

Amin Palangi

Director . Writer

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Profile

Over the last ten years, Amin has gained extensive industry and educational experience, working and teaching in the film, television and computer industries. He has produced Films, Documentaries and Animations that have been screened and awarded at prestigious film festivals across Australia and internationally.

Currently pursuing his PhD. Amin has earned a MA from the Australian Film Television and Radio School (AFTRS) in Sydney, and a BA with honors at the Australian National University's Centre for New Media Arts (CNMA).

Filmography

- 2009 7:30 Report** – Cinematographer (TV Pilot, HD, ABC)
- 2008 Saved** – Director's Attachment (Telemovie, HD, SBS)
Vafadar – Director, Writer (Short Film, RED, AFTRS)
"Offside: Episode 2" – Writer (TV Pilot, HD, AFTRS)
- 2007 Tangled** – Director (Short Film, HD, AFTRS)
Close Distance – Writer (Short Film, 16mm, AFTRS)
- Winner of Best Tertiary Short Film – ATOM Awards, 2008
 - Official Selection - Adelaide Shorts Film Festival, 2008
 - Official Selection - St Kilda Film Festival, 2008
- Kaleidoscope** – Director (Documentary, DVCAM, Oxfam)
Everyday Heroes – Cinematographer, (TV Pilot, HD, SBS)
- 2006 Hidden Generation** – Director, Writer (Documentary, HD, Palangi Productions)
- Winner of the Best Documentary Film - Noor Film Festival, LA, 2008
- Sema** – Director, Animator (Animation, 3D, Palangi Productions)
- Official Selection - St. Kilda Film Festival, 2006
 - Official Selection - National Geographic 'All Roads Film Festival', 2006
- 2005 Samosa: a love story** – Director (Short Feature, HD, ANU)
Weston Creek – Director, Writer (Documentary, HD, ACT Urban Services)
Planting the Seeds – Director (Short Film, DVCAM, Canberra Youth Theatre)
Harmony Ambassadors – Director, Writer (Documentary, HD, MRC)
- 2004 Woden Mural** – Director, Writer (Documentary, HD, ACT Urban Services)
Mandalla – Director, Animator (Animation, 3D, ANU)
Where is the friend's house – Director, Animator (Animation, 3D, ANU)
Memory – Director, Animator (Animation, 2D, ANU)

2003 Dream — Director, Animator (Animation, 2D, ANU)

- Official Selection - Short Seasons Film Festival, 2008

Experience

Trainer/ Project Coordinator, Information & Cultural Exchange, NSW – 2009-2010

Digital Storytelling Project, Training young filmmakers to make 2 minute films.

Trainer, Information & Cultural Exchange, NSW, 2008

Spring Board Project, Training young filmmakers in Writing Directing, and Editing.

Panel of judges, ReeLife Film Festival, NSW, 2008

Trainer, Information & Cultural Exchange, NSW, 2007

Teaching Drama of Script Writing.

Trainer, Canberra Grammar School, NSW, 2006

Teaching the new possibilities in Digital Arts.

Youth Representative - Federation of Ethnic Communities' Councils of Australia, 2005

Director of Photography, Canberra Youth Theatre, ACT

Embracing Performance.

Education

Australian National University — PhD, 2009

- Awarded Scholarship

Australian Film, TV & Radio School (AFTRS) — Masters, 2008

Australian Film, TV & Radio School (AFTRS) — Graduate Diploma, 2007

Australian Film, TV & Radio School (AFTRS) — Certificate - Script Writing, 2006

Australian National University — Honours, 2006-2007

Australian National University — Bachelors - Digital Arts, 2003-2006

British Council — Certificate -Teacher's Practice, 2002

University of Technology and Industries — Certificate - Graphic Design, 2001-2002

Referrals

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