
Amin Azimi

Curriculum Vitae

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EDUCATION

Ph.D. Candidate in Theatre, Drama, Performance Studies -University of Toronto, (Expected completion: 2026)

M.A., *Cinema Studies*, University of Art, Tehran, Iran 2007

B.A., *Theatre: Dramatic Literature*, Art & Architecture University, Tehran, Iran 2004

PUBLICATIONS

Peer-Reviewed Journal Articles

2024 Azimi, Amin. "Earworm: Entangled in the Political Landscape." *The Theatre Times* (15 May 2024)

2022 "Schizophrenia and Obstruction: A Postcolonial Study of Female Identity in Naghmeh Samini's Plays from the Perspective of Homi K. Bhabha's Hybridity Theory" *Decolonizing Dramaturgy in Global Context*, Routledge publication

2019 Azimi, Amin & Moosavi, M. "Mystic Lear and Playful Hamlet: The Critical Cultural Dramaturgy in the Iranian Appropriations of Shakespearean Tragedies." *Asian Theatre Journal*, 36/1:144 164

2019 Azimi, Amin & Etemadifard, S. Critical Discourse Analysis of the Iran-Iraq War in Iranian Drama. *Journal of Social Problems in Iran*, 10/2:55-80

2017 éclosion des théâtres privés à Téhéran aujourd'hui, *Alternatives Théâtrales*, 132/1:68-72

2015 Narrative Discourse Analysis of Plays "Akhund Zadeh and Agha-Tabrizi" As the First Iranian Dramatists, *Cinema and Literature Journal*, 42/2:198-203

2014 Writerly Cinema: Anti-plot as a representation of a deconstructed subject, *Cinema and Literature Journal*, 40/1:89-93

2011 Movement in the Realm of Absence: Amir Reza Koohestani against established aesthetics, *Theatre der Zeit*, 9/1: 40-44

2007 Cyber Drama: Theatre, Cinema and Performing Arts in the Age of Digital Art. *Dramatic Literature Quarterly: Simia*, 2/10:70-81

2006 Anatomy of a Contemporary Cinematic Movement: Dogme 95. *Quarterly Journal of Research in Culture and Art*, 1/1:31-40

Conference Proceedings

2025 Carnavalesque Dissensus: A Dramaturgical Exploration in Javaad Alipoor's Trilogy. *International Federation for Theatre Research (IFTR) World Congress — "Performing Carnival: Ekstasis · Subversion · Metamorphosis,"* University of Cologne, Cologne, Germany, 9–13 June 2025.

2025 "Performativity & Archive: Process-Oriented Dramaturgy in Constructing and Practising Informal Life." Archive: In-Progress (online international symposium, Re-Connect Festival), 7–14 January 2025.

2025 Co-Founder & Organizer – "Archive: In-Progress" (online international symposium, Re-Connect Festival platform, 7–14 Jan 2025), in collaboration with scholars from Princeton University, Université libre de Bruxelles, and the University of Toronto.

2024 Dramaturgy of Care: How to Make Theatre Under the Bombardment of Censorship. *32nd "Original Theatre" Graduate Conference*, Centre for Drama, Theatre & Performance Studies, University of Toronto, Toronto, Canada, May 2024.

2023 Āqā Tabrīzī's Revolts: Towards a Decolonized Understanding of Dramaturgy Origins in Iran. *Tenth European Conference of Iranian Studies (ECIS 10)*, Leiden University, Leiden, Netherlands, 16–20 August 2023.

2020 Towards a Model for the Narratology of Iranian Plays. *International Seminar on Ritual & Traditional Iranian Theatre*, Tehran, Iran. Published in *Proceedings* 6/1 (2020): 343–357.

2018 'Diegetic Narrativity,' the Essence of Iranian Theatre and Drama. *Association for Asian Performance (AAP) Annual Conference*, Boston, MA, USA, 2 August 2018.

2017 Investigating the Adaptation Capacities of Attar's *Conference of the Birds* through Gérard Genette's Theory as a Model for Dramatic Narration. *First International Conference on Persian Language and Iranian-Islamic Thought of Farid al-Din Attar Neishaburi*, University of Tehran & McGill University, April 2017.

2015 Azimi, Amin & M. Moosavi. (Per)forming Shakespeare on the Iranian Stage. *Biennial Graduate Conference on Iranian Studies*, University of Cambridge, Cambridge, UK, July 2015.

AWARDS & Fellowships

2025 SSHRC Doctoral Fellowship – Social Sciences and Humanities Research Council of Canada

2025 Elahé Omidyar Mir-Djalali Dissertation Completion Fellowship – Elahé Omidyar Mir-Djalali Institute of Iranian Studies, University of Toronto

2024 Ontario Graduate Scholarship (OGS) – University of Toronto

2024 Lise-Lone Marker Fellowship – Centre for Drama, Theatre & Performance Studies, University of Toronto

2024 Research Traineeship – Elahé Omidyar Mir-Djalali Institute of Iranian Studies, University of Toronto (Cinema Iranica Project)

2008 Best Theatre Director – "Equus" by Peter Shaffer, 11th International University Theatre Festival of Iran

2007 Best Research Award – 10th International University Theatre Festival of Iran

RESEARCH EXPERIENCE

2024 – Present Research Assistant – Cinema Iranica Project, Elahé Omidyar Mir-Djalali Institute of Iranian Studies, University of Toronto

PEER REVIEW / ACADEMIC SERVICE

- 2025** Peer Reviewer, Routledge (Taylor & Francis Group)
Monograph proposal: *The Uninvited Guest (Histories of Persian Theatre in the Qajar Period)*
- 2025** Peer Reviewer, Asian Theatre Journal (University of Hawai'i Press)
Article manuscript (blind peer review on Iranian performance studies)

TEACHING EXPERIENCE

University of Toronto, Canada

Teaching Assistant — Centre for Drama, Theatre & Performance Studies

- 2025** DRM200Y1 Performance I
2024 DRM202H1 Directing I
2023 DRM220Y1 Comparative Theatre Histories
2022–24 DRM101Y1 Introduction to Drama, Theatre & Performance Studies

The University of Tehran, College of Fine Arts, Sole Instructor

Analyzing Play and Drama (fall/winter **2019**)
Scriptwriting for TV and other visual media (fall/winter **2019**) Character analysis in
dramatic narratives (fall/Winter **2019**)

The University of Art, College of Cinema & Theatre, Tehran. Sole Instructor

Radio & Television Playwriting (Fall/Winter **2012**)
Film/Theatre: Digital Storytelling in Cinema and Performing Arts (fall/winter **2018**, spring **2018**,
fall/Winter **2019**)
Analysis of Play (1,2) (fall/winter **2018**, spring **2018**, fall/Winter **2019**), Dramatic
Literature in North America (spring **2018**, fall/winter **2019**), Literature Movements in
the world (fall/winter **2019**, spring **2018**), Script Writing for Cinema (fall/winter
2019) Analyzing a movie Script (spring **2019**)

The University of Soureh, College of Art, Tehran. Sole Instructor

Film/Theatre: Digital Storytelling in Cinema and Performing Arts (fall/winter **2014**, fall/winter **2018**,
spring **2018**)
Theatre criticism (fall/winter **2014**, fall/winter **2018**, spring **2019**)
Literature Movements in the world (fall/winter **2017**, fall/winter **2019**, spring **2018**) Analyzing of Play
(1,2) (fall/winter **2013**, spring **2014**)

The History of Dramatic Literature in the world (fall/winter **2017**, spring **2018**, fall/winter **2018**, spring **2019**, fall/winter **2019**)

Principles and techniques of playwriting^{1,2}(fall/winter **2014**, spring **2015**, fall/winter **2018**, spring **2019**)

Principles and practices of Scriptwriting (fall/winter **2013**, spring **2014**, fall/winter **2019**), Cinematic Decoupage (fall/winter **2011**, spring **2012**, fall/winter **2012**)

Fundamentals of Dramatic Arts ^{1,2} (fall/winter 2010, spring **2011**, fall/winter **2013**, spring **2014**)

The University of Azad, College of Art & Architecture, Tehran. Sole Instructor

Theatre criticism (fall/winter **2017**, fall/winter **2018**)

Literature Movements in the world (fall/winter **2014**, spring **2015**, fall/winter **2017**, spring **2018**)

Analysis of Play (1,2) (fall/winter **2013**, spring **2014**, fall/winter **2018**, spring **2019**)

The History of Dramatic Literature in the world (fall/winter **2014**, fall/winter **2017**, spring **2018**, fall/winter **2018**, spring **2019**)

Principles and techniques of playwriting^{1,2}(fall/winter **2018**, spring **2019**) Fundamentals of Dramatic Arts ^{1,2} (fall/winter **2010**, spring **2011**, fall/winter **2013**)

Theatre Directing (fall/winter **2017**, spring **2018**)

CERTIFICATES

2017 Digital Storytelling: Filmmaking for the Web, University of Birmingham, and BBC Academy

2011 Complexities of Theatre Directing by Romeo Castellucci, the world's leading theatre director, on the sidelines of the 29th Fajr Theatre Festival

2010 Canadian Directing, Drama and Acting by Daniel Brooks – Tehran, Iran 2009 Theater

Management Courses by British council, Edinboro, Iran & England 2007

CREATIVE WORK EXPERIENCE

Play & Screenwriting

2019 Isn't — play; dir. Hosnieh Zahedi, City Hall Theatre, Tehran, Iran

2009 Anxiety — TV feature film; dir. Hassan Lafafian, Channel 2 (IRIB), Iran

2007 Oedipus on the Road — play; Saint-Germain Auditorium, Paris, France

2006 He Is a Writer — TV series; dir. Mehrdad Ghaffarzadeh, Channel 2 (IRIB), Iran

Film Directing

2024 Inferno — essay film, 15 min

2024 About My Iran — essay film, 9 min

2021 Laughter in the Dark — short film, 11 min
2021 A Poem Called Sunset — short film, 3 min
2020 Cookies & Black Hole — experimental short film, 7 min
2007 Keshavarz Boulevard — semi-feature film, 44 min
2006 The Traveller Who We Are— docudrama, 8 min

Theater Directing

2015 +Salary — by Georges Perec; Darbast Hall, Mohsen Gallery, Tehran, Iran
2010 A Dream — by Amin Azimi; Entezami Hall, Tehran, Iran
2008 Three Fragments of a Noble Boy's Life — by Alireza Naderi; Entezami Hall, Tehran, Iran
2007 Equus — by Peter Shaffer; Naseri Hall, Tehran, Iran
2004 Flash — small show house, Faculty of Art & Architecture, Tehran, Iran
2003 Oedipus Rex: Bread and Puppet — Tehran, Iran

PROFESSIONAL ASSOCIATIONS

Iranian Theatre Forum 2003-present

Iranian Alliance of Motion Picture Guilds (House of Cinema)2017-present

LANGUAGES

English: Fluent

Persian(Farsi): Native Speaker