

Resume

Mehran Abdollahi (he/him) | mehraan.abdo@gmail.com

EDUCATION

- **Doctoral of Philosophy in Cinema and Media Studies**, University of British Columbia, Ongoing
 - Research: Transnational Cinemas, Decolonial Film Theory, Media Studies
- **Master of Arts in English**, University of British Columbia, August 2024
 - Research: Archives of Nineteenth Century, Science Fiction, Surveillance Studies
- **Bachelor of Arts in Culture and Media**, University of Groningen, June 2021
 - Specialization: Film Theory, Literary Theory, Cognitive Narratology
- **Bachelor of Science in Industrial Engineering**, Islamic Azad University, October 2015
 - Specialization: Project Management, Quality Control, System Analysis

EXPERIENCE

- **Graduate Teaching Assistant**, University of British Columbia | Sept. 2022– Present
- **Assistant Editor to Prof. Tiffany Potter**, UBC and Broadview Press | Sept. 2023–Jan. 2024
- **Receptionist And Office Assistant**, Dwyer Immigration Medical Services, June 2022–Jan. 2023
- **Jury Lead**, 4th MENA Film Festival | Sept. 2022–Nov. 2022
- **Videoessay Co-Producer**, *The Lighthouse; A Film by Robert J. Flaherty* | Apr. 2021
- **Student Representative in The Faculty of Arts Council**, University of Groningen | Sept. 2019–June 2021
- **Research Assistant to Prof. Julian Hanich**, University of Groningen | Dec. 2019–June 2020

PUBLICATION

- “Gender, Ethnicity, and Subtraction of Blackness in Mohammad Rasoulof’s (Trans)National Cinema,” *In Media Res: A Media Commons Project*, Feb. 25, 2025. <https://mediacommons.org/imr/content/gender-ethnicity-and-subtraction-blackness-mohammad-rasoulofs-transnational-cinema>
- Poem: To the women of Iran, *The Ubyyssey*, Sept. 27, 2022. <https://ubyssey.ca/culture/poem-to-the-women-of-iran/>