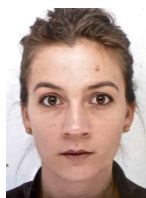


Curriculum vitae — Olivia Kathleen Christiane RAMBLE



Nationality: FRENCH **Born:** 29 January 1990 in Levallois-Perret, France
Tel: 0033 06 78 88 95 33 **email:** olivia.ramble@gmail.com / olivia.ramble@etu.ephe.fr

EDUCATION

2017 - 2020: PARIS SCIENCES ET LETTRES/ECOLE PRATIQUE DES HAUTES ETUDES, Paris, Doctoral contract.

Three-year doctoral contract (1 October 2017 – 30 September 2020) granted by PSL University and prepared at the EPHE, under the supervision of Philip Huyse and the co-supervision of Samra Azarnouche.

“Writing and Memory in Ancient Iran: Rock Inscriptions from the Achaemenid (550-330 BCE) to the Sassanid (224-651 CE) Periods in their Context.”

2016 - 2017: ECOLE PRATIQUE DES HAUTES ETUDES, Paris, Master 2.

Master 2 : Late Antiquity, Persian studies - language, art and history.

End of year thesis “*Topography of Memory in Sasanian Iran*”, under the direction of Samra Azarnouche, marked 18/20.

2015 - 2016: ECOLE PRATIQUE DES HAUTES ETUDES, Paris, Master 1.

Master 1: Late Antiquity, Persian studies - language, art and history.

End of year thesis “*Naqš-e Rostam, site of memory*”, under the direction of Philip Huyse, marked 17/20.

2007 - 2011: OXFORD UNIVERSITY, Wadham College, 4 year BA.

Bachelor of Arts, Classics (Latin and Ancient Greek)

Undergraduate dissertation: “*Birth of the Greek city*”, with distinction.

2002 - 2007: SCHOLA EUROPEA, Oxford, International Baccalaureate.

Bilingual French and English diploma: 85,12% average.

UNIVERSITY GRANTS and AWARDS

April 2019: Ancient India & Iran Trust Prize for Best Paper on Pre-Islamic Iran

Fourth Biennial Conference on Iranian Studies 13-14 April 2019, University of St Andrews

March 2019: Travel grant awarded by the IFRI (3000 euros).

Fieldwork in Iran - survey of monumental rock inscriptions.

April 2018: Travel grant awarded by the IFRI (2000 euros).

Fieldwork in Iran – survey of monumental rock inscriptions.

April 2017: Travel grant awarded by the EPHE (400 euros).

Travel to Iran to attend an intensive language course.

WORK EXPERIENCE (2011 – 2017)

2015 – 2017 : NATIONAL LIBRARY OF FRANCE, Richelieu/Mitterrand sites.

Technical assistant : digitisation of Rare Books, F. Mitterrand site. March 2016 - August 2017, part time.

- > Detailed condition reports before digitisation of collections.
- > Inventory and conditioning of rare books and manuscripts.

Specialised assistant : conservation of Rare Books, Department of Maps and globes, Richelieu site.

> Sept 2015 - March 2016, part time.

- > Inventory of the Rare Book collection of the Geographical Society of France.
- > Increasing the Rare Book Reserve collection.

2011 - 2015 : ARADER GALLERIES, 1016 Madison Avenue, New York, USA.

Gallery specialising in Rare Books, cartography (atlas, globes, maps) and natural history prints and watercolours from the 17th to the 20th century. > Four years of full-time work.

Client manager; sales; inventory; personal assistant of W. Graham Arader.

- > Expertise, condition reports: rare books, globes, natural history prints and watercolours.
- > Digitisation of the inventory and catalogue editing: writing, description, photographs and editing.
- > Client follow-up and contribution to the creation of personal collections.
- > Extensive experience in the handling of precious and fragile objects.

LANGUAGES/ COMPUTER SKILLS

MODERN LANGUAGES:

- French and English: native, written and spoken.
- Nepali and Spanish: fluent.
- Modern Persian: good knowledge (2 years of study)
- German: basic knowledge (2 years of study)

ANCIENT LANGUAGES:

- Latin and Ancient Greek: good knowledge (6 and 3 years of study)
- Old Persian (language and epigraphy): good knowledge (2 years of study)
- Middle-Persian (language and epigraphy): good knowledge (2 years of study)
- Avestan: basic knowledge (1 year of study)
- Parthian, Bactrian: basic knowledge (1 year of study)

SOFTWARE/IT

Lotus notes, DCM 40 et 114, Word, Excel, Power Point, Quark Express, InDesign, ACT (contact data base), Photoshop (RAW editing), LateX, XML – TEI (Text Encoding software), RTI.

CONFERENCE ORGANISATION AND OTHER WORK EXPERIENCE

12 et 13 October 2018 : co-organiser of the international symposium on equids in the ancient Near East :

« Le cheval, l'âne et la mule dans les empires de l'Orient ancien, de l'Empire néo-assyrien à l'Empire sassanide ».

4 April 2018 : co-organiser of the *Journée transversale des doctorants de l'EPHE 2018* : « Ordre et Chaos ».

December 2014 – January 2015 : Collège de France, conference organisation:

« Property in Tibertan societies: Ownership, Transfer, Confiscation », 15-16 December 2014.

October 2009 – May 2011 : Oxford, French and Latin tutoring.

Jully – September 2009 : Kalpa Group, Oxford, tibetan manuscript editing.

August 2008 : National Geographic, Nepal, interpret and research assistant.

June – September 2008 : Oriental Institute, University of Oxford : Editor.

CONFERENCE PAPERS (FORTHCOMING PUBLICATIONS)

18 May 2019: “Relating Text and Image in Sassanian seals: the *ruwān wēn* formula and the iconography of Dēn”,

Etudier l'Image dans l'Orient ancien de l'âge du Bronze aux Sassanides, 18 May 2019, Sorbonne Université-UMR 8546

Archéologie et Philologie d'Oreint et d'Occident.

14 April 2019: “Performative Uses of Monumental Rock Inscriptions”, Fourth Biennial Conference on Iranian Studies,

13-14 April 2019, University of St Andrews.

(Forthcoming)

18 June 2019: Kerdīr's *būn-xānag* and funding foundations in Sassanian Iran », Journée des doctorants , 17-18 June

2019, Ecole pratique des Hautes Etudes.

26 June 2019: “ Sassanian Epigraphic Texts in their Context”, Broadening Horizons 6, Bridging the Gap: Disciplines,

Times and Spaces in Dialogue , 24-26 June 2019, Freie Universität Berlin.

13 September 2019: “The Middle-Persian funerary and private inscriptions of the Marvdasht plain, Fars Province,

Iran”, European Conference of Iranian Studies, 12-13 September 2019, Freie Universität Berlin.