

Education

University of Art. Ph.D., Architecture Thesis: <i>Questioning the notion of a discontinuity in the studies of contemporary Architecture of Iran</i>	Tehran Oct. 2015
Shahid Beheshti University M.A., Iranian Architectural Studies Dissertation: <i>Towards Understanding the Houses of Tehran in the Early Fourteenth Century</i>	Tehran Jan. 2009
Islamic Azad University, Qazvin B.A., architecture Final Project: <i>Designing Tehran Theater House</i>	Qazvin Sep. 2005

Awards

Rewarded the residency program for writers of the French Embassy in Iran at the Cité internationale des arts .	Paris _ 2021
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Publications

• Boka, Shima. "Golestan Garden, another form of Iranian garden". In <i>National Congress on Urban Development & Architecture, Islamic World Citation (ISC) Database</i> . 2016 https://civilica.com/doc/748095/	Torbateh Jam _ 2016
• Heydarkhani, Maryam and Shima Boka. "Motifs on walls and objects as evidence in studying the history of architecture" In primary sources of Iranian architecture, their types, and talents for researching the history of architecture, 2014.	Tehran _ 2014
• Boka, Shima. "Introducing and Analyzing the First Plane Map of Tehran City" in <i>Golestan-e Honar</i> . no. 15, pp. 45 – 52. 2009.	Tehran _ 2009
• Boka, Shima. "Dome of Soltaniyeh" in <i>Iranshahr Encyclopedia of the History of Architecture and Urbanism</i> , 2009.	Tehran _ 2009
• Boka, Shima. "Shahab-al-din Qasem Taraz Madrasa" in <i>Iranshahr Encyclopedia of the History of Architecture and Urbanism</i> , 2009.	Tehran _ 2009
• Boka, Shima. "Dynamic Integration" by Raymond Ryan. Translation in <i>Architecture and Culture</i> no. 17, pp. 152 – 155, 2004.	Tehran _ 2004

Teaching And Mentoring

Visiting lecturer at the Universities of Art, Cultural Heritage Higher Education Institute, Islamic Azad University, Rey City Branch, Qazvin, Hashtgerd, Valiasr Girls' Technical College Teaching specialized courses of architectural theory and architecture design.	2006 - Present
Mentor and Director of working groups "Museum and City" workshop hosted by Niavaran Historical and Cultural Complex Tehran.	2016
Mentor and consultant of working groups Academy of Arts of the Islamic Republic of Iran Bushehr, Birjand, Shushtar, and Gorgan.	2010_2012

Memberships

Member of HIAA (Historians of Islamic Art Association)	2022
Member of ICOM (International Council of Museums)	2019 - Present
Member of ICOMOS (International Council on Monuments and Sites)	2009 - Present

Professional Experiences (Last Ten Years)

Cooperation with **Hidalou VIII Millennium Consulting Engineers** in the following fields:

Member of board of directors and director of research and design

www.hidalou.com

Tehran
2009 - present

Project Manager

- Content design studies and planning of Pasargad Museum
Cultural Heritage, Handicrafts and Tourism Organization of Iran Shiraz _ 2022
- Improvement plan of Tehran Museum of Contemporary Art
Ministry of Culture and Islamic Guidance Tehran _ 2014
- Expansion project of the National Museum of Iran
Cultural Heritage, Handicrafts and Tourism Organization of Iran Tehran _ 2019

Designer and Researcher

- Faculty of World Studies, University of Tehran
University of Tehran Tehran _ 2019
- Sacred Defense Garden Museum of Khuzestan province
Foundation for Preservation of Relics and Values of Iran-Iraq War Ahwaz _ 2016
- Ab-Anbar-No pass way in Sari
Urban Development and Revitalization Corporation of Iran Sari _ 2014

Designer

- Office building of the Ministry of Foreign Affairs
Ministry of Foreign Affairs Tehran _ 2021
- Redesign of cultural and sports building
Faculty of Veterinary Medicine, University of Tehran Tehran _ 2017
- Office building of Iran's Cultural Heritage, Handicrafts, and Tourism Organization (ICHHTO)
Iran's Cultural Heritage, Handicrafts, and Tourism Organization Tehran _ 2013

Researcher

- Sabzeh Mashhad Neighborhood Center
Urban Development and Revitalization Organization of Iran (central Co.) Gorgan _ 2014
- Milad Tower Mosque
Tehran Cultural Spaces Development Co. Tehran _ 2011
- Park Mellat Mosque
Tehran Technical and Engineering Consulting Organization, TETCO Tehran _ 2011

Interests and Skills

Theoretical fundamentals of historical and contemporary art and architecture, historiography and art and architectural criticism, historical studies of the Qajar and Pahlavi eras, cultural heritage.

Good command of Persian language (mother tongue), English (upper intermediate), Arabic (elementary)

Good command of the following software at an advanced level:

Microsoft Office Words, Microsoft Office PowerPoint, Zotero, Scrivener, Mindmap, Onenote, Photoshop, 2DAutocad