

Sepideh Khaksar

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Education

- Ph.D. candidate in Archaeomusicology , Freie Universität, Berlin , from April 2009
- M.A. in Archaeology, University of Tehran, spring, 2008.
Thesis Title: “An Analysis of Ancient Elamite Musical Instruments as represented in Archaeological Records.”
- B.A. in Musicology, University of Tehran, 2004.
Thesis Title: “Elamite Musical Scenes only in Cylinder Seal and Figurines.”

Fellowships and Awards

- DAAD scholarship award for Ph.D. in Germany

Publications and Conferences

- “Discussion and analyse of the only preserved Achaemenid Karna” to be submitted to the 8th International Conference of ISGMA The International Study Group on Music Archaeology, International Institute of Renm, University of China Suzhou and Beijing, China, Oct. 2012
- “Achaemenid feasts through Iconography of the Performances at the Site of Kul-e Farah”, Music Archaeology Session 18th Annual Meeting, 29th August – 1st Sept, 2012, Helsinki
- “The iconography of music and dance performance at the site of Kul-e Farah“, Young Archaeological Research, JIA 2012, May 2012, Santiago de Compostela, Spain
- “The Oud from its different origins to modern times”, ICONEA, Senate House, Chancellor’s Hall, University of London, 1, 2 and 3, Dec 2011.
- “Sound and Ritual in Music Archaeology: Bridging Material and Living Cultures”, Study group for music archaeology. Congress of the ICTM Study Group for Music Archaeology, University of Valladolid, Spain, Sept 19-24, 2011
- “Acoustic behaviours and Perceptions Music”, TOPOI study group Listening to the Past Music, DAI -Berlin, Germany, 23-25 June 2011
- DAAD-Stipendiatentreffen, Berlin, Germany, 26-28. March 2010
- “Ali Qapo’s Acoustical Capabilities“, DAGA conference, 36. Jahrestagung für Akustik, Berlin, Germany, 15 -18 March 2010
- DAAD meeting in, Bonn, Germany, 2 -5 Nov. 2010

- “Music, speech and other acoustic behaviours and perceptions”, TOPOI study group Listening to the Past II, DAI- Berlin, Germany, Nov. 2009 -March 2010
- “Comparative Organo philology and analyse on Elamite musicians”, ICONEA (the International Conference of Near Eastern Archaeomusicology of Music), Paris, France, 26th and 27th Nov. 2009
- “Ethnomusicological researches of the preserved Iranian Dotar”, Reminiscences of the distance past, A conference on ancient near eastern Musicology and the Musical traditions in the middle east, Leiden University, Netherlands, 10th -12th December 2009
- “Some scales on Elamite lutes that represented on figurines”, British Museum, London, Dec 2008
- “ Ethnographic Analogies for Contemporary chordophone Instruments in Iran”, Sapienza University of Rome, May 2008
- “An Analysis of Musical Instruments Represented in Elamite Archaeological Records”, 6th European Conference of Iranian Studies (Societas Iranologica Europaea), Vienna, Austria, Sept 18 – 22, 2007.

Work Experience

Music Related:

- Oriental Heritage Without Borders, an association formed by young Iranian graduate students, working on cultural related fields to promote a non-nationalist view to oriental cultures, March 2012- Now
- Assistant for professor Khausrow Maulana in his private acoustic music laboratory, Feb. 2000 - Now.
- Working in the “Science” section of the Tehran office of UNESCO, Tehran, Iran, 2007-2008.
- Initiated the musical section of the “Young Artist’s Research Club”, Feb. 2002 – Feb. 2004.
- Performed the Santoor and Cello in the Modern Orchestra of Tehran and Tehran Philharmonic Orchestra, Jan. 1999 – Jan. 2004.
- Coordinating the Musical and dance performance of “The Congress of Blessed Water” at the shrine of Anahita, Bishabur Near Shiraz, Feb. 2004 -Sept. 2005, *The activities were deemed unIslamic and stopped.*
- Managed the music section of “Sunareh” (published by the Young Iranian Artist’s News Agency and Sureh Art University), Tehran, Iran, Feb. 2000 – Sept. 2002.
- One of the editors for “Havay-e Tazeh” (a socio-political art periodical published by the House of Young Journalists). Shut down by the government after only several editions, Tehran, Iran, Oct. 1997 – Feb. 2000

Archaeology related:

- Studying directly the Elamite musical remains in the Louvre treasury, July – Dec. 2011
- Studying Ethno-archaeological and Ethno-musicological features of Dravidian Cultures, India, Winter 2011
- Studying directly the Elamite musical remains in the Louvre treasury under the supervision of Professor Salvine (the director of oriental department) and with the help of Professor Agnes Benoit .May 2008-Jan. 2009
- Instructed and guided the inhabitants of Izeh, Cultural pedagogy for the Children about the importance of protecting this historical depository under the direction of Mr. Jafar Mehrkian, Izeh, Iran, March 2004 – April 2007.
- Conceptualized the Yadegar Film Festival, the first ever festival, financed by ICHHTO (Iranian Cultural Heritage Handicrafts and Tourism Organization), April 2006.
- Coordinator of Society of Young Archaeologists in a yearly assessment of departmental educational weaknesses. August 2005 - August 2006.
- Participate in excavation at the Haft Tappe Middle- Elamite site in Khuzestan under the direction of Dr Behzad Mofidi, Jan. 2005 - March 2005.
- Participate in several excavations at Neolithic sites in Qazvin as a student under the direction of Professor Hekmatollah Mollasalehy, August 2004 – Dec. 2004.

Political related:

- Initiativ kritisches Bewusstsein (IKB): A group formed in course of Arabian springs, founded by a group of young middle eastern archaeologists in Freie Universität with the idea of interaction between politics and archaeology, 2011- Now
- Diablog, a platform for interactions between youth Iranians in Europe, 2010- Now
- Political activities within Berlin Youth Network, a network formed after the controversial Iranian election, dedicated to political activities, 2009-2011

Languages

- English: Excellent
- German: Fluent
- French: Basic Knowledge
- Arabic: Reading
- Persian: Native