RENATA HOLOD

College of Women Class of 1963 Term Professor in the Humanities,
History of Art Department, School of Arts and Sciences [Emerita, as of Fall 2019]; and
Curator, Near East Section, Museum of Archaeology and Anthropology (Penn Museum), University of Pennsylvania.
[updated April 15, 2022]

I. EDUCATION:

Harvard University, Ph.D. in Fine Arts, 1972;
University of Michigan, MA, History of Art, 1965;
University of Toronto, St. Michael's College, Honours BA in Islamic Studies, 1964.

II. AWARDS and HONORS:

A. GRANTS [selected]

1. 1984 Foundation Grants:

a. Fall 2017: $50, 000;
b. Fall 2018: $50, 000;
c. Fall 2019: $25,000;
d. Fall 2020: $25,000;
e. Fall 2021: $ 25,000;

2. Williams Fund, History of Art Dept. $10, 000;

3. Aga Khan Trust for Culture, $120, 000, 2014;

4. Getty Collaborative Grant, 2006 - 2009;

5. 1984 Foundation Grant, 2003, 2004;

6. Aga Khan Foundation, Grant, 1986 -1982;

7. Middle East Center, UPENN, Grants: 1977, 1976, 1974;

8. Social Science Research Council, Foreign Area Training Fellow, 1970-71;

9. Ford Foundation Training Fellowship in Archaeology, 1969-70;

10.Traveling Fellowship, Harvard University, Summer, 1969;

11. NDEA (Fulbright- Hayes), 1967-68;

12. Horace T. Rackham School of Graduate Studies Fellowship, University of Michigan, 1964/5;

13. Honours Society, St. Michael's College, University of Toronto, 1963 – 4

14. Charles Mc Tague Scholarship, St. Michael's College, University of Toronto, 1961.

B. HONORS [selected]:

1. Middle East Studies Association (MESA) Award for Mentorship, awarded October, 2020, [https://mesana.org/awards/awardee/mesa-mentoring-award/renata-holod];

2. Festschrift "Envisioning Islamic Art and Architecture: Essays in Honor of Renata Holod" David J. Roxburgh, editor. (Brill: Leiden, 2014);

3. College for Women Class of 1963 Term Chair in the Humanities, 2010; renewed in 2014;

4. Provost's Award for Mentorship of Graduate Students, 2010;

5. Islamic Environmental Design Achievement Award, 2004;

6. Clark Professor, Williams College and Clark Institute, Fall, 2002;

7. Fellow, Clark Institute, Fall 1999;

8. Institute for Advanced Studies, Princeton, Visitor, 1994-95;

9. Chair, Master Jury, Aga Khan Award for Architecture, 1992;

10. Distinguished Landsdowne Lecturer, University of Victoria, BC, Canada, 1992;

11. Kolb Senior Fellow, University Museum of Archaeology and Anthropology, 1989 – ongoing;

12. King Fahd Award for Teaching the Architecture of Muslim Cultures, 1986.

III. PROFESSIONAL ACTIVITIES:

A. TEACHING:

University of Pennsylvania:

1. Faculty:

a. Department of the History of Art, School of Arts and Sciences, Professor, 1993-2019; Emerita: Fall, 2019 –;

b. Department of the History of Art, School of Arts and Sciences, Associate Professor, 1980-1993;

c. Department of the History of Art, School of Arts and Sciences, Assistant Professor, 1972-1980;

2. Graduate Group Membership, School of Arts and Sciences:

a. Art and Archaeology of the Mediterranean World [AAMW];

b. Graduate Group in Near East Languages and Cultures [NELC];

c. Graduate Group in Religious Studies;

3. Graduate Group Membership, School of Design, UPENN:

a. Ph.D. in Architecture Program;

b. Ph.D. in Preservation and Restoration;

c. Ph. D. in Urban and Regional Planning.

B. SHORT - TERM TEACHING:

1. Bryn Mawr, Ph.D. Dissertation Supervision, 1992 - ongoing**;**

2. Swarthmore College, Honors Committee, 1986;

3. NEH Summer Seminar for College Teachers, “The Archaeology of Syria - Palestine”, 1986;

4. School of Design, Department of Architecture, UPENN: mini – course on "Contemporary Architecture in the Islamic World, 1983, and 1984;

5. Massachusetts Institute of Technology, Laboratory for Architecture/ Aga Khan Program, Summer Seminar for Professionals: "Designing Educational Complexes", 1982;

6. Alumni College, UPENN, 1973;

7. Alumni College, Harvard University, 1972.

C. FIELD EXPERIENCE:

1. Ukraine: [Classical and medieval archeological sites in southern (steppe) Ukraine and Crimea] 2002, 2004, 2006-10;

2. Jerba, Tunisia: 1994-2000, a multi-year, multi-disciplinary archeological survey;

3. Aga Khan Award for Architecture: field trips to key regions of the Islamic world, and detailed field trips to:

a. China (Islamic architecture in Xian and Sinkiang) 1981;
b. Turkey, Egypt (Mamluk Cairo) 1984;
c. Spain (Granada, Cordova, Sevilla) 1986;
d. Turkey, Eastern Anatolia, 1986;
e. Uzbekistan (Khiva, Samarkand, Bukhara) 1990, 1992;
f. Kuwait, the Emirates: 1977, 2002, 2010.

4. Archaeological/architectural field work (1966 -1976) in:
a. Syria,
b. Iran,
c. Afghanistan,
d. Iraq,
e. Morocco.

D. MUSEUM EXPERIENCE:

1. Curatorial:
a. Curator of Islamic Art and Archaeology, Near East Section, Penn Museum, from 1994 – ongoing;
b. Consulting Scholar in charge of Islamic materials, Near East Section, 1972/94
c. Assistant, Islamic Department, Fogg Museum, Harvard, 1966-67.

2. Galleries:

a. Middle East Galleries Redesign, Penn Museum, opened mid - April 2018; responsible for the following exhibition cases in Gallery III:
i. "Rayy: City & Region",
ii. "Numismatics",
iii. "Bits, Quarters and Lost Treasures: Coins excavated at Rayy",
iv. "Trade Goods",
v. "Textiles and Tools"
vi. "Lighting the Night", **vii.** "Clothing the Body: Rank, Gender, and Age"
viii. "Books: A Designed Experience",
ix. "Ceramics: From Medieval to Global".

b. Re-design of the Islamic Gallery, 1980-81.

3. Exhibitions:
a. "Osman Hamdi Bey and The Americans: Art, Diplomacy, Archaeology" at the Pera Museum, Istanbul, October 2011 - January 2012;

b. "Archaeologists and Travelers in Ottoman Lands" at the Penn Museum, September, 2010 - June 2011;

c. "Line and Letter: Studying a 16th Century Shirazi Manuscript" exhibition at the Rare Book Gallery, Van Pelt Library, March-May 2005;

d. "*From the Two Pens*: Line and Color in Islamic Art" guest curator of exhibition at Williams College Museum of Art, October-December 2002;

e. "Architecture after Ataturk" Penn Museum, 1982;

f. “Restoring Isfahan” Penn Museum, 1974.

D. UNIVERSITY ACTIVITIES AND SERVICE:

1. ADMINISTRATION (selected):

a. Graduate Council of the Faculties, Member, 2009 - 2013;

b. Program in Visual Studies, Director, 2003 - 2007;

c. Department of the History of Art, Chair, 1987 - 94, & 2000 - 02.

E. SERVICE TO THE PROFESSION OUTSIDE THE UNIVERSITY (selected):

1. Member, Advisory Board, *Journal of Material Cultures in the Muslim World*, 2019 - ongoing;

2. Center for the Study of Material and Visual Cultures of Religion, Yale University, Editorial Board, 2013 - ongoing;

3. Member, Editorial Board, Brill Publishers: Handbook of Oriental Studies, Section 1: The Near and Middle East, 2013 – July, 2021;

4. *Ars Asiatiques*, Advisory Board, 2012 - ongoing;

5. *International Journal of Islamic Architecture*, Advisory Board, 2012 – ongoing;

6. *Arkheolohiia*, Journal of the Institute of Archaeology, Kyiv, Ukraine, Editorial Committee, 2011 - 2020;

7. ***Muqarnas***, Annual in Islamic Art and Visual Culture:
a. Editorial Board, Member, 1980-1994;
b. Advisory Board, Member, 1999 – ongoing;

8. *Environmental Design*: Journal of Islamic Environmental Design Research Centre, Scientific Committee, 1998- ongoing;

9. American Research Institute in Turkey, Institutional Representative, 2004 – ongoing;

10. Shevchenko Scientific Society/USA, Member, 1992; member of Grants Committee, 2009 – ongoing;

11. Aga Khan Trust for Culture, Director, Assessment Board, 2012-2013;

12. Member, Board of Trustees, **Historians of Islamic Art Association** [HIAA],
a. Past President, 2010-2012;
b. President, 2007- 2010;

13. Scientific Committee, Fondation Max Van Berchem, Geneva, March 2001- June 2017;

14. **Aga Khan Award for Architecture, Steering Committee Member**, 1980-83, 1993-96;

15. J. Paul Getty Trust, Center for Art and Humanities Grant Program, Consultant, 1996/ 98;

16. University of Maryland, History of Art Department, External Review Committee, 1996;

17. University of Victoria, History of Art Department, External Review Committee, 1996;

18. Uppsala University, Working Group on Vikings and Trade East, 1994;

19. Aga Khan Trust for Culture, Working Group on Architecture Schools, 1994 - 6;

20. Mellon Foundation, Area Studies Grants Review Board, 1994 - 5;

21. Harvard University, Ukrainian Research Institute, Visiting Committee, 1991/93;

22. Harvard University, Department of Fine Arts, Visiting Committee, 1991/93 & 1993/95;

23. *Public Culture*, Editorial Collective Member, 1989 -1992;

24. J. Paul Getty Trust, Grants Program, Advisory Board, 1988- 1990;

25. J. Paul Getty Trust, Art History Information Program, Advisory Board, 1986-88;

26. J. Paul Getty Trust, Post- Doctoral Fellowship Selection Committee, 1984 – 6;

27. Smithsonian/Rockefeller Foundation Fellowship Committee, 1984 – 85;

28. American Institute for Iranian Studies, Board Member, 1982-1992;

29. *Journal of the Society for Iranian Studies*, Editorial Board Member, 1982- 89;

30. North American Historians of Islamic Art [NAHIA],

a. Organizer of the Association, 1982;

b. Board Member and Secretary - Treasurer, 1986 – 1991
(now name changed to HIAA);

31. Social Science Research Council [SSRC], Selection Committee for Pre-Doctoral Fellowships, 1977- 1980;

32. Middle East Studies Association [MESA], Nomination Committee, 1976.

IV. ARCHITECTURAL CONSULTING:

1. Michael Graves Associates, on a Mecca hotel design, 2011;

2. H2L2, Philadelphia-NYC, on a bridge design for "The Palm" Dubai, 2003;

3. Mitchell/Guirgola Associates, Philadelphia, on museum and historic park, 1999;

4. Skidmore, Owning and Merrill, New York, mosque for New York City, 1986-1988;

5. Venturi, Rauch, Scott-Brown, Philadelphia, on the Iraq State Mosque, 1982-8;

6. Arthur Ericson, Vancouver, on the Abu Nuwas River Bank Project, Baghdad, 1981.

V. OTHER ADMINISTRATIVE EXPERIENCE:

1. President, Board of Trustees, The Ukrainian Museum, New York, June 2013 –

June 2017;

2. Convener and Designer of the Award Procedures, The Aga Khan Award for Architecture, 1977 – 1980.

VI. PUBLICATIONS:

A. MONOGRAPHS:

1. *The Last Kurgan: A Thirteenth Century Prince's Burial in the Black Sea Steppe*, co-author with Oleksandr Halenko, Yuri Rassamakin and Warren Woodfin (in final preparation; proposal submitted to Penn State Press);

2. To *Shape and To See: An Introduction to the Art and Visual Cultures of the Islamic World:* textbook contracted with Pearson/ Prentice Hall (in prep.; 3 chapters drafted);

3. *An Island through Time: Jerba Studies.*
   a. Co-editor/ author with Elizabeth Fentress and Ali Drine, JRA Supplement, vol. 1, 2009; b. lead author for volume 2, in final preparation**;**
4. *The City in the Islamic World*, co-editor with Salma Jayyusi, Attilio Petruccioli, and André Raymond, 1142 pages. (Leiden: Brill, 2008) (also in Arabic translation, forthcoming);

5. *Modern Turkish Architecture*, co- editor with Ahmet Evin, and introductory essay [Philadelphia: University of Pennsylvania Press, 1984]; second edition, Istanbul, 2005;

6. *The Mosque and the Modern World*, with Hasan ud-Din Khan, [London: Thames & Hudson, 1997];

7. *The Contemporary Mosque* with Hasan ud - Din Khan (New York: Rizzoli, 1997);

8. *The Timurid Architecture of Iran and Turan*, Lisa Golombek and Donald Wilber, main authors; with contributions by L. Bretanitski, **R. Holod**, R. Hillenbrand, A. Hutt, B. O'Kane, [Princeton: Princeton Press, 1988];

9. *Architecture and Community: Building in the Islamic World Today*, Author/Editor, [New York: Aperture, 1983];

10. *City in the Desert* (an account of the archaeological expedition to Qasr al-Hayr al-Sharqi) co- author with Oleg Grabar, James Knudstad and William Trousdale, [Cambridge, MA: Harvard University Press, 1978];

11. "Architecture, Patronage and Setting in Iran: A Case Study of Yazd, 1300-1450," [Ph.D. Dissertation, Harvard University, 1972].

B. ARTICLES (selected):

1. "What's in a Name? Signature or Keeping Count? On Craft Practices at Rayy," in Sheila Canby et al. eds. *Rayy and the Seljuks* [Edinburgh: Edinburgh University Press, 2020] 215-227;

2. "Islamic and Persianate City" in Steve Tinney and Karen Sonik, eds., HANDBOOK: *Journey to the City: A Companion to the Middle East Galleries at the Penn Museum* [University of Pennsylvania Press: 2019] chapter 11, 310-352;

3. "Writing and Papermaking Technologies" in Steve Tinney and Karen Sonik, eds., HANDBOOK: *Journey to the City: A Companion to the Middle East Galleries at the Penn Museum* [University of Pennsylvania Press: 2019], two-page spread, 317-318;

4. "Chal Tarkhan, An Estate on the Rayy Plain" in Steve Tinney and Karen. Sonik, eds., HANDBOOK: *Journey to the City: A Companion to the Middle East Galleries at the Penn Museum* [University of Pennsylvania Press: 2019] four- page spread, 335-338;

5. "Revolutions in Ceramic Production" with Michael Falcetano, in Steve Tinney and Karen Sonik, eds., HANDBOOK: *Journey to the City: A Companion to the Middle East Galleries at the Penn Museum* [University of Pennsylvania Press: 2019], two-page spread, 345-346;

6. "A 'Figured Cloth of Gold': Isfahan and Global Trade" with Martina Ferrari, in Steve Tinney and Karen Sonik, editors, HANDBOOK: *Journey to the City: A*

Companion to the Middle East Galleries at the Penn Museum [University. of Pennsylvania Press: 2019], 3 - page spread, 347-349;

7. Renata Holod and Tarek Kahlauoi, "Guarding a Well-Ordered Space on a Mediterranean Island" in A. A. Eger, ed. *The Archaeology of Medieval Islamic Frontiers from the Mediterranean to the Caspian Sea* [Boulder, CO*:* Univ. of Colorado Press, 2019] 47-79;

8. "Locus of Civilization: Cities in the Islamic and Persianate World" *EXPEDITION MAGAZINE***,** Spring 2018, 84-91;

9. "Approaching the Mosque: Birth and Evolution" in *The World of the Mosque: Magnificent Designs*, [New York: Rizzoli, December, 2017] 14 - 21;

10. Renata Holod and Tarek Kahlauoi "Jerba in the H 3rd/9th century CE: Under Aghlabi Control?" in *The Aghlabids & their Neighbors: Art & Material Culture in Ninth-Century North Africa*, Glaire D. Anderson, Corisande Fenwick, and Mariam Rosser-Owen, eds. [Leiden: Brill, Hd O series, December, 2017], 451-469;

11. Halenko, Oleksandr, Rassamakin, Yuri, Woodfin, Warren T., Holod, Renata, "A Cuman Chief's Trophy from Chunhul Barrow: Reuse, Ritual Functions, and Symbolism", Part II *Arkheolohiia 4 (*2016), 42-71;

12. Halenko, O., Rassamakin, Yu., Woodfin, W. T., Holod, R. "A Cuman Chief's Trophy from Chunhul Barrow: Reuse, Ritual Functions, and Symbolism, Part I" *Arkheolohiia* 3 (2016), 28 – 47;

13. Jordan Pickett, John Schreck, R. Holod, Y. Rassamakin, O. Halenko, W. T. Woodfin "Architectural energetics of tumuli construction on the medieval Eurasian steppe: the case of the Chungul Kurgan" *Journal of Archaeological Science* 75 (2016) 101- 114;

14. Eight entries for the exhibition and catalogue, *Court and Cosmos: Art of the Seljuks*, Metropolitan Museum of Art in the following sections:

a. "Court Circle",

b. "Courtly Circle",

c.

"Science, Medicine and Technology",

d. "Ceramics",

e. "Religion and Literary Life", exhibition opened April, 2016; each entry ca. 1/2- 1 page;

15. Renata Holod and Olexandr Halenko "The Severe Landscapes of 'Mother Sarmatia': Steppe Ukraine in the Eyes of a Polish Gentleman in 1569", *Harvard Ukrainian Studies* 32, *Festschrift for George G. Grabowicz* (2015) 349-376;

16. "The Sectarian World of Jerba and the Game of Spolia" in *Against Gravity: Building Practices in the Pre- Industrial World.* CAS Annual Symposium, U. of Penna, March 2015; http://www.sas.upenn.edu/ancient/publications.html.;

17. Renata Holod and Yuri Rassamakin "Imported and Native Remedies for a Wounded Prince: Grave Goods from the Chungul Kurgan in the northern Black Sea steppe of the thirteenth century", in special volume titled *Mechanisms of Cross- Cultural Encounter of Byzantium and Its Neighbors,* Alicia Walker and Heather Grossman, eds. *Medieval Encounters* 18 (2012) 339-381;

18. Blythe McCarthy and Renata Holod, "Under a microscope: The examination of the Freer Siege Scene Plate" 21 pages, e-publication, [http://www.asia.si.edu/research/articles/minai- battle-plate.asp] a pendant study to "Event and Memory";

19. "Event and Memory: The Freer Gallery's Siege Scene Plate" *Ars Orientalis* 42/2012, 194-219;

20. "On Forts and Towns: Image, Enclosure, Control" in Margaret Graves and Benoit Junod, eds. *Architecture in Islamic Arts* Treasures of the Aga Khan Museum, catalogue for exhibitions at the Hermitage, St. Petersburg; Kuala Lumpur, Singapore, (2012) part III, 133 - 173;

21. Renata Holod and Robert Ousterhout, organizers of exhibition, authors, and editors of catalogue at the Pera Museum, Istanbul, *Osman Hamdi Bey and the Americans. Archaeology, Diplomacy and Art* (Istanbul: Pera Museum, 2011);

22. Renata Holod and Enrico Cirelli, "Islamic Pottery from Jerba (7th-10th

century) Aspects of Continuity?" in Patrice Cressier and Elizabeth Fentress, eds. *La Céramique Maghrébine du Moyen Age (VIIIe – Xe Siècles)* (Rome: École Française de Rome, 2011) 165-186;

23. Warren T. Woodfin, Yuri Rassamakin and Renata Holod, "Foreign Vesture and Nomadic Identity on the Black Sea Littoral in the Early Thirteenth Century: Costume from the Chungul Kurgan" *Ars Orientalis*, 38/2010, 155-186;

24. R. Holod and R. Ousterhout, organizers & editors of exhibition and catalogue, *Archaeologists and Travelers in Ottoman Lands*, Sept. 2010- Jun. 2011, PENN Museum (http://www.ottomanlands.com/);

25. Joseph T. Kider, Rebecca L. Fletcher, Nancy Yu, **Renata Holod**, Alan Chalmers, and Norman Badler, "Recreating Early Islamic Glass Lamp Lighting" in Kurt Debattista, Cinzia Perlingieri, Denis Pitzalis and Sandro Spina, eds. *10th International Symposium on Virtual Reality, Archaeology and Intelligent Cultural Heritage* (VAST), St. Julian's, Malta, (Eurographics Association, 2009) 23-40. (**Best Paper Award);**

26. "Mosques since 1900," in Patrick Goode, Ed. *The Oxford Companion to Architecture*, 2009;

27. co-editor with Salma K. Jayyusi, Attilio Petruccioli and Andre Raymond, *The City in the Islamic World* (2 vols.) [Leiden, Brill: 2008];

28. "*Our Works Point to Us*: On the Uses of the Past" in *Iran: Architecture for Changing Societies*, Philip Jodidio, ed. [Paris, 2005] 119 – 126;

29. "Looking Back, Looking Forward," in *Architecture Beyond Architecture*, ed. Cynthia C. Davidson with Ismail Serageldin [London: Academy, 1995] 160-65;

30. "The Ivories" in *Al-Andalus, Spain before 1494*, J.L. Dodds and D. Walker, eds. New York: Metropolitan Museum of Art, 1992] 190-202;

31. "Luxury Arts of the Cordoban Court" in *Al-Andalus, Spain before 1494*, J.L. Dodds and D. Walker, eds. [New York: MMA, 1992] 40-47;

32. "Text, Plan and Building: On the Transmission of Architectural Knowledge" in *Theories and Principles of Design*, Margaret Ševčenko, ed. (Cambridge, MA: 1988) 8-24;

33. “Ab-Anbar," in Ehsan Yarshater, ed., *Encyclopaedia Iranica*, Vol. I, 39-41;

34. "Defining an Art of Architecture" in Ahmet Evin, ed. *Architectural Education in The Islamic World* [Geneva – Singapore: Aga Khan Award for Architecture, 1986] 26-32;

35. "Educational and Multifunctional Buildings in Traditional Islamic Settings” in *Designing in Islamic Cultures I, Higher Educational Facilities,* M. Ševčenko, ed. [Cambridge: Aga Khan Program, 1982] 6-13;

36. with Oleg Grabar "A Tenth Century Source for Architecture," in *Eucharisterion, A Festschrift for Professor Omelian Pritsak* [Cambridge, MA: Harvard University Press, 1981] 310-31;

37. *Conservation as Cultural Survival*, editor, Philadelphia, 1979;

38. with L. Golombek, "The Isfahan City Project: A Preliminary Report," *Archaeologische Mitteilungen aus Iran*, VI, 1978, 578-590;

39. *Towards an Architecture in the Spirit of Islam*, editor, Philadelphia, 1978;

40. *Studies on Isfahan*, (Proceedings of the Isfahan Colloquium), editor and comments, published as Volume VII/1-4 of *Iranian Studies*; Part I, Preface, 8-9; Comments, 45-58;

41. "The Duvazdeh Imam Inscription and Its Inscription of Foundation" in *Studies in Honor of George C. Miles*, (Beirut, 1972) 285-288;

42. "A Medieval Town in Syria," *Archaeology*, June 1969, XXIII, 221- 231.

C. In Press or Final Preparation

1. Foreword to volume, *City in the Desert, Revisited: Oleg Grabar at Qasr al-Hayr al-Sharqi, 1964 - 1971*, Christiane Gruber and Michelle Al-Ferzly, eds. [in press];

2. *Island through Time: Jerba Studies*, Renata Holod, Elizabeth B. Fentress and Ali Drine, eds. Volume II in final preparation for *ARCHAEOPRESS***.**

Contributions by
a. Ali Aït Kaci,
b. Enrico Cirelli,
c. Michael D. Frachetti,
d. Elizabeth B. Fentress,
e. Renata Holod, and
f. Tarek Kahlaoui.

3. "Instances of the Sacred in a Pre-Modern Landscape: Sites, Loci and Practices on the Island of Jerba" in *Encompassing the Sacred in Islamic Art and Architecture*, Proceedings of the Ernst Herzfeld Society, 15 pp.;

4. "Safavid Velvets: Figured Silks and Trade" with Martina Ferrari, for the annual, *Muqarnas* 2022.

5. "Seeing and Being Seen in Isfahan: Safavid Building Practice as Reflected in the 'Ali Quli Agha Complex" for Bernard O'Kane Festschrift, Heba Mostafa, ed. [Edinburgh: EUP];

6. *The Last Kurgan: The Study of Chungul Kurgan, a Medieval (Qipchaq) Burial Mound in the Black Sea Steppe,* co-author with Oleksandr Halenko, Institute of History, Kyiv, Yuri Rassamakin, Institute of Archaeology, Kyiv, & Warren T. Woodfin, Queens College, NYC. [contract under review at Penn State Press];

7. *Recovering Rayy: Erich Schmidt's Excavations at Rayy, Iran, and their Contribution to the Study of the Visual and Material Culture of Medieval Iran*, main author & editor, with contributors:
a. Rocco Rante, Louvre, Paris;
b. Leslee Michelsen, chief curator, Shangri-La Museum, Honolulu; and
c. Meredyth Winter, Assistant Curator, Philadelphia Museum of Art, Philadelphia;

8. *Toward a 'Biography' of a Manuscript: NEP 27, a Qur'an Manuscript Copied in Hamadan at the Penn Museum*, co-editor and co-author with Yael Rice, Amherst College.
Contributors:
a. Conservation Specialists: Julie Ream and Nina Owczarek,
b. Articles on specific aspects of the manuscript by: i. Alex Brey, ii. Michael Falcetano, iii. Emily

Neumeier, iv. V.K. Inman, v. Elias Saba, vi. Elliott Brooks, vii. Raha Rafii, viii. Agnieszka Szymanska, ix. Quintana Heathman.

VII. ONGOING RESEARCH PROJECTS:

A. Archeological and archival survey of the Island of Jerba, Tunisia A collaborative project with Elizabeth Fentress, American Academy in Rome, and Ali Drine, Institut National du Patrimoine, Tunis.

1. *Island through Time: Jerba Studies*, Volume 1, 2009;

2. *Island through Time: Jerba Studies*, Volume 2 in final preparation;

3. Website: http://www.sas.upenn.edu/jerba/ ;

4. Articles as listed;

5. Podcast: http://www.ottomanhistorypodcast.com/2018/03/jerba.html

B. Chungul Kurgan: The Study of a Medieval (Qipchaq) Kurgan Supported by a Getty Collaborative Grant; with

1. Yuri Rassamakin, Institute of Archaeology, Kyiv, Ukraine

2. Oleksandr Halenko, Institute of History, Kyiv, Ukraine and

3. Warren Woodfin, Queens College, NYC.
(articles listed above; working title for monograph: "The Last Kurgan", in final preparation)

C. Vision and Gaze in the study of the Visual Culture of Islamic Civilization:
A long - term enquiry into the history of art and optics:

1. Beginning phase: completed with the organization of the Provost's Interdisciplinary Seminar on the Power of Sight;

2. Second phase: the construction of an undergrad major in Visual Studies, launched Fall 2003, http://www.arthistory.upenn.edu/vlst/;

3. Third phase 2008: with Norm Badler, School of Engineering (see article above,

"Recreating Early Islamic Glass Lamp Lighting");

4. Fourth phase: series of graduate seminars (2002, 2005, 2008, 2011, 2014 and 2016);

5. Fifth phase: second iteration with corrections of 4th phase, in article [in final preparation];

6. Sixth phase: conference papers:
a. Fall 2012: "Generating an Interior through Cognitive Recall: More on al-Hakam's Addition to the Mosque of Cordoba" *Gazing Otherwise: Modalities of Seeing,* A Conference at Kunsthistorisches Institut, Florence;
b. Fall 2013: Palermo: "On Regimes of Interiors: Lighting the Great Mosque of Cordoba and Its Effects" at the 5th biennial Hamad bin Khalifa Symposium on Islamic Art, *God is the Light of the Heavens and the Earth: Light in Islamic Art and Culture;*
c. Fall 2016: Crossroads Lecture, U. of North Carolina: "On Regimes of Lighting: Vision and Memory in the Great Mosque of Cordoba"
d. Fall 2017: lectures, "Mosque of Cordoba, Ibn al - Haytham and Vision"
i. Temple Univ., Philadelphia;
ii. Philadelphia Community College.

D. *Recovering Rayy: Erich Schmidt's Excavations at Rayy, Iran, and their contribution to the Study of the Material Culture of Medieval Iran*.
1. Project for study and publication of the finds from the late 1930s excavations by Erich Schmidt
[volume on finds in final preparation]
Contributors:
a. Renata Holod, main author and editor (stuccoes, excavation procedures, recording processes, architecture and city planning);

b. Rocco Rante, Islamic Department, Louvre Museum, (update of his 2015 volume on Rayy);

c. Leslee Michelsen, curator-in-chief, Shangri-La Museum, Honolulu, (on glass);

d. Meredyth Winter, Assistant Curator, Philadelphia Museum of Art, (on textiles, especially those excavated in commemorative buildings).

2.

Work to Date:

a. first presentation, Delaware Valley Medievalist Association, March, 2013;

b. selected Rayy materials written up for the Metropolitan Museum of Art exhibition and catalogue on the Seljuks: *Court and Cosmos*, 2015/spring 2016;

c. Grants:

i. Aga Khan Trust for Culture,
ii. The 1984 Foundation,
iii. Williams Fund, History of Art Department, UPENN;

d. Rayy materials (ceramics and coins) presented in 3 cases in Gallery 3 of the new Middle East galleries, in the Penn Museum;

e. Rayy materials written up for the volume on the new galleries, *Journey to the City*;

f. "What's in a Name? Signature or Keeping Count? On Craft Practices at Rayy" in *The Seljuks*, Sheila R. Canby, Martina Ruggiadi, et al. eds. [Edinburgh: Edinburgh University Press, 2020].

E. ***Toward a 'Biography' of a Manuscript: NEP 27, a Qur'an Manuscript Copied in Hamaḍan, now in the collections of the Penn Museum*** (http://sites.sas.upenn.edu/nep27wksp) Work to date:

1. Full - scale study of a manuscript in preparation;

2. Conservation studies since 2014;

3. Funds raised from various sources:

i. Penn Museum,
ii. Middle East Center, and
iii. Aga Khan Trust for Culture;

4. Publication in preparation for submission in winter/spring 2022 on the results of this study to the Brill series in Islamic Art and Archaeology.

VIII. Papers and Lectures:

Numerous papers & lectures at universities and museums:

1. The Freer/ Sackler Galleries, Washington, DC,
2. Walters Gallery, Baltimore,

3. UCLA,
4. Harvard,
5. U. of Chicago,
6. NYU,
7. AUC, Cairo
8. Society for the Preservation of Monuments, Isfahan,
9. ARAMCO,
10. Smithsonian,
11. United Nations.

2020:

"Pyramids to the Taq-i Bostan" Center for Ancient Studies, University of Penn;

2019:

"Chungul Kurgan: Reconstruction of Ritual and Social Function" Shevchenko Scientific Society/ USA (NTSh-A), NYC, November 6;

2018:

1. "A 6th Century H. Qu'ran Copy, Penn Museum: From the Original Layout to its Use through Time," The 11th Schoenberg Symposium on Manuscript Studies in the Digital Age, Kislak Center for Special Collections, Rare Books, and Manuscripts, Penn Libraries, November;

2. "Safavid Isfahan and its Luxury Textiles," Keithley Symposium, Case Western Reserve University/ Cleveland Museum of Art, September 27-29;

3. "City in the Islamic World: Theory, Plan, Law and Use", [https://www.penn.museum/collections/videos/video/1229];

4. "Tools of Their Trade: Geometry, Pharmacy, Medicine and Alchemy, Rayy" Lightbulb Café, April 24; "On Streets, Markets, Lanes and Houses in not – so - Ancient Cities" Center for Ancient Studies, UPENN, April 20-21.

2017:

1. "What's in a Name? Signature or keeping count at Rayy?" History of Art Dept., UPENN, Dec. 8; *Method and Theory in Post-Classical Art and Archaeology*, Art and Archaeology of the Mediterranean World, UPENN, seminar, with Sarah Guérin, November 10;

2. "The Same Place, Only Later" Lecture to docents/Penn Museum, in preparation to the opening of the new Middle East galleries, November 6;

3. "What's in a Name? Signature or Keeping Count?" Aga Khan Museum, Toronto, Canada October 15;

4. "Polovtsi, the 4th Crusade and the Battle at the Kalka River" at the Shevchenko Scientific Society/Canada, Toronto, October 13;

5. "Lighting the Great Mosque of Cordoba: A Digital Reconstruction of Vision and Memory for 10th c. CE Interiors" Community College, Philadelphia, November 3;

6. " 'How and why were the traces of their edifices erased?': Archaeological /Ethno - historical Survey, Its Results and Interpretation" The Archaeology and Material Culture of the Medieval Islamic West, KRC Research Seminars, Oxford University, UK, June;

7. "Lighting the Mosque of Cordoba: A Digital Reconstruction of Vision and Memory for 10th c. CE Interiors" Temple University, February;

2016:

1. "Encounters with Science: Materials Excavated at Rayy" Medieval/Renaissance Seminar, UPenn, September 14;

2. "On the Biography of One Manuscript: A 12th c. CE Qur'an Copy in the Penn Museum Collections" *Workshop on the History of Material Texts*, UPenn; September 29;

3. "What's in a Name? Signature or keeping count?" *Court and Cosmos*: Symposium on the Seljuks, Metropolitan Museum of Art, June 9-12;

4. "Lighting the Great Mosque of Cordoba: Interiors, Vision, and Memory" University of North Carolina, Crossroads Lecture, April 18;

5. "Seeing and Being Seen in Isfahan", in *Isfahan, Archetypal City*, Center for Middle Eastern Architecture and Culture, University of Oklahoma, March 29-30.

2015:

1. "The Sectarian World of Jerba and the Game of Spolia" *Against Gravity: Building Practices in the Pre- Industrial World.* Center for Ancient Studies Symposium, UPenn, March;

2. "Instances of the Sacred in a Pre-Modern Landscape: Sites, Loci and Practices on the Island of Jerba" *Encompassing the Sacred in Islamic Art and Architecture*, The 11th Meeting, Ernst Herzfeld Society, Bamberg University, Germany, July;

3. "Epigraphy, Titles and Textiles" *Tejidos Medievales en Iberia y el Mediterreneo,* Archaeological Museum, Madrid, June;

2014:

1. "*Our Works Point to Us*: Making, Ordering, Describing Visual Cultures in the Islamic World" series, "*Islamic* Art: Disrupting Unity and Discerning Ruptures" organized by Avinoam Shalem, Columbia University, NYC, September;

2. "Seeing and Being Seen in Isfahan: Expanding Gaze for an Early Modern Capital," Museum of Asian Art, San Francisco, October;

3. "Taras Shevchenko: An Orientalist Painter?" Roundtable on "Taras Shevchenko as an Artist" at The Ukrainian Museum, NYC, October;

4. "Seeing and Being Seen in Isfahan: Expanding Gaze for an Early Modern Capital" at The Quadrangle, Haverford, October;

5. "Tumulus in the Pontic Steppe: Reconstructing Ritual, Community and Polity in the early 13th Century CE" *Points of Contact: New Approaches to Islamic Art*, organized by Barry F. Flood, IFA/Silsila, NYU, November;

6. "On Regimes of Lighting: Vision and Memory in the Great Mosque of Cordoba", The Carl Sheppard Memorial Lecture, University of Minnesota, Nov. 13;

7. “Material Culture at Rayy in the time of the Seljuks”, Seljuk Workshop, Islamic Department, Metropolitan Museum of Art, NYC, May;

8. “On Interiors and the Regimes of Lighting: Vision in the Mosque of Cordoba” Benjamin West Endowed Lecture in Art History, Swarthmore College, February;

9. “Reconstructing Ritual from Archaeological Investigation: Chungul Kurgan from the Qipchaq Steppe of the Early 13th Century” Seminar in Ottoman & Turkish Studies, Archaeology Centre, Dept. of History, Dept. of Near & Middle Eastern Civilizations, University of Toronto, February.

2013:

1. “On Regimes of Interiors: Lighting the Great Mosque of Cordoba and Its Effects,” The 5th Biennial Hamad bin Khalifa Symposium on Islamic Art, *God is the Light of the Heavens and the Earth: Light in Islamic Art and Culture*, XI/9-11, Palermo, Italy;

2. “Seeing and Being Seen in Isfahan: Expanding Gaze in an Early Modern Capital” Amherst, Oct.;

3. “Reconstructing Vision and Experience” paper/discussion session, International Fellows Program: Legacy and the New Landscape, Roger Williams University, School of Architecture, Art and Historic Preservation, Rhode Island, June, [http://youtu.be/jR6LHUDZpAg];

4. "Archaeology on the Steppe and in the Mediterranean: The World as Grave Goods" seminar/ lecture in Winton Seminar on Early Globalities "Early Globalities II: Africa, The Mediterranean, and the Atlantic” University of Minnesota, April;

5. “Past in Present: Building in the Islamic World Today” Camden County College Center for Civic Leadership and Responsibility co-organized with Penn Museum’s International Classroom Program, The American Research Institute in Turkey, and Middle East Center, April;

6. "Ibāḍi Jerba and its Pattern of Settlement" Lecture, Seminar and Workshop; Islamic Studies Program/ The International Institute, University of Michigan, March;

2012:

1. "The Making of Sectarian Space: Ibāḍi Jerba and Its Shape of Settlement" in session *Historical Methodologies for Study the Medieval Maghrib* MESA Annual Meetings, Denver, November;

2. "Generating an Interior through Cognitive Recall: More on al- Hakam's Addition to the Mosque of Cordoba" in *Gazing Otherwise: Modalities of Seeing*, organized by Olga Bush and Avinoam Shalem, at the Kunsthistorisches Institut/Max-Planck-Institut, Florence, Italy, October 10-12;

3. "Uses of History: An Exploration in Architectural Thinking, Context, Geometry, Memory" in Islamic Urban Heritage: Research, Preservation and Management, IRCICA, Istanbul, June;

4. National Mosque of Baghdad Competition: Conversation among D. Scott Brown, R. Holod and F. Schwartz, Center for Architecture, NYC, May;

5. "Seeing in Isfahan: Expanding Gaze for an Early Modern Capital" Bahari Foundation Lecture, School of Oriental and African Studies, London, April;

6. "Discoveries: New Research on Collections of Islamic Art" Keynote, HIAA/Metropolitan Museum of Art, [http://www.youtube.com/watch?v=lLtpIgaj4nE&feature=relmfu];

7. "Sépulture d'un prince nomade dans la steppe de la Mer Noire: rang, élements transculturels et contrôle territorial au début du XIIIe siècle" Louvre, Paris in the series, *Actualité de la recherche archéologique*, March 21;

8."Ornaments of the House: Objects of Daily Use" at conference, *Hewaar* - Dialogue: Meaning and Presentation in the Arts of Islamic Culture, Brigham Young University Museum, Provo, Utah, March 15.

IX. OTHER PROFESSIONAL ACTIVITIES.

A. Organization of Workshops, Meetings and Displays:

1. Spring 2018: Lecture Series on Iran in conjunction with course *Art of Iran*: *From the Sasanians to the Abbasids*.

Speakers:
a. Soren Stark, ISAW, NYU, "The Rise of Sogdiana";
b. Alan Walmsley, Dumbarton Oaks, "From Sasanid to Abbasid, in *Bilad al-Sham*, 610-750 CE"; **c.** Rocco Rante, Louvre, Paris, "Architecture and its Stucco Decors in the Middle East, from Late Antiquity to the Islamic period";
d. Matt Canepa, U. of Minnesota "Crafting the Spatial Cosmologies of the Iranian Expanse: Transforming Ancient Iranian Identity through Landscape and the Built Environment."

2. **Spring 2016**: Lectures on al- Andalus in conjunction with *Art of al- Andalus: Cordoba.*
Speakers included:
a. Glaire Anderson, University of North Carolina, "A Muslim Daedalus: Caliphal Science and Design";
b. Tarek Kahlauoi, Rutgers University,"Andalusi Mariners and Their Image of the Land and Sea";
c. A. Krasner Balbale, Bard Graduate Center, NYC, "Contesting the Caliphate: Ibn Mardanīsh's Fight with the Almohads in 12th c. CE Iberia";
d. Maria J. Feliciano, Lecturer, UPenn, "Andalusi Textiles or Medieval Textiles in Iberia?";
e. Cynthia Robinson, Cornell University, "How to See the World: Metaphor, Symbol and Illumination in Nasrid Visual Culture".

3. **Spring, 2015:** Lecture Series in Islamic Archaeology: *Approaches to the Archeology of Islamic Periods*.
Speakers included:
a. Hugh Kennedy, School of Oriental and African Studies, London, "Archaeological Evidence and the Study of the Economy of the Early Islamic Middle East";
b. Martina Ruggiadi, Metropolitan Museum of Art, NYC "From Sultans' Capital to a Devotional Destination: Investigations around Ghazni, Afghanistan";
c. A. Özyar, Boğaziçi University and Director, Tarsus - Gözlükule Excavations, "Medieval Islamic Remains from the 2007-12 Excavations at Tarsus-Gözlükule";
d. Rocco Rante, Louvre, Paris, "Iranian Cities. Dynamics of Occupations and Water Management, between Antiquity and Islamic Periods".

4. **Spring, 2014:** Lecture series: *Kingship, Territory, Religion: The Visual Culture(s) of the Iranian World between the Sasanians and the Abbasids (500 CE – 1000 CE).*
Speakers included:
a. Alex Naymark, Hofstra University, "Visual Programs after the Islamic Conquest: The Varakhsha Palace and the Fate of its Owners, the Bukhar Khudas";
b. Matteo Compareti, Institute for the Study of the Ancient World, New York University, "On the Painting Programs in Sogdian Paintings before and after the Islamic Conquest: Sources, Narratives, Styles";
c. Parvaneh Pourshariati, Ohio State University, "The Arab Conquest of the Near East Reconsidered: Implications for early 'Islamic' History";
d. Judith Lerner, Institute for the Study of the Ancient World, New York University, "Visual Cultures of Greater Iran: The Art of the Sasanians, Kushano-Sasanians and the 'Iranian' Huns in Bactria."

5. September 2013: *Workshop on Sultaniyya*: exploring details of structural achievement, and the decorative and epigraphic programs of the commemorative complex of the Ilkhanid ruler, Oljeytu. Participants included:
a. Marco Brambilla, **b.** Sheila Blair, Boston College, **c.** Eleanor Sims,
d. Nancy Steinhardt, University of Pennsylvania, **e.** Renata Holod, University of Pennsylvania, **f.** Robert Ousterhout, University of Pennsylvania; **g**. Lothar Haselberger, University of Pennsylvania; **h.** Jonathan Bloom, Boston College;
i. Jordan Pickett, University of Georgia, **j.** Bernard O'Kane, AUC, Cairo.

6. February 2013: A Project in the History of the Book Workshop: *Toward a 'Biography' of a Manuscript: NEP 27, a Qur'an Manuscript Copied in Hamadan at the Penn Museum*. Co - author of the introduction to the volume, and co-editor with Prof. Yael Rice, now Assistant Professor, Amherst College;
Participants in the forthcoming volume include:
a. Alex Brey, Assistant Professor, Wellesley College;
b. Elliott Brooks;
c. Michael Falcetano;
d. Quintana Heathman, Assistant Professor, Kanawaga University, Japan;
e. V.K. Inman;
f. Emily Neumeier, Assistant Professor, Temple University,
g. Elias Saba, now Assistant Professor, Grinnell College;
h. Raha Rafii;
i. Whitney Mash;
j. Michael Ferrara (Haverford College);
k. Anandi Black,

l. Conservators then at the Penn Museum:
i. Julie Ream (juliеream@comcast.net), and
ii. Nina Owczarek (now at University of Delaware, ninao@udel.edu).

7. **May 2012**: *The National Mosque of Baghdad Competition:* A Conversation among D. Scott-Brown, R. Holod & F. Schwartz [http://cfa.aiany.org/index.php?section=calendar&evtid=4024]**;**

8. March 2012: *Masons at Work*, Center for Ancient Studies, UPenn, co-organizer with Robert Ousterhout & Lothar Haselberger; at [http://www.sas.upenn.edu/ancient/publications.html];

9. Feb. 2012: Center for Architecture, NYC; Advisor for two exhibitions:
a. *City of Mirages: Baghdad, 1952-1982*,
b. *CHANGE: Architecture 2000 to the Present.*

B. Academic Reviews and Committees:
most recently at:
1. Fall 2018: History of Art Department, Johns Hopkins University;
2. Fall 2018: *Doctorat d'état* committee, Université de Paris, for Rocco Rante.

C. Filmed Interviews/ Lectures;
Numerous; most recently:

1. Spring 2018: On Jerba, in the Ottoman History podcast series, [http://www.ottomanhistorypodcast.com/2018/03/jerba.html];

2. Spring 2012:
For the symposium *Baghdad and the Modernist Imagination:*
Renata Holod discusses her role as consultant to the firms of Arthur Erickson, and of Venturi, Rauch and Scott-Brown; both commissioned to design projects for Baghdad. She explains how these architects relied upon her for knowledge about Islamic architecture and gardens in order to make design decisions that were site-specific and sensitive to the cultural context. She also offers observations on the reception of these projects by the Iraqis who were seeking to combine a universal modernism with national traditions.

3. Spring 2013: *Reconstructing Vision and Experience* at Roger Williams University [http://youtu.be/jR6LHUDZpAg];

4. May 2012: *The National Mosque of Baghdad Competition* A Conversation among D. Scott-Brown, R. Holod and F. Schwartz [http://cfa.aiany.org/index.php?section=calendar&evtid=4024];

5. **Dec.,2010**: "From Baghdad to Bukhara and Back" *Great Adventures along the Silk Road*. [https://www.penn.museum/collections/videos/video/1064];

6. **Winter 2010-11**: "Tamurlane's Samarkand" 'Great Adventures along the Silk Road':
[https://www.penn.museum/collections/videos/video/994];

7. **Spring, 2004**: UPENN 60 – second Lecture: "Site of Sight, Rite of Sight, Right to Sight" [https://vimeo.com/channels/328948/41857436]

X. DISSERTATIONS:

(**in chronological order**: dissertations directed*; co-direction indicated in parentheses; followed by [research languages]; present position in bold):

***1**. Ali Saremi	"Exploring the Nature of the Square Plan" Ph.D. Program in Architecture, 1976 [Persian] **Tajeer Architects, Tehran [now deceased];**
***2**. Abdullah Bukhari	"A Study in Urban Formation, The Case of Jeddah", Ph.D. Program in Architecture, 1978 [Arabic] **Architectural Practice; Member of the Saudi Shura' (Council);**
3. Katherine Maurer	"The Partho-Sassanian Northeast Frontier Settlements in the Damghan Plain, Iran" Graduate Group in Anthropology, 1981 (with Robert Dyson) [Persian];
4. Sheila Blair	"The Shrine at Natanz, Iran" Ph.D. Fine Arts, 1981 (Harvard University)

(with Oleg Grabar)
[Persian, Arabic]
Professor Emerita, Boston College, and Virginia Commonwealth University;

***5**. Mahmud Daza

"Understanding the Traditional Built Environment. Crisis, Change, and Context of Habitations and Settlements in Libya"
Ph.D. Program in Architecture, 1982
[Arabic]
Professor, School of Architecture, Tripoli, Libya;

***6.** Osamah El-Gohari

"Mosque Design in Light of Psycho-Religious Experience",
Ph.D. Program in Architecture, 1984
[Arabic, Turkish]
Head of Architecture and Building Science, KSU;
Secretary-General, Prince Sultan bin Salman Award for Urban Heritage, Kingdom of Saudi Arabia;

***7.** Nancy Micklewright

"Women's Dress in 19th Century Istanbul: Mirror of a Changing Society"
Graduate Group in the History of Art, 1984
[Turkish, Arabic]
Freer/Sackler Galleries, Head, Scholarly Programs and Publications [Emerita];
Consultant, Metropolitan Museum, NYC;

***8**. Eleftherios Pavlides

"Vernacular Architecture in its Social Context: A Case Study of Eressos, Greece"
Ph.D. Program in Architecture, 1985
[Greek]
Professor, School of Architecture, Roger Williams University;

9. Salah Hassan

"Lore of the Traditional Malam: Material Culture of Literacy and Ethnography of Writing Among the Hausa of Northern Nigeria",
Graduate Group in Folklore, 1988
(with Dan Ben-Amos)
[Arabic]

	Professor, History of Art and Africana Studies, Cornell University;
10. Mark Crinson	"Victorian Architects and the Near East: Studies in Colonial Architecture, Architectural Theory, and Orientalism" Graduate Group in the History of Art, 1989 (with David Brownlee) [French, German] **Professor, History of Art, University of Manchester;**
***11**. D. Fairchild Ruggles	"Madinat al-Zahra's Constructed Landscape" Graduate Group in the History of Art, 1991 [Arabic, Spanish] **Professor & Chair, Landscape Architecture, Univ. of Illinois-Champaign-Urbana;**
12. Roya Marefat	"Beyond the Architecture of Death: Shrine of the Shah- i-Zinda in Samarqand" Ph.D. Fine Arts, Harvard University, 1991 (with Oleg Grabar);
***13**. Lucienne Thys-Senocak	"Unfinished Business: Building the *Yeni Valide Cami* (The Sultans' Mothers' Mosque)" Graduate Group in the History of Art, 1994 [Turkish and Ottoman Turkish] **Associate Professor, Koç University, Istanbul;**
***14**. Cynthia Robinson	"Periodization of the Visual Culture of the Muluk al-Tawa'if" Graduate Group in the History of Art, 1995 [Arabic, Latin, medieval Spanish, Catalan] **Professor & Chair, Cornell University;**
***15**. David Roxburgh	"'Our Works Point to Us': Album Making, Collecting and Art (1427-1565) under the Timurids and Safavids" Graduate Group in the History of Art, 1996 [Arabic, Persian and Turkish] **Professor & Chair, Harvard University;**
16. Beebe Bahrami	"The Maintenance of Andalusian Culture in Morocco," Graduate Group in Anthropology, 1996 (with Brian Spooner)

	Film editor and scriptwriter [Persian, Arabic];
17. Elizabeth Bolman	"The Coptic Glaktotrophousa as the Medicine of Immortality" Bryn Mawr College, 1999 (with Dale Kinney) [Arabic, Latin] **Professor & Chair, Case Western Reserve University;**
*18. Abdul Aziz Abu Suleiman	"Planning Practices in Jeddah" Ph.D. Program in City and Regional Planning, 1999 (with Ann Spirn) [Arabic] **Jeddah, Municipal Planning Office;**
***19.** Alaa Al-Habashi	"Cairo of the Comité: Restoration and Politics" Ph.D. Program in Architecture, 2001 (with David De Long) [Arabic, French] **Associate Professor, Monofia University, Shebin al-Kom, Cairo;**
***20**. Anna Sloan	"Artisan Workshop Practices in the Architecture of Pre-Mughal Jaunpur," Graduate Group in the History of Art, 2001 (with Michael Meister) [Persian, Arabic, Hindi];
21. Christopher Pastore	"The *Sacra Agricoltura* Movement of the Veneto and the Expanded Antique" Graduate Group in the History of Art, 2003 (with Ann Kuttner) [Latin, Italian, Persian] **Associate Dean, College of Liberal Studies, UPenn;**
22. Konstantinos Kourelis	"Medieval Settlements in the Northwestern Peloponnese" Graduate Group in the Art and Archaeology of the Mediterranean World, 2003 (with Cecil L. Striker) [Church Slavonic, medieval Greek] **Associate Professor, Franklin and Marshall College;**

23. Thomas Morton	"The Impact of Luxury: The Forum of Meninx, Jerba - An Architectural Investigation" Graduate Group in the History of Art, 2003 (with Lothar Haselberger, Ann Kuttner, Elizabeth Fentress) [Latin] **Lecturer, University of Pittsburg;**
24. Michael D. Frachetti	"Nomads: Settlement in the Bronze Age Steppe," Graduate Group in Anthropology, 2004 (with Fred Hiebert and Gregory Possehl) [Russian, Chinese, Kazakh] **Professor, Washington University, St. Louis;**
***25**. Alison Mackenzie	"Power, Patronage and Architecture in Hyderabad" Graduate Group in History, 2004 (with David Ludden and Lynn Lees) [Hindi, Persian] **Assistant Dean, University of Denver;**
26. Kimberley Maxine Brown	"Fluxgate gradiometry and the investigation of Archaic Period Rural Settlement in Central Italy" Graduate Group in the Art and Archaeology of the Mediterranean World, 2004 (with Bernard Wailes and Elizabeth Fentress) [Latin] **Veterans' Administration and Lecturer, University of the Arts;**
27. Heather Grossman	"The Pointed Arch and the Brick Dome: Architecture as Evidence of Cultural Interaction Between Franks and Byzantines in Medieval Greece," Graduate Group in the History of Art, 2004 (with Cecil L. Striker) [Medieval and modern Greek, Latin] **Visiting Assistant Professor, University of Illinois – Champaign – Urbana;**
***28**. Maria Feliciano	"Luxury Arts in Spain and New Spain," Graduate Group in the History of Art, 2004 [Arabic, Latin and medieval Spanish] **Independent Scholar; lecturer, Yale University and UPENN;**

***29**. Christiane Gruber	"Muhammad's Mythical Journey: Development of Narrative and Imagery of the Mi'raj" Graduate Group in History of Art, 2005 [Arabic, Persian, Turkish, Ottoman Turkish, Chaghatai] **Professor & Chair, University of Michigan;**
30. Omür Harmanşah	"Spatial Narratives, Commemorative Practices and the Building Project: New Urban Foundations in Upper Syro - Mesopotamia During the Early Iron Age" Graduate Group in History of Art, 2005 (with Holly Pittman) [Akkadian] **Associate Professor, University of Illinois/Chicago;**
***31**. Hassan Radoine	"An Urban Dialectic: Conservation, Planning, and Development, The Case of Moroccan Cities" Ph. D. Program in Architecture, 2006 [Arabic, French] **Dean, Royal School of Art, Rabat;**
32. Susanna Mc Fadden	"Courtly Places and Sacred Spaces: The Social and Political Significance of Late Antique Wall Painting" Graduate Group in the History of Art, 2007 (with Ann Kuttner, Elizabeth Bolman) [Latin] **Visiting Assistant Professor, Bryn Mawr College**
***33**. Stephennie Mulder	"Sacred Landscape and the Sectarian Divide" Graduate Group in the History of Art, 2008 [Arabic] **Associate Professor, University of Texas Austin;**
***34**. Tarek Kahlaoui	"The Depiction of the Mediterranean in Islamic Cartography (1086-1601)" Graduate Group in the History of Art, 2008 [Arabic, Catalan, Italian, Ottoman Turkish] **Assistant Prof., Univ. of Tunis;**
35. Gunder Varinlioğlu	"Rural Landscape and Built Environment at the End of Antiquity: Limestone Villages of Southeastern Isauria" Graduate Group, Art and Archaeology of the Mediterranean World, 2008 (with C.L. Striker)

	[Greek, Latin, Turkish] **RCAC, Istanbul;**
***36.** Asseel Al-Ragam	"Toward a Critique of an Architectural *Nahdha*: A Kuwaiti Example" PhD Program in Architecture, 2008 [Arabic, French] **Associate Professor and Dean, Kuwait University;**
37. Pushkar Sohoni	"Between Greater Kingdoms: Ahmadnagar and the Centrality of Boundaries" Graduate Group in the History of Art, 2010 (with Michael Meister) [Persian, Hindi]
38. Mandavi Mehta	"On the Visual Culture of 16th c. Chamba" Graduate Group in the History of Art, 2011 (with Michael Meister) [Persian, Hindi];
***39**. Leslee Michelsen	"To Lift the Veil from the Face of Depiction': Figural Imagery and Iconography in Central Asia and Iran 900-1300 CE", Graduate Group in the History of Art, 2011 [Persian, Russian, Turkish (Uzbek)] **Chief Curator, Shangri-La/ Doris Duke Center, Honolulu, Hawaii;**
***40**. Yael Rice	"Mughal Visual Production and the Early Modern World" Graduate Group in the History of Art, 2011 [Arabic, Persian, Nepali, Hindi] **Assistant Professor, Amherst College;**
41. Julia Perratorre	"Romanesque on the Frontier: Santa Maria of Uncastillo at the time of the 'Reconquest'" Graduate Group in the History of Art, 2012 (with Robert Maxwell) [Latin, medieval Spanish] **Research Fellow, Metropolitan Museum of Art;**
42. Rose Muravchik	"God is the Best Guardian: Islamic Talismanic Shirts and Armor in the Gunpowder Empires" Graduate Group in Religious Studies

(with Jamal Elias), 2014
[Arabic]
Assistant Director, The Center for Teaching and Assessment of Learning, University of Delaware;

43. Jordan Pickett

"Water after Antiquity: The Afterlives of Roman Water Infrastructure in the Eastern Mediterranean (300-800 AD)".
Graduate Group in the Art and Archaeology of the Mediterranean World, 2015
(with Robert Ousterhout and John Haldon)
[Greek, Latin]
Assistant Professor, University of Georgia;

***44**. Mehranoush Souroush

"Irrigated Landscapes beyond Political Dynamics: Long-term water management strategies on the Miān-āb Plain of Khuzistan (Iran)"
Institute for the Study of the Ancient World (ISAW) NYU, May 2016
(with Jason Ur, Dan Potts).
Post- Doctoral Fellow, Harvard University;

***45**. Emily M. Neumeier

"*Theaters of Fortune and Triumph*: Transformations in Patronage, Architecture and Urbanism in the Ottoman Provinces (1780-1825)"
Graduate Group in the History of Art, October 2016
[Turkish, Ottoman, Arabic, modern Greek]
Assistant Professor, Temple University;

46. Jamie Saniecki

"Building Hagiographies: Saintly Imagery in Monumental Contexts, The case of the Façade Sculpture of the Cathedral of S. Martino in Lucca (c. 1180-1260)"
Graduate Group in the History of Art, October 2016
(with Robert Maxwell, Robert Ousterhout)
[Latin];

47. Elizabeth Lastra

"Stability and Transitivity: Visualizing Urbanization and Identity Formation in the Pilgrimage Town of Carrión de los Condes"
`
Graduate Group in the History of Art, Spring 2017
(with Robert Maxwell, Larry Silver)
[Latin]
The Hans Swarzenski and Brigitte Horney Swarzenski Fellow, Metropolitan Museum of Art;

***48**. Alon Tam	"Coffeehouses and Café Culture in Late Nineteenth- and Early Twentieth Century Cairo" Graduate Group in Near Eastern Languages and Cultures, Fall 2017 (with Heather Sharkey) [Arabic] **Post- doctoral Fellow, Tel Aviv University;**
49. Alexander Brey	"The Meaning of Hunting Scenes in Late Antique Cultures from Panjikent to Qusayr 'Amra", Spring 2018 Bryn Mawr College (with Alicia Walker) [Arabic, Greek] **Assistant Professor, Wellesley College;**
*__50__. Theodore Van Loan	"'Umar's Bargain': Image-Making and Image –Beholding in Early Islam" Summer, 2018 Graduate Group in the History of Art [Arabic, Persian] **Research Associate, Near East Section, Penn Museum for the Jerba and Rayy Projects;**
***51.** Aminah al- Kanderi	Architecture and Planning of Kuwait City, "the Future Development of the Old City" 1968 – 1989, [Arabic] Ph.D. Program in Architecture, 2020;
52. Megan Bloomer	"Landscapes of Salvation: Architecture and Memory in the Latin Kingdom of Jerusalem" Graduate Group in the History of Art [Arabic] with Robert Ousterhout.