**MELIS TANER**

**Permanent Address:**

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**Education**

Fall 2009-Present: PhD, History of Art and Architecture, Harvard University

Concentration: Islamic Art

Fall 2007-Spring 2009: MA, Ottoman History, Sabanci University

Fall 2006-Spring 2007: MA, Medieval Studies, Central European University, Budapest

Spring 2005:Vrije Universiteit Amsterdam, Erasmus Exchange Programme

Spring 2003- Spring 2006: BA, Social and Political Science, Faculty of Arts and Social Sciences, Sabanci University, Istanbul/ TURKEY

Specialization:Art History

1995- 2002: Koc High School, Istanbul/ Turkey

 Graduated with Honors

 International Baccaleaureate Diploma

**Work Experience**

Fall 2011-Present: Harvard University, Teaching Fellow for AIU 40 (Aesthethic and Interpretative Understanding: Monuments of Islamic Architecture)

Summer 2011: Ozyegin University, Lecturer at the Summer School (*Istanbul: The Capital of Empires Past*)

Fall 2007- Summer 2009: Sabanci University,Teaching Assistant for *SPS 101 Humanity and Society, HUM 202 Major Works of Western Art, HUM 203 Major Works of Ottoman Culture* courses

Summer 2008: Sabanci University Sakip Sabanci Museum. Worked as researcher on the Dali exhibition (A Surrealist in Istanbul: Salvador Dali, 20/09/2008-01/02/2009)

August 2007-November 2007: 10th International Istanbul Biennale. Worked as an exhibition guide at the Ataturk Cultural Center venue of the biennale

Summer 2006: Sabanci University Sakip Sabanci Museum. Worked as presenter in the 'Gallery Talks' for the Rodin Exhibition, Gave presentation on the *Burghers of Calais*, 'The Silent Heroes of the Hundred Years' War'

Spring 2006: Sabanci University,Teaching Assistant for *HUM 202 Major Works of Western Art* course

Fall 2005: Tesvikiye Art Gallery

**Scholarships, Awards and Certificates**

Spring 2011: Agnes Mongan Curatorial Fellowship, Harvard Art Museums

Fall 2009- Present: Aga Khan Fellowship for Islamic Art, Full Scholarship, based on academic merit

Spring 2010: Damon Dilley Research Fellowship (for reseach at the Chester Beatty Library, Dublin)

2007-2009: Sabanci University Full Scholarship, based on academic merit

2006-2007: CEU Partial Scholarship, based on academic merit

2005-2006: Sabanci University Encouragement Scholarship, based on academic merit

Sabanci University Faculty of Arts and Sciences Certificates of Honor (for one term) and High Honor (for three terms)

**Languages**:

Turkish (native), English (fluent), Dutch (intermediate), German (intermediate), Latin (advanced), Ottoman Turkish (advanced), Persian (advanced)

**Selection of Papers:**

*The Hµnername: Constructing Histories of Sµleyman the Magnificent*, Qualifying Paper, Spring 2011

*Images, Sources and Purposes in Qazwini’s 1280 Wasit ‘Ajaib al-makhluqat wa ghara’ib al-mawjudat (Cod.Monac.464)*, Paper for HAA 128 (The Arabic Book), Fall 2010

*The Emerson-White Hours*, Paper for HAA 242 (Issues of Interpretation of Medieval Art), Fall 2010

*A Birgittine Liturgical Psalter from the Houghton Library*, Paper for HAA 146 (The Art of Devotion), Spring 2010

*Playing with the Spectator: An Early Seventeenth Century Ottoman Painter*, Paper for HAA 222m (Architecture in the Early Modern Mediterranean World: A Cross-cultural Perspective), Fall 2009

*Constructed Violence in Fifteenth century Ottoman Chronicles*, Paper presented at Indiana University, Bloomington, (Violence, Conflict& Humor, 20th Annual Medieval Symposium, March 28-29, 2008)

*Ways of Looking and Different Possibilities of Meaning in Art: The Case of the Three Magi,* Paper presented at CEU (The Supernatural and its Visual Representation, March 11-12, 2007)