Razieh Araghi

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Education:

University of Michigan-Ann Arbor, Comparative Literature Department:
PhD Candidate in comparative literature. GPA 4.00 (2019-Present)
Tentative Dissertation title: Alternative Narratives of Modernity: Women's Translation and Self-authorship in 20th-century Iran and Turkey

Texas State University, Department of English:
M.A. English in Literature awarded with Distinction. GPA: 3.50 (2015-2018)

Thesis Title: "Unveiling the Garden: Unpacking the Public and Personal Roles of Iranian Women in Pahlavi Era Literature (1921-1979)"
Directed by Geneva M. Gano

University of Tabriz, Iran: Department of English Language and Literature:
Bachelor of English Language and Literature GPA: 3.65. (2009-2013)

Diploma in French Studies (Diplôme d'études en langue Française), A1-A2, Iran LanguageInstitute (ILI) 2008-2014

Academic Interests:

Comparative literature, Translation, and Gender Studies; Cultural Studies; Middle Eastern Studies; Genre Studies.

Languages:

Azeri (Mother tongue), Persian (Native language), Turkish (Advanced), Ottoman Turkish (Advanced), English (Advanced), French (Intermediate), Arabic (Intermediate), Urdu (Beginner)

Honors and Awards:

Rackham International Research Award (2023)

Rackham Graduate Student Research Grant (2022)

University of Michigan: Global Islamic Studies Center Award (2022)

Rackham Language Training Award 2022 (Used for learning Arabic)

Rackham Travel Grant (2022)

Summer Foreign Language and Area Studies (FLAS) Fellowship (2022)

Rackham Travel Grant 2021

Rackham Graduate Student Research Grant (2020)

Graduate Thesis Research Support Fellowship, Texas State University, Fall (2017)

Publications:

"Educating Iranian Women Through Translation" Chapter in *The Turk-Tajik World:*
Forthcoming

Presentation:

Conference presentation:

"Adopted Role Models for Modern Women" The 10th European Conference of Iranian Studies
(ECIS) the University of Leiden. August 21-25, 2023.

"Translated Role Models for Iranian Women" at the Ninth Biennial Convention of the
Association for the Study of Persianate Societies. Yerevan, Armenia. May 30 -June 03, 2023.
(Upcoming)

Respondent at Comparative Literature Colloquium Series: Third Poetry. January 2023.

"Spaces of Feminist Creativity through Translation" at Global Hawthorne: Readership,
Reception, Adaptation panel in MLA 2023, January.

"Creating Feminist Spaces Through Translation" in Feminism in Translation: (In)visible Women
Going Transnational Symposium, October 21, 2022: https://www.new.enl.auth.gr/feminism-in-translation/

"Spaces of Feminist Creativity Through Translation" at European Colloquium on Gender &
Translation (5th edition). 6-7 June 2022.

"Domesticated modernities in Iran and Turkey" in The Turk-o-Tajik World: Coalescence of
Turkic, Arabic, and Persian Spheres c. 900–1900 (May 2022) SOAS University of London.

"Betty Friedan in Iran, Revisited: Rethinking Global Sisterhood," at 16th Annual Graduate Conference in Comparative Literature: On Stage, Off Stage. 2020, UT Austin.

Guest Speaker on Shirin Neshat and her Revolutionary Art for COMPLIT 122.008: Writing World Literatures. University of Michigan- Ann Arbor. Winter 2022

Work Experience:

Research Assistant in Michigan Iranian American Oral History Project (MIAOHP) 2020-Present

Teaching:

Graduate Student Instructor at the University of Michigan

- English 125, Fall 2020, Winter 2021 at English Language and Literature Department
- Complit 122.004 "Narratives of Global Feminism" Winter 2022, at Comparative Literature Department

English Language Tutor (various levels), 2014-2015

French Language Tutor, 2014-2015

TOEFL Exam Tutor, 2013-2015

Other

Bookseller –BookPeople, Austin, Texas, May 2017 to Present

Office Assistant – Texas State University, Department of Engineering Technology September 2015- December 2016

Volunteer Activities:

Interpreter: working with Afghan refugees at RST (Refugee Services of Texas) Fall of 2021.

Teaching Assistant, Community Foundation, Austin, Texas, 2016-2017, Volunteer