**Curriculum Vitae**

Ameneh Youssefzadeh

252 7th Avenue, Apt. 6E, New York, NY 10001

ameneh.yz@gmail.com

**affiliation**

Co-consulting editor of music at Encyclopedia Iranica (Columbia University, New York).

Visiting scholar at Columbia University (2008-2009).

Visiting scholar at The City University of New York at The Graduate Center (2009-2015).

Associate Researcher at the CNRS (French National Scientific Research Center) UMR 7528 (1997-2012).

**areas of study and research**

The musical repertoire of the various ethnic groups of Khorasan (northeastern Iran); the music of Iran and Central Asia; music and mysticism; women and music; and music and censorship.

**education**

PhD in Ethnomusicology *summa cum laude* (Nanterre University, Paris X, 1997).

Dissertation: *Les bardes bakhshi du Khorassan iranien*; Advisor Jean During. Jury members: Christophe Balaÿ; Stephen Blum; Jean-Pierre Digard; Jean During.

DEA in Musicology (Sorbonne University, Paris IV, 1987).

Thesis: *Le bakhshi et son dotār.*

MA in Musicology (Sorbonne University, Paris IV, 1986).

Thesis: *Les musiques folkloriques en Iran.*

BA in Music History and Theory (Sorbonne University, Paris IV, 1984).

**publications**

Monograph

Ameneh Youssefzadeh and Stephen Blum. *Shāh Esmā‘il and His Three Wive*s: *A Persian Turkish tale as performed by the bards of Khorasan*, Studies on Performing Arts and Literature of the Islamicate World, 12. Leiden: Brill, 2022.

*Les bardes du Khorassan iranien: le bakhshi et son repertoire* (Leuwen and Paris: Peeters,

2002). Accompanying CD. Reviews: Stephen Blum in *Ethnomusicology Forum* 13 (2), (November 2004): 287-90; Jean During in *Cahiers de Musiques Traditionnelles* 17 (Genève: Ateliers d’ethnomusicologie, 2005): 357-60. A revised version was translated into Persian, *Rāmeshgarān-e shomāl-e Khorasan: bakhshi va repertoir-e u* (Tehran: Mahoor Institute of Culture and Art, 1388/2009), Best Book of the Year Award on music research, The House of Music, Tehran, 2010.

Articles

“xxvi. Music of Khorasan,” in *Encyclopædia Iranica* *online,* 2022: <https://referenceworks.brillonline.com/entries/encyclopaedia-iranica-online/khorasan-COM_12453#COM-363834>

“Music in Iran,” in *Oxford Bibliographies Online,* 2018:

<https://www.oxfordbibliographies.com/view/document/obo-9780199757824/obo-9780199757824-0250.xml>

“Majles: musiqi gerde hamāyi-hāye khoṣuṣi dar Irān va Asiyāye miyāne,” *Faslnāme-ye musiqi*

 *māhur* 80 (1397/2018): 157-66.

“Whispering to God: Monājāt, a sung prayer in Iranian Khorasan,” in *Theory and Practice in the*

*Music of the Islamic World: Essays in Honor of Owen Wright*, ed. Rachel Harris and Martin Stokes (London and New York: Routledge, SOAS Musicology Series, 2018), 253-272.

“Veiled Voices: Music and Censorship in Post-Revolutionary Iran”*,* in *The Oxford Handbook on*

*Music Censorship,* ed. Patricia Hall(Oxford: Oxford University Press, 2018), 657-74.

 “Rāz o niyāz bā khodāvand: monājāt, niyāyeshi āvāzi dar Khorasan-e Irān,” *Bokhāra* 123

(1379/2018): 445-67.

 “Control-e ritm dar do ejrā-ye dāstān-e Shāh Esmā'il, (with Stephen Blum), *Faslnāme-ye*

*musiqi māhur* 71 (1395/2016): 41-57.

“Iran,” in *The Other Classical Musics: Fifteen Great Traditions,* ed. Michael Church, (UK:

Boydell and Brewer, 2015), 321-39.

“Khorāsān xi. Musiqi,” in *Dā’eratolmo‘āref-e bozorg-e eslāmi* vol. 22*,* ed. Kazem Musavi

Bonjurdi (Tehran: Markaz-e dā’eratolm‘āref-e bozorg-e eslām, 2015/1394), 264-70.

“Une passion pour l’Iran: entretien avec Stephen Blum,” *Cahiers de musiques traditionnelles* 23

(2010): 231-48.

“Köroǧlu ii. Performance Aspects,” in *Encyclopaedia Iranica*, online edition, ed. Ehsan

Yārshāter, (New York: Columbia University Center for Iranian Studies, 2009).

“Singing the Martyrs: Revolutionary and Patriotic Songs in the Repertoire of the Khorasani

Bards,” in *Musical Culture and Memory,* ed. Tatjana Markovićand Vesna Mikic (Belgrade: Department of Musicology, Faculty of Music, and University of Arts in Belgrade, 2008), 281-89.

“Women, Gender and Performers and Performing Groups: Iran,” in *Encyclopedia of Women and*

 *Islamic Cultures* 5, ed. Suad Joseph (Leiden, Boston: E.J. Brill, 2007), 73-4.

“Iran’s Regional Musical Traditions in the Twentieth Century: A Historical Overview,” *Iranian*

*Studies* 38 (3), Special Issue: Music and Society in Iran, ed. Wendy DeBano and Ameneh Youssefzadeh(2005): 417-39.

“Singing in a Theocracy: Female Musicians in Iran,” in *Shoot the Singer! Music Censorship*

*Today* (London, New York: Zed Books, 2004), 129-35.

“Musique en terre d’Islam: Moyen-Orient et Asie central,” *Revue L’Homme* 171-172: Musique

et Anthropologie (2004): 489-98.

“Musique et pouvoir dans une théocratie musulmane,” *La règle du jeu* 26, (2004): 229-37.

“Le *dāstān* amoureux: l’épopée lyrique, source des romances populaire,” in *Iran questions et*

*connaissances*, vol. 3, Cultures et sociétés contemporaines, ed. B. Hourcade (Leuven and Paris: Peeters, Studia Iranica, 2003), 107-18.

“Les bardes du Khorassan et d’Asie central,” *Au fil des routes de la soie,* Chemins d’étoiles 11

(2003): 258-65.

“Hedāyat, ii. As Musician,” in *Encyclopædia Iranica,* vol. 12,ed. Ehsan Yārshāter (New York,

Encyclopædia Iranica Foundation, 2003), 118-19.

“Ali Aqa Almajoqi: The Life of a Khorasani Bakhshi,” in *The Garland Encyclopedia of World*

*Music* 6, The Middle East, ed. Virginia Danielson, Scott Marcus, and Dwight Reynolds (New York: Routledge, 2002), 839-41.

“Haft Khosrovāni,” in *Encyclopædia Iranica,* vol. 11, Fasc. 5, ed. Ehsan Yārshāter (New York,

Bibliotheca Persica Press, 2002), 522.

“Musiqi dar Irān-e pas az enqelāb,” *Irān Nāme* 19/3 (2001): 247-63.

“The Situation of Music in Iran Since the Revolution: the Role of Official Organizations,”

*British Journal of Ethnomusicology* 9/II (2000): 35-61.

“Dotār, sāz-e rāmeshgarān-e shomāl-e Khorāsān,” *Faslnāme-ye musiqi māhur* 7 (1379/2000):

22-30.

“Negāhi be vaz’e musiqi dar dowre-ye Qājār,” *Irān Nāme* 17/3 (1999): 453-67.

“Le bakhshi, troubadour du nord du Khorassan,” *Musica Falsa* 7 (1999): 24-6*.*

“Ravāyat dar naqshmāye-ye rāmeshgarān-e Khorāsān,” *Bokhārā* 6 (1999): 268-83.

**conference papers**

“Interlinguistic intertwining in songs: *dāstān* in the repertoire of Khorasani bards,” Symposium

on Multilinguality in Folklore, Slovenian Academy of Sciences and Arts, Ljubljana (October 2020).

“The dotār along the Silk Road: The role of the Khorasani dotār in the narrative of Tāher and

Zohre,” ICTM Colloquium on Plucked Lutes of the Silk Road, Shanghai (October 2016).

 “The Influence of the Khorasani School of Mysticism on the Repertoire of Khorasani Musicians:

The Story of the Dove and the Hawk,” A Symposium in Honor of Professor Stephen Blum*,* “Listening and Reading Closely,” CUNY Graduate Center (December 2015).

“The Khorasani *baxşi* and the Turkmen *bagşy,*” A joint paper with Prof. Stephen Blum, 4th

ICTM Study Group on Music of the Turkic-Speaking World, “The Turkic World and its Neighbors: Similarities and Differences in Music*,*”Istanbul, Turkey (April 2014).

“Representing Prayer through Song: Munājāt in the Khorasani dāstān,” A joint paper with Prof.

Stephen Blum, The symposium Music and Islam, “Sonic Dimensions of Piety, Politics, and Pleasure*,*”Tufts University, Boston (April 2012).

“The Khorasani Dāstān of Shāh Esmā'il as Performed by Rowshan Golafruz and Moxtar

Zambilbaf,” A joint paper with Prof. Stephen Blum, 2nd ICTM Study Group on Music of the Turkic-Speaking World, “Vocal Traditions of Free-metric Singing in Eurasia*,*”Free University of Berlin (May 2010).

“How to Safeguard Iran’s Musical Heritage: Means of Preservation and Diffusion,” Why

Safeguard our Musical Heritage for the Future? An academic and cultural conference under the auspices of the Abu Dhabi Authority for Culture and Heritage, Abu Dhabi (October 2009).

“Socio-cultural Changes in Late 20th Century Iran: The Case of Khorasani Bakhshi and Āsheq,”

39th ICTM World Conference, Vienna (July 2007).

“Singing Narratives in 21st Century Iran: *Dāstān* in the Repertoire of Khorasani Bards,” 6th

Biennial Conference on Iranian Studies, School of Oriental and African Studies, London

(August 2006).

“Iranian Music During the Constitutional Period: The Emergence of New Forms of Expression,”

The Iranian Constitutional Revolution 1906-1911, Iran Heritage Foundation and the Persian Cultural Foundation, University of Oxford (July 2006).

 “Music in the Qajar Court,” 6th Annual International Qajar Studies Association Conference and

CNRS, Paris (June 2006).

“Singing the Martyrs: Revolutionary and Patriotic Songs in the Repertoire of Khorasani Bards,”

Musical Culture and Memory, Eighth International Symposium of the Department of Musicology and Ethnomusicology, University of Arts, Belgrade (April 2006).

“Singing Poetry in Persian Classical Music,” International Voice Meeting: Byzantine Festival

in London, Hellenic Centre, London (February 2005).

“Female *Bakhshi* in Khorasan: the Case of Golnabāt ‘Atai,” 50th Annual Meeting of the Society

for Ethnomusicology, Atlanta (November 2005).

“Theocracy and the Transformation of Music since the 1979 Revolution,” 5th Biennial

Conference on Iranian Studies, Bethesda (May 2004).

“Power and Music: The Struggle Between Religious Tendencies in Iran,” 48th Annual Meeting

of the Society for Ethnomusicology, Miami (October 2003).

 “Singing in a Theocracy: Female Musicians in Iran,” 2nd World Conference on Music and

Censorship, Copenhagen (September 2002).

“Le *dotār*, instrument roi du grand Khorassan,” Atelier de recherche: Le carrefour afghan,

CNRS, Ivry (June 2002).

“The Image of the *Javānmard* (Chivalry) and its Reflection on the Repertory of the Khorasan

Bards,” 2nd International Conference on Middle Eastern and North African Popular Culture, Hammamet International Centre, Tunisia (April 2002).

“Thèmes et motifs de la littérature classique persane et son reflet dans les *dāstān* du répertoire

des bardes du Khorassan, ” Atelier de littérature: Intertextualité et genèse des textes, CNRS, Ivry (January 2002).

 “Les bardes du Khorassan iranien: le *bakhshi* et son repertoire,” Association Razi*,* University of

Censier, Paris (November 2001).

“Intercultural exchanges in music in Khorasan: Kuroghli in the repertoire of *bakhshi* and *āsheq*,”

5th ICTM Study Group on Maqām, “Intercultural comparison of maqām and related phenomena,” Samarkand (August 2001).

“Music in the culture of Khorasan, ” Lezingenmiddag over culturele diversiteit, volkspoëzie en-

muziek van Khorasan, “Intercultural,” Centre RASA, Utrecht (November 2000).

“L’épopée lyrique, source des romans populaires ou *dāstān* amoureux,” European Conference

on Iranian Studies, Cité internationale universitaire de Paris (September 1999).

“La musique des Kurdes Kurmānj du nord du Khorassan,” Institut Kurde de Paris (January

1999).

“The Concept of *Maqām* in the Music of the Bards of Khorasan,” 4th ICTM Study

Group on Maqām, Technical University of Istanbul (October 1998).

“Le genre narratif dans le répertoire des bardes du Khorassan (Iran),” AFEMAM

(Association Française pour l’étude du monde arabe et musulman) & EURAMES(European Association for Middle Eastern Studies), Aix-en-Provence (July 1996).

**guest lectures in courses and elsewhere**

2021 “Gender, Music, and Islam in Iran,” Institute of Ethnomusicology, University of Music and

Performing Arts (Kunstuniversität), Graz (Austria).

2021 “The Influence of the Khorasāni Scholl of Mysticism on the Repertoire of Khorasani

Musicians,” Abbasi Program in Islamic Studies (Stanford University).

2015 Iran’s Diverse Musical Traditions, guest lecture at Iran Heritage Foundation (London).

2013 Whispering to God: *Munājāt*, a sung prayer in Iranian Khorasan, guest lecture at Yale

Institute of Sacred Music (Yale University).

2013 Introduction to Persian Music and Culture, guest lecture at Manhattan School of Music

(New York).

2011 Introduction to Persian Classical Music, guest lecture at Manhattan School of Music

(New York).

2011 Music and Gender in Iran, guest lecture at MEMEAC -Middle East and Middle Eastern

 American Center (Graduate Center of the City University of New York.

2010 *Dāstān-s* (Turkish narratives) in the repertoire of Khorasani bards, guest lecture at Iranian

 Studies Seminar (Columbia University).

2010 Music in post-revolutionary Iran, (Hunter College, December 2010).

2010 A Female bard in Khorasan, undergraduate seminar in ethnomusicology (Columbia

University).

2010 Persian Classical Music, guest lecture at Manhattan School of Music

(New York).

2009 Overview of Persian music, a joint pre-performance lecture with Prof. Stephen Blum at the

concert Parissa: An Evening of Persian Classical Music(Asia Society, New York).

2009 Music and Poetry, graduate seminar in ethnomusicology (Columbia University).

2009 Bards of Khorasan, graduate seminar in ethnomusicology (Harvard University).

2007 Music and Mysticism, graduate seminar in ethnomusicology (Graduate Center of City

University of New York).

2007 Music and gender, undergraduate seminar on music (Manhattan College).

2005 Iranian Musical Traditions, undergraduate seminar on music (Fordham University).

2002 Les traditions musicales en Iran, undergraduate seminar on music and ethnology

(University of Paul Valéry, Montpellier).

2000 Les bardes de l’Asie centrale et du Khorassan, undergraduate seminar on music and

ethnology (University of Paul Valéry - Montpellier).

1999 La vie musicale au nord du Khorassan – Iran, undergraduate seminar on music and

ethnology (University of Paul Valéry - Montpellier).

**multimedia**

*Regional Music of Iran, Music from Northern Khorasan: Rowshan Golafruz,* comp. A.

Youssefzadeh, CD (Mahoor, Tehran 2005).

*Récit de Zohre et Tāher*, Rowshan Golafruz, comp. A. Youssefzadeh, 2CDs (Inédit, Paris 2004).

Reviews: Stephen Blum in *Yearbook for Traditional Music* 36 (2004): 201-2.

*Iran, Bardes du Khorassan: Chants et luth dotār,* comp. A. Youssefzadeh (Ocora, Paris 1998).

Reviews: Jean-Pierre Digard in *Cahiers de Musiques Traditionnelles* 12 (Ateliers d’ethnomusicologie, Genève 1999): 242-3; Stephen Blum in *Yearbook for Traditional Music* 32 (2000): 245-46.

*Tradition des Bardes du Khorassan, Iran: Hāj-Qorbān Soleymāni and Ali-Rezā*

*Soleymāni,* comp. A. Youssefzadeh,CD (AIA Music, Paris 1998).

*Haj-Qorbān Soleymāni* “*Music of the Bards from Khorasan, Iran,* comp. A. Youssefzadeh,CD

(Kereshmeh, Los Angeles 1995).

Musical advisor and narrator for a documentary film *Kamanche*, dir. Bahman Kiarostami,

(Butimar Productions, California 2005).

Concert Programming

Vièles populaires iraniennes et traditions musicales l’Azerbaïdjan iranien, Festival de

l’imaginaire (Auditorium du Louvre, Paris 2007).

Iran: le récit de Tāher et Zohre, Festival de l’imaginaire (Maison des Cultures du monde, Paris

2004).

Musique, chant et marionnettes du Khorassan, Festival de l’imaginaire (Maison des Cultures du

Monde, Paris 2003).