine Wagley

Collections

The Francis J. Greenburger Collection, New York