

## Ebrahim Barzegar CV

PhD Candidate

Studies on Arts (Film Studies)

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### Education

- PhD Candidate in Film Studies at Jagiellonian University, Krakow, Poland.
- Master of English Language and Literature (2011-2014) at Guilan University, Rasht, Iran. (Dissertation Title: Tracing Metafictional Elements in David Lynch's *Mulholland Drive* and *Inland Empire*)
- Bachelor of English Language and Literature (2006-2010) at Danesh Alborz University, Qazvin, Iran

### Book Publications

- *Poems: 1962–2012*, Louise Glück, Farrar, Straus and Giroux (Ahoora Publication, Tehran, Iran, 2020)
- *Last Year in Marienbad*, Jean-Louis Leutrat, British Film Institute (Ejjaz Publication, Tehran, Iran, 2019)
- *The Erotic Dream Machine Interviews with Alain Robbe-Grillet on His Films*, Anthony N. Fragola and Roch C. Smith (Afkar Publication, Tehran, Iran, 2018)

### Articles

- [Anthropocentric Landscape and Soundscape in Cli-Fi Extrapolations TV Series](#). *Przegląd Kulturoznawczy*. Jul 24, 2025.
- [Flaneurish Mechanical Eye Seeking Physical Reality](#), *Ekphrasis*, Volume 27, Issue 1, 2022.
- [Labyrinths and Illusions in David Lynch's \*Mulholland Drive\* and \*Inland Empire\*](#), *CINEJ Cinema Journal*, Vol 5, No 2 (2016)
- [Mulholland Drive: An Intertextual Reading](#), *CINEJ Cinema Journal*, Vol 4, No 1 (2014)

## Book Chapter

- Landscape Allegory in Nacer Khemir’s Desert Trilogy.” [Global Cinema Studies in Landscape Allegory](#), edited by David Melbye, Lexington Books, 2024, pp. 107–23.

## Conferences

- Possessed Island: Ecological Crisis and Ritual Healing in Nasser Taghavi’s “The Greek Boat”, [1st International Symposium on Archipelagic Studies – The Island and the Archipelagic Dimension](#), 23-24 October 2025, University of Madeira, CECOMP University of Lisbon.
- Excavating Englishness Palimpsestic Landscapes and National Memory in The Dig (2021) at [Layered Landscapes in Twenty-First Century British and Irish Literature, 29-30 September 2025](#), The Department of Comparative Studies at the Institute of English Studies, Jagiellonian University, Krakow, Poland.
- Desert Landscape & Memory Cultural identity and Kurdishness in Bachtyar Ali’s Novels at [4th International Conference of Kurdish Studies, University of Kurdistan Hewlêr](#) | Erbil, Kurdistan, 22 – 23 April 2025.
- Fear and Trembling in Deluge Landscape: Questioning God and Faith in Extrapolations TV Series at [Divine Disasters: Exploring distressed landscapes in literature and theology](#) at Humanities Research Centre University of Warwick, England, Feb 2024.