Brief Bio

Name: Soudavar Farmanfarmaian, Fatema

Born: 1940, Tehran, Iran

Nationality: Swiss and Iranian

Languages: Persian, English, French, German, Russian, Italian

Education: Iran and Switzerland

Presently living in Geneva and London, moving to Portugal in late 2022.

Present activities:

Independent researcher and writer (English, Persian, French.

Trustee of the Soudavar Memorial Foundation, Geneva, Switzerland (soudavar.org)

List of Publications:

In Persian:

1973 - *To’se’e-ye eghtesadi va masa’el zistmohiti* (A collection of essays by various authorities on environmental issues in relation to economic development, with an introductory essay by the editor, F. Soudavar Farmanfarmaian)

1978 and 2006 - Introductory biography for two editions of a posthumous book of novellas and travelogues, *Sabeqiya*, by the author’s late husband, Abdolali Farmanfarmaian.

1970s - Articles on environmental and demographic issues, and urban problems for the journal of the Department of Environment in Iran, *Shekār va Tabi’at*.

2015 - *‘Beh yad-e banu-ye honar parvar va farhang dust irani, Banu Ezzat-Malek Malek*’ in *Barressiha-ye novin-e tarikhi* I/2, Tabriz, 1393 AH

2015*- ‘Omr-e por bar: yadi az Ezzat-Malek Malek (Soudavar)”* in *Iran Nameh* 30/3, 2015

2018 – *Sabeqieh and the Life and Writings of Abdolali Farmanfarmaian* (in Persian) with a biography by Fatema Soudavar Farmanfarmaian, Ibex Publishers, Bethesda Md. This is a more complete and uncensored version.



**In English:**

1996 - ‘James Baillie Fraser in Mashad or The Pilgrimage of a Nineteenth-century Scotsman to the Shrine of the Imam Reza*’,* in BIPS’*Iran 34*

2000 – ‘*Haft Qalam Arayesh*:Cosmetics in the Iranian World’*, i*n *Iranian Studies* 33:3

(Persian translation in the journal *Hasti)*;

2003 – ‘*Haft Qalam Arayesh* in Iranian Lands: From Prehistory to the Qajar period’ in International Qajar Studies Association Journal, vol. III

2008 – ‘Persian, Pasionaria and Princess*’* (in memoriam of Mariam Firuz)” in *Journal of the International Qajar Studies Association, vol. VIII* (also available on payvand.com).

A more personal account under the title ‘East Berlin Honeymoon’ can be accessed online.

2009 – ‘Georgia and Iran: Three Millennia of Cultural Relations: An Overview’ in *Journal of Persianate Studies 2* (Brill, Leiden).

2010 *–* ‘The Twin Gardens of Rosewater Valley – Memories’ in *Journal of the International Qajar Studies Association vol. IX* (Persian translation in *Bokhara* journal)

2011 - “An Iranian Perspective of J. B. Fraser’s Trip to Khorasan in the 1820s” in *Journal of the International Society for Iranian Studies* 44:2

2012 - ‘Politics and Patronage: The Evolution of the Sara-ye Amir’ in *The Bazzar in the Islamic City*, ed. Mohammad Gharipour, published by American University Press, Cario 2012

2012 -‘How the Russians hosted an entrepreneur who gave them a belly-ache: New revelations on Hajj Kazem Malek al-Tojjar and the Russian Connection” in *Iranian-Russian**Encounters: Empires and Revolutions Since 1800*, `ed. Dr. Stephanie Cronin, Routledge, Abingdon.

2013 – ‘Bankers by Appointment to the Qajars’ in *Journal of International Qajar Studies Association Vol. XII-XIII*

2013 – ‘Opposition to foreign concessions and the anti-tobacco fatwa of 1891’ in *the Journal of the Iran Society,*

2014 – ‘Iran’s imperilled environment’, co-authored with Dr. Bijan Rouhani.in payvand.com, May 2014

2014 – ‘Revisiting and revising the tobacco concession with Haj Kazem Malek al-Tojjar” in *Iranian Studies* 47:4.

2016- Foreword to *The Spanish Monarchy and Safavid Persia in the Early Modern Period: Politics, War and Religion*, Ed. Enrique Garcia Hernan, Jose Cutillas, Rudi Matthee, Valencia 2016

2017 – ‘The Life and Times of Ezzat Malek Soudavar’ in Massoumeh Farhad, Simon Rettig et al. , *A Collector’s Passion,* Freer Gallery Catalogue, Smithsonian, Washington D.C.

2018 - Review of Matthee, Floor, Clawson, *The Monetary History of Iran*, in *Iranian Studies 52:5,* 790–95, July 2018.

2020 – ‘Of banknotes and *bij*aks’ – in ECIS 8 Proceedings Vol. 2, Moscow 2020.

And various interviews and talks on cultural heritage